

#### THE ABBOTT AND COSTELLO PROGRAM

#### FOR

#### CAMEL CIGARETTES

Guest Star

EDWARD ARNOLD

MUSIC:	"PERFIDIA" INTRO TO:
BAND:	(CHORUS)CAMELSi
NILES:	The Abbott and Costello Program! Brought to you by Camel,
	the cigarette that's first in the service! Camels stay
	fresh because they're packed to go around the world!
MUSIC:	SWEEPS UP AND UNDER
NILES:	Listen to the music of Freddie Rich and his Orchestra, the
	songs of Connie Haines, tonight's special guest, the
	Metro-Gold wyn- GAYER Metro-star, Edward Arnold and starringBud Abbott
	and Lou Costellol
MUSIC:	UP TO FINISH
	(APPLAUSE)

COSTELLO: HEY ABBOT-T-T-T-T;

ABBOTT: Costellol Here it is Christmas Eve and you're late again.

What kept you this time.

COSTELLO: I had to get the invitations printed for my party tonight.

Here, you wanna see 'em?

ABBOTT: Let me read it -- (READS) "LOU COSTELLO INVITED YOU TO A CHRISTMAS EVE PARTY TO BE HELD AT HIS HOME..B.A.P.O.B." -- Look, you mean R-S-V-P&

COSTELLO: I mean B-A-P-O-B...bring a pound of butter!

ABBOTT: By the way - are you going to have any mistletoe?

COSTELLO: What?

ABBOTT: Mistletoe: Haven't you ever kissed a girl under the mistletoe?

COSTELLO: No - I always kiss 'em under the nose!

ABBOTT: Oh, Costello, you drive me to distraction!

COSTELLO: No, you drive me - I only got an "A" book!

ABBOTT: Oh, let's get back to the party tonight. I hope you remembered to get souvenirs for everybody.

COSTELLO: I did, Abbott - I'm havin' favors for the girls, and at twelve o'clock I'm gonna turn the lights off.

ABBOTT: Any favors for the men?

COSTELLO: What d'ya call turnin' the lights off;

ABBOTT: Never mind that! Tell me, who are the people you invited tonight?

COSTELLO: A lotta movie stars --- when I invited Lana Turner, she kissed me!

ABBOTT: (SKEPTICAL) Lana Turner kissed you???

COSTELLO: This smoke ain't comin' outta my ears for nothin'!

ABBOTT: Just a second, why don't you invite the people on our program? That would be the real Christmas Spirit, after the way you insult them all year. Go ahead COSTELLO: Okay, Abbott - (CALLS) Oh, Connie - Connie Haines ...? CONNIE: Hello, my fat little sugar man. COSTELLO: Ohl That voicel ... Say, Connie, I'm having a big Christmas party tonight, and I'd like you to come. CONNIE: I'm sorry, but I pan't, Mr. Costello. Freddie Rich is taking me to the Trocadero. COSTELLO: Well, I took you to the Trocadero three times. CONNIE: I know, but Freddie takes me inside! COSTELLO: Why do I waste time with her -- I got a million girl friends tearin! their hair out waitin! for me to call thema ABBOTT: Why don't you call them? COSTELLO: Who wants bald-headed girlsi Forget the girls; Ge ahead, invite Nen Niles; And don't ABBOTT: ON THE PROGRAM -- AND matte any masty nemarks - try to be nice for once. OKAY - I'LL INVITE KENNILES COSTELLO: All right, don't worry! (GALLA) Say Ken. ? NILES: Yes, Lou? COSTELLO: Would you like to come to my Christmas Party tonight? NILES: What hamburger stand is doing the catering ... HAHAHAHA! How do you like that, Fatty? OOK WHU'S CALLING ME, FATTY! COSTELLO: Fatty Why, you're so skinny you have to swallow a walnut to hold your pants up! ABBOTT: Ah! Ah! AFTER ALL, I COULD USE THIS GUY FOR A THING OR COSTELLO: (MUMBLES) If he had hair on his chest, I'd use him for a SOMETHING. HE'S GOT SO MUCH HAIR ON HIS CHEST. I THINK I pipe oleaner! COULD USE HIM FOR A PIDE CLEANER , I

CERTAINLY WHANGED THAT AROUND , DIDN'T AP

Wait a minute, Costellol Are you insinuating that I'm

NILES:

bonyl

COSTELLO: I wouldn't say you're bony - but you'd have a tough time talking your way out of a dog pound.

ABBOTT: Well, Costello, Niles certainly won't come to your party now!

NILES: And neither will my wife! She's going with me to my Uncle's ranch.

COSTELLO: As a guest, or grazing?

ALLMAN: I HEARD THAT REMARK, DARK AND HANDSOME!

COSTELLO: What d'ya mean, dark and handsome!

ALLMAN: (GRAVEL) If it's dark - you're handsome!

COSTELLO: Why, you old - - -

ABBOTT: Ah-ah! Remember the Christmas Spirit!

COSTELLO: Oh, that's right. (SWEETLY) Gee, Mrs. Niles, I want to thank you for that beautiful Christmas card you sent me.

ALLMAN: Oh, it was just a picture of me - smiling.

COSTELLO: I know, but how did you get your teeth to spell out "Merry Christmas"?

ABBOTT: Now, look, Costello, will you quit that & Mrs. Niles works on a newspaper - she could write about your party!

ALLMAN: Yes - I have a nose for the news!

COSTELLO: And enough left over for the Times and Examiner!

ABBOTT: That's some Christmas spirit, Costello. You oughta be ashamed of yourself! Here Mrs. Niles is all dressed up, and looks very charming. Can't you say something nice for

a change!

COSTELLO: (SWEETLY) I'm sorry, Mrs. Niles...you do look lovely tonight, You look just like a doll.

ALLMAN: That's the nicest thing you've ever said. What makes you think I look like a doll?

COSTELLO: Your hair is pasted on!

SOUND: DOOR SLAMS

ABBOTT: Well, you did it again! Nobody's going to come to your

party! Who can you ask now?

COSTELLO: Botsford Twink, the sound man'll come -- hey, Bots?

BLANC: Yes, Mr. Costello.

COSTELLO: Botsford, at my Christmas party tonight I'm gonna tell the

story of Santa Claus, and I want you to do the sound

effects. Are you ready?

BLANC: Ready, Mr. Costello.

COSTELLO: It's a cold night at the North Pole, and we see Santa.

MUSIC: TRUMPET - BOOKS AND SADDLES

COSTELLO: Santa Claus, not Santa Anital

ABBOTT: What happens after that, Costello?

COSTELLO: Well, I make a bet/- Oh, no - - - Santa Claus calls to

his reindeer - (CALLS) Here Dancer and Prancer and Cupid

and Donder!

ABBOTT: Where's Blitzen?

COSTELLO: Blitzen is mitzen! / .. The night is beautiful - the stars

CAN'T FIND HIM

are out and the moon is shining.

BLANC: HICCUP

COSTELLO: Botsford, what's that!

BLANC: Moonshine!

COSTELLO: WILL YOU GET THE SOUND EFFECTS RIGHT! ... The moon is

shining down, and the night is filled with gentle zephyrs!

I THINK WE

BLANC: MOO! ... MOO!

COSTELLO: I SAID ZEPHYRS, NOT HEIFERS!

ABBOTT: Stop COWING the boy!

COSTELLO: He gave me a bum steer! ( Well, I milked that enough!)

NEXT JOKE! I WOULDN'T LAUGH AT THAT IF I WYAS

YOU, LADY -

ABBOTT:

Costello; Finish the story;

COSTELLO:

Okay, Abbott. Santa dashed across the roof-tops, into a house, and there he sees a beautiful girl! Shyly, she

drops her eyes.

SOUND:

PLINK! PLINK!

COSTELLO:

BOTSFORD! PICK UP THOSE EYES!

ABBOTT:

Get on with it!

COSTELLO:

The girl sits on Santa's lap, and Santa kisses her. Just

AND CATCHES HIM - BOY, WAS

then her boy friend walks in, sees what's going on, and

THAT A BREAK FOR ME!

gets VERY MADI BOY, WAS I LUCKYLLI

ABBOTT:

Wait a minute ... why were you lucky? How was THAT A BREAK FOR YOU -

COSTELLO:

BECAUSE IF HE CAME IN FIVE MINUTES SOONER, HE WOULDA

CAUGHT ME!

MUSIC:

PLAYOFF

(APPLAUSE)

NILES

Into a muddy jungle airstrip slithers a fighter plane, after a mission shelling and machine-gunning a Jap camp. They've got what it takes, these low-level attack pilots and so has their cigarette -- Camels! -- first with men in all the services, according to actual sales records. Some Camel cigarettes are on their way out to that airstrip -- to any airstrip -- right now -- and when they get there, they'll be fresh, cool smoking, and slow burning, because Camels are packed to go around the world. Both at home and overseas, more people want Camel cigarettes, and that may be why your store's sold out from time to time. But remember, Camels are worth asking for again -- because they've always got more flavor, the result of expert blending of costlier tobaccos. Camel's tobacco standard is the same for soldier, for civilian, anywhere in the world!

CHORUS:

C-A-M-E-L-SI

NILES:

Camel cigarettes! They stay fresh because they're packed to go around the world!

MUSIC & CHORUS:

JINGLE BELLS PLAYOFF

Jingle Bells, Jingle Bells -Jingle ALL THE DAY -Oh, what fun it is to Trim A great big christmas tree! ABBOTT: Well, Costello, let's get the house in order for your party.

What about trimming the Christmas tree?

COSTELLO: Gee, Abbott, I couldn't find any tinsel this year, so International TRIMMED genne trim the tree with spaghetti. It's wonderful!

ABBOTT: What's wonderful about trimming a tree with spagnetti?

COSTELLO: Every time I plug it in the meatballs light up!

ABBOTT: Oh, Costello, talk sense! I hope you've taken care of the food for the party?

COSTELLO: I'm going to serve ham sandwiches with Musterole.

ABBOTT: Musterole is for a cold.

COSTELLO: Well, this is cold ham.

ABBOTT: What are you going to do about the drinks?

COSTELLO: The same as last Christmas. Boy, the champagne flowed like water.

ABBOTT: It tasted like water.

COSTELLO: IT WAS WATER!

ABBOTT: Let's get organized and start putting the gifts under the tree. Here's my present for Connie Haines; what did you give her?

COSTELLO: I bought her a corsagie!

ABBOTT: You mean corsage! A-G-E is pronounced "ahge" as in corsage, garage! Where did you get it?

COSTELLO: From the man who comes to collect the garbahge!

SOUND: (KNOCK ON DOOR)

COSTELLO: Abbott, that must be Edward Arnold. He promised to play Santa Claus for us tonight. Come in, Eddie!

SOUND: DOOR OPENS

ALLMAN: Eddie? I'm me - Mrs. Niles!

COSTELLO: Oh, I thought you were Edward Arnold.

ALLMAN: Do I look like Edward Arnold?

COSTELLO: Of course not. Edward Arnold has no moustache!

ABBOTT: Oh, talk sense, Costello - That's her fur scarf! What can

we do for you, Mrs. Niles?

ALLMAN: My nephew, Little Hector, is staying with us over the

holidays and I wonder if you'd mind taking care of him

while I do some last minute shopping? Hector, darling -

this is Mister Abbott. Say hello to the man!

DON: Hello to the man! Ha. Ha.

COSTELLO: Hey, Abbott --- this kid is dumber than me!

ABBOTT: You mean DUMBER THAN I!

COSTELLO: Okay. He's dumber than both of us!

DON: Oh, Aunty Niles --- look at that Christmas tree. What a

funny shade of green!

COSTELLO: YOU'RE LOOKING AT ME! Hey -- what goes with this kind

ABBOTT: Now, Costello. The little boy didn't mean anything. Did

you, little Hector?

DON: Oh, no. Here, Mister Costello, have some peanuts!

COSTELLO: I don't like peanuts!

DON: That's funny. All the other monkeys do!

COSTELLO: Now look, Mrs. Niles, you'll have to get that kid out of

here!

ALLMAN: But little Hector isn't doing anything!

COSTELLO: HE'S BREATHING, TINT HE? NOW GET THAT BRAT OUT OF HERE

ABBOTT: Oh, stop that! Don't worry, Mrs. Niles, we'll take care of

little Hector.

Thank you. Bud. Well. Hector - kiss Aunty Niles goodbye! ALLMAN:

....Oh! Hector! You knocked my hat off!

COSTELLO: Here's your hat, Mrs. Niles.

ALLMAN: Thank you.

COSTELLO: And here's your hair!

DON'T WORRY ABOUT HECTOR-(YELPS) I'll be back for him late tonight! ALLMAN: /

SOUND: DOOR SLAMS

DON: Y'know. Mr. Costello. I saw your broadcast last week!

ABBOTT: Really, Hector? And did you tell your mother all about it?

DON: Oh, I talked about Mr. Costello all day!

ABBONE! You did?

DON: Yes - and my mama kept washing my mouth out with soap!

COSTELLO: This kid would make a perfect stranger!

SOUND: KNOCK ON DOOR

Say, that must be Eddie Arnold all dressed up as Santa Claus. ABBOTT:

Open the door, Costello.

SOUND: DOOR OPENS

ARNOLD: Pardon me, boys - where can I find Lou Costello?

COSTELLO: I'm Lou Costello - can't you tell???

ARNOLD: No - the wind was in the wrong direction! (LAUGHS HEARTILY)

COSPECTO: Abbott, who is this fat laughing boy?

ABBOTT!

ABBOTT: Costello - it's EDWARD ARNOLD:

COSTELLO: Oh, 501715/ (APPLAUSE)

Hello Eddie. COSTELLO:

ABBOTT: Say, what kind of a costume are you wearing? EDDIE ARNOLD: Well, I got this red Santa Claus jacket on, but I'm waiting for my pants.

ABBOTT: Are they at the cleaners?

ARNOLD: No, at Lockheed - my wife's wearin' them! I just stopped in to tell you that I'll be ready to play Santa Claus for you in a little while. I gotta go home and pack my hap.

COSTELLO: Are you gonna be carrying a heavy load tonight, Eddie?

ARNOLD: Nope, I'll be seber!

COSTELLO: By the way, Eddie, when you start giving out Christmas presents tonight, don't give me an electric bed warmer like you did last year.

ARNOLD: Electric bed warmer? That was an electric toaster!

COSTELLO: No wonder it kept popping up and throwing me out of bed!

ABBOTT: Quiet, will you!

ARNOLD: (ANNOYED) Yes, Costello - if you didn't like what I brought you last Christmas, why did you ask me to play Santa Claus this year!

COSTELLO: Because you've got just the kind of pot that'll look good in my fireplace!

ARNOLD: Oh yes? You're as big as I am! Suppose you play Santa Claus!

COSTELLO: Not me - I'm afraid I'll get stuck in the chimney!

ARNOLD: Why should you be afraid - you've been making an ash of yourself for years! (CHUCKLES) Well, see you later, fellows!

# SOUND: DOOR SLAMS

DON: (OFF) Look at me, Mr. Abbott, I'm up on the ladder - no hands!

COSTELLO: (YELLS) Hector! Get away from that tree! Get down off

that ladder!

ABBOTT: Look out, Costello:

SOUND: CRASH - AND WOOD BLOCK CLUNK

COSTELLO: OWWWWW . Abbott, look at the bump on my head - it's gettin'

higher and higher! Hurry up, get the O.P.A. on the phone!

ABBOTT: (QUICKLY) How can the O.P.A. help the bump on your head??

COSTELLO: I WANT 'EM TO PUT A CEILING ON IT!

(APPLAUSE)

MUSIC: ("HIT THE ROAD TO DREAMLAND" - FADE FOR:)

NILES: (OVER MUSIC) Connie Haines and the Camel Five sing a

modern Christmas lullaby, - it's culled, "Hit the Road to

Dreamland."

MUSIC: UP

(APPLAUSE)

NILES:

What's the difference between trying one or two Camel cigarettes and trying two packs? Try a pack or two and you'll see that more flavor is the thing that helps Camel cigarettes hold up, keep from going flat, no matter how many you smoke! Test your second pack of Camels in your T-Zone -- your taste and throat. Let your taste tell you about more flavor -- and let your throat give you the last word on Camel's smooth, extra mildness, too. And remember, Camels stay fresh, cool smoking, and slow burning because they're packed to go around the world!

CHORUS:

C-A-M-E-L-S 1

NILES:

Camel cigarettes! They're first in the service!

They've got what it takes!

MUSIC: PLAYOFF

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Well, Costello, here it is twelve o'clock and no one showed ABBOTT:

up for your party! That's what you get for insulting

people. You might as well put little Hector to bed!

I don't wanna go to bed - it's too cold to sleep in my DON:

long underwear!

COSTELLO: Why don't you keep your trap shut!

MR. COSTELLO

Before I go to bed, can I recite a poem about little Jack DON:

Horner!

ABBOTT: Yes go ahead. Hector.

DON: Little -- er -- er --

I'll help you, Hector. "Little Jack ---COSTELLO:

DON: --er - Horner...

COSTELLO: Sat in a ---

-- er - corner... DON:

Eating his Christmas -- P-P-10-P-P COSTELLO:

COSTELLO: DON:

PIE LEATING HIS CHRISTMAS PIE!

COSTELLO: He put in his ---

DON: --er - thumb...

And pulled out a ---COSTELLO:

DON: -- er - p - p - er - plum....

And said what a good boy am ---COSTELLO:

Il ... I know lotsa poems! Ha! Ha! DON:

Hey kit, would you like to play with some broken glass?

COSTELLO:

Costello, you'll never get Hector to sleep that way! ABBOTT:

Maybe you'd better sing him a lullaby!

Well - okay, Abbott! Now listen, Hector --- (SINGS, SOFTLY) COSTELLO:

I'm dreaming of a White Christmas ... (YAWNS) ... just like

I used to know .. . (SNORES) the ones... (YAWNS)

MUSIC & CHORUS: SNEAK IN: NEXT FOUR BARS UNDER:

DON:

Look, Mr. Costello's fallin' asleep -

ABBOTT:

Shh - let's not disturb him.

MUSIC & CHORUS: SWEEPS UP, ESTABLISH, AND FADE OUT FOR:

MOTHER:

(OFF, CALLS) LOUIS! LOUIS COSTELLO!

COSTELLO:

(AS A BOY) I'm comin', Ma.

SOUND: DOOR OPENS

MOTHER: (FADES IN) Oh dear! Just look at you on Christmas Eve -

a five year old boy....how did you get your clothes so

muddy?

COSTELLO:

I was tryin' to pull a worm outta the ground.

MOTHER:

What happened?

COSTELLO:

The worm pulled first!

SOUND:

(OFF) KNOCK AT DOOR

MOTHER:

I'll see who's at the door - you go wash your dirty face!

COSTELLO:

Why can't I cover it up with powder entity like you do!

SOUND:

DOOR OPENS

ABBOTT &

NILES:

(TOGETHER AS KIDS) MERRY CHRISTMAS, MRS. COSTELLO!

MOTHER:

Why. it's the little Abbott boy and the Niles boy!

ABBOTT:

We came over to stay with Louie tonight!

COSTELLO:

(SNEERING) Ah-ah, Kenny Niles is teacher's pe-et! Is

your father riding a bird tonight, Kenny!

MOTHER:

Kenny's father riding a bird! Whatever gave you that idea?

COSTELLO:

I heard his mother say he was on a bat last night!

ABBOTT:

Shame on you, Iouis - Santa Claus won't leave you any

presents!

COSTELLO:

Oh, button up your lip, Buddy Abbott - the braces on your

teeth are showin'! That's good gold, too!

MOTHER:

You children stop arguing and jump into bed! And I don't

want to hear one word out of you until morning!

1

SOUND: DOOR SLAMS

COSTELLO: Hey, Buddy, you havin' a Christmas tree this year?

ABBOTT: No - we put a green suit on my father and stuck some lights on him!

COSTELLO: Well, that's just as good - he's always lit up anyway!

SOUND: (OFF) SLEIGH BELLS...HOLD IN B.G. UNDER:

NIIES: Gee, fellows - hear those sleigh bells? It must be Santa Claus!

ABBOTT: Listen: Someone's coming down the chimney!

SOUND: SLIDE WHISTLE ... LOUD THUMP & CRASH OF SLEIGH BELLS, ETC.

ARNOLD: Hello, boys!

ABBOTT: Gosh; It's Santa Claus, all right!

ARNOLD: Wait'll I get out of this fireplace -- OUC-H-H! Who built that fire in there?

COSTELLO: I did - I was tryin' out somethin' new: A SITTING HOTFOOT!

ARNOLD: You better be careful, young fellow, or you won't get anything for Christmas!

COSTELLO: Say, if you're really Santa Claus, where's the rest of your whiskers? They look like they were chewed off!

ARNOLD: Oh, so they are - I thought my shredded wheat tasted funny this morning!

ABBOTT: Gee, I hope you brought me some nice presents, Santac

ARNOLD: Only the boys who aren't listed in my big black book get presents! Louis Costello, here's a report I get from your teacher!

COSTELLO: (GULPS) D-D'ya have to read it now?

ARNOLD: It says here that you painted all the blackboards red, you chopped off the legs of the chairs, you put a goat in the cloakroom, you filled the inkwells with glue and you put frogs in the lunch boxes? What do you say to that?

COSTELLO: None of us is perfect!

ARNOLD: Young man, you sound like a tough little kid! Do you run around with a gang?

ABBOTT: Yes, he does run around with a gang, Senta!

COSTELLO: Aaah, you snitcher - you're a snitcher-snitcher...that's worse than one snitcher! Senta, I'm the head guy on my block!

ARNOLD: You look like a blockhead! HO HO HO! I'm such a jolly fellow. HO HO HO! (LAUGHS VERY HEARTILY)

COSTELLO: All right, don't knock yourself out! ... Are you sure you came down the chimney?

ARNOLD: Certainly - why do you ask?

COSTELLO: I thought maybe you came down the drainpipe - you're such a drip!

NILES: Don't pay any attention to him Senta - Louie Costello always acts that way.

ABBOTT: Yeah, and he was fightin' with me yesterday after school:

ARNOLD: WHAT! Abbott and Costello fighting?

COSTELLO: Yeah. I had a sack of candy, and Buddy Abbott wanted some of it.

ARNOLD: Did you let him have it?

COSTELLO: Sure - right in the kisser!

NILES: And not only that, Senta Claus, but last week Louie was kept in after school!

ARNOLD: (SHARPLY) Why were you kept in after school, Louis?

COSTELLO: I didn't know where the Aleutians were!

ARNOLD: Hm, you didn't, eh? Well, next time try to remember where you put things! ... Now, Buddy Abbott, what do you want for Christmas?

ABBOTT: I want a chemistry set!

ARNOLD: That's a wonderful choice -- I like chemistry, too!

There's something about pouring things in glasses that always gets me.

COSTELLO: Pourin' stuff in glasses gets a lot of people!

ARNOLD: Well, here you are, Buddy Abbott - for being such a good boy, here's a nice chemistry set. And Kenny Niles - because you were the teacher's pet, here's a lovely

little Tinker Toy!

COSTELLO: That's a great present - a little Tinker Toy for a big

ARNOLD: Quiet, Louis! All right, Kenny, you and Buddy run along to bed!

ABBOTT & NILES: (TOGETHER) Thank you, Senta Claus...goodnight!

# SOUND: DOOR SLAMS

ARNOLD: Now, Louis Costello, let's see what else is in my black book.

COSTELLO: (YELLS) DON'T GO ANY FURTHER WITH THE BLACK BOOK, WILL
YA!!!

ARNOLD: Ah, I see that even several years ago you flirted with a little girl in school. Is that true?

COSTELLO: (BASHFUL) Un-huh.

ARNOLD: Did you give her your class pin?

COSTELLO: What class pin? -- I was only two years old -- I gave her the only pin I had!

ARNOLD: Let's let the whole thing drop the whole thing !

COSTELLO: That's what happened!

ARNOLD: Well, that settles it, Louis! I'm afraid there's nothing
I can leave you for Christmas. Maybe when you've learned
to behave yourself, I may come back again. (YELLS)

1 Goodnight-l

COSTELLO: Wait a minute, Santa Claus - there must be somethin! I deserve!

ARNOLD: There is - but how can I hang a kick in the pants on a Christmas tree Good NITE!

SOUND: DOOR SLAMS

COSTELLO: I'M A B-A-A-A-A-D BOY!

MUBIC: SNEAK IN "SILENT NIGHT" FOR B.G. UNTIL CUE TO CUT

COSTELLO: (ON GUE) (TEARFULLY) Nobody likes me any more...Santa

Claus is givin' me a brush-off....Buddy Abbott is gettin'
all the presents...I'm gonna write a note and run away

from home -- (SNIFFS) -- "Dear Mom and Dad...When you

read this, I will be a thousand miles away -- do not try

to find me because I'm not gonna come back. Maybe

someday, when I'm old - about twelve or thirteen 
(SNIFFS) - and after I make a million dollars, you'll be

sorry you were so mean to me! Please don't forget to feed

my rabbit twice a week - there's a head of lettuce

behind my roller skates in the closet! P.S. - Don't

forget to let my turtle swim in the bathtub on Saturday

nights -- Your loving son, Louis Costello..." (SNIFFS)

MUSIC: SWEEP UP FROM DIMINUENDO WITH "SILENT NIGHT" FOR FOUR

BARS...CHORUS IN FOUR BARS "WHITE CHRISTMAS" AND OUT WITH

DIMINUENDO

COSTELLO: (ON CUE) SNORES

DON: (WHISPERS) Oh look, Mr. Costello is still sleepin!!

ABBOTT: (QUIETLY) Yes, Hector. All of his friends are just coming up to the porch. Don't make any noise and we'll surprise

him!

SOUND: DOOR OPENS LOUDLY

ALL: (YELL) MERRY CHRISTMAS...MERRY CHRISTMAS...

COSTELLO: (BROKEN SNORES) Oh -- I -- wha --

ABBOTT:

(QUICKLY) Come on, Costello. Wake up!

COSTELLO:

(SLEEPILY) Gee, everybody came after all!

ARNOLD:

Sure, Lou. I'm Santa Claus!

COSTELLO:

And you brought your horse with you!

ALLMAN:

(GRAVEL) What horse! It's me!

COSTELLO:

I better go back to sleep again!

DON:

Gee, Mr. Costello was sleeping for the longest time!

COSTELLO:

Yeah, and did I have a horrible dream! Boy, it was

terrible!

MUSIC:

CELESTE PICK UP FOR "WHITE CHRISTMAS"

COSTELLO:

"I was dreamin' of a slight Christmas,

I thought my friends had passed me by -"

ABBOTT:

Why you know, Costello,

CONNIE

That you're one fellow

CONNIE:

That we all think is aces high!

NILES:

You are loved by both the kids and old folks

DON:

(CUTELY) Thought you have whiskers on your jokes!

COSTELLO:

Hector!

DON:

(QUICKLY) Ha! Ha!

CHORUS & CONNIE: May your life be merry and bright --

ARNOLD:

(SINGS AND FALTERS ON LAST NOTE:) And may all your

Christmas-es be-e-e-e-e--

COSTELLO:

(QUICKLY) Help 'im, Mrs. Niles!

ALLMAN:

(SINGS, GRAVEL) WHITE-E-E-E!

MUSIC AND CHORUS: UP TO FINISH

(APPLAUSE)

NILES:

Abbott and Costello, with their guest, Edward Arnold,

will be back in just a moment ...

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MUSIC:

(QUICK FANFARE)

AOTCE:

MCGEE HAN!

Thanks to the Yanks of the Week! Tonight we salute Fireman
First Class Aurelio Tassone, of Milford, Massachusetts, one of
the Navy's fighting Seabees who was driving a twenty-ton
bulldozer when our forces landed on the Treasury Islands.
Seeing a heavy coconut-logged pill box, full of Japanese who
were manning a big gun against our forces, Tassone drove his
unarmed bulldozer around to a blind spot in the rear, raised
the scraper high as a shield from bullets, and plowed ahead,
lowering his scraper in time to crush the pill box, burying
the gun and a dozen enemy soldiers. In your honor, Seabee
Aurelio Tassone and in honor of all the building and fighting
Seabees on their second anniversary December 28th, the makers
of Camels are sending to our Navy men in the Pacific three
hundred thousand Camel cigarettes.

# MUSIC: (FANFARE)

(APPLAUSE)

AHNOES:

Each of the four Camel shows honors a Yank of the Week, sends three hundred thousand Camel cigarettes overseas...a total of more than a million Camels sent free each week. In this country, the traveling Camel Caravans have thanked audiences of more than three and a half million Yanks with free shows and free Camels. Camel broadcastsgo out to the United States four times a week, are shortwaved to our men overseas and to South America. Listen tomorrow to Jimmy Durante and Garry Moore; Saturday to Bob Hawk in "Thanks to the Yanks"; Monday to "Blondie"; and next Thursday to Abbott and Costello, with their guest, Bert Gordon - "The Mad Russian" of radio.

And now, back to Edward Arnold.

ARNOLD: Thank you, Ken ---- well, Bud and Lou, I haven't taken off
my radio Santa Claus suit just yet, because I'm still in
the role of Kris Kringle.

COSTELLO: (NERVOUSLY) You mean you're gonna keep on reading from that little black book???

ARNOLD:

No, Lou --- tonight I really have a wonderful Christmas present for you. The Showmen's Trade Review Magazine has again conducted its annual poll among seventeen thousand motion picture exhibitors and theatre exact the America -- and lo! And behold - the names of Abbott and Costello once more lead all the rest/as top box office for 1943! And so, here is your Christmas gift -- on behalf of the motion picture industry throughout the country, and because your abilities to make people laugh is precious in times like these - I present to both of you these plaques! Congratulations, boys.

(APPLAUSE)

COSTELLO: Thanks, Eddie -- this is the swellest Christmas present we could possibly receive!

ABBOTT: Thanks from me, too, Eddie -- and to all the theatre exhibitors of America, we just want you to know that you've made this a wonderfully White Christmas for us.

As a matter of fact - we're going to ask all our friends in the audience here to join us in sending out our thanks to you with Irving Berlin's great song --- ready everybody?

All right, Freddie ----

MUSIC: "WHITE CHRISTMAS"

ALL:

(COMMUNITY SING CHORUS OF "WHITE CHRISTMAS", STRAIGHT)

I'm dreaming of a White Christmas

Just like the ones I used to know:

Where the tree tops glisten

And children listen

COSTELLOS

To hear sleigh bells in the snow.

HAPPY BIRTHDAY, CAROL LOU -- See you later, Fop.

I'm dreaming of a White Christmas

With every Christmas card I write.

May your days be merry and bright,

And may all your Christmases be white.

(APPLAUSE)

COSTINITO:

That was swell, folks! ... And now, Bud and I, all of us on the show, and the makers of Camels Cigarettes join in wishing everyone of you listening ---

LL

"MERRY-CHRISTMAS"-

(APPLAUSE)

# MUSIC: THEME, HOLD UNDER:

NILES:

(OVER MUSIC) Edward Arnold appeared tonight through the courtesy of Metro-Goldwyn-Mayer - producers of the technicolor musical, "Thousands Cheer". Remember, there's still time to give Camels for Christmas: Give Camel Cigarettes -- they stay fresh, cool smoking, and slow burning, because they're packed to go around the world! This is Ken Niles, wishing you all a very happy holiday - from Hollywood.

# MUSIC: THEME UP TO SUT

(APPLAUSE)

ENGINEER: CUT FOR HITCH HIKE:

MCGEEHAN: Shields: Chances are your store still has some Christmas-wrapped pound or half-pound containers of Prince Albert -- just the thing to give that fellow who smokes a pipe! Why, you know more pipes smoke Prince Albert than any other tobacco in the whole world! Yes, he'll like Prince Albert, all right! He'll like the way it's no-bite treated, to give him tongue-happy smoking comfort, even in a new Christmas pipe? He'll like the way P.A.'s crimp cut, to pack and burn and draw just right and the way it's sweet-smoking and rich-tasting. Get a Christmas-wrapped pound or half pound container of Prince Albert for every pipe-smoker on your list!

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