

Stand By

APRIL 24, 1937



VIRGINIA LEE

A Pioneer
Retires



School Time

Listeners' Mike

Pretty Speeches

For some time I have been a regular listener of Morning Devotions conducted by Jack Holden. And although a great many people have written in to say how much help and comfort he has brought them through this program, I believe he makes a lot of pretty speeches but does not really say anything. . . . **Miriam Sumen, Sault Ste. Marie, Mich.**

Heart Affairs

I disagree with the Romantic Family about appointing "Seen Behind the Scene" as a romantic tidbit reporter. Why not give our artists a little freedom from publicity? Are not their heart affairs their own?

We drag them before the public in Fanfare and before the public in many other ways, trying to pry into their innermost family affairs, and leave very little to the public for guessing. They ought to be satisfied at stopping somewhere short of their very souls. . . . **A. D. F., Delavan, Wis.**

Personal Appearances

I just want to say how glad I am that radio artists make personal appearances. Yesterday our whole family saw the Barn Dance that was here and I just had to write and tell you how much we enjoyed it. I loved Lulu Belle before, but double love her now and it makes you feel that way about the others too. So I am glad they came to our town and I hope it won't be too long until they come again. . . . **Lucille Excell, Rockford, Ill.**

Hilltoppers' Defenders

I have just been listening to the Hilltoppers. Who could ever say they are terrible? I think they're grand. I also enjoy Winnie, Lou and Sally, especially on Morning Devotions. . . . **Mrs. D. W., Sheboygan, Wis.**

School Time Listeners

Of our 800 students, approximately 600 tune in every morning on School Time. We all enjoy this program immensely and hope sincerely that you continue it. To John Baker we are chiefly indebted for his many interesting trips to business factories and to foreign countries. Thank you for that happy 15 minutes. . . . **Sister M. Rene, Our Lady of Victory School, Chicago.**

Worth a Dollar

I feel as if I must say my mind after reading Mrs. Alfred Tisher's letter in the April 10 Stand By. How can she say the paper is getting worse? How much does she want for her dollar? Why, the wonderful pictures on the cover are worth my dollar alone. I hope I can always find a dollar for Stand By as long as you publish it. . . . **Mrs. M. M. G., Mattoon, Ill.**

Lovable Couple

Why don't we hear that lovable couple, Lulu Belle and Scotty, on the air? Can't tell you how much we miss them for they were favorites in our home. Do wish we could hear more of Pat Buttram. He is sure good. . . . **C. Ross, Peoria, Ill.**

Not Enough Credit

There is absolutely not enough credit given to Bill McCluskey—one grand singer. How he can sing, "There's a Little Devil Dancing," "Dream Boat Comes Home," etc. Seems funny, but true, that my female favorite is Milly Good, Bill's wife. It would be a first-rate crime if their two boys weren't great singers with such lovely-voiced parents. I wonder if I'll ever hear a duet from Milly and Bill. . . . **M. B. F., Chicago.**

Congratulations!

We listened to your Barn Dance Saturday night clear up to "Home, Sweet Home" and enjoyed it wonderfully. . . . **Mrs. V. W. Rash, Unionopolis, Ohio.**

My heartiest congratulations to you and your station. I've been a steady listener ever since the Barn Dances have been on. May your 13th anniversary bring you luck and good cheer to the whole gang. . . . **Mrs. Charles McClure, New Bedford, Ohio.**

I wish to send my congratulations on your 13th anniversary program. The Barn Dance has always been a favorite with me. . . . **Harry C. Wright, Cicero, New York.**

We surely enjoyed your Saturday night birthday program. We get it direct from WLS. . . . **Mr. and Mrs. John Laskowski, Bigstone City, S. Dak.**

Music Appreciation

Possibly you don't hear from Southern Illinois so often but we listen faithfully and you'll never know how much you are doing for us here. We enjoy "School Time" so much. I am one of those former teachers who listen in. My favorite of them all is Ralph Emerson's Tuesday morning music appreciation broadcast. It isn't long enough. He just gets started and then the time is up. I studied music appreciation both in school and several years with a private teacher along with piano study, and it means so much to be able to pick up the lines again after having laid them by for many years. . . . **Mrs. Donald W. Baer, Trenton, Ill.**

Mean Trick

Of all the mean tricks! Why, oh why, did you take Lulu Belle and Scotty off the air? Why, we lived from one morning until the next just to hear those two "Sweethearts of the Air." Even our 76-year-old Daddy just doted on that 15 minutes spent with those two lovable people. . . . **Just Two, Riggston, Ill.**

Bowed Heads

We certainly must bow our heads in shame to think that anyone from Oshkosh would write such criticisms as did Mrs. Tisher. Perhaps if she were in the editor's place, she would not write that way. Furthermore, she should remember that Lou and Sally are two sweet girls who come from Oshkosh. And what would WLS be if the Hilltoppers and Winnie, Lou and Sally couldn't help contribute to the fine songs and music heard on this home station? . . . **Rhea Hoppe, Oshkosh, Wis.**

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor
April 24, 1937

VOLUME 3

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A

Pioneer

by JULIAN T. BENTLEY

Morgan L. Eastman, Radio Veteran, "Goes Down to the Sea" and its Ships

Retires

MORGAN L. EASTMAN is leaving the radio he loves for the yachts he loves better.

The veteran conductor, who brought more famous personages to radio and started more top-flight stars than perhaps any other man in radio, is retiring, definitely and finally. He will exchange the podium for the deck of a yacht to indulge his love for sailing craft. He has seen California and he is hers, for he is moving from Chicago to San Diego.

When he conducted the final radio concert of the Edison Symphony on April 18, the oldest program in radio came to a close. He had conducted the orchestra for 10 years when in 1921 he brought it before a mike for the first time. For 15 years the Edison Symphony concerts under Eastman's baton were a radio institution.

With Eastman's retirement it might be said that an era in radio came to a close, except for the fact that such a statement implies that Eastman belonged to the past. That was never true. He began as a radio pioneer and he was a pioneer to the end of his radio connection.

First Mid-West Station

As the first director of KYW, the first radio station in the Middle West, Eastman spoke the first words on the first Midwestern radio program. He pioneered in bringing orchestras, plays and even grand opera to the microphone. KYW became a stop-over point for the leading figures of stage and screen as they passed through Chicago.

The names of the famous who first spoke "into the funny little box" in the little studios of KYW under Eastman's guidance literally run into the scores. They include such names as Schumann-Heink, Al Jolson, Wendall Hall, Phil Baker, Lucille Long, Hal Totten, Donald McGibney, Everett Mitchell, the Morin Sisters, Mary Garden, Rudolph Valentino, Gali Curci, Joe Laurie, Frank Bacon, DeWolf Hopper, Giacomo Compani, the entire cast of the Follies, and literally dozens of others.

It was Morgan L. Eastman who realized that in radio drama the play depended on the listeners' ears alone, that the bare bones of the script needed clothing in something besides words and expression. So he became a pioneer sound effects technician.



Two views of Morgan L. Eastman, first director of the Mid-West's first radio station. He conducted the Edison Symphony programs for 15 years and the Carnation "Contented Hour" for five. He is shown on the deck of his power cruiser, the "C Minor," which was a familiar caller at ports throughout the Great Lakes.

Throughout his career he was consistently trying something new. He early experimented in developing the proper balance for picking up orchestras, large and small, and originated the stand by orchestra or pianist for cushion numbers when necessary at the end of a program.

Only a year or so ago, he conceived the idea of the "skyscraper mike" for improving the pick-up of large orchestras. He was a radio pioneer and an inventive one.

For five years he was conductor and director of the Carnation "Contented Hour" which has become a Monday night classic on the required

hearing list of thousands from coast to coast. On this program he dared to do what other directors had not done—to use both classical and the better popular music on the same program. Under his direction, the program maintained a wide appeal through the variety of its music.

Born in Marinette, Wisconsin, Eastman attended Oberlin Conservatory, the University of Wisconsin and the University of Chicago. He was a keen student of mathematics and engineering and was once active as a designing and constructive electrical engineer. As a boy, he learned to sail on

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The "Old Hayloft"

By the Hired Man

PAT BUTTRAM made the grade. Yes, Winston county's pride and joy butted in on the **Listeners' Ideal Barn Dance** which many of you heard as part of the 13th Anniversary program. . . . Through an oversight, he was not listed in the lineup that appeared in this column last week. . . . Then he was kept "in the dark" about it until the program, into which he injected himself to find out why the ideal program didn't have a comedian. . . . He broke out into that Alabama smile when the **Hired Man** and **Harold Safford** finally gave him the good news. . . . Well, how'd you like the program? . . . So many folks and so many numbers on it, that it had to speed at 60 miles per hour. . . . One of the best results from all your letters with your ideal lineups was the fine list of songs and musical numbers you selected. . . . These will help the program department in building future broadcasts.

"**Honor Cowbells,**" as described last week in this column, were presented to the 10-year veterans by **George Biggar** on the anniversary dinnerbell program, Monday, April 12. . . . Most all of the old-timers were present to get these tokens. . . . "Comedian" **Chick Hurt** almost broke up the program by insisting that he should have an engraved cowbell. . . . If he lasts out a decade, he'll get one—he hopes!

Anniversary Barn Dance was packed with happy listeners who enjoyed the big three-hour show. . . .

It was a gala occasion. . . . With his usual modesty, the **Program Director** handed me this letter from **Robert Pope**, Springfield, Ohio: "Your 13th anniversary program was without a doubt the best entertainment that I have ever heard. I want to thank everybody—and you can tell the whole gang that I'll bust a hame string if I don't get up soon to see the show." . . . Thanks to this man and to the many others who wrote to tell the crew that they stayed through until one o'clock on that big Saturday night. . . . The **Hired Girl** did some fine note-taking during the broadcast, so I'm asking her to talk to you right now. Hi there, young lady!

Hello everybody! . . . Say but it was a swell show that 13th anniversary 676th National Barn Dance! . . . I enjoyed every minute of it. . . . **Douglas Perkins** from Cobb, Kentucky, the 13-year-old fiddler, won the heart of the entire audience when he played two tunes. . . . He hitch-hiked from home to realize his big ambition of appearing on the Barn Dance and meeting all the crew. . . . His father was right when he said, "The Perkinses can take care of themselves." . . . Not one boy in a thousand could "break in" as **Doug Perkins** did. . . . There was a touch of real sadness when **Lily May** stood by **Doug** with tears in her eyes and said he made her lonesome for her own little brother down near Lombard, Kentucky, who used to sec-

ond her when she played fiddle. . . . Even **Lulu Belle** admitted this little southern boy made her feel homesick for "down home."

Tom Corwine was in his glory with his hen cackles, rooster crows and old river steamer imitations. . . . How folks did laugh at this realistic veteran entertainer! . . . Sixty-five of **Tom's** friends from Normal Park Methodist Church, including **Pastor Springer**, were in the audience for the second show and to show their loyalty to a good neighbor. . . . It was good to see **Ed Paul** in overalls announcing some of the program. . . . Great to hear "**Coon Creek Social,**" headed by **John Lair.** . . . **Red Foley** was really dressed "fit to kill" and say, he's a real "play party" dancer! . . . Even though I witnessed this sketch, it transported me, in imagination, down to the Kentucky mountains. . . . **Cheery Grace Cassidy**, with the station since its very first program, was thoroughly at home in the old hayloft, greeting and chatting with old friends.

Wish we had Television—so you could have seen the beautifully costumed **St. Edwards University Tamburitza Players** from Austin, Texas. . . . **Novelodeons** putting on imitations of auto races. . . . **Uncle Ezra** singing "Do It Quietly." . . . **Henry Burr** and little **Joy Miller** in their all too short program. . . . **Grace Wilson** "bringin' home the bacon." . . . **Buttram** and **Holden.** . . . Nuf said!

A Pioneer Retires

(Continued from page 4)

Green Bay and developed a love for white-bellied canvas and decks awash that has never left him. He has skipped yachts in and won some of the world's longest fresh water sailing races. His **Dorado** and **Mavourneen** were famous, the latter having made the fastest elapsed time ever recorded in the **Chicago-Mackinac** race. His power cruiser, the **C Minor**, was known throughout the **Great Lakes.**

When he majored in mathematics at **Chicago**, he thought he might teach the subject. All such ideas went by the board, however, when he took a walking trip in **Europe.** He played 'cello and flute in orchestras in many cities. In **Budapest** without funds he was glad to become secretary to the **American consul-general.** There he developed a love for **Hungarian music** which is apparent in his direction of gypsy melodies.

Returning to **Chicago**, he organized two industrial bands, several choral societies and the **Edison Symphony.**

Twice more, however, he returned to **Europe.** His last trip was in the early summer of 1914, and he saw enough adventure to last for many

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Check interviews fiddlin' **Doug Perkins** as **Guy Colby** listens in.

Program Changes In Effect April 25

ALTHOUGH WLS will stay with the sun and remain on Central Standard Time throughout the summer, the change to daylight saving time by NBC requires numerous changes in the program schedule. During the summer, Smile-A-While will begin half-an-hour earlier at 5:00 a. m., CST, and will last a half hour until Bulletin Board at 5:30.

The National Barn Dance will start with the Barn Dance party at 6:30 p. m. Saturday nights, and the NBC hour is from 7:00 to 8:00 p. m. Closing time on Saturday nights is 11 o'clock. The first show at the Eighth Street Theatre will be from 6:30 to 8:30; and the second from 9:00 to 11:00.

Sunday broadcasting will start at 7:00 a. m. with an organ concert, followed at 7:30 by Everybody's Hour. The Little Brown Church is from 8:30 to 9:15, and the sign-off to WENR is at 11:00 a. m.

For changes in the time of your favorite daily programs, consult the complete schedule on pages 14 and 15 of this week's Stand By.

Three Comrades

"Three Comrades" by Eric Remarque will be reviewed by Ruth Harshaw during Homemakers' Hour on April 27. This third novel by the author of "All's Quiet on the Western Front" deals with the pre-Hitler period of 1927. Translated from German, it will not be off the press until April 26.

Round-Trip to China

Carlton E. Morse, author of One Man's Family, will step abroad the China Clipper, April 28, as the first person in history to make a round-trip on a commercial trans-Pacific flight. Already holder of the first ticket issued for the Pan American Airways flight, the author also will receive the distinction of being the first person ever to travel to China and back in 12 days.

Sweetest Love Songs

Beginning April 27 The Sweetest Love Songs Ever Sung, with Frank Munn, will change the day and the time of its NBC-Blue network weekly broadcast. The feature will be heard on Tuesdays from 8:30 to 9:00 p. m., CST.

Mouse Mania

Representing Uncle Sam in the world's championship singing mouse contest on Sunday, April 25, at 1:45 p. m., CST, will be Mikey of Bloomington, Illinois, and Minnie of Woodstock, Illinois. Mikey won the right to compete against Mickey, the English champion, and a Canadian mouse in NBC's coast-to-coast contest, April 10. Winner of the international contest will be decided by listeners' ballots.

Symphony Series

Five symphony orchestras took over the Friday night CBS series when the Philadelphia orchestra left for a concert tour following the April 16 broadcast. The schedule of concerts which are heard at 9:00 p. m., CST, includes:

April 23, Cincinnati Symphony Orchestra.

April 30, San Francisco Symphony.

May 7, New York Philharmonic-Symphony.

May 14, National Symphony Orchestra.

May 21, Rochester Symphony.

It will be the first time that the New York Philharmonic-Symphony has ever appeared on a commercially sponsored program.

Homer Returns

Homer Griffith opens a new series of the "Friendly Philosopher" on WBBM, April 25 and on WLS, May 1. Homer and Mrs. Griffith have been appearing on WFAA and WBAP, Fort Worth, Texas, this winter.



Talented five-year-old Ann Llewellyn gave Lincoln's Gettysburg address during the Lawyer Lincoln series. In addition to being an accomplished speaker, she plays the piano and dances.

Old Favorites Back

Louise Massey and the Westerners will make a delayed appearance on the network hour of the National Barn Dance tonight, April 24. The Westerners were to have appeared last week, but a last-minute conflict over theatre dates prevented. After leaving WLS, the Westerners appeared for a year on the Showboat program and this last season were starred in the Bar Z Dude Ranch program. They are currently on tour.

Continuity Editor

Ken Robinson, author of Dan Harding's Wife serial, succeeded Larry Holcomb as continuity editor of NBC's Chicago office on April 15.

Showboat to Dry-dock

When the former Showboat program switches to Hollywood, July 1, it will follow the "emcee-guest star" formula and drop all nautical trappings including the Showboat name. Charles Winninger, the original Captain Henry, will be master of ceremonies and Lanny Ross is out of the talent line-up.

Ventriloquist

Ventriloquist Edgar Bergen and his dummy-stooge, Charlie McCarthy, will take charge of Rudy Vallee's variety hour, April 29. Rudy will be on the high seas bound for the coronation at that time.

Piano Festival

The Wilking Foundation Festival, featuring 125 grand pianos played simultaneously by 225 pianists, again will be broadcast over the NBC-Blue network during National Music Week, at 4:00 p. m., CST, Sunday, May 2.

Broadcast for the second time from Butler University Field House, Indianapolis, the festival will feature three separate groups: the Junior High School group, the artist group and the adult group. The junior group will offer Schubert's "Moment Musical" in F Minor, the artist group will present Herbert's "March of the Toys," and the adult group will play Liszt's "Hungarian Rhapsody No. 2."

Tactful Herb

Herb Putran, script writer of the CBS "Junior Nurse Corps" who flies to New York every two weeks to confer with Angelo Patri, child guidance authority, about the CBS broadcast, says that life in the famous psychologist's household in Gotham is quaintly well ordered.

Although he has never been told so, Putran discovered that Patri likes to retire every night exactly at ten, so at three minutes before the hour, whenever he's visiting the home, he arises, has a final few words and takes his departure.

Necessity Taught Phil Kalar to Cook

by MARY WRIGHT

"NECESSITY is the mother of invention" and it is to necessity that Phil Kalar owes his present good health. It all happened this way. Back in his high school days, Phil learned to cook. His mother was a doctor and you know what that means to the regularity of meals. Being a boy, Phil just had a way of



Mrs. Wright

getting hungry, very hungry, about three times a day—and usually this happened when the cook of his family was functioning as doctor for another family.

Phil decided to do something about it, and learned to cook

simple foods well. Perhaps his mother deserves some credit for it. Doctors often need to be good psychologists and Phil's mother must have been no exception as she started Phil on his cooking career by teaching him to make his favorite food, pancakes.

But, on with the story. Phil's home cooking experience helped pay his way for three and a half years in Grinnell College, for during summer vacation, he used his culinary abilities to help him in preparing and serving demonstration meals in central Iowa for an aluminum company. Had I not been attending summer school, I would no doubt had the pleasure of sampling his wares for it was in the town where I taught that Phil cooked one of his memorable meals. A few of his experiences, such as keeping women calm after a gasoline stove had exploded, were memorable.

Voice Needed Rest

During Phil's last year in school, at the Columbia School of Music in Chicago where he received his degree, he worked very hard. I'll enumerate in case you're skeptical. Besides his full time school work, he was a member of the "Student Prince" company, and also sang in the Congregational Church choir in La Grange, Illinois. So after his graduation, Phil was advised by his voice teacher to go to the mountains to give his voice a complete rest. Funny, how our seemingly unimportant experiences help us out so often, isn't it?

Phil's cooking ability enabled him to obtain a job as cook in a small monastery built on the side of a mountain in Bear Creek Canyon, near

Denver. And, since the fathers did not require fancy foods, Phil had several hours a day free time. Much of this he spent hiking and sleeping, with the result that after three months, Phil was completely rested, 30 pounds heavier, and ready to continue his vocal career.

Would you like proof that Phil can cook? Then try these two recipes he has preserved from his days as monastery cook.

Phil Kalar's Meat Loaf

2 lbs. ground beef	1 tbsp. grated onion
½ lb. balogna,	1 egg
chopped fine (or	½ c. tomato catsup
ground pork)	1 tsp. salt
1 c. cracker crumbs	½—¾ tsp. pepper
(moistened with milk)	

Combine ingredients, form into a loaf and bake in a moderate oven for an hour or an hour and a half.

Since Phil used a coal range and didn't have an oven regulator, he tested it by the "punch method."

Sunshine Salad

1 pkg. lemon gelatine
1 small can crushed pineapple
Equal amount grated carrots

Dissolve gelatine in two cups boiling liquid (juice, drained from pineapple, and water). Allow to cool and when it stiffens enough so the fruit will not settle to the bottom, add the pineapple and carrots, mix well and transfer to a ring mold.

Yes, a ring mold it was, back in those days spent high in the mountains, and still is.

Like many cooks, Phil did have his "off days." But he had the advantage for the fathers maintained complete



Phil couldn't be caught in the kitchen but was willing to smile at the mike.

silence during meal time. This, said Phil, saved him several times.

Phil's wife, Marguerite, is an excellent cook, says he. And since he is all fed up on the job of cooking, he no longer ventures to prove his culinary skill. He just isn't interested in it. However he does like to go marketing with Marguerite, going into the shops while she gets the groceries, meats and vegetables—but, he doesn't take an active part in the selection. He's through with that.

Carpentry Is Hobby

Another phase of home life has captivated Phil recently—a part more important than cooking right now to the development of his seven-year-old son, Blaine—carpentry. Both Phil and Blaine have a work bench in the basement and each has a separate set of tools. Blaine is given free range to make what he wants to, even making his own designs. He has just completed a bird house. Working at his side, Phil has recently made a three-decker toy shelf, which extends the length of Blaine's basement playroom. His next venture will be a set of four music cabinets to match the four he already has. These will house his several thousand copies of music and make them readily available.

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Seen Behind the Scene

In studio B, Eddie Allan and his 200 pounds tripping lightly about with Lulu Belle while cutting some fancy square dance figures . . . maybe that's the secret of his diet. . . . If he loses any more weight we might see George Biggar and Otto tripping about together any day now. . . . All the staff members, the Hot Shots, Uncle Ezra, got together and celebrated WLS's 13th birthday at a fish-fry . . . fresh smelts. . . . Joe Kelly ate 33 of them. . . . Something new in auditions: a singing coyote! . . . and a soprano at that! . . . The whole Barn Dance crew posed for a picture on the stage of the Eighth Street Theatre . . . everyone in costume . . . it'll be a fine picture! . . . A crowd in the Little Theatre . . . and someone in the center of the crowd eating his lunch. . . . There used to be signs in the Little Theatre reading: "Family Albums 50¢" . . . but no longer . . . all the albums are gone!

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From Paroah to O'Brien

The Oak Park (Illinois) High School Players will dramatize a historical sketch, "From Paroah to O'Brien," on WLS, Saturday morning, April 24, at 10:15. The program is being presented in the interests of the Chicago Tuberculosis Institute.

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Clayton McMichen and his Georgia Wildcats are at WLW for a series of broadcasts and personal appearances.



"Ad Lib!"

By JACK HOLDEN

SEVENTY-five of us all sat down to a smelt dinner the other night out at Frank's restaurant. It was a little celebration of the 13th anniversary. We had a grand time. Nobody made any speeches. Buttram did not enjoy the dinner because the smelt came from Michigan. Speaking of the Winston county cyclone, I will not belittle him this week. Rather will I be genteel in my remarks to and about Mr. Buttram. This is "Be Kind to Dumb Animals Week" in Chicago.

Maybe you have often wondered how Kathryn can serve coffee to all the Smile-A-Whilers and studio visitors each morning. If you could see her cupboard out in the back room, you'd understand. What an array of percolaters, cups and saucers, sugar, cream, spoons—a veritable portable restaurant!

Streamlined

Uncle Ezra has really gone "streamlined." He now owns a new-fangled wheelbarrow out there at the farm which has a ball bearing wheel equipped with a balloon tire. Howard Black suggests plush handles.

You haven't been hearing Tex Atchison's fiddle on the air recently. Sorry to inform you that Tex was called home to Kentucky to be at the bedside of his mother who is seriously ill.

Christine used to have to get up at 3:30 in the morning to make the early morning Smile - A - While program. Now she doesn't have to get up till four because she has learned to drive the family car and doesn't have to ride down on the "L".

You should have seen Al Boyd re-learnsing a group of children the other day. They were supposed to play ring-around-the-rosey and it became necessary for "Uncle Al" to join in the circle. He hadn't forgotten how either.

"Lucky" Red

Ed Paul tells me he used to be a bell-hop. Maybe that accounts for his energetic response to all NBC chime signals.

I shall never forget the day Joe Kelly and I put on a remote broadcast on the Battle Creek station. We took a microphone out in a row boat, connected to water proof cable, to interview an endurance swimmer who had been in the water for three days. And all because he included a "certain kind of bread in his diet."

Somebody smashed into Red Foley's new car. Was Red mad! He got out of his car and approached the "offender" with evil intent in his blue eyes. But lo and behold! The man who had crashed into Red's car was none other than Red's insurance man. Needless to say, Red told all witnesses he would not need them.

The cop on the corner went back to his post and everything turned out all right. If you must have somebody bang up your car, try and get your insurance man to do it.

Baseball today. Cubs versus Sox. Oh boy!

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Beg Your Pardon

Corrections: Lily May is seventh in a family of 15 children, not third in a family of seven children as stated in her biography in the April 3 issue. Elsie Mae and Ralph Emerson were married on April 9, 1927, not 1925, as appeared in the Stand By story of April 10.

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Poem Prevents Suicide

Jack Holden is mighty proud of this letter which he found in his mail recently, and has reserved a special place in his billfold for it.

"It's letters like this," says Jack, "that make you feel radio work is really worthwhile."

Just a line of thanks for saving my children their mother. Before listening to your poem, Thursday morning, on the "Golden Isle of Prayer," I was down and disgusted with life. When I kissed my three children good-bye to send them to school, I turned on the gas to end my life. And I also turned on the radio and as I lay down to die, I heard your poem and my first thought was my children. And I discovered then my children needed me to carry on. So thanks to you. I listen to your program steadily and your sermon that morning saved my life. The children and I live alone and life isn't so sweet to carry on this way. . . . Eleanora.

LILY MAY



Right Man for the Job



Fanfare

By MARJORIE GIBSON

QUESTIONS from the Old Wire Basket will occupy most of the Fanfare corner this week.

Mrs. Paul Lane, Champaign, Illinois, asks, "What is the name of Malcolm Claire's theme song?" Brahm's "Lullaby" introduces Malcolm Claire's story telling period. He is heard at 7:00 a. m., WCFL, and 5:15 p. m., WENR.

Mrs. Lane gives us the news that Sunshine Sue and the Rock Creek Rangers are appearing daily at 6:00 a. m., WHAS, Louisville, Kentucky. We also had a nice letter from Sue telling of their new radio affiliations.

Listener, Fort Wayne, Indiana: Happy Jack Turner has a program over the Red network Monday through Friday from 11:00 to 11:15 a. m. The program originates in Chicago but has no Chicago outlet. He is heard occasionally locally.

B. C., Chicago: Patsy Montana was 24 years old October 30. She was born in Hot Springs, Arkansas. Patsy is 5'2" tall, weighs 111 pounds, has dark brown hair and blue eyes. She came to WLS in the fall of 1933.

Mrs. J. E. F., Brooklyn, Wisconsin: Lulu Belle is 5'8" tall and weighs 149 pounds. She wears a size 16 dress and a size 7½ shoe. Her name before marriage was Myrtle Cooper. Lulu Belle's father, mother and brother, Pete, live in Miami, Florida.

Sylvia Wells, West Allis, Wisconsin: Floyd is Salty Holmes' first name. Ramblin' Red Foley, Salty, and Patsy Montana have already appeared on the cover page of Stand By.

Edith McNeill, Champaign, Illinois: Hal O'Halloran does not have a program on the air now. He is in Chicago.

Kathalene Scott, Kirklint, Indiana: Howard Black is the taller of the Hoosier Sod Busters. He is 6' tall and

weighs 170 pounds. Reggie Cross is 5'8" tall and weighs 171 pounds. Lulu Belle and Skyland Scotty's morning program is off the air. They are making many personal appearances with the traveling shows.



Reggie weighed slightly less than his present poundage when this picture was taken.

Louise Berninger, Connersville, Indiana: Lum and Abner are both married. Lum (Chester Lauck) has two daughters, Shirley Mae and Nancy. Abner (Norris Goff) has a little son, Jerry.

News tidbits: Ralph Emerson is enjoying a rest and vacation at Hot Springs, Arkansas. . . . Fred Palmer, who joined the production department last fall, has gone to Phoenix, Arizona, to assist in the work at KOY. . . . The Arkansas Woodchopper, his brother, Pete, Howard Black, and Merle Housh have been going out fishing lately on Fox River. We're looking forward to some good big fish stories. . . . Spring arrived in Wheaton, Illinois, for sure the other day, for George Biggar planted sweet peas in his garden before coming down to the studio. . . . A jolly birthday party took place behind the scenes when the

folks in the office gathered to wish Grace Cassidy a happy birthday on April 13. A big birthday cake and ice cream were important features of the party.

Speaking of birthdays, it has been called to my attention that I omitted the list of April birthdays. Sorry. Here it is: John Baker and Don Giacoletti of the Four Hired Hands—April Fool's Day. Buddy Gilmore, 5; Grace Wilson, 10; Milly Good of the Girls of the Golden West, 11; Grace Cassidy, 13; Max Wilson, 14; Edith La Crosse, 19; Verne Hassell, 25, and Reggie Cross, 27.

Milly not only celebrated her birthday but she and Bill also celebrated their third wedding anniversary on April 11. Milly's mother and father had a wedding anniversary on the same day and Milly's mother's birthday is April 11.

From 'way out in Glendine, Montana, comes this question from Margaret Balz: "Sometime ago we purchased the recording of 'Ridin' Down the Canyon to See the Sun Go Down' Under the title was this: 'Autry, Burnette and the Prairie Ramblers'. Now what we'd like to know is—who are the singers?" The Prairie Ramblers made the recording. The song was written by Gene Autry and Smiley Burnette. This number is used by the Prairie Ramblers as their theme.

Lura B. Triplett, Mooreland, Oklahoma: So far as I know, Al Rule, who used to talk on the air about his war experiences, is not radioing any at present. Believe that he is in Chicago. Part of the old Rangers act are now heard as the Rhythm Rangers on WGN. They include Ozzie Westley, guitar player; Lew Storey, who plays the saxophone and clarinet; Clyde Moffat, bass fiddler; Eddie Fritz, accordionist; Joe Stevens, violinist, and Jesse Kirkpatrick as Bronco Bill.

"Pale Face," Decatur, Illinois, wants to know if Pokey Martin is really from Oklahoma. Yes, indeed, that teller of tall stories lived in Durant until he was through high school. Then he went to the University of Oklahoma, at Norman, from which he was graduated last spring. Pokey then hitchhiked to Chicago to seek his fortune in radio.

Mary Knautz, Chicago: Verne, Lee and Mary's names before their marriages were: Verne Hassell, Lee Hassell, and Evelyn Baker. They are now Mrs. Lavelle Carter, Mrs. Jean Donovan, and Mrs. James Wood, respectively.

Dinner Bell Rings

By ARTHUR C. PAGE

EVERY day brings new and interesting things to Dinner Bell Time. Seventeen newlywed couples since January 1, groups of visiting newsboys, Bill Albee from Alaska, a report from the Ohio River flood area, the presentation of chromium cowbells to hayloft old-timers, dozens of timely crop report letters, sweet little Joy Miller, a racing pigeon fancier, a woman crop expert, poultrymen, inventors, gardeners, all bringing us new viewpoints, new inspirations.

One of the most interesting of recent features was the Allotted Time quartet, and Check Stafford tells you about them.

Check Writes

Although it has been a week since the "Allotted Time" quartet of Elgin, Illinois, sang on Dinner Bell time, we still receive letters and cards of appreciation of the four boys' program.

It was my pleasure to interview these spry men—whose combined ages total 290 years—and I found they had a most interesting history as well as remarkable records as vocalists. E. D. Cooke, first bass, is 77. Caleb Marlowe, first tenor, is 75. O. R. Hasty, second tenor, is 70; and the "baby of the bunch" is Mayo Haas, 68, second bass.



The Allotted Time quartet (l. to r.), Caleb Marlowe, O. R. Hasty, E. D. Cooke and Mayo Haas.

Mr. Hasty and I found much to talk about, when I learned he was a native of Indiana, having been born and raised on the banks of the Wabash, in Tippecanoe county. He is an old acquaintance of such well-known men as George Ade, and the McCutcheon brothers. For many years he has followed the machinists trade and has produced several inventions. For the

past 27 years he has sung in the choir of the First Baptist church of Elgin. He is the father of two daughters; and were you to meet him, you'd be impressed by his youthful spirit. In fact, all of the quartet are young in looks and manner.

Mr. Cooke, a retired mechanical engineer, was with the Elgin Watch Company 46 years and has been a choir singer for 60 years, 50 years of which he has sung in the First Methodist church of Elgin, truly a record



"Soft as some song divine . . . thy story flows"—from the *Odyssey* of Homer.

to be proud of. He is married, the father of one daughter. He was born in Rock county, Wisconsin, 77 years ago and is hale and hearty.

Caleb Marlowe has been singing in choirs and in public since he was a lad in Warwickshire, England, leaving there 65 years ago. Mr. Marlowe has been in the watch-making business for 50 years, 30 of them with the Elgin Watch Company. He has sung in the Elgin First Baptist church for half a century, surely an example of faithful service. Mr. Marlowe is a small, active man and has two sons, two daughters and 10 grandchildren.

Mayo Haas says he is a mere boy. He was born and reared on a Logan county, Illinois, farm, tilling the soil for over 40 years before he moved to Elgin. He is the father of two sons, one being connected with the North Dakota state department of agriculture. Haas, himself, is engaged in landscaping and loves his trees and shrubs almost as well as he likes to sing. He has sung ever since he was 18, and for the past 50 years has been a member of Elgin church choirs.

These four jolly songsters instead of viewing their ages with concern, are a cheery, optimistic group, finding life has much for them to do, and they certainly give generously of their talent.

As far as is known, there are no other quartets in the United States whose combined ages are anywhere near the total of the Elgin "Allotted Time" four. We were mighty proud to have these four fine men with us. Many of you who were listening that day will recall they very appropriately

rendered that wonderful old hymn "We'll Never Say Goodby," as their closing number.

Four grand old men, with youthful hearts and golden voices! And when the notes of their hymn faded, I noticed the studio and Little Theatre folks were very deeply impressed.

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It's

School Time



Friday is collegiate day on School Time and Miss Dorothy Bucks of George Williams College, Chicago, is telling school-room listeners about her college. ♡



← The study of commerce and industry took John Baker to a plant where 36,000 golf balls are manufactured each day. He is shown interviewing Lee Harrington on the subject of golf balls.



← Music appreciation hour on Tuesday with Ralph Emerson at the keyboard of the organ is one of the high spots of School Time each week.



▲ A tour through Old Mexico with Guillermo Vargas Hawley at the microphone was part of School Time's weekly geography lesson. School Time is on the air every schoolday at 8:45 a. m.



When the Anderson, Indiana, High School Chorus stopped in Chicago on its way from Minneapolis, it gave a 15-minute concert in the LaSalle station as a School Time feature.

Above, Miss Ruth B. Hill directs the winning chorus of the 1936 Indiana State Music Club. Right, a group of the 69 students in the chorus.



Notes From the MUSIC LIBRARY

By JOHN LAIR

I HAVE just finished looking through the newest song book on the market—"Lulu Belle's and Skyland Scotty's Homefolks Songs," a collection of 52 favorite songs of this favorite act.

Number one song in the new book is Scotty's own "Home Coming Time in Happy Valley" which merits a prominent place in any similar collection. "What Would You Give in Exchange for Your Soul," used by special permission of the copyright owner, has pulled in a lot of requests during the past few months and should be a good seller in this book.

Not many of the songs are new. Most of them were popular in bygone days and have been revived by Lulu Belle and Scotty who introduced them to radio audiences. You'll find many of the best of these old-timers in this collection, reproduced just as you've heard Lulu Belle and Scotty sing them on the barn dance and other programs.

Old Favorites

If you like old songs this is the book for you, containing as it does so many old favorites that have not been worn out by constant use all over the country and cannot be found in just any song book you pick up.

Of course there is a good picture of Lulu Belle, Scotty and Linda Lou, in the book; and a nice big picture of Lulu Belle and Scotty, in natural colors, on the cover makes it one of the most attractive books you'll see displayed.

Listen in at 10:15 each Saturday morning for a program with Lulu Belle and Scotty singing songs from this new book.

"Down Among the Budded Roses"

(Requested by Mrs. E. Deida, South Chicago, Illinois. Furnished us by the Prairie Ramblers.)

Little sweetheart, we have parted,
From each other we must go.
Many miles may separate us
In this world of care and woe.

Chorus:

Down among the budded roses
I am nothing but a stem,
I am parted from my darling,
Never more to meet again.

Will our parting be forever,
Will there be no coming day
When our hearts will be united
And all sadness wiped away?

Darling, meet me up in Heaven,
Is my true and earnest prayer,
For if you've loved me here on earth, dear,
Then I'm sure you'll love me there.



Lulu Belle and Scotty are proud of their new "Homefolks" song-book.

SONG EXCHANGE

Mrs. H. J. Stoeklin, Greenville, Illinois, wants "Katie Lee and Willie Gray" and "After the Ball." For them she will exchange "Charles Guiteau" and "Ella Ree."

Mrs. Wayne Stow, 1704 Brener Street, Rockford, Illinois, has about 1,000 song poems—also music for some of them. She wants to exchange with other collectors. She brings out a point not heretofore considered. She says she is willing to exchange old song books, on a lending basis, so that songs found in them can be copied down into the collector's own manu-

script book, then returned to the owner. If any of you are interested in this proposition, I would suggest that you write her telling her just what books you want and what you have to offer in exchange. Mrs. Stow, a confirmed collector, ends a very interesting letter with this line: "I guess most collectors are a little 'off'—but isn't it fun!"

• • •

Margaret Morton McKay, original Fanfare reporter, is seen on movie sets gathering material for her new program, "Hollywood in Person" on KFI.

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- A splendid collection of 30 favorite songs as sung by these popular artists. "This World Is Not My Home" and "I Want To Be A Cowboy's Sweetheart," included. Also picture of Patsy and The Ramblers with a brief history of each. Price 50¢—Canada 60¢. Address—
- Prairie Ramblers % WLS, Chicago

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GRANNY'S OLD ARMCHAIR

Song collectors will find these copies of the originals very interesting.

Order from
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Chicago, Ill.

Dual Character

"**A**RE Virginia Lee and Sunbeam really played by only one person?" many a surprised listener has asked. For, to folks who follow the story of the young Southern girl, Virginia Lee and Sunbeam are two very real people. Virginia Lee not only plays the two feminine roles, but also writes and produces the series. Since the show returned to the air waves a few weeks ago, Frank Dane has played the leading male character, Jimmy Morris.

The real Virginia Lee, like the young girl from Meadowville, Alabama, is a Southerner and many of the incidents in the story are based on her experiences as a girl in Texas. Brownsville, near which she lived, is located on the most southern point of the United States. Sunbeam was inspired by Virginia's own negro mammy for whom she had a great affection.

Before going to Texas to live, Virginia spent her very early childhood in Kentucky. She was born in Adrian, Missouri, on September 14. Coincidental is the fact that on her 14th birthday she went back to Adrian to start her Junior year in high school there.

After graduating from high school at 15, Virginia went to New York to study for grand opera, for a singing career was one of her three-fold ambitions. The ambition to sing was born when she sang before a packed convention hall in Oklahoma. When she was given the leading role in the senior play in high school, she decided that she also wanted to be a dramatic actress. Almost as far back as she could remember she wanted to become a writer like her mother, who was and still is a magazine writer. But she was practical enough to build a foundation for those dreams and make them a reality.

"Curly-Headed Baby"

While studying voice in New York, she sang at RKO and Public Theatres to pay for her singing lessons. Just as she was ready to make her debut with the San Carlos Opera Company, she became ill and had to give up her operatic career. Someone suggested radio. She tried it and succeeded. But she still longed for the concert stage. Somehow the little microphone seemed cold and utterly unresponsive.

One day while singing on the air from WEAJ in New York, Virginia felt blue and discouraged. She decided, "Well, I'm going to put everything I have into this solo, then I'm going to walk out and never go back to another radio studio."

Then something happened which changed her entire attitude toward

radio. She finished the song "Curly-headed Baby" and was leaving the studio when she received a telephone call from a man telling her that she had saved his little boy's life. The child had lain in a stupor for three days and nothing would rouse him until Virginia's voice came through the loud speaker of a radio across the way. The little fellow opened his eyes and said, "Daddy, that lady called me her curly-headed baby. Daddy, tell her to sing it again."

Virginia says, "I decided right then and there that if people could be reached like that over the radio, if radio could go into one home and do that much good, then it must be a wonderful opportunity for reaching into countless thousands of homes everywhere. And that's when my radio career really began."

Pet Show

One day Virginia decided to vary her singing program with a little story. Her program included two negro spirituals, so with her old negro mammy in mind she wrote a few lines, and that was the beginning of Sunbeam. To her surprise the letters began to pour in. Sunbeam received more fan mail than Virginia. The present "Virginia and Sunbeam" show was an outgrowth of that program. It has become her "pet" show.

Virginia writes the scripts in the hours between midnight and dawn. In response to a query, "How do you feel the next day?" she replied "Terrible!" She has also done free lance writing and acting and has appeared as a singer on both NBC and CBS networks in New York. Has appeared on WBBM, WENR, WLS and WMAQ in Chicago.

Virginia is small and slender. Stands 5'5" tall and weighs 111 pounds. She has curly black hair, gray blue eyes, and fair complexion. She wears red more than any other color. In the summer time she likes to spend her leisure on the golf course.

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Fine Summer Home 40x50, with glassed in front and back porch, two garages, wood shed, two lots and two back lots and two hundred feet of fine beach. Value \$7,500. Sacrifice for \$3,500 to settle estate. C. R. Hewitt, Dorset, Minnesota.

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Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

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200 new auto radios in original cartons, at lowest prices, while they last. Schiffman Bros., 3840 N. Ashland Ave., Chicago.

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Sunday Morning

APRIL 25

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:15—Folk Festival Program.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber, Roy Anderson.
- 10:00—NBC—The Southernaires.
- 10:30—"Building Better Citizens"—Chuck Acree.
- 10:45—Elsie Mae Emerson at the organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

APRIL 25

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast—Robert Ripley. (Standard Brands)
- 6:00—NBC—General Motors Concert Hour—Erno Rappe, Conductor.
- 7:00—Sign off for WENR.

Monday to Friday

Morning Programs

APRIL 26 TO APRIL 30
(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Prairie Ramblers and Christine; Red Foley; Hoosier Sod Busters; Arkie.
- 5:30—Farm Bulletin Board—Howard Black; Weather Report.
- 5:45—Smile-A-While cont.; Livestock Estimates

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Sing, Neighbor, Sing. (Purina Mills)
- 6:30—Mon., Wed., Fri.—Musical Moments. (Chevrolet)
Tues., Thurs.—Hilltoppers.
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 7:00—Mon., Wed., Fri.—Pokey Martin and the Arkansas Woodchopper. (McConnon)
Tues., Thurs.—Pat and Henry.
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals Club.
- 7:45—Mon., Wed., Fri.—Hilltoppers. (ABC Washers and Ironers)
Tues., Thurs., Sat.—Morning Minstrels. (Olson Rug Co.)
- 8:00—NBC—Tim Healy. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—School Time—Educational broadcasts presented by Prairie Farmer, conducted by John Baker.
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air. (Chipso)
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market; Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Prairie Ramblers & Christine. (Drug Trades)
- 10:30—Martha Crane and Helen Joyce in Morning Homemakers' Program with Orchestras; Hometowners Quartet; John Brown; Soloist.
Tues., Sat.—Novelodeons and Ralph Emerson.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
Tues.—Vibrant Strings.
Thurs.—Otto & His Novelodeons.
- 11:30—Mon., Wed., Fri.—Priscilla Pride. (Downtown Shopping News)
Tues.—Midwest On Parade, featuring Vandalia, Illinois; Orchestra and John Baker.
Thurs.—Henry Burr and Ralph Emerson.
- 11:45—Fruit and Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)
(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinnerbell Program conducted by Arthur Page—30 minutes of varied Farm and Musical Features.
- 12:30—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:40—Mon., Wed., Fri.—"Garden Talk." (Ferry Morse)
Tues., Thurs., Sat.—"Something to Talk About"—Chuck Acree. (McLaughlin)
- 12:45—F. C. Blison of U. S. D. A. in Closing Grain Market Summary.
- 12:55—News Report—Julian Bentley.
- 2:00—Sign off for WENR.

Saturday Morning

MAY 1

(CENTRAL STANDARD TIME)

- 5:00-8:00—See daily morning schedule.
- 6:30—Uncle Buster and His Big Yank Boys. (Reliance)
- 7:50—Livestock Estimate and Hog Flash.
- 8:00—Junior Stars Program.
- 8:30—The Friendly Philosopher—Homer Griffith.
- 8:45—Lulu Belle & Scotty.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS Jamboree.
- 9:45—National Child Health Day Speaker.
- 10:00—Program News—Harold Safford.
- 10:05—Poultry and Butter and Egg Markets; Dressed Veal.
- 10:10—News Report—Julian Bentley.
- 10:15—Ramblers & Christine. (Drug Trades)
- 10:30—Morning Homemakers' with Martha Crane and Helen Joyce. (Feature Foods)
- 11:15—Prairie Farmer-WLS Home Talent Acts.
- 11:30—Garden Club, conducted by John Baker.
- 11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Closing Grain Market Summary—F. C. Blison.
- 12:15—Poultry Service Time.
- 12:30—Weekly Livestock Market Review, by Dave Swanson of Chicago Producers Commission Association.
- 12:40—Something to Talk About—Chuck Acree.
- 1:00—Homemakers' Hour—John Wright; Fanfare; Elsie Mae Emerson; John Brown; Sod Busters; Christine; Georgie Goebel; Roy Anderson.
- 3:00—Sign Off for WENR.

SATURDAY EVENING, APRIL 24

(CENTRAL STANDARD TIME)

- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Toby & Susie; Sally Foster; Otto & His Novelodeons; Arkie; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—"Hometown Memories"—Hometowners; Hilltoppers; Red Foley; Carol Hammond. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel.
- 10:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 10:30—Christine and Hilltoppers.
- 10:45—"Down at Grandpa's"—Lily May; Girls of the Golden West; Hoosier Sod Busters; Dan Hosmer.
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Arkie; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor, and many others.
- 12:00—Sign Off.

Homemakers' Schedule

(Conducted by Mary Wright)
(CENTRAL STANDARD TIME)

MONDAY, APRIL 26

1:00—Orchestra; Christine & Sod Busters; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker—Mrs. Walter Buhlig. Book Talk.

TUESDAY, APRIL 27

1:00—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Hilltoppers & Evelyn "The Little Maid"; Book Talk; Wm. O'Connor.

WEDNESDAY, APRIL 28

1:00—Orchestra; Paul Nettinga; Grace Wilson; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright.

THURSDAY, APRIL 29

1:00—Orchestra; Wm. O'Connor; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

FRIDAY, APRIL 30

1:00—Orchestra; Evelyn "The Little Maid"; Red Foley; Marjorie Gibson in Fanfare.

SATURDAY, MAY 1

1:00—Ralph Emerson; John Brown; Christine; George Goebel; Sod Busters; Roy Anderson; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, APRIL 26

6:00—NBC—To be announced.
6:30—NBC—To be announced.
7:00—NBC—Good Time Society.

TUESDAY, APRIL 27

6:00—NBC—Husbands & Wives. (Pond's)
6:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, APRIL 28

6:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)
6:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)
7:00—WLS—Judges of the Round Table.

THURSDAY, APRIL 29

6:00—WLS—"The Old Judge." (University Broadcasting Council)
6:15—NBC—Boston Symphony Orchestra.
6:30—WLS—The City Forum.
6:45—WLS—"The Active Citizen," Illinois League of Women Voters.
7:00—WLS—Lawyer Lincoln.

FRIDAY, APRIL 30

6:00—NBC—Irene Rich. (Welch)
6:15—NBC—Singing Sam. (Barbasol)
6:30—NBC—Death Valley Days. (Pacific Coast Borax)
7:00—NBC—Musical Revue. (Fleischman's)

A Pioneer Retires

(Continued from page 4)

years. The ship on which he was traveling caught fire between the Azores and Maderia Islands. The fire was extinguished, but landing at Ancona, Italy, the young Chicagoan narrowly missed death when soldiers fired on a mob with which he had become unwillingly entangled. He reached Smyrna just after a massacre of Greeks by the Turks. He arrived in the Balkans in time to be at Srajevo (then in Serbia) when Gabriel Princip's bullet killed the Archduke Ferdinand. Within a month the World War was on. On his way to

Brussels, he stopped in Budapest just in time to witness the blowing up of the Serbian embassy.

In Brussels, all was excitement; the Germans had begun their march through Belgium. Eastman hurried to Paris and stood in line two days to get permission to leave France. He was offered \$500 in gold for his return ticket on the Aquitania. He refused but regretted it when two days later the Aquitania was removed from passenger service. He finally reached the United States aboard a tramp steamer and Europe has not seen him since.

Cat Whisker Days

When KDKA at Pittsburgh began broadcasting, Eastman urged the Edison Company to follow its example. Largely through his urging, the company decided to build a station. The result was KYW, which took the air in November, 1921. It was the day of the exasperating cat-whisker detector and business men were skeptical of

wireless. When Morgan attempted to demonstrate a set to a group of them and got nothing but squawks from the speaker, they laughed. He was not discouraged, and went ahead with his pioneering.

After several years as manager of NBC-Affiliate WENR, Eastman joined NBC in 1931. Now he is retiring at an age when he has many years to devote to his beloved yachts.

Means It This Time

He has retired officially from music before, and each time he has come back. But this time he says he means it. Friends whom he numbers in the hundreds will miss him as will untold thousands of listeners.

He leaves a reputation which is summed up in this way by any one of the hundreds of radio and music folk who have worked with and for him—"Morgan Eastman, the greatest guy in the world. May he find contentment in his new San Diego home."

WATCH THIS SPACE

For Appearance of WLS Artists
In YOUR Community

SUNDAY, APRIL 25

MACOMB, ILLINOIS, Illinois Theatre—UNCLE EZRA & THE HOOSIER HOT SHOTS.
CLINTONVILLE, WISCONSIN, Clintonville Armory—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.
McHENRY, ILLINOIS, Empire Theatre—PINE MOUNTAIN MERRYMAKERS: Ramblin' Red Foley; Lily May; Girls of the Golden West.
HAMMOND, INDIANA, Paramount Theatre—MAPLE CITY FOUR.

MONDAY, APRIL 26

IRONWOOD, MICHIGAN, Ironwood Theatre—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.

TUESDAY, APRIL 27

ONTONAGON, MICHIGAN, Ontonagon Township Memorial Hall—WLS MERRY-GO-ROUND: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.

WEDNESDAY, APRIL 28

FOND DU LAC, WISCONSIN, Fond du Lac Theatre—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.

THURSDAY, APRIL 29

BELOIT, WISCONSIN, Waverly Beach—THE HOOSIER HOT SHOTS.
MILWAUKEE, WISCONSIN, Uptown Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.
AURORA, ILLINOIS, West Aurora High School (Evening Only)—PINE MOUNTAIN MERRYMAKERS: Ramblin' Red Foley; Lily May; Girls of the Golden West.
CHICAGO, ILLINOIS, Tabor Evangelical Church, Bellplain & Le Claire Aves. (Evening Only)—GEORGIE GOEBEL.

FRIDAY, APRIL 30

EVANSTON, ILLINOIS, Evanston Township High School Gym—WLS NATIONAL BARN DANCE: Ramblin' Red Foley; Lily May; Girls of the Golden West; Henry Burr; Pat Buttram; Pauline; Billy Woods; Four Hired Hands.

SUNDAY, MAY 2

ELMWOOD, ILLINOIS, Elmwood Gymnasium—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Joy Miller; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.

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