

Stand By

OCTOBER 17, 1936



CHRISTIAN STEINER

**"We're From
Ioway!"**

•
**Candid
Camera**

Listeners Mike

Like Lily May

Lily May is the greatest find you've made since you discovered Arkie could laugh. We like her funny way of talking and her contagious laughter.

Also enjoyed the write-up of Lily May in Stand By. . . Mrs. Ruby Ratliff, Indianapolis, Ind.

~*~

Happy Again

Are we happy to have Pat Buttram's school for beginners 'jest start-in', and Lulu Belle and Scotty back with us? The answer is YES in capital letters.

Pat, Lulu Belle and Scotty all seem to have personalities that just reach out and touch the listeners. I have never heard two voices that blend as well as Lulu Belle's and Scotty's. When they sing a pretty song, it does something to me just like it does when Henry Burr sings. I love their "cut-up" songs, too, but it is the pretty songs they sing together that we enjoy so much. . . Callie C. Harris, Morganfield, Ky.

~*~

Gets Up Early

Since Lulu Belle and Scotty have come back on the air, my sister has been getting up early. She stays up late every night and used to sleep until eleven o'clock every morning. But thanks to the singing of Lulu Belle and Scotty—her favorite entertainers, she's up earlier now and has more pep and feels better. . . Mrs. Peggy Lyons, Chicago.

~*~

Good Old Days

I like the old-time kind of programs, especially John Lair and his type of life programs. Wish you would have the Coon Creek Social or some kind of Husking Bee program of the old life. Heard the Pine Mountain Merrymakers this morning and certainly enjoyed them. I wish I could have lived back in the good old days when we were not always in such a hurry and had time to visit with our neighbors and made real friends. . . Virgil Bunge, Duquoin, Ill.

Hoosier Favorites

We like the barn dance best. Death Valley days is a very interesting show and Burns and Allen are real comedians. As for Fred Allen, he's a bunch of "hooley." What we like is the Sinclair Minstrels and Pick and Pat and their quartet. We especially like the Minstrels because the Maple City Four are their best feature. We also listen to First Nighter every time it is presented and we like the Community Sing. . . Mr. and Mrs. E. W. C., Warsaw, Ind.

~*~

Ace High

You asked for our ace high programs. Outside of a bit of Hawaiian music, my musical favorites are all on WLS. First for me is the program that was on some time ago called Side by Side, with the Hoosier Sod Busters, the Flannery Sisters, and Joe Kelly.

You have a real addition in the Rock Creek Rangers and Sunshine Sue. Makes me think of the good old times we had Louise and the Westerners with us.

For dramas, from the first I liked Girl Alone with Betty Winkler. Then we like Bachelor's Children and One Man's Family.

Good Irish Joe Kelly can announce for me any time though I'll say I like every one of the WLS announcers. . . An Enthusiastic Listener, Galesburg, Mich.

~*~

Mother of 12

I'm a mother of 12 children and I've never before had a chance to write and express my appreciation of your good programs. I'm old fashioned and believe in the spirit and purpose that WLS holds and works for. My mother and I enjoy Morning Devotions very much and think there's nobody like Jack Holden for such a program. . . Mrs. Andra Lanham, Whiting, Ind.

~*~

Two Long Years

Will someone please handcuff and put in solitary confinement one Julian Bentley, the good looking editor who is too busy to allow his pic-

ture on the cover page of Stand By. We have waited two long years and now it is time for action. . . Florence B., Kokomo, Ind.

(The editor has promised the managing editor that he will submit proofs of himself for a cover picture any issue now.)

~*~

At the Top

If every Stand By reader would vote for Lulu Belle for Radio Queen she would certainly go to the top.

We have one of Lulu Belle's and Scotty's pictures and we sure think she is the tops. We have her picture in a frame in the front room. . . Subscriber, Blackwell, Okla.

(Thanks to her many loyal admirers, Lulu Belle stood at the top of the Radio Queen list in the October 17 issue of Radio Guide.)

~*~

Home to Roost

Hope the Ramblers quit gallivantin' soon and come back to their home station to roost. I was sure glad when the Westerners started their own program.

Through Stand By, I became acquainted with a woman in Pennsylvania and we have been corresponding. So you see, with radio, it's really a small world. . . Mrs. Ethel Price, Dunkirk, Ohio.

When you are through reading this issue of STAND BY, loan it to your neighbor or a friend. They, too, will want to enjoy STAND BY each week.

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

October 17, 1936

VOLUME 2

NUMBER 36

"We're From

IOWAY!"

Rock Creek Rangers and Sunshine Sue Are One Happy Family

ROCK Creek runs right through Dad's farm out in Van Buren county, Iowa, so that's where we got the name of Rock Creek Rangers," explains George Workman, the in-between brother who plays the violin.

Just to get this family relationship straight, John, George and Sam are brothers and Sunshine Sue, whose real name is Mary, is John's wife. The two younger boys aren't married and Sue "mothers" the whole brood now that they're away from home.

Sue grew up in the same Iowa county, and she and John first met at a community pie social. Sue liked to sing and so did John, especially when Sue was strumming on her ukelele.

Practiced After Chores

John and George and Sam spent many of their hours after the farm chores were done practicing on their instruments so they could entertain folks at community gatherings. John persuaded Sue that, with her accordion and ukelele, she should join this family orchestra. Not long after that he persuaded her that she should join the family, and so these neighborhood sweethearts were married.

When they were little more than youngsters John and Sue had their own duo act and entertained on many of the Iowa stations for about six years. Then they decided to get the old family orchestra together again so Sam left college, and the four of them began their radio career on WMT, Waterloo.

They were there about six months and then at KRNT, Des Moines, for a year. At KRNT, they went over big as the Rock Creek Ramblers and Sunshine Sally.

They came into Chicago one Saturday and Harold Safford auditioned the act between shows of the barn dance. Harold liked them and wanted George Biggar to hear them so they put on their act again on the stage of the Eighth Street Theatre after the barn dance was over.



Dressed for riding the Rhythm Range are the Rock Creek Rangers. L to R: George playing the violin, Sam strumming the guitar, Sunshine Sue with her accordion and John with the bass fiddle.

The name of the act was changed from the Rock Creek Ramblers to the Rock Creek Rangers to avoid confusion with the Prairie Ramblers; and because two "Sally's" are already heard on the station, Mary's name was changed to Sunshine Sue.

Smile-A-While was their first program. "But we don't mind getting up early," John says, "cause we were plenty used to that down on the farm. Then too we like the informality of Smile-A-While. We used to work an early morning program out at KRNT so, all in all, we feel right at home."

"Those Rock Creek Rangers are just as full of pep early in the morning as they are later in the day," Merle Housh testifies. "And you should see them make a dash for the coffee and doughnuts. Of course Red Foley always gets there first but the Rock Creek folks are never far behind."

It's funny about these three brothers. They're more than willing to talk about each other but they're so modest, they don't want to talk about themselves. To find out something about John, you have to ask George and so on down the line.

For instance we asked George about the tenor guitar he substitutes for his violin on "hot" numbers such as "Shine."

"Aw, that's nothing out of the ordinary," he answered, almost shyly. "Anyone could play that thing."

"He's just saying that because he plays it," Sam confided. "It's really rather unusual and we think it sounds mighty pretty when George plays the tenor guitar and Sue gets out her ukelele."

"Sam's the smart one in the outfit," George told us. "He does all our arrangements, you know."

(Continued on page 19)

"Ad Lib!"



By JACK HOLDEN

October 5, 1936.

SOMEbody borrowed the typewriter and didn't bring it back. After searching high and low my friend Henry Hornsbuckle offered me the use of his machine to write my Ad Lib column on. (Buttram must have been using this machine. Some of the keys stick.)

Jack (Rambler) Taylor is one of the few men ever to drive a car a quarter of a mile with only three wheels. The other night while returning to Chicago, and driving at 70 miles per hour, Taylor's car threw a rear wheel. Fortunately, the car did not upset, but only the quick thinking of the driver averted a serious accident. Christine, the little Swiss miss, was sound asleep in the rear seat. After finally stopping the car, Jack, with Mrs. Jack and Christine, searched for the missing wheel in vain. Next morning they searched again for two hours. Jack thinks perhaps that wheel is still rolling. He never found it.

Odd Experience

Oscar (trumpeter) Tengblad had an odd experience the other night. Returning home after a golf match, tired and weary, he retired. Perhaps it was the thought of that bad putt on the seventh, but for some unknown reason he couldn't sleep. Someone in the front room groaned.

"That's funny," thought Oscar, "wonder if one of the kids is sleeping in there on the divan." He investigated. It wasn't one of the kids, but a man! A rough and tough looking individual, with an expression on his face that spoke of mystery. Oscar thought to let the man sleep on, and this he did while phoning the police. Oscar then sat down in a chair near the sleeping man and waited with a gun in his hand. Just in case. When the police arrived they woke the disheveled sleeper, who explained that he had merely been tired and noticing Oscar's friendly looking house, walked in and went to sleep. And if

the police were so inclined, he'd just as soon finish his night's rest in a cozy police cell downtown. They were. He did.

Phil Kalar is walking over the west Chicago prairies trying to find a lot for sale on which he can build a home.

Ken Houchins, who now sings with the Prairie Ramblers, sounds so much like Gene Autry that many people are wondering if Gene has given up the movies and returned to Chicago.



Holds gun while guest sleeps.

We said good-bye to Charlie and Mrs. Root Saturday night. They were at the barn dance. I imagine that right now they are on the way out west to spend the winter on Charlie's ranch, raising cattle and sheep. Charlie will "cowboy" it until spring training with Cubs begins again next year.

College Memories

A sad note from Kalamazoo. They're starting to tear down the old college dormitory, Williams Hall. When that old building goes, there will be loads of traditions go with it. I'll never forget water fights, rooms stacked, the old dorm quartet, initiations, the headaches we used to give the faculty. Those were the days. So long, old dormitory. . . . It was with you that I learned to take it as well as dish it out. Do you remember when I as a "Frosh" spent the night on your roof, announcing the time every 10 minutes to a group of upper

classmen? My first time announcements.

Signs of spring??? A listener sends me an apple blossom.

A Bunker Hill monument thermometer on Henry's desk reminds me of the time we went out there at four in the morning during a visit to Boston. It was the time I tried to break a record at consuming Boston baked beans and then had to turn down a dinner at Plymouth Rock because of it.

This old typewriter, used often by Buttram with its faded ribbon, sticky keys, rusty bell and general dustiness, reminds me of one thing. . . . Buttram himself.

Seen Behind the Scene

Art Wenzel practicing on his brand new accordion, and everyone asking him to explain all those different gadgets. . . . Emilio Silvestre passing out cigars and handshakes as he announces the arrival of a new daughter in the family. . . . The sour quartette in the announcers' office composed of Jack Holden, Howard Chamberlain, Harold Safford and Herbie Wyers, rendering asunder, "Home on the Range." . . . Our new announcer Herb Morrison meeting everyone and getting acquainted. . . . Eddie Allan sitting out at the information desk and playing the harmonica to the consternation of three small boys who listen with mouths agape. . . . Art Page, his hand on the dinnerbell, waiting for the cue to go. . . . Wonder what Mrs. O'Connor is thinking as she sits in the little Theatre with the rest of the people and listens to husband Bill sing the "Rose of Tralee." . . . Mary Wright looking for a pencil, the hardest thing on earth to keep. . . . Sophia with a cold, the hardest thing on earth to get rid of. . . . Chuck Ostler telling how he arose at 3:30 Sunday morning to go fishing, and after travelling 60 miles out to Grass Lake, remembered he left the bait sitting at home on the back porch.

Homemaking Design

Mrs. Walter H. Buhlig, Chairman of the Publicity Committee of the National Congress of Parents and Teachers, will speak on "A Design for Homemaking," during Homemakers' Hour, Monday afternoon, October 19. In this second talk of the series on Parent Education, she will discuss the essential aims for which homemakers strive.

Jack Holden is playing the title role in the Tom Mix serial on NBC five times a week at 4:15 p. m., CST. Jack first appeared on the show, October 5.

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THE "American School of the Air" began its eighth consecutive season of broadcast instruction over the coast-to-coast WABC-Columbia network on Tuesday, October 13, from 1:15 to 1:45 p. m., CST, with the introduction of a new series featuring the musical compositions of famous historical figures.

Musical works by Frederick the Great, Emperor of Prussia, were the first to be presented.

On succeeding Tuesdays the school will present madrigals and songs of Henry VI, Henry VIII, Charles I, Charles II of England and other rulers and public figures whose ambitions in music were handicapped by political necessity.

Another notable innovation in the music course to be heard during the second half of the season will be a broadcast from several foreign countries each Thursday. Soloists, choruses and choirs of Ireland, France, Spain, Italy, Germany, Holland, Czecho-Slovakia, Sweden, Austria, Scotland and Denmark will bring the best in native folk music to the student audience.

As in former years, the subjects to be presented by the school include history, geography, literature, science, vocational guidance and current events. The broadcasts in history, geography and vocational guidance will assume the same dramatized form as previously. Shepard Stone, newspaper correspondent and international student, will be heard as the new current events commentator.

These programs, under the direction of Miss Helen A. Johnson, with the aid of a board of consultants composed of prominent educators, will be broadcast to students throughout the nation over 90 stations of the Columbia network Mondays through Fridays of each week from 1:15 to 1:45 p. m., CST, with the usual recesses during holiday seasons.

With an hour program by the Rochester Civic Orchestra on Monday, October 19, to be broadcast over the NBC-Blue network at 2:00 p. m., CST, the NBC will inaugurate its eighth consecutive season of symphonic programs from New York's upstate music center.

On the following day from 12:45 to 1:15 p. m., CST, Harrison will conduct the Rochester Civic Orchestra in the first of a series of 15 children's concerts to be broadcast over the same network on alternate Tuesday afternoons.

"A Cloak of Monkey Fur" written by Julian Duguid, author of "Green Hell" and "Tiger Man," will be reviewed by Lucille Rotchford on Homemakers' Hour, October 20 at 1:15 p. m., CST.



Billy Joe McCluskey, 15-month-old son of Milly Good and Strangler Bill McCluskey, has a new baby brother at his house, Danny Boy.

Walter O'Keefe, "the Broadway Hillbilly," will marshal the activities of The Saturday Evening Party, to be broadcast from 7:00 to 8:00 p. m., CST, over the NBC-Red network, starting October 17.

The hour-long programs will include the work of several outstanding performers and an unusual feature spot.

O'Keefe is known as much for the songs he writes as for those he sings. Among his songs are "Henry's Made a Lady Out of Lizzie," "I'm Gonna Dance with the Guy What Brung Me" and "The Man on the Flying Trapeze," which he found in dust-caked files and re-wrote.

The Curtis Institute Symphony Orchestra, an outstanding student ensemble, has returned to a coast-to-coast WABC-Columbia network for the eighth consecutive season from 3:00 to 3:45 p. m., CST. The orchestra is again under the direction of Fritz Reiner, head of the orchestra department of the Curtis Institute of Music in Philadelphia.

The "Cavalcade of America" began its second year as a CBS network dramatic feature, Wednesday, October 7, from 7:00 to 7:30 p. m., CST.

Don Voorhees and his concert orchestra are to create the musical atmosphere for these dramatizations, written by Kenneth Webb, of little-known happenings in the development of the country.

The opening of the 14th annual season of the San Francisco Opera Company will be broadcast direct from the stage over a coast-to-coast NBC-Red network on Friday, October 30, at 10:45 p. m., CST, with Giovanni Martinelli, Elisabeth Rethberg and Ezio Pinza singing featured roles in Halevy's opera, "La Juive." The broadcast will include all of the second act.

Parents and teachers will discuss "The Growth and Development of the Child" in the new series of weekly programs, starting October 21, sponsored by the National Congress of Parents and Teachers in cooperation with the American Academy of Pediatrics. Dr. Lawrence K. Frank of the General Education Board, New York City, the first speaker, talks on "What is Growth?" Program is to be aired over the NBC-Blue network every Wednesday at 3:00 p. m., CST.



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Fanfare



Dishes Up Private Interviews

By MARJORIE GIBSON

WERE conducting little private interviews each week, and we found the folks plenty willing to answer our second question: "What's your favorite dish?"

Mary Wright: WATERMELON! I'd rather have a big piece of sweet, juicy watermelon to eat than anything I can think of.

Ernie Newton: I've got three—cornbread and sweet potatoes and flapjacks.

Edith LaCrosse: I'm especially fond of ravioli with mushrooms and I love chicken.

Bill Meredith: I'll take a rad-dish. (That gag-man again.) And along with it I'd like a nice well-done T-bone steak.

Dan Hosmer: A saucer full of coffee—all blowed! But if I can't get that I'll take as a second consideration—a big pan of Johnny cake.

John Brown: The Home Plate—with the White Sox at bat. I like round steak too, thick and tough.

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Wanda of Matteson, Illinois, would like the answers to some of her questions. Rhubarb Red is 20 years old. Lucille Overstake is not married. The young man sitting on the fence in the small picture which accompanies the large picture of the Arkansas Wood-chopper on page 18 of the 1933 Family Album is also the Arkansas Wood-

chopper. Arkie's older brother and sister are Albert and Delia. He has two brothers younger than he. Their names are Bill and Pete.

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"What time and over what station may 'Backstage Wife' be heard?" asks a reader of Whiting, Indiana. The dramatic show "Backstage Wife" is heard from Monday to Friday inclusive over WMAQ at 9:15 a. m., CST.

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The program known as "The Church on the Hillside" heard over WJJD, Chicago, has been discontinued. This is the answer to an inquiry from Mrs. P. R. Peterson of Trufant, Michigan.

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"Are Grace Wilson and Max Wilson of the Hometowners related? Is Pat Buttram's wife from WLS," ask Bill, Kate, Otto and Mary Morgan of Adell, Wisconsin. No, Grace and Max are not related. We might add, that Don Wilson of the Hill-toppers and Professor Charlie Wilson on the barn dance show are not related to Grace or Max nor to each other.

Pat Buttram's wife, the former Dorothy MacFadden, is not a member of the WLS staff.

Helen Pepza of Green Bay, Wisconsin, would like to see the answers to her inquiries on Fanfare Page. Otto and the Novelodeons are the same as the group formerly known as Otto and the Tunetwisters. Sally Foster is unmarried. Her real name is Louise Rautenberg. She is a Milwaukee girl. Lulu Belle and Skyland Scotty in private life are Mr. and Mrs. Scott Wiseman. Lulu Belle's name before her marriage was Myrtle Cooper. Lily May is five ft., 10 inches tall, has brown hair, sparkling brown eyes and a pretty smile.

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Replying to several inquiries from a Chicago friend, Chick Hurt's real name is Charles Hurt; Salty Holmes' is Floyd Holmes. Tex was 24 years old last February 5. Mrs. Joe Kelly is the former Mary James of Kingston, Ontario, Canada.

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"When is the Westerners' new program on the air? Where are the Three Neighbor Boys?" asks Elmira Poetter of Beaver Dam, Wisconsin. The Westerners may be heard on Tuesday evenings at 7:00 p. m., CST, over WLS. Their program originates in the NBC studios in New York.

The Three Neighbor Boys also have a Tuesday night show They are heard over WMAQ at 8:30 p. m., CST.

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"Where will mail reach Gene Austry?" asks "A Steady Listener" of Three Oaks, Michigan. Letters to Gene, also to Smiley Burnette, and Max Terhune, should be addressed to them in care of the Republics Studio, North Hollywood, California.

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ELMER



"If that's a 'Lullaby Yodel', the little tots should never be afraid of a screech owl."

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Buttram Butts In

Thar's a skull in Jack Holden's office that he brung back frum his vacation. . . . I done some measurin' on it today and found out that it wuz three inches thicker than th' ordinary skull . . . must uv been a radio announcer. . . .

Wal, I see whar they're gittin' th' new model cars out purty early this year. . . . That's th' trouble with buyin' a new car . . . in six months it's as out uv date as a 1909 almanick. . . . This year they say th' cars is gonna have a wide variety uv colors . . . course th' pedestrians will still be th' same color . . . black and blue.

Yourn til they streamline tooth-picks.

PAT BUTTRAM.



Paducah Plantation

Irvin S. Cobb's Paducah Plantation, a new type of gala show, will start on the NBC-Red network, Saturday, October 17. Cobb will serve as microphone host to outstanding personalities in the dramatic, musical and variety entertainment fields. The

broadcast will be heard from 9:30 to 10:00 p.m., CST. Marion Talley will be guest artist on the premiere program.

The new program will have Cobb as the central figure in a continued serial drama, lightened by humor and song. Among the regular performers, shown against a mythical background of Old Kentucky, will be the Hall Johnson Negro Choir; Clarence Muse, Negro baritone and composer; the Four Blackbirds, modern novelty quartet; Dorothy Page, NBC songstress and film star, and Norman Field and John Mather, dramatic players. Harry Jackson will be musical director, with Gayne Whitman as announcer.



When the "True Detective Mysteries" script called for a heavy flogging in the dramatization of the Michigan Black Legion case, WLW sound effects man Don Winget, Jr. had the bright idea of whipping a 10-pound cut of brisket beef. The effect was realistic and saved the sound effects man a lot of self-punishment.

BAMBI STAR



Helen Hayes, diminutive actress of radio, stage and screen, is the elfin type that can wear unusual styles. When she stopped off at Iceland on her way home from Europe this summer, she became fascinated with the long-tasseled caps the women wore as part of their native costumes and adopted this individual fashion.

Lily May

THE MOUNTAIN GAL



MOUNTAIN MAGIC!



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Lily May and
RED FOLEY**

and Girls of the Golden West, on the
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program every day at
12:00 Noon, Chicago
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CST. Also on the
BARN DANCE,
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Night—at 7:30 to
8:00, Chicago
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« SUITING YOUR FANCY »



THERE can't be much doubt in any woman's mind about the prominence of suits in the fall fashion picture. Every magazine you pick up tells you to be sure to have at least one in your wardrobe. Most women will concentrate on just one and make it a type that will do them the most good.

Among the other steadfast ideas that smart women have about suits is the preference for the tailored styles. That good old favorite . . . the 3-piece suit . . . fits in here like a glove, although it may vary somewhat in treatment. Some women like them plain, others like them dressier; some like them untrimmed, others like them with fur . . . but the strictly tailored suit is a leader. It is, most often, mannish in line and effect. It may be in one, two or even three colors. The suit sketched belongs in this class. The skirt is plain, the jacket fitted and simple. The topcoat is bulky and, as long as you wear it, will be as comfortable as an old shoe. The jacket is lined (so the wool won't scratch), the topcoat is both lined and interlined. The skirt and jacket are made of a loose, yet sturdy fabric that may be worn comfortably indoors.

The topcoat is of heavy fleece similar to fabrics found in men's overcoats. May be had in tan and brown or gray and oxford. Women who sew would probably add a second short jacket in a bright color or a plaid to wear sometimes instead of the one that comes with the suit. Such models as this one are priced from \$30 up. The same suits with fur may be found as low as \$39.75.

Fall Arrives at WLS

. . . everywhere you go around here you see WLS women artists in new fall clothes. Sally Foster arrived in the studio the other day looking charming in a cocoa brown wool dress with wide green suede belt . . . and 3 green wooden beads dangling from a neckline ornament. A pleated frill of wool with plaid lining goes around the neck and down the front. The sleeves are peaked at the shoulder. Sally looks much like a fashion model in this outfit.

V stand for vivacious as well as for Verne (of Verne, Lee and Mary), and this is well illustrated in her selection of dresses. She danced in the other day wearing a simple black crepe frock . . . WITH two bright-green flowers at the throat. Her hat matched the flowers. She wears high-tongued, black suede pumps with this frock.

Marjorie Gibson wisely wears clothes that accent her feminine type . . . her newest frock is a veeteen Gibson girlish dress with fitted lines. Covered buttons go all the way down the front. The small turn-over collar is of ecru lace. With this she wears an off-the-face hat which shows off her big eyes to good advantage. More next week.

—SHARI.

Halloween Foods Are Colorful

OPEN season for witches, spooks and hobgoblins will soon be with us and no better excuse exists for a party.

Green eyed black cats, sleepy owls, slinking skeletons, roly poly grinning jack-o-lanterns, and stealthy bats, one or all, can be called in to add to the mysteriousness of the Hallowe'en atmosphere. To make your party the grand success you anticipate, even the refreshments must be in harmony with these roguish characters which make themselves conspicuous in this world only once each year.



Mrs. Wright

Of course you'll bob for apples and make delicious popcorn balls during the evening. If you want to serve traditional food, you have quite a long list from which to make your selections. Doughnuts and cider, pumpkin tarts and taffy apples belong to Hallowe'en as much as plum pudding to Christmas and turkey to the Thanksgiving feast. Traditional foods which are included because of their name, are deviled eggs, devil's food cake, and "sandwitches."

Halloween Sandwiches

Most attractive sandwiches are made by cutting the bread with a round cutter, spreading with a deep yellow cheese and covering with a round of bread made to resemble a goblin's face. Use candy licorice cut in rounds for the eyes, cut in shape of a triangle and a half moon for the nose and mouth.

Similar open faced sandwiches may be made using sliced stuffed olives for the eyes, a piece of date for the nose, a half moon of pimiento for the mouth and ground cooked ham, moistened with salad dressing, for the hair.

Fortune sandwiches add to the fun of your party. Prepare one small sandwich of any appropriate filling for each guest. Wrap it in waxed paper, then in black tissue paper and tie with a narrow orange ribbon. Under each ribbon slip a sealed fortune.

While refreshments are being eaten, these fortune sandwiches should be passed with great solemnity by a "witch" who warns guests not to touch the fortunes until so instructed. Later, as the witch calls each guest's

by
**MARY
WRIGHT**

name in turn, the guest opens the fortune, stands and reads it aloud. Fortunes for the girls must, by all means, include a description and possibly the initials of their future husband.

Even your salads may carry out the Halloween colors and idea. For a hobgoblin salad place a pickled or canned peach half, cut side down, on top of a Waldorf salad in a lettuce cup. In each peach, insert two cloves to represent the eyes, make the nose of a clove laid lengthwise with bud end down and the mouth of a strip of pimiento.

If time for preparation permits it, a jack-o-lantern salad may be your choice. Cut the top off an orange for each individual serving and remove



A festive cake for a spooky party.

the orange pulp carefully to preserve the shape of the orange. Fill the orange with a gelatin fruit salad, using orange gelatine. Use a round butter cracker for the lid of the jack-o-lantern and top it with grated cheese. Take your choice of cloves, licorice or melted chocolate for making the eyes, nose and mouth on the orange to complete the jack-o-lantern.

When all your guests gather around a large table, use a tablecloth of brown cambric and make a large decorated devil's food cake or chocolate ice box cake for the centerpiece. Flank it on either end with orange candles in home-made gourd or small pumpkin candle sticks, surrounded by oak leaves. Cover the electric light bulbs with lavender paper and the effect is in keeping with the occasion.

Ice the cake, both sides and top, with a fluffy seven-minute icing

tinted a light orange. When the icing is firm, transfer on the top of the cake a pattern of some Hallowe'en scene. Draw the pattern first on clean white paper, cut around edges, place on top of the cake and mark around it with a clean toothpick. Fill in the outline with a thin layer of prepared chocolate frosting or melted chocolate, either sweet or bitter. Melt the chocolate over lukewarm, not hot, water. Then it will not be so thin that it will run outside the design. Black cats, bats or other appropriate cut outs may be stood around the sides of the cake at regular intervals.

I have had a pattern of the witch on the broom stick made just the right size for a nine-inch cake. If you have difficulty making your own pattern, I'll be glad to send this one to you. Just enclose a self-addressed stamped envelope with your request. Our Hallowe'en party games can be sent in the same envelope if you would like them.

Here's hoping you have a shivery, spooky time on October 31, 1936.



Fibber Wins Medal

Fibber McGee claims to be the best liar in the country and proved it recently at a liar's contest. The contest was scheduled for the McGee barbecue at Cadillac, Michigan, and Fibber was to be the judge. The local liars, fearing the prowess of the judge himself, failed to show up for the contest. So the medal was awarded to Fibber!



Now that he's off the road, Skyland Scotty spends his evenings building his 9-months-old daughter, Linda Lou, a log-cabin doll house. It is made from miniature North Carolina logs.



Uncle Ezra is going to show Chicago housewives how biscuits are baked down in Rosedale at a cooking show in Chicago during October. The Old Jumpin' Jenny Wren will be master of ceremonies for the show.

**"CLEANED FOR 10c—
TWO SILK DRESSES,
THREE BLOUSES**

at 10c
DRY CLEANING COSTS

Look just like new. Also cleaned wool trousers. — Mrs. Sanford, 1818 W. Main, Lansing, Mich. DRUMS saves fabrics as well. Used in COLD water without soap or harsh rubbing, things wear longer. Removes grease, dirt, fruit stains, odors, quickly—easily.

Five and Ten Drug and Dept. Stores
10¢ and 25¢

FREE Introductory supply sufficient to do \$2.00 cleaning job sent on receipt of post card giving name and address.

DRUMS, DETROIT, MICHIGAN
10-321 General Motors Building



The Dinner Bell RINGS

By ARTHUR C. PAGE

MANY times during the year we have an opportunity to encourage the work of some rural fire department. These organizations, often working without pay, are entitled at least to appreciation. For months we may forget all about the fire department until suddenly we need its services, then we expect it to be ready and efficient.

A letter to Dinner Bell time says: "Our fire department sure is a bum affair. When there is a fire in this town, the boys either have to pump up a tire or put gas in the thing, and once they had to wait and take the skid chains off before they could make it run. I have known them to have to wait and put water in the radiator. I love our town, but we have our own property and would like for someone to see that there is something done about this."

The writer of this letter undoubtedly is sincere, but I believe he is overlooking something important.

Volunteers

The chances are that in this small community the fire department is made up of volunteers who draw no pay. Probably in order to have any equipment at all they had to beg and plead. To buy a set of new tires for the truck perhaps they had to put on a dance or sell hot-dog sandwiches at the picnic, and even then stretch the credit with the local tire dealer.

A volunteer fire department is just as good or just as weak as the backing it receives from the community. It makes a vast amount of difference whether you slap a man on the back and say "You did your best," or look at him with a sneer and say "Is that the best you can do?"

It makes a real difference in his physical strength and courage.

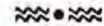
Why can't folks learn to say "we" instead of "they"? The same principles apply to a great many other public services. Highways, for example. It is perfectly natural when you

hit a bump in the road to mutter that "they" ought to fix that, but what do you know about the problems of the highway commissioner? If you were in his place, could you do as well? Could you stand the criticism and the indifference of the people you were trying to serve?

Hundreds of times we have told how groups of neighbors getting together have turned out to do something for somebody in distress. The beautiful thing about these episodes has been that everybody pitched in with enthusiasm to get the job done, and in the joy of doing, nobody remembered even to question who was entitled to the credit.

We started talking about fire departments. What do you know about your fire department? What have

you done to cooperate with it? Have you done as well by the fire department as you would expect it to do by you, if you should put in an emergency call?



Joe to Free Lance

Joe Kelly has resigned as staff announcer on WLS to devote his time to "free lancing" on various commercial programs and to making personal appearances.

He will continue to be heard as Jolly Joe on the Pet Pals program every weekday morning at 7:00 a. m., CST, and as master of ceremonies on the NBC hour of the National Barn Dance each Saturday night.

"I feel that this change gives me greater opportunities for specializing on the informal types of programs," said Joe. "With fewer programs each week, I will be able to devote more time to each broadcast. And, incidentally, I'll be able to grab a few extra winks of sleep every morning, too."

Joe joined the staff in March, 1933, coming from WELL, Battle Creek, Michigan. He has been well known for his work on Smile-A-While Time, Pet Pals, the Round-Up and the Barn Dance. Merle Housh is now handling the early "wake-up" program while Jack Holden announces the Round-Up.



GIRLS OF THE GOLDEN WEST



Fans welcome Dolly & Milly Good's western ballads back on the airlines.

SNAP SHOTS

10 reprints and 2 4x6 enlargements from 116 negatives or smaller 25¢
ROLLS DEVELOPED, 116 or smaller, 8 prints and 2 4x6 enlargements 25¢
DIXON PHOTO CO. - - - DIXON, ILL.

Notes

From the

MUSIC LIBRARY

By JOHN LAIR

WELL, folks, from the way the entries are coming in on our song contest it is apparent that the winning entry will have to be extra good. Many of those already submitted show considerable merit and it seems fairly certain that the judges will have a hard time selecting the winning melody. The judges, by the way, will be Herman Felber, Egbert Van Alstyne and Red Foley.

If you wish to enter this contest see the October 10 issue of **STAND BY** for particulars and a copy of the poem to be set to music. A full piano copy is not necessary. A simple lead line or melody will be sufficient. If you can't put down your melody in music notation you can probably find some musical friend who will transcribe the tune as you hum it. This contest is for amateur composers only and you have as much chance to win as anyone else.

~*~

From time to time our mail brings us letters from boys and girls who want to learn to play some musical instrument but don't know just how to go about it. Various music publishing houses put out instruction books and home study courses for practically every instrument from harmonica to pipe organ. Some of these books are merely gotten up to sell and do the beginner very little good, but some are prepared with more care and are very helpful. If you want to study some instrument and don't know just what published method to buy we will be glad to recommend a good one. Write us fully, giving age, previous experience, etc.

~*~

We find it necessary to impress again upon our readers that we cannot copy off the words to any song and send it out on request. It may seem a small matter to ask us to send you the words to some one song, but if you stop to consider that we get hundreds of such requests each week you can readily see that all our time would be taken up in answering them. It is illegal to send out copies of the words to any copyrighted song, just as it is illegal to print them on this page without first obtaining

the permission of the owner. In view of this fact we have had to ask all WLS artists to refrain from copying and sending out the words to the songs which they sing, so please bear this in mind and do not expect them to send you the words to any song. They'd like to oblige you and we'd like to have them do so but it is unsafe and cannot be allowed.



Red Foley "bringing home the bacon." Red is to be one of the judges in the new song contest.

Miss Genevieve Kiss has asked for the words to Jesse James. We give them below from a version that appeared shortly after the death of America's most colorful bandit.

JESSE JAMES

Oh, the people held their breath
When they heard of Jesse's death
And wondered how he ever came to die.
It was little Robert Ford,
The dirty little coward,
That shot poor Jesse on the sly.

Jesse was in his room
Hanging pictures on the wall.
His back it was turned toward the door,
When in came Robert Ford,
That dirty little coward,
And shot poor Jesse to the floor.

Jesse was a man
That went throughout the land
And for his money never suffered pain.
It was with his brother, Frank,
That he robbed the Gallatin bank
And held up the Glendale train.

Jesse said to Frank,
Let us stop here tonight,
Feed our horses, give them rest.
If you'll stand by my side,
Like you've always swore to do,
I will fight a hundred men until my death.

Oh this very song was made
By Billy Gashade
No sooner than the news did arrive.
He said there never was a man
With the law in his hand,
That could take Jesse James when alive.

Chorus—

Jesse leaves a wife to mourn all her life,
Two little children to be brave.
'Twas a dirty little coward that shot Mr.
Howard
And laid poor Jesse in his grave.

~*~

The following songs, the ones most frequently asked for this week, can be secured from the publishers whose names are given.

I Miss My Mother and Dad—Asher Sizemore, Louisville, Ky.
The Yellow Rose of Texas—"WLS Barn Dance Favorites," WLS, Chicago, Ill.
Put My Little Shoes Away—"Mac and Bob's Song Book," WLS, Chicago, Ill.
I'll Take You Home Again Kathleen—"100 WLS Barn Dance Favorites," WLS, Chicago, Ill.
I'm An Old Cowhand—Leo Feist, New York City.
Picture on the Wall—United Publishing Co., New York City.
You're a Flower Blooming in the Wildwood—M. M. Cole, Chicago, Ill.
Down By the Old Mill Stream—Forester Publishing Co., Chicago, Ill.
The Cat Came Back—Will Rossiter, Chicago, Ill. (Probably out of print.)
Bringing Home the Bacon—M. M. Cole, Chicago, Ill.
When I Put on My Long White Robe—Bob Miller, New York City.

~*~

Fiddlin' Interferes

"If Harold Safford expects me to get down to the studios in time for Smile-A-While, he'll have to give up practicin' his fiddle tunes over at Don Wilson's house," Merle Housh says.

It seems that Don and his wife, who live in the apartment just above the Housh domain, entertained the Saffords at dinner one night last week and Saff showed his appreciation by playing his violin. But Merle says he did not appreciate "the squeakin'".

Merle has recently succeeded Joe Kelly as announcer of Smile-A-While time in order to give Joe more time to devote to his commercial programs.

ART NEEDLEWORK

DRESSER SCARFS 18 x 45 inches, stamped and hemstitched for crocheting, 7 for \$1.00. Write for our catalog showing one of the largest selections in the country. You will be amazed at the values we can give you at prices that make you wonder how we do it.

West Side Stamped Goods Store
2422 W. Van Buren Street
CHICAGO, ILLINOIS

The Latch String

By CHECK STAFFORD

HOWDY, Folks. As we write, the glorious old sun is shining brightly. Surely is a wonderful morning—and seems like most everyone has a cheery smile. Old Sol does have a great influence over the lives and ways of us all . . . don't you think?

~*~*~

Thought it would be a good time to call up our old friend, Jim Poole, who has been confined to his home in Beverly Hills for several days. Although not feeling so well, Jim was cheery, and agreed it was a nice day. But if a chap has a foot twinging with neuritis pain, and holding him from work, it takes more than a grand day to make him cheerful. He said "You can't keep a good man down. I'll be up and at 'em some of these days again." That's the spirit, Jim, and your thousands of friends will be glad to hear your old familiar voice again, giving us the livestock markets via the airwaves.

~*~*~

Among Little Theatre visitors last week, was a newlywed couple, Mr. and Mrs. Harold J. Waggoner, of Indiana Harbor, Indiana. The young folks, married the evening before, decided to spend their first honeymoon day with their favorite station. So bright and early we found them seated here, as Smile-A-While spectators. Our early morning gang extended

3¢ A DAY BUYS

AMAZING SICKNESS & ACCIDENT POLICY

Never has there been an offer of so great an insurance value as in this NEW Sickness & Accident Policy that pays up to \$150.00 a month for sickness disability; \$100.00 a month for disability on account of accident; \$100.00 Emergency Aid Benefit; moderate doctor's fee for specific non-disabling injuries, and protection for your loved ones up to \$1,000.00 for accidental death. The cost is only 3¢ a day—payable in easy, convenient terms. Policy issued by an old company that has already paid over \$250,000.00 in cash benefits. Issued to men and women, now in good health, ages 15 to 64—no matter what you do or where you work or live. No doctor's examination required. No red tape. **SEND NO MONEY.** Simply send your age and the name and relationship of the person to receive benefit in case of accidental death. You will receive through the mail a policy for 10 days' FREE inspection. You are not obligated. Address Sterling Insurance Co., Dept. 2804 Insurance Center Bldg., Chicago, Ill. Do it now before you are laid up.

congratulations and invited them into the studio for a wedding breakfast of coffee and rolls.

~*~*~

October 9 marked the 60th wedding anniversary of two daily listeners to America's oldest farm paper's radio station, Mr. and Mrs. John Chant of Chicago. These folks, for years well-known gardeners and farmers, say they enjoy the various farm news, crops, weather and other agricultural features, although they retired from their chosen profession 15 years ago.

Mr. Chant, born at Somerset, England in 1856, met his good wife, Miss Elizabeth Bristle, here in Chicago. The thrifty young folks were married in 1876. They started house-



The Chants bask in sunlight.

keeping in Lake View community, now a district north of bustling Wilson avenue, but then out in the country. The folks were gardeners and it was no small journey to the market places downtown near the present loop section. Here Mr. Chant sold his carefully washed and selected radishes, a crop he specialized on which later won him the name of "Radish King." His wife came from a family who were expert celery growers, and Mr. Chant added this vegetable to his list of products. Rhubarb, of the tenderest quality, was featured in his loads of superior garden products.

Now rumbling elevated trains, clanging street cars, busses and darting taxis, all hustle through the busy streets of the north side section. Once these were quiet farmlands where Mr. and Mrs. Chant worked early and late, frugally saving to build that little house of their own, the dream of all home-loving couples since the beginning of time. An increasing business, and careful thrifty methods culminated in 1888, in the erection of the house they still occupy, on Glenwood avenue. Today, paved streets and modern apartment buildings surround the house, where these fine old folks still care for their flowers and tiny garden. There the memory of tilling God's green acres for so many years does not fade.

Mr. and Mrs. Chant are enjoying radio, a present day blessing not even dreamed of in those 60 years of toll.

~*~*~

Although advanced in years, the folks are active and keep up with the changing affairs of today. Mrs. Chant is especially devoted to radio, since owing to impaired vision, reading is somewhat difficult. A rugged Chicago pioneer couple, respected by their three married daughters and a host of friends, are now harvesting the full measure crop of their fourscore years of fruitful endeavor. Happily married for three score years, these good folks, in the Autumn of life, look forward to the coming Spring, bright blossoms, planting time, and green, growing things. I was reminded here of the poet who wrote the lines "Hope springs eternal in the human breast." Surely, like the Chants, he must have been a farmer . . . at heart.

~*~*~

Radio folks who visited us last week, included "Buck" Leverton, bass violin player and leader of "The Lumberjacks" . . . now appearing at WROK, Rockford, Illinois. Buck and his boys can be heard each week-day evening at 6:30. Many will recall that "Buck" was with Rube Tronson's Cowboy Band a few years ago. He told us he recalled very vividly how he had a bad case of "mike fright," when broadcasting for the first time five years ago over WLS.

~*~*~

The sun is going down, as your Latch String conductor closes this column. From our window, we see the big family flock of pigeons, coming home to roost in the nooks and ledge corners of the old fashioned house across the boulevard. We hear the clatter of the nightly auto parade of loop workers which passes in endless procession below our windows—and soon another busy day will close, so here's where we sign off. Until next week, same place, same time.

When They're Working—



"How do you pronounce . . ." wonders Mikeman Herb Morrison (left) as he consults the well-thumbed dictionary in the announcers' office.

(Below) Home Advisor Mary Wright and John Baker, script-writer, confer on the musical set-up for Homemakers' Hour.



(Left) The candid camera catches Frank Baker, newest member of continuity staff, in the throes of commercial creation. Frank is a former member of the NBC continuity department.

(Below) "Finger control" as demonstrated by Tom Hargis. Interpretation of the signal is "Stand By for next cue!"



(Left) Henry Burr drops into Harold Safford's office for a midday visit. "Now about your Tuesday program," Saff says.

W. R. Butler, Stand By proof-reader, and Ralph Emerson take time out of the day's routine for a good story and a hearty laugh. (Below)



Tuba Player

ON DINNER Bell time, Art Page often mentions "Chris and his big bass horn" and that's right where Christian Steiner is most of the time he's in the studios—all wound up in his bass tuba.

Chris has always liked low notes. He learned to play the bass tuba and the bass viol when he was just a youngster in Hungary, his birthplace.

Before he was 10 years old Chris had blown his tuba into a position with the famous Schzlyony's Boys Hussar Band and several years later he toured America and Canada with this group. The band was composed of 38 lads between the ages of 11 and 13 and many of them, like Chris, determined to return to this country when they grew up.

After his four-year sojourn in America, Chris played for five months in Stockholm, Sweden. Back in Hungary Chris joined the army band and served his military term under Emperor Franz Joseph.

When he came of age, he immediately sailed for America and settled in St. Louis. Chris may have been a little homesick for his native land, in

spite of his love for his adopted country, so he sought the companionship of his compatriots. In 1907, just a year after his second arrival in the United States, Chris married Anna, a Hungarian girl who had also migrated to St. Louis.

Chris and Anna have one daughter and two sons—Mary, John and Chris, Jr.—all of whom are grown up now.

Chris and his growing family moved to Chicago in 1911 where there seemed to be more favorable opportunities for Chris to advance in his music. In 1920 he became associated with the largest chain of theatres in Chicago and played in every one of their houses in the city. Later he made a concert tour with Thaviu's band.

His first radio job was with the WLS concert orchestra about six years ago and he has been connected with the station ever since.

He has devoted his entire life to his music and Chris says that when he not playing or rehearsing he's tinkering around his home. He enjoys the role of handy-man or likes to stretch out in an easy chair with a good book.

Chris' birthday is next week, October 23. He is five feet, nine inches tall and weighs 190 pounds. He has brown hair and gray blue eyes that greet the world with a friendly twinkle from behind rimless glasses.



CBS BRIEFS: Brand new as narrator on the "Then and Now" broadcasts is Lester Tremayne. Les also plays the male lead in "Betty and Bob."

Early in November, Joe Emerson, soloist of "Hymns of All Churches," will dedicate his program to the bishops of the Methodist Episcopal Church, meeting in Scranton, Pennsylvania.

Henry Hornsbuckle Sez

When I set down the other day and was a-writin' the first column, last week's, I mean, I was a-wonderin' who was the man to turn it in to. Julian Bentley is the one. I found out today. It's two days past time to turn this in and things. Oh Yeh, look:

George Biggar: Some of you guys walk like you owned the streets.

Pat Buttram: Yeh, and some of you guys drive like you owned your cars.

Tom Rowe (lookin' through studio winder): How long has Jack Holden been announcin' here?

Harold Safford: About five years, I guess.

Tom: Guess I'll wait then, he ought to be through pretty soon.

Red Foley: You seen my vest?

Ernie Newton: Why yes, you've got it on.

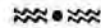
Red: Say, it's a good thing you noticed it. I'd a went home without it.

Jack Holden's Wife: I shall miss you when you go on your hunting trip, Dear, and I shall pray that the hunters you are going with will do the same.

Al Boyd: What was the name of that last song you did? I want to write it down.

Bill O'Connor: Go Feather Your Nest.

Al: Well, you go sit on a tack. I asked you a civil question.



The Family Fun Fest, in which Mary Wright gives suggestions for having fun at home with the family, is a regular feature of Saturday morning Homemakers' Hour.

BRING YOUR RADIO UP TO DATE



ADD-A-TUBE

Get Rid of Static, Distortion, Strong Local Interference. A "New Radio" For Only .. \$1

Tune in strong local stations—tune in Los Angeles, Canada, Mexico! Increase selectivity, improve tone, cut out static, distortion, interference, with amazing new ADD-A-TUBE. Uses no extra current, fits any radio, electric or battery, works on inside or outside aerial, all waves. Anyone can install in few minutes. GUARANTEE! Use 5 days. If not delighted, return within 10 days from date shipped and your dollar will be refunded instantly!

Send No Money Now. Just send name and address on postcard. Pay postman only \$1 plus few cents postage on delivery. Send your order today!

R.F. Electronics, Dept. 1H-507 Marburg Av. & B. & O. R.R., Cincinnati, Ohio

OTTO



"Stand By" Classified Ads

STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

Agents Wanted

Amazing discovery. "Delicia," The Certified Liquid Meat Tenderizer. Wanted wherever meat is cooked. 100% minimum profit. Repeats weekly. Details Free. "Delicia," 53-F West Jackson, Chicago.

Christmas Cards

50 Christmas Folders and Envelopes, in six assorted designs, with your name imprinted, for \$1.00. Box 19, % Stand By, 1230 West Washington, Chicago.

Dogs for Sale

Interested in St. Bernards? Four beautiful male puppies. Four months old. A.K.C. Four generation pedigrees. Write today. Guy Volkert, Hicksville, Ohio.

Finest registered German Shepherd and Boston puppies; also thoroughbred fox terriers. State breed desired. Kloevaye Kennels, Floyds Knobs, Indiana.

Flower Bulbs

Get my "Treasure Chest of 36 Holland Bulbs." Postpaid for \$1.00. Don't delay—last chance. Free catalog. Curtis Flower Farm, Centralia Road, Mt. Vernon, Illinois.

Formulas

Guaranteed Formulas—New fast sellers. None better. Lowest prices. Kemico, 80, Park Ridge, Illinois.

Free Samples

Free Samples: Get your share; Hollywood Beauty Preparations (Cosmetics). How? Write: Hollywood, Box 13, % Stand By.

Furniture

Bedroom suites—Breakfast sets—Kitchen cabinets. Latest designs. Factory prices. Catalog Free. Royal Furniture, Corydon, Ind.

Help Wanted—Women

Young woman. Light housework. No washing. Evenings off. Good home. Schmidt, 4333N, Drake Avenue, Chicago.

Girl. Help with housework, children. Only children's laundry; washing machine. Good home. \$5.00. Schell, 9921 Longwood Drive, Chicago. Beverly 9765.

Hunting Lodge for Sale

40s. Wooded, 2 cabins, \$800.00. Good Deer country, fishing in Hiawatha reserve. Write Burt Ames, Ensign, Michigan. Upper Peninsula.

Instruction

Government Jobs. Start \$105 to \$175 month. Rapid increase. Men—women. Prepare now for next announced examinations. Short hours. Influence unnecessary. Common education usually sufficient. Full particulars and list positions free. Write today sure. Hurry. Franklin Institute, Dept. S18, Rochester. New York.

Magazine Subscriptions

Subscriptions taken for any magazine. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Motor-Reconditioning

Nu-Power reconditions motors; save expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions. \$1.00. Money back if not satisfied. Nu-Power Company, 922 Second Ave., Seattle, Wash.

Notice

Barb Dances, Waltzes, Robbers and Circle Two Steps, every Saturday night, except Saturday night, October 31, at the Elk's Ballroom, 6156 Cottage Grove Avenue. Big Halloween dance, Friday night, October 30. Many prizes given away to the winners in costume. Fun for young and old. Come and get acquainted. Plenty of dances for the ladies without escorts. Dancing, 8:30-1:00 A. M. Refreshments. South Side Old Time Dance Club. Admission 35c. Ma Lamb, Mgr.

Old Coins Wanted

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10c today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending. Coins. Vic's Hobby Shop, Dept. G-18, Lorain, Ohio.

Old Stamps & Envelopes Wanted

Will pay \$85.00 for 1924 1¢ green Franklin rotary perforated eleven stamp. Write before sending. Large illustrated folder, 10c. Stand By. Box 444, Elyria, Ohio.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Rolls developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Rolls developed—one day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

\$25.00 monthly cash prize: Mail us your kodak films and learn how to win this valuable prize. Two beautiful double weight enlargements free with 8 perfect prints, 25¢ coin. Nu-Art Photo Shop, LaCrosse, Wisconsin.

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 10¢; also 1—5x7 enlargement (red in black and white). Guaranteed work, daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

2 beautiful Enlargements suitable for framing and roll developed, printed 25¢. Photofilm, S-2424 North Ave., Chicago.

Poultry

Dulap Mammoth Toulouse geese. State Prize winners. Singles, unrelated trios. Harold Tesch, Waukesha, Wisconsin.

Choice, purebred, April, Buff Rock cockerels. \$1.25. Vaccinated, BWD tested. Hatchery flock. Eura Saurbaugh, Astoria, Illinois.

Quilt Pieces for Sale

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

Radios for Sale

Auto and home radios. 1936 Models. Sold at reduced prices. Write for discounts. Reim Sales and Service, 755 W. 87th St., Chicago, Illinois.

Rudana Mate

For that tired and run-down feeling, drink "Rudana Mate" Herb Tea. After four years of store and personal advertising and our own customers' recommendations to others of the excellent benefits they have derived through the use of our "Rudana Mate", the South American Herb Tea, we decided to offer it to the public through honest advertising in this magazine. "Rudana Mate" Herb Tea is a natural food beverage to be used like ordinary tea or coffee. Try a package and see the difference. Family size package, postpaid, 55¢ or 3 packages for \$1.40. Rudana Herb Company, 209 E. Chicago Street, Elgin, Illinois.

Sign Making

Make Money at home, from cartooned and lettered signs for all businesses. Five samples: 10 sheets (12x18) and instructions, \$1.00. Dobbie's Sign Shop, 1210 Bryn Mawr, Chicago.

Tombstones and Monuments

\$9.00 up. World's best marble and granite. Freight paid. Lettered. Erected. 35% savings guaranteed. Free catalog. Marble Granite Factory, Dept. A-69, Oneco, Florida.

Turkey Tonics

Attention, Turkey Raisers! Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

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"The Old Hayloft"

By the Hired Man

THANKS a heap for that fancy art-heading that I found on top of this column last week. Very thoughtful of you, Mr. Bentley and Miss Seeds, to have Artist Ray Inman put ye olde Hired Man on a par with the writers of Ad Lib, Fan Fare, The Latch String, and so on. Sort of removes any "inferiority complex" I may have suffered.

And welcome to Arthur Page in his The Dinner Bell Rings, to Henry Hornsbuckle with his funny jokes and to John Lair for bringing back the Music Notes. . . . Our favorite radio magazine took a big jump forward the last issue.

"Danny, Old Horse" is a dandy lyric by Willis Arthur, don't you think? . . . Refer to last week's copy of Stand By if you haven't read it. . . . There's a goodly sum awaiting the person who'll write the best tune for it, in the opinion of three competent judges. . . . Better try your luck. Christmas is coming, and who couldn't use the prize money? . . . We believe it's going to make a mighty popular barn dance song.

Some favorite songs through the years of the hayloft show: "Barbara Allen," "Twenty-One Years," "Stern Old Bachelor," "Lonesome Cowboy," "Take Me Back to Renfro Valley" and "When You and I Were Young, Maggie." . . . Do you agree with this selection? Why don't you look backward, think of your favorite hayloft acts and their best songs, and then write me a list of six numbers you consider as outstandingly popular through the years? . . . We'll print all we can in this column.

New in the hayloft! . . . Reconstructed, modern, sound-proof, all-white studio above Eighth Street Theatre lobby for non-stage pro-

grams. . . . Classy outfits worn by Sunshine Sue and Rock Creek Rangers. . . . Eddie Allan says he has 10 new harmonicas to play his two numbers. . . . Tall Story Club at 6:00 p. m. CST. . . . Merrymakers Jubilee including home talent entertainers at 6:30. . . . Ed McConnell. . . . M. C. 4 singing "If I Had My Way." . . . Girls of Golden West welcomed back. . . . Guy Colby and his champion Ozark Exhibition Square Dancers. . . . Shows from 7:00 to 9:00 and 9:30 to 11:30 p. m. CST, the last half-hour of second show for stage audience only. . . . This latter thanks to complications caused by year-round New York Time in our city. . . . Al Boyd's rural telephone contraption to make Henry Hornsbuckle's 'phone calls on Feed Store program sound real natural.

A listener writes: "We hope to attend the barn dance soon, but have been wondering if all the spectators dance or do they watch the hayloft boys and girls put on the show?" . . . The members of the audience sit in the 1,200 seats of the theatre and watch the haylofters put on the actual broadcasts of the various parts of the 5-hour program. . . . Spectators do not dance, this being done mainly by the exhibition dancers and on the stage only. . . . Tom Rowe's loud speaker system carries the program throughout the theatre. . . . Folks say they can hear as well in the rear seats as up in front.

Would you like to send six hayloft song favorites to the Hired Man? . . . Just told Program Director Safford about the idea and he says that a large response will be helpful in planning the hayloft show, as he'll know the names and types of songs you prefer. So send your six favorites to the Hired Man, Stand By, 1239 Washington Blvd., Chicago.

Proud Father

Bruce Kamman (Professor Kaltmeyer of Kaltmeyer's Kindergarten) became the father of a blond, blue-eyed, seven and one-half pound baby boy, Monday, October 5. It was the first addition to the Kamman family and Bruce is especially elated over the fact that the infant is a boy. So sure had he been that it would be a boy that he bet many NBC associates 2-1 on its sex. Now he's collecting.

Hayloft Harvest Fun

Corn fodder, pumpkins and a make-believe harvest moon all add a festive air to the Hayloft harvest party on the NBC hour of the National Barn Dance, October 17.

"Shine on Harvest Moon" opens the frolic and the Maple City Four, thinking about refreshments, harmonize on "Buckwheat Cakes". Lulu Belle and Scotty sing "When It's Harvest Time, Sweet Angeline".

Henry Burr's contribution to the song-fest is the ever-popular "Wabash Moon" and the Hoosier Hot Shots tell about "What a Little Moonlight Can Do".

Sally Foster in her solo, accompanied by the Octette, is "Tying the Leaves So They Won't Come Down" and Lucille Long sings a special arrangement of "Good-Bye, Rose".

Closing the autumnal celebration, Verne, Lee and Mary sing the "Lullaby of the Leaves".

Although Uncle Ezra is ostensibly overseeing the fall plowing on his visits to his farm at Lake Geneva, Wisconsin, his wife, Nora, reports that he spends more time in the kitchen devouring hot apple pie.

"I'd rather buck the line 89 times than ever talk over one of those little black microphones," admitted Al Barabas, Columbia University full-back, perspiring as he emerged from an interview with Scoop Ward on a "News of Youth" broadcast.

HORSEMAN



Between sombrero and Dobbin's ears, you can catch a glimpse of that old cowhand, Georgie Goebel.

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WLS DAILY PROGRAMS

Saturday, October 17, to Saturday, October 24

870 k.c. — 50,000 Watts

Monday, October 19, to Friday, October 23



Christine in her Alpine costume, snapped when she sang at the Richland County Fair. Our thanks to Geraldine McWilliams, Olney, Illinois, for this picture.

(CENTRAL STANDARD TIME) Sunday, October 18

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest "Here's Something New."
- 8:30—WLS Little Brown Church of the Air, conducted by Henry Burr; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra; Otto Marak, tenor soloist.
- 10:00—NBC—Carveth Wells. (Continental Oil)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures." Ralph Waldo Emerson at the organ.
- 10:58—Weather Report. Chicago Livestock Estimates.
- 11:00—Sign Off.

Sunday Evening, October 18

5:30 p. m. to 7:00 p. m., CST

- 6:30—NBC—Allstar Cook—Lecture.
- 5:45—NBC—Arm Chair Quartet.
- 6:00—NBC—Pittsburgh String Symphony
- 6:30—NBC—Husbands & Wives. (Standard Brands)

(CENTRAL STANDARD TIME)

MORNING PROGRAMS

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 5:30—Farm Bulletin Board.
- 5:40—Smile-A-While—cont'd—Weather Report.
- 6:00—WLS News Report—Julian Bentley.
- 6:10—Chicago Livestock Estimate; program Review.
- 6:15—MacKenzie River Ranch with Hal O'Halloran and His Rangers. (MacKenzie Milling)
- 6:30—Mon., Wed., Fri.—Rubinoff and His Violin. (E. T.) (Chevrolet)
- Tues., Thurs., Sat.—Junior Broadcasters with George Goebel; Jean MacDonald; Dan Hosmer. (Campbell Cereal)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin' with Henry; Hoosier Sod Busters. (Oshkosh)
- 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 7:15—Lulu Belle & Scotty. (Foley's)
- 7:30—WLS News Report—Julian Bentley; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.

- 8:44½—Livestock Receipts and Hog Flash.
- 8:45—Mon., Wed., Fri.—The Hilltoppers (ABC Washers & Ironers)
Tues.—Henry Burr. Ballads.
Thurs.—Talk—"Safe Highways."
- 9:00—Monticello Party Line. (E. T.) (Caldwell's Syrup of Pepsin)
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:15—NBC—Home, Sweet Home. (Chipco)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich and WLS Orchestra.
Tues., Thurs.—"Food for Thought"—National Democratic Committee.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)

SATURDAY EVENING, OCTOBER 17

- 6:00—"Tall Story Club." Penn Tobacco
- 6:30—Red Foley & His Merry-makers. (Pinex)
- 7:00—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 7:15—Smilin' Ed McConnell. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:15—Barn Dance Frolic. (Gillette)
- 9:30—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Winnie, Lou & Sally. (Murphy Products Co.)
- 9:45—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Four Hired Hands; Sunshine Sue & Rock Creek Rangers, and many others.

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

SUNDAY, OCTOBER 18

CINCINNATI, OHIO, Taft Auditorium—**WLS NATIONAL BARN DANCE:** Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Prairie Ramblers & Patsy Montana; Billy Woods; Winnie, Lou & Sally; Bill McCluskey; Pauline.

TUESDAY, OCTOBER 20

HOBART, IND., Roosevelt Gym—**WLS NATIONAL BARN DANCE:** Jolly Joe Kelly; Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Tom Corwine.

BLOOMINGTON, ILL., Majestic Theatre—**WLS NATIONAL BARN DANCE:** Lulu Belle; Skyland Scotty; Rock Creek Rangers & Sunshine Sue; Bill McCluskey; Billy Woods; Olaf, the Swede.

FRANKFORT, MICH., Garden Theatre—**WLS MERRY-GO-ROUND:** Chuck & Ray; Four Hired Hands; Hayloft Trio; Sternards.

WEDNESDAY, OCTOBER 21

FREMONT, MICH., Community Bldg.—**WLS NATIONAL BARN DANCE:** Hoosier Sod Busters; Christine; Tom Corwine; Winnie, Lou & Sally; Billy Woods; Bill McCluskey.

CHICAGO, ILL., Harding Theatre (Milwaukee & Sawyer)—**WLS ON PARADE:** Lulu Belle; Skyland Scotty; Joe Kelly; Pat Buttram; Rock Creek Rangers & Sunshine Sue; Henry Burr; Girls of the Golden West; Henry Hornsbuckle; Pauline; Olaf, the Swede.

THURSDAY, OCTOBER 22

IONIA, MICH., Ionia Theatre—**WLS MERRY-GO-ROUND:** Chuck & Ray; Four Hired Hands; Hayloft Trio; Sternards.

FRIDAY, OCTOBER 23

CHICAGO, ILL., Tilden High School Auditorium (4747 Union)—**WLS NATIONAL BARN DANCE:** Lulu Belle; Skyland Scotty; Otto & His Novelodeons; Christine; George Goebel; Bill McCluskey; Bill O'Connor; Pauline.

SUNDAY, OCTOBER 25

LOUISVILLE, KY., Memorial Coliseum—**WLS NATIONAL BARN DANCE:** Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Prairie Ramblers & Patsy Montana; Billy Woods; Winnie, Lou & Sally; Bill McCluskey; Pauline.

WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago

11:45—Prairie Farmer Dinnerbell Program.

11:40—WLS News Report—Julian Bentley, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
Tues.—Mid-West on Parade, featuring Lafayette, Indiana, by John Baker.

(CENTRAL STANDARD TIME) AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:40—Pokey Martin. (McConnon)

12:45—Mon., Wed., Fri.—Otto's Novelodeons.
Tues., Thurs.—Musical Almanac. (E. T.) (Republic Steel Co.)

1:00—Mon., Wed., Fri.—Country Life Insurance Skit.
Tues., Thurs.—"Standby" Program.

1:08—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.

1:15—Homemakers' Hour. (See the detailed schedule.)

2:00—Sign Off for WENR.

(CENTRAL STANDARD TIME)

Saturday Morning, October 24

5:00-8:45—See Daily Morning Schedule.

7:45—WLS Sunday School Class—Dr. John Holland.

8:45—Winnie, Lou & Sally; Hilltoppers.

9:00—Junior Stars Program.

9:30—The Bergstroms.

9:45—Prairie Ramblers & Patsy Montana. (Drug Trades)

10:00—WLS News Report—Julian Bentley.

10:05—Butter & Egg Markets; Dressed Veal Live and Dressed Poultry Quotations.

10:10—Program News—Harold Safford.

10:15—Homemakers' Program. (See detailed schedule.)

11:15—Rocky & Ted; John Brown.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report—Julian Bentley.

11:45—Poultry Service Time; George Goebel; Ralph Emerson.

12:00—Future Farmers Program, conducted by John Baker.

12:15—Closing Grain Market Summary—F. C. Bisson.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

12:40—Pokey Martin. (McConnon)

12:45—Prairie Farmer - WLS Home Talent Acts.

1:00—"Horner for Governor."

1:15—WLS Merry-Go-Round, with variety Acts, including Ralph Emerson; Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Lulu Belle & Scotty; Girls of the Golden West; Sunshine Sue & Rock Creek Rangers; Jack Holden.

2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Marry Wright)

Monday, October 19

1:15—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, October 20

1:15—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

Wednesday, October 21

1:15—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk. Mrs. Wright.

Thursday, October 22

1:15—Orchestra; John Brown; Margaret Sweeney, harpist; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, October 23

1:15—Orchestra; Marjorie Gibson in Fanfare; Home Bureau Talk; Phil Kalar, baritone.

Saturday, October 24

10:15—Ralph Emerson; John Brown; Otto's Novelodeons; Red Foley; Lily May; Sod Busters; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

(CENTRAL STANDARD TIME)

EVENING PROGRAMS

Monday, October 19

6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.
6:15—NBC—Literary Digest Poll. (Goodyear)
6:30—NBC—Lum & Abner. (Horlicks)
6:45—NBC—Soloist.
7:00—NBC—Helen Hayes for General Foods. (Sanka)

Tuesday, October 20

6:00—NBC—Easy Aces. (Anacin)
6:15—NBC—To be announced.
6:30—NBC—Lum & Abner. (Horlicks)
6:45—WLS—Otto & His Novelodeons. (Hamilton Carhartt Overalls)
7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)

Wednesday, October 21

6:00—NBC—Easy Aces. (Anacin)
6:15—NBC—Literary Digest Poll. (Goodyear)
6:30—NBC—Lum & Abner. (Horlicks)
6:45—NBC—To be announced.
7:00—NBC—Folies De Paree. (Sterling Prod.)

Thursday, October 22

6:00—NBC—Easy Aces. (Anacin)
6:15—WLS—"The Old Judge."
6:30—NBC—Lum & Abner. (Horlicks)
6:45—WLS—Illinois Republican Campaign Speaker.
7:00—NBC—Jamboree.

Friday, October 23

6:00—NBC—Soloist.
6:15—NBC—Literary Digest Poll. (Goodyear)
6:30—NBC—Lum & Abner. (Horlicks)
6:45—NBC—Carol Deis, soloist.
7:00—NBC—Irene Rich. (Welch's)
7:15—NBC—Singing Sam. (Barbarosol)

"We're from loway!"

(Continued from page 3)

"That's nothin'," Sam belittled his own accomplishments. "But did you know that John plays the Hawaiian steel guitar as well as the bass fiddle? Yes, sir, Sue deserts her accordion for her uke, and John picks up the

Carborundum Band

When Conductor Edward D'Anna opens the new "Voice of Niagara" series on the WABC-Columbia network. Saturday, October 17, from 6:30 to 7:00 p. m., CST, he will lead the same musicians, almost to the man, who played on the first program by the Carborundum Band on the same date in 1926. The major exception is provided by the addition of several members to the group.

The continuing musicians have



Rock Creek Rangers in rehearsal. L to R: George, Sam, Sunshine Sue and John pause for the candid camera.

steel guitar and there we have a regular Hawaiian outfit."

"How do you like our trio?" George asks. "Sue and John and Sam do all the singing and I just kind of chime in with my violin."

Sue does quite a bit of solo work, too. Her sparkling smile and dancing dark eyes make the name of "Sunshine Sue" especially appropriate for her.

"And, believe us, she can really cook!" all three brothers agree. "Sue likes flowers, too, and she's just as good a fisherman as any of the rest of us," John adds.

John, George and Sam all learned to hunt, fish and trap when they were school boys in the Rock Creek valley.

"We used to practice shootin' apples off the trees as we'd go through the apple orchard on our way to country school," George remembered.

"Yeah," agreed Sam, "and George can take a squirrel's eye out at 100 yards with a rifle. I've seen him do it."

~*~*~

The March of Time returned to the Columbia chain Thursday, October 15, to start a fall and winter series of a half-hour once a week.

played under D'Anna's direction for more than 30 years. Fifty in all, most of them are otherwise non-professional players who do not depend on music for their livelihood.

The microphone pick-up of the sound of Niagara Falls will continue to be a feature of the new program.

~*~*~

Opera Auditions

The Metropolitan Opera Auditions of the Air, one of the outstanding novelties of radio last season, will return to the air over the NBC-Red network on Sunday, October 18, from 2:00 to 2:30 p. m., CST. The series has been extended from 15 to 24 broadcasts plus such additional programs as semi-finals and finals may require.

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(KNOWN AS GRANNY'S OLD ARM CHAIR)

GRANDMA'S
KNOWN AS GRANNY'S
SONG

Andante

1. My Gran - ny, do you see, at the
2. Now I thought it hard - ly fair, yet I
3. What my brother said came true for in a
4. Now one night the chair I found had

... died: And al
... way: The Nigh
... life: I first
... floor: And there

SONG & CHORUS. 4

COMPOSED AND SONG BY
FRANK B. CARR,
AMERICA'S MOTTO VOCALIST

WHITE, SMITH & COMPANY,
516 Washington Street,
BOSTON.

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Old Music . . .

How would you like a copy of this old song—just like the one that used to stand on the old parlor organ at home?

A few photographic copies—standard music size—have been made from an original in the WLS MUSIC LIBRARY and will be sent to any STAND BY reader upon receipt of 25c

MUSIC LIBRARY - WLS
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CHICAGO

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