

THE ABBOTT AND COSTELLO PROGRAM

(REVISED)

FOR

CAMEL CIGARETTES

**AS
BROADCAST**

MASTER =

N.B.C. - Studio 8-H
Thursday, June 28, 1945

10:00 - 10:30 PM EWT

7/6

C A S T

Joe Kirk
Hope Emerson
Arthur Elmer
Sidney Fields
Connie Haines
Bob Matthews
Ernest Chapel
Allan Roth
Paul Luther
Bill Adams

SOUND EFFECTS

Knock on door
Door slam
Slide whistle
Crowd cheers
Loud metal "bong"
Glass crash
Water Gurgeling
Screech
Big splash

51459 9644

(MUSIC: _ _ "PERFIDIA" . . . INTRO . . . SEGUE)

(MUSIC: _ _ BAND SING . . . C . A . M . E . L . S .)

CHAPEL: The Abbott and Costello program. Brought to you by
CAMEL, the cigarette of costlier properly aged tobaccos.

(MUSIC: _ _ SWEEPS UP AND UNDER)

CHAPEL: Listen to the rhythm of Alan Roth and his orchestra,
the great song styles of Connie Haines and Bob Matthews --
AND that chubby chunky little comedian who, when asked,
to carry his own trunk to the Roxy Theatre for his personal
appearance next week, quickly cried

COSTELLO: Heeeeeeeey, ABBBBBBB000000TTTTTTTTT!

(MUSIC: _ _ UP TO FINISH)

(APPLAUSE)

ABBOTT: WELL COSTELLO I'M GLAD TO SEE THAT YOU GOT HERE SAFELY FROM CALIFORNIA, ^{you know} I DIDN'T SEE YOU ON THE TRAIN, WHERE WERE YOU?

COSTELLO: ABBOTT, I WAS RIDING IN A PRIVATE CAR!

ABBOTT: YOU CAME FROM HOLLYWOOD TO NEW YORK IN A PRIVATE CAR?

COSTELLO: YEP, ME AND TWO HUNDRED PRIVATES! ¹¹⁶

ABBOTT: YOU DUMMY DIDN'T YOU HAVE ANY PLACE TO SLEEP ON THE TRAIN?

COSTELLO: ^{oh} CERTAINLY! I HAD A BEDROOM ON THE END OF THE SMOKER!

ABBOTT: COSTELLO, THERE'S NO BEDROOM ON THE SMOKER, THAT'S THE WASH ROOM!

COSTELLO: ~~OH~~, I WONDERED WHY I HAD SIX SINKS! ¹³⁰

ABBOTT: COSTELLO YOU'RE SO STUPID IT'S A WONDER YOU GOT HERE AT ALL, ^{look} DID ANYBODY MEET YOU AT THE STATION?

COSTELLO: ^{Oh, yeah} SURE, MY FAVORITE COUSIN WAS THERE TO MEET ME, CUSPIDOR

^{ABBOTT: Cuspidor?}
^{Costello. Yes.} COSTELLO!

ABBOTT: WHY DID THEY EVER NAME HIM CUSPIDOR?

COSTELLO: BECAUSE HE'S THE SPITTIN' IMAGE OF HIS FATHER! ¹⁴⁵

ABBOTT: NEVER MIND YOUR COUSIN COSTELLO, DID YOU SEE ANYBODY IMPORTANT AT THE STATION?

COSTELLO: ^{yeah} OH SURE! I SAW MAYOR LAGUARDIA STANDING IN LINE AT THE TICKET WINDOW WITH TWO POLICEMEN!

ABBOTT: LAGUARDIA WAS STANDING IN LINE AT THE TICKET WINDOW WITH TWO POLICEMEN? ^{were they} WHERE WERE THEY GOING. ²⁰⁰

COSTELLO: THE POLICEMEN WEREN'T GOING ANYWHERE, THEY JUST CAME ALONG TO LIFT LAGUARDIA UP TO THE TICKET WINDOW! ^{He's out, La Guardia}

ABBOTT: ^{yeah} COSTELLO I UNDERSTAND MAYOR LAGUARDIA IS A PRETTY GOOD FRIEND OF YOURS. ²¹⁵

COSTELLO: ^{Oh, yeah!} SURE WE'RE PALS, I CALL HIM THE LITTLE FLOWER AND HE CALLS ME THE BIG STINKWEED!

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Big Stinkwood!
1

ABBOTT: COSTELLO IF YOU'RE SO INTIMATE WITH MAYOR LAGUARDIA,
TELL ME, WHY DOES HE WEAR THAT BIG HAT!

COSTELLO: HE HAS TO WEAR THAT BIG HAT ABBOTT!

ABBOTT: WHY? ^{2⁰⁰}

COSTELLO: UNDER IT HE'S GOT HIS OWN FIRE ENGINE!

ABBOTT: COSTELLO I DON'T BELIEVE YOU EVEN KNOW MAYOR LAGUARDIA!
(KNOCK ON DOOR)

ABBOT: COME IN!

ELMER: *ok,* GOOD EVENING GENTLEMEN, I HAVE A PERSONAL MESSAGE FROM
THE MAYOR FOR MR. LOU COSTELLO!

COSTELLO: (PROUDLY) ^{ok} DID YOU HEAR THAT ABBOTT?...MISTER, I AM
LOU COSTELLO! ^{2⁴⁵}

ELMER: THE MAYOR HAS ASKED ME TO TELL YOU THAT HE IS VERY VERY
VERY HAPPY THAT YOU ARE HERE IN NEW YORK!

COSTELLO: GIVE MY THANKS TO THE MAYOR OF NEW YORK!

ELMER: THE MAYOR OF NEW YORK?..I REPRESENT THE MAYOR OF LOS
ANGELES!

Costello: ^{3⁰⁰} *> Set your check brother, you're through!*
(DOOR SLAM)

ABBOTT: COSTELLO YOU'RE GETTING DUMBER EVERY DAY! I'D GIVE
TWENTY-FIVE DOLLARS TO FIND OUT WHAT SCHOOL YOU WENT
TO!

COSTELLO: I CAN'T TAKE IT ABBOTT.

ABBOTT: WHY NOT?

COSTELLO: THE SCHOOL GAVE ME FIFTY DOLLARS ~~NOT TO BELT!~~ ^{3¹⁵} *-to keep my mouth shut!*

ABBOTT: ^{Lock, lock}
A COSTELLO, I UNDERSTAND YOU'RE STAYING AT THE ST.
MORITZ, ^{Hotel,} I HOPE YOU'RE BEHAVING YOURSELF.

COSTELLO: OH I AM ~~ABBOTT~~, I ONLY HAD ONE PARTY SINCE I GOT
IN YESTERDAY, SOME OF MY OLD GANG FROM PATERSON VISITED
ME LAST NIGHT!

ABBOTT: THEY DID?

COSTELLO: YEAH, THE SEVENTY-FIVE OF US SAT AROUND MY ROOM
LAPPIN' UP SARPARRILLA AND SINGIN' SONGS!....AND
AT FOUR O'CLOCK IN THE MORNING THE HOUSE DETECTIVE
HAD THE NERVE TO KNOCK ON MY DOOR! 3³⁰

ABBOTT: DID HE TELL YOU YOU WERE MAKING TOO MUCH NOISE?

COSTELLO: NOPE, ALL HE SAID WAS "COSTELLO, WE'LL BE GLAD
WHEN YOU LEAVE AND THE AMERICAN LEGION CONVENTION
STARTS!

ABBOTT: YOU IDIOT! ^{Whee} WHILE YOU ARE HERE WHY DON'T YOU VISIT THE TOP OF THE EMPIRE STATE BUILDING! IT OVERLOOKS ALL ^{of} NEW YORK. FOR A DOLLAR YOU CAN SEE THE FIVE BOROS! ^{3 45}

COSTELLO: FOR A DOLLAR I CAN SEE WHAT?

ABBOTT: FIVE BOROS!

COSTELLO: WHY SHOULD I PAY A DOLLAR TO LOOK AT A BUNCH OF JACKASSES?.....I CAN GO TO YOUR HOUSE AND ^{look at} SEE 'EM FOR NOTHING!

ABBOTT: ^{Now, now} NO NO YOU DUMMY! I'M TALKING ABOUT THE FIVE BOROS OF NEW YORK THE WHOLE CITY IS BUILT ON THOSE FIVE BOROS!

COSTELLO: THE WHOLE CITY IS BUILT ON TOP OF FIVE BOROS? ^{4 00}

ABBOTT: CERTAINLY!

COSTELLO: SHAME ON THE PEOPLE OF NEW YORK! ^{Shame on the people of N.Y.} PUTTIN' ALL THEM ^{4 1} FOR WHAT? BIG BUILDINGS ON TOP OF THEM FIVE LITTLE DONKEYS! ^{4 15} AS LONG AS THEY DINT PUT THE ROXY ON TOP OF THOSE JACKASSES.

ABBOTT: ^{No, No, No,} OH FORGET ABOUT THE BOROS! TELL ME HAVE YOU BEEN TO THE AUTOMAT?

COSTELLO: YEAH I WAS THERE, AND THAT'S A VERY DANGEROUS RESTAURANT!

ABBOTT: WHAT'S DANGEROUS ABOUT THE AUTOMAT?

COSTELLO: I WAS EATING A PIECE OF PIE AND THAT LITTLE DOOR CAME DOWN AND HIT ME ON THE HEAD! ^{4 30} ^{Come on, will you lady?}

ABBOTT: ~~YOU IDIOT~~ YOU'RE SUPPOSED TO TAKE THE PIE OUT OF THAT ^{DON'T YOU UNDERSTAND} LITTLE DOOR AND EAT IT AT THE TABLE!

COSTELLO: NOW HE TELLS ME! ^{4 45}

ABBOTT: YOU KNOW THE AUTOMAT IS FAMOUS FOR THEIR COFFEE.

COSTELLO: I KNOW THAT ABBOTT, I PUT A NICKEL IN THE SLOT AND OUT
CAME A CUP OF COFFEE; ~~THEN~~ I PUT ANOTHER NICKEL IN THE
SLOT AND OUT CAME ANOTHER CUP OF COFFEE; ~~I PUT IN~~ ANOTHER
NICKLE ~~AND OUT CAME~~ ANOTHER CUP OF COFFEE, ANOTHER NICKEL
AND ANOTHER CUP OF COFFEE... ^{I KEPT PUTTIN' NICKLES!} ~~ANOTHER NICKLE...~~

ABBOTT: WAIT A MINUTE! ^{WAIT A MINUTE!} COSTELLO, WHY DIDN'T YOU STOP PUTTING IN
NICKELS?

COSTELLO: WHY SHOULD I QUIT WHEN I'M ON A WINNING STREAK?

ABBOTT: OH GET HIM OUT OF HERE!

(MUSIC: -- PLAYOFF)

(APPLAUSE) 5'

ARMY!

(MUSIC: COUPLE OF BARS OF "CAISSONS GO ROLLING ALONG")

CHAPEL: *Army! NAVY!*

(MUSIC: COUPLE OF BARS OF "ANCHORS AWEIGH")

CHAPEL: *Navy! MARINES!*

(MUSIC: COUPLE OF BARS OF "HALLS OF MONTEZUMA")

CHAPEL: *Marines! COAST GUARD!*

(MUSIC: COUPLE OF BARS "SEMPER PARATUS")

CHAPEL: ~~Coast Guard!~~ *600*

CHAPEL: *Yes,* Army...Navy...Marines...Coast Guard...wherever they go in their winning of the war -- they have first call on Camels. Billions and billions of Camels! Traveling to thousands and thousands of places on the globe to give our fighting men the cigarettes they want. So when you can't get Camels every time you want them, here's what's happening; You are sharing your smokes with the men who are doing our fighting. But when you do get Camels ⁶⁰⁰ they are still Camels -- rich and full to your taste, cool and mild to your throat. Ask for them every time you buy cigarettes.

CHORUS: C-A-M-E-L-S!

CHAPEL: Camels! War or Peace, still the cigarette of costlier tobaccos! *61!*

(MUSIC: - - - INTRO.....)

CHAPEL: And now here's that romantic Bob Matthews! With Alan Roth and the orchestra, Bob sings ~~for~~ our Camel audience ^{THE SONG} "A Friend of Yours."

(MUSIC: - - - MATTHEWS AND ORCH)

(APPLAUSE)

f 21

ABBOTT: *oh* COSTELLO ISN'T IT WONDERFUL TO BE BACK IN NEW YORK? I ^{here}
SPENT MY CHILDHOOD HERE, AH, IT SEEMS LIKE ONLY YESTERDAY
THAT I WAS ^{just} A LITTLE BOY! 836

COSTELLO: YEAH, AND IT SEEMS LIKE THE DAY BEFORE YESTERDAY THAT
WASHINGTON CROSSED THE DELEWARE!

ABBOTT: COSTELLO, I'M VERY PROUD OF THE FACT THAT I COME FROM
BROOKLYN! *WHAT'S...?*

COSTELLO: TELL ME SOMETHING ~~ABBOTT~~, WHY IS IT THAT SO MANY PEOPLE
COME FROM BROOKLYN AND NOBODY EVER GOES THERE? 845

ABBOTT: SHAME ON YOU COSTELLO! TO THINK THAT YOU WOULD MAKE A
^{UNKIND} DISPARAGING REMARK ABOUT BROOKLYN! WHAT'S GOTTEN INTO
YOU!

COSTELLO: OH, I DON'T KNOW, ABBOTT...I GUESS I'M JUST NO GOOD...I'M
^{ABBOTT: I KNOW IT} NOTHING BUT A BOUNDER, ^{ABBOTT: I KNOW IT} ...I'M WORSE THAN A BOUNDER, I'M A
POP FLY TO THE THIRD BASEMAN! 900

ABBOTT: I'LL SAY YOU ARE!

COSTELLO: I SHOULDN'T HAVE SAID NOTHIN' ABOUT BROOKLYN, AFTER ALL
THEY'RE ONE OF OUR ALLIES!

ABBOTT: NEVER MIND THAT! BROOKLYN, HAS ONE OF THE MOST POPULAR
RESORTS IN THE WORLD! CONEY ISLAND.

COSTELLO: I WENT TO CONEY ISLAND YESTERDAY.

ABBOTT: YOU DID? HOW DID YOU GET THERE?

COSTELLO: I FOLLOWED A COUPLE OF SAILORS!..... 915

ABBOTT: YOU FOLLOWED A COUPLE OF SAILORS.. ^{Yeah} 915

COSTELLO: SURE THE SAILORS AND THEIR GIRL FRIENDS WENT DOWN INTO THE
TUNNEL OF LOVE AT FOURTY SECOND STREET AND BROADWAY!

ABBOTT: YOU DUMMY THAT'S THE SUBWAY! THAT'S NOT THE TUNNEL OF
LOVE!

COSTELLO:

HOW LONG HAVE YOU BEEN IN TOWN!

^{9 30} NOTHIN' HIT YOU YET, LARRY?
(NOW HE REBBES ME!)

ABBOTT:

now look

OH, COSTELLO, ~~WHY DON'T YOU GROW UP~~, WHILE YOU'RE IN NEW YORK, HAVE SOME FUN! GO TO A NIGHT CLUB!

COSTELLO:

I WENT TO ONE LAST NIGHT ABBOTT AND I'M GOIN' BACK ~~THERE~~ AGAIN ^{THE COPACABANA} ~~TONIGHT~~, IT'S WONDERFUL! *IT'S WONDERFUL!*

ABBOTT:

(EAGERLY) YES? *THE COPACABANA?*

COSTELLO:

My

ABBOTT, THEY GOT A BEAUTIFUL GIRL THERE-- SHE WEARS REAL SHORT DRESSES ~~AND SHE~~ ^{they} COMES RIGHT UP TO THE TABLE WHERE YOU'RE SITTING!

ABBOTT:

SHE DOES? *how?*

COSTELLO:

YEAH, AND BROTHER SHE SELLS THE BEST POPCORN YOU EVER TASTED.

ABBOTT:

COSTELLO, THAT'S NOT A NIGHT CLUB! WHY DON'T YOU GO TO ONE OF THOSE LATIN NIGHT CLUBS, LIKE THE EL CHEESO. ¹⁰

COSTELLO:

OH ~~YEAH!~~ I WENT TO THE EL CHEESO AND WHEN THEY HANDED ME THE EL CHECKO I WAS EL BROKO! *So they hit me on the El Cheeso and I landed in the El Cheeso!*
(KNOCK ON DOOR)

ABBOTT:

COME IN!

KIRK:

I HAVE A TELEGRAM FOR ~~MISTER~~ LOU COSTELLO! ¹⁰

COSTELLO:

THANK YOU BOY!..DON'T GO AWAY, I'M GOING TO GIVE YOU A NICE TIP! HAVE YOU GOT CHANGE FOR FIVE?

KIRK:

NO I HAVEN'T.

COSTELLO:

ALL RIGHT THEN, KEEP THE WHOLE NICKLE!

KIRK:

(RAVING) A NICKLE! OH THANK GOODNESS! NOW MY WIFE CAN HAVE ANOTHER BABY!

^{10 30}
(SLIDE WHISTLE..DOOR SLAM)

WHAT DO YOU KNOW, OH! MY GODDAMNNESS DON'T GET EXCITED, TAKE IT EASY, WAIT A MINUTE !!!

ABBOTT:

WELL, ^{WELL,} GO AHEAD COSTELLO, READ THE TELEGRAM! ↑

COSTELLO:

ALL RIGHT, OH BOY..MMMMMMM MMMM (WHISTLES) WOW! ↓

ABBOTT:

WELL, WHAT DOES THE TELEGRAM SAY?

COSTELLO:

I DON'T KNOW, I'M LOOKIN' AT THAT GIRL IN THE FIRST ROW! ^{RIGHT}

ABBOTT:

GIVE ME THAT! I'LL READ IT! MY, IT'S FROM THE CITY OF PATERSON, NEW JERSEY! ||⁶⁰

COSTELLO:

I KNEW MY HOME TOWN WOULDN'T FORGET ME!

ABBOTT:

IT SAYS, DEAR LOU, THE CITY OF PATERSON WILL BE PROUD TO HONOR YOU BY HOLDING A LOU COSTELLO DAY IN CONJUNCTION WITH ^{THE} GARBAGE DISPOSAL WEEK! ||¹¹

COSTELLO:

OH, AIN'T THAT SWILL (ER) SWELL!.....I'LL BET THEY'LL WANT ME TO MAKE A SPEECH AT THE OPENING OF THE NEW DUMPS!

ABBOTT:

BUT COSTELLO YOU NEVER MADE A SPEECH IN YOUR LIFE!

COSTELLO:

YOU'RE RIGHT ABBOTT, IF ONLY I COULD FIND SOMEBODY TO LEARN ME! ||³⁰

ABBOTT: I'M GLAD YOU SAID THAT COSTELLO, BECAUSE WE HAVE WITH US TONIGHT THE WORLDS GREATEST AUTHORITY ON PUBLIC SPEAKING!

FIELDS: AH! GOOD EVENING GENTLEMEN! I AM ~~THE WORLDS GREATEST~~ AUTHORITY ON ~~PUBLIC SPEAKING~~, PROFESSOR MELLONHEAD..... BETTER KNOWN IN ORATORICAL CIRCLES AS "WINDY" MELLONHEAD!

COSTELLO: WINDY MELLONHEAD! ^{||43} FROM THE LOOKS OF YOUR HEAD A CYCLONE MUST STRUCK IT! GET A LOAD OF THAT SHINEY DOME! I'VE SEEN MORE HAIR ON A BALL-BEARING!

FIELDS: ^{now} COSTELLO ARE YOU INSINUATING THAT MY HEAD IS COMPLETELY STRIPPED OF HAIR?

COSTELLO: STRIPPED OF HAIR! MELLONHEAD YOU'VE GOT MORE SKIN SHOWING THAN GYPSIE ROSE LEE! ^{||200 & etc. shiner!}

FIELDS: ^{ad. right, all right} I LIKE MY HEAD THIS WAY, IT GIVES THE AIR A CHANCE TO GET ^{||200} AT MY SKULL!

COSTELLO: MELLONHEAD I'D LIKE TO STICK A PIN IN YOUR SKULL AND LET THE AIR OUT!

ABBOTT: COSTELLO! DON'T TALK LIKE THAT! THE PROFESSOR CAN'T HELP IT IF HE'S BALD AND UGLY! ^{||216}

COSTELLO: WELL HE COULD STAY HOME! HE DON'T HAVE TO GO ROAMIN' AROUND! ^{Does he?}

FIELDS: COSTELLO, ARE YOU CASTING REFLECTIONS ON MY HEAD!

COSTELLO: REFLECTIONS! MELLONHEAD WITH THAT SHINING DOME YOU SHOULD BE IN THE COAST GUARD!

FIELDS: ^{with my head} WHAT COULD I DO IN THE COAST GUARD!

COSTELLO: YOU COULD RELEASE A LIGHT HOUSE FOR ACTIVE DUTY! ^{||230}

ABBOTT: PROFESSOR MELLONHEAD, COSTELLO IS GOING TO SPEAK IN PATTERSON, DO YOU THINK YOU COULD MAKE A PUBLIC SPEAKER OF HIM?

FIELDS: *again* I COULD MAKE TWO PUBLIC SPEAKERS OUT OF HIM AND HAVE ENOUGH LEFT OVER FOR A TALKING DOG!.....NOW!

COSTELLO THE IMPORTANT THING IN PUBLIC SPEAKING IS THE PROPER TONE) ^{12⁰⁰} THERE'S THE HEAD TONE WHICH IS THE UP TONE!

THE STOMACH TONE WHICH IS THE DOWN TONE! AND THE CHEST

WHICH IS THE CROSS TONE! ^{See} GET IT, UP TONE, DOWN TONE,

CROSS TONE, UP TONE DOWN TONE, CROSS TONE! ^{what's the matter, you tickle?} NOW WHICH

DO YOU PREFER? ^{13⁰⁰}

Costello; only down tone

COSTELLO: ^{cl. don't know} I'LL TAKE A TRANSFER!

ABBOTT: PROFESSOR DO YOU THINK COSTELLO IS READY TO MAKE A SPEECH?

FIELDS: HE WILL BE WHEN I'VE FINISHED WITH HIM! COSTELLO, WHEN YOU WALK OUT ON THE ROSTRUM TO ^{13¹⁰} SPEAK, PUT ON A BIG FRONT!

COSTELLO: PUT ON A BIG FRONT? HOW CAN I DO THAT?

FIELDS: IN YOUR CASE WALK OUT BACKWARDS! NOW I WILL SHOW YOU HOW TO IMPROVE YOUR SPEAKING, FIRST I WILL BREAK ^{13³⁰}

DOWN YOUR TIMIDITY! I WILL HAMMER ON YOUR ENUNCIATION!

I will put fire resonance into your declamatory proclivities
~~I WILL CUT OUT YOUR SPLIT INFINATIVES, I'LL INJECT~~

PRECISION INTO YOUR PARICIPLES, CLARIFY YOUR CONSONANTS,

CORRECT YOUR VOWELS AND THEN I WILL ^{cut out your split} ~~PUT FIREY RESONANCE~~

~~INTO YOUR DECLAMATORY PROCLIVITIES!~~

COSTELLO: YOU WOULDN'T DARE! YOU HAVEN'T GOT THE NERVE! ^{13⁴⁰}

~~FIELDS: WELL COSTELLO, I'LL SEE YOU IN PATTERSON.~~

~~FIELDS:~~
~~COSTELLO: OH GET HIM OUT OF HERE!~~

(MUSIC: PLAYOFF) ^{14⁰⁰}
~~COSTELLO:~~ WHY, MELLONHEAD!
(APPLAUSE)

600

oh, oh, oh!

BUD: (ALARM) Lou! Lou! What're you doing with that gun?

(SHOTS)

BUD: (IN PANIC) Lou! ^{Lou!} What's that for?

(WAIL OF POLICE SIREN)

BUD: (REALLY GOING CRAZY) Lou, what's happening?

LOU: Abbott, there's somebody followin' us! And it looks awfully mysterious to me!

(MUSIC: THE MENACING ASCENDING CHORDS USED AS THEME OF THE NEW SHOW) _{14³⁰}

CHAPEL: Yes...There's Mystery following Abbott and Costello, there'll be Mystery in the Air next Thursday night at this same time and station. Mystery in the Air is the title of Camel's great new thrill-packed program being introduced while Bud Abbott and Lou Costello are taking their summer vacations! ^{14⁴⁵} We're going to miss you two muggs -- and on behalf of the gang here and our sponsors, may I toss a few assorted bouquets in your direction for the swell Camel shows you've done, and tell you how glad we'll all be to see you back again for Camels this fall. In the meantime, we're going to do our best to keep you listeners right on the edges of your chairs with as potent a mixture of mystery, action danger, suspense, laughs, and ice cubes up and down your spine as has ever been devised for your entertainment. Yes, you must meet our new hero! ^{16"} Stonewall Scott, ex G-2 secret agent who returns to civilian life only to find that there ^{are} still ~~are~~ enemies to fight -- that there is still...

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(MUSIC: FEW CHORDS OF THEME OUT)

ANNCR: MYSTERY IN THE AIR 15³⁰

(MUSIC: BAND SINGS C-A-M-E-L-S

CHAPEL: And remember Camels are worth asking for everytime --
See for yourself how Camels mildness, coolness, and
flavor click with you. 15⁴⁰

(MUSIC: -- INTRO -- "SENTIMENTAL JOURNEY")

NILES: Lovely Connie Haines on stage now, to bring her Camel
 fans a song they've asked to hear. With Allan Roth
 and the orchestra Connie sings. "Sentimental Journey"

(MUSIC: -- "SENTIMENTAL JOURNEY" -- (HAINES) --) ^{18 09}

ABBOTT: WELL COSTELLO, IN A FEW MINUTES WE'LL BE LEAVING FOR PATTERSON.

COSTELLO: YEAH, GOOD OLD NEW JERSEY! THE BIGGEST STATE IN THE UNION! 19¹⁵

ABBOTT: *ok, no,* COSTELLO YOU'RE WRONG! TEXAS IS THE BIGGEST STATE IN THE UNION! WHY DO YOU KNOW THAT THE STATE OF TEXAS IS BIGGER THAN GERMANY?

COSTELLO: ABBOTT, RIGHT NOW ANYTHING IS BIGGER THAN GERMANY!
(KNOCK ON DOOR)

ABBOTT: COME IN!
19²⁰ (DOOR OPENS)

WOMAN: (GUSHING) AH THERE YOU ARE DEAR DEAR DEAR MR. COSTELLO! THEY TOLD ME I WOULDN'T HAVE ANY TROUBLE RECOGNIZING YOU, EVERY ONE SAID YOU LOOKED JUST LIKE BUSTER!

COSTELLO: I LOOK LIKE BUSTER? WHAT BUSTER?

HOPE: A BLOCK BUSTER! (PROP LAUGH) 19⁴⁵

COSTELLO: *yes already, yes already, no already*
1 ABBOTT I ~~KNOW~~ I GOT ENEMIES, BUT WHO SENT THIS DAME HERE! *admits* *Do there anybody else in that dress besides you?*

ABBOTT: *now wait a minute, now just*
1 TAKE IT EASY COSTELLO, 1/900 MADAM WHAT IS IT YOU WISH?

HOPE: *Wade*, I HAVE BEEN SENT HERE BY THE COMMITTEE IN CHARGE OF PATTERSONS "LOU COSTELLO DAY IN CONJUNCTION WITH GARBAGE DISPOSAL WEEK!" I HAVE COME TO PREPARE MR. COSTELLO FOR HIS PART IN THE PAGENT I AM THE COACH! *1911*

COSTELLO: YOU'RE THE WHAT?

HOPE: I AM THE COACH!

COSTELLO: COACH! YOU LOOK MORE LIKE A LATE FREIGHT WITH A LOOSE CABOOSE!

ABBOTT: COSTELLO YOU IMBECILE THIS LADY IS A DRAMATIC COACH, NOT THE KIND OF A COACH YOU SEE IN A RAILROAD STATION!

COSTELLO: WELL SHE OUGHT TO BE IN A RAILROAD STATION!

ABBOTT:
HOPE: *1920* TELL ME, YOU TWO TON TERMITE! *Why you shut up* WHY SHOULD I BE IN A RAILROAD STATION?

COSTELLO: BECAUSE THE BAGS UNDER YOUR EYES HANG DOWN SO FAR THAT YOUR NOSE LOOKS LIKE A RED CAP!

ABBOTT: *Wade* SHUT UP COSTELLO! *1941*.....MADAM, WHAT DOES COSTELLO DO IN THIS GARBAGE DISPOSAL PAGENT?

HOPE: HE REPRESENTS THE SPIRIT OF SANITATION!

ABBOTT:
COSTELLO: *Spirit?* SOUNDS LIKE A NICE CLEAN PART!.....

WOMAN: *4* OF COURSE, I HAVE THE LEADING ROLE, I AM THE PRINCESS OF WATER SUPPLY! *2000*

COSTELLO: (SOTTO) SHE LOOKS MORE LIKE A RUSTY DRAIN PIPE!

ABBOTT: *in fact I'm positive* MADAM I AM SURE COSTELLO WILL COOPERATE! JUST TELL HIM WHAT HE HAS TO DO!

HOPE: VERY WELL, COSTELLO, AS SIR SANITATION, YOU ARE A KNIGHT IN SHINING ARMOR PREPARING TO LAUNCH *2010* PATTERSONS NEW SELF-DUMPING GERM PROOF GARBAGE SCOW! *Yes* YOU ARE SEATED ON THE POOP-DECK..... I, THE PRINCESS APROACH YOU AND SAY, "HELLO! GOOD NIGHT"! *2020*

COSTELLO: HELLO GOOD NIGHT? WHAT KIND OF TALK IS THAT?
 HOPE: (FAST) NO NO NO YOU DUMMY WHEN I SAY GOOD KNIGHT I DON'T
 MEAN THE KIND OF NIGHT LIKE NIGHT IN THE SALUTATION
 GOOD NIGHT I MEAN THE KIND OF KNIGHT THAT HAS BEEN
 KNIGHTED AND THAT KNIGHT IS AS DIFFERENT FROM NIGHT AS
 NIGHT IS FROM DAY! 20⁴⁵

COSTELLO: OH, WHEN YOU SAY GOOD KNIGHT YOU DON'T MEAN THE KIND OF
 NIGHT LIKE NIGHT IN THE SALUTATION GOOD NIGHT YOU MEAN
 THE KIND OF KNIGHT THAT HAS BEEN KNIGHTED AND THAT KNIGHT
 IS AS DIFFERENT FROM NIGHT AS NIGHT IS FROM DAY!

HOPE: NOW YOU'VE GOT IT.

COSTELLO: NOW I'VE GOT IT, I DON'T EVEN KNOW WHAT I'M TALKING
 ABOUT. *Yeah! All content - it didn't even see it here!*
 ABBOTT! IS THIS DAME YOUR SISTER? 21⁰⁰

ABBOTT: CERTAINLY NOT COSTELLO! CONTINUE MADAM!

HOPE: VERY WELL, WHERE WERE WE?
 ABBOTT: *I don't know. Somewhere on the page.*

COSTELLO: *and* YOU HAD ME SITTING ON THE POOP DECK ON A GARBAGE SCOW!

HOPE: OH YES! NOW AS THE SPIRIT OF SANITATION YOU TAKE THIS
 BIG SQUIRT GUN AND YOU READ THIS SPEECH TO THE GERMS!
 HERE! READ IT!

COSTELLO: O.K..."LISTEN UNTO ME YOU MICROBES BIG AND SMALL"
 I'M THE SPIRIT OF SANITATION AND I HATE YOU ALL!
 I'LL BUMP OFF ALL YOU GERMS AND BUGS AND KEEP PATTERSON
CLEAN! EVEN IF I HAVE TO SQUIRT OUT EVERY DROP OF MY
CHLORINE! 21³⁰

HOPE: *ok,* THAT'S FINE! WE'LL EXPECT YOU IN PATTERSON WITHIN THE
 HOUR! GOOD NIGHT GOOD NIGHT!

COSTELLO: *oh* ^{*what a line*} GET ~~HER~~ OUT OF HERE! *21 46*

(MUSIC: _ _ _ BRIDGE TO FADE FOR) (JOLLY GOOD FELLOW)

(CROWD NOISES CHEERING HOLD UNDER)

COSTELLO: *oh* HEY ABBOTT! LOOK AT ALL THE MOB THAT TURNED OUT TO
WELCOME ME BACK TO PATTERSON!LOOK! THERE'S MY
OLD SCHOOL TEACHER MISS BLACKBOARD! *22 00*

ABBOTT: DO YOU THINK SHE'LL REMEMBER YOU?

COSTELLO: SHE SHOULD, MANYS THE TIME I SLAPPED HER ERASERS!....
OH MISS BLACKBOARD!

HOPE: (STERN) WELL, WHAT DO YOU WANT?

COSTELLO: DON'T YOU REMEMBER ME?.....LITTLE LOU COSTELLO! I
USED TO STAND UP IN THE BACK OF THE ROOM AND RAISE MY
HAND? 22 1/2

HOPE: WELL, YOU CAN GO NOW!

COSTELLO: NOW SHE TELLS ME!

ABBOTT: YOUR FRIENDS SURE REMEMBER YOU COSTELLO!

COSTELLO: OH YEAH! WELL THERE'S MR. HACKETT OVER THERE I'LL BET
HE REMEMBERS ME! 22 3/4 I USED TO MOW HIS LAWN EVERY SATURDAY,
AND HIS GRANDMOTHER USED TO SIT ~~OUT~~ IN THE BACK YARD
AND WATCH ME!.....OH MR. HACKETT!!

ELMER: AH HA! THERE YOU ARE COSTELLO! WHY DIDN'T YOU MOW MY
LAWN LAST SATURDAY?

COSTELLO: I HAVEN'T MOWED YOUR LAWN IN FIFTEEN YEARS!

ELMER: OH! NO WONDER WE CAN'T FIND GRANDMA! 22 4/5

ABBOTT: SAY COSTELLO, WHO IS THAT TOUGH LOOKING KID SITTING ON
THAT PICKET FENCE, HE'S WAVING TO YOU!

COSTELLO: *ok*, THAT'S STINKEY DINKEY, ^{Shiels} HE WAS THE TOUGHEST KID IN
OUR GANG. ~~AND~~ THAT'S OUR OLD HANGOUT, ^{over there} US GUYS USED TO SIT
ON THAT PICKET FENCE FOR HOURS! 23 00

ABBOTT: HOW COULD YOUR GANG SIT ON THOSE SHARP PICKETS?

COSTELLO: AIN'T YOU NEVER HEARD OF THE DEAD END KIDS?....*Hey* LOOK
ABBOTT, THERE'S POOR OLD MR. ~~CRINKELPUSS~~ HE'S THE
SADDEST GUY IN PATTERSON! ^{Papa Camino} 23 1/2

ABBOTT: WHAT IS MR. ~~CRINKELPUSS~~ SO SAD ABOUT?

COSTELLO: TWENTY YEARS AGO HIS WIFE SUDDENLY LEFT THE HOUSE
DRESSED IN A NIGHT-GOWN AND CARRYING A COFFEE POT, AND
HE HASN'T SEEN HER SINCE!

ABBOTT: SHE LEFT THE HOUSE SUDDENLY, IN HER NIGHT GOWN AND
CARRYING A COFFEE POT!....SHE MUST HAVE BEEN WACKY!

COSTELLO: SHE WAS NOT, SHE WAS COOKING BREAKFAST AND THE STOVE
BLEW UP! ^{23²⁰}

FIELDS: (COMING ON) AH! THERE YOU ARE COSTELLO! THE CROWD IS
WAITING FOR YOU TO APPEAR ^{at} ON THE LAUNCHING PLATFORM AND
CHRISTEN THE NEW GARBAGE SCOW! NOW DO YOU KNOW HOW TO
PERFORM THE CEREMONY?

COSTELLO: SURE, MELLONHEAD I WAS THE GUEST OF HONOR LAST YEAR AT
THE OPENING OF THE NEW DUMPS!

FIELDS: GUEST OF HONOR AT THE OPENING OF THE NEW DUMPS? WHAT DID
YOU DO? ^{23⁴⁵}

COSTELLO: I THREW OUT THE FIRST PAIL!

ABBOTT: ^{how}, TALK SENSE COSTELLO! LETS GET UP TO THE LAUNCHING
PLATFORM PROFESSOR MELLONHEAD WILL INTRODUCE YOU.

(MUSIC: BRIDGE FOUR BARS "FOR HE'S A JOLLY GOOD FELLOW") ^{24⁰⁰}
^{Costello: Ladies gentlemen =}
(LOUD CHEERS)

FIELDS: ~~LADIES AND GENTLEMEN!~~

COSTELLO: ^{you sir} (FADE CROWD CHEERS OUT)

FIELDS: CITIZENS OF PATTERSON! I HAVE THE HONOR TO PRESENT THE
MAN WHO WILL LAUNCH OUR NEW GARBAGE SCOW, A ^{24¹⁵} LOCAL BOY
WHO HAS ACHIEVED GREAT SUCCESS! HE LEFT THIS CITY A
DISMAL ILLITERATE! FROM AN ILLITERATE HE WORKED HIS
WAY UP TO A MORON! ^{24³⁰} FROM A MORON HE BECAME A ^{early} NITWIT!
FROM A NITWIT HE FORGED ONWARD TO BECOME A NINCOMPOOP!
NOT SATISFIED ^{mid year} WITH BEING A NINCOMPOOP, HE STRUGGLED
UPWARD! UNTIL TODAY, HE STANDS BEFORE YOU, AMERICAS
NUMBER ONE JERK! ^{24⁴⁵}...I GIVE YOU LOU COSTELLO!

(CROWD CHEERS)

FIELDS: (SOTTO) WELL COSTELLO, HOW DID YOU LIKE THAT SPEECH?

COSTELLO: MELLONHEAD YOUR SPEECH WOULD MAKE ICE MELT!

FIELDS: ICE MELT!

COSTELLO: YOU SURE DID! ^{25⁰⁰}

ABBOTT: COME ON COSTELLO, THE CROWD IS WAITING FOR YOU TO

LAUNCH THE SCOW HERE TAKE THIS BOTTLE OF CHAMPAIN!

COSTELLO: ^{Thank you} GOOD WHERE'S THE GLASSES! ^{None it to me slow - it gets a shock!} ABBOTT: THAT'S EASY NOW.

ABBOTT: ^{you break it} NO, NO, NO YOU DUMMY! YOU DON'T DRINK IT YOU BREAK THE BOTTLE!

WHEN YOU LAUNCH THE SCOW! THE PROFESSOR WILL TELL YOU WHEN!

FIELDS: ^{you} WATCH ME COSTELLO, ^{now} AND WHEN I NOD MY HEAD YOU STAND CLOSE TO THE SCOW AND ^{you} HIT IT WITH THE BOTTLE! ^{25³⁰}

COSTELLO: COULD I HAVE THAT AGAIN? ^{please? will you quiet come slow? or want to understand something}

FIELDS: WHEN I NOD MY HEAD YOU HIT IT WITH THE BOTTLE! ^{you should be very nice & careful.}

COSTELLO: O. K. MELLONHEAD, BUT REMEMBER YOU ASKED FOR THIS! ^{did you hear what it sounds?}

FIELDS: ^{that's right} NOW! ^{26⁰⁰}

(TERRIFIC BONG GLASS CRASH AND GURGLING OF WATER LOUD SCREECH BIG SPLASH)

ABBOTT: ^{Costello} COSTELLO, ^{face, where are you} YOU'VE LAUNCHED PROFESSOR MELLONHEAD. HE'S OUT THERE IN THE ^{water} RIVER. SAVE HIM!!! HE'S COMING UP!

COSTELLO: I CAN'T, ABBOTT...HE CAME UP THE WRONG WAY.

ABBOTT: GET HIM OUT OF HERE! ^{27⁰⁰}

(MUSIC: - - - PLAYOFF) -

(APPLAUSE)

*Fields: Are you ready? You got the champagne, a very beautiful a big quantity?
Costello: She got the great champagne bottle in my hand
Fields: All right here there it is your right hand!*

CHAPEL: ABBOTT AND COSTELLO WILL BE BACK FOR CAMEL CIGARETTES
IN JUST A MOMENT.

(MUSIC: --- QUICK FANFARE) 27¹⁵

LUTHER: Thanks to the Yanks of the Week! Tonight we salute
Army Private Ric^hard Arnold McCurdy, of Boise, Idaho.
Critically wounded and without medical care, food,
or water, he lay for three full days and nights under
murderous gunfire in Japanese territory, finally making
his way back to our own lines. In honor of your
miraculous escape, Private McCurdy, the makers of
Camels are sending to our fighters overseas five
hundred thousand Camel cigarettes! 27⁴⁵

(MUSIC: --- FANFARE)

(APPLAUSE)

CHAPEL: Each of the two Camel shows honors a Yank of the Week
by sending FREE, five hundred thousand Camel cigarettes
overseas....a total of a million Camels sent free each
week.

(MORE)

2800

CHAPELL: Next week, however, the salute to the Yank of the Week
 CONT'D

will be made by a most exciting gentleman new to the
 American public, but destined, we believe, to become ex-
 tremely well-known. His name, Stonewall Scott, ex-G.I.,
 from Military Intelligence, and now back in civilian life,
 a super-sleuth. He is the hero of Camel's new, thrill-
 packed, tense, suspenseful program, MYSTERY IN THE AIR.
 Come along with Stonewall on his first adventure. This
 station, this same time. Don't miss it!

2815

2830

(MUSIC: _____ BUMPER _____ " CAMEL THEME)

(APPLAUSE)

CHAPELL: And now here are Abbott and Costello with a final word.

ABBOTT: Well Costello, we'll be back on the air October fourth.
For the next three weeks ^{Starting July 3, of course.} we'll be at the Roxy Theatre in New York.

COSTELLO: ^{And} while we're gone this summer Camel is bringing you ^{folks} a swell program at this ^{same} time. I'm sure you'll enjoy it. ^{be-} ~~cause it's a pip!~~ ~~I know!~~ ~~A thriller-diller~~ ^{is} called MYSTERY IN THE AIR. ~~Just wait till you meet its hero,~~ ~~that new super-sleuth of radio, Stonewall Scott.~~ Bud and I will be listening-- and I hope you will be, too. ^{Good night,}

REMARKS

^{folks} ^{and everybody}
(APPLAUSE)

2900

(MUSIC: THEME UP - HOLD UNDER FADE ON CUE)

Cosmeto: ^{Good night, mother, good night, Pop, good night}

ADAMS: (ISOLATION BOOTH)

Back in the year fifteen eighty-six a gentleman named Ralph Lane, who was governor of what is now the state of Virginia, started something. He introduced pipe-smoking into civilized society. And for centuries plenty of men enjoyed the pleasures of pipe-smoking and, yes, endured its discomforts too. Meaning that old bugaboo "tongue bite." But then along came Prince Albert to start another era in pipe-smoking enjoyment-- all the pleasure of rich, full-bodied tobacco flavor but without the sting and parch and punishment. Prince Albert introduced a special no-bite treatment that makes your pipe truly gentle to your tongue. Also, Prince Albert is crimp cut for firm packing, easy drawing, and even burning right down to the last puff. And what a bargain -- Prince Albert. Just about fifty pipefuls per package!

(MUSIC: SNEAK IN THEME FADE FOR)

CHAPEL: And be sure to listen to the exciting new thrill-packed program MYSTERY IN THE AIR presented by the makers of Camel cigarettes next Thursday night over this station. Thursday for.....MYSTERY IN THE AIR!

(APPLAUSE)

(MUSIC: THEME UP TO FINISH)

ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY.

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