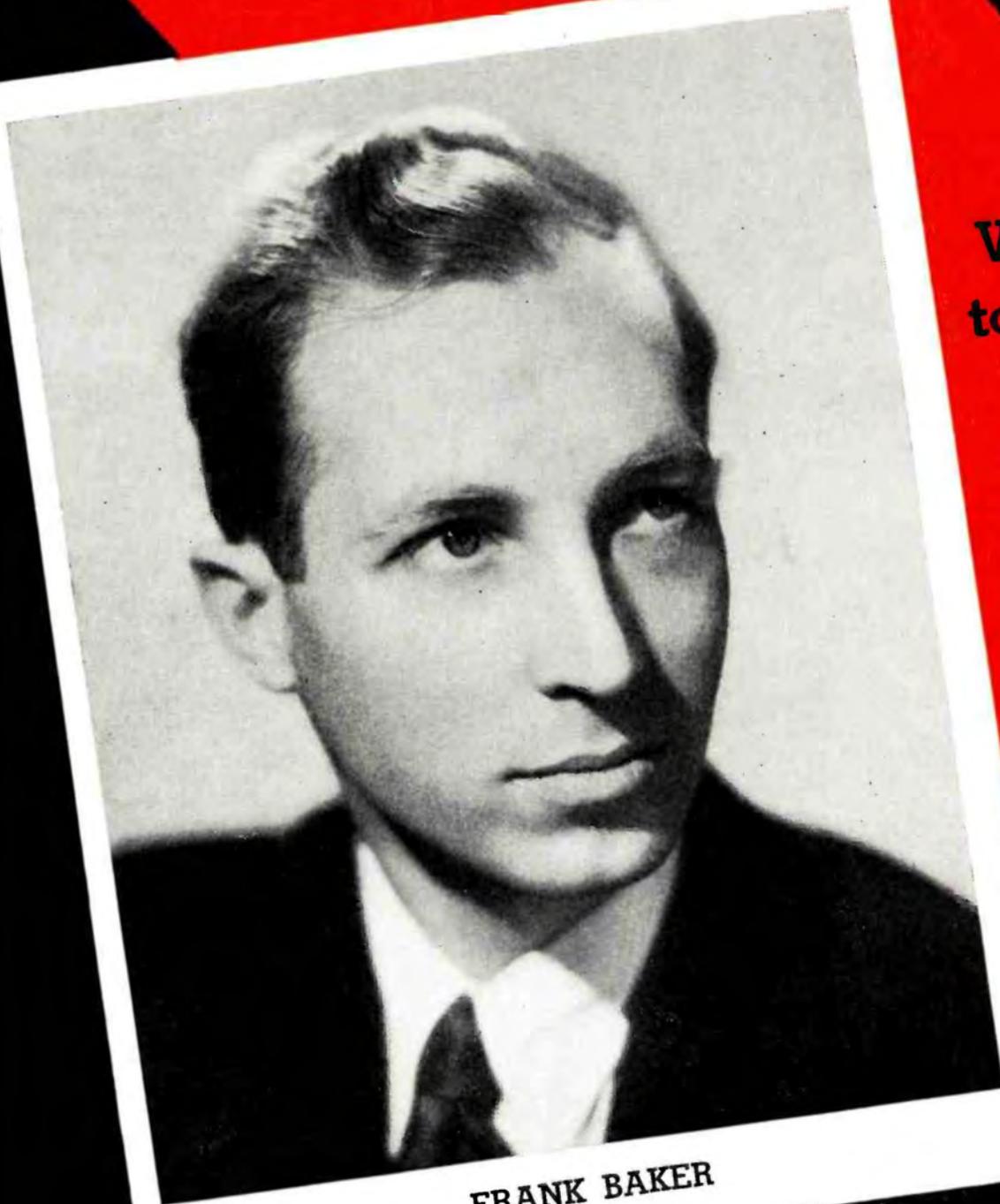


# Stand By

MAY 1, 1937



FRANK BAKER

We've Been  
to Hollywood



Barn Dance  
Birthday

# Listeners Mike

## Commercials

I certainly agree with the listener from Robinson about the commercials being monotonous. I don't think the same old rigamarole day after day is necessary and don't think it helps sell any products. I know it has never influenced me although I have bought many of the products advertised to help keep the particular program on the air.

I think a sensible announcement before and after each program would have better results than to try and make people listen in the middle of a program. For instance on Lulu Belle's and Scotty's recent sponsored program, the announcer would holler the name of the sponsor from the beginning to the end of the program. It would never induce me to use the product; but because I enjoyed their singing very much I patronized their sponsor. . . . **Henry C. Dehner, Carman, Ill.**

## Red Wing

I am 65 years old and I have heard Red Wing as long as I can remember. But I never really heard Red Wing until I heard Red Foley and Winnie, Lou and Sally sing it on their morning program. . . . **Mrs. O. E. Cantwell, Veedersburg, Ind.**

## Reminiscing

Just a word to the Hired Man. I am reminiscing too. What about Aunt Minnie Sterns, Ellen Rose Dickie, and Al Melgard? Remember when the first drive was made for relief funds? How Al sat there at the organ, answering every request, and the boys sang the night through. They received calls even from Canada. No one could stump Al. . . . **Mrs. Mary Rhorer, Tremont, Ill.**

## Keep Guessing

The Hired Man may be Merle Housh but please don't let us Stand By readers know who he is. It wouldn't be any fun. It's better to try to guess each week who he is. We are hoping the Gene Autry and Maple City Four pictures will come soon to Anniston, Alabama. I always see Gene's pictures and like them all. . . . **Lessie Mae Craft, Anniston Ala.**

## DeZurik Fan

Why not have the DeZurik sisters on the first part of the Barn Dance? They're the very best entertainers you have. I'd like their pictures on the cover soon.

Why not have Henry Hornsbuckle sing more? He's not so good in the Henry character since he started announcing.

I also think the Musical Moments program is absolutely terrible. There's no sense to that violin playing. Jack Benny could do better than that. . . . **Mrs. Clifford Benning, Oshkosh, Wis.**

## The Nerve

The nerve of Mrs. Dale Powers to say the Girls of the Golden West drown out Red Foley. If they would, I'd be glad of it. But I can always hear Red sing, in fact too much. What's the idea of him trying to imitate the DeZurik sisters' yodel? He couldn't do one-one hundredth as good. Good thing there isn't television or he'd get rotten tomatoes. . . . **Arthur McAdoor, Oshkosh, Wis.**

## Misrepresentation

Why are some of the stars represented as characters they are not? Now, there's no one I like to hear better than Christine. Georgie Goebel, and the Prairie Ramblers but—Christine is called "The Little Swiss Miss" when in reality she was born in Holland. Georgie Goebel is almost always called "the little cowboy" when he was born in Chicago and has lived there all his life. Of course, he sings cowboy songs well—too well for a range cowboy; and he rates high on semi-classical numbers. Since each of the Prairie Ramblers claims the distinction of being born in a log cabin in Kentucky, why are they attired in cowboy costumes?

And why all the anonymous scribes in Stand By? If the Hired Man isn't George Biggar, then there was a far-fetched hint in an issue sometime ago. Even our illustrious editor hid his radio enlightenments behind a bushel of "Static" for a while but no go. His written word suggests his air style immediately. But we enjoyed it and wonder at its present absence.

And Elmer—is he on a stand-up strike? . . . **An anonymous listener, of course, Homer, Ill.**

## Alaskan Gardens

This is to thank you on behalf of the staff and children of the Jesse Lee Home for our new radio received some weeks ago. We lost no time in installing the new radio and have been enjoying splendid programs at almost all hours of the day from all the Pacific coast stations, and from New York, New Jersey, Pennsylvania, England, France and Germany.

We're beginning to think about gardens although the ground is still frozen. Will be planting potatoes May 10. Lots of sunshine during May and June make up for the lateness of planting. Last year we raised 400 sacks of potatoes. We took several prizes at the Matanuska Valley fair last fall for flowers, cabbage, Swiss chard, beets, turnips and rutabaga. Thanks again. We will try to send you some pictures of our gardens this summer. . . . **Charles Hatten, Superintendent, Jesse Lee Home, Seward, Alaska.**

## Anniversary

Enjoyed the Barn Dance so much last night on its 13th anniversary. I kept a copy of everything that the boys and girls sang and the time right up to two o'clock (Eastern time). I have done that before. I surely enjoyed the Ideal program. Wonder what the Hired Man will be up to next? Thirteen-year-old Doug Perkins sure knows how to play the violin. I have listened to the Barn Dance now for five years and have only missed about two of them. . . . **Arlene Reynolds, South Paris, Maine.**

## STAND BY

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**JULIAN T. BENTLEY, Editor**  
**Virginia Seeds, Managing Editor**

May 1, 1937

VOLUME 3

NUMBER 12

STAND BY

# "We've Been to HOLLYWOOD!"

And It Turns Out to Be  
the Home of Many of  
the Hayloft "Alumni"

by the Maple City Four

**Y**ES sir, we finally did it! Folks talked so long about the Maple City Four being Hollywood-bound and there were so many rumors flying around about our going to make a picture, that we finally decided to do it.

And let us tell you folks, while we all enjoyed our visit out there in the movie city, it was mighty fine to get back home to the Old Hayloft.

Our picture was "Get Along, Little Dogie," filmed by the Republic studios. It's a Western of feature length and Gene Autry, who is Republic's biggest cowboy star, plays the lead.

Remember when you used to see William Farnum in all the Western thrillers? Well, he plays the parts of Gene's father, and Judith Allen is his leading lady.

In the picture, we do a sweet potato band number, a special arrangement of "Chinatown" in a Chinese restaurant, a stock-selling novelty song, and we lead the community singing. Then we're in and out of the picture furnishing a little comedy now and then.

Two of our old hayloft friends wrote songs for this feature. Fleming Allen's new number, "If You Want to Be a Cowboy" is in it; and Smiley Burnette's "Bringing Honey to You." In our ten and a half years on the air, we've had to get up mighty early to make some radio programs but no earlier than we did every day out in Hollywood. When



Gene Autry plays movie roles portraying big strong men of the open spaces, but he wasn't strong enough to stand this "harmony" at a meeting of Barn Dance "alumni" in Hollywood. Gene and the M. C. 4 are starred in Republic's new "Get Along, Little Dogie."

we were on location in Kennville, California—that's 200 miles from Los Angeles—we rolled out at 5:30 every morning. We went out to the ranch where the outdoor scenes were being taken and worked steadily right up until noon. Then the lunch wagon came out from the hotel with sandwiches, coffee and all that goes with it—reminded us of the backstage suppers in the Old Hayloft.

We worked right straight through until sundown, which is pretty early out there. That's why we had to get up so early so we could take advantage of all the daylight hours. And say, after about three days on horseback out there on location, all four of us were eating our dinners off the mantel.

We had to stay on location longer than we thought we would at first because of a washout on the roads.

As a matter of fact, we stayed in Hollywood longer than we intended. At first we were just going to be gone two weeks but it stretched out to nearly a month.

The Republic Studios are among the oldest in Hollywood since they are the former Mack Sennett studios, and that's where all of our indoor shots were taken.

We supposed they would slap grease paint all over us but none of us had to use any make-up at all. So, if you do see our picture, you'll see us just as we really are. Of course, we all wore cowboy outfits and 10-gallon hats. It's a good thing we didn't have to put make-up on because as hot as those lights get, it would probably have run down into our sweet potatoes.

Singing a song for a movie is just  
*(Continued on page 15)*

"AL"



"ART"



"FRITZ"



"PAT"



## The Old Hayloft

By THE HIRED MAN

**T**HE HIRED GIRL observes: . . . With Chicago on Daylight Saving Time, you folks in Chicago and vicinity won't be noticing any immediate change in the times of various Barn Dance features, but the Middle West generally will find the old hayloft show coming from 6:30 to 11:00 p. m., CST, and the Eighth Street Theatre shows will be 6:30 to 8:30 p. m., CST, and 9:00 to 11:00 p. m., CST. . . . One advantage you folks will have who drive in from out of town . . . you'll get home earlier. . . . Glad we don't have "Golf Time" the year-round. . . . I'd like to hear more of Tom Blanchard's whistling if it's all as fine as in "Villa Nelle." . . . You know, Tom is one of the hayloft octette. . . . Lulu Belle getting "spanorty"—a different gingham for each show. . . . Linda Lou a welcome hayloft visitor. . . . How she is growing, and I really envy her that beautiful red hair. . . . Good to have the 23 ladies of the Kokomo, Indiana, Kitchen Band in the audience. . . . They had appeared on the Saturday afternoon Home Talent Show. . . . (Thanks, Miss H. G.)

Ralph Lovell made a hit on the network hour with his impersonations of radio stars and his "Uncle Ezra" was particularly good. . . . He developed this talent on a Prairie Farmer Home Talent Show. . . . A native of Wilmington, Illinois, Ralph is now teaching in the Peotone school. . . . He likes radio and hopes to prepare himself for radio writing. . . . Those DeZurik Sisters had a real thrill singing from "coast-to-coast" for the first time. . . . What a job those Hot Shots did on "Etiquette Blues"—a novelty song that was very popular nine or ten years ago as written by Gayle Grubb, then a Nebraska radio enter-

tainer but now manager of WKY, Oklahoma City.

**Complaint!** . . . "I wish to go on record as protesting against Lulu Belle ruining one of your best entertainers—Skyland Scotty. Please stop making a "Mr. Lulu Belle" of him and have Lulu Belle stay home and take care of the baby so we long-suffering listeners can hear 'Great Grandad' again."—Miss R. E. H., Chicago. . . . Well, what do you think about that?

**Invitation!** . . . "We just had to stay up to hear all your 13th anniversary program, and did it come in swell! Any time any of you radio stars are along our way, drop in." . . . Mr. and Mrs. Harold Stinson, Oxbow, Saskatchewan. . . . Thanks! . . . And a letter from Miss Gladys Bauser, Bremen, Indiana: "Hearing facts about radio in its infancy the other day reminds me of a homemade battery set we were using about 15 years ago. It had two sets of ear-phones and our neighbors wanted to hear it, so one Sunday night we called them in and we could hardly hear a thing, but there were plenty of 'cat squawls'." . . . And did the neighbors laugh? . . . They probably did, because our pet receiving sets often failed us just like that in radio's early days.

**Something to brag about** on the part of Jack Taylor. . . . In all his years in radio with the Prairie Ramblers, he cannot recall missing or being tardy from a single broadcast or theatrical appearance. . . . Good work, Jack, we ought to give you a little gold attendance star. . . . Can any haylofter duplicate his record?

**Good for my money any time:** The "Campfire Spot" on the last hour with Girls of the Golden West and Red Foley. . . . Lily May and the Sod Busters playing "Lombard Special." . . . Otto's Novelodeons playing "Wedding of the Winds." . . . Louise Massey and the Westerns as guest stars in the old hayloft. . . . "Hometown Memories" with Hometowners, Hilltoppers, Red Foley and Carol Hammond.

## Friendly Gardener

**H**OWDY, neighbors! By this time I expect your hands an' your backs are pretty well toughened up and your garden is started. Just thought I'd drop in and see how you were gettin' along and maybe make a suggestion or two.

Hope you gave your garden, flower beds and yard a good cleanin' up this spring. Going over the whole place with a rake an' cleanin' out old plants, sticks, leaves an' such, helps the looks of things a lot, an' at the same time it helps to get rid of diseases and insects. It won't get rid of all your pests, but it makes the job of fighting them later in the summer a lot easier.

You don't seem to be using much fertilizer on your garden this year. At least I don't see any fertilizer bag standin' around. You can't afford it? Well, I don't know about that. Seems to me you can't very well afford to spend the time and work on a garden (unless you're just doin' it for exercise) without wantin' to get the most vegetables an' flowers an' the greenest grass. Spendin' just a little money for fertilizer to use on the average garden soil is a mighty good investment. Of course, if you've kept your soil rich all the time with manures and fertilizers of different kinds, then the plants may still grow fairly well; but workin' the garden year after year without ever puttin' back in it any plant food you take out, is just poor judgment. If you didn't get the fertilizer on before you spaded or plowed, keep adding it in small doses all during the growing season.

Course the time when you can plant different things in the garden depends pretty largely on how far north or how far south you live. If there is any doubt about when it's safe to plant, follow your seed catalog. You'll find it's a pretty good guide in growing most of the vegetables and flowers in your garden. In general, you'll find that the smaller the seed, the earlier it can be planted; and the larger the seed the longer you need to wait. In Chicago's climate you can plant peas, beans and corn by the first of May, but I don't believe I'd move tender plants like tomatoes and peppers out of the green house for another couple of weeks, and of course the farther north you live, the later your plantings are going to be.

If you've got some early flowering shrubs that you like to keep blooming every year—shrubs like forsythia and spirea, you'll find it's a good stunt to prune them after they're through blooming. I know most folks do their pruning in the late winter, but that takes out some of the wood that might produce blossoms. Cuttin' out some of the old wood after the early shrubs are through blooming, makes the plant produce new wood and it is the new wood that's going to give you blossoms next year.



Kokomo Kitchen Band as it appeared on recent Home Talent program.

# Coronation Programs On Major Networks

**I**F ANYONE is unaware that England is crowning a king on May 12, he'll have to be asleep or pour water on his radio or something. According to the news stories Stand By receives, the major networks have gone or will shortly go just a touch "ga ga" over the impending Coronation. And with reason. It's probably the most colorful event of the year, perhaps of this decade, and the networks are going to give it a thorough covering.

NBC announced on April 16 that it already had scheduled more than 60 programs to cover the Coronation, with more than 50 "internationally distinguished personalities" to "picture every noteworthy detail of the coronation preparations and ceremonies."

Not to be outdone, CBS bulletins that it will have 58 microphones, 60 engineers, 12 tons of equipment, and 472 miles of wire, besides seven "observers" of the British Broadcasting Company who will jolly well describe the goings on for their American cousins. Yankee spielers also will be on hand.

These preparations, says CBS, will enable listeners throughout the world to follow in detail the ceremonies in Westminster Abbey and the colorful procession both on its outward and return journeys. The CBS broadcast will begin at 3:15 a. m., CST on May 12.

NBC began its pre-Coronation pickups the middle of April and has been going strong ever since. On Coronation Day NBC will begin proceedings at 3:00 a. m., CST.

On the basis of these reports, it seems safe to predict that every phase of the Coronation of George VI and Queen Elizabeth will be described and broadcast to the world's four corners.

Some of the outstanding NBC programs follow.

## Monday, May 3

4:00-4:15 p. m., CST, NBC-Red network: Lawrence Hausman, English author, artist and dramatist, who wrote the highly successful "Victoria Regina," will discuss "The Royal Family" in another broadcast from London.

## Tuesday, May 4

7:00-7:15 a. m., CST, NBC-Red network: Another in the series of talks on "Crowning the King" by O. F. Morshead, librarian at Windsor Castle.

4:20-4:30 p. m., CST, NBC-Blue network: A talk on the coronation by Lord Hailey, former governor of Punjab, governor of United Provinces from 1928 to 1930 and from 1931 to 1934.

## Thursday, May 6

5:30-5:45 p. m., CST, NBC-Red network: Sir Josiah Stamp, one of Great Britain's most famous economists, in a discussion of "Why the Coronation Really Matters."

## Saturday, May 8

2:30-3:30 p. m., CST, NBC-Red and Blue networks: A microphone tour around the coronation route in London. Vox Pop interviews with cabbies, shopkeepers, policemen and soldiers. There will be microphone pick-ups from outside Buckingham Palace.

(Continued on page 12)

## Veterans Return

Three veterans of NBC's Breakfast Club, away on leave through the winter, have returned to the hour of music and fun six days a week. They are Don McNeill, wise cracking master of ceremonies, and the two soloists, Helen Jane Behlke, contralto, and Clark Dennis, tenor. The program is heard daily except Sunday over the NBC-Blue network at 7:00 a. m., CST.

## Nelson Eddy Signs

Nelson Eddy will join Don Ameche and Edgar Bergen in their new program on Sunday, August 8. The new program will have its inaugural over the NBC-Red network on Sunday, May 9, at 6:00 p. m., succeeding the Do You Want to Be an Actor? program.

## Empire's Tribute

Forty minutes before the newly crowned King George VI stands before a microphone and greets his 400,000,000 subjects throughout the world, his dominions will greet him in a program called "The Homage of



Riding Old Paint is Beverly Paula Rose as she practices being a cowgirl just like her mamma, Patsy Montana.

the Empire" which Columbia will bring to American listeners through the facilities of the British Broadcasting Corporation on Wednesday, May 12, from 12:20 to 1:00 p. m., CST.

Prime Minister Baldwin, the Viceroy of India, and all the Prime Ministers of the Empire will address messages of loyalty to the King a few hours after his coronation has taken place. From London will be heard the Prime Ministers of Canada, New Zealand, Australia and South Africa. Southern Rhodesia will be represented by Prime Minister Dr. G. M. Huggins, Newfoundland by W. R. Howley, a member of the Government Commissions; Bermuda by Governor Sir Reginald Hilyard.

Additional speakers will be representative citizens of Australia, New Zealand and South Africa. Spokesmen will address the King from the United Kingdom, with speakers from England, Scotland, Wales, and Northern Ireland. When all have paid their respects and homage the King himself will speak.

## What, Again?

A week's postponement of the international singing mouse contest was made necessary when Mickey, champion of Great Britain, was dethroned by the Welsh challenger, Minnie. Contest is now scheduled for May 2, 12:15 to 12:30 p. m., on the Red network.

## This Way Please

Fibber McGee and Molly are moving to Hollywood for six weeks during the filming of their feature length Paramount picture, "This Way Please." The Mid-West comedy team will broadcast from Hollywood for the first time, May 3. Harlow Wilcox, announcer, and Bill Thompson plan to follow the show while previous contracts will force Hugh Studebaker and Ted Weems to stay in Chicago.

## Everybody's Music

Inaugurated last year as a regular summer feature, "Everybody's Music" was resumed April 25, on CBS, 1:00 p. m. The Columbia Symphony Orchestra of 57 pieces, led by Howard Barlow, is heard for an hour every Sunday to replace the New York Philharmonic-Symphony, which concluded its series April 18.

## New Album Voice

Jean Dickenson, 22-year-old American coloratura, who can sing G above high C with ease, will make her debut on the American Album of Familiar Music program on Sunday at 7:30 p. m., CST, over the NBC-Red network, on May 2. She supplants Lucy Monroe who has been on the program for several years.

# When Appetites Lag Serve Salad Meals

by MARY WRIGHT

**S**PRING! Beautiful Spring! We sing its praises until our family's appetites commence a sit-down strike and then we bemoan that it was ever thus. But it doesn't need to be. Get out the trusty salad bowl, plan some tasty salad meals and use them freely when you're threatened with an appetite strike. It will be

more effective than hours of verbal negotiations.

To satisfy the men you'll need some hearty salads interspersed with the lighter ones made to tempt the ladies. Commence proceedings just as soon as the appetite starts to



Mrs. Wright

balk by serving a salad-plate dinner. It will conquer the most obstinate case.

Since there is nothing hot on the salad plate, why not serve the plates in the kitchen, for variety? You'll find you can arrange them more attractively, which is a big help in adding appetite appeal. Here's a menu that would appeal to almost any flinky appetite: potato salad, molded vegetable salad, assorted cold sliced meat and cheese, peach pickle, celery, radishes, hot rolls and marmalade. Supplement it with hot coffee for the adults and hot chocolate for the children and you will have a satisfying menu which is as well balanced as a hot meal. Be careful not to make the first servings too large, but have plenty on reserve for seconds around, for, chances are, you'll need it.

## Tempting Potato Salad

Make your potato salad unusually tempting by adding to it plenty of diced celery, sliced radishes, chopped hard-cooked egg and sweet-sour pickles. Grate the onion for potato salad so you'll get the deliciously elusive flavor a little onion gives but won't be disturbed by biting into a chunk of it. The flavor will be blended together best if the salad is allowed to chill at least an hour or two after mixing.

Serve each of the salads in a lettuce cup or on a bed of curly endive or watercress, alternating if convenient. Should beet pickles be substituted for the peach, they, too, could well be served in lettuce cups to keep the plate attractive.

Perfection salad is one which almost everyone enjoys and yet many

homemakers are still without the recipe for it. So here is an old time-tried recipe for your convenience.

## PERFECTION SALAD

(Serves 6)

1 tbsp. granulated gelatine	1/2 tsp. salt
1/4 c. cold water	1/2 c. cabbage, finely shredded
1/4 c. mild vinegar	1 c. celery, cut in small pieces
1 tbsp. lemon juice	2 tbsp. sweet red or green pepper
1 c. boiling water	
1/4 c. sugar	

Soak gelatine in cold water about five minutes. Add vinegar, lemon juice, boiling water, sugar and salt. When mixture begins to stiffen, add remaining ingredients. Turn into wet mold, and chill. Remove to bed of lettuce or endive. Garnish with mayonnaise.

For variety, mold the salad in green or red peppers and when firm, cut into slices an inch or more in thickness. This is an especially useful idea if you have only four in your family, since you may make salad for one meal in molds and mold the remainder in the pepper cases.

## Garden Salad

Now that cucumbers, tomatoes and radishes are available at reasonable prices almost all year round, make use of them liberally in pepping up lagging appetites. They are an excellent spring tonic. A delectable garden salad can be made of coarsely shredded lettuce, sliced cucumber (peeling left on), diced green pepper, sliced radishes, sliced green onions



The hostess serves salad from a wooden bowl at the table.

and tomato wedges combined in any convenient proportion. Allow at least a half to three-fourths of a cup of the mixture for each person to be served, depending upon the amount of lettuce included. Just before serving, toss the vegetables together carefully with a dressing made by mixing together a half cup of cream (sweet

or sour), a third cup of mild vinegar, a teaspoonful of salt, two table-spoonsful of sugar and a dash of dry mustard. Lettuce, especially, is easily bruised so care should be taken in mixing the salad to prevent this.

Raw vegetables toughen if allowed to stand after being mixed with a dressing so they should not be added until time to serve. This is not true of cooked vegetables however, and since the flavor improves if allowed to stand after the dressing is added, it is well to mix them at least an hour before serving time and allow them to continue chilling.

The salad bowl in the illustration includes shredded cabbage, shredded carrot, shredded pineapple, cottage cheese and sweet pickles, cut fine. The tossed vegetable salad (recipe in Stand By May 9, 1936) and the garden salad given above are also most appropriate for salad bowl service at the table.

While cold sliced chicken and meat are always welcome on a salad plate, chicken, meat or sea food salad is relished for a change, especially if accompanied with crisp potato chips. You'll find this recipe will give you delicious results.

## CHICKEN, MEAT OR SEA FOOD SALAD

3 c. cold cooked chicken, meat or sea food (meat: veal or pork; fish: tuna, crabmeat, lobster or salmon)	
2 c. celery, cut in 1/4-inch lengths	3 hard-cooked eggs or 2 tomatoes
1/2 c. diced cucumber	Mayonnaise
Sweet pickles	

These ingredients can be varied to suit your taste. When you cut chicken, meat or fish for salad leave it in fairly large pieces. Not large enough that they will need to be cut again before eating, but the pieces should be readily identified. You will also want to toss ingredients together lightly rather than stir them so they will retain their shape.

Combine meat, celery and cucumbers and moisten carefully with mayonnaise. Allow to stand for one hour in a cool place to allow flavors to blend. Pile loosely in well-formed lettuce cups and garnish with hard-cooked eggs, cut in slices or wedges, or with tomatoes cut in wedges. Serve a small pickle at the side.

• • •

## King's Oath Aired

For the first time in the long history of British kingship, the actual words with which a monarch solemnly pledges to fulfill to the best of his human ability the most mighty temporal trust and responsibility on earth will be carried audibly beyond the seas as part of the National Broadcasting Company's broadcast to its nation-wide American audience of the Coronation of George VI and his Queen, Elizabeth, in Westminster Abbey, May 12.

Not only the oath of the new King, Emperor and Defender of the Faith, but the entire ceremonial dialogue between King George VI and the Archbishop of Canterbury, of which it is the termination, will be heard in American homes exactly as it is spoken in the Abbey.

## Ad Lib

By JACK HOLDEN

**W**HEN a person does anything for the first time in his life I think it's worthy of space. I did it yesterday. Sat in the barber chair and the dentist chair both the same day. I'd just as soon go to one chair as the other.

Al Boyd is in a spot. He boasted to his little daughter Patsy that it was very easy for him to get passes to attend the circus. So Patsy spread the news in the neighborhood. Result! Twenty-two playmates at the Boyd home all dressed up and ready to attend the circus with those "easy-to-get" passes that Uncle Al didn't have.

It was good to see the Westerners at the barn dance last Saturday. Milt has lost 35 pounds. Allen is still jumping around like a kangaroo and Larry is still quiet as a mouse. They are due back in Chicago to play a return engagement some time in May.

### Old Art Revived

The tattoo artists on south State street are busy these days and it seems the ancient art has again come into its own. Many people are having their social security numbers tattooed on their arms. The electric needle can be heard buzzing in those funny little places as you walk along the side walk.

A goodly delegation turned out to see the opener Tuesday when the Pirates raided the Cubs. Buttram was caught trying to crash the gate of the bleacher section. Only thing that saved him was when he called out "Nuts" and the cop, thinking he was a peanut vendor, let him through the gate.

Happy to see your old friend Homer

Griffith, the Friendly Philosopher, yesterday. Homer and wife, Jerry, are back from a long radio stretch in Texas and will be heard from Chicago in the very near future.

### Nice Invitation

An invitation from "His Britannic Majesty's Consul General," Lewis Bernays, to attend "with my lady" the coronation ball for the British Society to be held in Chicago. It comes on a Saturday night and I'm not sure whether I can exchange my barn dance overalls for evening clothes or not. No, Buttram, the king will not be there.

My compliments to "Ranch Boy"

Shorty Carson and Harold Peary for their swell work as end men on the new NBC minstrel show.

People I see everyday. The friendly cop who sits in my car every morning with the heater on listening to the radio over at NBC. The elevator man down town who has been "elevating" for 10 years and usually misses 15 out of 27 floors. The parking station attendant who is a dead ringer for Harold Lloyd. The old newsboy who still wears his overseas service cap. The public stenographer who "went radio" and installed a loud speaker in her office connected with nearly every office in her building.

# A Beautiful "BLUE FLOWERING" Gladiolus Bulb and a Generous Sample of OVENE

... the ideal fertilizer for all Flowers, Plants, Shrubs,  
Ferns, Vegetable Gardens, Etc.

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Now YOU can have more Beautiful Flowers and Plants without the trouble of bothersome fertilizer—Flowers and Plants grow faster, bigger and more beautiful when fertilized with OVENE.

OVENE (the natural Fertilizer) is NOW available in a New Sanitary Stick Form—free from dust, weed seed, and objectionable odor.

OVENE is a safe natural food for all Plants, containing abundant bacterial action which is so necessary to normal plant life.

OVENE comes packed in small sticks of miscellaneous lengths (1" & 2") and is applied in elongated form by simply pushing full length into the soil. It can also be dissolved in water and used as a liquid fertilizer.

For a FREE generous sample package of OVENE and a Beautiful Blue Flowering Gladiolus Bulb, simply send the name of your local Hardware dealer, or Florist shop, and a 3¢ stamp to OVENE, % Stand By, 1230 Washington Blvd., Chicago.

For more information about OVENE—  
Tune in Mondays, Wednesdays and Fridays during Homemakers' Hour over Station WLS.



## LILY MAY

## Smoke Gets in Your Eyes



# FANFARE

By MARJORIE GIBSON

ONE day we were perusing the old Family Albums and other books which have been published about the Prairie Farmer Station. In one, "Behind the Scenes at WLS," we found a forerunner of our present Fanfare page. It was captioned "Questions You Ask Us."

All of the inquiries appearing on the page have at one time or another come to the Fanfare department. The reply to each question given is exactly the same as we would give today. We're going to borrow that "first Fanfare page" for Fanfare page this week, for we believe that you'll not only be interested in what folks used to ask, and still do, but the questions may answer some inquiry you yourself have in mind.

**Question:** "Will you please send me the words and music for (name of song) that I heard on the air?"

**Answer:** "Because of the numerous requests of this nature, it is almost an impossibility to handle them. Our artists' song books that we announce on the air contain the numbers that we have available for distribution. You might ask your local music dealer for the music or phonograph records of the songs that you desire."

**Question:** "May I ask for pictures of your artists and announcers?"

**Answer:** "Unless an advertising sponsor or an artist specifically offers individual pictures, they are not available. The Family Album published every fall, contains many interesting photographs of staff performers."

**Question:** "I have written a song. May I send it to you to be sung on the air? Will you publish it for me?"

**Answer:** "Because of the numerous unpublished music manuscripts that we receive unsolicited, we cannot make a practice of broadcasting them. Neither do we publish any songs except those in our artists' ballad books. We recommend that amateur song writers have their music approved by local music critics, and if they seem to have exceptional merit, they might then be submitted to song publishing companies."

**Question:** "My friends say I have a good voice. How can I sing on the radio?"

**Answer:** "Radio stations are usually glad to try out unusual vocal and musical talent that does not duplicate the type of work or repertoires of present staff entertainers. It is recommended that ambitious talent endeavor to gain experience and popularity on smaller stations before asking large stations for auditions. Instrumental acts (using piano, violin, guitar, accordion, banjo, etc.) must be members of the Chicago Federation of Musicians before they can perform on any of the Chicago radio stations."

**Question:** "How can our local theatre, farm bureau or club secure popular artists for personal appearances?"

**Answer:** "Write to the WLS Artists Booking Bureau for prices and open dates of the entertainers in which you are interested."

**Question:** "Please send me your daily schedule."

**Answer:** "It would be impossible to furnish daily programs to individual listeners. Our programs are listed in the Prairie Farmer, (and now in Stand By), in several Chicago daily newspapers, in Mid-West radio magazines and other publications."

**Question:** "Sometimes I find programs incorrectly listed in the paper. Why is this?"

**Answer:** "Our publicity department furnishes advance programs to the press from one to two weeks in advance. Revisions are sometimes necessary because of unforeseen circumstances that arise immediately prior to the broadcast."

**Question:** "I have two friends getting married and want one of your artists to broadcast the wedding march for them."

**Answer:** "With hundreds of thousands of regular listeners, you can see that it would be impossible for us to

make a policy of handling personal requests for special numbers, dedications, etc."

**Question:** "Do you allow visitors?"

**Answer:** "We are glad to have friends witness the broadcasts from the Prairie Farmer Studio, 1230 W. Washington Blvd., during the morning and afternoon hours. So many thousands wished to see the National Barn Dance on Saturday nights that we now broadcast it from the stage of the 8th Street Theatre, 741 S. Wabash Ave."



In the Gibson family album, in Flora, Illinois, is this picture of the Fanfare Reporter in her christening robe.

**Daisy and Donna Wilson of Baraboo, Wisconsin:** The Bringin' Home the Bacon Girl, Grace Wilson, has naturally wavy auburn hair, and blue eyes, and fair complexion. She was born in Owosso, Michigan, on April 10. She has a brother, Gustavus Wilson who lives in Chicago. Grace's husband, Dr. Henry Richards, a Chicago physician, passed away in 1922. Grace Wilson is Grace's real name.

You folks who've written to inquire about the Lonesome Cowboy will be interested in this information. The Lonesome Cowboy, Roy Faulkner, is one of the most popular features of Station WIBW, Topeka, Kansas. Roy was born somewhere in Missouri, but has never been able to learn exactly where, as he spent most of his early life in an orphan's home in Kansas City. He has also lived in various parts of Kansas, Colorado, Oklahoma, and Texas.

He has broadcast over old KFKB, now known as KFBI, at Abilene, Kansas; at WFAA, WBAP, WBOW, WHO, XER, and XEAW.

In appearance he is 5'7½" tall, is light complexioned, rather stocky, and weighs 177 pounds. He is 25 years old and married.

## Latch String

By CHECK STAFFORD

**H**OWDY, folks: Glad to meet you again, Miss May. Mother Nature's other daughter, Miss April, with her tears, has left us and now we greet you and your smiling face with joy. May you have for us lots of flowers and blossoms. How many of you folks recall gathering great bunches of Johnnie-jump-ups, sweet William, Dutchman's breeches, and wild crocus in the woods along the creek for teacher or mother, when you were children back home?



Just a bit saddened, as I return from a visit 'mongst old friends and neighbors of other years. Some, like the mightier oaks of the timberland, have withstood the ravage of years. Others I scarcely recognized, so marked and changed by the toll of time they were like storm racked, gnarled trunks of less stout trees. A pioneer villager with bent form was planting a tiny garden patch. I knew him when those now fading eyes were unerring with a squirrel rifle and his powerful shoulders carried great loads. A beautiful old home, I'd known and loved so well, its empty windows like staring eyes, was abandoned by careless tenants who had chopped away priceless shrubs and wantonly neglected the ground's care. A road I once traveled had changed its course and a once pretty, winding creek is now an ugly dredged ditch. A filling station is where the old, shaded general store stood, the old town pump is gone, and 'nary a hitching post is left.

Yes, of course, we know times have changed and things are different and that there must be progress and all that . . . but we just can't help it if a bit of a lump comes up in the old Adams apple when noting the vast change made by man's ruthless

hands and machines under the banner of Time's army workers. Old friends are best so it's hard to forget the folks and homey scenes of peace and quiet of other years. Never will the scarred sides of a dredge-ditch bank look as beautiful to me as the green banks of a rippling stream. And somehow to this day, I can't enjoy a roadside hot dog luncheon as I did cheese and crackers at the old cross roads country store.

I enjoyed a brighter scene and reflected cheerier thoughts when I attended the graduation exercises of a group of fine-looking sons and daughters of home countryside friends.

Dr. John Holland delivered the address and he truly said: "This is the greatest and finest crop you parents and patrons will ever raise." The parents of these students had never enjoyed or dreamed of the wonderful, modern facilities and educational advantages of the modern Jefferson community school their children attended. Gone are days of barren, ill-heated schoolrooms, slates, rule by rod, and limited education.

All of which reminds us that many of you readers will be interested in listening in to the instructive talks by Otis Keeler, assistant superintendent of the Illinois state department of public instruction. Mr. Keeler tells what is being done in superior recognition and rating programs for schools in many counties of the state. You will learn how schools have been assisted to greater position and development through the interest and wonderful spirit shown by pupil, patron, school heads and school boards. These talks, a part of our own school time project, will be heard each Wednesday on Dinner Bell time. Listen in, and learn how new drinking fountains, better lighting systems, new reading circle books, better school room accommodations of many kinds and many other types of improvements are being enjoyed in Illinois schools by our future citizens. It can be done. It is being done . . . why not your school?

Raining again this morning. Soft patter of the shower on window panes sounds comforting and how green the boulevard grass plots look. The cleansing showers here are fine to wash dirty-faced walks and coal-grimed windows but in rural districts continued rain is delaying crop plantings. Too much some places and at others, a rain would be welcome. Like Life itself, equal amounts of anything never come to all.

## Seen Behind the Scene

Herb Morrison, Arkie and Georgie Goebel ice skating at an indoor rink . . . and Herb getting his feet twisted and sitting down. . . Novelodeons playing "Wedding of the Winds" . . . and Harold Safford waltzing with Lulu Belle. . . Lily May likes those old-fashioned square dances. . . Otto is always comical—on the stage or off. . . It was mentioned in Stand By some time back that Ed Paul did his own cooking . . . the other day he received a nice big cook-book from a listener down in Etowah, Tennessee. . . Ralph Emerson late for Morning Devotions this morning . . . stopped by a traffic cop on his way to work . . . not so fast on the boulevard, Ralph! . . . Christine looking for a penny to buy some peanuts. . . Ernie Newton sporting some new riding boots. . . Everybody gathered about the other day when Ken Maynard came up to the studio.



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**20 REPRINTS 25c**  
FILM developed, 2 prints each negative, 25¢.  
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**Stand By Magazine**

# B Barn Dance B irthday



↑ Don Wilson, Ernie Newton and Tommy Tanner—the Hilltoppers—helped the party with their grand harmony.



It was a happy occasion for Grace Wilson. Grace was on the first barn dance in 1924. ➤



↑ Two troupers talk things over — Six-Year-Old Joy Miller and Bill (Novelodeons) Thall.



↑ The Sod Busters, Reggie Cross and Howard Black, did some serious rehearsing before the big show took the air.

Three trim members of the old-time square dancers—l. to r., Jane Colby, Marge Cass and Evelyn Karnath. ♯



An action shot of the Hoosier Hot Shots before the mike. Hezzie Trietsch, Gabe Ward and part of Ken Trietsch are visible. Frank Kettering with his bass fiddle is in the background. ♯

# Notes From the MUSIC LIBRARY

By JOHN LAIR

**M**ANY of our more enthusiastic song collectors who have just about exhausted the usual collecting field are anxious to know of additional sources for securing old songs. I get many letters asking for tips and suggestions and some account of how I have built up my own collection.

Every home is a possible source. Ask your friends to spend some rainy afternoon going through the old boxes and trunks with which almost every attic and basement is cluttered up and see if they cannot dig up old hand-written manuscripts, old newspapers and old songbooks. You'll be surprised (and so will they) at the things they'll bring to light.

Another favorite stunt of mine is to haunt secondhand furniture stores. Ask the proprietor to let you rummage through old chests and bureau drawers. Very often old music is left in them when they are sold. Second-hand book stores are an ideal place to look for music, but many of you do not have access to them, as they are generally found only in the larger towns.

## SONG EXCHANGE

**Georgia Hamilton**, R. 1, Box 497, Gary, Indiana, says she has a considerable number of songs for exchange.

**Vina Culver**, R. R. 1, Douglas, Minnesota, has a collection of 200 songs, mostly words, and wants to exchange for others. She especially wants "Sippin' Cider Through a Straw" and "Round-Up in Cheyenne."

**Sylvia Wells**, 6919 W. Greenfield Ave., West Allis, Wisconsin, has words only to 350 songs which she will be glad to share with other collectors. She wants a copy of "My Renfro Valley Home."

**Kay Budimier**, 3220 S. Normal St., Chicago, Illinois, wants to add to her collection the following numbers: "Sweet Violets" and "Home Sweet Home in Texas." She has several hundred cowboy and mountain songs for exchange.

**Ralph Lackey**, R. R. 1, Birds, Illinois, wants copies of "The Martins and the Coys" and "Little Red Caboose Behind the Train." He offers in exchange "Little Ah Sid" and "Bury Me Beneath the Willow." He has others.

**Juanita Snow**, whose name and address appeared in this column in the issue of April 17, asks about a song she knows as "Ye Sons of Columbia." She says it is based on a true incident and that her mother once knew the daughter of a woman who knew all about the tragedy. The incident on which the song is based happened in Lawrenceburg, Indiana, 117 years ago. It tells of the execution of Amos Fuller for the murder of Palmer Warren. Just as a matter of curiosity, let's see how many different versions of this song can be found. I know two of them. Who can add to these? Also, who can tell us more about the story back of it?

### "Mustang Gray"

(Requested by Mabel Christie, Fal-mouth, Michigan.)

There was a noble ranger,  
They called him Mustang Gray;  
He left his home when but a youth,  
Went ranging far away.

Chorus:  
But he'll go no more a-ranging  
The savage to affright;  
He's heard his last war whoop  
And fought his last fight.

He ne'er would sleep within a tent,  
No comforts would he know;  
But like a brave old Tex-i-an,  
A-ranging he would go.

When Texas was invaded  
By a mighty tyrant foe,  
He mounted his noble war horse  
And a-ranging he did go.

Once he was taken prisoner,  
Bound in chains upon the way;  
He wore the yoke of bondage  
Through the streets of Monterey.

A senorita loved him  
And followed by his side;  
She opened the gates and gave to him  
Her father's steed to ride.

God bless the senorita,  
The belle of Monterey;  
She opened wide the prison door  
And let him ride away.

And when this veteran's life was spent,  
It was his last command,  
To bury him on Texas soil,  
On the banks of the Rio Grande.

And there the lonely traveler,  
When passing by his grave,  
Will shed a farewell tear  
O'er the bravest of the brave.

Now he'll go no more a-ranging,  
The savage to affright;  
He's heard his last war whoop  
And fought his last fight.



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100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts, both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

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Sends words to "The History Song" and six others with her 5x7 picture. Mail 25¢ coin to 3545 N. Whipple, Chicago.

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**THE GYPSY'S WARNING**

**GRANNY'S OLD ARMCHAIR**

Song collectors will find these copies of the originals very interesting.

Order from  
**MUSIC LIBRARY, WLS**  
Chicago, Ill.

## Scriptster

**T**HE depression, which changed the course of so many lives, swept Frank Baker out of an acting career and into the rising tide of radio continuity.

That was in 1931 and Frank had spent most of his 23 years in preparing to go on the stage. Active in the dramatic groups in the Springfield (Illinois) High School, Frank had gained considerable practical experience with the local stock company before he graduated.

A scholarship took him to Ohio Wesleyan University, Delaware, Ohio, and there, too, he took part in a number of amateur dramatics. After two years of college, Frank went back to Springfield to take an outdoor job with a railroad, checking materials.

Something about working on the railroad must have given Frank the urge to travel because after a year, he pulled up stakes and hitch-hiked to California in eight days. On the strength of his actor's equity card, he joined forces with the group that was trying to organize motion picture players. When that attempt failed, Frank came back to the Middle West and became a member of Bob Henderson's stock company

playing in Kalamazoo, Michigan.

He didn't dream of bright lights. He didn't even expect to be able to make a hit the first year. He intended to work hard and that's exactly what he did. He studied dramatic art under Maria Ouspenskaya while he made his living by ushering in theatres. After a year of study, Frank realized that with the depression coming on, it was time for him to get into some field that would be more remunerative.

### Started in Radio

Back in Kalamazoo, Michigan, he got a job on WKZO and handled all the many duties of an announcer on a small station. In 1932 Frank came to Chicago with station WAAF and later announced and arranged all continuity at the Edgewater Beach Hotel broadcasts. A temporary job in the continuity department took him to National Broadcasting Company for six months and last fall he joined the WLS continuity department.

Frank was married to Dorothy Belton of Bloomingdale, Michigan, in June, 1931, and they have a son, Jerry, who was four in January.

Born on November 15, 1908, Frank is five feet, 10 inches tall, and weighs 150 pounds. He has sandy, wavy hair and gray blue eyes. Frank likes to read, collect stamps, and do wood work with tools.

## Coronation Programs'

(Continued from page 5)

and outside of Westminster Abbey, on the embankment, at Trafalgar Square and Piccadilly Circus. This unusual full hour broadcast will be climaxed by the community singing of "God Save the King" by more than 4,000 persons in a huge cinema at Piccadilly Circus.

Sunday, May 9

1:00-1:55 p. m., CST, NBC-Blue network: An address by the Archbishop of Canterbury will feature the broadcast of services preparatory to the coronation from the Concert Hall of the British Broadcasting Corporation.

4:00-4:30 p. m., CST, NBC-Blue network: Official coronation program, under the title of "A Tribute to Their Majesty," will be presented by the Canadian Grenadier Guards Band from Montreal, Canada.

Monday, May 10

6:45-7:00 a. m., CST, NBC-Blue network: Concluding talk in the series on "Crowning the King" will be broadcast by O. F. Morshead, Windsor Castle Librarian.

Tuesday, May 11

4:59-5:01 p. m., CST, NBC-Blue network: When the bells of Big Ben in London usher in the Coronation Day at midnight, the tolling will be heard throughout the United States.

CORONATION DAY  
Wednesday, May 12

The combined Red and Blue networks of the National Broadcasting Company will open at 3:00 a. m., CST, two and a half hours earlier than usual to bring every phase of the coronation to listeners throughout the United States.

The Columbia Broadcasting System announces similarly complete coverage of the Coronation. Listeners can probably choose either one of the networks and get a complete and colorful picture of the proceedings.

On Coronation Day, King George the VI will address his subjects throughout the world, making the first time in British history that a monarch through the magic of radio, has ever spoken to his subjects in all parts of the world just a few hours after his coronation. The King will speak into a special microphone at Buckingham Palace, and will be heard from 1:00 to 1:15 p. m., CST.

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### Real Opportunity for Real Boy on an Arizona Ranch

We need a good boy under 21, experienced in farm work, ambitious, resourceful, a hard worker, willing to start as chore boy and work for a better place on our ranch. Will have to milk 5 cows, morning and evening, build a fire at 6:35 a.m., care for the lawns and shrubbery, irrigate a three-acre strip of blue grass, sweep the swimming pool, freeze ice cream, drive a truck 26 miles for supplies and cheerfully do all duties assigned to him. The boy we employ can learn the cow-boy business if qualified, or work into business end of the ranch if his abilities lean that way, but the preferred boy will be one who also can read popular music and play some lead instrument quite well in our Bunk House band. The environment will be good. Although the salary will be cowboy wages, a conscientious and able boy will be appreciated here and helped along. Address applications to ARIZONA, % Stand By Magazine.

### Baby Chicks

White Wyandottes, U. S. Minnesota R. O. P. Fourth year state supervision. Eighth year trapnesting. State Pullorum tested. All pens headed by R.O.P. males with dam's records 200 to 265. White-Dotte Farm, Mrs. J. H. Tummelson, Grove City, Minnesota.

Send no money. Baby chicks from bloodtested Rocks only. 100% live delivery guaranteed. We pay postage, ship C.O.D. Barred, White Buff Rocks, Rhode Island Reds, White Silver Laced Wyandottes, Buff Orpingtons, \$7.95-100. Minorcas, New Hampshire Reds, \$8.65-100. Brahmans, Giants, \$9.50-100. Browns, White, Hanson strain Leghorns, \$7.45-100. Hybrids, Austra-Whites, Leghorns, Rocks, Red Rocks, \$7.95-100. Chicks hatched in separate units from incubation. Flocks under supervision of Mr. Moore with thirty year's experience with poultry. This means best quality. N. S. Fisher, Prop., Sheridan Hatchery, Sheridan, Indiana.

### Dogs for Sale

Finest registered German Shepherds, Bostons and Chows. State breed desired. Robert's Pet Farm, Floyd Knobs, Indiana.

### Fishing Tackle

For Sale at Prices that will please you—Beautiful, high quality, hand made fishing rods for trout, bass, wall-eyed pike, etc. All kinds of fishing tackle. Files that really get 'em. Manufactured by an expert fisherman and guide. Write Bud Norton, Green Lake, Wisconsin.

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Girl for housework. Family of three. Private room, bath. Must have some experience. Write Mrs. Glist, 1623 Hyde Park Blvd., Chicago, for interview.

### Instructions

"Uncle Sam" Jobs. \$105—\$175 month. Men—women. Prepare for next examinations. Full details free. Franklin Institute, Dept. D17, Rochester, New York.

### Magazine Subscriptions

Spring Specials! Real Bargains for our readers. Write for list. Frank Pearson, Stand By, 1230 W. Washington, Chicago.

### Miscellaneous

Send 10¢ for receipt for spraying vegetables and shrubs for insects of all kinds. Not poison. Tignor, Route 11, Box 340C, Indianapolis, Indiana.

### Movie Equipment for Sale

Talking Movie Equipment. Two large Simplex Projectors, two Syncro Film Sound Heads, Loud Speaker, Siracco Ventilator Blower, over a thousand feet of heavy Sounding Feet, and steel booth, 9x9 feet, and all accessories. All in good shape. Write or call Z. G. Wait, Erie, Illinois.

## Musical

Have phonograph record made your song. Rainbow Recording Studios, 210 Olive, St. Louis, Missouri.

Play Guitar Quickly. Learn solos and chords without notes. Fascinating new system. Send only 50¢ for complete instructions. Satisfaction or money back. Particulars free. Century Studios, 813 South Oak Park Ave., Oak Park, Illinois.

Beautiful new waltz hit, "Dreamland Waltzing" now for sale, 25¢ a copy. Fred Nitschke, Jr., Edgeley, Box 403, North Dakota.

Song poems set to music. Get our phonograph recording plan. Zerse Bros., 210 Olive, St. Louis, Missouri.

## Nursery Stock

Ten Day Guarantee—Free catalog for particulars. Play safe. Order from old reliable firm. Flood Sufferers deduct 10% from these prices. Order now giving date wanted. Frost-proof also Spring Cabbage; Jersey and Charleston Wakefield, Copenhagen, Golden Acre, Firsthead, (new) prepaid: 200, 65¢; 500, 98¢; 1,000, \$1.55; Collect: 1,000, 75¢; 5,000 or more, 60¢ per thousand. Onions, Bermuda, Crystal Wax, White or Yellow. Prepaid: 300, 55¢; 500, 75¢; 1,000, \$1.25; Collect: 1,000, 60¢; 5,000 or more, 50¢ per thousand. Tomato Plants; State Certified, Indiana Baltimore, Stone, Earliana, Clark's, Chalk's John Bear, Bonny Best, Marglobe, Pritchard: 200, 65¢; 500, \$1.00; 1,000, \$1.75; Collect: 1,000 or over, \$1.25 per thousand. Cannons. Special 8 inch plants, \$2.00 per thousand. Express Collect. Sweet Potato: eight inch size, selected, Nancy Hall, Porto Rico. Prepaid: 500, \$1.25; 1,000, \$2.00; Collect: 1,000, \$1.50; 5,000 or more, \$1.25 per thousand. Pepper: Pimento, Ruby King, California Wonder, Bull Nose, Red Cayenne. Postpaid: 100, 65¢; 200, \$1.00; 500, \$1.75; 1,000, \$2.50. Rosa's Pride, New, very large, sweet: 100, \$2.00, Postpaid, Ohio River Plant Farms, Hawesville, Kentucky.

Cactus Novelties, five varieties including Old Man Cactus \$1.00. Three Grafted South American Cacti \$1.00. Hummel's Exotic Gardens, Inglewood, California.

ROSES—Beautiful, free, illustrated catalog of hardy, field grown, everblooming plants. Lowest price. LANG ROSE NURSERIES, Dept. S, Tyler, Texas.

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25 reprints 30¢. Roll developed, two 5x7's and 8 clear prints 25¢. PARKER SERVICE, 1617-19 North Artesian Ave., Chicago.

20 reprints, 25¢. 100 reprints, \$1.00. Rolls developed with 16 prints, 25¢. Nordskog, 42 Maywood, Illinois.

Films developed, 25¢ coin; 2—5x7 double weight professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wisconsin.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢. 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 8970-86 George Street, Chicago.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. NEWTONE, Maywood, Ill.

8 enlargements from every roll, 25¢—or 16 prints 2 enlargements 30¢, 50—reprints—50¢. Million Pictures, 515 Albany, Wisconsin.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Two beautiful double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Enlargements our specialty. 4x6 or smaller 5 for 25¢. 5x7, 3 for 25¢. 8x10, 3 for 25¢. Roll developed, 16 prints 25¢. 25 reprints 25¢. ENLARGERS, Dunning Station, Chicago, Ill.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed, 25¢. PHOTO-FILM, S-2424 North Avenue, Chicago.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. 16 reprints and 2 enlargements 30¢. DEPENDABLE, RiverGrove, Illinois.

## Postage Stamps, Coins & Curios

Certain Copper Cents are worth up to \$1,000.00; Indian Head Pennies \$10.00; Half Dimes \$25.00; Dimes \$200.00. Many others wanted. Send for latest Price List 10¢ (coin), Chico Coin Shop, Box 22-C, Chicopee, Mass.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

## Quilt Pieces for Sale

SPECIAL—BIG ASSORTMENT lovely colorfast prints 5 bargain packages only \$1.00 postpaid. Trial package 25¢. Patterns free. Moneyback guarantee. REES DAVIS, Dept. B, 31 W. Kinzie St., Chicago.

Bright colored, good material quilt patches, 15oz. 30¢; 30oz. 60¢; 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

## Radios

200 new auto radios in original cartons, at lowest prices, while they last. Schiffman Bros., 3840 N. Ashland Ave., Chicago.

## Rug Weaving

GUARANTEED Instructions for Weaving Rag Rugs at Home. Instructions, etc., \$1.00. Catalog of Home Makers and Information, 10¢. Refunded. BAILEY'S PRINTERY, Box 237A, Ottawa, Illinois.

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Business cards: Your name, address, telephone and business on high quality cards 1000 for \$2.00. Order direct. Offer limited. Also graduation and wedding announcements. Personal stationery at low prices. Samples for 3¢ stamp. Write Anderson, % Box 43, Stand By.

## Seed Potatoes

Old-Time Peachblows rediscovered. Offering few. Bushel \$5.00 Sample, postpaid, 20¢. R. Hoyt, R1, Durand, Illinois.

## Tractor Parts

Every Tractor Owner needs Irving's 84 page 1937 tractor replacement parts catalog. Absolutely free. Thousands parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxville Road, Galesburg, Ill.

## Turkey Tonics

Attention Turkey Raisers. Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

# WLS DAILY PROGRAMS

Saturday, May 1, to Saturday, May 8

870 k.c. — 50,000 Watts



Milton Charles, tenor organist, and Kaye Brinker, actress, are teamed on WBBM three times a week at 5:30 p. m. Kaye also takes the lead in the evening drama serial, Manhattan Mother.

## Sunday Morning

MAY 2

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:15—To be announced.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber, Roy Anderson.
- 10:00—NBC—The Southernaires.
- 10:30—"Building Better Citizens"—Chuck Acree.
- 10:45—Elsie Mae Emerson at the organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign Off.

## Sunday Evening

MAY 2

8:30 p. m. to 8:00 p. m.  
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast—Robert Ripley, (Standard Brands)
- 6:00—NBC—General Motors Concert Hour—Erno Rappe, Conductor.
- 7:00—Sign Off for WENR.

## Monday to Friday

### Morning Programs

MAY 3 TO MAY 7

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Prairie Ramblers and Christine; Red Foley; Hoosier Sod Busters; Arkie; Don & Helen.
- 5:30—Farm Bulletin Board—Howard Black; Weather Report.
- 5:45—Smile-A-While cont.; Livestock Estimates

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Sing, Neighbor, Sing. (Purina Mills)
- 6:30—Mon., Wed., Fri.—Musical Moments. (Chevrolet)  
Tues., Thurs.—Hilltoppers.
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 7:00—Mon., Wed., Fri.—Pokey Martin and the Arkansas Woodchopper. (McConnon)  
Tues., Thurs.—Pat and Henry.
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals Club. (Coco-Wheats)
- 7:45—Mon., Wed., Fri.—Hilltoppers. (ABC Washers and Ironers)  
Tues., Thurs., Sat.—Morning Minstrels. (Olson Rug Co.)
- 8:00—NBC—Tim Healy. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—School Time—Educational broadcasts presented by Prairie Farmer, conducted by John Baker.
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air. (Chipso)
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market; Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Prairie Ramblers & Christine. (Drug Trades)
- 10:30—Martha Crane & Helen Joyce in Morning Homemakers' Program with Orchestra; Hometowners Quartet; John Brown; Soloist. Tues., Sat.—Novelodeons & Ralph Emerson.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)  
Tues., Thurs.—Don & Helen. (Household Magazine)
- 11:30—Mon., Wed.—Priscilla Prode. (Downtown Shopping News)  
Tues.—Midwest on Parade, featuring Holland, Mich.; Orchestra and John Baker.  
Thurs.—Henry Burr and Ralph Emerson.  
Fri.—"Big City Parade."
- 11:45—Fruit and Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

## Afternoon Programs

(Daily ex. Saturday & Sunday)  
(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinnerbell Program conducted by Arthur Page—30 minutes of varied Farm and Musical Features.
- 12:30—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:40—Mon., Wed., Fri.—"Garden Talk." (Ferry Morse)  
Tues., Thurs., Sat.—John Brown.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:55—News Report—Julian Bentley.
- 2:00—Sign Off for WENR.

## Saturday Morning

MAY 8

(CENTRAL STANDARD TIME)

- 5:00-8:00—See Daily Morning Schedule.
- 6:30—Uncle Buster and His Big Yank Boys. (Reliance)
- 7:59—Livestock Estimate and Hog Flash.
- 8:00—Junior Stars Program.
- 8:30—The Friendly Philosopher—Homer Griffith.
- 8:45—Lulu Belle & Scotty.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS Jamboree.
- 9:45—Lincoln College A Capella Choir.
- 10:00—Program News—Harold Safford.
- 10:05—Poultry and Butter and Egg Markets; Dressed Veal.
- 10:10—News Report—Julian Bentley.
- 10:15—Ramblers & Christine. (Drug Trades)
- 10:30—Morning Homemakers' with Martha Crane and Helen Joyce. (Feature Foods)
- 11:15—Prairie Farmer—WLS Home Talent Acts.
- 11:30—Garden Club, conducted by John Baker.
- 11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Closing Grain Market Summary—F. C. Bisson.
- 12:15—Poultry Service Time.
- 12:30—Weekly Livestock Market Review, by Dave Swanson of Chicago Producers' Commission Association.
- 12:45—Variety Program.
- 1:00—Homemakers' Hour—Mary Wright; Fanfare; Elsie Mae Emerson; John Brown; Hilltoppers; Evelyn; Red Foley; Eddie Allan; DeZurick Sisters; Fanfare Interview; Roy
- 3:00—Sign Off for WENR.

## SATURDAY EVENING, MAY 1

(CENTRAL STANDARD TIME)

- 6:00—NBC—Ed Wynn.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire Co.)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Toby & Susie; Sally Foster; Otto & His Novelodeons; Arkie; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Oto's Novelodeons. (Murphy Products Co.)
- 8:30—"Hometown Memories"—Hometowners; Hilltoppers; Red Foley; Carol Hammond. (Gillette)
- 8:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel.
- 9:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 9:30—Christine and Hilltoppers.
- 9:45—"Down at Grandpa's"—Lily May; Girls of the Golden West; Hoosier Sod Busters; Dan Hosmer.
- 10:00—Prairie Farmer—WLS National Barn Dance continues until 12:00 p. m. CST, with varied features, including Prairie Ramblers & Patsy Montana; the Hilltoppers; Hometowners Quartet; Christine; Arkie; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor, and many others.
- 11:00—Sign Off.

## Homemakers' Schedule

(Conducted by Mary Wright)  
(CENTRAL STANDARD TIME)

### MONDAY, MAY 3

1:00—Novelodeons: Red Foley; John Brown; Evelyn, "The Little Maid"; "Something to Talk About," Chuck Acree; P. T. A. Speaker.

### TUESDAY, MAY 4

1:00—String Ensemble: Don & Helen; Ralph Emerson; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Hilltoppers; Book Talk.

### WEDNESDAY, MAY 5

1:00—Orchestra; Novelodeons; Evelyn; Red Foley; John Brown; "Something to Talk About," Chuck Acree; Marjorie Gibson in Fanfare; Homemaking Talk, Cary Wright.

### THURSDAY, MAY 6

1:00—Orchestra; John Brown; Don & Helen; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

### FRIDAY, MAY 7

1:00—Orchestra; Evelyn "The Little Maid," Christine & Sod Busters; "Something to Talk About," Chuck Acree; Marjorie Gibson in Fanfare.

### SATURDAY, MAY 8

1:00—Ralph Emerson; John Baker; Hilltoppers; Evelyn; Red Foley; Eddie Allan; Roy Anderson; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

## Evening Programs

(CENTRAL STANDARD TIME)

### MONDAY, MAY 3

6:00—NBC—To be announced.  
6:30—NBC—Paul Martin & His Music.  
7:00—NBC—Good Time Society.

### TUESDAY, MAY 4

6:00—NBC—Husbands & Wives. (Pond's)  
6:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)  
7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

### WEDNESDAY, MAY 5

6:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)  
6:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)  
7:00—WLS—Judges of the Round Table.

### THURSDAY, MAY 6

6:00—WLS—"The Old Judge." (University Broadcasting Council)  
6:15—WLS—Ralph Emerson, organist.  
6:30—WLS—The City Forum.  
6:45—WLS—"The Active Citizen," Illinois League of Women Voters.  
7:00—WLS—Lawyer Lincoln.

### FRIDAY, MAY 7

6:00—NBC—Irene Rich. (Welch)  
6:15—NBC—Singing Sam. (Barbasol)  
6:30—NBC—Death Valley Days. (Pacific Coast Borax)  
7:00—NBC—Musical Revue. (Fleischman's)

## To Hollywood

(Continued from page 3)

about twice as hard as doing a number on the air. In addition to all the rehearsing we had to do, we first made a recording of the songs for sound. Then while the recordings were played back to us, we went through the motions of doing the numbers, moving our lips and everything just as if we were really doing it. Then the technicians synchronize the sound track with the film. It was the first time we ever realized that

it's harder to pretend to sing than it is really to sing.

Of course, we left Hollywood before we had a chance to see any of the previews and find out how we looked; but Margaret McKay wrote Al that she had seen some and we looked just as natural as life.

### Meeting Old Friends

One thing all four of us enjoyed most was meeting all our old friends who are now in Hollywood. Gene Autry is still the same old Gene, not changed a bit. And Smiley's just as much of a comedian as ever.

And Max Terhune; well, Max is going like a whirlwind out there if you can imagine Max speeding up that much. He's still pulling card tricks on all his friends and wearing his hat on the back of his head so you can see he hasn't changed much.

But he and Scully are really get-

ting to be names in Hollywood. Their newest picture is "Hit Parade," one of Republic's most elaborate features.

### No Night Life

We probably missed a lot of the glamor of the cinema city because we didn't have time to take in many previews or the "night life." Of course, we saw a number of the big stars but we couldn't tell them from the rest of the folks we met on the street.

We made one broadcast from Hollywood's NBC studios when they picked us up on the Hayloft show. Guess that kind of made us homesick for the whole gang and we started back home shortly after that.

Being in a movie was a grand experience and we plan to go back to Coast in about six months for another one. But the Old Hayloft will always be home to us.

# WATCH THIS SPACE

For Appearance of WLS Artists  
In YOUR Community

### SUNDAY, MAY 2

ELMWOOD, ILLINOIS, Elmwood Gymnasium—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Joy Miller; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.

WISCONSIN RAPIDS, WISCONSIN, Lincoln Field House—WLS ON PARADE: Hoosier Hot Shots; Prairie Ramblers; Christine; Evelyn, The Little Maid; Georgie Goebel; Tom Corwine.

### MONDAY, MAY 3

DAVENPORT, IOWA, Orpheum Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Ramblin' Red Foley; Hoosier Sod Busters; Girls of the Golden West; Joy Miller; Pauline; Billy Woods; Bill McCluskey; Four Hired Hands.

### TUESDAY, MAY 4

DAVENPORT, IOWA, Orpheum Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Ramblin' Red Foley; Hoosier Sod Busters; Girls of the Golden West; Joy Miller; Pauline; Billy Woods; Bill McCluskey; Four Hired Hands.

GRAND RAPIDS, MICHIGAN, Keiths Theatre—UNCLE EZRA & THE HOOSIER HOT SHOTS.

### WEDNESDAY, MAY 5

TAYLORVILLE, ILLINOIS, Capitol Theatre—MAPLE CITY FOUR.

MOBERLY, MISSOURI, Junior High School Auditorium—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.

MONMOUTH, ILLINOIS, Rivoli Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Ramblin' Red Foley & Eva; Girls of the Golden West; Hoosier Sod Busters; Olaf the Swede; Georgie Goebel.

### THURSDAY, MAY 6

EFFINGHAM, ILLINOIS, Effingham Theatre—MAPLE CITY FOUR.

PEKIN, ILLINOIS, Pekin Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Pauline; Billy Woods; Four Hired Hands.

### FRIDAY, MAY 7

ALGONQUIN, ILLINOIS, Algonquin School Gymnasium (Evening Only)—WLS ARTISTS: Ramblin' Red Foley; Lily May; Girls of the Golden West; Tom Corwine.

### SATURDAY, MAY 8

DANVILLE, ILLINOIS, Public Square (Free Show Given by Chamber of Commerce)—WLS ARTISTS: Pat Buttram; Chuck & Ray; Georgie Goebel; Bill McCluskey; Caroline & Mary Jane DeZurik; Olaf the Swede; Four Hired Hands.

## WLS ARTISTS, Inc.

1230 Washington Blvd.

Chicago, Illinois



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Every Thursday on Dinner Bell Time he comments on the news of the day.

●  
On School Time each Monday (8:45) Julian Bentley interprets current Events for boys and girls

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