

AS
BROADCAST

*Master - 777
Commercial 2/11/48
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THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

N.B.C. - Studio "A"
Thursday, May 24, 1945

7:00 - 7:30 PM PWT

C A S T

Elvia Allman
Mel Blanc
Sidney Fields
Connie Haines
Bob Matthews
Ken Niles
Will Osborne
Pat McGeehan
Lou Marcelle

SOUND EFFECTS

Alarm weigh in bell
Scale creaking & pop, twang of springs
Starting bell
Gallop horses' hoofs
Cheering of crowd
Horse crashing into grandstand
P.A. mike and separate speaker

51459 9519

MUSIC: "PERFIDIA" ... INTRO ... SEGUE

MUSIC: BAND SING ... C...A...M...E...L...S

NIIES: The Abbott and Costello program. Brought to you by
CAMEL, the cigarette of costlier properly aged tobaccos.

MUSIC: SWEEPS UP AND UNDER

NIIES: Listen to the rhythm of Will Osborne and his orchestra,
the great song styles of Connie Haines and Bob Matthews --
AND that tubby little two-dollar ^{better} gambler, who, when asked
what the Horsos at Santa Anita were eating for lunch...
quickly replied...

COSTELLO: Heeeeeeeey, ABBBBBBBBOOOOOOTTTTTTT!

MUSIC: UP TO FINISH

(APPLAUSE)

51459 9520

ABBOTT: OH, THERE YOU ARE COSTELLO! WHAT'S THE IDEA OF HAVING ME MEET YOU OUT HERE AT SANTA ANITA?...YOU'VE BEEN HERE EVERY DAY SINCE THE RACES STARTED!

COSTELLO: I GOTTA COME OUT HERE ABBOTT!...BETTIN' ON RACEHORSES IS MY BUSINESS!

ABBOTT: BUT YOU DUMMY...YOU NEVER WIN...WHY DON'T YOU QUIT?

COSTELLO: I CAN'T. THAT'S THE WAY I MAKE MY LIVING!

ABBOTT: COSTELLO WHAT DO YOU DO WHEN THE TRACK IS CLOSED?

COSTELLO: I RIDE MY LITTLE BROTHER AROUND THE PARLOR PIGGY BACK AND THROW DOLLAR BILLS OUT OF THE WINDOW.

ABBOTT: TELL ME COSTELLO, HOW DO YOU PICK YOUR HORSES?

COSTELLO: I PLAY NOTHIN' BUT HUNCHES ABBOTT, AND FRIDAY NIGHT I HAD A TERRIFIC HUNCH!

ABBOTT: YOU DID?

COSTELLO: YEP...I HAD SEVEN CODFISH BALLS FOR SUPPER..THEN I WENT TO BED AT SEVEN O'CLOCK AND ALL NIGHT I DREAMED OF NUMBER SEVEN! SO THE NEXT DAY I BET SEVEN DOLLARS ON THE SEVENTH HORSE IN THE SEVENTH RACE!

ABBOTT: WHAT HAPPENED?

COSTELLO: HE RAN SEVENTH!

(Applause)
ABBOTT: COSTELLO, YOU'VE GOT TO STOP THROWING MONEY AWAY!...WHAT DID YOU DO WITH THE FIVE DOLLARS I LOANED YOU YESTERDAY?

COSTELLO: I LOST FOUR DOLLARS OF IT BETTING ON THE FIRST FOUR RACES.

ABBOTT: WHAT ABOUT THE OTHER DOLLAR?

COSTELLO: (SADLY) I SPENT THAT FOOLISHLY!

ABBOTT: NEVER MIND THAT COSTELLO...TODAY I WANT YOU TO PLAY "SEA SOVEREIGN!" I HEARD HE WAS A FAST HORSE!

COSTELLO: FAST HORSE!..ABBOTT THAT SEA SOVEREIGN RUNS SO FAST THEY HAVE TO TIE A KNOT IN HIS TAIL TO KEEP HIM FROM RUNNIN' OUT OF HIS SKIN! *What a line!*

ABBOTT: COSTELLO, THAT'S THE KIND OF A HORSE FOR YOU TO BET ON!

COSTELLO: O.K. I'LL BET TWO DOLLARS ON HIM TO RUN THIRD!

ABBOTT: YOU NIT WIT..HE'S A FAVORITE!...YOU SHOULD BET ON HIM TO RUN FIRST!

COSTELLO: ABBOTT, WHY SHOULD A NICE HORSE LIKE SEA SOVEREIGN STRAIN HIMSELF FOR MY LITTLE TWO DOLLARS.

ABBOTT: COSTELLO YOU'RE AN IDIOT...IF YOU WANT TO PLAY TWO DOLLARS FOR THIRD, WHY DON'T YOU PLAY A LONG SHOT LIKE "HONEST MOE"?

COSTELLO: HONEST MOE?..I WOULDN'T BET ON THAT HORSE...LAST TIME I BET ON HIM HE STOPPED IN THE MIDDLE OF THE RACE, WALKED OVER TO THE RAIL AND ASKED ME IF I HEARD WALTER WINCHELL THE OTHER NIGHT.

ABBOTT: WELL, WHAT'S WRONG WITH THAT?

COSTELLO: HOW CAN A HORSE RUN IN THE DAYTIME IF HE STAYS UP ALL NIGHT LISTENING TO THE RADIO!

ABBOTT: COSTELLO YOU ARE GETTING DUMBER EVERY DAY! HOW CAN A MAN BE SO STUPID AND LIVE SO LONG!

COSTELLO: (PROUDLY) I TAKE GOOD CARE OF MYSELF!

ABBOTT: COME ON COSTELLO..WE'LL WALK OVER TO THE STABLES AND I'LL TRY TO TEACH YOU SOMETHING ABOUT HORSES!

COSTELLO: GEE THAT'S NICE OF YOU ABBOTT..HEY! WHAT'S THAT LITTLE HORSE OVER THERE?

ABBOTT: COSTELLO, THAT HORSE IS A FILLY...A WELL BRED FILLY!

COSTELLO: ABBOTT I NEVER HEARD OF A BREADED FILLY! IN MY HOUSE IF WE ARE LUCKY ENOUGH TO GET A FILLY..MY MOTHER BROILS IT!... ONCE IN A WHILE SHE BREADED THE VEAL CUTLETS.. BUT NEVER A FILLY!

ABBOTT: NO NO COSTELLO! I'M TALKING ABOUT THIS HORSE...THE HORSE IS A FILLY!..AND IT SO HAPPENS THAT THIS FILLY IS A STAKE HORSE!

COSTELLO: A FILLY STEAK HORSE?

ABBOTT: THAT'S RIGHT!

COSTELLO: BOY! WHAT UNCLE ARTIE STEBBINS COULD DO WITH HIM!

ABBOTT: IS YOUR UNCLE ARTIE A TRAINER?

COSTELLO: NO, HE'S A BUTCHER!

~~ABBOTT: COSTELLO YOU'RE AN IGNORAMUS...I'M TRYING TO EXPLAIN TO YOU THE DIFFERENT KINDS OF HORSES..THE BIG HORSE IS A STALLION, THIS HORSE IS A FILLY, AND OVER THERE IS A MARE WITH A COLT!~~

COSTELLO: THE MARE HAS A COLT?

ABBOTT: CERTAINLY.

COSTELLO: WELL IF HE'S GOT A COLT, WHY DON'T SOMEBODY GIVE HIM A HANDKERCHIEF?

ABBOTT: HE DOESN'T NEED A HANDKERCHIEF!

COSTELLO: WHAT DOES HE DO? WIPE HIS NOSE ON HIS SLEEVE?

ABBOTT: LISTEN COSTELLO. I'M TALKING ABOUT A COLT...THAT MARE HAS A COLT...THE TRAINER WILL TAKE THAT COLT AND TEACH IT TO RUN!

COSTELLO: THEY GOTTA TEACH THE COLT TO RUN?

ABBOTT: NATURALLY!

ABBOTT: Costello you're an ignoramus...XX I'm trying to explain to you the different kinds of horses....the big horse is a Stallion....

COSTELLO: I don't care what nationality he is!

ABBOTT: Now wait a minute Stallion...who's talking about nationalities?

COSTELLO: You said he was Italian didn't you?

ABBOTT: No!

COSTELLO: I don't care if the horse is Italian.....

ABBOTT: Who ~~him~~ said anything about Italian?

COSTELLO: What matters it to me if the horse is Italian.

ABBOTT: I'm talking about Stallion -- Stallion!

COSTELLO: Sometimes I bet on Irish horses...they lost!

ABBOTT: That is the breed of the horse...this horse is a filly, and over there is a mare with a colt!

51459 9524

COSTELLO: BRUDDER, WHEN I GET A COLT, IT RUNS ALL BY ITSELF!

ABBOTT: NOW, WHEN THE COLT LEARNS TO RUN GOOD, THEY'LL TAKE IT AWAY FROM THE MARE AND THE COLT WILL RUN IN NEW YORK.

COSTELLO: YOU MEAN THE MARE WILL BE HERE AND HIS COLT WILL BE RUNNING IN NEW YORK?

ABBOTT: OF COURSE!

COSTELLO: I'LL BE RIGHT BACK ABBOTT.

ABBOTT: COSTELLO WHERE ARE YOU GOING?

COSTELLO: I'M GONNA GET THAT POOR HORSE SOME KLEENEX!

ABBOTT: TALK SENSE COSTELLO...SHHHH..HERE COMES THE GROOM WITH THE HORSE'S BRIDLE. HE'S GETTING READY TO LEAD HER AWAY BY THE HALTER!

COSTELLO: ABBOTT! STOP THE WEDDING!

ABBOTT: STOP THE WEDDING?

COSTELLO: SURE, BY THE TIME THE HORSE'S GROOM LEADS THE BRIDAL TO THE HALTER THAT COLT'LL START RUNNING AND SHE'LL SNEEZE RIGHT IN THE GROOM'S ^{pusser} KISSER! *my mistake!*

ABBOTT: COSTELLO, YOU'VE GOT THE WHOLE THING MIXED UP! WHEN I SAY THE HORSE'S GROOM I DON'T MEAN GROOM LIKE BRIDE-AND-GROOM, I MEAN GROOM LIKE GROOM -- WHEN YOU GROOM A HORSE. THE BRIDAL HAS NOTHING TO DO WITH A BRIDE. IT'S PART OF A HORSE'S EQUIPMENT LIKE A HORSE'S HALTER!

COSTELLO: OH, WHEN YOU SAY GROOM, YOU DON'T MEAN GROOM LIKE BRIDE-AND-GROOM, YOU MEAN GROOM LIKE GROOM WHEN YOU GROOM A HORSE AND THE BRIDAL HAS NOTHING TO DO WITH A BRIDE. IT'S A PART OF A HORSE'S EQUIPMENT LIKE A HORSE'S HALTER!

ABBOTT: NOW YOU GOT IT!

COSTELLO: NOW I GOT IT?...I DON'T EVEN KNOW WHAT I'M TALKING ABOUT!

ABBOTT: OH GET HIM OUT OF HERE! ✓

5.26

MUSIC: PLAYOFF

(APPLAUSE)

51459 9526

5.35

NILES:

First the Navy concentrates a barrage like an earthquake on the dug-in Japs...the planes roar in..the tanks inch forward..the flame-throwers hiss...but the last act is always man-to-man. Hot bullets and cold steel. For a moment just picture yourself alongside a man who is wielding a rifle and bayonet. "Boy, we made it," he says, when the objective's taken. "Who's got a cigarette?" Would you give him one? What a question! You'd give him your last one and the next ones you were going to get too. Well, that's virtually what's happening when your dealer says, "Sorry, no Camels today." You are sharing your Camels with that man out there. Army, Navy, Marines, and Coast Guard -- wherever they go in their winning of the war -- they have first call on Camels.

MUSIC:

BAND SINGS....C..A..M..E..L..S

NILES:

Camels! Still the cigarette of costlier, properly aged tobaccos.

6.23

51459 9527

MUSIC: INTRO "A FRIEND OF YOURS"

NILES: And now here's that romantic Bob Matthews! With Will Osborne and the orchestra. Bob brings our Camel audience a beautiful song, ~~and~~ *with this request --* ✓

6.38

MUSIC: "A FRIEND OF YOURS"....(MATTHEWS AND ORCH)

(APPLAUSE) ✓

8.35

51459 9528

ABBOTT: WELL COSTELLO, WE'VE GOT PLENTY OF TIME BEFORE THE RACES START SO LET'S LOOK AT OUR PROGRAMS AND SEE IF WE CAN PICK SOME WINNERS WHO DO YOU THINK WILL WIN THE FIRST RACE?

COSTELLO: I'M HAVIN' A LOT OF TROUBLE WITH THAT FIRST RACE ABBOTT THERE'S ONLY SEVEN HORSES IN IT!

ABBOTT: WHAT'S WRONG WITH HAVING SEVEN HORSES IN THE FIRST RACE?

COSTELLO: I GOT NINE TIPS

ABBOTT: COSTELLO I SHOULDN'T HAVE COME TO THE TRACK WITH YOU IN THE FIRST PLACE! YOU KNOW NOTHING ABOUT PLAYING THE HORSES.

COSTELLO: I DO SO! BETTIN' ON A RACE IS JUST LIKE GETTIN' MARRIED. YOU PUT UP TWO DOLLARS AND WONDER WHAT YOU'RE GONNA GET!

BLANC: (SLIGHTLY OFF) (CRYING) OH THIS IS TERRIBLE, WHAT WILL I DO? WHAT WILL I DO?

ABBOTT: SAY COSTELLO, WHAT'S THE MATTER WITH THAT POOR FELLOW?
LET'S SEE IF WE CAN HELP HIM.

COSTELLO: O.K....WHAT'S THE MATTER MISTER?

BLANC: (ON) (HICCUP) I BEEN HERE AT THE TRACK SINCE YESTERDAY
(HICK) AND I'M AFRAID TO GO HOME...I LOST ALL MY MONEY
AND IF MY WIFE FINDS OUT ABOUT IT SHE'LL KILL ME (CRIES
AND HICK) I CAN'T GO HOME WITHOUT MY MONEY....

COSTELLO: GEE ABBOTT, WE GOTTA HELP THIS POOR GUY..HOW MUCH DID YOU
LOSE?

BLANC: THIR (HIC) THIR (HICK) THIR.....

COSTELLO: THIRTY DOLLARS?

BLANC: NO-SEVEN FIFTY!

COSTELLO: HERE, TAKE THIS SEVEN FIFTY AND GO HOME AND YOUR WIFE
WILL NEVER KNOW THE DIFFERENCE.

BLANC: GEE THANKS PAL..(HIC) *you're a buddy*
1. WOULD YOU MIND GIVIN' ME FIVE
DOLLARS MORE?

COSTELLO: BUT YOU ONLY LOST SEVEN FIFTY.

BLANC: YEAH, BUT I WANNA SHOW MY WIFE THAT I WON! (HIC) (LAUGHS
GOING OFF)

ABBOTT: *(APPLAUSE)*
YOU'LL NEVER SEE THAT MONEY AGAIN! COME ON COSTELLO,
LET'S GO OVER TO THE PADDOCK...IT'S TOO WINDY HERE!

COSTELLO: WINDY? HEY THAT'S A HUNCH! IF IT'S WINDY LET'S PLAY
PETTICOAT!

ABBOTT: WILL PETTICOAT WIN IF IT'S WINDY?

COSTELLO: NO, BUT IT'S BOUND TO SHOW.

ABBOTT: AH! THERE'S THE PADDOCK COSTELLO...ISN'T THAT A PRETTY
SIGHT? ALL THE JOCKEYS IN THEIR DIFFERENT COLORED SILKS?

COSTELLO: YEAH...ABBOTT, WHY DO SOME HORSES HAVE LITTLE JOCKEYS
AND OTHER HORSES HAVE BIGGER JOCKEYS...CAN YOU TELL ME THE
REASON FOR THAT?

51459 9530

ABBOTT: WEIGHT!

COSTELLO: WAIT? WHY SHOULD I WAIT? WHY CAN'T YOU TELL ME NOW?

ABBOTT: I JUST TOLD YOU WEIGHT!

COSTELLO: WAIT? HOW LONG DO I HAVE TO WAIT?

ABBOTT: YOU DON'T HAVE TO WAIT...I'LL TELL YOU NOW.

COSTELLO: WELL GO AHEAD AND TELL ME.

ABBOTT: WEIGHT!

COSTELLO: ABBOTT ARE YOU GONNA ANSWER MY QUESTION OR NOT?

ABBOTT: CERTAINLY I'LL ANSWER YOUR QUESTION.

COSTELLO: ALLRIGHT. NOW TELL ME, WHAT'S THE DIFFERENCE BETWEEN
THE BIG JOCKEYS AND THE LITTLE JOCKEYS?

ABBOTT: WEIGHT!

COSTELLO: THIS THING KEEPS GETTIN' WORSE ALL THE TIME. LOOK
ABBOTT, EVERY HORSE HAS A JOCKEY?

ABBOTT: THAT'S RIGHT.

COSTELLO: SOME OF THE JOCKEYS ARE BIG *Jockeys -- some of the jockeys are*
~~SMALLER THAN THE OTHER JOCKEYS~~ *little?*

ABBOTT: CERTAINLY.

COSTELLO: ALLRIGHT! NOW! WHAT'S THE REASON FOR USIN' LITTLE
JOCKEYS ON SOME HORSES AND BIGGER JOCKEYS ON OTHER HORSES?

ABBOTT: WEIGHT!

COSTELLO: ABBOTT I WAITED A WHOLE PAGE! THIS IS ONLY A HALF HOUR
SHOW! IF I WAIT ANY LONGER, I'LL BE DOIN' THIS ROUTINE
into
~~WITH~~ RUDY VALLEE *Program*

ABBOTT: YOU DUMMY! IT'S NO USE TRYING TO EXPLAIN ANYTHING TO YOU.
YOU DON'T EVEN KNOW WHAT A JOCKEY IS!

COSTELLO: I DO SO...BACK IN PATTERSON I RODE MORE HORSES THAN ANY
OTHER KID IN TOWN.

ABBOTT: YOU DID?

COSTELLO: YEAH, AND I GOT THE BRASS RINGS TO PROVE IT....AND SOME DAY I'M GONNA BE A REAL JOCKEY LIKE THEM GUYS OVER THERE.

ABBOTT: WELL COSTELLO, IF YOU REALLY WANT TO BE A JOCKEY, HERE COMES THE GREATEST JOCKEY TRAINER IN THE WORLD.

FIELDS: AH MR. COSTELLO ! PERMIT ME TO INTRODUCE MYSELF, I AM THE WORLDS GREATEST JOCKEY TRAINER, PROFESSOR MELLONHEAD ...BETTER KNOWN IN RACING CIRCLES AS "HOME STRETCH MELLONHEAD".

COSTELLO: IF YOU STRETCH THAT MELLONHEAD ANY FARTHER IT'LL BUST. GET A LOAD OF THAT SHINEY DOME. YOU LOOK LIKE A PEELED EEL !

FIELDS: COSTELLO, ARE YOU TRYING TO TELL THE PEOPLE THAT I AM BALD?

COSTELLO: BALD ! I'VE SEEN MORE HAIR ON TEN CENTS WORTH OF BACON !

FIELDS: WHAT'S THE MATTER? DON'T YOU LIKE THE LOOKS OF MY HEAD?

COSTELLO: MELLONHEAD, MY DOG BURYS BETTER LOOKIN' BONES THAN THAT IN THE BACK YARD !

ABBOTT: SHUT UP COSTELLO ! PROFESSOR MELLONHEAD, DO YOU THINK YOU COULD MAKE A JOCKEY OUT OF COSTELLO?

FIELDS: I COULD MAKE TWO JOCKEYS OUT OF HIM AND HAVE ENOUGH LEFT OVER TO MAKE A SHETLAND PONY !

COSTELLO: MELLONHEAD, YOU AIN'T GONNA MAKE NO SHETLAND PONY OUTTA ME !

FIELDS: COSTELLO THERE IS ONLY ONE THING THAT MIGHT KEEP YOU FROM BEING A JOCKEY.

COSTELLO: TELL ME WHAT IT IS.

FIELDS: WEIGHT.

COSTELLO: ~~ABBOTT, THIS MELLONHEAD HAS GOT YOUR GUESS.~~

Give Abbott back his script. Lets dont go into that again.

51459 9532

FIELDS: NOW COSTELLO, WE'LL START THE FIRST LESSON....STEP OVER
HERE...THIS IS A HORSE. AND THIS IS THE HORSE'S SADDLE.

COSTELLO: THE HORSE'S SADDLE? HE DON'T LOOK SADDLE..HE LOOKS
GLADDIE TO ME.

ABBOTT: COSTELLO, MR. MELLONHEAD SAID THE HORSE'S SADDLE!

COSTELLO: WELL IF THE HORSE'S SADDLE MAYBE HE'LL GET MADDLE AND HE
WON'T RUNNEL IN THE RACELS!

FIELDS: NOW COSTELLO, I'M GOING TO GET YOU READY TO RIDE..FIRST I
WILL WHITTLE DOWN YOUR AVOIRDUPOIS...STRETCH OUT YOUR
STRIKE...PUT A ZIP IN YOUR GALLOP...TAKE THE KINKS OUT OF
YOUR CROUCH, AND PLACE AN EQUESTRIENNE'S CROP IN YOUR RIGHT
HAND!

COSTELLO: YOU WOULDN'T DARE !.....YOU HAVEN'T GOT THE
NERVE!

FIELDS: NOW COSTELLO, TOMORROW MORNING AT FOUR O'CLOCK, I WANT
YOU TO TAKE A CANTOR AROUND THE PARK.

COSTELLO: CANTOR AROUND THE PARK? HOW DO I KNOW CANTOR WILL GET
UP THAT EARLY?

FIELDS: COSTELLO WHEN I SAY CANTOR I MEAN JOG! YOU TAKE A JOG
THROUGH THE PARK.

COSTELLO: WHAT'S IN THE JOG?

FIELDS: NOTHING.

COSTELLO: MELLONHEAD, THIS TIME YOU HAVE GONE TOO FAR. I DIDN'T SAY
NOTHING WHEN YOU WHITTLED MY STRETCH, I EVEN LET YOU PUT A
ZIP IN MY CROUCH...I DIDN'T COMPLAIN WHEN YOU SLIPPED ME
THAT EQUESTRIENNE'S CROP...BUT WHEN YOU MAKE ME GET MY
FRIEND EDDIE CANTOR UP AT FOUR O'CLOCK IN THE MORNING TO
RUN AROUND THE PARK WITH AN EMPTY JOG...YOU HAVE NOT ONLY
IMPUED ON MY GOOD NAME, BUT YOU HAVE CAST ASPERSIONS ON
WEBB EVERETT AND THE AMERICAN TURF ASSOCIATION.

ABBOTT: OH GET HIM OUT OF HERE! ✓

MUSIC: PLAYOFF & APPLAUSE

51459 9533

15.30

15.39

NILES: "Automobiles soon....refrigerators...new radios..." so
 the newspapers proclaimed right after V-E Day. We wish
 we could give you some rosy promises about getting all the
 Camels you want right soon -- but with Camels it's still
 The Service First! Army, Navy, Marines, and Coast Guard--
 wherever they go in their winning of the war -- they have
 first call on Camels. But when you do get Camels they are
 still Camels -- still made of costlier tobaccos, properly
 aged and blended in the traditional Camel way. So ask
 for Camels every time you buy cigarettes.

MUSIC: (BAND SINGS) C..A..M..E..L..S

NILES: CAMELS! War or Peace, Camels are still Camels -- still
 the cigarette of costlier tobaccos.✓

16.23

MUSIC: INTRO: "SENTIMENTAL JOURNEY"

NILES: Lovely Connie Haines on stage now, to bring her Camel
fans a song they've asked to hear. With Will Osborne and
the orchestra Connie sings "Sentimental Journey". ✓ 16.36

MUSIC: "SENTIMENTAL JOURNEY" (HAINES)

(APPLAUSE) ✓ 19.03

51459 9535

ABBOTT: WELL COSTELLO, NOW THAT PROFESSOR MELLONHEAD MADE A JOCKEY OUT OF YOU, DO YOU THINK YOU'LL BE ABLE TO RIDE A HORSE?

COSTELLO: CERTAINLY, ABBOTT...WHY WHEN I WAS ONLY SIX MONTHS OLD, I RODE BAREBACK!

ABBOTT: BAREBACK?

COSTELLO: WELL NOT EXACTLY BAREBACK... I HAD A THREE CORNERED SADDLE!

ABBOTT: AND YOU WERE ONLY SIX MONTHS OLD?... HOW DID YOU STAY ON THE HORSE? DID YOU WEAR SPURS?

COSTELLO: NAW... I DIDN'T NEED NO SPURS.. I HAD LONG TOENAILS!

ALLMAN: I BEG YOUR PARDON YOUNG MAN...DO YOU KNOW THE WAY TO THE CLUB HOUSE?

COSTELLO: NO MA'M.

ALLMAN: WELL YOU GO STRAIGHT AHEAD TILL YOU COME TO THE END OF THE STABLES.. TURN TO THE RIGHT, CROSS THE CENTER FIELD, TAKE THE TUNNEL UNDER THE TRACK, TURN LEFT, GO THROUGH THE

PADDOCK AND YOU CAN'T MISS IT!
(c:) Wait a minute, wait a minute you asked me which way to the club house. (Allman:) I asked
COSTELLO: THANKS..(TAKE) HEY WAIT A MINUTE! I DON'T WANT TO GO TO THE CLUB HOUSE!

ALLMAN: (MAD) THEN WHY ARE YOU WASTING MY TIME!.....THIS IS THE LAST TIME I'LL EVER COME TO THIS RACE TRACK, I TRIED TO BET MY WHOLE WAD ON BARGING LADY AND THE BOOKMAKER REFUSED IT.

COSTELLO: WHY DID THE BOOKMAKER REFUSE TO TAKE YOUR WAD?

ALLMAN: THEY DON'T ACCEPT CHEWING GUM! (LAUGHS GOING OFF)

COSTELLO: HOW DO YOU LIKE WHAT THEY STUCK IN ON ME NOW!..THAT'S MY WRITER'S MOTHER!

ABBOTT: QUIET COSTELLO! HERE COMES ONE OF THE TRACK STEWARDS!

you what? (c:) which way is the club house. (Allman:) Well you go straight ahead.....

NILES: I BEG YOUR PARDON. ARE YOU LOU COSTELLO THE RACE RIDER?

COSTELLO: (PROUDLY) YES SIR, THAT'S ME!

NILES: MY GOODNESS, AREN'T YOU A BIT TOO HEAVY FOR A JOCKEY?

COSTELLO: I MAY BE A LITTLE HEAVY FOR A JOCKEY, BUT A HORSE CAN CARRY ME!

NILES: HA HA HA HA! THAT'S A GOOD ONE FATTY. YOU'RE THE CHUBBIEST JOCKEY...I'D LOVE TO SEE YOU IN YOUR SILKS!

COSTELLO: WELL COME AROUND IN AUGUST BROTHER. I'M STILL WEARING MY RED FLANNELS!

ABBOTT: WELL, MR. STEWART, DID YOU GET COSTELLO A MOUNT?

NILES: OH YES, COSTELLO, YOU RIDE HOUSATONIC IN THE LAST RACE... HERE'S YOUR LANTERN!

COSTELLO: WHAT DO I WANT WITH A LANTERN?

NILES: IT'LL BE AWFULLY DARK BY THE TIME YOU COME IN! (GOON LAUGH)

COSTELLO: THAT'S MY WRITER'S FATHER!.....ABBOTT, THE NEXT WRITER WE GET HAS GOT TO BE AN ORPHAN.

ABBOTT: DON'T WORRY, COSTELLO, HOUSATONIC IS A HIGH CLASS HORSE. HE ONLY RUNS IN DERBYS!

COSTELLO: HE ONLY RUNS IN DERBYS?

ABBOTT: THAT'S RIGHT.

COSTELLO: HE MUST BE A PRETTY DRESSY HORSE! DOES HE CARRY A CANE?

ABBOTT: THAT'S SILLY. WHY WOULD A RACE HORSE CARRY A CANE?

COSTELLO: HE COULD USE IT TO TRIP THE OTHER HORSES! *He might be a dirty horse. you can't tell.*

ABBOTT: COME ON COSTELLO, PUT ON YOUR JOCKEY SUIT...HERE'S YOUR YELLOW CAP...

COSTELLO: THANK YOU..

ABBOTT: NOW PUT ON THIS YELLOW BLOUSE...THAT'S RIGHT...NOW THE YELLOW PANTS.....

COSTELLO: GEE I'M ALL IN YELLOW, HOW DO I LOOK?

51459 9537

ALLMAN: OH TAXIE !

COSTELLO: MY METER MUST BE SHOWING !

ABBOTT: NEVER MIND THAT COSTELLO...NOW THAT YOU'RE A JOCKEY KEEP YOUR EARS OPEN AND YOU'LL GET A LOT OF INFORMATION ON THE HORSES !

COSTELLO: YOU'RE RIGHT ABBOTT..(CONFIDENTIALLY) JUST A LITTLE WHILE AGO I HEARD TWO HORSES TALKING THINGS OVER.

ABBOTT: (SURPRISED) .WHAT DID THEY SAY?

COSTELLO: WELL THE BOY HORSE SAID, "HAVEN'T I SEEN YOU SOMEPLACE BEFORE?" AND THE GIRL HORSE SAID "WELL, I DON'T REMEMBER YOUR MANE BUT YOUR PACE IS FAMILIAR !

ABBOTT: COSTELLO, HORSES DON'T TALK !...HORSES ARE BORN WITHOUT POWER OF SPEECH !

COSTELLO: YOU'RE WRONG, ABBOTT. HORSES AIN'T BORN. THEY GOT A BLACKSMITH RIGHT HERE AT THE TRACK THAT MAKES 'EM !

ABBOTT: A BLACKSMITH THAT MAKES HORSES !

COSTELLO: THAT'S RIGHT. WHEN I PASSED THERE THIS MORNING, I SAW HIM JUST FINISH MAKIN' ONE... HE WAS NAILING ON THE SHOES !

SOUND: WEIGH IN BELL RINGS

ABBOTT: COME ON COSTELLO THE CLERK OF THE SCALES JUST RANG THE BELL TO WEIGH IN THE JOCKEYS...LET'S GET OVER TO THE SCALES...

BLANC: (COMING ON) ALL RIGHT BOYS... KEEP MOVING.. HEY, YOU, FAT BOY ! STEP ON THE SCALES !

COSTELLO: O.K.

SOUND: SCALE CREAKING...LOUD POP TWANG OF SPRINGS

COSTELLO: WELL, HOW MUCH DO I WEIGH?

BLANC: (FAST) YOU WEIGH TWO HUNDRED POUNDS, HAVE A GENTLE DISPOSITION.. YOU MAKE FRIENDS EASILY, JUNE IS GOOD FOR YOU BUT WATCH OUT FOR AUGUST.

COSTELLO: AUGUST? HE MUST BE JUNE'S BOY FRIEND!

BLANC: YOU ARE KIND TO ANIMALS,..AND YOUR LUCKY DAYS ARE MONDAY, TUESDAY, WEDNESDAY, FRIDAY, SATURDAY AND SUNDAY!

COSTELLO: WHAT ABOUT THURSDAYS?

BLANC: THURSDAYS YOU'RE ON THE AIR! (GOON LAUGH)

MUSIC: BUGLE PLAYS POST CALL. FIRST PART STRAIGHT, SWINGS LAST FOUR BARS

ABBOTT: COSTELLO, THAT'S THE CALL TO THE POST!

COSTELLO: IT SOUNDS MORE LIKE THE CALL TO THE PALLADIUM!

ABBOTT: QUICK COSTELLO, GET UP ON THAT HORSE, YOU'VE GOT TO GET OUT ON THE TRACK!

COSTELLO: HERE HORSEY, NICE HORSEY..ETC.

BLANC: WHINNYS AND NEIGHS

COSTELLO: HEY, THIS HORSE IS VERY NERVOUS, ABBOTT...HOW DO I GET ON HIS BACK?

ABBOTT: GRAB HIM BY THE MAIN!

COSTELLO: BY THE MAIN WHAT?

ABBOTT: COSTELLO, WHEN I SAY MAIN I DON'T MEAN MAIN LIKE IN....

COSTELLO: (CUTS IN) HOW DO YOU LIKE THAT, THEY'RE READY TO RUN THE RACE AND THIS GUY WANTS TO START A ROUTINE!.....

ABBOTT: OH, COME ON! I'LL BOOST YOU UP ON THE HORSE!...(GRUNTS)

BLANC: WHINNYS PROTEST. (c:) *oh yes I got to get on you. (Bc!) oh no!*
c: *I got to get on.*

SOUND: GALLOPING HOOFS FADE FOR

NILES: (P.A. MIKE) LADIES AND GENTLEMEN, THE HORSES ARE AT THE POST FOR THE RUNNING OF THE DIXIE CUP HANDICAP...THE STARTER HAS THE HORSES ALL LINED UP.

SOUND: STARTING BELL

NILES: THEY'RE OFF AND RUNNING.

SOUND: CROWD CHEERS

NILES: SEA VERGIN IS LEADING AT THE QUARTER...DOUBLE BOILER IS SECOND...HOUSATONIC IS THIRD, WITH JOCKEY COSTELLO GIVING HIM A MAGNIFICENT RIDE! THE HORSES ARE ROUNDING THE FIRST TURN, AND JOCKEY COSTELLO HAS MOVED SO FAR BACK IN THE SADDLE THAT THE HORSE IS RUNNING ON HIS HIND LEGS ONLY.

SOUND: CROWD CHEERS

NILES: AT THE HALF, JOCKEY COSTELLO IS BACK IN THE MIDDLE OF THE SADDLE. IT LOOKS GOOD FOR COSTELLO, BUT BAD FOR THE HORSE.. HOUSATONIC IS NOW SAGGING IN THE MIDDLE...JUST A MINUTE...THERE'S SOMETHING STRANGE HAPPENING ON THE TRACK! ..JOCKEY COSTELLO IS GETTING OFF THE HORSE! HE'S PICKING HIM UP AND PUTTING THE HORSE ON HIS BACK!
HOUSATONIC IS NOW RIDING COSTELLO!

SOUND: CROWD CHEERS

NILES: THE HORSES ARE COMING DOWN THE HOME STRETCH! AND HERE IS THE WINNER! ... LOU COSTELLO! WITH HOUSATONIC UP!

SOUND: CROWD CHEERS

NILES: WHAT A RACE...COSTELLO PASSED THE FINISH LINE AND HE'S HEADED STRAIGHT FOR THE GRAND STAND! LOOK OUT FOLKS, HE CAN'T STOP!

SOUND: HORSES HOOFS UP

COSTELLO: (YELLING FRANTICALLY) HEY, LOOK OUT! EVERYBODY MOVE BACK! I CAN'T STOP! I CAN'T STOP!

SOUND: TERRIFIC CRASH

COSTELLO: (PAUSE) ..I STOPPED! *I stopped! I stopped! I wrecked the grandstand!*

ABBOTT: COME ON, COSTELLO, THE CROWD IS WAITING! (UP) LADIES AND GENTLEMEN, WE'LL HAVE A FEW WORDS FROM THE WINNER OF THE RACE!

COSTELLO: (PUFFING) HELLO MA, HELLO PA, IT WAS A TOUGH RACE, BUT *I thought I was going to lose...* I'M GLAD I WON...

ABBOTT: COSTELLO, I'M PROUD OF YOU. TODAY YOU MADE RACING HISTORY!

COSTELLO: ABBOTT, I CAN'T TAKE ALL THE GLORY...HALF THE CREDIT BELONGS TO THE HORSE THAT RODE ME!

ABBOTT: OH, GET HIM OUT OF HERE.

Blanc: *oh thank you (whisper) (cp) you're welcome!*
MUSIC: PLAYOFF

(APPLAUSE)

26.05

he gave me the whyo.

51459 9541

NILES: Abbott and Costello will be back for Camel cigarettes in just a moment.

MUSIC: QUICK FANFARE

26.18

MCGEEHAN: Thanks to the Yanks of the Week! Tonight we salute Pharmacist's Mate Third Class Lewis R. Schmidt, of Mount Oliver, Pennsylvania, who wears the Silver Star for his heroism in treating wounded marines under fire on Saipan. In your honor, Pharmacist's Mate Schmidt, the makers of Camels are sending to our fighters overseas five hundred thousand Camel cigarettes! ✓

26.38

MUSIC: FANFARE

(APPLAUSE)

26.42

NILES: Each of the two Camel radio shows honors a Yank of the Week by sending, FREE, five hundred thousand Camel cigarettes overseas... a total of a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are fighting and, in cooperation with the Good Neighbor policy, also to Central and South America. Listen again next Thursday to Abbott and Costello. ✓

27.05

MUSIC: ~~BUMPER... "I KNOW THAT YOU KNOW" - OR "CAMEL THEME"~~

(APPLAUSE)

51459 9542

NILES: AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD!

ABBOTT: WELL COSTELLO, I HOPE YOU HAVE LEARNED THAT YOU CAN'T BEAT THE HORSES!

COSTELLO: YEAH ABBOTT..AND I'M NEVER GONNA ^{bet}GAMBLE AGAIN AS LONG AS I LIVE!

ABBOTT: YOU'RE NEVER GOING TO ^{bet}GAMBLE AGAIN?..THAT'S FINE COSTELLO, BUT I DON'T BELIEVE IT.

COSTELLO: YOU DON'T?

ABBOTT: NO!

COSTELLO: HOW MUCH DO YOU WANNA BET!

ABBOTT: GOOD NIGHT FOLKS.

COSTELLO: GOOD NIGHT EVERYBODY! *Goodnight everybody in*

MUSIC: THEME UP - HOLD UNDER
(APPLAUSE)

Patterson
27.23

NILES: [✓]YES, FOLKS, BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND COSTELLO SHOW BROUGHT TO YOU BY CAMEL CIGARETTES....AND REMEMBER - CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! ✓

27.29
27.41

MUSIC: THEME UP & UNDER & FADE OUT ON CUE

51459 9543

MARCELLE: (ISOLATION BOOTH)

Mr. Pipe-smoker, I ~~would~~^{like} like to inquire about the welfare of your "chorda tympani." That's your doctor's term for those sensitive nerve filaments in your tongue. If your pipe is biting your tongue, don't blame it on the pipe, just try loading up with Prince Albert. You'll get all the smoking pleasure of rich, full-bodied, real he-man tobacco flavor, but without parch or punishment for your tongue because Prince Albert gets a special no-bite treatment that has helped put it into more pipes than any other tobacco in the world. Also Prince Albert is crimp cut for firm packing, easy drawing, and even burning. And what a bargain -- just about fifty pipefuls per package. Start on P. A. today! Saturday night, be sure to listen to the Prince Albert program-- Grand Ole Opry... (for nearly nineteen years bringing the real, authoritative American folk music and fun to Southern radio audiences...and now broadcast coast to coast.) Remember Grand Ole Opry every Saturday night on NBC!

27.54

28.41

29.00

MUSIC: SNEAK IN THEME UP FADE FOR:

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week, don't miss it... This is Ken Niles in Hollywood wishing you a pleasant good-night!

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC

ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY. ✓

29.30

51459 9544