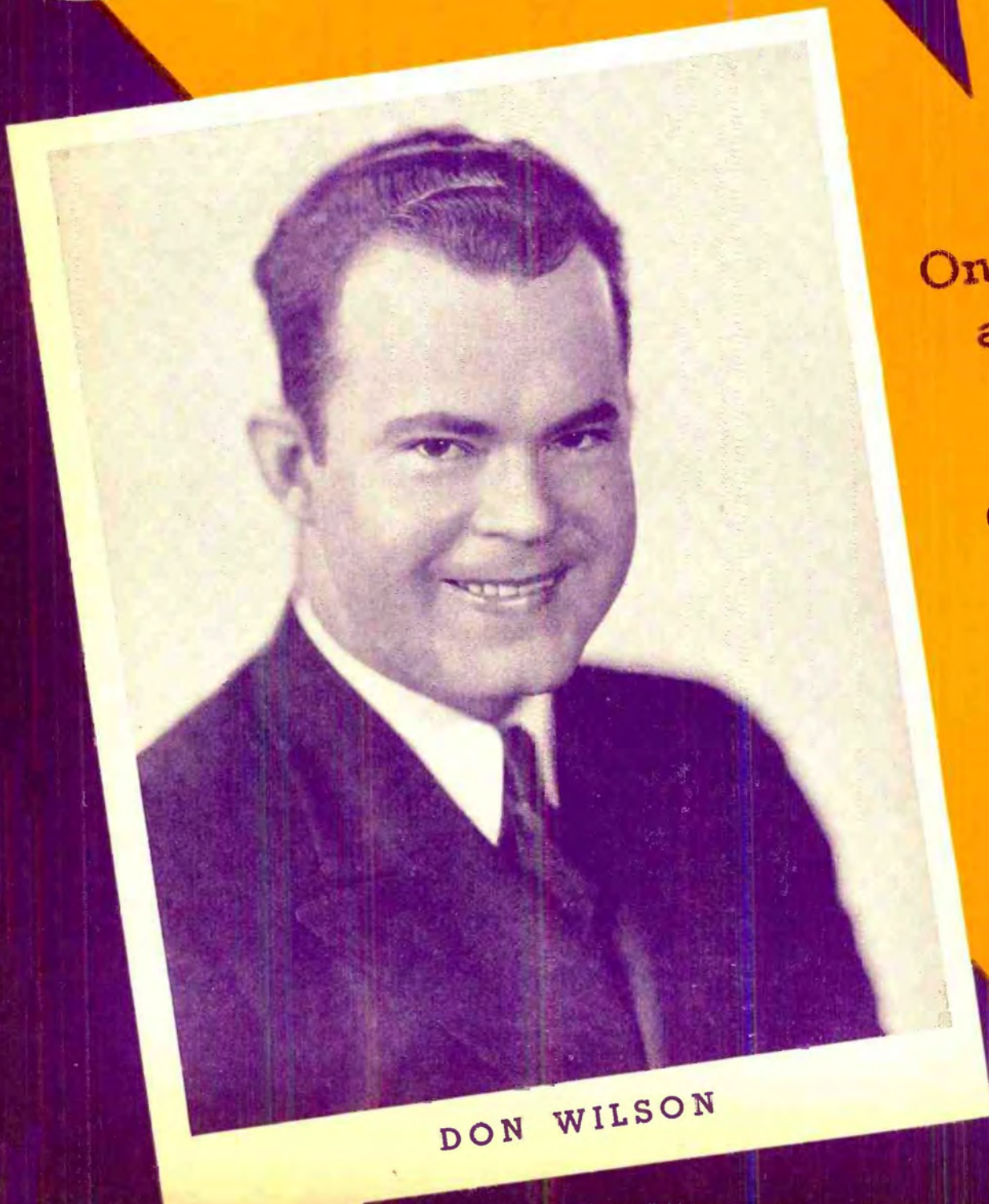


# Stand By

APRIL 11, 1936



DON WILSON

Once Upon  
a Time

•  
Cowhand  
Hits Air



**TRIBUTE TO THE ORGAN MASTER**

**Westerners "Buried"?**

After reading Miss Kramer's and Miss Gembara's letters about the Westerners, I'd like to have my say. That wonderful gang had no more faithful listeners than our family. I think it is a crime to bury such a well-loved group of entertainers in an hour's program and permit them just time for one number. One night they did have three, but usually it is but one. I say let us all pull for more. . . .  
**Mrs. Hal S. White, Bloomington, Ind.**



**Maestro Ralph**

Noting in this week's Stand By Latch String there are friends who love Ralph Emerson as the Organ

Master, let me say this to you and to him also. It may have taken him years to perfect his ability but as has been said you have only to watch him to know he knows how to do it. When I start counting my favorites Ralph heads the list. . . . **Marion Mallory, Milwaukee.**



**Paging Hotan**

Having at one time lived among the Chippewa Indians, I have been interested in the lists of published words of the Chippewa language. I would very much enjoy seeing a short sketch of the author in Stand By.—**Kin-e-wah-we-qua, Crystal Falls, Mich.**

*(In an early issue Hotan Tonka's*

*picture will appear on Stand By's cover and a story of his interesting life among several Indian tribes will appear in that issue. Thank you, Kin-e-wah-we-qua.)*



**Votes for Applause**

I just read Henry Latko's letter. I am for studio applause. I think it makes any program more interesting. It always thrills me to hear my favorites applauded. We are surely sorry to know of Jim's death (of Jim and Bob). Have enjoyed many of their programs. . . . **Katherine Bader, Jacksonville, Fla.**

*(How do the rest of you Listeners' Mike fans feel about studio applause?)*



**Real Article**

. . . I was sorry to hear that Tumble Weed left, but it proves he's a real cowboy.—**Ethel Dresen, Racine, Wis.**



**Boys Swell**

Why can't we have more of the Neighbor Boys? We surely liked them fine when they were here last week. They are swell.—**Mary Barker, Win-goit, Ind.**

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**STAND BY**

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**JULIAN T. BENTLEY, Editor**

April 11, 1936

VOLUME 2

NUMBER 9

# "Once Upon a Time—"

## A Little Girl Grew Up with a Radio Station

Fiddler Harold Safford, Ellen Rose Dickey and Glenn Rowell in "Silas and Mirandy."



these words went over the air, the little girl would fold her hands and bow in prayer along with boys and girls in thousands of other homes.

Her parents usually insisted that the little girl go to town with them on to stay home so she could listen to the Barn Dance. It seemed as if all her "dream people" were having a good time and she imagined herself up in the "old hayloft" with them. My!—but that little Chubby Parker was funny singing "Nickely Nackety." And couldn't Walter Peterson make his harmonica and guitar talk? Harold Safford called him the "Kentucky Wonder Bean with his Double-Barreled Shot Gun." Then there were Tommy Dandurand and Rube Tronson, old-time fiddlers. The "Solemn Old Judge" said our grandparents loved these old breakdowns.

The little girl met Tony Wons through that big horn. He had a radio "Scrap Book" which she enjoyed. He read Shakespeare, too, and

By Wilma Gwilliams

"ONCE upon a time," as all stories used to start, there lived on a farm down near Fowler, Indiana, a little girl who marvelled at the wonder of a little box-like contraption with a horn attached. It was called a radio. The music and words of "dream people" came out of that horn. She couldn't see them—only hear them. But she dreamed of the day when she might become one of them, a thing that seemed impossible.

Not only did this little girl have her own parents and teachers as "examples." She thought that everything these strange radio people did was just about all right. Their voices taught her to try always to make life better for those less fortunate. Didn't they broadcast night and day to help the poor folks who had lost everything in a terrible tornado? And didn't they "cheer up" a fellow with their happy songs and helpful thoughts?

Yes—radio must indeed be a wonderful work, said this little eight-year-old girl. And I'm going to make it my goal right now.

When seven o'clock came every evening, the little girl wouldn't miss these sweet words for anything:

"Come all you kiddies—it's Lullabye Time—Lullabye time—sleepy-head time. Put on your nighties and climb into bed.



After three days and nights of broadcasting for Illinois-Indiana tornado relief, March, 1925. Old-timers may recognize Martha Meier Whyland, Ford and Glenn (seated) and George Biggar, Dave Nudelman, Rex Maupin, George D. Hay and George Ferguson (standing). Over \$216,000 was raised.

Sandman is coming—while we are humming  
Lullabye time for you.  
Let each lass and laddie  
Kiss mother and daddy.  
Good night, this is Lullabye Time!"

And then Big Ford and Little Glenn would sort of put a benediction on the whole evening as they sang "Now I Lay Me Down to Sleep." And as

after Sam Guard left, he gave the sermon-stories on the Little Brown Church of the Air.

Then there were Bradley Kincaid, who brought those quaint Kentucky mountain ballads; Jack and Gene, with their funny "Jake and Lena"; Saturday night. But she often begged

(Continued on page 12)

# Flashes

**P**RESIDENT Roosevelt's address and the ceremonies at the laying of the cornerstone of the new Department of Interior Building in Washington, D. C., will be broadcast over an NBC-WEAF network on Thursday, April 16, from 10:00 to 10:45 a. m., CST.

President Roosevelt will use the same trowel that was used by George Washington at the laying of the cornerstone of the United States Capitol in 1793.

The broadcast also will include an address by Secretary of the Interior Harold L. Ickes; the invocation by Dr. Joseph R. Sizoo, and the benediction by Father P. J. McCormack of the Catholic University of America.



The Pro-Arte String Quartet of Brussels, Belgium, one of the world's most famous chamber music ensembles, has been engaged to present five NBC Music Guild programs between April 14 and 23.

The first of these, on Tuesday, April 14, will be broadcast over an NBC-WEAF network from 12:45 to 1:30 p. m., CST. Next day the quartet will be heard over an NBC-WEAF network from 1:00 to 1:30 p. m., CST. On Friday, April 17, it will give an evening broadcast over an NBC-WJZ network from 8:00 to 8:30 p. m., CST. Monday, April 20, the Belgium ensemble will broadcast over an NBC-WJZ network from 1:30 to 2:00 p. m., CST, and on Thursday, April 23, from 1:30 to 2:15 p. m., CST.



Fred Allen has selected his old friends, Stoopnagle and Budd, famous radio comedy team and nationally-noted inventors of useless gadgets, to take over the Town Hall Tonight series while he vacations on the Maine coast from July 1 until September 30. The program will be heard as usual over an NBC-WEAF network, Wednesdays at 7:00 p. m.

Colonel Stoopnagle and Budd will follow the popular Town Hall Tonight formula. The highlight of their clowning will be their whirl-wind po-

litical campaign to "Keep Stoopnagle Out of the White House." Campaigning, together with skits and parodies, will consume the first part of the hour. The last half hour will be given over to amateurs, with the Colonel and Budd as masters of ceremonies.



WLS will go on the air an hour earlier tomorrow, Easter Sunday morning, April 12, with a sunrise concert by the Park Manor Congregational Choir, under the direction of Carl Craven. (6:00-7:00 a. m., CST)

Some of the more unusual as well as the loveliest of Easter anthems will be sung by the 40 voices in the mixed choir at these sunrise services.



**Carl Craven, distinguished Chicago conductor, who will present his Ladies' Chorus in a special Easter Sunday morning program, 6:00-7:00 a. m., CST.**

These include Schubert's "The Lord Is My Shepherd," "Mary at the Sepulchre" by Stafford and several Hallelujah hymns of praise. Jack Holden is narrator for the concert.

Mr. Craven is well-known as a director of choruses, many of which have been outstanding successes. Among the musical groups he has directed are the Carl Craven Ladies

Chorus of 125 voices, which has been heard several times over WLS and which won first place in its division at the Chicagoland Music Festival last summer; the Illinois Central Male Chorus which won first place at the Festival in 1931; the Chicago Light Opera Company and the choir of St. Paul's on the Midway.



Marjorie Gibson, your efficient Fanfare reporter, has been confined to her apartment for more than a week, suffering from a severe cold which came near to being a case of "flu." She's feeling better now, though, and expects to be back soon. Hurry back, Marj.



Four Easter sunrise services, following the sun from New York to Honolulu, will be presented over NBC networks Easter Sunday, tomorrow, April 12.

The 10th annual Easter Pageant at Mt. Roosevelt in the Wichita mountains, near Lawton, Oklahoma, will be broadcast over an NBC-WJZ network from 6:00 to 7:00 a. m., CST. Approximately 20,000 persons from 59 Oklahoma towns will take part.

From a small, overhanging rocky point just below the very edge of the canyon rim, with the plunging Colorado river a mile below, the sunrise service at Grand Canyon, Arizona, will be broadcast from 7:00 to 7:30 a. m., CST over an NBC-WJZ network.

From 7:30 to 8:00 a. m., CST the sunrise service from the Mt. Helix natural theatre, located 12 miles from San Diego, California, will be broadcast over an NBC-WEAF network.

Through the facilities of station KGU, the sunrise service from Honolulu will be presented over an NBC-WEAF network from 9:45 to 10:00 a. m., CST.



Approximately \$19,000 has been contributed by radio friends in the Red Cross Flood Relief campaign through WLS. The money has gone to carry on emergency relief and rehabilitation work among homeless victims of the floods in 88 counties of 14 Eastern and Mid-West states. Contributions by church groups, lodges, veterans' associations and other organizations have been especially large. The American Red Cross is profuse in its thanks to all listeners who have cooperated.



A "Backward Party" that promises to keep your guests entertained all evening will be planned by Virginia Seeds during Homemakers' Hour on April 15.

# A COWHAND HITS THE AIR

How It Feels to "Straddle the Air"  
for the First Time

*(Editor's Note: The author of this feature, John Gulager, has had an interesting career as Oklahoma cowboy, lawyer and member of the state legislature. A cousin of the late Will Rogers, Gulager learned his first rope tricks from the Sage of Claremore who often visited the Gulager ranch at Tahlequah, Oklahoma. John has been undergoing treatment for a World War wound at Edward Hines, Jr., Hospital near Chicago.)*

By  
John  
Gulager

WHEN I was ushered into the office of the genteel George Biggar I realized I was on the spot; I had been found by Pat Buttram and George Biggar. This office was in the Prairie Farmer Building, along with broadcasting studios, booking offices, editorial rooms and entertainers everywhere. I was dazed! Here I had a "work-out" to see if I would "make" the Saturday night program.

I was placed in the care of one Pat Buttram, Southland's most refreshing luminary; not only possessed with dry wit and humor gushing forth with each breath, but he is a student of philosophy, a lover of life, generous and hospitable, gathering and retaining material where one would least suspect, and never missing a joke, jibe, load of poles, gag, hoax, slang or retort and his repartee is akin to flash lightning. Thus, Pat and I wrote the script for our radio act.

Now come with us to the renowned Barn Dance in this big theatre that seats 1,200 people! Seating me down front to see the show with specific orders to come back for the Gulager-Buttram stunt, Pat opens the show with a curtain talk. Well, the show knocked me over and I plum forgot to go when my time arrived. No kidding, the stage was so rustic, with old fashioned lanterns hanging from the ceiling, bales of hay thrown about and the lighting system so bewitching, you actually believed yourself in an old barn loft. The costumes were flashy, various kinds and colors; the



John used this one in a Broadway production, "Good Luck, Sam," staged by George M. Cohan in 1918.

music, neighbor, was like nobody's business, if you know what I mean.

The first show two hours long, composed of four sponsored programs, ran into the other with a drop curtain for station and sponsor announcement. It seems like about two hundred and fifty take part in this tremendous production (but they tell me it's less than a hundred) and each act, single or group, is made up with different people, hence the great variety. There were four wonderful male quartets besides the girl numbers and blended into the theme of the whole affair was that great old-fashioned square dance, and brother, they have got it.

Pat yelled, "John, come up here." Then the boys and girls, and the bands too, gave me the barn-yard welcome! Sister, you may not believe it, but I was fresh out of the hospital from an operation, had no teeth and recently fitted with glasses. (I would like to tell here what Pat said was the reason I looked this way but this goes through the mails.)

Up I went and we had to read the script, so on goes the glasses and the big bright spot light shooting through us, 1,200 customers looking at us, the world listening in, and the whole show on the stage back of us.

Your guess is as good as mine as to how I looked and felt. However, I had been told to act easy, natural, and dress regular—I did. I wore shop-made boots, red shirt—same suit I been wearing four years. Before I knew it we were into the act—and how? I put out the best I had. Being a good soldier, I followed the command of Colonel Hugh Scott, Manager, Hines Hospital, who said, "John give them both barrels."

I didn't get the thrill until the congratulations begin to come in, the first over the 'phone saying, "Hello, Johnnie, this is Jim's daughter of Hulbert, Oklahoma." This town is just nine miles from the old home ranch down in Oklahoma. Others quite as touching. Pat caught me in the wings reading some (To page 12)

# Let's Go!



By JACK HOLDEN

March 30

**G**LENN WELTY tells me that a prize consisting of a goodly amount of money is being offered for anyone who can actually write an original four bars of harmony. Apparently everything has been used before. Personally I think if any one could do it Glenn could.

The Don Wilsons, the Tommy Tanners and the Holdens joined a crowd of 20 others last Sunday for a fish dinner. Eating frog legs and seven perch was not enough for me apparently so we then took a trip through the aquarium and watched everything from sea horses to sharks swimming in the big tanks. Then in the evening we went over to the Congress theatre to see another fish. We thought he was playing there with the WLS gang on the stage but Buttram wasn't scheduled for that booking.



Mr. Buttram

### They Caught Him

Reggie (Sod Buster) Cross told the air audience he was going to drive to Champaign. He described his car and said he would give an autographed picture to anyone who recognized him. Eight people stopped him en route. Bill Meredith says he wouldn't dare do that. Just what did you mean by that, Bill?

Bill (Tune Twister) Thall came to work yesterday morning, limping, stooped, sore and lame. It took two hours to get him in that condition and it cost him a dollar and a half per hour. Horses.

My hat (and every other WLS hat) is off to you listeners. Just as you proved your good neighborliness at Christmas in providing radios for dozens of hospitals and orphanages, you have cooperated wonderfully in the Red Cross Flood Relief campaign.

It gives everyone of us the inspiration to do better day by day in serving you through radio. Your letters with contributions were wonderful, too!

Here's a toast to Kewanee, Illinois, and the people who live there. Never saw a nicer town or finer people. Went down there last week with Chamberlain and the Hilltoppers. We had a great time. Two thousand people jammed the armory to see the boys. Enjoyed every minute of it. Even to sleeping in the back seat of Howard's new car on the way home.

### Is This John L.?

I hope my friend Sullivan never goes out of the drug business. I don't know what I'd do if I couldn't stop in there every night on the way home, eat a candy bar and read all of his magazines.

For those who inquired. Clyde Lesh is coming along in great fashion. He's beginning to sit up now for an hour or two at a time. He couldn't do that two months ago without experiencing great pain.

That pencil drawn sketch of the ad libber sent in by a listener hangs on the office wall full of holes. (the picture, not the wall.) Howard Chamberlain is getting more accurate every day with that paper knife of his.

### St. Nick Kelly

The announcer's office is getting so it looks like a Christmas toy shop. Jolly Joe Kelly has his desk loaded with streamline trains, a doll or two, skates, scooter and a toy dog.

The growing collection of books on my desk has given me an idea. I'm going to start a rental library and when I do John Brown will be my best customer.

Fast thinker, that Buttram person. The other night at the barn dance masquerade party, Verne, Lee and Mary were dressed as little Dutch maids. Pat invited them to go to the drug store with him for a bite to eat. Said Pat, "In view of the fact you three are dressed in Dutch costumes let's just make this a "Dutch treat."

## Olympic Broadcasts

Elaborate arrangements to bring the American radio audience a complete picture of the 11th Olympic games in Berlin, Germany, this summer, are now being made by NBC.

Twenty-four broadcasts have been scheduled already, including 20 competitive events, official ceremonies, word pictures of the picturesque setting of the games and the Olympic village which has been constructed to house the athletes, and the torch relay run from Olympia, Greece, to Berlin.

NBC's broadcasts will cover a period of six weeks, beginning July 1 with the official opening ceremonies at the Olympic villages as athletes from all over the world arrive.

On July 21 NBC will bring its listeners a description of the start of the torch relay run at Olympia, in Greece, which will bring the Olympic fire to Berlin.

The run will cover 1,837 miles through Greece, Bulgaria, Yugoslavia, Hungary, Austria, Czechoslovakia and Germany. Altar fires will be lighted in large cities all along the run, and the final runner will arrive at Berlin August 1 and light the Olympic flame which will blaze for 16 days over the Berlin stadium.

The opening session of the International Olympic Committee in the Old Hall of the Friedrich-Wilhelm University in Berlin will be heard in America over NBC on July 30. The banquet in honor of the Olympic committees the night of July 31 also will be broadcast.

The arrival of the torch runner August 1 will be described, while other broadcasts by NBC that day will include the reception by Adolf Hitler, and the opening festival in the Olympic Stadium.

Broadcasts will be made daily from August 3 to August 15.

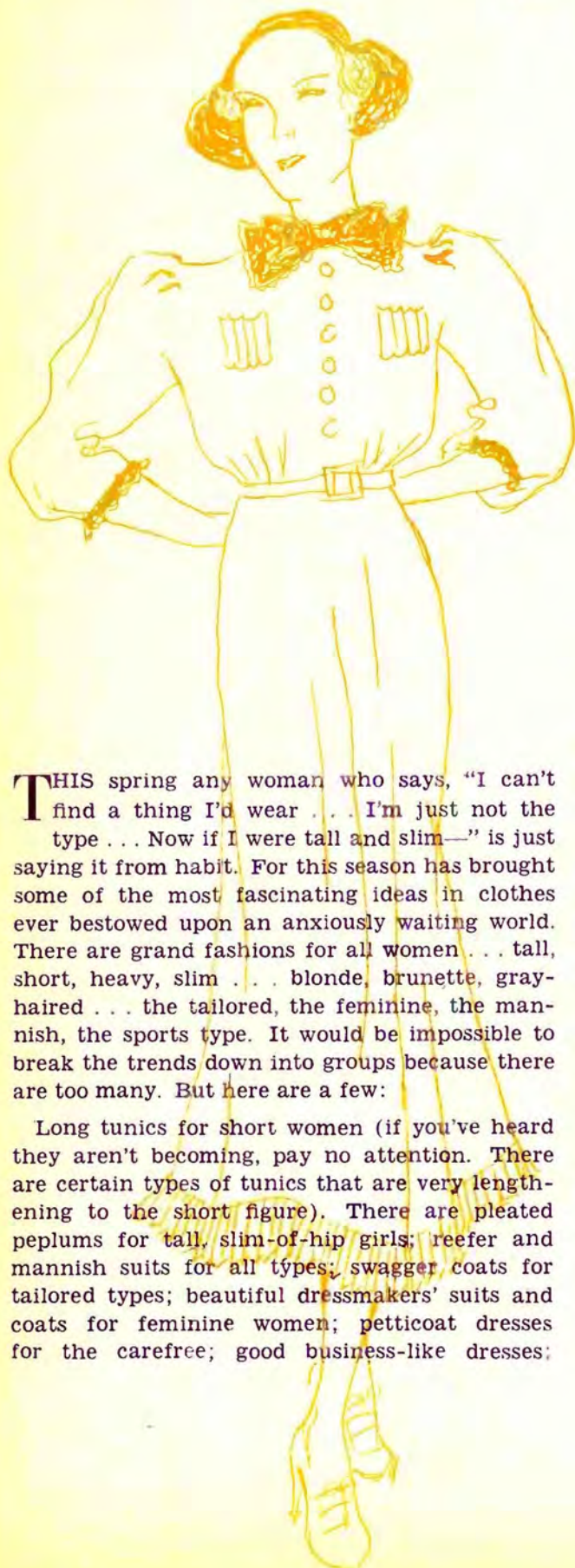


## ELMER



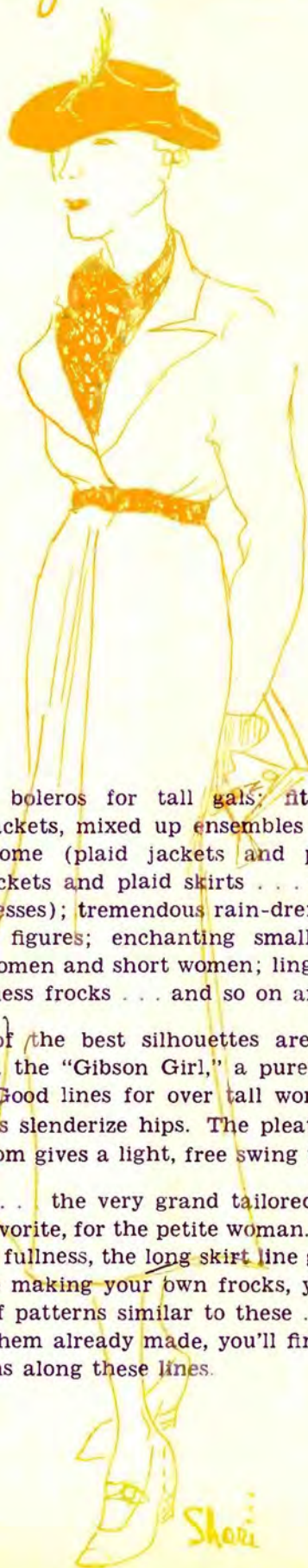
"Yes, he'll graduate in June, all right . . . from bad to worse."

## Slim Silhouettes for Spring Ensembles



**T**HIS spring any woman who says, "I can't find a thing I'd wear . . . I'm just not the type . . . Now if I were tall and slim—" is just saying it from habit. For this season has brought some of the most fascinating ideas in clothes ever bestowed upon an anxiously waiting world. There are grand fashions for all women . . . tall, short, heavy, slim . . . blonde, brunette, gray-haired . . . the tailored, the feminine, the mannish, the sports type. It would be impossible to break the trends down into groups because there are too many. But here are a few:

Long tunics for short women (if you've heard they aren't becoming, pay no attention. There are certain types of tunics that are very lengthening to the short figure). There are pleated peplums for tall, slim-of-hip girls; reefer and mannish suits for all types; swagger coats for tailored types; beautiful dressmakers' suits and coats for feminine women; petticoat dresses for the carefree; good business-like dresses;



fippant boleros for tall gals; fitted jackets, boxed jackets, mixed up ensembles for the adventuresome (plaid jackets and plain skirts, plain jackets and plaid skirts . . . printed and plain dresses); tremendous rain-drenched prints for tall figures; enchanting small prints for larger women and short women; lingerie touches on business frocks . . . and so on and on.

Two of the best silhouettes are illustrated. Left . . . the "Gibson Girl," a purely American origin. Good lines for over tall women. Puffed shoulders slenderize hips. The pleated ruffle at the bottom gives a light, free swing to your step.

Right . . . the very grand tailored coat-dress, a new favorite, for the petite woman. The double breasted fullness, the long skirt line gives height. If you're making your own frocks, you can find plenty of patterns similar to these . . . if you're buying them already made, you'll find dozens of variations along these lines. —SHARI.

# That Junior-Senior Class Banquet

ARE you searching for ideas for the Junior-Senior banquet? Possibly your class motto will suggest a theme, both for the after dinner speeches and for the decorations.

A Bon Voyage party, featuring a ship on the eve of departure, furnishes plenty of material to work with. Ship's flags of gaily colored crepe paper or percale prints, strung



Mrs. Wright

on string or fine wire may be hung from window sills to the center of the ceiling. These are most effective and will not be too much work if a false ceiling is used. The walls of the room will be decorated to resemble the ship's railing, with life preservers in place. Waitresses may be dressed in sailor suits. Ship models are suitable table decorations, alternating with low floral centerpieces in the shape of a ship's flag, an anchor or life-saver.

## Ho! For Adventure

You might capitalize on the fact that your guests, the members of the graduating class, are immigrants into the land of adventure. Waitresses could be dressed in foreign costumes and the toastmaster can plan his program around an Ellis Island theme.

If the class colors are appropriate, it is well to use them for your color scheme. However, if they are orange and black, or some other color inappropriate for food, they should be used only in the decorations.

In planning menus for a definite color scheme, select one or two foods only in each course of these colors and keep the other foods in an inconspicuous color. The floral centerpiece, fruit juice, cocktail, vegetable, garnish, salad, dessert and candies can be used most effectively to introduce color.

## Foods for Color Scheme

After deciding upon your color scheme, you can list the foods in each classification of the colors and easily plan your menu from that. Make sure, of course, in planning the menu, that there will not be too many last minute preparations.

Chicken a la king (STAND BY APRIL 4), Veal, birds, mock chicken legs, chicken or veal croquettes and

by  
**MARY  
WRIGHT**

breaded chops are meats which are easily served to a crowd because there is no last minute carving to be done. Croquettes can be fried several hours ahead and reheated just before serving.

Gelatine salads can be used to carry out almost any appropriate color scheme. If individual molds are used, oil them well with any salad oil and they can be unmolded very easily without dipping them in hot water. This saves time, prevents possible melting, especially on hot days, and adds a lustre to the salad.

You may use this menu as a guide in planning yours, substituting foods of other colors for those starred, to suit your color scheme.

## Junior-Senior Banquet Menu

### PINK AND GREEN

Strawberries au naturel\*

Chicken Croquettes	Mushroom Sauce
New Potatoes	Buttered Asparagus*
	Mint Ice*
Hot Rolls	Currant Jelly*
Celery	Pickles
	Olives

### Cherry Bavarian Cream\*

Mints (pink and green*)	Nuts
Coffee	

### CHICKEN CROQUETTES

(To serve 50)

5 lb. chicken meat, cubed (after cooked and boned) (18-20 lbs., live weight)	2 tbsp. onion juice
3 c. rice	1½ cup chicken fat or butter
3 qt. chicken stock	1½ c. flour
1 tbsp. parsley	1 qt. chicken stock
1 tbsp. lemon juice	8 eggs
1 tsp. celery salt	1 c. milk
1 tsp. paprika	2 qt. crumbs, sifted
¼ c. salt	

Wash the rice and cook in the boiling chicken stock to which has been added all of the seasonings. Make a thick white sauce, using the fat, flour and the quart of chicken stock. Combine the rice, white sauce, and the cubed chicken meat and cool. Form the mixture into croquettes, dip into sifted crumbs, then into a dipping mixture made of the eggs and milk and then in crumbs and fry in deep fat, at 385° F., or hot enough to brown a cube of bread in 40 seconds.



## Easter Party

An Easter party will be held during the Alka Seltzer broadcast of the National Barn Dance tonight, April 11.

The Hayloft Ensemble with the Hayloft band will start things off with "When You Wore a Tulip and I Wore a Rose," and Arkie, with the band, will follow with "Golden Slippers."

The Maple City Four, Verne, Lee and Mary and the band will present "Wake Up and Smile," and at this

juncture Uncle Ezra will give the girls of the Hayloft reason for smiling by presenting each of them with a brand new Easter bonnet. Then Ezra and the Hoosier Hot Shots will sing and play "The Bird on Nelly's Hat."

Lulu Belle and Scotty will sing "The Longest Way 'Round is the Sweetest Way Home." Uncle Ezra then will tell the story of the first Barn Dance on April 12, 1924. The Hayloft Octette then will present "When You and I Were Young, Maggie." Lucille Long will sing that old favorite, "Alice Blue Gown." The hour will close with two hymns by the ensemble, "The Old Rugged Cross," and "Christ, the Lord, Is Risen Today."



## LAST LINES

The most popular last-line submitted for Johnny Brown's limerick was "And the music goes around and around" with variations. At least 50 last-liners suggested this. Winners in this week's contest are:

He's the King of the Keyboard and needs no crown.—Mrs. Inga M. Herrick, Black River Falls, Wis. consin.

For the happy gang on the Merry-Go-Round.—Verna Adams, Heyworth, Illinois.

And there's "music in the air" in every town.—Mrs. J. J. Ondercho, Streator, Illinois.

Each of these folks receive a dollar for her winning last line. Why not try it this week? Writing last lines is a lot of fun and easy, too. Here's the limerick:

**Bill Meredith, gagster, a two-pun man,  
Makes use of his jokes whenever he can**

**In the Morning Minstrels shows  
Or when dramatic he goes**



## HUDDLE



Alice Cronin, Wilma Gwilliams and Ruth Day confer on the typing of an air script.



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## Mam on the Cover

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**A** COUPLE of Hawaiians visited the town of Fort Smith, Arkansas, back in 1919. They were selling Hawaiian guitars and a course of lessons. Eleven-year-old Doyne Wilson bought one of their guitars and completed two lessons, and then the Hawaiians skipped town.

But Doyne had the guitar and had already paid for the course of lessons, so he determined to teach himself to play. His success you can judge for yourself when you listen to the many programs featuring the Hilltoppers.

A third generation Arkansawyer, Doyne was born in Yellville and later moved with his parents and younger brother, Charles, to Fort Smith which which he still calls "home."

With some of his school-mates, Doyne formed an orchestra and one summer this orchestra went with the boy scout troop on a 10-day camping trip back into the Ozarks near



Don and his guitar and amplifier.

Crosses. It was during this trip that Doyne claims he "met his fate"—a little rosy-cheeked girl named Oma Belle Anderson. Doyne was 14 at the time and for seven years they corresponded.

After high school, Doyne worked with the Federal Weather Bureau for several years. Three weeks before he matriculated at the University of Arkansas and several months before he was 21, Doyne and Oma Belle were married.

Doyne worked his way through five years of college—four years for a B. A. degree and another year for a Master's degree in chemistry. Broadcasting over KUOA—the college station, teaching guitar lessons, playing his guitar for college parties, and assisting in the chemistry department were his chief means of livelihood. His last year he had a class of 30 girls, home economics students, in a general chemistry laboratory.

"Back in '29," Doyne explained, "every chemistry graduate had at

least five jobs to choose from. When I was graduated in '32 and even after I took my Master's in '33, there wasn't a single chemistry job for any of the class."

Doyne came to Chicago teamed with Tom Dix as Tom and Don, a vocal and instrumental duo.

Tom and Don played on WLS from August, 1933, to June, 1934, and then went to Cincinnati for an NBC southern network show, "Happy Days in Dixie." The program was heard over 17 Southern stations.

Then, according to Don, "Tom decided to domesticate, went back to his home in St. Louis, got a job as a salesman and started to raise a family." So Doyne joined Rube Tronson's band and appeared in road shows until April, 1935.

### Spring in the Ozarks

There's something about spring that make a true Arkansawyer yearn for the blue haze over the Ozarks—Scriptwriter Clay Mobley and Doyne have been discussing nothing else for more than a week. Last year, just about this time, Doyne and Oma Belle trekked for home. They first visited Doyne's people at Fort Smith and then went up into the mountains for a real vacation.

Doyne's usually serious brown eyes shine and his soft drawl speeds up as he tells of the joys of fly-fishing in those Ozark streams. "Just in a morning of fishing," Doyne recalled, "I caught 17 black bass—and those are gamey fellows that put up a real fight. And you can fish all day and never catch sight of another soul. Nothing ever tastes as good as a big catch of fish, cooked over a campfire, and good old hoeecake and a full pot of coffee."

In July, the Wilsons' Arkansas vacation ended when Doyne came to Chicago to become a Hilltopper. Says Doyne, "It was Mr. Biggar's idea so Tom and Ernie and I got together and formed the Hilltoppers and here we are."

### He's Chemistry Expert

Doyne spends most of his spare time, except for his daily Y workout, in studying chemistry, and keeping up on his German and math. He explains, "Some day I'm going to get my Ph. D. in chemistry—probably at the University of Illinois—and then try to get a job teaching it and continue with research work in organic chemistry. I hope I can teach at the University of Arkansas because Fayetteville is near home and in just about 30 minutes you can get out of town and into real fishing country."

Five feet, 11 inches tall, Doyne is as solid as a rock and weighs 200 pounds. He has dark hair, dark eyes, bushy eyebrows and a hearty laugh. He plays his guitar in truly Hawaiian fashion, wearing picks on his thumb and fingers and holding the guitar horizontally.

## Garden Hints

By The Old Gardener

Feeding the lawn is one spring job that's generally neglected, but which ought to be done very year if you're going to have a nice velvety green carpet around the house. Most lawns need a complete or balanced fertilizer, one containing nitrogen, phosphorus and potash.

Use three or four pounds to 100 square feet, and to keep from burning the grass, better sprinkle the lawn after you scatter the fertilizer.

A fertilizer of the kind called 5-8-7 is one you can use on the lawn, vegetable garden, flower garden, and around trees and shrubs. That saves bothering with more than one kind.

A spring clean-up of the lawn and garden is just like washing your face in the morning—only more so. Besides helping the looks of the place, it gets rid of a lot of insects that have been wintering under leaves and trash, and at the same time it will remove diseased plants that would spread infections to young plants just as soon as things in the garden start to grow.

If you take your exercise this spring while it's cool, raking and burning trash and old plant remains, you'll save yourself a lot of trouble fighting bugs and diseases next summer when the weather's hot.

Can't help sticking in a word about pruning shrubs. I've seen a lot of folks giving their shrubs a haircut this spring—thinking they're helping them. Snipping off the tips of the shrubs does as much harm as good, except when you want a hedge. For a graceful shape and plenty of blossoms on your shrubs, prune them at the bottom, taking out the old stems, and leave the tops alone.



## INTERESTED



**ENGINEER HERBIE WYERS** "controls" a program seemingly much impressed. Yeah? You can't impress an engineer. They've heard 'em all.

# The Latch String

By CHECK STAFFORD

**H**OWDY, folks. We wish you could all have joined us in our visit last week to the Navy Pier Annual Flower and Garden Show, where solid exhibits of smiling flowers beamed to thousands of spectators. Nature and man here had produced truly marvelous floral feats and we heard many say they wished they could possess even a tiny garden spot. Fortunate is the person who pursues health and happiness in home gardening.



Doctor John Holland tells us that his flowers are coming up in Easter fashion show, and the grass at his Oak Park home is getting green. . . . Reggie Cross has quit wearing his spats . . . several of our home owner folks have sown grass seed . . . there



is considerable talk of Easter morning capacities for ham and eggs, also of styles and patterns of spring suits . . . and we have several letters from downstate farmer folks, who say they have sown their oats and planted gardens. So maybe it's safe to return the earmuffs and tick mittens we borrowed in early February.



Anyhow, now that it's all over, doesn't it seem really quite a long time ago, that great snowbanks piled high as you shoveled coal and carried ashes, fighting the zero blasts? "Way back in February, 1936, that cold winter" . . . is now old news. Time marches on, with the newer headlines.

Daily, through a big radio station's doorways and through its 'phones, come many kinds of people . . . and many strange requests. This morning an aged lady sent her maid, bright and early, with a Red Cross flood relief check for five dollars to our desk. Next came a husky chap, who is broken English tried to make us understand he was looking for scrubbing or cleaning work. He was followed by a husky stockman from South Dakota. A kindly, middle aged mother, here on a visit with her married son, said it was all wonderful and like fairyland almost. The 'phone brought queries of: Where can I get some REAL maple syrup? . . . Do you know what bridges are closed or washed out in Pennsylvania? . . . When is Easter this year? . . . and what kind of little chicks would you advise us to buy?



One sunny, late afternoon last week we met a thin, ragged little boy on a pair of roller skates, followed by a dirty, gaunt fox terrier pup. Diving right into the hurrying double lane of autos, the pair safely dodged the traffic and reaching the other side, the lad made a face at the alarmed and exasperated motorists. Waving the long loaf of unwrapped bread he was carrying, he skated down the side street, the dog close behind.



This incident reminded us of a letter we had received from a reader of Mendota, Illinois, who said she and the children were so glad spring was coming soon . . . that the children could get out into the woods and fields to hunt flowers and chase squirrels and all without fear of traffic danger. The writer also said: "We have plenty of milk and I bake eight loaves of bread each week, so though we seldom have beefsteak or orange juice on our menu, we are glad for the wholesome food we do have."



We would wager there was much difference in the health and homelife of that writer's fireside, compared to that of the roller skating street ur-

chin we had just seen risk his life in sheer bravado. He would probably feel lost, though, in the clear, country air—among friendly country folks. It's a queer old world, in many ways, and maybe it's a good thing that the one half really doesn't know how the other half lives.



## Some Goat Trouble

**D**EAR JULIAN: I made a mistake about Tumbleweed coming home. It was Solomon Powder told me Tumbleweed was back and I said what Solomon Powder said.

Tumbleweed was met at Flagstaff by a man from the Grand Canyon who has charge of all the saddle stock, mules and entertainments up there and he was making Tumbleweed a proposition to go up the Grand Canyon and stay at the big hotel up there and just guide the dudes around and entertain them nights. Folks say Tumbleweed is in big demand as a entertainer now that he has become world-famous from singin' at WLS

We will miss Tumbleweed around the ranch and at the meetings of the Cowboy Club and in our Singin' Society, but let us be open-minded and not stand between him and his public for after all, croonin' cow-ditties to a receptive audience is easier and pays better'n brandin' colts and chasin' wild steers



We had an unexpected rain last night. Cactus Ben's burro got cold and so did Jose Pino's goat. They got together and the goat butts down the door to Jose Pino's adobe house and crawled under the bed. The burro got lonesome and follerred the goat, aimin' to crawl under the bed, too. The goat butted at him and rix up, turning the bed over which woke up Jose's wife. She thought Jose was raisin' all the rumpus so she lams him over the head with a bed-slat fellin' him to the floor. Before the mixup was settled peaceful again Jose Pino was out in the rain runnin' around the house and his wife after him. The goat and the burro got on the bed and Jose and the Senora finished out the night in the kitchen.

The rain done a lot of good and spring feed is green all over the hills and the flats and the ranch boss was heard humming a tune for the first time since 1929. —ARIZONA IKE

# Fanfare



## Tumble Weed Back In "Canyon"

By MARJORIE GIBSON

**G**REETINGS, Fanfare friends: We are often asked by listeners who takes care of the babies of artists such as Patsy Montana, Lulu Belle, Eva Foley and the Girls of the Golden West. The girls all tell us that they have competent nurse maids to take care of their little ones while they (the mothers) are on the air or appearing on the stage.



We are glad to say that Evelyn Overstake, the Little Maid, is recovering from a major operation at the Presbyterian hospital, here in Chicago.



An Elgin, Illinois, friend wants to know if "Ramblin' Red" Foley and "Burr Head," are one and the same person. The answer is: Yes—"Burr Head" is Lulu Belle's name for Ramblin' Red.



Uncle Ezra and Tony Wons are trying to arrange a "deal." Tony has a cabin up in the north woods and Pat (Uncle Ezra) Barrett has two prize hunting dogs; but Tony is holding out for a deal that will include some of Pat's 3,000 trout flies for the summer fishing season. At present writing Pat is still shaking his chin whiskers—"No sale."



"Is Delia Ann Ragland, the young whistler and dramatic actress, the same Delia Ann Ragland who was heard over station WIBW, Topeka, Kansas?" Yes, and this versatile new addition to our staff has also appeared before the microphones of KOB, Albuquerque, New Mexico. This is in answer to a letter from Harriet Hackett of Lawrence, Kansas.

We have just had news that will be of interest to Tumble Weed's many friends. He has secured his old job as a Grand Canyon guide again. Quoting from his letter: "It sure seems like Heaven to again be in the wide open spaces, and to be back in the old saddle again." Readers will recall that Mrs. Weed was ill before leaving Chicago, but we are now happy to say that she is again feeling fine.



Patricia Gibson of Chicago, inquires: "Is Pat Buttram's father really a minister. . . . How many brothers and sisters has he . . . and are they also in radio?" Yes, his father is a Methodist minister in Winston county, Alabama. Pat has three brothers and three sisters, one brother being engaged in radio work in the South.



Answering some questions for Marie Goetz of Owensboro, Kentucky, regarding Lulu Belle—her maiden name was Myrtle Cooper—she was born in Boone, North Carolina—moved to Florida when a little girl—attended grade school there—and high school at Louisville, Kentucky and Elizabethtown, Tennessee. After leaving school, she moved to Evanston, Illinois. She has one brother, Pete Cooper.

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# Music Notes

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By JOHN LAIR

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**W**ELL, our good luck still holds. We continue to get from our loyal readers just about everything we ask for. Our entire space this week will be devoted to lyrics requested by certain collectors and sent in by others.

Miss Jessie De Ping asked for "The Stowaway," which is given below as sent in by Miss Ruth Tront of Virginia, Illinois.

### The Stowaway

Come, my lad, and sit beside me; we have often talked before  
Of the hurricane and tempest, and the storms at sea and shore.  
When we read of deeds of daring, done for dear old England's sake,  
We have cited Nelson's duty, and the enterprise of Drake;  
Midst the fever'd din of battle, roll of drum, and scream of life,  
Heroes pass in long procession, calmly yielding up their life.  
Pomps and pageants have their glory; in cathedral aisles are seen  
Marble effigies, but seldom of the mercantile marine.  
If your playmates love adventure, bid them gather round at school  
Whilst you tell them of a hero, Captain Starchan of Liverpool.

Spite of storm and stress of weather, in a gale that lash'd the land,  
On the Cyprian screw steamer, there the captain took his stand.  
He was no fair-weather sailor, and he often made the boat  
That the ocean's safer sheltered than the wild Carnarvon Coast.  
He'd a good ship underneath him, and a crew of English form,  
So he sailed from out the Mersey in the hurricane and storm.  
All the luck was dead against him—with the tempest at its height,  
Fires expired and rudders parted, in the middle of the night  
Sails were torn and rent asunder. Then he spoke with bated breath:  
"Save yourselves my gallant fellows! we are drifting to our death!"

Then they looked at one another, and they felt the awful shock.  
When with louder crash than tempest, they were dashed upon a rock.  
All was over now and hopeless, but across those miles of foam  
They could hear the shouts of people, and could see the lights of home.  
"All is over!" screamed the captain. "You have answered duty's call.  
Save yourselves, I cannot help you! God have mercy on us all!"  
So they rushed about like madmen, seizing belt and oar and rope—  
For the sailor knows where life is there's the faintest ray of hope—  
Then amidst the wild confusion, at the dreaded dawn of day,  
From the hold of that doomed vessel crept a wretched stowaway!

Who shall tell the saddened story of this miserable lad?  
Was it wild adventure stirred him, was he going to the bad?  
Was he thief, or bully's victim, or a runaway from school,  
When he stole that fatal passage from the port of Liverpool?  
No one looked at him, or kicked him, midst the paralyzing roar;

All alone, he felt the danger, and saw the distant shore.  
Over went the gallant fellows, when the ship was breaking fast,  
And the captain with his life-belt—he prepared to follow last;  
But he saw a boy neglected, with a face of ashy gray,  
"Who are you?" roared out the captain.  
"I'm the boy what stow'd away!"

There was scarce another second to think what he could do,  
For the fatal ship was sinking—death was ready for the two.  
So the captain called the outcast—as he faced the tempest wild—  
From his own waist took the life-belt—and he bound it round the child!  
"I can swim, my little fellow; take the belt and make for land,  
Up and save yourself!" The outcast humbly knelt and kissed his hand.  
With the life-belt round his body, then the urchin cleared the ship;  
Over went the gallant captain, with a blessing on his lip.  
But the hurricane howled louder than it ever howled before.  
As the captain and the stowaway were making for the shore!

When you tell this gallant story to your play-fellows at school,  
They will ask you of the hero, Captain Starchan of Liverpool.  
You must answer: They discovered on the beach at break of day,  
Safe—the battered, breathing body of the little stowaway;  
And they watched the waves of wreckage and they searched the cruel shore,  
But the mas who tried to save the little outcast was no more.

When they speak of English heroes, tell this story where you can,  
To the everlasting credit of the bravery of man.  
Tell it out in tones of triumph or with tears and quickening breath,  
Manhood's stronger far than storms, and love is mightier than death!

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## Cowhand Hits Air

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(Continued from page 5)

telegrams, and noticing my tear-filled eyes, said, in that good old humorous way of his with a southern drawl known only to Pat, "Oklahomie, you just can't take it."

Yeah, the curtains were swinging together, the bands were playing, the melody from the orchestra was wonderful, the boys and girls were singing "We'll be coming round the mountain." The greatest and most spectacular production ever shown to an audience, or pushed out over the air, was closing in a theatre on Eighth street in Chicago—a cowhand had had an experience of a life time! Yes, the cow-hand rode bucking horses in his youth, airships in time of war, but now straddling the air on the radio. What a night! What a thrill! What a ride!



### Ad Talks On WLW

A series of 15 "Short Talks on Advertising" began over 500,000-watt WLW March 21. These talks, sponsored by the Advertising Federation of America and presented by members of the Advertisers' Club of Cincinnati, will be broadcast at 7:25 p. m., EST, each Saturday.



## INSPIRATION, GEORGE?



A RADIO PROMOTIONAL DIRECTOR is paid to do heavy thinking and hatch ideas. Here's George Biggar (at right) earning his pay while Tommy Rowe waits hopefully.

## Once Upon a Time

(Continued from page 3)

Cecil and Esther Ward; Pie Plant Pete; Steve Cisler; Dud Richards; May and June; Ellen Rose Dickey; Don Malin; Ed Heaton; Fred Petty, and later, Charley Stookey, Mac and Bob, and Hal O'Halloran. The Cumberland Ridge Runners and sweet Linda Parker, too.

The little girl remembers when the Maple City Four first came to the old hayloft. She knows them personally now. And Grace Wilson, Bill O'Connor, Julian Bentley, John Brown, Martha Crane, Art Page, Bill Vickland, and George Biggar! Why she sees them almost every day. As for that hard-working lady "behind the scenes" who helped keep the wheels go around, well, Grace Cassidy is a loyal friend these days. The little girl—not so little, now—works with John Lair and Sophia Germanich and helps smiling Arkie with his old-time song repertoire.

And she sees Glenn Snyder, manager, efficiently directing activities from the "corner office."

### Ralph Was Petrified

There was one night—how can she ever forget it—when organist Ralph Waldo Emerson was married to Elsie Mae Look. Ralph said, "I may be nervous but I'm not shaking—the reason is, I'm petrified."

Every Friday evening, the original Show Boat, "that floating palace of wonder," left its Clark street docks for a mythical journey. The crew included Captain Safford, First Mate Emerson and Second Mate Tom Corwine. The little girl refused to go to bed until the Show Boat docked for the night. The older folks would go to bed, leaving the little girl on the davenport. The sandman often came too soon and dad would carry her off to bed while mother turned off the radio.

### Tea for "Guests"

Sometimes the little girl would give tea parties in the afternoon. Dolls for guests? Indeed, no! Her guests were grown men and women whom she met at the gate in automobiles. She walked to the front porch with them, where they all sat down and had their tea and cakes. Of course, it was all imaginary except the tea and cakes. What bad tummy-aches often followed these tea parties—for the invisible guests really couldn't eat them! And someone had to!

The little girl well recalls that October night in 1928 when a big program was broadcast telling that the Prairie Farmer had purchased WLS from Sears, Roebuck and Co. She loved that grand speech that Mr. Butler made in re-dedicating the pur-

poses of the station. How sincere he was! And she heard Mr. Gregory, editor of Prairie Farmer, and Edgar L. Bill, who for so many years directed the destinies of WLS.

She was growing up rapidly all these years, always with the ambition to be part of that "dream world" that came through the loud speaker. So many times she heard her radio friends go on the "mike" to raise funds to help sufferers from tornadoes, floods, hurricanes and the like. It emphasized to her the importance of the "help others" spirit.

### Dreams Come True

In the fall of 1935, she had an opportunity to come to Chicago to go to college. She studied all the radio she could and then asked Program Director Safford if she might work merely for the experience. How thrilled she was when he consented! Along came the Christmas Neighbors Club campaign to place radios in deserving children's hospitals and orphanages. She was assigned to assist Mr. Biggar in carrying out the details.

She is now trying to do her bit in the music department. Her childhood dreams have come true! Her "dream people" are actualities now and she finds them just as grand as she had always imagined.

And, while now a staff member, she has uppermost in her mind the happiness of her "little girl" days as she makes this contribution to the 12th birthday observance of the station she loves.



### Buttram Butts In

I heard frum Winston County th' other day. . . . My brother Augustus sed that he'd quit drinkin', smokin', and cussin' in frunt uv th' wimmin. . . . Bill Eubanks git rid outta town straddlin' a rail rite after th' recent election. . . . Bill got two hunnerd votes an' they wuzn't but a hunnerd an' twelve people voted. . . . Speakin' uv votin' here's a good recipie that might come in handy in our next election . . . sume uv ye might try it. . . . Allus Vote fer th' feller that gives away th' best segars . . . he knows th' ropes.

Yourn til Protractive meetin' time,  
—Pat Buttram.



### Puzzle Talk

How do you stack up when confronted with puzzles? They're an excellent past time and often a real test of your ingenuity. Berenice Lowe will have some interesting facts for you on puzzles during her hobby talk on Homemakers' Hour, Friday afternoon, April 17.

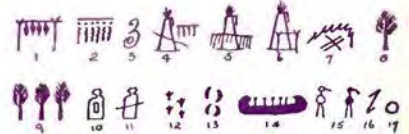
## Hotan's Council Fire

**B**O-SHO, Ininni, Bo-sho! Greetings from the land of the Ojibway. Your letters tell me that you like Indian picture writing, for there were a lot of entries in the story writing contest. Will have the prize story ready for you in a few weeks.

Here are a few more signs which I hope you will never have to use in real life. But at that, many of our friends in the east and south have had to use the first six as well as the eleventh. We hope that by the time they read this, that the sun will be shining and the flood waters will have disappeared.



Hotan



Here are your signs, interpreted into pale face language: 1. Plenty meat; 2. Medicine Lodge; 3. Stick; 4. Deep snow; 5. River flood; 6. Famine; 7. Camp; 8. Tree or small forest; 9. Large forest; 10. Eat; 11. Hungry; 12. Bird tracks; 13. Deer tracks; 14. War canoe; 15. Wading birds; 16. Questions; 17. No.

Add these to your other sets and watch this column for more signs and symbols. In a future issue we will write the entire article in picture writing, and give you a chance to practise reading a la Indian.

## QUIT TOBACCO

No man or woman can escape the harmful effects of tobacco. Don't try to banish unaided the hold tobacco has upon you. Join the thousands of inveterate tobacco users that have found it easy to quit with the aid of the Keeley Treatment.

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**SKRUDLAND**

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Chicago, Illinois

# ... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, April 11, to Saturday, April 18

870 k.c. — 50,000 Watts

Monday, April 13, to Friday, April 17

(CENTRAL STANDARD TIME)

## MORNING PROGRAM

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Daily Program Review
- 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh Bigosh Overalls)
- 6:30—(Daily) Otto & His Tune Twisters (with Evelyn on Tues. & Thurs.)
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.—Hilltoppers.
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Red Foley.
- 7:30—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—Prairie Ramblers & Patsy Montana; Henry. (Peruna)
- 8:15—Pa and Ma Smithers—humorous and homey rural sketch.
- 8:30—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters, Henry Possum Tuttle, Joe Kelly and Jack Holden. (Olson Rug Co.)

- 8:45—Martha Crane and Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn "The Little Maid"; Phil Kalar; Grace Wilson; WLS Orchestra.
- 9:30—NBC—Today's Children. (Dramatic Adventures of a Family)
- 9:45—NBC—David Harum—serial drama.
- 10:00—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)  
Tues., Thurs.—Henry Burr, Wm. Vickland, Ralph Emerson. (Alka-Seltzer)
- 10:15—Mon., Wed., Fri.—Tony Wons; Ralph Emerson.  
Tues., Thurs., Sat.—Prairie Ramblers; Patsy; Henry.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Rexall Musical Program.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam; Howard Black.  
Tues., Thurs.—"Old Music Chest," Phil Kalar, Ralph Emerson.  
Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway) (M. W. F.)
- 11:40—WLS News Report—Julian Bentley

## SATURDAY EVENING, APRIL 11

- 6:00—Thomas P. Gunning—Political Talk.
- 6:30—Orville Taylor—Political Talk.
- 6:45—Republican Campaign Speaker.
- 7:00—12th Anniversary Birthday Program WLS.
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Hometowners, Winnie, Lou & Sally; Pat Buttram; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr;

- Sally Foster; Skyland Scotty! Otto and His Tune Twisters, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)
- 9:45—Henry Hornsbuckle; Prairie Ramblers; Patsy; Sod Busters. (Conkeys)
- 10:00—Hilltoppers & Georgie Goebel.
- 10:15—Prairie Farmer - WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—Midwest On Parade"—John Baker, featuring South Bend, Indiana.

## AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Country Life Insurance—dramatic skit.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
- 12:55—WLS News Report—Julian Bentley.
- 1:00—Homemakers' Hour. (See detailed schedule)
- 2:00—Sign Off for WENR.

## Saturday Morning, April 18

(CENTRAL STANDARD TIME)

- 5:00-9:30—See Daily Morning Schedule.
- 7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.
- 8:15—Winnie, Lou & Sally.
- 8:30—Morning Minstrels.
- 9:30—Jolly Joe and His Junior Stars.
- 10:00—WLS Garden Club—conducted by John Baker.
- 10:15—Prairie Ramblers and Patsy.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.
- 10:40—Program News—Harold Safford.
- 10:45—Rexall Musical Program.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Closing Grain Market Summary—F. C. Bisson.
- 11:22—Rocky and Ted.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley.
- 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00—4-H Club Program, conducted by John Baker.
- 12:15—Prairie Farmer - WLS Home Talent Acts.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:40—Country Life Insurance Skit.
- 12:45—Homemakers' Program. See detailed schedule.)
- 1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden.
- 2:00—Sign Off for WENR.

## HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

### Monday, April 13

1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

### Tuesday, April 14

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

### Wednesday, April 15

1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Virginia Seeds. Party Games.

### Thursday, April 16

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, Baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

### Friday, April 17

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Ted Du Moulin, cellist; Henry Burr; Bernice Lowe, "Hobbies."

### Saturday, April 18

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley.

## EVENING PROGRAMS

(CENTRAL STANDARD TIME)

### Monday, April 13

6:15—Orville Taylor, Political Talk.  
6:00—WLS—Thomas P. Gunning, Political Talk.  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—Republican Campaign Speaker.  
7:00—NBC—Fiber McGee & Molly. (S. C. Johnson)

### Tuesday, April 14

6:00—NBC—Easy Aces. (Amer Home Prod.)  
6:15—WLS—"The Old Judge."  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—NBC—Dorothy La Mour.  
7:00—NBC—Eno Crime Clues. (H. F. Ritchie)

### Wednesday, April 15

6:00—NBC—Easy Aces. (Amer Home Prod.)  
6:15—NBC—Arty Hall's Southern Rubes.  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—Musical Program.  
7:00—WLS—Thomas P. Gunning—Political Talk.  
7:00—To be filled.

### Thursday, April 16

6:00—NBC—Easy Aces. (Amer Home Prod.)  
6:15—NBC—Arty Hall's Southern Rubes.  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—NBC—"Music Is My Hobby."  
7:00—NBC—Pittsburgh Symphony. (Pittsburgh Plate Glass)

### Friday, April 17

6:00—WLS—Orville Taylor Political Talks.  
6:15—NBC—Arty Hall's Southern Rubes.  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—Dorothy La Mour.  
7:00—NBC—Irene Rich. (Welch)  
7:15—NBC—Wendell Hall. (Fitch)

## WATCH THIS SPACE

FOR  
Appearance of WLS Artists  
in YOUR Community

### SUNDAY, APRIL 12

Muskegon, Michigan, The Mart—The Alka-Seltzer National Barn Dance: Uncle Ezra; Hoosier Hot Shots; Sally Foster; Verne, Lee & Mary; Joe Kelly; Otto & His Tune Twisters.

Richland Center, Wisconsin, City Auditorium—WLS Barn Dance: Arkansas Woodchopper; Tom Corwine; Cousin Chester; Winnie, Lou & Sally; Sear's Harmony Ranch Boys.

Indiana Harbor, Indiana, High School Auditorium—WLS National Barn Dance—1936 Edition: Lulu Belle; Skyland Scotty; Georgie Goebel; Pat Buttram; Prairie Ramblers & Patsy Montana; Henry Hornsbuckle; Howard Chamberlain.

### MONDAY, APRIL 13

Topeka, Indiana, Sycamore Hall—WLS National Barn Dance—1936 Edition: Lulu Belle; Skyland Scotty; Max Terhune; Barn Dance Fiddlers.

Rice Lake, Wisconsin, El Lago Theatre—WLS Merry-Go-Round: Arkansas Woodchopper; Tom Corwine; Winnie, Lou & Sally; Sear's Harmony Ranch Boys.

### TUESDAY, APRIL 14

Chicago, Illinois, West Englewood Theatre, 63rd & Ashland—WLS National Barn Dance—1936 Edition: Lulu Belle; Skyland Scotty; Joe Kelly; Otto & His Tune Twisters; Georgie Goebel; Bill O'Connor; Christine; Hoosier Sod Busters.

Mattoon, Illinois, Mattoon Theatre—Uncle Ezra & The Hoosier Hot Shots. Eveleth, Minnesota—WLS Barn Dance: Arkansas Woodchopper; Tom Corwine; Winnie, Lou & Sally; Sear's Harmony Ranch Boys.

### WEDNESDAY, APRIL 15

Plateville, Wisconsin, Tracy's Avalon Theatre—WLS National Barn Dance—1936 Edition: Lulu Belle; Skyland Scotty; Bill McCluskey; Cousin Chester, Flannery Sisters; Barn Dance Fiddlers.

International Falls, Minnesota, New Grand Theatre—WLS Merry-Go-Round: Arkansas Woodchopper; Tom Corwine; Winnie, Lou & Sally; Sear's Harmony Ranch Boys.

Seymour, Indiana, Rialto Theatre—WLS On Parade: Ramblin' Red Foley; Max Terhune; Hayloft Dancers; Tom Owen's Cornhuskers.

### THURSDAY, APRIL 16

Pekin, Illinois, Pekin Theatre—Uncle Ezra & The Hoosier Hot Shots.

Bemidji, Minnesota—WLS Barn Dance: The Arkansas Woodchopper; Tom Corwine; Winnie, Lou & Sally; Sear's Harmony Ranch Boys.

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*Pat Butram*

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