

**AS  
BROADCAST**

*✓ Master - N.Y.  
Commercials OK 5/18  
m*

THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

NBC - Studio "A"  
Thursday, May 3, 1945

7:00 - 7:30 PM PWT

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C A S T

Elvia Allman  
Mel Blanc  
Sidney Fields  
Connie Haines  
Bob Matthews  
Ken Niles  
Will Osborne  
Pat McGeehan  
Lou Marcelle

SOUND EFFECTS

Camera click  
Phone  
Flash bulb  
Fight - Crash  
Glass crash  
Plop of pie  
Shot

51459 9441

MUSIC: "PERFIDIA" ...INTRO...SEGUE

MUSIC: ✓BAND SING...C...A...M...E...L...S

NILES: The Abbott and Costello program! -- Brought to you by  
CAMEL, the cigarette of costlier properly aged tobaccos.  
See if your throat and your taste don't make Camel a  
first with you too. Find out for yourself! ✓

41

55

MUSIC: SWEEPS UP AND UNDER

NILES: Listen to the great rhythms of Will Osborne and his  
orchestra, the swing/singing of Connie Haines! AND  
that dumpy, dumplingheaded little diplomat, who, when  
he heard that Mussolini and Hitler were dead -- had this  
to say - - -

COSTELLO: Hooooeeey, ABBBBBB0000TTTTTT!

MUSIC: UP TO FINISH

(APPLAUSE)

51459 9442

ABBOTT: WELL IT'S ABOUT TIME YOU GOT HERE COSTELLO..WHAT WERE YOU DOING IN THE MUSIC SHOP DOWN ON THE CORNER?

COSTELLO: OH, I WENT IN THERE TO GET A RECORD OF THAT SONG ABOUT MOLOTOV!

ABBOTT: A SONG ABOUT THE GREAT RUSSIAN DIPLOMAT MOLOTOV????

COSTELLO: YEP!

ABBOTT: WHAT IS IT CALLED?

COSTELLO: "I CAME HERE TO TALK FOR JOE"!

ABBOTT: COSTELLO, YOU'RE GETTING DUMMER EVERY DAY, I THINK YOU COULD TELL EVERYTHING YOU KNOW IN FIVE MINUTES!

COSTELLO: I COULD TELL EVERYTHING THE BOTH OF US KNOW AND IT WOULDN'T TAKE ANY LONGER!

ABBOTT: NEVER MIND THAT, COSTELLO YOU'VE BEEN ACTING VERY PECULIAR SINCE WE STARTED OUR PICTURE AT M.G.M. I'M AFRAID YOU'RE GETTING VERY CONCEITED!

COSTELLO: I AM NOT CONCEITED. I'M THE SAME TALENTED, LOVABLE HIGH CLASS BIG SHOT I'VE ALWAYS BEEN!

ABBOTT: I WAS RIGHT! YOU ARE STUCK UP! WHY YESTERDAY YOU EVEN AUTOGRAPHED ONE OF YOUR OWN PICTURES TO YOURSELF!

COSTELLO: I HAD TO DO IT ABBOTT..I ALWAYS WANTED A PICTURE OF ME.

ABBOTT: WHAT DID YOU WRITE ON THAT PICTURE?

COSTELLO: "WITH LOVE....FROM ONE HANDSOME GUY TO ANOTHER!"

ABBOTT: COSTELLO YOU ARE A SWELL HEADED POMPUS EGOMANIACK!

COSTELLO: ABBOTT, I WISH YOU'D TELL THAT TO MY SCOUTMASTER!

ABBOTT: WHY?

COSTELLO: HE THINKS I'M A JERK!

ABBOTT: COSTELLO YOU ARE BECOMING IMPOSSIBLE...EVERYBODY AT THE STUDIO IS TALKING ABOUT YOU!

*Silvan Simon, Martin Trach...*

COSTELLO: YES, BUT THEY'RE ALL SAYING NICE THINGS JUST YESTERDAY  
MARGARET O'BRIEN PAYED ME A COMPLIMENT!

ABBOTT: MARGARET O'BRIEN IS JUST A LITTLE CHILD...AND I HEARD  
WHAT SHE SAID TO YOU!

COSTELLO: YOU DID?

ABBOTT: YES! MARGARET O'BRIEN SAID YOU HAD A FACE THAT ONLY  
A MOTHER COULD LOVE!

COSTELLO: YEAH, BUT DID YOU EVER SEE HER MOTHER! WOOO WOOO!

ABBOTT: *C: Banana... (etc)*  
COSTELLO THE WAY YOU'VE BEEN CHASING THE GIRLS ON THE  
SET IS DISGRACEFUL...THOSE ACTRESSES DON'T WANT TO BE  
BOTHERED WITH YOU, YOU'RE NOT THE ROMANTIC TYPE!

COSTELLO: IS THAT SO, WELL JUDY GARLAND THINKS I'M A GREAT YOUNG  
ROMANTIC LOVER, SHE SAID I REMINDED HER OF ROONEY!

ABBOTT: JUDY GARLAND SAID YOU REMINDED HER OF ROONEY????

COSTELLO: SHE DIDN'T USE THEM WORDS...BUT SHE SAID EVERY TIME I  
KISSED HER IT WAS LIKE GETTIN' A MICKEY!

ABBOTT: COSTELLO, I DON'T THINK JUDY GARLAND WOULD EVEN TALK TO  
YOU!

COSTELLO: OH NO?..WELL THE DAY WE STARTED THE PICTURE SHE SENT ME  
A BEAUTIFUL BUNCH OF ROSES AND IN IT WAS THIS CARD....  
I'LL READ IT..."SOME ROSES ARE RED...SOME ROSES ARE PINK"  
"SOME PEOPLE LIKE YOU..BUT I THINK YOU....  
GEE THEY WAS BEAUTIFUL ROSES!

ABBOTT: COSTELLO, JUDY GARLAND IS JUST KIDDING YOU...SHE'S USED  
TO PLAYING OPPOSITE HANDSOME ACTORS LIKE ROBERT WALKER.

COSTELLO: HANDSOME ACTOR - POO POO! WHAT HAS HE GOT THAT I HAVEN'T  
GOT? AND NO COACHING FROM THE AUDIENCE!

ABBOTT: LISTEN COSTELLO, YOU'RE A COMEDIAN, YOU'LL NEVER BE A  
LOVER IN PICTURES WITH YOUR FACE.

*They are all speaking so nice of me!*

51459 9444

COSTELLO: WHAT'S WRONG WITH MY FACE?..I'M GETTIN' PRETTIER EVERY DAY! I'M GETTIN SO PRETTY THAT I'M EVEN MAKIN' MY OWN MOTHER JEALOUS!

ABBOTT: COSTELLO! HOW COULD YOU MAKE YOUR MOTHER JEALOUS?

COSTELLO: SHE LOOKS AT ME AND GETS JEALOUS OF OTHER MOTHERS!

ABBOTT: COSTELLO, NOBODY IS JEALOUS OF YOU...WHY EVEN YOUR NEW GIRL FRIEND MABLE MUSTARDPLASTER..DOESN'T GIVE A HOOT ABOUT YOU!

COSTELLO: IS THAT SO..WELL IT SO HAPPENS THAT MABLE MUSTARDPLASTER IS STUCK ON ME! <sup>(ad lib) I don't get it!</sup> LAST NIGHT HER AND ME SAT IN FRONT OF THE FIREPLACE AND WATCHED THE COALS TURN RED!...

ABBOTT: DO YOU KNOW WHAT MADE THOSE COALS TURN RED?

COSTELLO: NOTHIN THAT WE WAS DOIN'!

ABBOTT: TELL ME COSTELLO..WHEN YOU FIRST MET MABLE WERE YOU INFATUATED?

COSTELLO: NO, BUT SHE WAS ABOUT HALF PLASTERED!

ABBOTT: COSTELLO YOU DON'T UNDERSTAND! I MEAN WHEN YOU STARTED TO WOO MABLE, WERE YOU SMITTEN?

COSTELLO: CERTAINLY I WAS SMITTEN...WE WAS BOTH SMITTEN..YOU DON'T THINK I WOO STANDIN' UP DO YOU??

ABBOTT: NO NO YOU IDIOT! <sup>C: I was smitten right by the fireplace.</sup> I DIDN'T SAY SITTIN' I SAID SMITTEN!  
WHEN YOU HELD HANDS WITH MABLE THE FIRST TIME, WERE YOU SMITTEN?

COSTELLO: NO SIR.

ABBOTT: YOU WEREN'T SMITTEN?

COSTELLO: NO, WHEN I HOLD HANDS WITH A GIRL I DON'T WEAR NO SMITTENS!

ABBOTT: LOOK COSTELLO, I'M ONLY TRYING TO FIND OUT HOW YOU FEEL ABOUT MABLE MUSTARDPLASTER...NOW IF YOU WERE SMITTEN WITH THE GIRL YOU MIGHT HANKER FOR HER...DID YOU EVER HANKER FOR HER?

COSTELLO: I EVEN HANKERED WITH HER.

ABBOTT: YOU SAP, HOW COULD YOU HANKER WITH A GIRL?

COSTELLO: IT HAPPENED LAST SUNDAY, ABBOTT...MABEL AND I GOT IN A ROWBOAT AND ROWED OUT TO THE END OF THE POINT...AND WE HANKERED THERE ALL DAY ... BOY, DID WE HAVE FUN!

I WASN'T WEARING MY SMITTENS, EITHER! *It wasn't cold!*

ABBOTT: NO NO, COSTELLO! YOU'RE CONFUSING THE ISSUE! YOU'RE TALKING ABOUT ANCHORING A BOAT AND I'M TALKING ABOUT HANKERING FOR A GIRL...NOW, HANKERING IS LIKE YEARNING...

TELL ME ARE YOU YEARNING FOR MABEL?

COSTELLO: NO SIR! I'M YEARNING FOR MYSELF AND MY FATHER!

ABBOTT: YOU YEARN FOR YOURSELF AND YOUR FATHER??

COSTELLO: SURE, I MAKE TWENTY DOLLARS A WEEK AND MY FATHER TAKES HALF OF WHAT I YEARN!

ABBOTT: COSTELLO, WHEN I SAY YEARN I DON'T MEAN EARN LIKE IN EARNING...I MEAN YEARN LIKE IN YEARNING, AND TO YEARN YOU MUST BE SMITTEN AND IF YOU ARE SMITTEN THAT CONSTITUTES INFATUATION!

COSTELLO: OH?...WHEN YOU SAY YEARN YOU DON'T MEAN EARN LIKE IN EARNING, YOU MEAN YEARN LIKE IN YEARNING, AND TO YEARN YOU MUST BE SMITTEN AND IF YOU ARE SMITTEN THAT CONSTITUTES INFATUATION!

ABBOTT: NOW YOU GOT IT!

COSTELLO: ~~NOW I GOT IT?~~...I DON'T EVEN KNOW WHAT I'M TALKIN' ABOUT!

ABBOTT: COSTELLO, FORGET ABOUT BEING A DRAMATIC ACTOR.

YOU'LL NEVER BE A SUCCESS AS A LADIES MAN!

COSTELLO: OH, NO? WELL, FOR YOUR INFORMATION, MR. ABBOTT...

THERE'S A DOZEN WOMEN IN HOLLYWOOD TEARING THEIR HAIR  
OUT...JUST TO HAVE A DATE WITH ME!

ABBOTT: WELL, WHY DON'T YOU GO OUT WITH THEM!

COSTELLO: WHO WANTS TO GO OUT WITH BALD-HEADED WOMEN?

ABBOTT: OH...GET ME OUT OF HERE! ✓

MUSIC: PLAYOFF

(APPLAUSE)

6.05

NILES:

✓  
 A soldier in Okinawa is lighting a Camel. And so is a  
 soldier in Stuttgart. And a welder in Detroit. And a  
 debutante in New York -- and her grandmother. And each  
 of these Camels -- and millions of others the world  
 around -- are delivering the rich, full flavor and cool  
 mildness always associated with the name of Camel. The  
 flavor and mildness of a superb blend of costlier  
 tobaccos now as always. For this brand will not be sold  
 down the river. War or Peace, Camels are still Camels.  
 In spite of the pressure of these times...the fantastic  
 demand for more and more billions of Camels ... costlier  
 tobaccos, properly aged and blended in the time-honored  
 Camel way are being used. Why, Camels just wouldn't be  
 Camels if green, insufficiently cured tobaccos were  
 used. So....ask for Camels every time you buy cigarettes!

MUSIC:

(BAND SINGS) C..A..M..E..L..S

NILES:

Camels! Still the cigarette of costlier tobaccos! ✓

7.13

51459 9448



COSTELLO: FOLKS, LAST WEEK AT REHEARSAL, A YOUNG FELLOW WALKED IN THIS STUDIO AND STARTED SINGING....AND NOBODY STOPPED HIM -- UP UNTIL A FEW WEEKS AGO HE WAS AN AERIAL GUNNER IN A B-17 -- AND NOBODY STOPPED HIM THERE EITHER.. AND AFTER YOU FOLKS HEAR HIM, I DON'T THINK YOU'LL EVER WANT HIM TO STOP.

MUSIC: INTRO: "I SHOULD CARE" (ORCH)

NILES: Ex-<sup>aerial Gunner</sup>~~Sergeant~~ Bob Matthews, with Will Osborne and the orchestra, sings for our Camel fans -- "I Should Care". ✓

MUSIC: "I SHOULD CARE" (MATTHEWS)

(APPLAUSE) ✓

7.55  
9.56

51459 9449

COSTELLO: (MAD) ABBOTT, I'VE MADE UP MY MIND!! I AIN'T GONNA ACT  
IN NO MORE COMEDY PICTURES...I'M TOO PRETTY TO BE HANGIN'  
OFF THE BACK OF FIRE WAGONS...GETTIN' BASKETBALLS BOUNCED  
OFFA MY HEAD AND HAVIN' OYSTERS SQUIRTIN' MILK IN MY  
PUSS.. *No more.... Tomorrow I tell Simon, that's it,*

ABBOTT: CALM DOWN COSTELLO...YOU'RE A COMEDIAN, YOU CAN'T BE A  
DRAMATIC ACTOR...THAT TAKES TRAINING AND BACKGROUND...

COSTELLO: I GOT THAT ABBOTT, MY WHOLE FAMILY WAS HIGH CLASS  
ACTORS...MY AUNT MINNIE WAS A FAN DANCER!

ABBOTT: A FAN DANCER:...

COSTELLO: YEAH, AND ONE TIME WHEN AUNT MINNIE WAS DOIN' HER DANCE  
A MOUSE RAN ACROSS THE STAGE! AND MY AUNT MINNIE  
DROPPED HER FANS!

ABBOTT: WHAT HAPPENED?

COSTELLO: THE MOUSE FAINTED!

ABBOTT: *(A :) Will they throw the mouse out? (C:) No he had*  
COSTELLO YOU DON'T UNDERSTAND...I'M TALKING ABOUT

DRAMATIC BACKGROUND...LIKE I'VE GOT. WHEN I WAS TWELVE  
YEARS OLD, I WAS WITH THE ABBEY PLAYERS OF IRELAND!

COSTELLO: THAT'S NOTHIN' ... WHEN I WAS TWELVE YEARS OLD, I WAS WITH  
THE HOOKEY PLAYERS OF PATTERSON!

51459 9450

*\* Miller ... They couldn't put him out.*

ABBOTT: BAH! EVEN AS A BABY I WAS A BETTER ACTOR THAN YOU...  
HERE IS A PICTURE OF ME PLAYING THE PART OF A LITTLE  
ANGEL WITH FLAPPING WINGS!

COSTELLO: GEE THAT'S A CUTE PICTURE ABBOTT...BUT WHY DID THEY  
PIN THE WINGS ON YOUR HEAD?

ABBOTT: YOU DUMMY THOSE ARE MY EARS!

COSTELLO: WITH EARS LIKE THAT...WHAT DID YOU WANT WITH WINGS?

ABBOTT: OH! IT'S NO USE COSTELLO...YOU COULDN'T GET INTO  
DRAMATIC PICTURES!

COSTELLO: I WAS IN A VERY DRAMATIC PICTURE ONCE...IN THE LAST SCENE  
THEY THREW A DUMMY OFF A CLIFF!

ABBOTT: THEY DID?

~~COSTELLO: YEAH, BUT FORTUNATELY FOR ME, I LANDED IN THE RIVER!~~

SOUND: KNOCK ON DOOR

ABBOTT: COME IN.

SOUND: DOOR OPEN

BLANC: I BEG YOUR PARDON, WHICH ONE OF YOU IS LOU COSTELLO,  
THE GREAT ACTOR?

COSTELLO: THAT'S ME, ~~BUD~~

BLANC: MR. COSTELLO PLEASE FACE MY CAMERA AND GIVE ME A BIG  
SMILE.....THAT'S IT!

SOUND: CAMERA CLICK..SOUND OF FLASH BULB

BLANC: THANK YOU MR. COSTELLO, AND DON'T FORGET TO LOOK IN THE  
PAPER TOMORROW MORNING.

COSTELLO: WILL MY PICTURE BE IN?

BLANC: NO BUT DICK TRACY IS IN A TERRIBLE MESS!

SOUND: DOOR SLAM

COSTELLO: I'LL BET THAT GUY IS MEASLE'S BROTHER, CHICKEN POX!

SOUND: PHONE BELL RECEIVER UP

ABBOTT: (FAST) HELLO, YES THIS IS BUD ABBOTT. O.K. I'LL TELL  
COSTELLO!

SOUND: RECEIVER UP

COSTELLO: WHAT WAS THAT?

ABBOTT: THAT WAS UNIVERSAL STUDIOS...THEY SAID THEY ARE SORRY BUT  
THEY WON'T BE ABLE TO COMPLETE OUR LATEST PICTURE "THE  
NAUGHTIE NINETIES" UNTIL THEY ARE ABLE TO SECURE A  
DRAMATIC ACTRESS TO PLAY THE FINAL SCENE. THEY SAID THAT  
BETTE DAVIS, KATHERINE HEPBURN, JOAN FONTAINE, AND ALL  
THE OTHER DRAMATIC ACTRESSES ARE BUSY AND OUR PICTURE WILL  
HAVE TO WAIT!

COSTELLO:

THEY SAID ALL THAT JUST NOW?

*Do they realize this is a  
half hour program. They must have overtime!*

ABBOTT:

YES.

COSTELLO:

WE MUST BE RUNNING OVERTIME!

ABBOTT:

NEVER MIND THAT...COSTELLO, THIS IS YOUR BIG CHANCE TO  
PROVE YOUR ACTING ABILITY...I'M GOING TO GET YOU SOME  
WOMEN'S CLOTHES, TAKE YOU TO THE STUDIO, AND WE'LL SEE  
IF YOU'RE GOOD ENOUGH TO FOOL THE DIRECTOR INTO LETTING  
YOU DO THE FINAL SCENE!

COSTELLO:

BUT THEY'LL RECOGNIZE ME...THEY KNOW ALL THE DRAMATIC  
ACTRESSES...

ABBOTT:

THEY DON'T KNOW ALL THE SOUTH AMERICAN ACTRESSES!

COSTELLO:

I GET IT...YOU WANT ME TO BE ANOTHER CARMEN VERANDAH!

51459 9452

ABBOTT: THAT'S CARMEN MIRANDA!

COSTELLO: WITH MY SHAPE, IT'S VERANDAH! *Some people even think I'm stoop.*

ABBOTT: COME ON COSTELLO...I'LL TAKE YOU TO PROFESSOR MELLONHEAD'S SCHOOL OF SPANISH ACTING AND HAVE HIM COACH YOU FOR THE PART!

MUSIC: LA CUCARACHA..BRIDGE

FIELDS: WELCOME TO THE SCHOOL OF SPANISH ACTING GENTLEMEN...I AM SEENIOR MELLONHEAD!

COSTELLO: SEENYOUR MELLONHEAD? I'VE SEEN-YOUR-MELLONHEAD AROUND HERE FOR TEN WEEKS!...AND IT'S STARTIN' TO GET RIPE!

ABBOTT: COSTELLO, I'M SURPRISED AT YOU! SENIOR MELLONHEAD IS A GREAT ARTIST!

COSTELLO: *(ad lib)* THEN WHY DON'T HE PAINT SOME HAIR ON HIS DOME?...HIS SCALP RUNS ALL THE WAY DOWN TO HIS HEELS!

FIELDS: YOUNG MAN, BEFORE I MARRIED MY WIFE, I HAD HAIR AS BLACK AS THE ACE OF SPADES!

COSTELLO: IT LOOKS LIKE YOUR WIFE TRUMPED YOUR ACE!.....MELLONHEAD WAS YOUR WHOLE FAMILY BALD?

FIELDS: NOT EXACTLY. OF COURSE FOR MANY YEARS MY MOTHER DID HAVE A RAT IN HER HAIR.

COSTELLO: MELLONHEAD, THAT'S NO WAY TO TALK ABOUT YOUR FATHER!

ABBOTT: COSTELLO BE QUIET, SENIOR MELLONHEAD COSTELLO WANTS TO PLAY THE PART OF A PRETTY SPANISH GIRL...CAN YOU COACH HIM??

FIELDS: CAN I COACH HIM? I LOOK WITH PRIDE ON MY SPANISH ANCESTRY. IN MY VEINS FLOWS THE BLOOD OF CORTEZ, THE BLOOD OF DE SOTO, THE BLOOD OF BALBOA AND THE BLOOD OF PONCE DE LEON!

COSTELLO: MELLONHEAD, DOES THE BLOOD BANK KNOW ABOUT YOU?

51459 9453

FIELDS: CAN I COACH HIM?...GENTLEMEN I AM A GREAT AUTHORITY  
ON SPANISH CUSTOMS...WHY I'VE EVEN BEEN A BULLFIGHTER!  
IN MY NATIVE SPAIN I USED TO ENTER THE ARENA LIKE A  
MATTADORE...I FACED THE BULL LIKE A PICADORE AND I  
FOUGHT THE BULL LIKE A TOREADORE!

COSTELLO: AND THEY CARRIED YOU OUT LIKE A CUSPIDOR!

ABBOTT: SHUT UP COSTELLO!...MISTER MELLONHEAD COULD YOU START  
COSTELLO'S LESSONS NOW?

FIELD: AH YES! HERE ON THIS PAPER IS A SIMPLE SPANISH PHRASE  
READ IT.

COSTELLO: O.K....MOOCHES GRACIOUS AMIGO!

FIELDS: NO, NO! NOT GRASHIOUS THAT WORD IS GRACIAS....IN SPANISH  
THE "C" IS PRONOUNCED T H! ..REMEMBER THAT THE "C" IS  
PRONOUNCED T H! *(ad lib)*

COSTELLO: IT'S A GOOD THING WE DON'T HAVE THAT IN ENGLISH...CAN YOU  
IMAGINE BING THROSBY AND GARY THOOPER TAKING THLAUDETTE  
THOLBERT INTO A RESTAURANT AND ORDERING THREE THUPS OF  
THOFFEE AND THREE PIECES OF THO-THOMUT THUSTARD PIED!  
THAT'S THRAZY!!! *Who writes this? (etc)*

FIELDS: WE'LL SKIP THE LANGUAGE AND TAKE UP SPANISH ETTIQUETT!  
GIVEN US BY THE GREAT SPANIARDS OF OLD...AH HOW SOUTH  
AMERICA WOULD APPRECIATE ANOTHER SIMON BOLIVAR! HOW  
MEXICO WOULD LOVE ANOTHER JUAREZ! HOW SANTO DOMINGO  
WOULD WELCOME ANOTHER CHRISTOPHER COLOMBUS!

COSTELLO: YEAH, AND HOW THE NEW YORK YANKEES COULD USE ANOTHER JOE  
DEMAGGIO!

ABBOTT: TALK SENSE COSTELLO...LET'S GET ON WITH THE LESSONS!

FIELDS: VERY WELL, WE'LL SAY THAT YOU ARE LOVELY SPANISH  
SENIORETA YOU MEET A GAY CABALLERO AT YOUR FIESTA, WHEN  
HE SEES YOU, HE PLAYFULLY CLICKS HIS CASTINETTES AND BANGS  
HIS MORACCAS TOGETHER!

COSTELLO: HE DOES?

FIELDS: YES, AND DO YOU KNOW WHAT YOU DO?

COSTELLO: SURE! I HIT HIM OVER THE HEAD WITH MY FIESTA!

FIELDS: YOU DO NOTHING OF THE SORT!..YOU INVITE HIM TO YOUR HOME  
AND YOU COOK HIM A DELICIOUS SPANISH MEAL IN YOUR PATIO.  
CAN YOU REMEMBER THAT?

COSTELLO: I CAN REMEMBER WHEN I DIDN'T HAVE A PATIO TO COOK IN!

FIELDS: WHILE YOU ARE COOKING, THE CABALLERO STROLLS INTO YOUR  
KITCHEN. HE ADMIRES YOUR FRIJOLES, HE SLYLY SPRINKLES  
CHEESE ON YOUR TORTILLAS AND PLACES YOUR ENCHILADAS ON THE  
BACK OF THE HOT STOVE!

COSTELLO: HE WOULDN'T DARE!....HE HASN'T GOT THE NERVE!!

FIELDS: WHAT'S THE MATTER COSTELLO!

51459 9455

COSTELLO: MELLONHEAD THIS TIME YOU HAVE GONE TOO FAR! I DIDN'T MIND WHEN THAT CAB DRIVER CLICKED HIS GASKET ....I SAID NOTHING WHEN HE BANGED HIS BAZOOKAS TOGETHER!....RIGHT IN MY FIESTA!...BUT WHEN YOU MAKE HIM PUSH MY POOR OLD AUNTIE-LOTTIE ON THE BACK OF A HOT STOVE, YOU HAVE NOT ONLY IMPUED ON MY GOOD NAME BUT YOU HAVE CAST A SMIRCH ON THE GOOD NEIGHBOR POLICY!

ABBOTT:

*Muchas gracias.....  
without a T.H. and that's that!*  
OH GET HIM OUTTA HERE!

16.48

MUSIC: PLAYOFF

(APPLAUSE)

51459 9456



16.58

NILES:

Figure it this way...suppose you were in Germany now. Sure, maybe the big battle phase of the war is over, but there's still plenty of dirty fighting ahead. Long, weary slugging. You're standing at what used to be a street corner in a smashed Nazi town and a G.I. comes up to you and says, "How's for a cigarette, Bud?" Would you give him one? And how you would...why, you'd even give him the last one in your pack. And that, folks, is the thing to remember when you cozily here at home can't get all the Camels you want. You are giving your Camels to that fighting pal of yours in Germany...or wherever else on the global war map he may be. Yes, it's the Service First. Army, Navy, Marines, and Coast Guard.... wherever they go in their winning of the war -- they have first call on Camels!

MUSIC: (BAND SINGS) C..A..M..E..L..S

NILES: THE SERVICE FIRST! ✓

17.47

MUSIC: ~~CAMEL PLAYOFF~~

51459 9457

MUSIC: INTRO: "EVERY TIME" (ORCH) FADE FOR:

NILES: Lovely Connie Haines brings her Camel fans one of the most popular songs of the day. With Will Osborne and the orchestra Connie sings ~~"Every Time"~~

MUSIC: "EVERY TIME" (HAINES)

(APPLAUSE) ✓

19.55

51459 9458

ABBOTT: WELL, COSTELLO, HERE WE ARE AT THE STUDIO. NOW REMEMBER, YOU'RE DRESSED LIKE A SPANISH LADY, SO ACT LIKE ONE. AND STRAIGHTEN UP - YOU'RE ALL STOOPED OVER.

COSTELLO: I CAN'T HELP IT. IT'S A LONG PULL FROM MY GARTER-BELT TO MY SOX!

~~ABBOTT: COSTELLO, I KNOW IDIOTS WHO ARE SMARTER THAN YOU ARE.~~

~~COSTELLO: THEN WHY DON'T YOU INTRODUCE ME TO THEM, ABBOTT. YOU KNOW I ALWAYS LIKE TO MEET YOUR FRIENDS.~~

ABBOTT: OH, QUIET! NOW REMEMBER, COSTELLO, THIS IS YOUR CHANCE TO PROVE TO THE DIRECTOR, MR. TECHNICOLOROVITCH, THAT YOU'RE A GREAT ACTRESS. COME ON.

SOUND: DOOR OPENS AND CLOSES

ALLMAN: YES? WHOM DO YOU WISH TO SEE?

ABBOTT: WE HAVE AN APPOINTMENT WITH MR. TECHNICOLOROVITCH. I'M MR. ABBOTT, AND THIS IS THE FAMOUS SOUTH AMERICAN ACTRESS, ESTER MANYANA, ISN'T SHE BEAUTIFUL?

ALLMAN: WELL, SHE COULD HAVE SHAVED A LITTLE CLOSER!... SENORITA, YOU LOOK FAMILIAR. I'D SWEAR I SAW YOUR FACE BEFORE.

COSTELLO: IF I SAW YOUR FACE BEFORE, I'D SWEAR TOO!

ALLMAN: IS THAT SO? I'LL HAVE YOU KNOW THAT IN MY NEIGHBORHOOD I WON A BEAUTY CONTEST.

51459 9459

COSTELLO: HOW LONG HAVE YOU BEEN LIVING AT THE ZOO?!

ALLMAN: SENORITA, I THINK YOU'RE A PHONEY. LET ME HEAR YOU SAY SOMETHING SPANISH.

COSTELLO: OMELET!

ALLMAN: OMELET? THAT'S NOT SPANISH.

COSTELLO: IT IS WHERE I EAT!

BLANC: AH, MR. ABBOTT...AND WHO IS THIS BEAUTIFUL YOUNG LADY, *with you?*

ABBOTT: MR. TECHNICOLOROVITCH, ALLOW ME TO INTRODUCE THE FAMOUS SOUTH AMERICAN ACTRESS, *Louisa Costello* ~~ESTER MANHATTAN~~

COSTELLO: AH, SENOR TECHNICOLOROVITCH, HACIENDA, BUENOS AYRES, LA CIENEGA... *Sunset & Vine ... What's wrong with that?*

BLANC: THE SENORITA DOES NOT SPEAK ENGLISH?

*Abbott:*  
COSTELLO: NOT A WORD!

BLANC: MR. ABBOTT, SHE IS WONDERFUL. SHE IS THE MOST BEAUTIFUL GIRL I HAVE SEEN SINCE I LEFT HOME.

COSTELLO: NO WONDER HE LEFT HOME!

BLANC: WHAT? SENORITA, A MOMENT AGO YOU DIDN'T SPEAK ENGLISH.

COSTELLO: I LEARN FAST!

51459 9460

BLANC: OH, SENORITA, YOU ARE RAVISHING. THIS IS THE FIRST TIME I EVER SAW A LEADING LADY WITH MUSCLES. TONIGHT I WILL TAKE YOU TO DINNER, YES?

COSTELLO: YES.

BLANC: THEN I TAKE YOU TO THE THEATRE, YES?

COSTELLO: YES.

BLANC: AND AFTER THAT, I TAKE YOU TO MY APARTMENT, YES?

COSTELLO: NO!

BLANC: BUT SENORITA, I HAVE SOMETHING TO SHOW YOU. I HAVE ETCHINGS.

COSTELLO: YOU HAVE ETCHINGS? THEN SCRATCH YOURSELF!...I'M GETTIN' OUTA HERE, ABBOTT, THIS GUY'S GOT ECZEMA!

ABBOTT: NOW WAIT A MINUTE, SENORITA, MR. TECHNICOLOROVITCH IS A GREAT DIRECTOR. HE CAN MAKE YOU A STAR.

BLANC: I WILL GIVE HER THE LUBITSCH TOUCH.

COSTELLO: IF HE LAYS A FINGER ON ME, I'LL SCREAM! *He layed a finger on me!*

BLANC: WE WILL MAKE A SCREEN TEST, IMMEDIATELY. ~~COME,~~  
~~WE GO TO THE SET.~~

~~SOUND: DOOR OPENS~~

~~BLANC: RIGHT THIS WAY.~~

~~SOUND: FOOTSTEPS~~

COSTELLO: ABBOTT, THIS IS WHAT I'VE BEEN WAITING FOR. NO MORE COMEDY FOR ME - NICE, DIGNIFIED ACTING.

BLANC: QUIET, NOW WE WILL TAKE THE SCENE. SENORITA, THIS IS A LOVE TRIANGLE. YOU WILL PLAY THE PART OF THE OTHER WOMAN.

COSTELLO: WHY CAN'T THE OTHER WOMAN PLAY HER OWN PART?

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BLANC: QUIET !

COSTELLO: I DON'T WANNA TAKE SOME OTHER POOR WOMAN'S JOB AWAY.

BLANC: QUIET !

COSTELLO: BUT I....

BLANC: SHUT UP !...THE SCENE OPENS WITH YOU IN THE ARMS OF YOUR  
LOVER...ACTION !

NILES: AH, MY FIERY LATIN BEAUTY. LET ME PUT MY ARMS AROUND  
YOUR WAIST.

COSTELLO: DO YOU THINK YOU CAN MAKE IT? !

NILES: YOU ARE SO GORGEOUS. YOU HAVE THE KIND OF HAIR I LOVE TO  
TOUCH. YOU HAVE THE KIND OF EYES I LOVE TO GAZE INTO.  
YOU HAVE THE KIND OF LIPS I LOVE TO KISS, AND YOU HAVE  
THE KIND OF THROAT I LOVE TO....

BLANC: CUT !...SENORITA, YOU ARE TOO COLD. HAVE YOU NEVER BEEN IN  
LOVE? WHAT DO YOU DO WHEN A MAN TRIES TO KISS YOU?

COSTELLO: I BELT HIM IN THE KISSER !....

BLANC: QUIET !

COSTELLO: THERE'S A LIMIT TO WHAT I'LL....

BLANC: SHUT UP !...CONTINUE THE SCENE ! CAMERA, ACTION !

COSTELLO: OH YOU BIG STRONG MAN, LET ME TAKE YOU IN MY ARMS !

SOUND: CRUNCH

NILES: OUCH !

BLANC: CUT...SENIORITA DON'T BEND THE ACTORS !

COSTELLO: BUT I WAS ONLY....

BLANC: QUIET !!

COSTELLO: I JUST... (c) *There's a Silver Lining if I ever seen a guy.*

BLANC: SHUT UP !, NOW THE JEALOUS WIFE COMES IN AND CATCHES YOU  
MAKING LOVE TO HER HUSBAND...ACTION.

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SOUND: DOOR OPENS AND CLOSES

ALLMAN: AHA ! SO THIS IS WHAT GOES ON BEHIND MY BACK ! YOU LATIN CHEATER ! WHERE'S MY GUN !

*Miller:*  
OSBORNEY WAIT A MINUTE, MATILDA...PUT DOWN THAT GUN. THE SENORITA AND I LOVE EACH OTHER UNTIL DEATH DO US PART.

SOUND: SHOT

COSTELLO: AND I THINK THAT'S WHAT'S GONNA PART US !...HEY ABBOTT, I WANNA GO BACK TO FUNNY PICTURES.

ABBOTT: YOU'RE DOING GREAT, COSTELLO. YOU'LL NEVER HAVE TO DO SLAPSTICK COMEDY AGAIN...NO MORE ROUGH STUFF...NO MORE FALLING DOWN TO GET LAUGHS...NO MORE GETTING PIES THROWN IN YOUR FACE !

BLANC: QUIET !....

COSTELLO: BUT HE WAS JUST SAYIN' !....

BLANC: SHUT UP !....CONTINUE THE SCENE ! CAMERA !

ALLMAN: YOU FAT, DOUBLE CROSSING HUSBAND STEALER ! I'LL BREAK THIS CHAIR OVER YOUR HEAD :

SOUND: TERRIFIC FIGHT INTERMINGLED WITH SCREAMS FROM COSTELLO  
GLASS CRASHES AND BREAKING FURNITURE

ALLMAN: AND NOW, GET OUT, YOU HUSSY.

COSTELLO: (CRYING) ALL RIGHT, BUT BEFORE I GO I'M TAKING THIS *lemon pie*  
~~THE THE NUT THUSTARD PIE~~ I BAKED FOR YOUR HUSBAND.

ALLMAN: BUT YOU USED MY EGGS SO THE PIE BELONGS TO ME !

COSTELLO: IT'S MY PIE !

ALLMAN: IT IS NOT...IT'S MY PIE !

COSTELLO: IT'S MY PIE !

BLANC: CUT !...I'LL SETTLE THIS ! THIS BICKERING IS DISGRACEFUL.  
SENORITA, GIVE ME THE PIE !

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COSTELLO: WHAT DID YOU SAY?

BLANC: I WANT THAT PIE! GIVE ME THAT PIE!

COSTELLO: O.K. BUT REMEMBER...YOU ASKED FOR IT!

SOUND: LOUD PLOP OF PIE ✓

MUSIC: PLAYOFF

(APPLAUSE)

25.18

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NILES: Abbott and Costello will be back for Camel cigarettes in just a moment.

MUSIC: QUICK FANFARE

25.36

MCGEEHAN: Thanks to the Yanks of the Week! Tonight we salute Staff Sergeant Raymond Simmons, of Decatur, Illinois. In a Philippine battle he killed seven Japs with his rifle and wounded several others. Then he was wounded too. For two days the Japs left him lying in the blazing sun, left him there as a bait for rescue parties they could shoot down. On the second night, however, though critically wounded he pulled out and escaped back to our own lines. In your honor, Sergeant Simmons, the makers of Camels are sending to our fighters overseas five hundred thousand Camel cigarettes! ✓

26.11

MUSIC: FANFARE

(APPLAUSE)

NILES: Each of the two Camel radio shows honors a Yank of the Week by sending, FREE, five hundred thousand Camel cigarottes overseas...a total of <sup>more than</sup> a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are fighting and, in cooperation with the Good Neighbor policy, also to Central and South America. Listen again next Thursday to Abbott and Costello. ✓

26.17

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26.42

MUSIC: BUMPER... "I KNOW THAT YOU KNOW"

(APPLAUSE)

26.40

MCGEEHAN: As General Eisenhower has said, "Every man in this Allied Command is quick to express his admiration for the loyalty, courage, and fortitude of the officers and men of the Merchant Marine." Now skilled seamen and experienced officers are needed more than ever before for the final push to victory. This is vital...this is an emergency. No beginners...but skilled, experienced men. Wire collect, Merchant Marine, Washington D. C., giving your rating, license, and address. ✓

17.16

MUSIC: THEME

51459 9466

NILES: AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD ---

ABBOTT: WELL COSTELLO HOW DID YOU LIKE YOUR EXPERIENCE AS A DRAMATIC STAR?

COSTELLO: ABBOTT, YOU CAN HAVE THAT DRAMATIC STUFF, I'LL STICK TO SKOOKIN'

ABBOTT: WHAT'S SKOOKIN?

COSTELLO: NOTHIN' MUCH....WHAT'S-COOKIN' WITH YOU?

ABBOTT: OH, GET HIM OUTTA HERE! GOOD NIGHT FOLKS....

COSTELLO: GOODNIGHT EVERYBODY. ✓.....

27.37

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MUSIC: THEME UP - HOLD UNDER

(APPLAUSE)

27.50

NILES: YES, FOLKS, BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND COSTELLO SHOW BROUGHT TO YOU BY CAMEL CIGARETTES....AND REMEMBER - CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! ✓

28.04

MUSIC: THEME UP & UNDER & FADE OUT ON CUE

MARCELLE: (ISOLATION BOOTH)

28.13

Science is wonderful, and all that, but one thing they haven't gotten around to yet is what I'd like to call "smell-o-vision." Brother, how I'd like to be able to waft the fragrance of Prince Albert smoke over this microphone and right to your critical nostrils. Then I wouldn't have to say a word...you'd just head straight for the nearest package of Prince Albert and load up your pet pipe. And you'd find not only fragrance -- but flavor...rich, full-bodied, real, he-man tobacco flavor-- but no tongue-bite! No sir! ...because Prince Albert gets special no-bite treatment that gets cheers from your tongue. Crimp cut, too, for perfect packing, easy drawing, and even burning. And a beaut of a bargain, Prince Albert ....just about fifty pipefuls per package. ✓ Saturday night, be sure to listen to Prince Albert's Grand Ole Opry...for nearly nineteen years bringing the real, authoritative American folk music and fun to Southern radio audiences... and now broadcast coast to coast. Remember Grand Ole Opry every Saturday night on NBC. ✓

28.53

29.06

MUSIC: SNEAK IN THEME UP FADE FOR:

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week. Don't miss it... This is Ken Niles in Hollywood wishing you a pleasant good-night!

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC  
ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY ✓

29.28

R

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