

Stand By

NOVEMBER 21, 1936



ART WENZEL

Man Of
Letters

•
Husking
Pictures

Lulu Belle QUEEN OF ALL RADIO

Belle of the Barn Dance

YOU HAVE SELECTED HER
RADIO QUEEN and now

Stand By
Offers You

\$350⁰⁰

IN CASH PRIZES

Here is all you have to do..
Tell in 50 Words or Less
**WHAT YOU LIKE BEST
ABOUT LULU BELLE
AND HER BROADCASTS**

Stand By offers 55 cash prizes totaling \$350.00 to find out what you like best about LULU BELLE and her broadcasts.

GRAND PRIZE—NOT ONE—BUT A PAIR OF CRISP NEW ONE HUNDRED DOLLAR BILLS. THINK OF WHAT YOU COULD DO WITH \$200.00 IN CASH JUST BEFORE CHRISTMAS!

BUT HERE IS MORE GOOD NEWS! Stand By has a special gift for every one of you—Lulu Belle's Autograph Book containing the autographs and little personal expressions from more than 100 of your friends and favorites on WLS—Arkie, Patsy Montana, Dr. Holland, Skyland Scotty, Jolly Joe, Julian Bentley, Uncle Ezra, Pat Buttram and all the rest.

**THE CONTEST WILL BE SIMPLE
HERE'S WHAT TO DO NOW**

To learn how you get your gift—and an opportunity to win \$200.00 in cash, listen to the Merry-Go-Round on WLS, Saturday, 2:30 to 3:00 P. M., CST; the National Barn Dance; also other programs and announcements daily. This contest closes November 25. Don't fail to listen to WLS for all details—then enter at once!



**FIRST
PRIZE**

**TWO
ONE HUNDRED
DOLLAR BILLS**



ALSO

54 OTHER PRIZES

You have an excellent chance of winning. Listen to the WLS Merry-Go-Round and the National Barn Dance on Saturday for Full Details.



Henry Burr

A Man of Letters

His Fan Mail Brings Back Memories

FROM California, from Maine, from Canada, from the Panama Canal, and from all points between, come letters to Henry Burr. Many of them—and these are the ones that Henry reads with the greatest interest—tell of listening to Henry Burr's phonograph records down through the years.

A lady in Sacramento, California, writes:

"I have admired you and your singing ever since I was a little girl. My grandmother used to buy almost every new record that you used to sing and I am almost positive my aunt used to have a few of your records on her old Edison phonograph, the cylinder type with the horn. I know we have had your phonograph records in our family for many, many years and every once in a while I still play them and still enjoy hearing them.

"The last time I remember seeing you was here in Sacramento at the Senator theatre with the Victor Quartet."

Then there was the letter from the mother of two boys, living in the Maine woods, miles from any neighbors. During the winter, the little family is snow-bound and the only friends they have are their radio friends.

Wore Out Records

She requested that Henry Burr sing several songs—songs of which she used to have Henry's recordings but she played the records so much that they are worn out and won't even play any more.

But it isn't only lonely women who write fan letters to Henry Burr. A larger-than-usual percentage of his mail comes from the men who enjoy Henry's ballads. This letter from Oklahoma City is typical:

"I can remember when I was a kid about seven or eight years old when I used to hear you sing on the old-fashioned Edison cylinder records. Every time I hear you, it sure brings back those days almost instantly, and all I have to do is just close my eyes and be a kid again.

"Your kind of singing is my kind, and I'd rather hear you than two dozen Tibbetts, Crosbys or any others you can mention."

A note from a cabin-owner and guide in Minnesota tells of listening to Henry Burr's singing for more than 20 years on recordings. Among



Above, Henry Burr as he looked when he was singing second tenor in the Peerless Quartet. And (center) as he looks today.

Below, remember the first loud-speakers? Henry is trying to "tune in" on one of his first radio sets.

ago by one who was then my sweetheart and afterwards my husband. We sang it many times, but the real meaning was never made so clear to me as it was when you sang it."

Mrs. Burr answers many of Henry's letters that include requests or for some other reason require a reply. However, his mail is so heavy that it is impossible for her to answer all of them.

Helps Young Artists

From a couple in Denver, Colorado, came this letter:

"We received Mrs. Burr's lovely letter and wish to thank you. We do enjoy your singing so much, and years ago when we had a Sonora phonograph, we always bought all your records, so you see you are an old friend. Mother, who is almost 87, is especially fond of your songs and always tunes in just to hear you sing."

Always glad to lend a helping hand to ambitious young artists, Henry receives a number of letters from folks he has helped up the ladder of success. One came just the other day from a young man in Alliance, Ohio, who aspired to become an operatic tenor.

(Continued on page 16)



"Ad Lib!"

By JACK HOLDEN

THOUGHTS while writing this column: Well at least I've got the paper in the typewriter. Now what to write? I wonder why Buttram always pops into my mind first? He's really not worth mentioning. Let's see. . . . Maybe if I hum a few bars of "Turkey in the Straw," I'll think of something. Hummm hmmm hm hm hm hmmm. . . . Turkeys remind me of pheasants and pheasants remind me of Dan. That's Uncle Ezra's dog who yesterday mistook a skunk for a pheasant. Dan is sentenced to live out in the woodshed for a few days now.

Smiley's Marriage

Went hunting with the Ranch Boys last Saturday. Arrived at the lake before daylight. Got into our blinds and started shooting. Shorty brought a big 45 revolver with him. We couldn't hit birds with it so went back to the shot guns.

Understand that our old friend Smiley Burnett, who is out in Hollywood making pictures, married a publicity agent the other day. You may expect to see Smiley's picture in your local papers any day now.

I haven't written home for ages and Dad is coming in on the noon train today. Suppose I'll have to stand there and take a good scolding for not letting Mother know that her wayward son has been in good health, and so on.

Turkey Talk

Getting back to that turkey. . . . Thanksgiving doesn't seem to be what it used to. I remember when I was a little fellow, we used to go up to Evart every year for Thanksgiving, always a day or two ahead of time. Turkeys used to weigh more in those days. The men-folks always went out to hunt partridge the day before and there'd always be a few of them on the table with the gobbler. Aunt Lila always made a little pie just for us kids, and Uncle Jake would take me down to the bank, set me up on the counter and for a bag of peppermints, I'd speak pieces and sing little German songs for the customers.

Thanksgiving night the older folks always had a late lunch. Cold turkey and left-overs. But us youngsters always went to bed earlier and never got in on any of those midnight lunches. The biggest Thanksgiving

though was the year Uncle took us down to the town hotel for dinner. Boy that was something!

By the way . . . if you know anyone in your town who might go hungry this Thanksgiving day, it would be a swell idea to put a few things in a basket and take it over to them. Lots of kids never saw a turkey on their table.

New Name

I've got to go downtown and get a shoe shine just so I can get a good brushing off. The dog slept on my overcoat last night and this morning I came to work looking like an aged porcupine. Moral: boys and girls, hang up your coat when you come in at night. Never throw it on the davenport.

I've been called a lot of things in my day but the other day I acquired a new title by mail: "Hypocritical Politician." Wow! I never really went in for politics but some lady couldn't understand how a man of my intelligence (get that one, Buttram) could have the heart to refer to election day as "a great day" and then in the next breath announce that the Hometowners would sing "Onward Christian Soldiers." Woe is me.

I wonder what's become of: Human flies who used to scale buildings. . . . Pretty colored glass jars we used to see in drug stores. . . . The character who under the light of a torch used to sell cure-all medicines. . . . The old roll-top desks. . . . Nose-pinch glasses with a chain on the side. . . . The well down on the corner where we used to go with the old water pail. . . . The corner sewer trench the kids used to play in. . . . The piece of bologna the butcher gave us when mother paid the bill. . . . The open summer street cars that had seats running from side to side. . . . The miniature golf course. . . . The little bell that rang when you opened the door of the grocery store.

Henry Hornsbuckle Sez

We sure are havin' nice weather fer this time of the year, but what I'm afraid of is that all of a sudden it'll cloud up and blow all over us. Sure would be nice if we could have this kinda weather till Christmas.

Here I am settin' here visitin' again instead of tellin' you what I heard. Here's some good ones. I hope.

Rocky: Isn't it strange that marriage for some people should be such a failure?

Ted Gilmore: Why, no. Not when you think that so many go into it without any experience.

Reggie C.: What in the world are you planting a garden this late in the fall for?

John Brown: Why not? Exercise is all I ever get out of it anyway.

Grace Cassidy: Eddie Allan, have you seen Howard Black around here lately?

Eddie: Yes, he's in the back studio playin' a duet. I finished first.

Joe Kelly, Jr.: Do you have to have a license for a bicycle now, Dad?

Jolly Joe: Why, no, why?

Joe, Jr.: Well, it says here a man was fined for peddling without a license.

DR. JOHN



Dr. John W. Holland and L. Clarke Grandfield, pastor of the Baptist church at Old Stonington, Illinois, attend the church's centennial celebration.

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

November 21, 1936

VOLUME 2

NUMBER 41



COLLEEN MOORE, who is displaying her doll palace in Chicago for the benefit of crippled children, will appear with Martha Crane and Helen Joyce during Feature Foods, Saturday, November 21, at 11:00 a. m. Miss Moore estimates that last year 3,000,000 people viewed her elaborate doll house in the 30 cities in which it was displayed. Through this means \$250,000 was raised and donated to institutions for crippled youngsters.

Miss Moore's interest in little cripples was aroused when she, herself, was in a hospital with a broken neck.

During the past year, \$100,000 worth of improvements have been made in the doll palace, including a drawing room floor of rose quartz inlaid with jade. All of Miss Moore's jewelry has been made into furniture for the exhibit and a friend donated two diamond clips, which were converted into miniature chairs. When moving from city to city, the palace with its tiny furnishings fills 12 moving vans.

Inauguration Plans

Complete plans for the most elaborate coverage of a Presidential inauguration ever attempted by radio have been announced by NBC in preparation for the ceremonies in Washington, D. C., on Wednesday, January 20, 1937.

NBC also announced tentative plans for broadcasting the opening session of Congress on January 5, and the President's message to be delivered at a joint session of the House and Senate on January 6.

Astaire Renews

Fred Astaire's success as a radio entertainer on his first microphone series has led to a contract renewal for his Tuesday night programs well into 1937. The new cycle of Astaire shows will continue to be heard over the NBC-Red network at 8:30 p. m., CST.

Hill's Voice

Spectators at the Edwin C. Hill broadcasts at NBC on Sunday nights see Hill standing several feet from the mike while the person he is interviewing may be only three inches away. Studio engineers found this necessary to make Hill's resonant voice, one of the most powerful in radio, come out of the loudspeaker at the same level as that of his guest.

Add NBC Stations

WOWO and WGL, both Fort Wayne, Indiana, stations, have been added to NBC, bringing the total of NBC stations to 103. WGL became an optional member of either the Red or Blue network early in November and WOWO will join the Blue network on May 1, 1937.

Carillon Concert

The carillon and organ of the University of Chicago chapel are played in a Sunday morning service of sacred and non-sectarian music over WBBM at 9:30 a. m., CST. Carillonist is Frederick L. Marriott, who has just returned from Europe.



Eileen Wright, six-year-old daughter of Home Advisor Mary Wright, is taking up tap dancing after school hours.

Television Try-Out

In a 40-minute program illustrating RCA experimental developments, NBC demonstrated television to the press under practical working conditions, November 6. The pictures were broadcast from a transmitter on top of the Empire State Building in New York City, and were received on the 62nd floor of the RCA building.

Ralph R. Beal, RCA research supervisor, explained that numerous problems of transmission and production still remain to be solved before television on a commercial scale can be attempted.

"We have consistently received transmissions as far as 45 miles from the Empire State Building," David Sarnoff, president of RCA, stated in his talk before the press.

Scouting Talent

Joe Trimm, WOWO's Hoosier Hill-Billy, is scouting for talent. Joe wants to plural the title "Hoosier Hill-Billy", by adding guitar or two to his own, and perhaps a songstress to make it a double. Joe's chief lament is that bull-fiddle players are so scarce these days. "They must be usin' 'em for fire-wood," says Joe.

Dr. Defoe's Series

Dr. Allan Roy Defoe has begun a new series of talks for his CBS broadcasts titled "Protecting Your Child." They are devoted to outlining some of the constant health hazards facing children and how best to check some of these hazards.

Contest Going Big

Thousands of letters are pouring in for Stand By's letter-writing contest on the subject, "What I Like Best About Lulu Belle and Her Broadcasts." The reasons given for the 1936 Radio Queen's popularity, as listed in the letters, are so numerous that the judges are obviously slated for a siege of hard work.

Listener-readers are competing for a prize of \$200 for the best 50-word letter about Queen Lulu Belle. All entrants receive a copy of Lulu Belle's brand new autograph album, which contains the autographs of more than 100 radio stars and has Lulu Belle's picture on the cover.

All contest letters must be accompanied by one dollar for a year's subscription to Stand By or a year's renewal. In addition to the big prize of two \$100 bills, there are 55 other prizes: second, \$50; third, \$25; fourth, \$15, and fifth, \$10.

Thanksgiving Story

A dramatic reading by Miss Edna Means will be featured on Homemakers' Hour, November 25. She will interpret an amusing story of a college girl who brings her fiance, a college professor, home for Thanksgiving dinner.

The "Old Hayloft"

By the Hired Man



(Scene: The Hired Man's desk—Lulu Belle and Skyland Scotty are approaching.)

L. B.: Well, I wonder where the Hired Man is. I want to thank him for mentioning me in his column last week.

S. S.: He had to have something to fill space, I guess.

L. B.: Scotty, now don't you talk that way! Oh look! Here's a note from Virginia Seeds. It says: "If you don't get your Hayloft column in at once, I'll have someone else write it for you." Gee! I hope he don't lose his job—I mean the Hired Man.

S. S.: Lulu, you've no business readin' other people's notes.

L. B.: I can't help it if it's right out in the open on his desk, can I? Oh say, Scotty, I tell you what! Let's you and me write the Hired Man's column for him this week. What say?

S. S.: Not a bad idea—and pretty good comin' from you, Lulu! Suppose you sit down and write it!

L. B.: I can't write much, but I might try. Here, give me your pencil. You got to help me, too.

(And here's what they wrote.)

Hello everybody! That may sound like Kate Smith but it's just me an' Scotty a-takin' the Hired Man's place. . . . We don't know just how to write a colyum, but we'll do our best. . . . It's a lot of fun to sorta talk to you this way through Stand By. . . . We guess you want to know what goes on behind the scenes at the Eighth Street Theatre. Well, fer one thing, Scotty an' me argues a whole lot more there than when we get on the stage, where we dassn't or Harold Safford will speak to us about it. . . . Like all the rest of the Barn Dance folks, we do our last minute rehearsin' in our dressin' room—an' when all the other hayloft boys and girls get to singin' an' playin' at the same time in their dressin' rooms, it makes some racket, specially when Tom Corwine practices up on his cat and dog imitations, at the same time.

When "Last Call" comes, tellin' us to get right down on the stage an' be quick about it, me an' Scotty ain't usually quite ready, but we git there usually before they pull the curtain up. . . . We git a lot of fun out off seein' the same things as you in the audience sees and hears. . . . Nobody knows just what they'll do to make Arkie laugh so we enjoy it as much



Guest conductors of "The Old Hayloft".

as anyone. . . . Otto's always funny, just to look at when he ain't even tryin' to act up an' Slim Miller don't usually do much more than act natural to make us all giggle or bust right out laughin'. . . . Chick Hurt, he tries to be funny, too, an' he found one way was to put a rubber band on his hat so it'll come right back to him when he throws it toward the audience. . . . Oh Scotty, you write awhile.

All right, Lulu. . . . I noticed that the Hired Man tells every week the six favorite Barn Dance songs of the audience. . . . We two were figurin' out the other day what our favorite songs were. . . . Lulu's are: "Headin'

for Old Santa Fe," "Nobody's Business," "I'm an Old Cow Hand" when Patsy sings it, "Bury Me Beneath the Willow," "Nobody Knows Where She's Gone," and Grace Wilson singin' "Baby's Feet Go Pitter Patter." (You can guess the reason for the last.) . . . My favorite Barn Dance songs are: "This World is Not My Home," "Homecoming Time in Happy Valley" (Because he writ it—L. B.); "My Wild Irish Rose," with Bill O'Connor at the mike; "Skaters Waltz," "From Jerusalem to Jericho," and "I'm Tying the Leaves So They Won't Come Down."

Lulu Belle's song I like best is "Lulu Call the Cows Home" and she says she likes to hear me sing "I'll Never See My Kitty Clyde Again." . . . Her favorite programs outside of the Barn Dance are Fibber McGee and Molly and Paul Whiteman with Ann, Zeke and Judy. . . . Mine are Jack Benny and the Westerners' Log Cabin Bar Z Ranch.

(Enter the Hired Man)

H. M.: Hello, Lulu Belle and Scotty. What in the world are you doing at my desk?

S. S.: Just writin' your column to save your job for you, that's all.

L. B.: Yeah, Scotty, but the way I feel about writin', we'd better stick to singin'. Just look at the mess we wrote.

H. M.: Umm-m. Not so bad! Guess we'll let the readers judge it. I sure do thank you. Now I can get home for supper on time for once in my life!

Buttram Butts In

I jest got a letter frum down home in Winston county, with a little news. It seems that Will Maddock's youngest boy ain't said a word sence he wuz born an they all thought he wuz deaf and dum, but t'other day Will wuz out in th' orchard an' his big red bull come chargin' at 'im an' his boy hollered, "Look out Paw, here comes th' bull." Will run fer a tree an' wuz overjoyed to find his son could talk but th' boy sed: "Well, Paw, I jest ain't had nothin' t'say a-fore."

It's interestin' t' watch th' war maps that's tacked up on th' wall uv Julian Bentley's office. So fer he's got Etheopia, Chiney, an' now Spain. . . . Wonder what country'll be next? I noticed whar Japan claims they're fer peace . . . yea, any piece uv Chiney they kin git.

Yourn til peace breaks out in Europe

—Pat Buttram.



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Seen Behind the Scene

Art Page is the lucky one about this time of the year. . . . Nearly every day he receives a box of flowers from some part of the country. The other day he was the recipient of a large box of prize-winning chrysanthemums. . . . Jack Holden still has that skull and a few bones on his desk . . . the ones he unearthed last summer. Howard Chamberlain still can't tie his tie correctly. . . . The Saturday morning crowd in the Little Theatre seeking autographs. . . . Arkie talking about going duck-hunting. Herb Morrison, when not announcing, may be found sitting somewhere with a guitar, singing and playing. . . . Excerpts from speeches heard over the wall from Julian Bentley's office: ". . . national recovery . . . Japanese border . . . loyalists on the western outskirts of Madrid . . ." One will always remember Ralph Emerson for his hearty laugh. John Baker and Frank Baker of our continuity staff both smoke pipes while working. . . . Can it be that another romance

is in the offing? Arkie's brother, Pete, was seen behind the scene, in earnest conversation with a blonde vodeler.

Cupid Bowes

Nearly a year ago, Donald Voorhees sat by his radio on his Illinois farm and listened as Major Bowes intro-

duced an amateur named Mrs. Helen Auld Ames who said she was "a widow with two children from Norfolk, Virginia." Mr. Voorhees wrote a fan letter to Mrs. Ames, and Mrs. Ames replied gratefully. Last week, the Major learned that the former widow is now Mrs. Donald Voorhees.

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PLEASE NOTE: Starting Mon., Nov. 16, PINEX program will be heard at 1:00-1:15 Mon. to Fri.; Sat. night 6:30-7:00.

Shucking Shots

The Candid Cameraman Goes to the Illinois Corn Husking Contest

Adam Byczinski, Illinois State Champion and runner-up in the National contest, is a 27-year-old hired man living near LaMoille in Bureau county. Byczinski husked 41.175 bushels in the State but could only shuck 20.946 bushels out of the watery field at the National. >



↑ Check Stafford handles the mike while "Andy" tests the transceiver pack carried by Maury Donnelly.

High above the crowd, Art Page keeps track of results on his "bread-board". (See Stand By, Oct. 31) Art explains the "shotgun episode" in his Dinner Bell column on the opposite page. ♡



↑ With a kerchief tied around his neck to keep out cold winds, Otto of the Novelodeons makes friends with one of the young spectators at the contest.

Otto, Slim Miller and "Bill" Thall entertain the crowd while waiting for the corn to be weighed. ♡





The Dinner Bell RINGS

By ARTHUR C. PAGE

THE way people crowd around the big yellow Prairie Farmer-WLS mobile unit suggests that you would be interested in some of the details of our adventures with the use of short-wave at a place like the corn husking contest.

At the Illinois contest there was no phone line available at the field, so a receiving set was hooked up at the end of the telephone line and the broadcast was carried from the husking field to that receiving set by short-wave.

Mud

The mobile unit, which we hauled into the muddy field with the aid of a tractor, has its own independent power plant and complete short-wave transmitters. Out on the two sides of the field were John Baker and Check Stafford with the knapsack transmitters, and from there we had contact back to the mobile unit.

Each of the knapsack transmitters was worn on the shoulders of one of the engineers, and each engineer had on a pair of headphones so he could hear everything that was being said either from the top of the truck

where I was located or from the other knapsack transmitter. I wore headphones so I could hear either Baker or Stafford from the field. One of the problems with these short-wave outfits is that in a solidly-packed crowd people get so close around the equipment that it absorbs the signal.

Over at the Indiana contest we solved this by putting the knapsack transmitter in a farm wagon and driving along beside a contestant above the crowd.

Shotgun

A historic part of the Illinois contest this year was the trouble with the shotgun. The warning gun was to be fired at one minute to twelve, and the starting gun at exactly twelve o'clock. However, for the warning gun a sixteen gauge shell had been put in a twelve gauge gun, and, of course, the shell exploded and jammed. The situation was very tense for a few seconds until "Cap" Mast galloped along the field and notified each contestant that there was to be a new warning shot and starting gun, which was fired 13 min-

utes late by a state policeman's pistol.

At Indiana we had two shotguns, one at each side of the field, and a signal man with a big white flag on our broadcasting tower 20 feet in the air. When he dropped the flag both guns fired at once, and to us in the middle of the field it sounded just like one shot.

Dignity

One of the aerials on the mobile unit is a metal rod about six feet tall which comes out of the roof where one would naturally reach to take hold of it in climbing onto the top. When the transmitter is operating, this aerial is highly charged so it would give a severe shock. We were broadcasting full tilt when Dr. Holland came climbing up over the side of the truck and was reaching out to take hold of this rod to help himself over the side. It would have been hard on his dignity if he had touched it.

"Andy"

For any of the folks who crowded around the short-wave truck or started to climb upon it and thought we were a little bit fussy, this explanation—the mechanism in the truck is very delicate, and when people stand on the running boards, climb on and off, or crowd too close around it, there's likely to be trouble. If you could look inside the truck and see "Andy" with 15 or 20 knobs and dials to watch all at the same time, you would understand why he doesn't have time to make any long, polite speeches in the midst of a broadcast.

We'll be using this short-wave equipment a great deal more to reach inaccessible places and to bring first-hand observation from points we can't reach with telephone wires. This is the way many of the fascinating broadcasts by John Baker have been picked up on Wednesdays.



At the South Water Market: Operators "Andy" Anderson and Maury Donnelly use the mobile unit to pick up the interview between John Baker and George C. Bredesen, secretary of the Market Service Association.

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The Latch string

By CHECK STAFFORD

HOWDY, folks. Before you receive another copy of Stand By, Thanksgiving day will have come and gone. Many think of the day as one of turkey feasts and football games while others pause to give thanks for their many blessings. Really, there are few folks who don't have something to be thankful for this November 26, and in the days to follow. Just think, it's only a couple days more than a month now until Christmas. Where has this year gone?

Several of us were talking yesterday about Thanksgiving customs. Some thought Thanksgiving rather than Christmas, should be the day to go home, visit parents and be with the family, others said they felt Christmas was the day to journey homeward to gather 'round the festive table. Which would be your choice if you were only able to be with loved ones one of the two days?

Among the Smile-A-While time program visitors Saturday morning, November 7, was little Caroline June Callison, aged five, of Waukegan, Illinois. When announcer Merle Housh learned the tiny guest was talented, he asked her to speak. Caroline responded by reciting "The Brat", and she faced the mike like a veteran. Caroline is a very clever little girl who has memorized over 20 pieces. Later that day, she also spoke on Uncle Howard Chamberlain's Junior Star program and received a big hand from the large crowd. Mrs. Earl Cal-

lison, Caroline's mother, has trained her daughter at home. Caroline is just one of thousands of talented little folks throughout the country who merit praise for their accomplishments.

Some things I found interesting on my two-day corn husking trip were: the clever imitation knots in the woodwork finish of a Morris, Illinois, restaurant . . . the large number of



Mrs. Check Stafford gives "Fuzzy" a chicken-bone at the Hoosier shuckin' contest while Check samples hamburgers.

folks who had tied their overshoes fast with string so they wouldn't lose them in the mud . . . the ease with which the rubber-tired tractors pulled heavy loads at the Indiana meet . . . the difference in the size and quality of hamburgers the food tents served . . . the neat and clean yards and barnlots . . . and the extra good French fried potatoes at a Rochester, Indiana, restaurant.

The other day, I met some folks who recalled it was over 25 years ago

that I lived in their neighborhood. Twenty-five years in some ways does not seem so long, yet just think what has come to us in that time. Twenty-five years ago, automobiles were much more of a novelty than airplanes are now and radio was unheard of by most of us. Think back 25 years, you middle aged folks, and you will probably recall you had no telephone, nor did you have electric lights. They were for the wealthy only. Yes, there have been many marvelous changes in the past quarter century. Wonder if the future has equally as many new developments in store for us.

My phone just rang inviting me down to the shipping room for a box of apples. Charlie Naden says they were shipped from Vermont. Now I have them in my office and how good that box smells! The label says: "To the Smile-A-While gang" and it's going to be an awful big temptation to keep from sneaking just one apple from the box before tomorrow morning's program. The sender's address reads: "The Robinson Orchard, Allen's Point, on Lake Champlain, South Hero, Vermont."

Here's where we sign off and go look for a hammer. We have decided to open the box and eat our apple now.

Black Sheep

A black sheep has replaced the duck in Joe Penner's affections. According to Harry Conn who scripts Joe's shows, it was a little black sheep in a white flock on Penner's New Jersey farm, that was the inspiration for the comedian's present series.

On a Bicycle

On a bicycle she purchased in 1898, a little old lady rides five miles five days a week to hear the story of Mary Marlin on a neighbor's radio, if you can believe Joan Blaine's press agent. According to the letter Miss Blaine received from the little old lady, she hasn't missed an episode since Mary Marlin has been on the air and has never had to purchase a new tire for the bicycle since she bought it.

Movie Education

"Motion Picture Appreciation" will be discussed by Mrs. H. Ross, Chairman of Visual Education of the Illinois Congress of Parents and Teachers, when she speaks on Homemakers' Hour, Monday afternoon, November 23.

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Contest Reveals Unusal Hobbies

by
**MARY
WRIGHT**

MAKING things can be one of the most satisfying of hobbies. Mrs. W. Rock of Chicago had always wanted to make things of wood so one day about three years ago she went to a lumber yard, bought some finished ply-wood and a saw, and she's been busy ever since. She makes nearly all of her own designs with paper and scissors. When she started her wood-carving, she carved with umbrella staves inserted in old knife handles; but Mr. Rock soon became so proud of her work that he gave her a set of wood-carving tools and now she is having a lot of fun with her hobby.



Mrs. Wright

Other hobbies in the "making things" class, which entrants wrote us about included dish-gardening, painting and making model airplanes that really fly.

Jackie Jackman of Breese, Illinois, can scarcely remember when he didn't write poems and make up tunes of his own. Now, he has almost entered the professional class as he has had a book of poems published and has even had a couple of his songs used in motion pictures.

Eva Penn of Camden, Indiana, has pursued her hobby of pencil sketching so successfully that now she is an art student. However, the accompanying sketch of Marjorie Gibson was made before she had started her art lessons. Eva makes sketches of celebrities and gets the subjects to autograph them for her.

Artistic Typing

Another hobby contest winner is Iona Corey of Princeton, Illinois, whose pet hobby is artistic typing. By the use of certain characters, and small and capital letters, she can make pictures of people, animals, ships, flowers, nature scenes and silhouettes. An excellent likeness of Norma Shearer, which was enclosed, was made entirely of M's, V's, I's, colons and periods. The period is used for the lightest portions of the face, the colon for slightly darker areas. The capital "I" for the next, then the Capital "V" and "M" or "K" for the darkest portion of the picture. Included in Miss Corey's most prized pictures are a peacock that stands two feet high, a horse

and rider of a hunt scene. Mrs. Walter C. Talley of Peoria, Illinois, has influenced many lives with her hobby of planting trees. She started by giving tiny trees to children in her neighborhood, helped them plant them and took an interest in their progress. Later she helped them form a tree club which has grown to a membership of 265. This tree hobby has now spread to the schools in the vicinity—a worthwhile hobby and one that has brought its originator many young friends.

Mrs. Thomas Maloney of the same city had her hobby thrust upon her. Living only two blocks from high school, she guarded the bicycles of her sons' friends during school hours. The numbers increased until she had a total of 767 wheels parked in her back yard in 15 days. Because there was no room to hang the washing, this Monday job was transferred to Saturday, but Mrs. Maloney felt well repaid by the many friends she gained.



Fanfare reporter as sketched by Miss Eva Penn from an album photograph.

Anne Hinkel of Sublette, Illinois, copies favorite cowboy and popular songs she hears over the radio. She copies as much as she can the first time she hears it, keeping her songs in alphabetical arrangement so she can locate an unfinished one quickly when she needs it to complete copying it.

Hobbies which children follow often have a great influence on the choice of their vocations. Elinor Dabrowski of Whiting, Indiana, has been keeping a scrapbook for several

years on stories of nurses, and nursing, the history of nursing, qualifications of nurses and pictures of instruments used in the hospital.

Iva Marie Wellman of Joliet, Illinois, became interested in her hobby when taking science in the eighth grade. Because she couldn't have a microscope of her own, she did what was next best—started to read and collect all the information she could about microscopes. Iva became a member of an honorary biology club when she was a sophomore and her dream came true for she could look through a real microscope whenever she wanted to. "I had the time of my life," she wrote, "We would place a tiny drop of water under the microscope and see microscopic animals appear as giant monsters. New worlds were open to me." Perseverance was rewarded, for two years later Iva's parents gave her a beautiful microscope and then she started her hobby in earnest. Her hobby is divided into two parts: preparing mounts, and reading and collecting articles about microscopes, which she keeps in a scrapbook.

While making a gift for a friend's child, Mrs. E. F. Fox of River Forest, Illinois, succeeded so well in building a small doll house which would not tip over easily and in which furniture could be moved around, that she has commercialized her hobby. Her house can be taken apart easily so it can be packed in a box when play-time is over.

Thelma Carr's interest in odd happenings, on which she collects articles, might well lead her into the field of journalism if her interest in it continues.

Mrs. Carl Johnson of Peoria, Illinois, writes that her Sunday School class was influenced by our hobby contest to conduct a hobby show. A puppet show, managed by two local women, and a chalk-talk by a man who had changed his pre-depression hobby to a vocation were a few of the hobbies exhibited, showing a wide range of interests.

(This is the second of a series of two articles about the Homemakers' Hour hobby contest.)

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Fanfare

By
Marjorie
Gibson

HELLO, Fanfare friends. Here are more hobbies of your radio friends! **George Biggar** collects books which he hopes someday to find time to read, particularly stories of pioneer days. Horseback riding is **Reggie Cross's** chief hobby. **Dolly Good** of the Girls of the Golden West likes to try out new ideas in cooking. **Don Giacolett** of the Four Hired Hands collects funny sea shells. **John Baker** does pencil sketching. **Julian Bentley's** hobbies are reading biographies and studying foreign languages, and **Lily May** paints and draws during her spare moments.

The character, Yvonne Manners in Uncle Ezra's Station **EZRA** show heard over **WMAQ** on Monday, Wednesday, and Friday at 6:15, CST, is played by **Rita Shirley**; Mrs. Baker is played by **Nora Cuneen Barrett** (Uncle Ezra's wife), **Roscoe** by **Carleton Guy**, **Bubb** by **Cordelia Peedles**, and **Hiram Skinner** by **Charles Egleson**.

Ginger Young asks several questions about **George Goebel**. Here are the answers. **George** is an only child. He is a senior this year at the **Roosevelt** high school in **Chicago**. **Wyn Orr** interviewed **George** on **March 2, 1935**. You can still get a copy of the **August 3, 1935**, issue of the magazine picturing **George** on the cover, by sending five cents to **Stand By**, **Chicago, Illinois**.

"Which one of the **Three Neighbor Boys** plays the guitar?" queries **Gladys Austin** of **New Richmond, Indiana**. Two of the **Neighbor Boys**, **Vernon** and **Louis**, play the guitar. **Lawrence** plays the **clarinet**.

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Mrs. **Fred P. Carrier** of **Prairie du Sac, Wisconsin**, asks, "What is it that **Paul Sullivan**, news reporter on **WLW**, says each evening at the end of his broadcast. He says "Goodnight and thirty." "Thirty" is a newspaper expression meaning "that's all" or "the end." It is generally used to denote the end of a newspaper story.

"Where is **Samuel R. Guard** who was in charge of the **Little Brown Church** on **Sunday evening** when the **WLS studios** were in the **Sherman Hotel**?" Mrs. **Amelia Graffy** of **Chicago** asks. Mr. **Guard** is now editor and publisher of the **Breeders' Gazette** magazine which has its headquarters in **Spencer, Indiana**.

"Who is the **Stand By** cartoonist?" asks Mrs. **John F. Miller** of **Peru, Indiana**. He is **Ray Inman**, art editor of **Prairie Farmer**. **Ray** is responsible for the lay-outs of all the **Stand By** stories, articles and regular features as well as such amusing cartoons as "**Lily May, the Mountain Gal**" and "**Pokey Martin and Arkie**."

"Is **Miss Pauline** a **Grand Rapids, Michigan, girl**? Is **Patsy Montana** any relation to any of the **Prairie Ramblers**?" queries Mrs. **Donald Kooliman** of **Grand Rapids, Michigan**. **Pauline**, clever acrobatic dancer with the traveling shows, lives in **Chicago**. **Patsy** is not related to any of the **Prairie Ramblers**. She was not acquainted with them before coming to **Chicago**.

Answering a couple of questions for Mrs. **Fred Milligan** and friends of **Chicago**, **Jack Taylor** of the **Prairie Ramblers** married **Clina Bushong** of **Tompkinsville, Kentucky**, and **Chick Hurt** married **Gladys E. Becker** of **Kewanee, Illinois**. The **Ridge Runners** went to **WJJD** a year ago.

"When '**Steamboat Bill**' was on the air a few years ago, did **Joe Kelly** play the part of **Steamboat Bill**?" asks **Helen Kobb** of **Mishawaka, Indiana**. No, **Steamboat Bill** was portrayed by **Hal O'Halloran**.

Thanksgiving time is almost here, so we were inspired to ask the folks "What have you to be thankful for?"

Milly Good: My two boys and **Bill Herman Felber**: I'm thankful just on general principles. Everything is okay.

Patsy Montana: I'm thankful that my little girl is in splendid health.

Roy Knapp: I'm thankful we have **Fanfare** every day. (Thanks, **Roy**.)

Ramblin' Red: I'm thankful I don't have to listen to **Lily May** fiddle more than a minute and a half a day.

Lily May: And I'm thankful I don't have to listen to **Red** sing any more than that a day. (A **Kentucky mountain feud** must be under way.)

Al Boyd (Production man on the **National Barn Dance**): I'm thankful that there's only one **Saturday night** a week.

Arkie: It'd take me a year to tell everything I have to be thankful for, but good health and good friends are two of the best things I have to be thankful for.

Pokey Martin: I'm daggone thankful I ain't a turkey.

Art Page: I'm thankful it's only **34 days** until **Christmas**.

Oscar Tengblad: Many things, including the pay check I got just now.

Virginia Seeds: I'm always thankful for any **Stand By** copy I'm able to get to the printers. (**Virginia** looked at us when she said it, so guess we'd better get this in.)

ELMER



I suppose I ought to be thankful that he sings solos instead of duets.

Notes From the MUSIC LIBRARY

By JOHN LAIR

SEVERAL very interesting letters have come in from elderly listeners who were pleased to find copies of "Molly Darling", which was advertised in last week's issue of Stand By and appears again in this issue.

One gentleman from Ontario says that he heard it played on a hand organ in an African village in the early '80's. All our correspondents agree on one point—that it was the most popular song of its day and was known and loved by all classes.

The author, Will S. Hays, said during his lifetime that he got the inspiration for this song from hearing a young Irish immigrant pleading with his sweetheart and saying to her, over and over, "If ye love me, Molly, darlint, answer me wid a kiss." Not only do the words of this song strike a responsive chord in all hearts, but the melody is one of the sweetest ever written by that grand old folk song writer, Will S. Hays. The original copy, from which the reproductions offered on this page were made, is one of the very few remaining from the hundreds of thousands which once flooded the country.

By the way, folks, what do you think of this idea of reproducing old sheet music of other days? Don't you get a lot of pleasure out of owning a copy from the original, showing the odd pictures and elaborate lettering on the title page which seemed so elegant in grandmother's day? The old original copies are rapidly disappearing and unless something is done to preserve them, coming generations will have no knowledge of the grand old songs that were the big hits of by-gone days.

Mrs. Harry Travis, East Alton, Illinois, has asked for "The Whippoorwill's Song," which we are happy to present herewith:

The Whippoorwill's Song

By H. Millard

Oh, meet me when daylight is fading,
And is darkening into the night;
When songbirds are singing their vespers,
And the day has far vanished from sight;
And then I will tell you, darling,
All the love I have cherished so long,
If you will but meet me at evening,
When you hear the first whippoorwill's song.

Chorus—

Whippoorwill! Whippoorwill!
You hear the first whippoorwill's song;
O, meet me; O, meet me
When you hear the first whippoorwill's song.

'Tis said whatever sweet feelings
May be throbbing within a fond heart,
When listening to whippoorwill's singing,
For a twelve-month will never depart;
So then we will meet in the woodland,
Far away from the hurrying throng,
And whisper our love to each other,
When you hear the first whippoorwill's song.

And in the long years of the future,
Though our duties may part us a while,
And on the return of this evening,
We be severed by many a mile;
Yet deep in our bosoms we'll cherish
The affection, so fervent and strong,
We pledged to each other this evening,
When we heard the first whippoorwill's song.

Among the contributions to this page we find two old songs, now little known but formerly great favorites with ballad singers. The first is from Miss Hattie Sander of Sunset View, Rockford, Illinois.

"In the Dear Old Village Church Yard"

In the dear old village church yard
May be seen a grassy mound,
There my mother now lies sleeping
Neath the ivy-covered ground,
Angels whisper that my darling

Is in realms of peace and love,
And that God will take me to her
To that place in Heaven above.

Chorus—

I remember, I remember,
That sad night my mother died,
I sat watching, waiting, weeping
When she called me to her side.
"Child, I ne'er shall see the morning,
Angel voices bid me come."
Trust in God we'll meet in Heaven
Where my sainted mother's gone.

In the dear old village church yard
Tenderly I nurse the flowers,
Close beside my mother's green grave
I spend many lonely hours,
Gazing at the stars above me,
Wond'ring if it will be long
Till some angel voice will call me
To that place where Mother's gone.

Who has a sheet music copy of this song?

From Miss Anna Lanham, Hessel, Michigan, we have this contribution:

"Far Away"

Where is now the merry party
I remember long ago;
Laughing round the Christmas fireside
Brightened by its ruddy glow;
Or in summer's balmy evenings
In the field upon the hay?
They have all dispersed and wandered
Far away, far away.

Some have gone to lands far distant,
And with strangers make their home;
Some upon the world of waters
All their lives are forced to roam;
Some are gone from us forever,
Longer here they could not stay.
They have reached a fairer region
Far away, far away.

There are still some few remaining,
Who remind us of the past;
But they change as all things change here,
Nothing in this world can last;
Years roll on and pass forever,
What is coming, who can say?
Ere this closes many may be
Far away, far away.

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TWO SMART NUMBERS

Grow 'Em All Winter

By THE FRIENDLY GARDENER

THERE are so many good house plants that it seems a shame for anybody who likes flowers not to have 'em all year long. Of course most everyone knows begonias, and geraniums, coleus an' the like, and I expect most of you grow 'em. But maybe a suggestion or two on what not to do won't be out of order.

Friend o' mine was complainin' the other day about a nice begonia that died. An' she'd "been careful to keep it right by the window, because a room that's too warm isn't good for plants." Yep, that's true, a room that's too warm isn't good for most plants. But at the same time, a draft isn't either. And no plant will stand being set by an open window with a draft blowing on it for very long. So it's no wonder the leaves wilted at the edges and the blossoms dropped off.

Proper Temperature

A room that's comfortable for you without a coat or sweater is likely to be a little too warm for plants. Seventy degrees is plenty warm enough for most plants; if the temperature's higher than that, they may run to top, and be shy on blossoms.

Any kind of plant needs to be watered regularly, an' usually that means every day. There ought to be some drainage at the bottom of the pot for extra water to drain off. Don't worry about the pot that you use. You can grow just as nice plants in a tin can as in an expensive container, if you water the plants enough, but not too much; and if the soil and temperature are right.

Force Bulbs

About the easiest house plants to grow are paper white narcissi. All you need to do is put the bulbs in a bowl with some rocks and water, and let nature take its course. You can grow the Chinese sacred lily the same way, only you need to cut the top of the bulb. It's a good idea to put the narcissus bulbs in a cool, dark place until the roots form, and then bring them out into the light.

You can force tulips, daffodils, and hyacinths indoors, too, but you'll have to wait a little longer for 'em to come into bloom. Put them in rich soil, then bury them in a pit out in the garden; if you can cover them somehow to keep the bulbs from freezing, so much the better. After a few weeks, bring the bulbs indoors; they'll think it springtime and start to grow.

Bulbs get along fairly well without fertilizer, but any other kind of house plants need rich soil to start with, and they'll welcome a little fertilizer. These new fangled capsules are all right; or you can use ordinary fertilizer, a teaspoonful at a time.



HERE are two neat little numbers from the wardrobe of a smart young woman who makes it a point to look like a million dollars without spending much money. The one on the right . . . a soft black crepe with the durability of hard finished worsted . . . is trimmed in two colors of velvet. The collar is made of three rolls, two of red, the middle one of blue. The inverted pleats are lined halfway down with red, halfway with blue. The dress on the left may be worn with or without peplum. The collar and belt on this are exactly alike . . . made of twisted silk braid that also forms a big button at the front of the neckline and waistline. It's a gray wool crepe with black braid.

--SHARI

Accordion Artist

"THEY laughed when I picked up the accordion," Art Wenzel admits, "but in less than 10 weeks I was playing it professionally."

Back in 1929, Art and his wife, Mabel, attended a Hallowe'en party to which one of the guests brought an accordion. Although Art had played the piano, banjo and saxophone in orchestras since he was 14, he had never handled an accordion before.

The owner said he could try it so Art picked up the accordion and played a couple of tunes on the right-hand or piano side. Then and there, Art knew he had found the instrument he really wanted to play. About three weeks later he bought his own accordion and he played it in an orchestra for the first time the following New Year's eve.



Art rehearses on his new accordion.

"Sure, I had to practice a lot in those weeks before New Year's," Art remembers. "Every night after I came home from the office—I was working in the trust department of an insurance company in Milwaukee then—I used to practice three or four hours on the accordion."

When Art bought his first accordion, he intended to play it only for his own amusement. But he soon found that more orchestras were looking for good accordianists than for piano players or saxophonists, so he took it up professionally.

Recently he bought a new accordion, valued at \$1,000; and he spends many hours in the rehearsal rooms practicing on it. Long after the station goes off the air, Art remains fingering the keyboard.

Art says he can remember when he wasn't quite so fond of practicing. His mother started him on piano lessons when he was only 10 years old, and spent most of the next four years trying to persuade her son to practice his hour a day.

Badger Barn Dance

But when he was little more than 14, Art got his first job with an orchestra and from that time on he practiced willingly.

After his graduation from North Division High in Milwaukee, Art continued his education in the extension division of the University of Wisconsin

with evening classes. He took a business course while working for the insurance company in the day time; and most evenings that he wasn't in school he was playing or rehearsing with an orchestra.

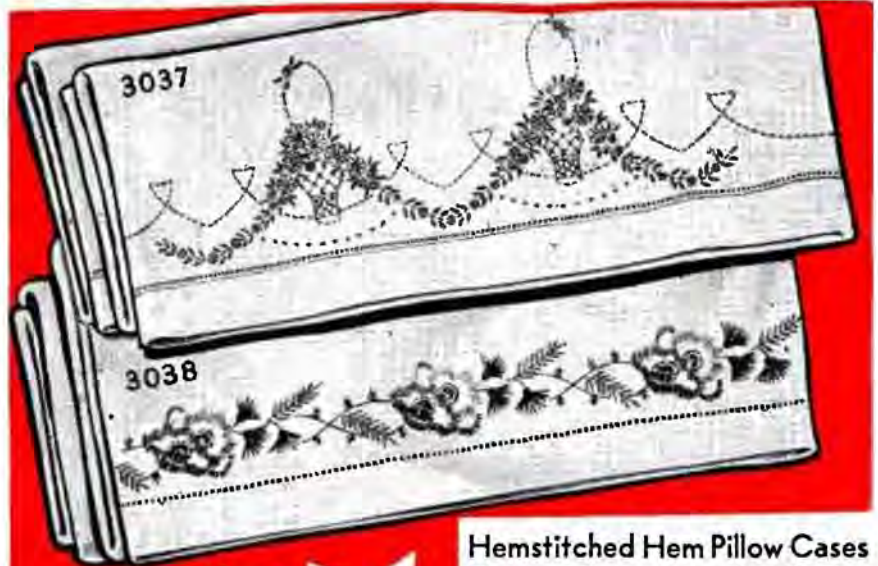
His first radio work was with an orchestra on the school of engineering station in Milwaukee. Before he came to Chicago last April, he had been soloist for a year with the Badger State Barn Dance on WTMJ; and had known Sally Foster when she was with that group.

In addition to playing with the Badger Barn Dance, Art was teaching piano to private pupils, playing in dance orchestras, and running his own music store.

His meeting Otto and the Novelodeons just at the time they were looking for an accordionist after Ken

(Continued on page 16)

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Send your orders to—Eleanor Martin, % Stand By, 1230 Washington Blvd., Chicago, Ill.

Accordion Artist

(Continued from page 15)

Wright went to WKY in Oklahoma City, was pure coincidence.

One of Art's friends was driving from Milwaukee to Chicago to bring a girl singer down for an audition. Art wanted to make arrangements with a Chicago manufacturer to make some accordions to order for his store, so he drove down with this friend.

After Art had done his business with the manufacturer, he accompanied the other two people to the booking bureau where the girl was to have her audition. When she finished, Art was asked to play his accordion.

The booking bureau sent Art immediately to Bill Ellsworth. That was on Tuesday. On Thursday, Art came back to Chicago to be auditioned with the Novelodeons, and on Easter Sunday, he moved his belongings to the windy city and was ready for his first broadcast the following Monday—all in less than a week.

At first, Art found Chicago a rather lonesome place. He had lived in Milwaukee all his life; and he left behind him there his two-year-old son, Warren, his mother and his sister. Art's young wife, passed away a year and a half ago after a happy married life of six years.

Looking at the picture on the cover, you'd probably never be convinced that Art celebrated his 29th birthday on May 5. He has blue eyes that crinkle at the corners when he smiles, and blonde wavy hair. Five feet, eight and a half inches tall, Art weighs 150 pounds.

KENTUCKY GAL



Lily May looks collegiate in a bright red sweater with a turn-over collar, worn with a gray tweed skirt.

Henry Burr

(Continued from page 3)

"As it was you who gave me so much encouragement to continue the upward climb," he told Henry, "I thought I would drop you a line and let you know that I will always appreciate your kindness that time I visited in Chicago, on my search for a start toward a singing career."

From a radio operator on an American freighter in port at Cristobal in the Canal Zone came a letter that

brought back many memories.

"I have been going to sea for 20 years. The curious winds of fate brought me in contact this summer with three men in Dorchester, Mass., with whom I sang years ago. The years had long separated us, as years will any boys reared together.

"The conversation drifted to the days when we tried to pattern our duets on a Burr-Campbell basis and our foursome to the supreme heights of the Peerless Quartet. Inevitably, the question arose as to the safety of those particular records long since discontinued by Victor, which I had wrapped in moth balls when radio ran phonographs overboard.

"Well, the truth is I have most of them back to your very best duet—On the Banks of the Brandywine. You must admit that plenty of water has flowed under the bridge since that was recorded."

"What has become of Albert Campbell?" Henry says that is one of the most often-repeated questions in his mail. The last he heard, Campbell was no longer singing and was living in Flushing, Long Island.

Lots of old-timers remember Billy Murray, too, and wonder where he is now. According to Henry, Billy is acting in legitimate plays in New York.

The Peerless Quartet, mentioned so many times in Henry's mail was originally composed of Albert Campbell, top tenor; Henry Burr, second tenor; John Meyer, baritone, and Frank Croxton, bass. When it made its last appearance, Henry was the only one of the original quartet still with it.

Billy Jones and Ernie Hare and Ada Jones traveled all over the states with Henry, as the Victor Artists. Of these three, Ada Jones died several years ago, and Billy and Ernie are making radio appearances.

Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A. M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

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For Sale: Guaranteed singing, male canaries, \$3.50. Unrelated pairs, \$4.00. Mrs. Harry Munster, Saybrook, Illinois.

Christmas Cards

50 Christmas Folders and Envelopes, in six assorted designs, with your name imprinted, for \$1.00. Box 19, % Stand By, 1230 West Washington, Chicago.

12 Photographic Christmas cards and beautiful gift calendar from your photo for \$1.00. Send negative and dime for sample. Ideal Photo Service, Box 2255, Paterson, N. J.

Free—Large cannon towel with beautiful 21 card assortment Christmas Cards. Send \$1.00 to Les Anderson, 747 Kenwood Avenue, Beloit, Wisconsin. Satisfaction guaranteed.

Collection Specialists

Bad Debts collected everywhere. No collection, no charge. American Adjustment Association, 178 W. Adams, Chicago.

Farm for Sale

Farm for Sale: 120 acres. Good soil. Excellent buildings. Some timber. George Christie, Falmouth, Michigan.

Fruit Cake

Real home-made fruit cake, \$1.00/lb. Postpaid, anywhere in U. S. Mrs. Scott Gordon, Winchester, Illinois.

Gift Sale

Solve that gift problem now—Automatic novelty pencil, jade-onyx finish with two year guarantee. Propel, expel, repel action. Full pencil apart and you have a durable ball file. Extra tube each red, black and blue leads. Name engraved free. Cedar treasure box with every pencil order. Remove pencil and you have a most attractive gift, boudoir, or utility box (7½ x 3¾ x 2½) for lady or gent. A Christmas or Anniversary gift that you will be proud to give or own. Only \$1.00 postage paid. Sevan Company, 7 East 42 Street, New York City.

Help Wanted—Women

Girl. Light housework. Care two children; no cooking. Good home. A. Ex, 4855N. Harding, Chicago.

Herb Tea

For that tired and run-down feeling, drink Rudana Mate; Nature's food beverage. Family size package, postpaid, 55¢. Rudana Herb Company, 209 E. Chicago St., Elgin, Ill.

Instruction

Government Jobs. Start \$105 to \$175 month. Rapid increase. Men—women. Prepare now for next announced examinations. Short hours. Influence unnecessary. Common education usually sufficient. Full particulars and list positions free. Write today sure. Hurry. Franklin Institute, Dept. S18, Rochester, New York.

Magazine Subscriptions

Subscriptions taken for any magazine. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Monuments and Tombstones

\$3.00 up. Delivered—Guaranteed. Thousands sold. Catalog Free. Marble-Granite Factory, A-69 Oneco Florida.

New Checker Game

Here It Is! The New Checker game you waited for. Four people play it. Enjoyed by old and young. Truly the game of the hour. Something new for your next party or church social. Send \$1.00 to Balkline Checker Company, Box 840, Chicago, Illinois, for complete game postpaid.

Old Stamps and Envelopes Wanted

Will pay \$85.00 for 1924 1¢ green Franklin rotary perforated eleven stamp. Write before sending. Large Illustrated Folder, 10¢ Stand By, Box 444, Elyria, Ohio.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

2 beautiful enlargements suitable for framing and roll developed, printed 25¢. Photofilm, S-2424 North Avenue, Chicago.

Rolls developed. Two beautiful double-weight professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 18 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Immediate Service! No Delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted 4x8 enlargement, 25¢. Trial Offer. Skrudland, 6970-88 George Street, Chicago.

Roll film developed and printed including two beautiful double weight olive tone enlargements Free, 25¢ Coin. United Photo Service, LaCrosse, Wisconsin.

Postage Stamps

100 different stamps—10¢. Many obsolete. Approval applicants. Leonard Utecht, 1143 North Keeler Avenue, Chicago, Illinois.

Poultry Dealers—Turkeys

It pays to dress turkeys and ship to Fox. Deluxe brand famous among best trade. Tell us how many turkeys you have. Helpful information free. Ten cents brings complete plan. Peter Fox Sons, Dept. U, Chicago.

Poultry Magazine

Poultry Tribune—America's leading poultry magazine; only poultry paper that operates its own experimental farm. Explains all the newest methods. Five years, \$1.00; one year trial, 25¢. Poultry Tribune, Dept. 39-C, Mount Morris, Illinois.

Quilt Pieces for Sale

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

100 Flowergarden pieces and pattern, 20¢, postpaid. June Cagle, Centralia, Illinois.

Radios for Sale

Auto and home radios. 1936 Models. Sold at reduced prices. Write for discounts. Reim Sales and Service, 755 W. 87th St., Chicago, Illinois.

Remnants

Remnants for Garments and Quilts. 25 yard bundle, \$1.00. Postpaid, Guaranteed. Union Mills, Centralia, Illinois.

School of Nursing

American Hospital School of nursing; fully accredited; 4 years High School required. Ages, 18-35. Allowance, 6mos. affiliation with Cook County school of nursing. Address, Director, Nursing, 850 Irving Park Blvd., Chicago.

Tobacco—Candy

Free to Users of High Grade Tobacco. Your choice of box cigars or pound box delicious chocolate cream Brazil nuts with order for Goldeaf Guaranteed cigarette, smoking or chewing tobacco, 5 lbs. \$1.25, ten \$2.15. Pay when received; if not satisfied, money refunded. Gorives Tobacco Company, Paducah, Kentucky.

Turkey Tonics

Attention, Turkey Raisers! Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

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WLS DAILY PROGRAMS

Saturday, November 21, to Saturday, November 28

870 k.c. — 50,000 Watts

Monday, November 23, to Friday, November 27



The Montana Cowgirls mounted on a trusty steed at the Hal Roach Studios in Culver City, California. You may recognize the first of the "rough-riders" as the little singing cowgirl, Patsy Montana.

Sunday, November 22

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest; "Here's Something New."
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 10:00—WLS Concert Orchestra—Otto Marek, soloist.
- 10:25—American Pop-Corn Program.
- 10:30—NBC—Carveth Wells. (Continental Oil)
- 11:00—NBC—American Pageant of Youth. (Tastyeast)
- 11:30—Newton Jenkins Political Talk.
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Nov. 22

6:30 p. m. to 8:00 p. m., CST

- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
- 7:00—Boston Symphony Orchestra
- 8:00—Sign off for WENR.

Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Check Stafford.
- 6:10—Smile-A-While—continued; Bookings; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Rubinoff and His Violin. (Chevrolet)
Tues., Thurs., Sat.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Busters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin & The Arkansas Woodchopper. (McCannon)
Tues., Thurs., Sat.—Junior Broadcasters' Club with George Goebel; Jean McDonald; Bill Vickland; John Brown. (Camp)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:15—News Report—Julian Bentley. Bookings
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
Tues., Thurs., Sat.—The Hilltoppers.
- 9:00—Monticello Party Line. (E. T.) (Dr. Caldwell's Syrup of Pepsin)
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry, Butter & Egg Market; Dressed Veal Markets.
- 9:55—Jim Morrissey's Mid-Morning Chicago Union Stockyards. (Chicago Livestock Ex.) Cattle, Hog and Sheep Market, direct from

- 10:00—NBC—Inez Lopez. "Personal Column of the Air." (Ivory)
- 10:15—NBC—Home, Sweet Home. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs

(CENTRAL STANDARD TIME)

(Daily ex. Sat. & Sun.)

- 12:00—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
Tues.—Mid-West On Parade, featuring Appleton, Wisconsin.
- 12:45—Jim Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Country Life drama. Tues., Thurs., Sat.—Illinois Agricultural Association program.
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Ralph & Hal, "The Old Timers." (MacKenzie Milling)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Homemakers' Hour (see the detailed schedule).
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' Program—Continued.
- 3:00—Sign off for WENR.

SATURDAY EVENING, NOVEMBER 21

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty; and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally. (Murphy Products Co.)
- 9:30—Barn Dance Frolic. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 10:00—Smilin' Ed McConnell. (Mantle Lamp Co.)
- 11:00—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor; Sunshine Sue & Rock Creek Wranglers, and many others.
- 12:00—Sign off.

Saturday Morning, Nov. 28

(CENTRAL STANDARD TIME)

- 5:30-8:30—See Daily Morning Schedule.
 8:30—WLS Sunday School Class—Dr. John Holland.
 9:45—The Hilltoppers.
 9:00—Junior Stars Program.
 9:30—The Bergstroms.
 9:45—News Report—Julian Bentley.
 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
 9:55—Program News—Harold Safford.
 10:00—Ralph Waldo Emerson.
 10:15—NBC—"Melodies of Romance." (Jel-sert).
 10:30—Red Foley, Lily May and Girls of the Golden West.
 10:45—To be announced.
 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods).
 11:45—Fruit & Vegetable Markets; Weather; Bookings.
 11:55—News Report—Julian Bentley. (M-K).
 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
 12:15—4-H Club Program.
 12:30—Closing Grain Market Summary—F. C. Bisson.
 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
 12:55—Illinois Agricultural Association program.
 1:00—Prairie Farmer—WLS Home Talent Acts.
 1:15—Ralph & Hal. "The Old Timers." (McKenzie Milling).
 1:30—Homemakers' Hour.
 2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Winnie, Lou & Sally, Hilltoppers, Lulu Belle & Scotty, Girls of the Golden West, Sunshine Sue & Rock Creek Wranglers, Howard Chamberlain.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, November 23

- 1:45—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, November 24

- 1:45—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

Wednesday, November 25

- 1:45—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; "Efficient Kitchens," Mrs. Wright.

Thursday, November 26

- 1:45—Orchestra; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, November 27

- 1:45—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone; Home Bureau Speaker.

Saturday, November 28

- 1:30—Ralph Emerson; John Brown; Otto's Novelodeons; Red Foley; Lily May; Sod Busters; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Virginia Seeds.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, November 23

- 7:00—NBC—Helen Hayes for General Foods. (Sanka).
 7:30—NBC—Melodiana. (Sterling Products).
 8:00—NBC—Greater Sinclair Minstrels. (Sinclair).

Tuesday, November 24

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods).
 7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance).
 8:00—NBC—Ben Bernie & His Boys. (American Can).

Wednesday, November 25

- 7:00—NBC—Revue de Paree. (Sterling Products) (Dr Lyons).
 7:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer).
 8:00—WLS—"The Active Citizen." Illinois League of Women Voters.
 8:15—NBC—To be announced.

Thursday, November 26

- 7:00—WLS—"The Old Judge" (University Broadcasting Council).
 7:15—NBC—To be announced.
 7:30—NBC—To be announced.
 7:45—WLS—The Government and Your Money. (UBC).
 8:00—NBC—Boston Symphony Orchestra.

Friday, November 27

- 7:00—NBC—Irene Rich. (Welch's).
 7:15—NBC—Singing Sam. (Barbasol).
 7:30—NBC—Death Valley Days. (Pacific Coast Borax).
 8:00—NBC—Fred Waring. (Ford Motor Co.).

SUE AND JOHN



Sunshine Sue and the bass fiddle player of the Rock Creek Wranglers in private life are Mr. and Mrs. John Workman. They were just leaving the studios when this snapshot was taken.

Far Away Flutist

When Dr. Joseph E. Maddy gives his band instrument lessons each Tuesday over the NBC-Red network at 1:00 p. m., he knows that his most distant pupil is Arthur A. Bacon of the American University of Beirut, Syria. Mr. Bacon wrote, immediately following the first broadcast this fall, asking for an instruction book for the flute.

WATCH THIS SPACE

FOR

Appearance of WLS Artists
in YOUR Community

SUNDAY, NOVEMBER 22

INDIANAPOLIS, IND., Murat Theatre, Mass. & New Jersey Aves.—WLS NATIONAL BARN DANCE: Hoosier Hot Shots; Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Bill McCluskey; Pauline; Winnie, Lou & Sally.

TUESDAY, NOVEMBER 24

BAY CITY, MICH., Regent Theatre—WLS ON PARADE: Maple City Four; Rock Creek Rangers & Sunshine Sue; Tom Corwine; Pauline.

WEDNESDAY, NOVEMBER 25

BAY CITY, MICH., Regent Theatre—WLS ON PARADE: Maple City Four; Rock Creek Rangers & Sunshine Sue; Tom Corwine; Pauline.

THURSDAY, NOVEMBER 26

GREENVILLE, MICH., New Silver Theatre—WLS ON PARADE: Maple City Four; Rock Creek Rangers & Sunshine Sue; Tom Corwine; Pauline.

CHICAGO, ILL., St. Agnes Parish House, Archer & Rockwell (Evening Only)—WLS ARTISTS: The Hoosier Sod Busters.

LOMARD, ILL., DuPage Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Four Hired Hands; Winnie, Lou & Sally; Pokey Martin.

FRIDAY, NOVEMBER 27

DELEVAN, ILL., Armory Hall (Evening Only)—WLS NATIONAL BARN DANCE: Prairie Ramblers & Patsy Montana; Tom Corwine; Hayloft Duo.

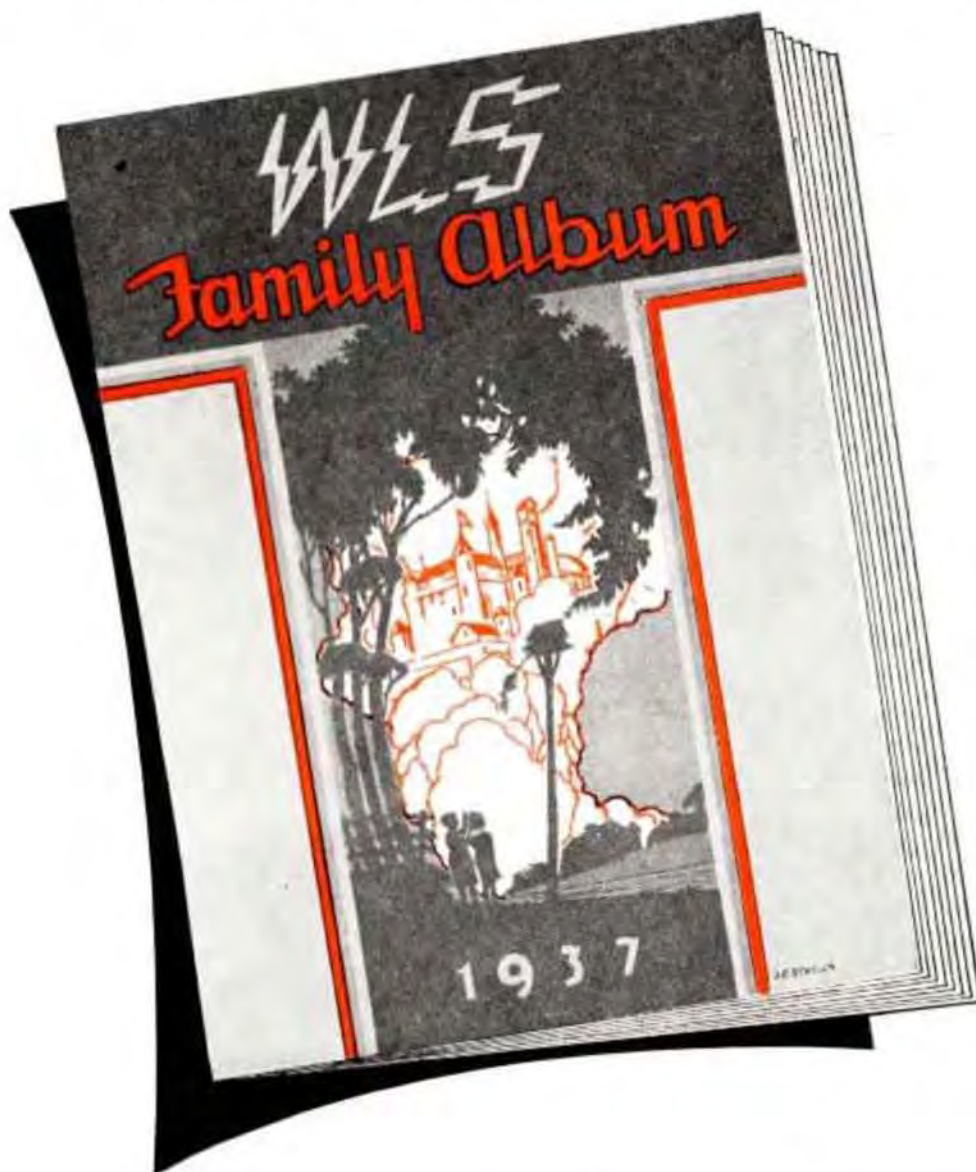
CHICAGO, ILL., Lithuanian Hall, 3133 So. Halsted St. (Evening Only)—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Pokey Martin; Winnie, Lou & Sally; Pauline; Four Hired Hands.

SUNDAY, NOVEMBER 29

KAUKAUNA, WIS., Nightingale Ballroom—WLS ARTISTS: Prairie Ramblers & Patsy Montana; Olaf the Swede; Girls of the Golden West; Tom Owen & His Band.

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