AS BROADCAST MASJER-N.Y. Commerciales ON 3/28 120

THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

NBC - STUDIO "A" THURSDAY, MARCH 8th, 1945

. •

7:00 - 7:30 PM PWT

CAST

Elvia Allman Mel Bland Rosa Linda Connie Haines Diok Lane Murray Leonard Ken Niles Freddie Rich Pat MoGeehan Fred-Shields Lou Marcelle

SOUND EFFECTS

HOUSE DOOR ORIENTAL GONG HORSES HOOFS TELEPHONE

ENGINEERING

Filter Mike is needed.

MUSIC: "PERFIDIA" INTRO ... SEGUE

MUSIC: BAND SING ... C. .A. .M. .E. .L. .S

NILES: The Abbott and Costello program! -- Brought to you by CAMEL, the cigarette of costlier properly aged tobaccos. See if your throat and your taste don't make Camel a <u>first</u> with you too. Find out for yourself!

MUSIC: SWEEPS UP AND UNDER

NILES: Listen to the great rhythms of Freddie Rich and his orchestra, the swingy-singing of Connie Haines! <u>AND</u> that generous, grubby little goblin who, on Thursday next

addresses the Federal Income Tax Bureau, with these famous words ----

COSTELLO: HEEEEEEYYYYYYY, ABBBBBBBB0000TTTTTT!

MUSIC: UP TO FINISH

(APPLAUSE)

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ABBOTT & COSTELLO (REVISED) -1-3/8/45 ABBOTT: COSTELLO, I'VE BEEN LOOKING ALL OVER FOR YOU...DO YOU REALIZE THAT YOU ONLY HAVE ONE WEEK LEFT TO FILE YOUR INCOME TAX?

COSTELLO: I TOOK CARE OF THAT ABBOTT, AND THIS YEAR IT'S GONNA COST ME A LOT LESS!

ABBOTT: WHY?

COSTELLO: I PUT THE GOVERNMENT DOWN AS A DEPENDENT!

ABBOTT: YOU DUMMY, YOU CAN'T DO THAT! YOU DON'T KNOW THE FIRST THING ABOUT INCOME TAXES.

COSTELLO: IS THAT SO?... WELL LISTEN TO THIS...FIRST YOU GO DOWN TO THE TAX BUREAU...YOU WALK INSIDE...THERE IS A GUY SITTING THERE WITH A LOT OF PAPER AND PENCILS...HE'S THE INCOME TAX COLLECTOR...

ABBOTT: THAT'S RIGHT.

COSTELLO: FIRST HE TAKES ALL THE MONEY YOU MADE LAST YEAR...(PAUSE).. ABBOTT: THEN?

COSTELLO: THAT'S ALL!... (HE JUST TAKES ALL THE MONEY YOU MADE LAST YEAR)

ABBOTT: THAT'S RIDICULOUS. A.. I'LL TRY TO EXPLAIN IT TO YOU....

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COSTELLO: VOLUME ONE...SECTION TWELVE, ITEM TWENTY ONE A....ARE YOU MARRIED OR SINGLE OR LIVING WITH HUSBAND OR WIFE... ANSWER YES OR NOI...IF YOU ARE HEAD OF A FAMILY AND RESIDE WITH DEPENDENTS YOU NEED NOT ANSWER THIS QUESTION, INSTEAD REFER TO SECTION ELEVEN PAGE FIVE AND CHECK A OR B.... ABBOTT, THIS IS KID STUFF! 'THIS MUST BE A CHILDREN'S BLANK!

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ABBOTT: I TOLD YOU IT WAS EASY. YOU SEE?...THE ANSWER TO THAT QUESTION IS OBVIOUS!

COSTELLO: O.K. I'LL WRITE THE ANSWER DOWN NOW

- ABBOTT: GO AHEAD.
- COSTELLO: HOW DO YOU SPELL OBVIOUS?

ABBOTT: YOU'RE STUPID: YTHE ANSWER LE ANOTHE GUESPIO UP TORY OF TO DE TORY OF TORY.

COSTELEO: ABBOTT; AFTER YOU GET IT BROKEN UP DO MEMA FAVORO

MINI I

COSTEDED COMMENTER AWARA

- ABBOTT: Jour Stupid. C: Jour obvious. If I'm sh NOW TAKE THIS PART FIRST.... "ARE YOU LIVING WITH HUSBAND OR WIFE?"
- COSTELLO: I HAVE NO WIFE AND I'M NOT LIVING WITH MY HUSBAND!
- ABBOTT: OH! YOU LEFT HIM, EH? ... WHY DID YOU DO IT?
- COSTELLO: BECAUSE HE BEAT ME AND WAS MEAN TO THE CHILDREN AND... (TAKE) HEY, WAIT A MINUTE I HAVEN'T GOT ANY HUSBAND. I'M AN OLD MAID.
- ABBOTT: WE'LL SKIP THAT AND GO ON TO THE NEXT QUESTION....HERE READ IT:
- COSTELLO: IT SAYS...."DID YOU OR DID YOU NOT, DURING THE FISCAL YEAR 1944 FOLLOW PROCEDURE ACCORDING TO SCHEDULE FOUR SECTION SEVENTEEN DRAWING ROOM A?" four compartment

2 shiped . C: yours sull abure

ABBOTT: DID YOU?

COSTELLO: I WANTED TO BUT I HAD TO GO BY BUS!

ABBOTTLE MEVER MIND PHAP VOW HOW ADOUT YOUR BACK TAXES

COSTELLO. HAND THEY OF TAXES ON BACKS BOOS INFERROOT ENOUGH

TROUBLE *** THATHA FRONT

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.... ISN'T THAT HIGH FOR TIPS?

COSTELLO: NO, I DIDN'T HAVE A WEARING ALL SEASON!

ABBOTT: I NOTICE ON YOUR BLANK YOU HAVE, TRIP TO PATTERSON, NEW JERSEY, ONE HUNDRED EIGHTY FIVE DOLLARS....COMING BACK EIGHT HUNDRED DOLLARS....

COSTELLO: THAT'S RIGHT ... COMING BACK I MET A BLONDE (WHISTLES)

- ABBOTT: AH HA! HERE'S A QUESTION YOU'VE DELIBERATELY IGNORED! "DID YOU, IN THE PRECEDING YEAR, HAVE ANY ACCUMULATIVE C: Mine it to me in En DIVIDENDS OR AMORTIZATION?" (... (PAUSE)... WELL, DID YOU?
- COSTELLO: IF YOU MUST KNOW, I DID, BUT I WAS SO YOUNG AT THE TIME
- I DIDN'T KNOW WHAT I WAS DOING! Was anatorized ... ABBOTT: COSTELLO...HOW CAN I HELP YOU IF YOU'RE GOING TO ACT SO DUMB....YOU MUST HAVE YOUR TAXES IN BY MARCH FIFTEENTH... ALL OF US MUST...OUR GOVERNMENT NEEDS THAT MONEY MORE THAN EVER THIS YEAR TO WIN THE WAR AND FOR EXPENSES HERE AT HOME...

COSTELLO: WHAT DO THEY DO WITH IT HERE AT HOME ABBOTT?

ABBOTT: WELL, FOR INSTANCE...THERE'S THE F-H-A...DO YOU KNOW HOW THAT WORKS?

COSTELLO: IS THAT ANYTHING LIKE O.B?

ABBOTT: WHAT IS O B?

COSTELLO: THAT'S BO SPELLED BACKWARDS!

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ABBOTT: NO! NO! COSTELLO...THE F-H-A IS THE FEDERAL HOUSING ADMINISTRATION...NOW, SUPPOSE YOU WANTED TO BUY A HOUSE THAT COST FIVE THOUSAND DOLLARS AND YOU ONLY HAD TWO THOUSAND DOLLARS...WHAT WOULD YOU DO?

COSTELLO: I'D MARRY A GIRL WITH THREE THOUSAND DOLLARS!

- ABBOTT: HOW CAN YOU BE SUCH AN IMBECILE?
- COSTELLO: I PRACTICE!
- ABBOTT: IT'S NO USE DISCUSSING MONEY WITH YOU...YOU DIDN'T EVEN KNOW THE DIFFERENCE BETWEEN CAPITAL AND LABOR!

COSTELLO: YES I DO ... NOW IF I LEND YOU TEN DOLLARS, THAT'S CAPITAL!

- ABBOTT: THAT'S RIGHT.
- COSTELLO: BUT WHEN I TRY TO GET IT BACK, THAT'S LABOR!
- ABBOTT: NEVER MIND THAT...I'LL EXPLAIN IT TO YOU....CAPITAL IS THE USEFUL EXPENDITURE THAT EMPLOYS LABOR...FOR EXAMPLE, YOU GO INTO A STORE AND YOU SPEND A DOLLAR!
- COSTELLO: WHAT DO I BUY?
- ABBOTT: THAT DOESN'T MAKE ANY DIFFERENCE.
- COSTELLO: IT MAKES A DIFFERENCE TO MEL...WHEN I SPEND A DOLLAR I WANT TO KNOW WHAT I'M GETTIN'....
- ABBOTT: COSTELLO, I ONLY USE THAT AS AN EXAMPLE....I'M TRYING TO MAKE A PO'INT!
- COSTELLO: YEAH ... BUT YOU'RE SHOOT IN' MY MONEY!
- ABBOTT: ALL RIGHT --- ALL RIGHT WHAT DO YOU WANT FOR YOUR DOLLAR?
- COSTELLO: WHAT HAVE YOU GOT?
- ABBOTT: I HAVEN'T GOT ANYTHING!
- COSTELLO: AND YOU WANT A DOLLAR FOR IT?...NOTHING DOING ABBOTT.... I AIN'T DOIN' BUSINESS WITH YOU...YOUR PRICES ARE TOO HIGH! I ALLAR he amortized.

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Abbott & Costollo - 3/8/45

(REVISED)

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- ABBOTT: I'M ONLY TRYING TO SHOW YOU HOW MONEY CIRCULATES...SUPPOSE YOU SPEND A DOLLAR. IT STARTS TO CIRCULATE. 30 CENTS OF YOUR DOLLAR MIGHT WIND UP IN THE POCKET OF SOME MAN IN MINNESOTA!
- COSTELLO: WHAT'S HIS NAME?
- ABBOTT: WHOSE NAME?
- COSTELLO: THAT GUY IN MINNESOTA THAT JUST CLIPPED ME FOR THIRTY CENTS!???
- ABBOTT: THAT'S JUST AN ILLUSTRATION ... THE MAN COULD BE IN FLORIDA!
- COSTELLO: HOW DO YOU LIKE THAT ... NOW HE WENT SOUTH ... WITH MY

THIRTY CENTS!

- ABBOTT: COSTELLO...YOU KNOW SO LITTLE ABOUT MONEY IT'S A WONDER YOU ARE ABLE TO PAY YOUR TAXES AT ALL!
- COSTELLO: OH, I GOT ALL THE MONEY I NEED TO PAY MY TAXES!
- ABBOTT: THEN WHAT'S WORRYING YOU?
- COSTELLO: WHERE CAN I BORROW SOME MONEY TO LIVE ON?
- ABBOTT: SHAME ON YOU ... YOU SHOULD PAY YOUR TAXES WITH A SMILE!
- COSTELLO: I TRIED THAT, ABBOTT, BUT THEY WANT <u>CASH</u>!...ANYWAY, I DON'T THINK YOU KNOW SO MUCH ABOUT IT. MY UNCLE ARTIE STEBBINS FIGURED OUT HIS TAX SO THAT THE GOVERNMENT HAD TO <u>GIVE HIM</u> SOMETHING!
- ABBOTT: WHAT DID THEY GIVE HIM?
- COSTELLO: TWO YEARS IN ALCATRAZI...THEN HE GOT OUT.
- ABBOTT: HE GOT OUT?
- COSTELLO: YEAH. THEN HE MADE ANOTHER SMART MOVE...TWO YEARS IN LEAVENWORTH: That layed. You know what I then make about this here thing ... were both on the ABBOTT: NEVER MIND THAT...IF YOU WERE MARRIED, YOU WOULDN'T HAVE TO PAY SO MUCH TAX...FOR INSTANCE, I'M ALLOWED THREE HUNDRED DOLLARS FOR MY WIFE.

COSTELLO: ABBOTT, I'VE SEEN YOUR WIFE...YOU'RE A SUCKER IF YOU DON'T GRAB IT! SOUND: LOUD DOOR KNOCK ABBOTT: COME IN! BLANC: ARE YOU TWO ABBOTT AND COSTELLO? COSTELLO: THAT'S US. BLANC: WELL, I'M FROM THE INCOME TAX DEPARTMENT AND I'M HERE TO

COLLECT YOUR 1946 TAXES!

COSTELLO: 1946 TAXES? BUT THIS IS ONLY 1945.

BLANC: <u>MY GOO DNESS</u> <u>AREN'T WE IMPATIENT</u>?

- COSTELLO: GET HIM OUTTA HERE!!
- MUSIC: (PLAYOFF)

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(APPLAUSE)

6.55

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COMMERCIAL

NILES:

Speaking of Income Tax, Here's a figure that would impress even a tax-department adding machine operator ... "one and one half BILLION". That's the number of pounds of leaf tobacco grown every year in this United States. But ... did you know that only a fractional part of this enormous production is good enough to go That's a fact! Beside that, the makers into Camels? of Camels flatly refuse to use any green, insufficiently cured tobaccos When you do get Camels these days, folks, they're Camels! The rich, full flavor and cool mildness of costlier, properly aged tobaccos blended in the time-honored Camel way. So ask for Camels -- every time you buy cigarettes.

MUSIC: (BAND SINGS) C..A..M..E..L..S. NILES: War or Peace, Camels are still Camels!

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7.02

NILES:	As a special treat for their Camel audience tonight,	
	Abbott and Costello present the sensational new	
	pianist - Miss Rosa Linda.	
MUSIC:	INTRO: "CARMEN" (ORCH)	
NILES:	Rosa Linda plays her arrangement of the gypsy music	
	from "Carmen Jones" "Carmen On a Spree".	
MUSIC:	"CARMEN ON A SPREE" ROSA LINDA (PIANO SOLO)	
	(APPLAUSE)	

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ABBOTT: COSTELLO, I'VE GOT A BIG SURPRISE FOR YOU. WHO DO YOU THINK IS COMING OVER HERE TONIGHT?

- COSTELLO: IS IT LANA TURNER?
- ABBOTT: NO.
- COSTELLO: PAULETTE GODDARD?
- ABBOTT: NO.
- COSTELLO: BETTY GRABLE?
- ABBOTT: NO.

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- COSTELLO: THEN I DON'T CARE!
- ABBOTT: COSTELLO, I'M SURPRISED AT YOU. ALL YOU THINK OF IS WOMEN. DON'T YOU REALIZE THAT HERE IN HOLLYWOOD PRETTY GIRLS ARE A DIME A DOZEN?
- COSTELLO: A DIME A DOBHN HOW DO YOU DIME THAT ... AND I BEEN SPENDING MY MONEY ON JELLY-BEANS! And sometimes I huy pirocil.
- ABBOTT: What's sirveil? c. That's licnice spelled backung ABBOTT: TALK SENSE, COSTELLOI I'VE INVITED THE GREATEST PRESS AGENT IN TOWN TO COME HERE AND HANDLE YOUR PUBLIC RELATIONS!
- COSTELLO: NOT SO FAST, ABBOTT...I.LL HANDLE MY OWN RELATIONS! I COULDN'T TURN POOR OLD AUNT MINNIE OVER TO A STRANGER. BEFORE I'D DO THAT I'D SEND HER BACK TO THE KENNEL!
- ABBOTT: I'M NOT TALKING ABOUT YOUR <u>RELATIVES</u>...I'M TALKING ABOUT PUBLIC RELATIONS. NOW YOU'RE FAMOUS FOR YOUR FUNNY STORIES AND THIS MAN WILL <u>PUBLICIZE</u> YOUR ANECDOTES!

COSTELLO: HE WOULDN'T DARE!... HE HASN'T GOT THE NERVE I don't mind be amortiged, but - when you're going to start with and ABBOTT: YOU DUMMY! THAT WOULD MAKE YOU FAMOUS! That's enough

COSTELLO: ABBOTT, TODOLT CARD DO BROCHD THOUS AN OUCH A PROCE

MOBODY IS OUT TO POBLICITUDE MY ANDODOFICIAN I OTILI IMPERATOR Nobody's going to make me famoue at such a price I still have my price. My amortization is gone but I still have my price.

(REVISED) -10-

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LISTEN COSTELLO. THIS MAN HAS GREAT CONTACTS WITH ALL THE ABBOTT: PICTURE STUDIOS. HE KNOWS CARY GRANT FROM THE R.K.O, LOT .. SPENCER TRACY FROM THE M.G.M. LOT.. HUMPHRY BOGART FROM THE WARNER LOT ...

COSTELLO: DOES HE KNOW COCK-EYED LOUIE?

ABBOTT: WHERE IS HE FROM?

COSTELLO: THE PARKING LOT!

SOUND: KNOCK ON DOOR

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CAN'T BE FRANK SINATRA, HE CAN'T KNOCK THAT H COSTELLO:

ABBOTT: NO, HE WAS HERE LAST WEEK. THAT MAY BE THE PUBLICITY MAN. COME IN.

SOUND: DOOR OPEN

ALLMAN: I BEG YOUR PARDON. WHICH ONE OF YOU IS MR. COSTELLO?

COSTELLO: I'M LOU COSTELLO.

ALLMAN: OH I'M SO GLAD I GOT HERE IN TIME. I'M MRS. CLUTCH MR. COSTELLO AND MY DAUGHTER IS VERY SICK, SHE'S GOT THE MEASELS.

COSTELLO: OH, THAT'S TOO BAD!

YES, AND SHE LISTENS TO YOUR PROGRAM EVERY WEEK, AND I'VE ALLMAN: COME HERE TO ASK YOU A GREAT FAVOR.

COSTELLO: WHAT'S THAT?

ALLMAN: PLEASE DON'T GO ON TONIGHT WE WANT HER TO GET WELL!

SOUND: DOOR SLAM

COSTELLO: HOW DO YOU LIKE THAT .. SHE GETS FORTY DOLLARS FOR THAT ONE MEASLY JOKE!

SOUND: LOUD KNOCK ON DOOR

COSTELLO: MAYBE THAT'S FRANK SINATRA ALTHO IT'S AN AWFUL LOUD KNOCK.

ABBOTT: THAT WAS <u>LAST</u> WEEK. COSTELLO: <u>AEXOUSE ME.</u> COME IN!

DOOR OPEN SOUND:

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GOOD EVENING MR. ABBOTT, IS THAT YOUR PARTNER MR. COSTELLO? LANE: THAT'S HIM. ABBOTT: HA HA HA HA HE CERTAINLY IS! LANE: WAIT A MINUTE ABBOTT, WHO IS THIS GUY? COSTELLO: We the publicity man. MY NAME IS NEEDLE BUT THAT'S NOT THE POINT, I UNDERSTAND attact ; LANE: THAT YOU NEED A MAN TO HANDLE YOUR BUSINESS AND PUBLICITY. COSTELLO: WELL I... ALL RIGHT I'LL TAKE THE JOB! LANE: I CERTAINLY TALKED HIM INTO THAT DIDN'T I? COSTELLO: NOW LET'S DISCUSS MY SALARY, A MAN OF MY STANDING MUST LANE: RECEIVE A WEEKLY STIPEND COMMENSURATE WITH MY ABILITY, SHALL WE SAY FIVE HUNDRED DOLLARS, A WITH ? COSTELLO: WHAT 1 (: I don't say nothing THANK YOU, I KNEW YOU'D AGREE TO THAT, NOW I HAVE GREAT LANE: PLANS FOR YOU COSTELLO, I HAVE A CAMPAIGN MAPPED OUT FOR YOU THAT WILL MAKE WAIT A MINUTE! FIVE HUNDRED DOLLARS A WEEK, HOW CAN YOU COSTELLO: AFFORD TO WORK SO CHEAP! I DO MY OWN LAUNDRY NOW THAT YOU'VE SIGNED THE LANE: CONTRACT WE'LL GET BUSY WITH YOUR PUBLICITY, THE FIRST THING I AM GOING TO DO.. IS GET YOU A JOB ON A FARM SO I CAN GET SOME ACTION PICTURES OF YOU WORKING ON THE FARM POR*PODIFICATI... WHAT DO I HAVE TO DO? COSTELLO: IT'S VERY SIMPLE. THE FIRST THING YOU DO IS ROLL OUT OF LANE: 51459 927 BED AT FOUR O'CLOCK IN THE MORNING, YOU MILK TWENTY OR THIRTY COWS, FETCH A FEW BARRELS OF WATER FROM THE WELL, CHOP DOWN A COUPLE OF TREES FOR FIRE WOOD, FEED THE

CHICKENS AND PIGS AND THE GOATS, CLEAN OUT THE STABLES...

AND ZINGO! YOU'RE READY FOR BREAKFAST!

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LANE:

COSTELLO: (WEAKLY) COULD I HAVE AN EXTRA BOWL OF WHEATIES? CERTAINLY! NOW RIGHT AFTER BREAKFAST YOU OVERHAUL THE TRACTOR, PLOW UP FIVE ACRES OF GROUND DIG A COUPLE OF HUNDRED SACKS OF POTATOES. THEN YOU RUN OVER TO THE BARN PITCH A FEW TONS OF HAY THEN YOU SKIP INTO THE ORCHARD AND PICK FIFTY OR SIXTY BUSHELS OF APPLES SORT THEM AND CRATE THEM FOR SHIPPING. YOU SPREAD TWO WAGON LOADS OF FERTILIZER OVER THE ONION PATCH., AND ZINGO! YOUR READY FOR LUNCH!

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COSTELLO: I'LL JUST HAVE A CHOCOLATE SODA...I DON'T WANT TO WASTE ANY TIME: Chocolate roda, with no straws. I'll Julp it down. S'm fast INE! NOW RIGHT AFTER LUNCH YOU GET YOUR SHOVEL, DIG A LANE: FINEL DRAINAGE DITCH AROUND THE FARM REPAIR ALL THE FENCES CLEAN OUT THE SILOS CHURN THE BUTTER THRESH THE WHEAT SPRAY THE TOMATOES PRUNE THE TREES TRIM THE HEDGES WEED THE CABBAGE PATCH FILL ALL THE LANTERNS BED DOWN THE COWS CURRY THE HORSES AND ZINGO: YOUR READY FOR SUPPER!

COSTELLO: WHAT ARE WE TAVIN CURRIED HORSE. ALL I DO IS EAT! LANE: NOW AFTER SUPPER YOU HITCH UP THE BUGGY AND TAKE THE FARMERS DAUGHTER FOR A ROMANTIC RIDE IN THE MOONLIGHT ... SHE'S A GORGEOUS CAPTIVATING REDHEAD WITH LILLY WHITE SKIN AND RUBY LIPS, YOU DRIVE DOWN THE LANE HOLDING HER HAND IN YOURS, SUDDENLY THE HORSE STOPS. SHE MOVES OVER CLOSER TO YOU, YOU PUT YOUR ARM AROUND HER WAIST .. SHE LIFTS HER RUBY LIPS TO YOURS ... AND THEN, DOWNON KNOW WHAT YOU DO?

COSTELLO: ZINGO! I'M READY FOR LUNCH! (applance) YOU SEE COSTELLO, THIS IS THE MAN YOU NEED! ABBOTT:

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COSTELLO: ABBOTT, WHERE HAVE YOU BEEN, WHERE WERE YOU WHEN I WAS WORKIN' ON THAT FARM! I'VE NEVER BEEN THROUGH SO MANY ZINGOES IN MY LIFE!

ABBOTT: NOW NOW COSTELLO, MR. NEEDLE IS AN HONEST MAN!

COSTELLO: HE IS? ... NEEDLE, LOOK ME IN THE EYE ... YOU WOULDN'T STICK ME WOULD YOU?

- LANE: OF COURSE NOT COSTELLO... I'M HERE TO BUILD UP YOUR PROGRAM. NOW LAST WEEK YOU HAD FRANK SINATRA AS YOUR GUEST, WHO HAVE YOU GOT ON THE SHOW THIS WEEK?
- COSTELLO: ABBOTT AND MEI
- BROTHER YOU'RE IN TROUBLE!.. BUT WE WON'T LET THAT HAPPEN LANE: AGAIN, NEXT WEEK I HAVE ARRANGED TO HAVE THAT GREAT UNIVERSAL PICTURE STAR TURHAN BEY AS YOUR GUEST!

GOOD NIGHT GENTLEMEN!

ISN'T THAT WONDERFUL COSTELLO? TURHAN BEY IS GOING TO ABBOTT: 1 1i A: VISIT US NEXT THURSDAY! (ad lib)

COSTELLO: SAY ABBOTT, THAT GUY COMES FROM TURKEY DON'T HE?

ABBOTT: THAT'S RIGHT.

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COSTELLO: WELL IN THAT CASE I'LL HAVE TO TALK TURKEY TO HIM,

GOBBLE GOBBLE GOBBLE....

- **ABBOTT:** QUIET COSTELLO, TURHAN BEY IS NOT A TURKEY..HE'S A TURKISH GENTLEMEN AND HE SPEAKS ENGLISH ... HE'S A LINGUIST! HE'S FAMILIAR WITH MANY TONGUES!
- COSTELLO: HE'S FAMILIAR WITH LOTS OF TONGUES?
- ABBOTT: THAT'S RIGHT, HE'S A LINGUIST!
- COSTELLO: HE AIN'T NO LINGUIST. HE'S A DELICATESSENIST!

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ABBOTT: NO! NO! TONGUES ARE LANGUAGES!

COSTELLO: TONGUES ARE LANGUAGES?

ABBOTT: THAT'S RIGHT!

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COSTELLO: WELL SO LONG ABBOTT ...

ABBOTT: WHERE ARE YOU GOING?

COSTELLO: I'M GONNA GET A COMPENATION LANGUAGE AND CHEBSE SANDWICH ON RYE BREAD! with mustand, // /6.25

MUSIC: PLAYOFF

(APPLAUSE)

18.40

MUSIC: INTRO: "I'M CONFESSIN'" FADE FOR:

NILES: Lovely Connie Haines brings her Camel fans one of the most popular songs in the nation -- "I'm Confessin'".

MUSIC: "I'M CONFESSIN'" (HAINES AND ORCHESTRA)

(<u>APPLAUSE</u>)

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NILES:

-15-18.41 Maybe your boy's in the Pacific or in Germany. And when he wants a cigarette you want him to have it ... pronto...and before you have yours, if necessary. Well, often it is necessary. Billions of Camels go to all the services. And ... the service comes first! But when you do get Camels, they're still Camels, Even though, we are maining more cigarettes this year than ever in our history, we just will not sell Camels down the river. If we used green, insufficiently cured tobaccos...why, Camels just wouldn't be Camels. And... War or Peace, they are still Camels ... Rich, full flavor, cool mildness ... all the things you expect in

MUSIC: (BAND SINGS) C-A-M-E-L-S

NILES: CAMELS ... the cigarette of costlier tobaccos.

MUSIC: CAMEL PLAYOFF

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19.31

COSTELLO: ABBOTT, YOU HAD NO BUSINESS LETTING THAT GUY NEEDLE INVITE TURHAN BEY OVER HERE NEXT WEEK...I DON'T KNOW NOTHIN' ABOUT TURKISH ACTORS...THE ONLY TURK I KNOW IS A TURKISH CIVILIAN!

ABBOTT: A TURKISH CIVILIAN? WHAT'S HIS NAME?

COSTELLO: HASSEN BEN DRAFTED!

ABBOTT: BUT COSTELLO, SURELY YOU'RE SEEN TURHAN BEY ON THE SCREEN.. AND HIS LOVELY LEADING LADY...THE PRINCESS BEN ALLIE!

COSTELLO: PRINCESS BEN ALLIE? ... I KNOW HER BROTHER... BOWLING ALLIE!

SOUND: ORIENTAL GONG STRIKES TWICE

ABBOTT: WHAT WAS THAT?

ALLMAN: (MYSTERIOUS DEEP VOICE) I AM THE PRINCESS BEN ALLIE, TURHAN BEY'S LEADING LADY.

COSTELLO: LEADING LADY...GET A LOAD OF THAT PUSS..HE MUST LEAD HER AROUND BY THE NOSE!

ABBOTT: QUIET, COSTELLO : SHE MAY BE A MEMBER OF HIS HAREM.

- COSTELLO: WITH THAT KISSER SHE MUST BE THE HAREM <u>SCAREM</u>! We made allman: MY MASTER SAHIB TURHAN BEY HAS INSTRUCTED ME TO PREPARE YOU GENTLEMEN FOR HIS VISIT. I HAVE WRITTEN A PLAY OF THE FAR EAST WHICH SHOULD PUT YOU IN THE MOOD TO RECEIVE THE MASTER. COME LET US ENTER MY TENT SO YOU MAY STUDY YOUR PARTS.
- COSTELLO: ABBOTT, THE STATE AB
- ABBOTT: NEVER-THE-LESS WE'RE GOING TO DO AS SHE SAYS WE CAN'T OFFEND TURHAN BEY...COME ON 2

MUSIC: ORIENTAL BRIDGE FADE FOR:

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NILES: LADIES AND GENTLEMEN, THROUGH THE COURTESY OF TURHAN BEY WE NOW PRESENT A SOGGY SAGGING SAGA OF THE SAHARA, STARRING ABBOTT AND COSTELLO AND THE PRINCESS BEN ALL...ENTITLED: "THE TWO DIRTY BEDOUINS" OR "IT'S TIME TO CHANGE THE SHEIKS". AS THE SCENE OPENS WE SEE TWO FOOTSORE AND WEARY ARABS TRUDGING ACROSS THE DESERT. THEY APPROACHENG "THE SMALL TOWN OF DEPARTMENT THE SHIP. (HERE THEY APP). (ad Lin)

COSTELLO: (TIRED) ABBOTT -- I CAN'T TAKE ANOTHER STEP: THIS SAND IS TERRIBLE.

- ABBOTT: WHAT ARE YOU COMPLAINING ABOUT? I'VE GOT A HOLE IN THE SIDE OF MY SHOE AND THE SAND KEEPS POURING IN!
- COSTELLO: WHY DON'T YOU CUT A HOLE IN THE OTHER SIDE AND LET IT RUN OUT?
- ABBOTT: BE QUIET, COSTELLO! LOOK! HERE COMES A MAN STAGGERING TOWARDS US!

MATT: SAND! SAND! SAND! SAND EVERYWHERE! SAND ALL AROUND ME -- AND I FORGOT MY BUCKET!

ABBOTT: WHO ARE YOU?

Miles: OH, JUST AN OLD AIR RAID WARDEN : ha ha ha ha

COSTELLO: MAIN RAID WANDEN... WE SHOULD HAVE SAVED HIM FOR A BLACKOUT: (repear) That's somebody's are !

- ABBOTT: WE MUST HURRY, COSTELLO! THE LOVELY PRINCESS BEN ALLEY IS BEING HELD CAPTIVE BY THE WICKED SULTAN, ATTFAY ELLYBAY.
- COSTELLO: THAT ATTFAY ELLEYBAY HAS CERTAINLY GONE TO POT :
- ABBOTT: SHHH! QUIET: WE'RE APPROACHING THE SULTAN'S TENT.
- ALLMAN: (OFF) HELP! HELP! SAVE ME! SAVE ME!
- ABBOTT: COSTELLO -- THAT'S THE VOICE OF THE PRINCESS. IT'S COMING FROM THIS TENT!

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- COSTELLO: (CALLS) HELLO IN THERE, PRINCESS. IT'S ME, YOUR FRIEND, THE RIFF!
- ALLMAN: HELLO, RIFF! WHAT DO YOU HEAR FROM THE RAFF?
- COSTELLO: THINGS ARE PRETTY RUFF WITH THE RAFF ... RIFF-RUFF!
- ABBOTT: IT'S DARK IN THIS TENT, PRINCESS. I CAN HARDLY SEE YOU!
- COSTELLO: THERE SHE IS, ABBOTT. BOY, SHE SURE HAS GOTTEN SKINNY!
- ALLMAN: (SHARPLY) YOU'RE LOOKING AT THE TENTPOLE, STUPID...I'M THE ONE OVER HERE WITH THE TURBAN ON MY HEAD!
- ABBOTT: MY. BUT THAT'S A PRETTY TURBAN!
- ALLMAN: YES, IT WAS DESIGNED BY DIANA.
- COSTELLO: HOW DO YOU LIKE THAT? THE NEW DIANA TURBAN!
- ABBOTT: COME, PRINCESS! WE WILL HELP YOU ESCAPE FROM THE WICKED SULTAN! SHHH----SOMEONE'S COMING. LISTEN!
- BLANC: (FADES IN SINGING) "THE WORLD WILL ALWAYS WELCOME LOVERS AS TIME GOES BY". (FADES OUT) MOONLIGHT AND LOVE SONGS, NEVER OUT OF DATE:
- ABBOTT: _ WHO WAS THAT?
- COSTELLO: THAT'S HUMPHREY BOGART...HE'S STILL WALKING BACK FROM CASABLANCA: (applance)
- ALLMAN: (AFRAID, PLEADS) OH PLEASE, YOU MUST GET ME OUT OF HERE. THE SULTAN IS GOING TO SELL ME AS A SLAVE!

COSTELLO: DON'T WORRY, PRINCESS, WE'LL HELP YOU ESCAPE!

ALLMAN: BUT IT'S FIVE HUNDRED MILES ACROSS THE DESERT. DO YOU HAVE A CAR?

COSTELLO: NOPE !

- ALLMAN: DO YOU HAVE A JEEP?
- COSTELLO: NOPE !

ALLMAN: WELL, DO YOU HAVE HORSES????

COSTELLO: NO, BUT I GOTTA WAGON!

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- ABBOTT: BUT WHO'S GOING TO PULL THE WAGON ???
- COSTELLO: MY LITTLE PEKINESE DOG!

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- ALIMAN: (QUICKLY, SHARP) HOW CAN A LITTLE PEKINESE DOG PULL THE THREE OF US IN A BIG WAGON !
- COSTELLO: WE'VE GOT WHIPS ! SHHH ! THERE'S SOMEBODY COMING ...

SOUND: HORSE HOOFS, FADE IN TO LOUD STOP

- ABBOTT: IT'S THE SULTAN -- ATT-FAY ELLI-BAY
- LEONARD: (NATIVE, FADES IN) SO0000, I CATCH YOU RED-HANDED TRYING TO STEAL THE BEAUTIFUL PRINCESS --- AH-HAH !
- COSTELLO: (SNEERS) Oh ---- AH-HAH !
- LEONARD: AH-HAH, AH-HAH ;
- COSTELLO: OH, A DOUBLE FEATURE :-- (ASIDE) ABBOTT, WHEN I GIVE THE IGNAL-SAY OUSE-DAY THE IGHTS-LAY ! Y' GET IT?--PUT OUT THE LIGHTS !
- ABBOTT: (YELLS QUICKLY) ALL RIGHT, COME ON, COSTELLO---I'VE GOT THE SULTAN'S HORSE ... LET'S GO....

SOUND: INTO HORSES HOOFS UNDER:

COSTELLO: HEY ABBOTT, DON'T LOOK NOW BUT MY HORSE'S HEAD IS MISSING. ABBOTT: YOU DUMMY, TURN AROUND IN YOUR SADDLE!

SOUND: HORSES ! HOOFS UP

HORSES, STOP : I got those things trained. COSTELLO:

SOUND: CUT HORSES! HOOFS

- ABBOTT: (ON CUE) WE DID IT, COSTELLO--WE ESCAPED FROM THE SULTAN :AND SAVED THE BEAUTIFUL PRINCESS...NOW THIS IS THE LAST SCENE...YOU GENTLY LIFT THE PRINCESS FROM HER HORSE... YOU CARESS HER SLOWLY...LIFT HER VEIL...THEN : WHAT DO YOU DO???
- COSTELLO: ZINGOL I'M READY FOR LUNCH L
- MUSIC: PLAYOFF

(APPLAUSE)

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NILES: Abbott and Costello will be back for Camel cigarettes in just a moment.

-20-

25.27

26.05

MUSIC: QUICK FANFARE

- MCGEEHAN: Thanks to the Yanks of the Week! Tonight we salute Owen H. Bahnken, pharmacist mate third class, of St. Albans, New York, who wears the Purple Heart for wounds suffered on Kwajalein and a gold star for a second wound suffered in the Marianas. He recently received the Silver Star for heroism under enemy fire on Saipan. In your honor, Pharmacist Mate Bahnken, the makers of Camels are sending to our fighters overseas four hundred thousand Camel cigarettes.
- MUSIC: FANFARE

(APPLAUSE)

NILES:

Each of the three Camel radio shows honors a Yank of the Week by sending, FREE, four hundred thousand Camel cigarettes overseas...a total of more than a million Camels sent free each week. Camel broadcasts go out to the United States three times a week, are rebroadcast to practically every area in the world where our men are fighting and, in cooperation with the Good Neighbor Policy, also to Central and South America. Listen tomorrow to Jimmy Durante and Garry Moore; Monday to Bob Hawk in "Thanks to the Yanks"; and next <u>Thursday</u> to Abbott and Costello...with their guest star - <u>Turhan Bey</u>

(APPLAUSE)

MCGEEHAN:

A mob of insane Japs come soreaming in a Banzai charge... a desperate German grenadier clamps down on a machine gun's trigger...a flak burst hits a Grumman Hellcat...and more of <u>your</u> help is needed. Help for the wounded herces who face such things as these. Through the long, hard days of their convalescence you can do so many things for them -- by giving now to the Red Cross. Give now...and give generously. The men you are helping have given of their flesh and blood and bone for you...this is the least that you can give to them.

MUSIC: THEME

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-21- 26.41

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	NILES:	AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL
	ABBOTT:	WORD Thanks Ken WELL, COSTELLO, YOU DID A GRAND JOB OF ACTING TONIGHT. and Thanks to your little daughtus Patty & Carol & OUR LISTENERS WILL BE PROUD OF YOU.
	COSTELLO:	THANK YOU, ABBOTT, AND REMEMBER I WAS WORKING UNDER A
		HANDICAP.
	ABBOTT:	A HANDICAP?
	COSTELLO:	YES I HAVE NO TALENT :
	SOUND:	PHONE BELL RECEIVER UP
	COSTELLO:	HELLO!
	ALLMAN:	(FILTER) HELLO, MR. COSTELLO, THIS IS MRS. CLUTCH!
	COSTELLO:	ABBOTT, CLUTCH JUST SLIPPED IN AGAIN!
	ALLMAN:	YOU REMEMBER ME THE LADY WHOSE DAUGHTER HAS THE MEASLES?
	COSTELLO:	YES.
	ALLMAN:	WE JUST LISTENED TO YOUR SHOW.
	COSTELLO:	IS YOUR DAUGHTER ANY BETTER?
	ALLMAN:	NO! AND NOW I'VE GOT THE MEASLES!
	ABBOTT:	GOODNIGHT, FOLKS!
	COSTELLO:	GOODNIGHT, EVERYBODY: 78.10
	MUSIC:	THEME UP - HOLD UNDER
		$(\underline{APPLAUSE})$ 28.13
	NILES:	YES, FOLKS, BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER
		GREAT ABBOTT AND COSTELLO SHOW BROUGHT TO YOU BY CAMEL
	ı	CIGARETTES AND REMEMBER - CAMELS ARE WORTH ASKING FOR
		EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS,
		COOLNESS, AND FLAVOR CLICK WITH YOU!
	MUSIC:	THEME UP & UNDER & FADE OUT ON CUE

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MARCELLE:

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(ISOLATION BOOTH) What a swell world it would be if every apple had no worm...if the ointment had no fly... if silver linings had no clouds. Well...that's the kind of world it is -- for pipe-smokers -- when they load up with Prince Albert. All the pleasure without any of the punishment...the punishment of tongue bite. You see, Mister, Prince Albert gets a special no-bite treatment which means that you get all the full-bodied, rich, real tobacco flavor...and tongue-gentleness too. Prince Albert packs pretty, draws easy, and burns even down to the last puff because it's crimp cut. What a pal to your pocketbook -- just about fifty pipefuls per package!

+23-

28.44

MUSIC: SNEAK IN THEME UP FADE FOR:

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week. Don't miss it....This is Ken Niles in Hollywood wishing you a pleasant good-night!

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY.

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