

# Stand By

FEBRUARY 20, 1937



To Be a  
Radio Actor

•  
Little Green  
Valley



# Listeners Mike

## Pet Robin

It may interest you to know that I have a tame robin in my home that is very partial to Scotty's whistling. Every time Scotty whistles, our bird just bursts forth in song. I think we have it all over Pat's singing cat and Uncle Ezra's singing mouse. . . . Mrs. Frank Jolling, Manistique, Mich.

## Enjoying Themselves

I've always wanted to see the hay-loft boys and girls just to see if they really were playing and dancing and having a good time as it sounded over the air. So one Saturday night, my four children who are working in Chicago, took me to see the Barn Dance. And, believe it or not, those folks really do play and dance and act it all out right. Now when I listen I can say, "Yes, they really are enjoying themselves just that way." . . . Mrs. Maymie Nofsinger, Clinton, Ky.

## Sad Songs

Why can't Red Foley have a program where he sings more than one song? We never seem to get enough of him, especially when he sings sad songs. May I add that we never miss one of his broadcasts? . . . Mrs. Dale E. Powers, Chicago.

## Children Love 'Em

Our children all love Pat and Arkie. Why can't Pat be on more and earlier Saturday nights? It's impossible to get a youngster to bed until he has been on. . . . Mrs. H. N., Juda, Wis.

## Last Leaf

I've never written in before because I think there are plenty younger and more able to write. My radio goes most of the day as I am alone after my daughter goes to work.

I surely like Scotty and Lulu Belle, being a Scot from Aberdeen myself although I'm an American now.

I'm always delighted to hear Lily May. When I heard her play first, I sat up and said, "Who's that? A girl? Well, she can play." So I always listen for her, too. I had three brothers that played the fiddle but they are all gone now. I'm the last leaf on the tree—in my 80th year. . . . Jane Gartley, Chicago.

## Always Warm

We certainly like the morning hymns on Smile-A-While and I can just see sweet little Patsy singing her Western songs. When they are talking, we feel like we are all visiting together. No matter what the weather is, it is always warm and cheery with your gang. . . . P. R. F., DeKalb, Ill.

## Why Not?

Why not have more songs by Sally Foster or Verne, Lee and Mary, accompanied by the symphony orchestra. . . . Mrs. G. W. Gaumer, Fairfield, Iowa.

Why not have the Hoosier Hot Shots' pictures in Stand By more often. Also more of Reggie Cross. Would like to see a picture of Gabe and his wife and family. Also, Frank's, Ken's and Hezzie's families. . . . Nelida Pape, Bonduel, Wis.

## Howard's Boner

Howard Black, reading the Bulletin Board, mentioned the "Congressional Church." I know some politicians who ought to join! . . . S. W. Chamberlain, Racine, Wis.

## Silly Laugh

I don't like the Arkansas Wood-chopper's singing. Why has he been on the air so long? He don't know how to sing. Also I can't understand why some people like that silly laugh of his. . . . Gordon Mattson, Bloomington, Ill.

## Red Has Pep

I've seen Red Foley and Pat Buttram and I sure enjoyed them. I never thought that Red had so much pep. I wish he would sing more often. I sure like to hear him sing "The Lone Cowpuncher." . . . B. Bolduc, Stephen, Minn.

## A Little Nonsense

"A little nonsense now and then is relished by the best of men," but I agree with those who would enjoy more of the sacred and semi-classical type of music on Smile-A-While programs. We like all the boys and girls and love to hear Henry Burr and the Bergstroms when they sing. . . . Mrs. W. M. Hackett, Whitewater, Wis.

## Newly-Weds

As I sat here at my desk, working diligently on an outline for a series of lectures to be delivered at Minnesota University, that couple of newly-weds was brought before the microphone and I heard such a loud smack that I would have known they were newly-weds without your explanation.

This came over a small radio that I have in my private office room. Had I been using the large set in our living room it is evident to me it would have been "resounding" if not deafening.

I grew to manhood on a farm and listen to all farm programs and to reports from markets. . . . C. F. Callaway, Bloomington, Ill.

## Puzzle Poem

It seems the Hired Man's identity  
Quite a puzzle has grown to be.  
We may find it a big surprise  
If he does decide to advertise.

Maybe, when the Hired Man started out,  
He didn't intend to keep us in doubt;  
But a new individual the Hired Man became,  
As Henry and Merle, they're not the same.

So, I think, he will return each week  
With the newsy bits which we all seek,  
Yet, he will continue until the end  
The Hired Man, just our unknown friend. . . .

Becky Morgan, Chicago.

## STAND BY

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**JULIAN T. BENTLEY, Editor**  
**Virginia Seeds, Managing Editor**

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VOLUME 3

NUMBER 2

STAND BY





In action during Homemakers' play are Bill Rath, Al Boyd, Chuck Ostler, Rita Ascot and Ed Pau. Dan Hosmer (inset) can interpret more than 30 characters.



# "So - - You Want to Be a *Radio Actor!*"

by JOHN BAKER

**T**HERE are many "script" shows on the air, but most of these shows have only one or two characters which are constant, while the others move in and out of the serials from day to day.

It's true, producers and casting directors of these radio shows are always looking for new voices and new characters, but it's only once in a while that a new person comes along with sufficient ability and versatility to crowd out the rather small group of actors and actresses who are already established in the game.

Most of the actors "free lance"; that is, they sell their services to different stations, networks or advertising agencies. There probably are more "free lances" than "staff" actors in Chicago radio. The producer needs to have a larger choice of cast than it

would be possible to keep on the pay roll.

Some of the serials run more or less indefinitely: Vic and Sade, Betty and Bob, to name two perennial favorites. But for every radio show which has run for two years, there are dozens which have been tried and discontinued after a short time. So even the leading man with the masculine, resonant voice, and the heroine whose musical speech wins her way into the hearts of the audience, can't be too sure of a job next year.

Could you get in front of a microphone and carry on a conversation with half a dozen distinct characters, and make them sound like real people? Dan Hosmer, perhaps best known to listeners as Pa Smithers, once had a radio job in which he carried on a single-handed dialogue with several characters interspersed between numbers on a musical program. Since Dan is capable of interpreting some thirty-odd characters, each one with

a different voice, a mere six on one program was no great trial. He developed those different characters through years on the legitimate stage and in movies, before radio became a factor in the field of entertainment.

Al Halus can trot out more than 20 different dialects, one after another, if the occasion demands; and he can do several characters in each dialect. Amateur theatricals, stock company and a natural talent for mimicry gave Al his background.

Diminutive Rita Ascot, often heard as leading lady in Homemakers' plays, does not pretend to be a character actress, but at the same time is frequently called upon to step from a "straight" American part into gipsy dialect; or into German, French, or a dialect of some other language.

When a "mother" part is to be filled, Marie Nelson is likely to get the call. She not only sounds like a mother to listeners, she looks like and

*(Continued on page 6)*





# "Ad Lib!"

By JACK HOLDEN

**T**HE most dangerous street in the country to drive on is South Michigan avenue in Chicago. There is a mile stretch down there that makes it most difficult for the motorist. It's called "Automobile Row" and it is there that Chicago's auto salesrooms are grouped. A man can't help keeping his eyes glued to the attractive displays of autos in the buildings as he drives, and as a result, he pays little attention to his driving.

Rosedale unless he's sitting on top of the table right next to the music box. Had a slight argument this morning on the outer drive with a city bus. I lost. Five dollars to straighten a rear fender. Wish Buttram would pay me back that five . . . I'd have it fixed today. Check Stafford tells me that 36,000 people registered in the book in the little theatre last year. The studios are visited by 700 people weekly. Most of them are here real early in the morning.

Bentley suggests I make a trip to Maxwell street here in Chicago for a bit of material for this column. If I go, I'll have to take George Goebel and Bill Thall along to serve as interpreters.

## Seen Behind the Scene

*Saturday night at the Eighth Street Theatre:* Those hamburger sandwiches and coffee sure taste good. . . . Two of the *square dancers* dashing in late with hats askew. . . . An old gentleman in the third row sitting on the edge of his seat mouth agape, not missing a note of the

whole performance. . . . *Jack Holden* and *Georgie Goebel* lying on the floor reading over their script. . . . *Christine* starting a song in a wrong key, stopping, smiling, and beginning all over again—applause. . . . The line outside the theatre waiting to get in for the *second show*—brrr-r-r-r. The curtain falls on the *first show*—the house empties, and soon people come streaming in to fill the theatre for the second time. . . . *Patsy Montana* looking tired, saying: "Well, I guess I should be, I've been up since four this morning." . . . And it's now 11:00. . . . *The Hired Man* dashing about with a photographer at his heels asking people to pose for a minute.

## Buttram Butts In

I got a letter from Pa down in Winston county. He sez everybody is in table condition . . . they must be all rite.

Pa is a preacher ye know, an' he sez that lately he ain't been gittin' no buttons in th' collection plate . . . last week he got a couple uv zippers tho. Styles is shore changin' down home.

Pa's phylosophy uv preachin' is this: "When a preacher preaches a sermon that pleases his whole congregashun, he more'n likely has preached one that th' Lord won't endorse."

Pa closes his letter by sayin' everybody is well exceptin' Augustus an' he's got th' itch. Hoping you are th' same, Pa.

Yourn till Holden goes on a shet-up strike,

—PAT BUTTRAM.



Betty Jaynes, operatic starlet, is to be guest on the network hour of the National Barn Dance, February 20.

There's a cactus plant on the window sill in Dr. Holland's office. It gives me an idea. If Buttram were to sit down on that I wonder how hard it would hurt.

And still the voice of Hollywood cries across the continent. The Maple City Four are out there now, and very soon the Hoosier Hot Shots will board a plane to fly out there to make their first picture with Bob Burns and Martha Ray. They signed the other day with Paramount. Due to work here in Chicago the boys must fly out, make their picture, and fly back here. All this within a period of 10 days! Fast work.

Don Wilson is proudly displaying a cute baby ring sent to him by a listener for the new Wilson arrival. Ralph Emerson still wears his house slippers to work every once in a while. Uncle Ezra never broadcasts from



Chick Hurt and Milly Good hold out their hands for the hot, buttered pop corn Dolly popped in Studio B before Merry-Go-Round.



# Last Line Writers Win Pot of Gold

**L**AST lines for limericks were no new problem for Stand By readers who participated in similar weekly contests last year, so a flood of entries faced the judges in the recent Arkie limerick contest.

A farm homemaker, Mary M. Schroder, Osgood, Indiana, submitted the last line which was awarded first prize of \$100.

Second prize, \$75, went to Mrs. Ed Ferguson, Portage, Wisconsin; and Mrs. W. King, Rockford, Illinois, won the \$50 third prize.

Fourth to tenth prizes of \$25 each were sent to: Nellie V. Itneyer, Hagerstown, Maryland; Mrs. Harry G. Winquist, Belmont, Michigan; Mrs. Mary Wilson, Prairie Creek, Indiana; Mrs. Oscar S. Clark, Newfield, New Jersey; Corraan K. Sandberg, Chicago; Mrs. John H. Francis, West Allis, Wisconsin; and Eleanor Jones, Flandreau, South Dakota.

Twenty-five additional prizes of \$2 each were won by the following:

**Illinois:** Robert P. Burk, Ogden; Mrs. Phil Runde, East Dubuque; Mrs. C. C. Yates, Peoria; Flora E. Woodyard, Ashmore; Fred Magerkurth, Geneseo; Mrs. E. D. Brudie, Chicago; Mrs. Minnie Finch, Chicago.

**Wisconsin:** Mrs. P. Masnak, St. Francis; Roy E. Sargent, South Wayne; Charles Hicks, Gratiot; Marie Castenholz, Milwaukee; Florence Schulkoski, Green Bay.

**Indiana:** Mrs. Ed Spurn, Gary; Mrs. Clarence See, Indianapolis; Ida Williams, Rensselaer; Lorena Seybold, Waveland; Mrs. Margaret Moore, Hammond.

**Michigan:** Mrs. D. O. Slayton, Onondaga; Dora A. Cain, Belding; Mrs. Albert Olson, Kalamazoo.

Oscar Christopherson, Winona, Minnesota; Gladys Peterson, Brainerd, Minnesota; Ray M. Caudle, High Point, North Carolina; Lenore Heins, Postville, Iowa; Mrs. Ellis Staley, Corbin, Kansas.

## School Time

"School Time," the new WLS sustaining educational feature, provides a 15-minute lesson on a different subject each day of the school week.

Monday is current events day with Julian Bentley reviewing and summarizing the news of the week. Tuesday is devoted to the study of music appreciation with Ralph Waldo Emerson at the organ.

Commerce and industry are studied on Wednesday with remote pick-ups from Chicago factories and business concerns. Thursday is set aside for practical geography lessons during which students are conducted on "air tours" of the world. On Friday, speakers from Middle West colleges speak on topics of current interest. John Baker is in charge of "School Time."

## Betty Jaynes Is Guest

Betty Jaynes, 15-year-old operatic singer who has been acclaimed by critics since her debut as Mimi in *La Boheme* at the Chicago Civic Opera, will be guest of honor in the old hay-loft, Saturday, February 20.

Betty, whose real name is Betty Jane Schultz, will be paid \$1,000 for this appearance, reports say.

## Progress in Television

Steady progress toward solution of the principal technical problem delaying television is reported by A. D. Ring, Assistant Chief Engineer of the Federal Communications Commission.

The necessity for standardization of television equipment and operation has been met by the use of specifications established by the Radio Manufacturers Association, he pointed out. Standardization is necessary, he explained, because sending and receiving units must be synchronized to produce satisfactory transmissions.

"Television is still 'just around the corner,'" Ring said. "Steady progress in experiments has enabled us to see the light of our goal, however."

After television engineers perfect the methods of transmission, there will be three other important considerations, Ring declared. They are:

1. Development of a receiving unit that will be within the buying range of the average person and yet will maintain the technical standards required for satisfactory transmission.
2. Providing programs that will hold the aural and visual interests of the consumer throughout the broadcast schedule.
3. Allocation by the Federal Communications Commission of permanent frequencies for television stations in a narrowing broadcast spectrum.



Swinging is one of the favorite pastimes of little Joan Juanita Brown. She was named for Daddy John Brown and her mother, June.

## Horse Race Broadcast

The running of the Grand National Steeplechase will be broadcast from the course at Aintree, England, Friday, March 19, 9:00 to 9:30 a. m., over NBC's blue network.

## Rector Master Chef

George Rector, restaurateur and food authority of almost four decades, has been appointed the Master Chef of the Delicious Kitchens and will be heard thrice weekly, Wednesday, Thursday and Friday, from 12:30 to 12:45 p. m. over CBS. He will reminisce about the old days at Rector's when world-famous personages dined there, and will give many of the recipes that made the name of Rector an emblem of cuisine excellence.

## Where to Start

"Where shall we start?" will be answered by Ruth Harshaw in her second discussion on keeping informed about the increasingly large field of children's books, during Homemakers' Hour, Tuesday, February 23.

## PTA Programs

"Planning PTA Programs" will be discussed during Homemakers' Hour Monday, February 22, by Mrs. Frank Damm, Program Service Chairman of the Illinois Congress of Parents and Teachers.

## Blonde Stooze

Joan Banks, 18-year-old blonde actress, has won a berth as Stoopnagle and Budd's first and only feminine stooze on their Sunday NBC broadcasts.

## Kay Brinker Cast

Kay Brinker, actress of the legitimate stage, is a new addition to the cast of *Modern Cinderella*. Miss Brinker's last appearance was in Chicago in "The Night of January 16th."

## Patti Pickens Elopes

Patti Pickens, youngest member of the Pickens sisters trio, and Bob Simmons, top tenor of the Revelers Quartet, were married Saturday night, February 6, at Newburgh, New York. The elopement came as a surprise to friends and relatives.

## Gina Cigna in "Norma"

Gina Cigna, dramatic soprano star of the Metropolitan Opera, will make her 183rd appearance in "Norma" in the presentation to be heard from the opera stage over the NBC-Blue network, Saturday, February 20, beginning at 12:55 p. m. Giovannina Martinelli and Bruna Castagna will take the two other leading roles in the Vincenzo Bellini opera.



# "The Old Hayloft"

By the Hired Man

**N**O FLASH — no picture! Saturday night when our old hayloft was visited by Photographer Brown, he was just about to shoot the "Down at Gandpa's" crew. . . . Lily May, Girls of the Golden West, Hoosier Sod Busters, "Grandpa" and Cy Harrice were all in action, looking their happiest and most natural. . . . The picture man was standing on a chair, all set for a swell photo. . . . He tried once, twice and three times to make the flash. . . . Nothing happened! . . . The flash-bulb battery was dead. . . . The cause has been attributed to the fact that 'Tall Story' Teller Pokey Martin was to be the camera's next victim. . . . He's had three or four dates for a picture within the past week, but some jinx has prevented it each time. . . . Either Pokey fears for his reputation or the picture man fears for his camera.

Many good pictures were taken around the hayloft. . . . You'll be seein' 'em regularly, promises the Editor. . . . There's a "darb" of Otto drinking coffee, another unusual one of Red Foley and Slim Miller, and a "peach" of Chick Hurt, Lily May and Christine — as well as many others . . . only one more reason why you shouldn't miss a single issue of Stand By!

**Shh-h-h!** . . . A concerted chorus of "shushes" greets anyone entering or exiting from the balcony studio during any broadcast between 9:30 and 11:00 p. m. . . . At least a dozen entertainers are sitting in the ante-room waiting their "turn," either "kibitzing" or singing, led by the Hometowners, Georgie Goebel, et al. . . . This scene would make a swell broadcast, if someone should put a "mike" out there.

Met Ezbai Wells, the singing drug-gist from Parkersburg, West Virginia, who sang on the network hour as a guest. . . . He was chatting with Lulu Belle and both were very much interested to find out that Mr. Wells knew several of the Radio Queen's father's relatives in Parkersburg. . . . The visitor was plied with questions about the Ohio river flood in his home city, where it was quite serious. . . . Arkie rushed about getting autographs in a 1937 Family Album so that Mr. Wells could take it home as a souvenir of his hayloft visit.

That ideal hayloft half hour that I suggested in this column last week is attracting cooperation from some of you, but I'd like to hear from many

more. . . . Next week I'll start including them in this corner of Stand By. . . . Please refer again to this column in the February 13 issue. . . . You are simply to build a 30-minute program for the Barn Dance, using 12 of the acts you select and the numbers you wish each act to do. . . . You'll find it's fun!

**Observations by the Hired Girl:** (Yes, I encountered her rambling about the hayloft) . . . Lulu Belle wore her brand new, all-flowered, spring-like calico dress. . . . What a pretty knitting-bag some friendly listener sent her! . . . Grand to have



Arkie chats with Singing Drug-gist Ezbai Wells, hayloft guest.

Grandma Humphreys and Bud Whit-acre from Rosedale in the hayloft. . . . Bring 'em again, Uncle Ezra.

**Maple City Four in Hollywood** . . . Sure sounded good to hear the boys from movieland. . . . That song, "Ridin' the Range" was fine. . . . They're singing it in their picture "Get Along Little Dogie," with Gene Autry. . . . Did you know Fleming Allan, former musical director, accompanied them? . . . He's now with Republic Pictures. Wonder why the boys call Fritz "Left-Foot Meissner?" . . . We'll find out, for the quartet will be back home in the old hayloft soon. . . . That's all, Mr. H. M. . . . (Thanks a million for the interesting remarks, Miss Hired Girl.)

## A Radio Actor

(Continued from page 3)

is the mother of a grown daughter. Years of experience in vaudeville, legitimate drama and movies have contributed to making her a top-notch "mother" character.

If you think you want to be a radio actor or actress, answer a few of these questions suggested by people actually in the business:

How many different ways can you say "NO"? Four? Better make it thirty.

Can you make your voice express the action of shrugging your shoulders?

Can you laugh naturally when the script calls for it? Can you cry? Can you be angry? Frivolous? Disappointed?

Can you talk to yourself in three or four different characters?

Can you read the lines of a manuscript as though you were talking?

Can you interpret a character 10 years younger than yourself? Twenty years older? Fifty years older?

Do you like to study people? If you don't, then you'll find it much harder to be a successful actor.

Experience in stage work is not essential to success in radio dramatics, but it is helpful, as is training in a good dramatic school. But there are persons with plenty of natural ability who have become successful without this training. Amateur theatricals provide valuable experience, and almost anyone interested in acting can get into plays in school, church or club.

Study of English and speech are important for pronunciation and enunciation, which must be distinct and effortless.

Constant reading aloud of good literature and plays will aid in mastering the art of speaking correctly and reading lines naturally.

Starting as announcer on a small station is suggested by one actor as a good background. "On the small station you'll do a little bit of everything in the way of radio work, announcing, writing, acting. And all that experience will help in making a better radio performer."

If you want a radio job as an actor, write to the program director of a station for an audition. Be prepared with dramatic parts involving your best characters, as many different ones as you feel you can do capably. If you don't succeed at first, try to find out what it is you lack. Study people, and study radio dramas on the air.

• • •

## Don C's Oddities

Don C is now conducting a daily oddities program, 8:00 to 8:45 a. m., on WXY, Detroit. Listeners will remember the interesting material Don C presented on Sunday morning Everybody's Hours last year.



# Remote Pickups » » » »

A good way to start your Saturday night listening: The **Carborundum band** with Francis Bowman's grand narration of Indian legends. This is one of radio's oldest programs and one of the smoothest. Personnel of the show has changed very little since its beginning.

One of radio's biggest and unscheduled thrills was that sudden cry of "Fire!" in the WLW studios the Sunday morning the Cincinnati fire broke out. With thousands of gallons of flaming gasoline spreading along the surface of the water in the Mill Creek Valley district, no one will be blamed for that. Thousands of Sunday morning breakfasts were interrupted or forgotten after that.

In any award for the poorest taste medal for flood broadcasts, there'd be a two-way tie. On one side would be

the famed "commentator" who allegedly used sound effects in a Cincinnati broadcast.

The other would be for the writer and producer of that Hollywood "dramatic" version of what the flood must be like in the Ohio Valley. If ever an event definitely did not call for drama, it was the flood. It had plenty of its own.

—STATIC.

When Comedian **Charles Butterworth** goes into one of his hilarious telephone conversations with his wife on Fred Astaire's program. Mrs. Butterworth laughs more heartily than anyone else. She always sits in the front row while Charles is on the air and silently heckles him.

Joan Blaine will be replaced by Anne Seymour in *The Story of Mary Marlin* when it changes sponsors next month.

**Favors for St. Patrick's Day by mail**

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# Lily May

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..... S-4

# JACKETS IN PRINT



**E**VERY spring there's a fresh new crop of ideas for prints . . . Schiaparelli with newspaper patterns, American designers with plain color dresses trimmed here and there with patches of prints applied on to the bodice, skirtline, sleeves; airy, wide-spaced prints; tight, tailored motifs and dozens of others . . . but one of the neatest tricks of the season are those charming little models with plain colored dresses and printed jackets.

The mention of such a costume brings an exciting variety of notions to a woman's mind . . . just look! You can wear the dress with the jacket as it is intended. You can wear the jacket with an entirely different frock. You can have several jackets of your own making to wear with the plain colored dress. You can have some print (if you find bright colored patterns difficult to wear) without being completely covered with it. Such ensembles have been planned and made before, perhaps, but never with such startling success. Consider it one of the most important items of your new spring wardrobe. As far as that goes . . . consider it for one of the things you'll love to wear right now!

—SHARI.



# Fanfare

By  
Marjorie  
Gibson

**H**ELLO, Fanfare readers. I went the rounds of the studio in search of some of the dislikes of your numerous radio friends and favorites. Maybe you'll find some of your **pet peeves** among them.

**Uncle Ezra:** Alarm clock.

**Julian Bentley:** Frogs in the throat.

**Martha Crane:** Unsigned fan letters.

**Howard Black:** Poor automobile drivers.

**Tom Hargis:** Ill-tempered street-car operators and people with a prima donna complex.

**Lee Hassell:** Hecklers and Verne trying to yodel.

**Verne Hassell:** Lee playing "Moonlight Madonna" on the piano.

**Chuck Ostler:** Hats!

**George Biggar:** Swing bands and conceited people.

**Tom Blanchard:** (Hayloft Octet): Bicycles on the highway.

**Lucille Long:** People who are always late. Also insincerity.

**Ted Gilmore:** An "I told you so person."

**Edith La Crosse:** Puns! ! !

**Oscar Tengblad:** Pea soup!

Here's the latest guess on the **Hired Man**. Mary Sturne of Clinton, Indiana, believes the Hired Man to be **John Baker**. Miss Sturne also thinks that **Little Genevieve** is **Slim Miller**.

**Questions and answers:** "Will you please identify the Morning Minstrel Crew in the Stand By picture of the January 23 issue?" requests Mrs. John Le Doll of Hartford, Wisconsin. At the extreme left is Al Boyd, production man on the show. Then comes Ed Paul, the announcer; next is Tom Hargis, heard as Puddin' Head Jackson; then Merle Housh as Morpheus Mayfair Manchester; Vance McCune, Jr., heard as End-Man Possum Tuttle; standing right in front of the mike and wearing a big smile is In-

terlocutor Bill Thall; Paul Nettinga, tenor, of Hometowners; Phil Kalar, with tambourine; Max Wilson; Rocky Racherbaumer, Chuck Ostler, sound effect man; Otto, holding trumpet; Zeb, with hand on big bass fiddle; Buddy Gilmore, and Art Wenzel, with the accordion.

**Mrs. S. S., Zeeland, Michigan:** Hal O'Halloran is heard each week day at 1:45 p.m. on the "Old Timers" program with Ralph Emerson.

**Mrs. Archie Hedges, Canton, Illinois:** The "Foxes of Flatbush" and "Five Star Jones" are both off the air.

Our thanks to **Mrs. Lester H. Ford, Cedar Falls, Iowa**, for this information. Hiram of the former Hiram and Henry team is now at WAAW in Omaha, Nebraska. Until recently he had been appearing on KRNT, Des Moines. We've had numerous inquiries regarding Roy Falkner, the Lonesome Cowboy. Mrs. Ford tells us that he is heard regularly over WIBW, Topeka, Kansas.

Here is an interesting question from Harriet Anderson, Jewett, Illinois: "How long has Fanfare been on Homemakers' Hour?" For five years. It was first handled by Margaret Morton McKay, who is now in Hollywood; then by Harry Steele; then by Wyn Orr, who is in charge of production at WCCO, Minneapolis, and your present Fanfare Reporter has been conducting Fanfare for the past two years.

**Ruth Timpe, West Point, Iowa:** Jack Taylor of the Prairie Ramblers is 34 years old.

To settle an argument for **Katherine Bader, Jacksonville, Illinois**, Lulu Belle and Skyland Scotty were married in Naperville, Illinois, **not** Joliet. The correct date is December 13, 1934.

We stand corrected. A Maroa, Illinois, listener informs us that Wyn Orr's interview with John Brown scheduled for December 29, 1934, did not take place. The record from which we got our information did not state that the interview had been cancelled. We checked with John Brown himself. John looked puzzled for a while but finally recalled that the interview had been postponed. Therefore our list will start with the first interview which took place in 1935.

**Nelida Pape, Bonduel, Wisconsin:** Uncle Doody and his boys, who appeared with Christine at 9 o'clock three times weekly, were Slim Miller as Uncle Doody and the Hoosier Sod Busters and Ernie Newton as his boys.

"Who now compose the cast of Kaltenmeyers' Kindergarten?" inquires Mrs. J. J. G., Milwaukee. Professor August Kaltenmeyer, Elmer Spivins and Mike Donovan are all played by Bruce Kamman. Izzy Finkelstein and Mrs. Finkelstein are portrayed by Johnny Wolf; Johnny Yohnson by Thor Ericson; Percy Van Schuyler by Merrill Fugit; Cornelius Callahan by Billy White; Daisy Dean by Cecil Roy.



When news editor, Julian Bentley, was a youngster in Big Foot Prairie, Illinois, all the neighbors admired his curls.

**Ruth Long, Springfield, Illinois:** Phil Kalar, baritone of the Hometowners and Rocky Racherbaumer, bass, are married. Phil's wife is the former Marguerite Merryman of Salt Lake City. Rocky's wife is the former Marian Rae Stringer of Elmhurst, Illinois. Paul Nettinga, first tenor, and Max Wilson, second tenor, are still single.

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# Daily Drama

Dan Harding's Wife (Isabel Randolph) with Dean (Merrill Fugit) and Donna (Loretta Poynton). WMAQ, 12:30 p. m. ♡



↑ Elizabeth Wragge sparkles as Peggy Young in Pepper Young's Family, 9:30 a. m. NBC.

The O'Neills, NBC at 10:00 a. m., seated are: Morris Levy, Mrs. Bailey and Monte Kayden. Standing: Eileen Turner, Eddie Collins, Peggy O'Neill, Janice O'Neill and Danny O'Neill. ♡



Bachelor's Children: Ellen Collins (Marie Nelson), the Dexter twins (Marjory Hannan, Patricia Dunlap), Sam Ryder (Olan Soule) grouped around Dr. Bob (Eugh Studebaker). KMOX, 8:45 a. m.; MBS, 9:15 a. m. ♡



↑ Vivian Fridell, former University of Wisconsin coed, who plays Mary Noble in Backstage Wife on WMAQ-NBC daily at 10:15 a. m.



# Plan Details When Modernizing Kitchen

**N**OW that we have come to the final installment of our modernized kitchen story, many details must be included. But first, let's complete the description of the work centers by describing the cooking and serving area. This center, which should be located as close as possible to the dining room door in order to save steps when serving, includes, of necessity, the stove; and, if it is to be convenient, it also requires a work surface and cabinet space on either side of the stove.

## Identify with Colors

Utensils used first at the stove should be stored in the cabinet, between the sink and stove, even though it may necessitate duplication of some. To facilitate storing of utensils in the proper place, select an identifying color for each of the three work centers. It is possible to do this since most color schemes include three colors.

Utensils you will want to group near the stove include shakers containing salt, pepper, paprika, mustard, flour and sugar, all cooking thermometers, skillets, Dutch oven, roaster, pancake griddle and other utensils which are placed on the stove to heat before food is placed in them. Most sauce pans should be stored near the sink as water is put in them before they are put on the stove.

Smaller utensils you will want near the stove include a meat fork, skewers for testing vegetables and baked goods, hot-pad holders, paring knives, carving knife, large spoons for stirring, teaspoons for tasting, ladles for serving, potato masher. Supplies which are used only at the stove, such as matches, cereals, tea and coffee should be stored nearby also in a place which is not too hot.

## Serving Counter

On the other side, between the stove and the dining room door, should be a work counter to aid in serving—a place where dishes may be placed while they are being filled with the cooked food. In the cabinet below, keep bread, crackers, cake and other ready-to-serve food which can be kept at room temperature. A small supply of accessories such as jellies, pickles, mustard, sauces and seasonings add to the convenience of this area.

Serving trays and platters are more easily accessible and take up less space if you make vertical racks for them and store them on edge. You can make these divisions in the cabi-

by  
**MARY  
WRIGHT**

nets you now have or you can buy cabinets including them.

If space permits, you will find it most convenient to store here all table china

which you like to warm before using—especially the serving dishes. Glasses, salad plates and dessert plates, which are used most frequently for serving cold dishes, will be convenient if stored in the upper cabinets at the side of the sink nearest the refrigerator.

If you cannot have a serving cabinet near the stove, a shelf or a drop leaf shelf, on which you can place dishes while filling them, will be a big aid. In cases where the stove cannot be near the dining room door, a pass cabinet is a valuable step saver.

A dumb-waiter will save steps in taking canned goods to the basement.



Courtesy Art Metal Construction Co.

This desk, covered with a washable material, is the right height for a work surface.

A kitchen cannot be termed a truly modern workshop unless a place is furnished for milady's planning. Modern kitchen desks provide spaces for cook books, recipe card files, household account records, telephone and radio. The desk illustrated has an extension top which serves both as a writing and work surface and as a table for one. The ventilating fan should be placed opposite a window, rather than above it, to help provide cross-ventilation.

Proper lighting in the kitchen is imperative if fatigue is to be at a minimum. A kitchen of moderate size should have, in the center of the ceiling, a 100-watt inside frost or a

150-watt daylight bulb, enclosed in an opal or milk glass bowl of sufficient thickness to prevent glare. Because daylight bulbs give a natural color, they are of special value if ironing is to be done in the kitchen. Light ceilings reflect light and so make the lighting of the kitchen easier. In addition to the overhead light, each work center should have its individual lights. Direct daylight through windows is ideal for the sink by day, while for evening an indirect light built into the dropped ceiling is gaining in popularity. Indirect lighting by means of tubular lamps fastened under the upper cabinet is ideal for the other work surfaces, since they prevent glare.

There are many things you can do to make your kitchen more convenient even though you can't completely remodel it. Perhaps you can rearrange the working areas as suggested.

A little planning on rearranging your own kitchen will bring you big returns by saving you time and energy and making your work more enjoyable.

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# The Dinner Bell RINGS

By ARTHUR C. PAGE

**D**INNER BELL TIME had the happy privilege, Friday, February 5, of being host to two families of newlyweds, neither one of whom knew the other was to be there. Mr. and Mrs. Edward Meier of Durand, Illinois, and Mr. and Mrs. Re-laine Burress of Wyanet, Illinois, spent part of the first day of their married life in the studios. Both couples are farm folks.

A general invitation is extended to newlyweds to make Dinner Bell Time their first port of call on the sea of matrimony.

## Fake

Recently a report came in telling of the convictions of two fake "eye-doctors" who got 10 years in the penitentiary at Courtland, Virginia. The name of one of them, Elliott Wilkinson, seemed very familiar. I looked back to a feature article in Prairie Farmer, November 12, 1927, at the time these fake eye-doctors were invading the state of Illinois.

There was a picture of Elliott Wilkinson, at that time wanted in Minnesota for the same offense. This last time he was arrested in October at Omaha, Nebraska. For more than 10 years that man has been engaged in a wicked, cruel business.

Incidentally, an immense file of the data, collected by Prairie Farmer's Protective Union on this eye-doctor racket, was turned over last year to the United States Postal Inspectors. In that file was the picture and the record of this man, who at last has been overtaken and will spend 10 years behind the bars.

## John Boat

A question came up on Dinner Bell Time in connection with a flood telegram from Dave Thompson. He used the term "John boat," and I asked what a "John boat" was. A man who said he was "an old river rat" called up immediately to say that it was a flat-bottom boat like a scow. Harry Gieger of Lebanon, Indiana, writes a card saying, "A 'John boat' is made out of light timber, usually home-made, 7 to 8 feet long, 3½ feet wide and around 18 inches deep. They are not very fast, but are very reliable." He says, "I rode around in one in June, 1917, near Skelton, Indiana, and we had to duck to go under the telephone wires."

## Goat

Unique among Dinner Bell requests, was one for a large black-horned goat. A man touring the states with a racing dog-team wanted to take the goat back to Alaska to protect his sheep from wolves. A dozen people wrote saying they had just the goat for him.

---

## Home Talent Winner

---

**I**T WAS just a step from a part in the Prairie Farmer Community Service Barn Dance in Beloit to a network appearance for Jack Maxedon. Jack took part in the home talent barn dance in October, 1935. When the NBC hour of the National Barn Dance staged a "double hayloft" show a year ago, Jack was picked to double for Arkie.



Gary Lewis Maxedon, who is going on three, seems to have inherited Jack's grin.

Then came the Pine Mountain Merry-makers' talent contest last fall. Against competitors from all the home talent shows, Jack received more than a third of the total votes

and won a steady job on the Saturday night barn dance. The same firm sponsors Jack three times a week in a solo program over WROK, Rockford, Monday, Wednesday and Thursday at 5:00 p. m.

Music comes natural to Jack. He has six brothers and one sister; all of his brothers and his mother play either the violin or guitar; his sister, who is only 18, sings, and his father used to make violins.

## Left and Right-Handed

Although Jack is left-handed, he learned to play on his brother's right-handed guitar, so he plays the guitar right-handed. He has recently had a left-handed guitar made and is learning to play left-handed, too. He is a left-handed fiddler, playing in the same fashion Tex Atchison does.

Jack, whose full name is John Wesley Maxedon, was born August 31, 1910, in Sullivan, Illinois. After the fourth grade he went to country school, but left home before he finished high school.

When he was 17, Jack went to Washington state to work in the apple orchards. Out there he learned many of the songs of the West when the folks who worked in the orchards gathered around to sing in the evenings.

Shortly after he returned from the West, he married Helen Carlson of Beloit. That was July 4, 1929, and their son, Gary Lewis, was born April 18, 1934.

Jack has appeared on a number of smaller radio stations, including WCLO, Janesville, and WJBL, Decatur. He makes it a practice to answer every fan letter personally.

Built a good bit like his "double," Arkie, Jack is five feet, ten, and weighs 180 pounds. He has a wide grin, light blue eyes and bright red hair.

• • •

## Henry Hornsbuckle Sez

**Mrs. Wilson:** It must be time to get up.

**Don:** Why do you say that?

**Mrs.:** Baby's fallen asleep.

•

**Bill Meredith** (after asking for a lift): Say, you took that curve at 60. You ought to be in the insane asylum.

**Driver:** You're clever. This is the second time I've escaped in the last six months.

•

**Red Foley:** I sure was embarrassed this morning. I got a block from home before I noticed I had on my bedroom slippers.

**Milly Mc.:** What did you do?

**Red:** I had to limp all the way home.

•

**Waitress:** This dime doesn't have a good ring.

**Ernie Newton:** What do you want for a dime—a set of chimes?

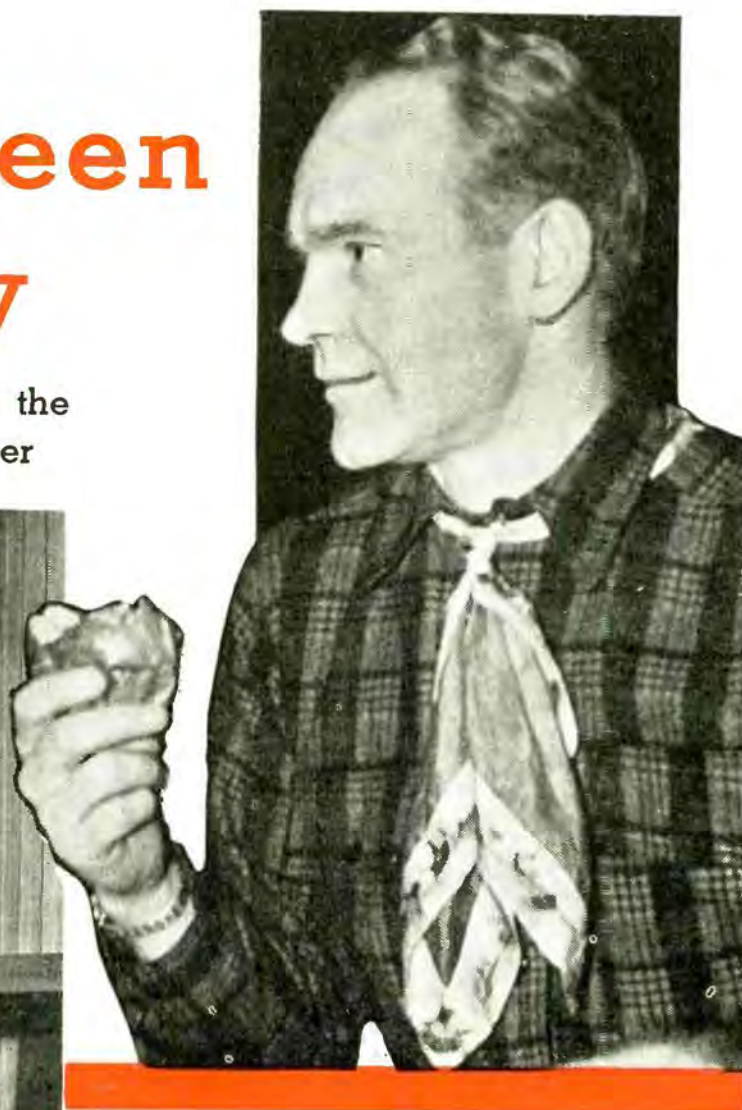






# Down in the Little Green Valley

With Pokey Martin and the  
Arkansas Woodchopper



Pokey Martin gets himself out on a limb (left) just like they do down there in Durant, while Arkie (above) seems to be enjoying a hamburger sandwich.

**Pokey:** I don't know whether our fans are just razzin' us or not. Anyhow we're gonna do a duet, ain't we, Arkie?

**Arkie:** Yeah, it may be the last one but we're gonna try it once more.

**Pokey:** It may be the last thing we ever do, but we doctored up a little special arrangement of "Ragtime Cowboy Joe" and here it comes.

**Sing:** "Ragtime Cowboy Joe."

**Arkie:** Say, Pokey, you really had a burst of enthusiasm there, didn't you?

**Pokey:** Don't know whether it was enthusiasm or just a button poppin' off my vest, Arkie. But, anyway, you heard me singing, didn't you?

**Arkie:** Yeah, I thought it was pretty good.

**Pokey:** Well, you're the one that's supposed to do all the singing on this program, but I stepped out of my place to sing and I think you ought to step out of your place to tell a story.

**Arkie:** All right. Down there at Knobnoster, Missouri . . .

(Editor's Note: Pokey and Arkie carry on in this fashion every Monday, Wednesday and Friday at 7:30 a. m.)

**T**HHEME: Pokey and Arkie: "Little Green Valley."

**Pokey:** I was over to Indiana Harbor and Walnut, Illinois, last week, Arkie, and I found just a lot of folks that said they'd heard our show.

**Arkie:** Did you find anybody that had heard it twice?

**Pokey:** I didn't ask them, but I found one feller . . . I don't know if it was a tall story or if he was just reckless, but he listens to our program every time.

**Arkie:** Maybe he just doesn't care.

**Pokey:** Naw, he said that folks around his home never used to believe anything he said. They thought anything he told them was too big to believe.

**Arkie:** It probably was.

**Pokey:** Now, he says, you done me

a real favor. Since you came on the air, folks swallow what I say, hook, line and sinker and all, without a grain of salt. They think I'm tellin' the truth.

**Arkie:** The poor fish!

**Pokey:** You know, Arkie, we ain't got many fish down there around Durant but we got some animals that you'll never see at a circus . . . regular freaks of nature you might call 'em.

**Arkie:** Yeah, I know. Some of them come up here . . . maybe git a job on the radio . . . maybe tellin' tall stories or . . .

**Pokey:** Say, you keep my fair name out of this. . . . Now you went and made me forget what story I was gonna tell . . .

**Arkie:** Don't worry, Pokey, we been getting a lot of mail asking us to sing another duet, so let's try one.



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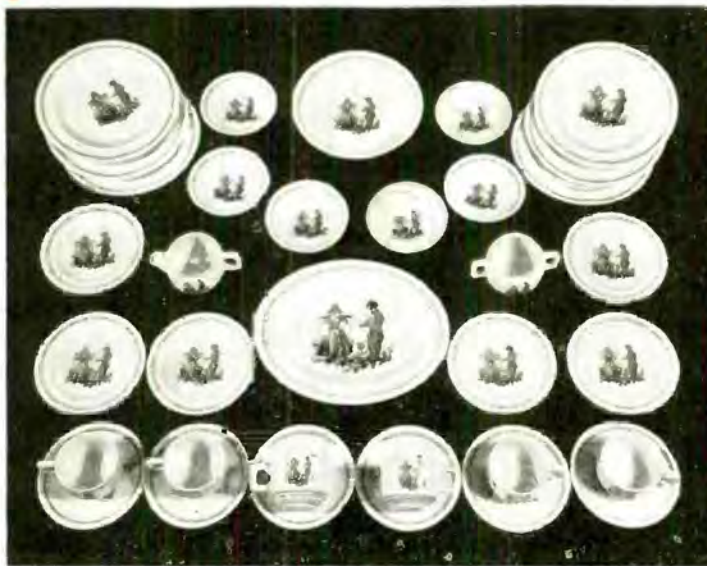
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# The Latch. *String*

By CHECK STAFFORD

**H**OWDY, folks. Only another week and February will be gone. You folks who made New Year's resolutions and broke them, may again resolve, for the Persian New Year's day is March 21; Siamese, April 1, and Mohammedan, April 26.

Lincoln and Washington birthdays this month prompted me to do some reading about these two great Americans, and I learned many interesting facts. For instance, one Lincoln book stated that in his entire youth, Abra-

ham Lincoln only had a total of 12 months' formal schooling, yet he became a good speller and an excellent penman. His mother taught Abe to read and his first books were the Bible, Pilgrims' Progress, Weems' Life Of Washington, Robinson Crusoe, Aesop and a United States history.

In Weems' Life Of Washington, which was published in 1800, the author told the cherry tree and hatchet incident for the first time. According to Weems, George, when six years

old, was presented with a hatchet and was very proud of his sharp-edged gift. Child-like he chopped and hacked everything he came in contact with. His father had a young English cherry tree in the garden and George hacked and barked it badly. When the father discovered the mutilated tree, he questioned George. His famous answer—that he could not tell a lie and that he had cut the tree with his new hatchet, won his father's respect. He embraced the lad and told him the loss of the tree was naught, compared to the truthful answer.

Although later historians discredit Weems' story, the cherry tree incident is one that most of us would like to believe.

Looking over several St. Valentine day cards I received, I decided to read up on the origin of the day. Just who started the sentimental exchange? I found some variations in data but the majority of references credit Valentino or Valentine, a handsome young man, who lived about 270 A.D. While waiting his execution for religious causes, he became friendly with a blind girl, the daughter of the jailer. According to old English stories, he sent the girl a tender farewell missive signed "From your Valentine" on the eve of his death. This was supposed to be on February 14, and, in memory of Valentine, folks began sending each other friendship messages on this date.

According to some old English writers, including Shakespeare, February 14 is the day that spring birds start mating. This belief was shown in valentines of the 17 century, when birds formed the chief decorative designs.

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Shelby Jean Davis—WJJD Supper Time Frolic—will send her 5x7 picture and words to four best songs, including "The History Song". Send 25¢ in coin to her. 3545 N. Whipple Street, Chicago.

## Nursery Stock

Gladiolus—100 Gorgeous, Blooming size bulbs, mixed colors, \$1.00 delivered. Largest bulbs \$1.25. Free extras, 6 choice varieties, 2 each, labeled. Lauber's Gladiolus Gardens, Wau-seon, Ohio.

Extra large package mixed Perennial Flower Seeds postpaid 25¢. Grow your own hardy plants. Evergreen Nursery, Elison Station, Chicago, Illinois.

## Photo Film Finishing

### NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

21 Sparkling reprints 25¢; 45, 50¢. Rolls developed. 16 prints or, five 5x7 enlargements 25¢. Million Pictures, Albany, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. 16 reprints and 2 enlargements 30¢. DEPENDABLE, RiverGrove, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100-\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

## Photo Film Finishing

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

Films developed, 25¢ coin; 2-5x7 double weight professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wisconsin.

## Pop Corn

Popcorn. Seed, popping corn, electric poppers, bags, cartons, cones, Seasoning. The Indiana Pop Corn Co., Muncie, Indiana.

"Coles County" good ole pop corn. Six pounds postage paid one dollar. The best dad burned corn you ever popped. "Uncle" Ray, Box 368, Mattoon, Illinois.

## Postage Stamps, Coins & Curios

Attractive Canada Packet Free, with approvals. Send three cents postage. Merrill Sherman, Rush City, Minnesota.

Indian relics, bendwork, coins, minerals, books, weapons, stamps, fossils, catalogs 5¢. Indian Museum, Northbranch, Kansas.

## Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢; 30oz. 60¢; 3 3/4 lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Free price list; Samples 10¢ postage. Union Mills, Centralia, Illinois.

Fast color prints, 1 lb. 35¢; 3 lbs. \$1.00. Fancy silks for quilts, 1 lb. 50¢; 3 lbs. \$1.00. Postpaid. Crouch's Remnants, Centralia, Illinois.

## Silos

A dollar saved is worth a dollar earned. Write us and let us show you how your first payment now, on that permanent silo you are going to buy next summer, will save you many dollars. Michigan Silo Co., 2610 S. Washington St., Peoria, Illinois.

## Stationery

100 Noteheads, 100 envelopes, 150 calling cards, your name and address, postpaid \$1.00. Cash with order. Noice Printing Co., Columbus, Ohio.

## Tobacco

Homespun Tobacco. Mellowed, chewing or smoking, 10 pounds, \$1.25. Box twist free. Guaranteed good. Farmer's Union, Mayfield, Kentucky.

Good tobacco. Postpaid. Guaranteed. Real chewing (or) smoking, 10 lbs. \$1.25. Ralph Everett, Dresden, Tennessee.

## Turkeys

Bronze Toms, \$8.00. Hens, \$4.00. Bred for type, color, market qualities, well developed, vigorous. Excellent foundation stock. Customers always satisfied. Clifford McCaw, Seaton, Illinois.

Bronze toms \$5, 56. Hens, \$4. Good color and type. Andrew Washburn, Reedsburg, Wis., R.1.

## Veterinary Remedies

Every horse should be capsuled for bots and worms. Write for free information on "A Sur-Shot" Capsules. Fairview Chemical Company, Desk G. Humboldt, South Dakota.

## Woolens

Custom Wool Carding. Knitting yarns, blankets, socks, comforter batting. Used batting recarded. Circulars free. Cambridge Woolen Mills, Cambridge, Minnesota.

# Over 93,000 Families Read this page each week



# WLS DAILY PROGRAMS

Saturday, February 20, to Saturday, February 27

870 k.c. — 50,000 Watts

Monday, February 22, to Friday, February 26



Helping KOY, "The Arizona Kid," line up its programs is Harold Safford who left Chicago for Phoenix, Arizona, February 6. Harold plans to return about the first of March. KOY is the 1,000-watt Phoenix station, recently reorganized by Burrige D. Butler.

## Sunday, February 21

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Herb Morrison; Grace Wilson; Safetygram contest; "Here's Something New."
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Elsie Mae Emerson. (Willard Tablet)
- 10:00—WLS Concert Hour—Orchestra; Otto Marak, Carol Hammond, Herman Felber, soloists.
- 10:30—WLS—The Concert Hour (cont'd).
- 11:00—NBC—The Southernaires.
- 11:30—"Building Better Citizens," Chuck Acree, Chicago League for Hard of Hearing.
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

## Sunday Evening, Feb. 21

6:30 p. m. to 8:00 p. m., CST

- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
- 7:00—WLS—Smilin' Ed McConnell. (Mantle Lamp Co.)
- 7:15—WLS—Ralph Emerson, organ concert.
- 7:30—WLS—Debate—Chicago Kent College of Law vs. DePauw University.
- 8:00—Sign Off for WENR.

## Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black; Weather; Livestock Estimates.
- 6:15—"Sing, Neighbor, Sing." (Purina)
- 6:30—Mon., Wed., Fri.—Winnie, Lou & Sally. (Hayes Hatcheries)  
Tues., Thurs.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Busters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Remblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin and The Arkansas Woodchopper. (McConnon)  
Tues., Thurs.—The Hilltoppers.
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)  
Tues., Thurs., Sat.—Morning Minstrels with Hometowners, Otto's Novelodeons, Morpheus Mayfair Manchester, Puddin' Head Jackson, Possum Tuttle; Bill Thall, interlocutor.
- 8:59—Livestock Estimates & Hog Flash.
- 9:00—School Time—Important Feature Broadcasts presented by Prairie Farmer.
- 9:15—NBC—"Ma Perkins." (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.

9:50—Poultry & Dressed Veal Markets.

- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

## Afternoon Programs

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.  
Tues.—Mid-West on Parade, featuring Watska, Illinois.
- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards.
- 12:55—Mon., Wed., Fri.—John Brown, pianist.  
Tues., Thurs.—"Something to Talk About," Chuck Acree.
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Mon., Wed., Fri.—"Melody Parade"—Hometowners Quartet, Sophia Germanich, WLS Orchestra. (Olson Rug)  
Tues., Thurs.—Otto & His Novelodeons. (Lewis Lye)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Mon., Wed., Fri.—Otto's Novelodeons.  
Tues., Thurs.—Christine; Uncle Doody Harper & His Boys.
- 2:00—Homemakers' Program.
- 3:00—Sign Off for WENR.

## SATURDAY EVENING, FEBRUARY 20

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hay-loft favorites, with oJe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—"Hometown Memories"—Hometowners; Hilltoppers; Red Foley; Carol Hammond. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 10:00—Springtime Jubilee. (Ferris)
- 10:15—"Down at Grandpa's"—Lily May; Girls of the Golden West; Hoosier Sod Busters; Dan Hosmer.
- 10:30—"Tall Story Club" with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor, and many others.
- 12:00—Sign Off.



## Saturday Morning, Feb. 27

(CENTRAL STANDARD TIME)

- 5:30—8:30—See Daily Morning Schedule.  
6:30—Smile-A-While (cont'd).  
7:30—Uncle Buster & His Big Yank Boys. (Reliance Mfg.)  
8:30—WLS—Sunday School Class—Dr. John Holland.  
8:45—Morning Minstrels. (Olson Rug Co.)  
8:59—Livestock Estimate & Hog Flash.  
9:00—Junior Stars Program.  
9:30—Big Chief Waldo. (Campbell Cereal)  
9:45—News Report—Julian Bentley.  
9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.  
9:55—Program News—Harold Safford.  
10:00—Ralph Waldo Emerson.  
10:15—Arkie.  
10:30—The Bregstroms.  
10:45—Lily May; Red Foley; Girls of the Golden West.  
11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)  
11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.  
11:55—News Report—Julian Bentley. (M-K)  
12:00—Poultry Service Time—George Goebel; Ralph Emerson.  
12:45—4-H Club Program.  
12:30—Closing Grain Market Summary—F. C. Bisson.  
12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.  
12:55—"Something to Talk About," Chuck Acree.  
1:00—Prairie Farmer—WLS Home Talent Acts.  
1:15—Homemakers' Hour.  
2:00—Homemakers' cont'd.  
2:15—Merry-Go-Round. (Jung Seed Co.)  
2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Red Foley, Lily May, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey.  
—Jolly Time Pop Corn Party. (American Pop Corn)  
3:00—Sign Off for WENR.

### Homemakers' Schedule

(Conducted by Mary Wright)

#### Monday, February 22

- 2:00—Orchestra; Max Wilson, solist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker—Mrs. Walter Buhlig.

#### Tuesday, February 23

- 2:00—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Talk; Wm. O'Connor.

#### Wednesday, February 24

- 2:00—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright.

#### Thursday, February 25

- 2:00—Orchestra; Winnie, Lou & Sally; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

#### Friday, February 26

- 2:00—Orchestra; Phil Kalar, baritone; Evelyn "The Little Maid"; Marjorie Gibson in Fanfare.

#### Saturday, February 27

- 1:15—Ralph Emerson; John Brown; Christine; Lulu Belle & Scotty; George Goebel; Sod Busters; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

### Evening Programs

(CENTRAL STANDARD TIME)

#### Monday, February 22

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)  
7:30—NBC—The Sweetest Love Songs Ever Sung. (Sterling Products)  
8:00—NBC—"Bishop & The Gargoyle"—Dramatic skit.

## Tuesday, February 23

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)  
7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)  
8:00—NBC—Ben Bernie & His Boys. (American Can)

## Wednesday, February 24

- 7:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)  
7:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)  
8:00—NBC—Professional Parade.

## Thursday, February 25

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)  
7:15—WLS—Ralph Emerson—organist.  
7:30—WLS—"Whatt Since Repeal," American Business Men's Research Foundation.  
7:45—WLS—"The Active Citizen," Illinois League of Women Voters.  
8:00—WLS—Lawyer Lincoln.

## Friday, February 26

- 7:00—NBC—Irene Rich. (Welch)  
7:15—NBC—Singing Sam. (Barbasol)  
7:30—NBC—Death Valley Days. (Pacific Coast Borax)  
8:00—NBC—Universal Rhythm. (Ford Motor Co.)

## AT THE MIKE



Art Page was probably reading a letter received from a flood relief fund contributor when this shot was snapped.

As Stand By went to press, total contributions to the Red Cross were \$88,643.15.

## WATCH THIS SPACE

For Appearance of WLS  
Artists in YOUR Community

### Sunday, February 21

HARTFORD CITY, INDIANA, High School Gym (Matinee Only)—  
WLS NATIONAL BARN DANCE (1937 Edition): Lulu Belle; Skyland Scotty; Four Hired Hands; Bill McCluskey; Caroline & Mary Jane; Tom Corwine; Pauline.

STAR CITY, INDIANA, Star City School Gym (Evening Only)—  
WLS MERRY-GO-ROUND: Lulu Belle; Skyland Scotty; Four Hired Hands; Bill McCluskey; Caroline & Mary Jane; Tom Corwine; Pauline.

BEMENT, ILLINOIS, Bement Theatre—WLS ARTISTS: Georgie Goebel; Christine; Pokey Martin.

### Monday, February 22

OCONOMOWOC, WISCONSIN, Strand Theatre—PRAIRIE RAMBLERS & PATSY MONTANA.

### Wednesday, February 24

SOUTH BEND, INDIANA, Palace Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Lulu Belle; Skyland Scotty; Georgie Goebel; Prairie Ramblers & Patsy Montana; Bill McCluskey; Caroline & Mary Jane; Pauline.

### Thursday, February 25

TIPTON, INDIANA, Ritz Theatre—WLS ON PARADE: Four Hired Hands; Georgie Goebel; Caroline & Mary Jane; Pauline.

WLS ARTISTS BUREAU  
1230 W. Washington Blvd.  
CHICAGO, ILLINOIS



# Your **Last** Opportunity!

To Enter This Contest  
You Must Act at ONCE!

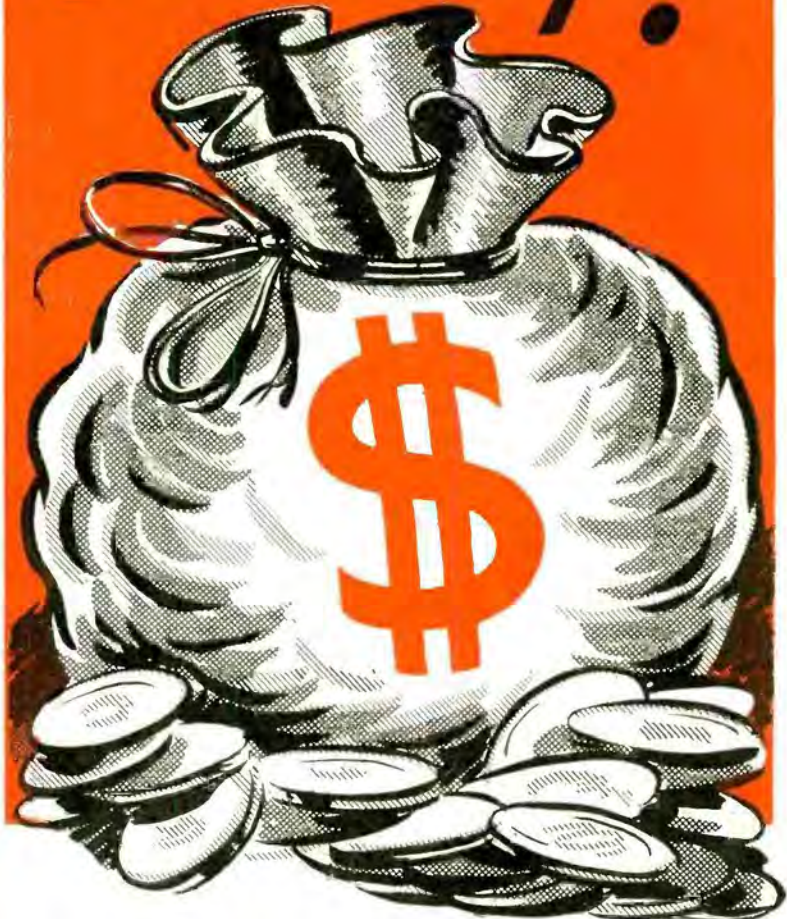
## \$1000<sup>00</sup>

in Cash Prizes

**First Grand Prize 500.00**



Just Select and Name a Dog for  
Little Skippy Emerson



**\$1000.00 IN CASH PRIZES**

**First Grand Prize \$500.00**

<b>Second Prize</b> .....	<b>\$300.00</b>
<b>Third Prize</b> .....	<b>100.00</b>
<b>Fourth Prize</b> .....	<b>50.00</b>
<b>Fifth Prize</b> .....	<b>25.00</b>
<b>Sixth Prize</b> .....	<b>15.00</b>
<b>Seventh Prize</b> .....	<b>10.00</b>

**T**HIS contest closes at midnight next Tuesday. Unless you enter now, your opportunity to win this \$500 will be gone forever. \$500 is a lot of money. Somebody is going to win—your opportunity is here if you act now.

Ralph and Elsie Mae Emerson whom you all know and love, whose romance and marriage over WLS you will recall, have a little son named Skippy. Skippy is now six years old. Skippy needs a dog, and the Barn Dance Crew want to present him with one. What kind of a dog to get and what to name it is the problem.

Can you select a dog for Skippy and a name for it according to the rules on this page—and win first grand prize—\$500.00?

### HERE IS WHAT YOU DO

1. With pencil, on one side of a sheet of paper write what kind of a dog you think we should give little Skippy Emerson and why—also what you think we should name it.
2. Print the date, your name and address plainly in the upper right-hand corner of your sheet of paper.
3. Enclose your entry in an envelope along with one dollar for one year's new or renewal subscription to Stand By.
4. Address your letter to Ralph Waldo Emerson, in care of WLS, Chicago.

### NOTE: A Gift for Everyone

An intimate picture large enough for framing of Skippy Emerson and the dog chosen by WLS listeners, together with Ralph, Elsie Mae and John Skinner Emerson, just as they look and live in their home will be given to all who enter this contest. Send in your entry now and have your name registered among those who are to receive their pictures first.

**T**HIS contest is open to both old and new Stand By subscribers alike—every man, woman, boy or girl in the Continental United States who sends an entry along with \$1.00 for a new or renewal subscription to Stand By, except employees of WLS, Prairie Farmer, Stand By Magazine and their families. The contest closes at midnight, Tuesday, February 23, 1937, and all entries must be in the mail and postmarked before that time. Fancy writing and stationery do not count. Entries will be judged on conformity to rules, the merit of their recommendations and the originality of the name submitted for Skippy's dog.

Judges will be Arthur Page, editor of WLS, who conducts the Dinnerbell program, Patsy Montana of the Prairie Ramblers and Captain Will Judy, editor and publisher of the Dog World. Their decisions will be final. All entries become the property of Stand By and will not be returned.

Duplicate prizes will be awarded in case of ties. If you are now a subscriber, your renewal subscription will be added to the time of your old one. All winners will be announced on the Barn Dance March 6 and in Stand By Magazine.

The dog suggested by the winner will be christened and presented to Skippy by the boys and girls of the Old Hayloft in a broadcast over WLS. Complete details of this contest are being announced over the air.





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