

Stand By

JANUARY, 9, 1937



MILLY GOOD

Happiness
for Hundreds

•
Features

Listeners Mike

Alaskan Listener

As a former listener to your station, I thought you would be interested in hearing that we get your programs quite often up here on the Yukon. We often listen to and enjoy Uncle Ezra's little "five watter" down in Rosedale, which sometimes comes in on standard and at other times on short-wave broadcast.

We also listen to the good old barn dance on Saturday nights and enjoy that very much, too. We get it about 6:00 p.m. here our time. My home was formerly in Wisconsin and listening to your programs brings me back to that part of the country. We hope to have real reception here this winter when it gets cold. At the present writing the river has not yet frozen over, but we do have considerable snow—14 to 18 inches, which is plenty for good dog teaming. . . . **Mr. and Mrs. Gunnard Engebret, Kaltag, Alaska.**

At Their Best

Artists are at their best when they sing the following: **Red Foley**, "I Traced Her Little Footsteps in the Snow"; **Patsy**, "I Want to Be a Cowboy's Sweetheart"; **Hilltoppers**, "Open Up Them Pearly Gates"; **Novelodeons**, "When the Pussy-Willow Whispers to the Cat-Nip" and "The Cat Came Back"; **Scotty**, "Homecoming Time in Happy Valley"; **Prairie Ramblers**, "Ridin' Down the Canyon"; **Arkie**, "Sweet Eveleena"; **Hot Shots**, "The Music Goes Round and Round"; **Lulu Belle**, "Little Black Mustache" and "Chewing Chewing Gum"; **Eddie Allan**, "Dark Town Strutters Ball"; **Henry Hornsbuckle**, "I Ate the Bologna"; **Winnie, Lou and Sally**, "Gid-dap, Little Rocking Horse"; **Lily May**, when she plays the banjo; **Lulu Belle and Scotty**, "There's a Little Stranger Coming to Our House"; **Dollie and Millie**, any song they sing is always best. . . . **Mrs. Ruby Ratliff, Indianapolis, Ind.**

Why Knock?

Why keep knocking one another? I don't think Lily May is so hot and her singing is worse yet than her fiddling. Yet there are others that like it. So let's just grit our teeth and bear it and, remember, it could be worse. . . . **A. B. W., Indianapolis, Ind.**

Mystery Solved?

The mystery is solved! I think the Hired Man's identity has been found out. Howard Black is my guess because the editor told the Hired Man to "stick to his guitar."

If I have made a mistake, my second guess is Merle Housh. I am aware of the fact that Henry Hornsbuckle writes a column for Stand By but Henry Hornsbuckle and Merle Housh are two distinct individuals. . . . **M., Milwaukee, Wis.**

Want More

Jack Maxedon, the winner of the recent Pinex contest, is one of the best singers on the Barn Dance. Listeners in our community wonder why he is not a permanent member of the Barn Dance. We enjoy his songs but want more of them. . . . **Mr. and Mrs. Otto Winter, Ashton, Ill.**

(Jack has a job in his hometown which prevents his appearing on the air regularly.)

Four for Pappy

Ethel Eckstein says Pappy Cheshire's boys have soprano voices and she thinks they aren't big, husky boys. Well, I'm right here to say the boys look pretty husky to me, and I ought to know because I have their pictures. They have a good fiddler, and his name is Wade Ray. The jokes the boys pull are at least enough to make a person laugh once in a while. . . . **One Who Knows, Massbach, Ill.**

I think Pappy Cheshire and his gang are the best hill-billy musicians on the air. Maybe they aren't farmers but I'd just as soon they'd say they were as to say they were cowboys when they really aren't. . . . **Lee Wells, Cantrall, Ill.**

I simply can't imagine anyone listening to Pappy Cheshire's program and not being able to tell Skeets and Frankie from Jimmy and Dick, or Ambrose from Shucks. I wonder if she can tell the Texas Blue Bonnets from the Ozark Sweetheart. . . . **Regular Listeners, DeKalb, Ill.**

I'd advise Ethel Eckstein to take the cotton out of her ears the next time she listens. The artists who appear on Pappy Cheshire's program would make just as good or better farmers than the WLS artists. . . . **Listener, DeKalb, Ill.**

Smilin' Ed

I sure was glad to see Smilin' Ed McConnell's picture in Stand By this week. I have heard him over the radio ever since I have had a radio. I always have thought that he was a funny man and now I know he is all smiles. He sure has a sweet little family. . . . **A. W. S., Winslow, Ind.**

A Genius

I'd like to say something about the unjust criticism that Lily May has been receiving. We think she's really a genius. Let Lily May fiddle to her heart's content to those of us who can really appreciate the grand artist that she is. . . . **C. L., Galveston, Ind.**

Spots Salty

After seeing "Banjo On My Knee" yesterday, I am wondering if the jug blower could be Salty Holmes. If he isn't Salty, then it certainly looks as if Salty has a double, but I am inclined to think that it is Salty. Am I right or wrong? . . . **A. F., Clinton, Ind.**

(Yes, Salty was the jug blower in the motion picture, "Banjo On My Knee.")

Guest Columns

It seems to be quite a fad for artists to write others' columns in Stand By. Why not have Jack Holden and Pat Buttram write each others? . . . **C. A. S., Bloomington, Ind.**

Sky Broadcast

We wish to tell you how beautifully your sky broadcast over Chicago's loop was heard by us. Everything came in so fine. We are formerly from the city by the lake and could fairly see you. . . . **Mr. and Mrs. M. Purinton, Mobile, Ala.**

STAND BY

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Virginia Seeds, Managing Editor
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Happiness for Hundreds

Children Appreciate Radios Given by Christmas Neighbors Club

(Right) Three of the 40 youngsters at the Martha Washington Home for Dependent Crippled Children have the thrill of tuning in their Christmas Neighbors Club radio.

(Below) Gathered around the Christmas tree, children at the Baptist Children's Home in Maywood listen to their new radio.



By **GEORGE C. BIGGAR**

IT WAS the noon before Christmas! Typewriters were quiet. Rehearsals in the back studios had stopped. Everyone was in the main studio for wasn't Dinner Bell Time to be our Christmas program, with a "grab bag" under the Christmas tree, Yuletide music and singing, special guests and everything?

The program progressed all too rapidly. As enthusiastically as any youngsters, our "boys and girls" opened their 10-cent gifts, laughing and chattering. Then representatives of orphanages and children's hospitals—little crippled and orphan boys and girls, too—told our great audience how fine it was that they had been remembered with new radios by the Christmas Neighbors Club.

Henry Burr said some beautiful things—sang the sweet Brahms' "Lullaby." Dr. Holland spoke fitting

words of that Day of Days we were celebrating. Feelingly our boys and girls sang "Joy to the World—the Lord Is Come!"

Suddenly there was a hush in the studio. All eyes were upon the little seven-year-old orphan boy whom Harold Safford held up to the microphone. Then through the air went this blessing.

**"God bless your Christmas day,
With love and peace and cheer;
With blessings that will stay
Right through a glad New Year.
And with a promise true,
Whatever may befall,
His grace will go with you,
God bless you one and all."**

There were moist eyes in the studio as Ralph Crawford spoke. Yes, this little boy from the Morgan Park Home for Dependent Children was our "Tiny Tim." He put a "benediction" upon our happy Christmas program, made still happier because we were sharing with our listeners the

joy of having provided new radios for over 100 child-caring institutions. None of us knew until one minute in advance that Ralph was going to be heard. Miss Eleanor Voigtman rushed up, saying that Ralph had memorized a little blessing for all our listeners. Harold picked him up and—you know the rest. A modern "Tiny Tim" was heard by millions, speaking for the thousands of less fortunate and shut-in children in child-caring institutions, given radios through the Christmas Neighbors Club.

As this is being written, over \$3,800 has been received by the Neighbors Club from friendly listeners. The total will probably exceed last year's by nearly \$500. Daily, requests are coming from worthy children's institutions asking "May we have a radio? The children would appreciate it so much." And every day, these requests are being filled.

One of the first acknowledgments we received came in the wire from Mr. and Mrs. Banta, of the Cass county Children's Home, Logansport, Indiana. It read: "RECEIVED CHRISTMAS RADIO THIS AFTERNOON AND IN ABOUT FIFTEEN MINUTES TWENTY-ONE CHILDREN AND EMPLOYEES WERE DIALED IN STOP WE WISH TO THANK EACH AND EVERYONE WHO MADE POSSIBLE THESE LOVELY RADIOS FOR INSTITUTIONS STOP THE RADIO IS LOVELY AND HAS VERY SWEET TONE A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL."

Arthur Page read this message on the Christmas Dinner Bell program, and also the following from Elias Lee, Laura Lee Children's Home, Danville, Illinois: "RECEIVED RADIO WILL BE THE HAPPIEST

(Continued on page 14)



"Ad Lib!"

By JACK HOLDEN

CHRISTMAS Eve in an air liner. between St. Louis and Chicago. Five thousand feet in the air flying 200 miles an hour, looking down on towns and cities brilliantly lighted. Thousands of homes in which were youngsters anxiously waiting the arrival of the jolly old gentleman. A delightful Christmas Eve chicken dinner served on board. A tire on the plane blows out as we start to take off. Delayed 25 minutes. To Chicago only six minutes late. Two hundred and eighty-four air miles in an hour and forty minutes! An hour later, at home in the front room with the Henry Burrs as guests for the evening, waiting for Santa Claus to come and thinking back on those little homes we saw from the sky out there in the country.



The Frank Bennett quartet, John Baker, and organist, practice carols at the Hammond electric organ before Carols from the Sky broadcast.

Seen this morning at breakfast in the crowded restaurant! Ernie (Hill-topper) Newton eating with the pie case as a table. . . . Tommy Tanner reading yesterday's comic section. . . . Pat Buttram stands against the wall drinking coffee, his collar button gone and tie sagging at one side. . . . Max Wilson and Bertha Fosler busily engaged in talking at the end of the counter. . . . My fried eggs turn out to be boiled but it's all right. I patronize "The Great American Boy" by munching a bowl of "Jack Armstrong" cereal.

Interesting people I have met: This

morning at the studios, Charles Weinberg and his daughter Charlotte. He has been on the Chicago fire department for 31 years. Charlotte, a very pretty young lady, is a student at the Jacksonville school for the blind. There may be some of you ad libbers who will recall the Transit House fire in Chicago back in 1911. It was Mr. Weinberg who brought 14 guests out of that hotel as it burned to the ground. Fourteen lives! One at a time! He was the hero of Chicago. Father and daughter are great pals and during the holiday vacation, Charlotte is being shown a grand time by her daddy. Charlotte who is blind, wants to become an attorney some day.

A farewell party for Howard Chamberlain Sunday night at Frank's. Howard left last night to assume his new duties as program director at KMA, Shenandoah, Iowa. We had a grand time. Turkey dinner! About 100 of the gang were present to wish Howard good luck. George Schmidt of Riverview Park had a beautiful floral horse shoe piece made with the words "Good Luck Howard" on it.

After dinner a group of us went to the Holden home for movies. We showed a Tom Mix thriller and some Our Gang comedies. Bill Thall screamed with delight when Mix got his man, and Buttram tried to sell pop corn and peanuts while I was changing reels. Just a word about Chamberlain. I'm sure you join us in wishing Howard the best of good fortune in the new work he is undertaking. Howard's a swell fellow and we're sure that he'll go far in his work. Drop him a line some time if you get a chance. I'm sure he'll appreciate it.

And now . . . just a final word in this writing. . . . Here's wishing you all the most happy and prosperous New Year you have ever known.

• • •

Seen Behind the Scene

At the Eighth Street Theatre last Saturday night: *Pat Buttram* conducting his wife *Dorothy*, backstage. . . . *Lucille Long* humming her number over to herself just before she goes on. . . . *Roy Queen* of the *Pappy Cheshire* program watching the Barn Dance. . . . Everyone including *Uncle Ezra* and the Hayloft gang had a good laugh at *Glenn Welty* as he went through some queer contortions

while directing the orchestra. . . *Patsy Montana* left after the barn dance for Kentucky. . . and *Christine* will take her place on Smile-A-While for a week. . . . *Pokey Martin* can be found asleep up in the ping-pong room when he's not on the air. . . . *Julian Bentley* rushing into the studio with a last minute news bulletin. . . . *Mary Wright* makes the most delicious candy you ever tasted. . . . She brought down a box she made the other day and it soon disappeared. . . . *Ralph and Hal*, the Old Timers, sitting with heads together planning another program.

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Grand Prize Winner



Winner of the \$350 prize in the recent Stand By contest is Mrs. G. E. Snyder, Charleston, Illinois. The complete list of prize winners will be found on the opposite page.

Mrs. Snyder is the happy homemaker mother of two children and despite her busy life maintains a keen and active interest in world affairs. In this the radio helps her and she also enjoys it because she confesses to a secret ambition to do radio broadcasting.

She was born in Peoria and attended grade and high schools there. Then she attended Northwestern University at Evanston, being especially interested in dramatics. She is a member of Alpha Omicron Pi, national sorority. After her college work she returned and taught in the Peoria schools.

She has lived in Charleston since her marriage in 1923. Her husband attended Wabash college, the University of Chicago and graduated from the Bradley Horological Institute at Peoria. He is an expert watchmaker.

Their children are William Albert, 12, and Helen Elizabeth, 10, both Scouts and both active in such school activities as the grade school band. William plays a cornet and his sister a saxophone.



Dog House Club

Meetings of the Dog House Club of America, Kennel Number One, are regular twice-monthly features of the "For Men Only" program on the Mutual Broadcasting System.

Sweetest Songs

A new series of popular music programs, produced by and starring Frank Munn, tenor, is being heard on the NBC-Blue network. The new series, which began Monday, December 28, from 7:30 to 8:00 p. m., will be known as "Sweetest Love Songs Ever Sung."

All-Time High

During Lenox Lohr's first year as president of NBC, the number of affiliated stations in this chain has reached an all-time high. Twenty-six new broadcast outlets were signed by NBC in 1936, increasing the total number to 114 in May, 1937.

PTA Speaker

"Child Welfare Legislation" will be discussed during Homemakers' Hour Monday, January 11, by Mrs. Paul E. Madden, Legislation Chairman of the Illinois Congress of Parents and Teachers.

This England

"This England" by Mary Ellen Chase will be reviewed by Lucille Rotchford on Homemakers' Hour, Tuesday, January 12, at 1:45. In this book, rich in humor and philosophy, the author of "Mary Peters" has written a chronicle of life in rural England.

THE \$300 check, signed by Lulu Belle, and augmented by a \$50 check for promptness was won as the grand prize in the second Stand By contest by Mrs. G. E. Snyder, Charleston, Illinois. Mrs. Snyder's letter on "What Radio Means In Our Home" was judged the best of the nearly 11,000 submitted.

Second prize of \$50 was awarded to Mrs. Robert Hall, Hindsboro, Illinois, while the \$25 check for third prize went to Mrs. Myra Roller, Vincennes, Indiana. Fourth prize of \$15 was given to Miss Anna Koeppel, Rosebud, Texas; and Mrs. Samuel Johnson, Hanna City, Illinois, won fifth prize of \$10. All the prize checks were signed by Lulu Belle.

Prizes of one dollar each were awarded to the following:

Indiana: Helen Smedley, Terre Haute; Mrs. Ray McKenzie, Princeton; Mrs. Marion Carter, DeMotte; Mrs. P. Kish, Gary; Mrs. Chester Mast, Goshen; Mrs. Edna K. Myers, Noblesville; Mrs. Henry Wonders, Jasonville; Mrs. Roscoe Wise, Elkhart; Mrs. J. E. Maitlen, LaFayette; Mrs. Earl Gaddis, Anderson; Ardella Anderson, Tipton; Mrs. Charles Payne, Terre Haute; and Mildred Pressel, Valparaiso.

Illinois: Mrs. Josephine Schuster, North Chicago; Mrs. Fred Laveau, Chicago; Mrs. O. G. Downard, London Mills; Martha E. Beasley, Olney; Dolores Negles, Chicago; Mrs. Ada Albrecht, Park Ridge; Glenn M. Kersten, Ashton; Mrs. Walter Gast, Aurora; Mrs. Frank Templeman, Kings; Mrs. William O'Connor, Herscher; John A. French, Chicago; Mrs. John Stiegler, Chicago; Mrs. Gertrude Sullivan, Gays; Martha Starwalt, Maquon; Mrs. Eva Brown, Lerna; Mrs. Fred Boness, Buckingham; Marcelyn Swinford, Oakland; Mrs. Virginia Porter, Elgin.

Wisconsin: Mrs. W. J. Wright, Waukesha; Mrs. Leonore L. Dohm, Sun Prairie; Mrs. Sylvia Hetzel, Milwaukee; Mrs. Madalyn Meise, Sauk City; Mrs. Ernest A. Herrling, Madison; Howard Stark, Sparta; Mrs. Will Hill, Wyoceana.

Michigan: Erma Crampton, White Pigeon; Almee Herron, Thompsonville; Mrs. A. E. Anderson, Bark River; Hazel Bush, Thompsonville.

Iowa: Lucille A. Eberhardt, Dubuque; Mrs. Lester D. Smith, Postville; Merle Bolinger, New Vienna; Mrs. Bert Grinstead, Ottumwa.

Other States: Mrs. Garnet Melville, Milton, North Dakota; Mrs. Robert Moore, Troy, Ohio; Mrs. Charles Poff, Acmar, Alabama; Pauline Rislove, Rushford, Minnesota.

The Midas Touch

Resembling King Midas, whose touch turned everything to gold, Don Voorhees, musical maestro for the Ed Wynn, Stoopnagle and Budd, and Cavalcade of America programs has done well by his hobbies.

A lover of Spanish art and antiques, Voorhees assembled a number of fine objets d'art in his New York home. Then the war in Spain broke out, and the destruction of Spanish works of art caused the values of his own possessions to soar to new heights.

Some time ago he bought a pet scottie dog; and today he has kennels worth close to \$50,000 on Long Island, raising 15 show champions in the past few seasons.



Little Dorothy May Cowan was starry-eyed when she was allowed to pose for a picture with Lulu Belle. Although quite tiny, Dorothy May is eight years of old age.

Feminine Angle

A sharp upturn in the presentation and interpretation of news events from a feminine angle and by women commentators during 1936 was noted on both CBS and NBC. Dorothy Thompson, Kathryn Cravens, and Claudine MacDonald have all stepped into radio's limelight as news commentators during the past year.

"The Old Hayloft"

By the Hired Man

AFTER Christmas, as this is written, belated greeting cards are still arriving. . . . Some from folks who rushed to send one, after receiving mine. . . . Hayloft folks received a hayrack full of cards, I'll bet. . . . My friend, "Cousin Paul," Atlanta, Georgia, formerly southern singer on KMBC, KMA, KFAB, WISN, WJJD, WSB, ETC, writes apropos greeting cards: "Between 1931 and 1935, I increased my Christmas card mailing list from 25 to 200. . . . Found myself 'doubling' every year, and this year, had I sent any, it would have been 400. Figuring the cost of cards as low as five cents (with postage), \$20.00 would be required to reach 400 this year, and I haven't got the twenty. . . . Next year, doubling again, it would cost me \$40.00; in 1938, \$80.00; in 1939, \$160.00; and so on until 1951, when I would have to mail out 13,107,200 cards at a cost of \$655,340.00, which would amount to a total expenditure of \$1,310,700.00 for the 15 years!

"Fifteen years from now I would love to have 13,107,200 friends, but I fear I'll be too feeble to lick that many stamps. . . . So please help me save that \$1,310,700.00, and I'll retire on the \$310,700.00 and split the million dollar balance 200 ways with my friends who were on my 1935 list. Your share will be \$5,000.00 in 1951!" . . . Well, "Cousin Paul," that will be something to look forward to . . . and I'm sure all your old radio friends who read Stand By will understand why they received no Christmas cards from you this year.

Letters! . . . "I'm from a small town in Maryland, coming to Chicago five years ago. I like old time music. You carried an interesting write-up about Reggie Cross. Do you mean to tell me he hasn't even got a girl friend, or plans to get married? (Not that I've heard.) Where is he from? (Raised in Chicago and lives with folks. Has one sister.) . . . Some Saturday night soon I'm going to see the Barn Dance." . . . Signed—"Just Aud-

rey." . . . Shucks, Reggie, I thought you had a prospect, but there are too many "Audreys" in the Windy City.

Lulu Belle and Scotty should write a column in Stand By, declares Mrs. Marion Bouncechi, Thompsonville, Ill. . . . Good idea! (I thought for a minute she meant they should write this column.) . . . This lady thinks I'm Joe Kelly. . . . Lucille Addington, Red Key, Indiana, guesses I'm Harold Safford, and sends list of her favorites. They are: guitar player—Howard Black; singing trio—Girls of the Golden West; yodeling duo—De Zurik Sisters; man soloist—Red Foley; girl soloist—Patsy Montana; quartet—Maple City Four; trio—Winnie, Lou and Sally; group—Prairie Ramblers; announcer—Howard Chamberlain; and entertainer—Salty Holmes.

Postcard Poll! . . . Many write that they read this column—also listen to the Barn Dance. . . . If you do, you'll do this one little thing I'm asking

you to do this week only. What is it? . . . It's to cooperate in my post card poll. . . . I'm listing twelve acts—Sunshine Sue, Ranch Boys, Toby and Susie, Grace Wilson, De Zurik Sisters, Hilltoppers, Pokey Martin, Jack Maxedon, Pat Buttram, Red Foley, Sally Foster and Lily May. . . . Write the names on a post card. . . . Double-check the ones you like extra well, place one check mark after the ones you like quite well, and make very brief comments on each, if you wish. . . . Do this right away, please, mailing to the Hired Man, in care Stand By. . . . A hundred replies would be fair, but if there's a thousand—swell!

Howard Chamberlain gone from WLS and the hayloft to KMA, out in Shenandoah, Iowa, to find out how it feels to be a Program Director. . . . Good luck, Howard, old man—you'll do a good job because you're genuinely friendly and sincere. . . . And come back and see us sometime!

Arbadella was the name chosen as the winner in the recent Amos 'n' Andy name-the-baby contest. Name was submitted by Isabell Smith, Youngstown, Ohio.

Ping pong balls are used by sound effects experts to reproduce the effect of heavy rain pattering on a tin roof.



Who says Reggie Cross hasn't even a girl friend? This picture, taken at the party at the Stevens, proves you're wrong, Hired Man.

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25c PER ROLL

SEND COIN

Pat's "Pome"

Since Pat Buttram read the poem which he and John Lair wrote in honor of The Night After Christmas, numerous requests have been made for copies. It is herewith reprinted.

The Night After Chrismus

By Pat Buttram and John Lair

Twuz the night after Chrismus and down at our house

There wuz shore plenty stirrin—an it wuzn't no mouse.

Everboby wuz squawkin an hollerin, too,
You never did hear sich a hullabaloo.

The baby wuz yellin fer Mary Jane's toys,
An Junior wuz makin a heck of a noise
A-clawin the carpet an kickin the floor
Account of his train wouldn't run any more,
With Ma tellin Pa that HE wuz to blame—
He'd done wore it out an he should be ashamed.

Sis, she wuz sore bout the ring she had got
Frum her steady beau—sed it wuzn't so hot.
So she set in the corner a-makin a moan—
Sed the RING wuz alright, but whur wuz the stone?

Aunt Minnie wuz makin a list of the shops
To take back the presents she wanted to swap,

Pickin out gifts that she wanted to keep,
An takin the ones that she figgered looked cheap

To send to the kinfolks with Crismus gift cards—

(She wuz gittin off easy; sed times wuz so hard).

The kids wuz all sick on ther candy an stuff
An Maw's nerves wuz frazzled till sae's gittin tough.

Sed anyhow Crismus fer HER wuz no fun—
All she got in HER stockin wuz jest a long run.

Grandpa alone wuz a-missin the grief.
On account of pore grandpaw is totaly deaf.
He sets there as cam as a bug in a rug
While I'm snippin his whiskers with air rifle slugs.

Pa looks at the bills an he growls in his beard.

I slipped up behind him and here's what I heerd:

"Is Crismus a pain in the neck? Well, you sed it.

I do all the work, Santy Claws gits all the credit!"

New Conductor

Theodore Romhild will conduct the Edison Symphony for two months starting January 10 while Morgan Eastman vacations.

BALKLINE CHECKERS



- A game that is truly different. So fascinating that young and old enjoy it. Easy to learn. Played at homes, church socials, clubs, resorts, Y. M. C. A.'s, etc.
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BALKLINE CHECKER COMPANY
Box 840 Chicago, Ill.

Lily May

THE MOUNTAIN GAL



A Ride on Grandpa



PINEX

for Quick Relief

from coughs due to colds. Try this home-mixed remedy. So easy to prepare—no cooking—no bother at all—pleasant to take.

Satisfaction Guaranteed

Hear PINEX programs—WLS 1:00 P.M. daily, and Baro Dance 8:30 P.M. every Saturday.



PINEX— for Remarkably Quick Relief from Coughs Due to Colds.

Radio Giving

Parties

Henry Burr singing Brahms' "Lullaby" was a highlight of the Christmas giving party. ↴



For his "God bless you one and all," Tiny Tim, Ralph Crawford, is held at the microphone by Harold Safford. Orphan E. A. Ph., who is seven, lives at the Morgan Park Children's Home.



↑ The Christmas Neighbors Club radio was the most appreciated gift at the Martha Washington Home for Dependent Crippled Children.



↑ The gay group at the "noon-before-Christmas" party was all smiles as youngsters who were to receive new radios took part in the Dinner-Bell program.

Proud of their radios were the superintendents of child-caring institutions and their charges as they grouped around the silver Christmas tree. →



Save Food and Time with Thermometers

ARE your cakes occasionally too brown—or not brown enough? Your icings, too hard or runny? Do your roast meats become dry? And your doughnuts misbehave? Then something ought to be done about it. Learn to cook by temperature rather than by guess, and your troubles will be lessened.

Your grandmother didn't cook by temperature? But what about the countless hours she spent in the



Mrs. Wright

kitchen acquiring by experience, what you can accomplish by buying a thermometer? Perhaps you never heard of the number of cakes burned, of doughnuts which cracked open, of soggy pies she apologetically set before her family while she was learning to be a human thermometer?

No More Guesswork

Just as it is easier for you to learn to cook by following tested recipes than it was for your mother to spend long hours in the kitchen learning how big a handful of this and a pinch of that was, so it is easier and less expensive to guide all your cooking procedures with accurate thermometers than to spend long hours learning to guess temperatures. The jokes concerning the bride's biscuits which were so popular in Mother's day no longer have any foundation in the new home of the up-to-date bride who takes advantage of new information on cooking and new cooking equipment.

Kitchens which deserve the name "modern" have five thermometers included in their equipment—meat, candy and jelly, deep-frying, refrigerator and oven. Which is the most important? That is a question which cannot be answered the same for all. It depends upon your skill at guessing. Each is a time and money saver.

Improve Flavor

The meat thermometer will do much toward improving the flavor and quality of roast meat. For years, we have known that meats roasted in a slow oven are more juicy and have a better flavor than those roasted in a hot oven. Experiments conducted by the Bureau of Home Economics of the United States Department of Agriculture show that meats

by
**MARY
WRIGHT**

roasted at low temperatures shrink less in weight and although the time of roasting is longer, require less gas for cooking. The National Live Stock and

Meat Board recommend an oven temperature of 300 degrees F. for roasting all meats except pork, which is best roasted at 350 degrees F.

It is the oven thermometer or automatic oven regulator which makes it possible to roast meat at the proper temperature. But it is the meat thermometer which will prevent overcooking of meat. Over-roasting has been such a common cause of dry meat that most people do not realize the meat has been cooked too long, as it is the only kind they have ever been served. Until the meat thermometer became available to the housewife at a low price it had always been difficult to know just when meat was done; but now you can be sure of serving meats done just as



Mildred Batz of the National Livestock and Meat Board demonstrates the use of a meat thermometer as she puts a roast in the oven.

you want them, rare, medium, well done. Well-done meat, roasted in a slow oven can be juicy and delicious, but continue roasting after this point and you sacrifice its flavor.

The meat thermometer is inserted so the bulb will reach the center of the thickest part of the meat, being careful that it does not touch bone, gristle or fat. It is safer to pierce the meat first with a metal skewer to make a path for the thermometer so it will not be broken by striking a bone. The meat is then placed in the oven to stay until the thermometer

registers the temperature indicating the degree of doneness desired. Pork must be well done for safety. These temperatures recommended by the National Live Stock and Meat Board will guide you to success in your meat cookery.

Beef, rare	140° F.
Beef, medium	160° F.
Beef, well-done	170° F.
Veal	170° F.
Lamb, slightly rare	175° F.
Lamb, well done	182° F.
Pork, fresh, well-done	185° F.
Pork, cured	160° F.

If meat is not served as soon as taken from the oven, its internal temperature continues to rise, so this should be taken into consideration especially if you wish the meat rare.

Would you like to have your French fried foods always perfect—croquettes with a thin crusty covering, shoe string potatoes a rich golden brown, doughnuts neither cracked nor grease soaked? Use these temperatures, drain well on clean crumpled paper toweling, and success is yours.

Doughnuts, fritters, batters	370° F.
Fish filets	370° F.
Meat cutlets	360°-400° F.
Croquettes, French toast	390° F.
Fried oysters, shrimps	390° F.
French fried potatoes	395° F.

Directions for frying accompany deep frying thermometers.

Your candies and cake frostings will be just the right degree of firmness, too, if you let a reliable candy thermometer tell you how long to cook them. Even jellies behave under the accurate watchful "eye" of a thermometer.

Is your refrigerator cool enough to protect the milk, soups, and other foods which are easily perishable? Fifty degrees is the safety line you know. You can always be sure merely by keeping a refrigerator thermometer on duty.

Homemakers are fast coming to realize that money spent for the various thermometers saves time, energy and food and gives them greater confidence in their culinary achievements. And don't we all like to do those things best which we do well?

AT LAST

IT'S double-acting FOLEY'S HONEY & TAR. One ingredient-group coats irritated throat linings, thereby quickly relieving tickling, hacking; and checking coughing. The other group actually reaches the bronchial tubes, aids in loosening phlegm, breaking up cold, and speeding recovery. No stomach-upsetting drugs. Ideal for children, too. For Speedy relief, speeded-up recovery, insist on—

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RELIEF
that ALSO
SPEEDS
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**FOLEY'S HONEY & TAR
COMPOUND**



The Dinner Bell RINGS

By ARTHUR C. PAGE

IN THE plans for the Dinner Bell program during coming weeks a place is being reserved for legislative reports. Daily reports will be received from the Indiana State Legislature, which moves rapidly because its session is limited in length. Reports from the Illinois Legislature at Springfield probably will come every week.

Concise

These reports are necessarily boiled down to very concise statements, since the information which they give in three or four minutes may have been taken from hours of discussion and debate in committees and on the floor of the legislature.

In handling such reports we undertake, just as in other legislative matters, to give a careful interpretation of facts and to avoid partisanship. Where there are opinions to be expressed, they will be clearly labeled as opinions; but the actual news will be a statement of fact, unbiased in interpretation. We believe that in this way we can keep our listeners well informed, and give a constructive and helpful service.

Silos

Last summer as soon as it became evident that the drouth was going to create an intense demand for livestock feed, we began on the Dinner Bell program and on Prairie Farmer's early morning feature, the Bulletin Board, talking about silage and the importance of getting silo space ready, either by permanent construction or temporary emergency construction. Some of you listeners may have become a little tired of hearing so much said about silage. We were tired of it too, just as we were tired of drouth.

However, early in the fall silo manufacturers told us that they had done a record business. Silage cutter manufacturers reported very active sales.

Now comes the annual report

showing that the acreage of corn cut for silage was the largest in history, eight and one-half million acres. This quantity of silage has bridged the gap of short feed supplies, and helped to conquer an emergency.

Service

We are glad to have been able, through this arm of Prairie Farmer service, to give quick and substantial help in a problem that might have become very serious.

Looking over some statistics in Prairie Farmer office, I find that the number of farms being served with electricity has been increased very rapidly in 1936 and there is every indication that 1937 will see a much larger increase. In the three states: Illinois, Wisconsin and Indiana there are more than 107,000 farms now connected to electric power lines, and that number is growing greater every day.

Radios

In connection with this fact and the increasing farm income, I would like to put in a word for the purchase of more new up-to-date radio receiving sets. Of course, we want you to listen to the Dinner Bell program, but there are scores of other programs which will all help to make your new radio set one of the most profitable investments on the farm. There are many good battery sets, but for those who have electric power connections there are so many good low-priced sets, that it is too bad not to take advantage of the opportunities.

Wheat skyrocketed to a price of \$1.43 today. Radio listeners had this information almost while the price was being made. It looks as if 1937 is going to be a year when the man who does not keep in touch with affairs by radio is going to miss a great deal.

Champion Beaten

World heavy-weight champion, James J. Braddock, was defeated by a radio sponsor. The battle took place in NBC's New York studios December 22 when Braddock, script in hand, was barred from his own broadcast entitled "My Battle With Life," by his so-called sponsor. His dismissal was evidently due to poor popularity ratings on the show. A substitute program, "Unsung Champions," went on the air while Jimmy watched from the sidelines.

BEHIND SCENES AT POST OFFICE



In the midst of the Christmas mailing rush, microphones were moved into Chicago's new post office. Cooperating in the broadcast were: (left to right) Chuck Acree, J. H. Harrington, assistant postmaster, Thomas M. Peters, secretary to the postmaster, Gene Goodrich, superintendent of postal protective service, Ernest J. Krueger, postmaster, John Baker, and Major George Malstrom, superintendent of mails.

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Fanfare

By
Marjorie
Gibson

GREETINGE, Fanfare friends. Sometime ago we suggested that perhaps you'd like to see the names of the folks who had been interviewed and the dates on which they appeared as Fanfare guests. As a result, numerous requests came to the Fanfare department for this information.

Our record of interviews dates back to December 29, 1934. On that day Wyn Orr interviewed John Brown, pianist. On the first Saturday in the new year, January 5, 1935, Wyn interviewed the Cornhuskers and the Chore Boy. January 12, Lulu Belle was guest; January 19, the Hoosier Hot Shots; January 26, the Arkansas Woodchopper; February 2, Gene Austry; February 9, Verne, Lee and Mary; February 16, Jimmie and Eddie Dean; February 23, the Flannery Sisters, and March 2, Georgie Goebel. The interviewer in each instance was Wyn Orr. The interview list will be continued in next issue.

Now, to the Old Wire Basket let's turn our attention. F. E. K., New-castle, Indiana: besides "Banjo on My Knee" Salty Holmes appeared in the motion pictures, "Arizona Days" and "Heading for the Rio Grande." Patsy Montana with her husband, Paul Rose, and their small daughter, Beverly, live in Chicago's north side. Pictures of the artists are available only in the Family Album which is published yearly to give listeners a complete set of pictures of artists and staff members. The new album is the finest yet, contains over 100 splendid pictures, including family groups, silhouettes, and other special features. Aside from the biographies published weekly in this magazine in connection with the artist featured on the cover page, biographies of artists are not available in printed form.

"Are the characters Andy Gump and David Harum played by the same person?" asks N. J. D. of Olney, Illinois. No. Himan Brown is heard as Andy Gump and Wilmer Walker as David Harum.

Bob Hampton, Avoca, Wisconsin: Sally Foster was 20 years old June 20. She is unmarried. Lily May was 19 on March 17.

Madgie Griffin, Paris, Tennessee: Pat Buttram is 21 and married. His wife is the former Dorothy MacFadden, of Chicago. Jack Taylor married Clara Bushong of Rock Bridge, Kentucky. Katherine of Smile-A-While Time is Katherine Swihart of Owensboro, Kentucky.

Catherine Zeiser, Fredonia, New York: the Radio Gossip Club conducted by Eddie and Fannie Cavanaugh is heard daily at 3:15 p. m. on WBBM. The band which appeared with the WLS show in Fredonia last February was Ezra Buzzington's band. The Three Neighbor Boys are not making radio appearances at the present time. Tumble Weed, who was known as the Arizona Cowboy, is now foreman of a dude ranch in Nevada.

Answering some questions for M. K. of Rockville, Indiana, Ramblin' Red Foley's first wife died shortly after the birth of their little daughter, Betty. Betty lives with Red's father and mother in Berea, Kentucky. There is no admission charge to visit the studios to watch the broadcasts.

"Who is Verne Hassell engaged to marry?" asks Mrs. George Lotte of Lacna, Wisconsin. Verne is to marry Lavelle Carter of the Hayloft Octette next spring.

"Does George Goebel play in the Tom Mix show?" queries Ruth Bettin of Barrington, Illinois. No, he doesn't. Billy Idleson plays the part of Jimmie and Jane Webb the part of Jane in this show.

V. P. H. of Fisher, Illinois, would like to know the names of the couples included in the famous 16 WLS ro-

mances. The first romance to culminate in marriage was that of Martha Myers, Homemakers' pianist, to Burr Whyland, operator, on November 28, 1926. Since then 30 other people have met and married someone with whom they were associated at WLS. They are Elsie Mae Look and Ralph Emerson, Juanita Ray and John Brown, Linda Parker and Art Janes, Margaret Morton McKay and Al Rice, Eva Overstake and Red Foley, Mary Schnoor and Osgood Wesley, Dolly Good and Tex Atchison, Milly Good and Bill McCluskey, Dixie Mason and Fleming Allen, Patsy Montana and Paul Rose, Lulu Belle and Skyland Scotty, Adele Jensen formerly Winnie of Winnie, Lou and Sally and Buddy McDowell of Buzzington's Band, Mary Montgomery and Larry Wellington, Angeline Hedrick and Wyn Orr, and Billie Flannery and Howard Black.

B. L. D. Canton, Illinois: the Skippy and Dick Tracy shows are both off the air.

Mrs. Ray L. Stearns, Madison, Wisconsin: Jane and Goodman Ace are portrayed by Jane and Goodman Ace. Marge is played by Mary Hunter. Johnny by Paul Stewart. Lois Anderson by Mary Howard, Aunt Louise by Minerva Pious, Mother by Elsie May Gordon, Father by H. Cooper-Cliffe. Alice by Anne Teenan, Ruth Webb by Helen Spring and Neil by Martin Gable.

Mrs. J. L. Ward, Benton, Illinois: Mrs. Glenn Snyder in the Snyder family group picture on page eight of the 1937 Family Album is seated at the left side of the picture. Seated next to Glenn on the right side is Mary Marjorie Snyder and next to her is the Snyder's younger daughter, Helen Shirley.

The words which Jack Taylor says when the Ramblers make the change in their Round-Up theme song, are "Cause we're." Then the rest of the group come in on the song "Ridin' Down the Canyon."

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The Latch.tring

By CHECK STAFFORD

HOWDY, folks: I'm writing this copy early (Sunday, December 27) because New Year's is a holiday for our pressroom folks. Yuletide cheer is still fresh in my mind, especially the pleasure of meeting home folks, and hearing from old friends, through cards, gifts and letters of greeting.



Perhaps, as you read these lines, you are comfortable by a warm fire, secure from wintry winds. Maybe many of you, as I, have again and again looked over Christmas cards from friends of old, with hearts that warmed. As we enter the New Year, what greater asset do we have than the possession of those dear friends? So, as we throw another log on the fire, let's all realize that while old Daddy Time is leading us toward another milestone in our lives, we have the invaluable good wishes of our friends along with health and our loved ones at home as blessings.

An old friend, Frank Whitney Bush, Watseka, Illinois, sent me a Yule card of his own composition, which strikes home now. As we start a new year of work and play, joy and

maybe sadness, pause with me for a moment and read my friend's bit of verse:

Real wealth
Is not summed up by cash.
But friends,
Mean wealth untold.
The greatest assets
We obtain,
Are Friendships
That we hold.

And so, I pray
That this be mine!
"True Friends—
Not one be, lost"
Because I find
A real, True Friend,
Is cheap,
At any cost.

I just now turned to my old file of Stand By. Wonder how many of you have all the copies, since the first issue? In looking over the pages of this corresponding issue last year (January 11, 1936) I find Uncle Ezra was on the cover page. One of the Christmas presents I prize most highly is an autographed copy of "Howdy, Evv'ybuddy", written and published by the Old Jumpin' Jenny Wren himself.

In a little over one month, we will all be starting on our third year together, as reader and writer. Those two years have so quickly passed. In echoing your many holiday messages of cheer it has been a pleasure for me to talk to you through this page. I trust, in my frequent mention of the romance and hardships of past days, that you folks do not think of me as wearing a long beard, or using a cane. Progress and the future can, I feel, best be measured by the records of the past. I always feel a humble reverence for those who, as pioneer parents, gave us these wonderful years.

Radio news just isn't to be thought of tonight as I tap out these lines, although just now a phone call brought me back to earth from editorial thoughts. It was a call from a downstate mother, asking if we'd

broadcast for a loved one who had failed to arrive home for Christmas. Another call reached us, requesting reports on weather conditions in a certain section of Minnesota. Then, a night telegraph boy arrived with wires to sign; following him, as I wondered what my next lines would be, came "Dad", the punctual night watchman, turning his clock as part of his regular hourly rounds. Somehow, the big, empty studio and Little Theatre, which have resounded to so much life and jolly activity these past days, seem very lonesome tonight.

However, in a short while, when we join the network, Cy Harrice, the youthful addition to the announcers' staff, will be here to take the "breaks" along with the night operator, and I'll have company and a chance to get out for a bite to eat. Funny, isn't it, after all the food and feast of good things we had during the holidays, that we'd ever feel hungry again? I hear Cy and Jimmy coming up the stairs, so here's where I sign off. Good night to you all.

Henry Hornsbuckle Sez

I sure do thank ya' fer all the pretty Christmas cards and things and I'll promise I won't do like Andy of the Three Hired Men used to do fer a joke. He saved all his cards till the next year and scratched out the name of the one that sent 'em to him and sent 'em out agin.

Howard Black: I sure do feel sorry for poor old Paul. Why, he gave that girl the world with a fence around it.

Rocky R: What did she give him?

Howard: The gate.

John Lair: Dear, the bank has returned that check you made out for those Christmas presents.

Mrs. Lair: Oh, good, what shall we buy with it this time?

Bill Cline: What in the world would have happened to me if when I was your age I had asked as many questions as you do?

Charles: Maybe you could answer some of mine.

Dave Ebey: How can I make anti-freeze?

Bob Watson: Hide her pajamas.

Tom Rowe: Do you know anything at all about electrical apparatus?

Jim D.: Yep.

Tom: What is an armature?

Jimmy: It's a guy who sings fer Major Bowes.

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Notes

from the

MUSIC LIBRARY

By JOHN LAIR

THERE seems to be a tendency to send direct to the Music Library songs asked for by various collectors under the song exchange heading. It is intended that inquiries shown here be answered direct. In many cases the songs asked for are ones which we already have here but do not have extra copies to send out. Unless we specifically ask for a copy for the Music Library, it may be assumed that songs asked for in the song exchange should be sent direct to the person asking for them.

Song Exchange

Francis Queever, 49 State Street, Marinette, Wisconsin, is a song collector with more than 18,000 songs in his collection. Surely he must have some that you want. He is willing to exchange songs and wants the following to add to his own collection:

"We Kissed and Parted at the Gate." "My Heart is Where the Mohawk Flows Tonight." "At the End of the World With You." "Sailing Along to Hawaii." "I Wonder if He's Singing to the Angels," and "Betty Tallor."

A confirmed song collector is Miss Josephine Lesser, Route Two, South City Limits, Fond du Lac, Wisconsin. In a very interesting letter to us, she tells of a nice collection and mentions that she wants "The Picture in the Locket," "Just a Small Room But It's Home," and "In the Valley of Virginia Far Away."

We hope to have names and addresses of more collectors for you next week. In the meantime, why not write to these two and see if they have the songs you want and want some that you have?

My Grandfather's Garret

By Fred A. Fillmore

The kitchen I love with devotion; tis there cakes and puddings are made. I love the old orchard and store house, but the garret throws all in the shade.

Chorus:—

My grandfather's garret, my grandfather's garret.

My grandfather's garret, throws everything else in the shade.

A spinning wheel stands in the corner, an old-fashioned churn and a reel.

Two muskets that patriots carried and a sword with a rusty brown steel.

Deep under the eaves the swallows their nests built for many a year.

'Tis here they can rest unmolested and know not a care nor a fear.

From frames old and crumbling strange portraits arrest us as if they would tell.

A story of grandfather's garret, the garret we all love so well.

Our list of songs most frequently asked for during the past week include the following, with names and addresses of publishers.

From Jerusalem to Jericho—Asher Sizemore, P. O. Box 7, Laurel, Indiana.

Riding Down the Old Texas Trail—Bob Miller Inc., New York City.

The Yellow Rose of Texas—"100 WLS Barn Dance Favorites." WLS, Chicago.

Sweet Fern—Carter Family Song Book, Southern Music Pub. Co., New York City.

Nobody's Darling But Mine—Southern Music Pub. Co., New York City.

The Old Whitewashed Chimney at the End (I'll Never Leave Old Dixie Land Again)—Frankie Moore, Wheeling Hotel, Wheeling, West Virginia.

Molly Darling—WLS Music Library, WLS, Chicago.

My Curly-headed Baby—Not published. Calahan Bros. Recording.

I'll Be All Smiles Tonight—Frankie Moore, Wheeling Hotel, Wheeling, West Virginia.

Conversation With a Mule—Prairie Rambler Song Book, WLS, Chicago.

"Christine Leroy"

(Requested by Richard Whitaker, Harbor Springs, Michigan.)

Oh, brother, I am only dreaming
How happy our home was with joy
Till the serpent crept into our Eden
In the dark form of Christine Leroy.

I was dreaming again of my bridal,
Just one year ago tonight,
When I blushed neath the gaslight so rosy
In my jewels and garments so white.

How she came with face of an angel
To wish me a lifetime of joy,
But my heart sank within at the demon
In the dark eyes of Christine Leroy.

She gave her soft hand to my husband,
Oh, I knew that he thought me a toy
By the side of that radiant creature,
The beautiful Christine Leroy.

The time passed along and my husband
Grew thoughtful and careworn each day,
I knew 'twas the face of the demon
That so artfully lured him away.

Till at last one evening I found them,
A sight all my life to destroy,
Hand in hand, with her head on his shoulder,
Stood my husband and Christine Leroy.

No, brother, I'll never be better,
It's useless to tell me—I know
My poor broken heart lies awaiting
A resting place under the snow.

Oh, Harry, be kind to my darling,
My heart grows weary and faint
When I think of the smiles of a demon
And the beautiful face of a saint.

When I sleep neath the snowdrifts of winter,
Where no sickness or care can annoy,
Just tell them they murdered me, brother;
God forgive him and Christine Leroy.

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You can't buy a copy in any music store, but you can get a photographic copy of the complete song, just as it was originally written, from the **WLS Music Library, Chicago, Ill.** The price is **25¢, postpaid.**



Happiness

(Continued from page 14)

"Happy excitement reigned on the morning of December 24 as word was passed that we had received a Christmas Neighbors Club radio," declared George B. Propp, Lutheran Children's Home, Wauwatosa, Wisconsin. "At the opening of the Christmas program that afternoon, Santa presented the radio, telling the children that the Neighbors Club had requested him to present it to the children at Lutheran Children's Home. It was a joyous moment. 'Santa, tell the Christmas Neighbors Club a great big Thank You from us,' was the children's unanimous charge to Santa."

"In our family of boys, 30 had no home or friends where they could go for Christmas. Could you have heard the applause and exclamations of delight when the radio was presented, it would have done you good."—Bertha A. Beedles, Chaddock Boys School, Quincy, Illinois.

"We extend our sincere thanks to those who made this fine gift possible."—C. F. Adams, Veterans of Foreign Wars National Home, Eaton Rapids, Michigan.

"We know it will bring many hours of enjoyment and information to the

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children in our home."—Adda O. George, Thornton Orphans Home, Petersburg, Indiana.

"The children are just thrilled and let me tell you we all appreciate the gift more than we can tell."—Sister M. Emily, St. Joseph's Indian Orphanage, Baraga, Michigan.

"The first program we heard was Lanny Ross singing 'Babes in Toyland,'" wrote Betty Temp, a child at the La Crosse (Wisconsin) Home for Women and Children. "And did we like it? We did not want to leave the radio to go to bed, even to hang up our stockings. After we were in bed, and supposed to be asleep, we heard Bing Crosby's Music Hall."

Many other grateful representatives of children's institutions have written, expressing their thanks to the WLS Christmas Neighbors Club. I wish we might print them all.

Chuck Acree of our staff visited the Martha Washington Home for Dependent Crippled Children in Chicago, so that you might see a picture of the new radio there. "It was the most cheerful home I have ever visited," said Chuck. "The little crippled children were smiling and laughing and cutting up, and never once did I see a frown. It made me feel ashamed for ever complaining of my little troubles. The home does a wonderful work of reclaiming crippled tots."

The writer had the good fortune to deliver and install the Neighbors Club radio during the Christmas tree program at the Maywood (Illinois) Baptist Children's Home. It was a wonderful privilege to see their joy. Competition was keen to see who would tune in the first program. I chose the one whose birthday was nearest Christmas. And the first program was of Yuletide carols!

But I cannot forget our own "Tiny

Golden West Girl

(Continued from page 15)

A convention of radio station managers was meeting in St. Louis and Charley Stookey of KMOX took Milly and Dolly to one of the meetings to put on a performance. Glenn Snyder saw them and told George Biggar about them when he returned to Chicago. And in May, 1933, Milly and Dolly made their first appearance on the barn dance in Chicago.

"We didn't get homesick up here," Milly says, "because we were kept too busy."

After about 18 months on the barn dance, Milly and Dolly headed toward New York. For four or five months, they had their own show one night a week on NBC, and also made guest appearances on Rudy Vallee's hour.

Back in Chicago, Milly settled down to the homemaking she likes so well; and on July 22, 1935, her first son, Billy, was born. Just a little more than a year later, September 12, 1936, another baby boy arrived and was christened Danny.

Both boys look like their dad and have his blue eyes, Milly claims.

"Mrs. Mac," as Bill calls Milly, has brown eyes, and dark brown wavy hair. She is five feet, six inches, tall and weighs 135 pounds.

"She's a mighty good cook, too," Bill says, "and she's not letting her radio career interfere with being a wife and mother."

Tim" as he said "God Bless You One and All!" on that Dinner Bell program. Turn back and read that again!

Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A. M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

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Experienced farm hand. Year around job. References. State wages. Box 26, % Stand By, 1230 West Washington, Chicago.

Help Wanted—Women

Girl or woman for housework. Go or stay. Plain cooking, no washing. Box 25, % Stand By, 1230 West Washington, Chicago.

Maid. General housework; care two children, school age. Good home. \$6.00 start. Box 24, Stand By, 1230 W. Washington, Chicago.

Herb Tea

For that tired and run-down feeling, drink Rudana Mate; Nature's food beverage. Family size package, postpaid, 55¢. Rudana Herb Company, 209 E. Chicago St., Elgin, Ill.

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Give subscriptions as New Year's gifts. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Wanted: Men-Women who need more money. Easy home work with good pay. Send stamp for particulars. Home Service Cooperative, Box 616, Oshkosh, Wisconsin.

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Money making opportunities. No experience. No canvassing. About 400 modern, comprehensive plans, ideas, formulas and money making facts. Full working details. Many require no capital. 200 pages. Act now! Send \$1.00 for complete copy. West's Sales Service, 10623 Perry Avenue, Chicago, Ill.

Save a dime on every shine. Handy Shoe Mitt—black or tan. Cloth, polish and mitten—"All-in-One", 20¢. Hughson, 182 Beltran, Malden, Massachusetts.

Special—One ounce finest perfume, 10¢ coin. Edgar Burkland, 720 S. Minn. Ave., Stevens Point, Wisconsin.

Rid face of pimples, blackheads and skin blotches by using Pimtex. Pleasant liquid lotion. Guaranteed. Shipped postpaid—50¢ and \$1.00 bottles. Pimtex Laboratories, Baraboo, Wisconsin.

Motor-Reconditioning

Nu-Power reconductions motors: save expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions, \$1.00. Money back if not satisfied. Nu-Power Company, 922 Second Ave., Seattle, Wash.

Mules for Sale

Jacks—Raise Mules and Get Rich. Fourteen Big Black Spanish Jacks. Guaranteed Breeders. Jennies in foal. Write for prices. Krekler's Jack Farm, West Elkton, Preble County, Ohio.

Musical

Easy now to play Guitar. Fascinating New System. No previous musical knowledge necessary. Send only 50¢ for complete course. Success or money back. Folder on request. Century Studios, 149-A South Oak Park Avenue, Oak Park, Illinois.

Old Coins Wanted

Old Coins Wanted: highest possible prices paid. Send for latest price list for only one dime. Chicco Coin Shop, Box 22-B, Chicopee, Massachusetts.

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Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Immediate Service! No Delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

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Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

Films Developed and printed. 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

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100 different stamps—10¢. Many obsolete. Approval applicants. Leonard Utecht, 1143 North Keeler Avenue, Chicago, Illinois.

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Fifty years experience handling live and dressed poultry. Seifert & Mann, South Water Market, Chicago.

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Bright colored, good material quilt patches, 15oz. 30¢ 30oz. 60¢; 3¼lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

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300 Sheets, size 6x8, and 150 envelopes with name and address. Postpaid for \$1.00. Send cash with order to Bruner Facing Slip Company, Box 35, Hawesville, Kentucky.

Turkey Tonic

Attention, Turkey Raisers! Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

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Every horse should be capsuled for bots and worms. Write for free information on "A Sur-Shot" Capsules. Fairview Chemical Company Desk G, Humboldt, South Dakota.

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WLS DAILY PROGRAMS

Saturday, January 9, to Saturday, January 16

870 k.c. — 50,000 Watts

Monday, January 11, to Friday, January 15



Basking in Arkansas sunlight are Mr. and Mrs. Paul Rose, better known as Patsy Montana, the little singing cowgirl.

Sunday, January 10

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Herb Morrison; Grace Wilson; Safetygram contest; "Here's Something New."
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Elsie Mae Emerson. ((Willard Tablet)
- 10:00—WLS Concert Hour—Orchestra; Otto Marak, Carol Hammond, Herman Felber, soloists.
- 10:25—Jolly Time Pop Corn Party.
- 10:30—WLS—The Concert Hour (cont'd).
- 11:00—NBC—The Southernaires.
- 11:30—"Building Better Citizens."
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Jan. 10

6:30 p. m. to 8:00 p. m., CST

- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
- 7:00—NBC—Musical Comedy Revue.
- 7:30—NBC—Dreams of Long Ago.
- 8:00—Sign Off for WENR.

Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Smile-A-While—Continued; Bookings; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Smile-A-While cont. Tues., Thurs.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Buster. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin & The Arkansas Woodchopper. (McConnon) Tues., Thurs., Sat.—Junior Broadcasters' Club with George Goebel; Jean MacDonald; Dan Hosmer; John Brown. (Campbell Cereal)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Homemakers and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers) Tues., Thurs., Sat.—Morning Minstrels with Homemakers. Otto's Novelodeons. Morpheus Mayfair Manchester, Possum Tuttle; Bill Thall, Interlocutor.
- 8:59—Livestock Estimates & Hog Flash.
- 9:00—Otto & The Novelodeons.
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry & Dressed Veal Markets.

- 9:55—Bill Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Netinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Tues.—Mid-West On Parade, featuring Sault Ste. Marie, Michigan.
- 12:45—Bill Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Country Life drama. Tues., Thurs.—John Brown.
- 1:00—Red Foley & Lilly May; Girls of the Golden West. (Pinex)
- 1:15—Ralph & Hal. "The Old Timers." (McKenzie Milling)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Mon., Wed., Fri.—"Melody Parade"—Hometowners Quartet, Sophia Germanich, WLS Orchestra. (Olson Rug) Tues., Thurs.—Otto & His Novelodeons. (Lewis Lye)
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' Program—Continued.
- 3:00—Sign Off for WENR.

SATURDAY EVENING, JANUARY 9

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Salty Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hay-loft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Homemakers; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lu & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—Barn Dance Frolic. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 10:00—Lulu Belle & Scotty. (Morton's Salt)
- 10:15—"Down at Grandpa's." (Flex-O-Glass)
- 10:30—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor; Sunshine Sue & Rock Creek Wranglers, and many others.
- 12:00—Sign Off.

Saturday Morning, Jan. 16

(CENTRAL STANDARD TIME)

- 5:30—8:30—See Daily Morning Schedule.
 6:30—Smile-A-While (cont'd)
 8:30—WLS Sunday School Class—Dr. John Holland.
 8:45—Morning Minstrels. (Olson Rug Co.)
 8:59—Livestock Estimate & Hog Flash.
 9:00—Junior Stars Program.
 9:30—Winnie, Lou & Sally.
 9:45—News Report—Julian Bentley.
 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
 9:55—Program News—Harold Safford.
 10:00—Ralph Waldo Emerson.
 10:15—NBC—"Melodies of Romance." (Mapl-Mix)
 10:30—Arkie.
 10:45—The Bergstroms.
 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
 11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
 11:55—News Report—Julian Bentley. (M-K)
 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
 12:45—4-H Club Program.
 12:30—Closing Grain Market Summary—F. C. Bisson.
 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
 12:55—Christine.
 1:00—Prairie Farmer—WLS Home Talent Acts.
 1:15—Ralph & Hal, "The Old Timers." (McKenzie Milling)
 1:30—Homemakers' Hour.
 2:15—Variety Program. (Jung Seed)
 2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey, Christine.
 3:00—Sign off for WENR.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, January 11

- 2:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker—Mrs. Walter Buhlig.

Tuesday, January 12

- 2:00—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Talk; Wm. O'Connor.

Wednesday, January 13

- 2:00—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk. Mary Wright.

Thursday, January 14

- 2:00—Orchestra; Winnie, Lou & Sally; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, January 15

- 2:00—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone.

Saturday, January 16

- 1:30—Ralph Emerson; John Brown; Christine; Red Foley; Lily May; Sod Busters; Sunshine Sue & Rock Creek Wranglers; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, January 11

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)
 7:30—NBC—The Sweetest Love Songs Ever Sung. (Sterling Products)
 8:00—NBC—To be announced.

Tuesday, January 12

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
 7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
 8:00—NBC—Ben Bernie & His Boys. (American Can)

Wednesday, January 13

- 7:00—NBC—Revue de Paree. (Sterling Products) (Dr. Lyons)
 7:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)
 8:00—NBC—To be announced.
 8:15—NBC—Professional Parade.

Thursday, January 14

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)
 7:15—NBC—Boston Symphony Orchestra.
 7:45—WLS—"The Active Citizen." Illinois League of Women Voters.
 8:00—NBC—To be announced.

Friday, January 15

- 7:00—NBC—Irene Rich. (Welch)
 7:15—NBC—Singing Sam. (Barabsol)
 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
 8:00—NBC—Fred Waring. (Ford Motor Co.)



Siebern Vander Wagen, Jr. finds Arkie's guitar almost as big as he is. Junior was one of the recent performers on a Saturday morning Junior Star program.

WATCH THIS SPACE

For Appearance of WLS
Artists in Your Community

THURSDAY, JANUARY 7

MARSHFIELD, WISCONSIN, Adler Theatre—WLS SMILE-A-WHILE GANG: Four Hired Hands; Chuck & Ray; Caroline & Mary Jane; Tom Corwine; Bill McCluskey.

SATURDAY, JANUARY 9

ARGO, ILLINOIS, Corn Products Refining Co.—WLS ARTISTS: Caroline & Mary Jane De Zurik.

SUNDAY, JANUARY 10

ABINGDON, ILLINOIS, Bijou Theatre—WLS ON PARADE: Four Hired Hands; Pauline; Caroline & Mary Jane; Bill McCluskey.

TUESDAY, JANUARY 12

MOUNDS, ILLINOIS, Roxy Theatre—WLS BARN DANCE (1937 Edition): Four Hired Hands; Pauline; Caroline & Mary Jane; Bill McCluskey.

WEDNESDAY, JANUARY 13

CHAMPAIGN, ILLINOIS, Champaign Junior High School Gym—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Pokey Martin; Caroline & Mary Jane; Georgie Goebel; Pauline; Tom Corwine; Winnie, Lou & Sally; Four Hired Hands.

THURSDAY, JANUARY 14

EFFINGHAM, ILLINOIS, Effingham Theatre—WLS BARN DANCE (1937 Edition): Four Hired Hands; Tom Corwine; Pauline; Bill McCluskey; Caroline & Mary Jane.

SATURDAY, JANUARY 16

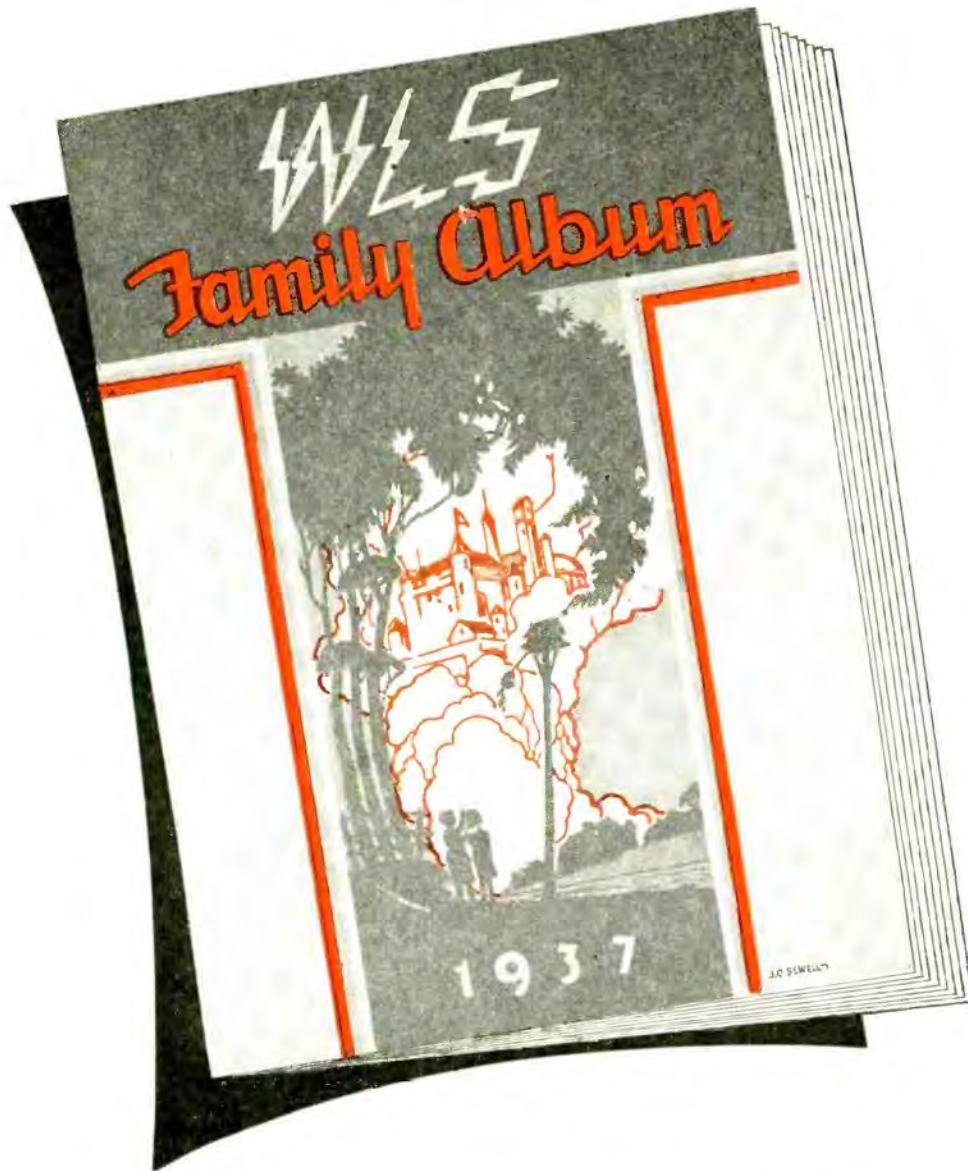
PRINCETON, INDIANA, Princeton Theatre—WLS ON PARADE: Four Hired Hands; Mary Jane & Caroline; Bill McCluskey; Pauline; Tom Corwine.

SUNDAY, JANUARY 17

LIMA, OHIO, Memorial Hall—WLS NATIONAL BARN DANCE: Hoosier Hot Shots; Lulu Belle; Skyland Scotty; Bill McCluskey; Tom Corwine; Pauline; Caroline & Mary Jane; Four Hired Hands.

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