

AS  
BROADCAST

Master N.Y.  
Commercials 011 6/11  
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THE ABBOTT AND COSTELLO PROGRAM

FOR

CAMEL CIGARETTES

N.B.C. - Studio "A"  
Thursday, May 31, 1945

7:00 - 7:30 PM PWT

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C A S T

Elvia Allman  
Mel Blanc  
Sidney Fields  
Connie Haines  
Bob Matthews  
Ken Niles  
Will Osborne  
Pat McGeehan  
Lou Marcelle

SOUND EFFECTS

Door slam  
Swish and loud plop of tomato

51459 9545

MUSIC: "PERFIDIA"....INTRO....SEGUE

MUSIC: BAND SING ... C..A..M..E..L..S

NILES: The Abbott and Costello Program. Brought to you by  
CAMEL, the cigarette of costlier properly aged  
tobaccos. ✓

MUSIC: SWEEPS UP AND UNDER:

NILES: Listen to the rhythm of Will Osborne and his  
orchestra, the great song styles of Connie Haines  
and Bob Matthews -- AND that fearless fat little  
film star, who, when he met the famous M-G-M lion  
yesterday, calmly looked the lion in the eye and  
said .....

COSTELLO: Heeeeeeeeeey, ABBBBBBB0000000TTTTTTT!

MUSIC: UP TO FINISH

(APPLAUSE)

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ABBOTT: OH, THERE YOU ARE COSTELLO...SAY WHO WAS THAT BEAUTIFULL GIRL YOU WERE DANCING WITH LAST NIGHT?...SHE CERTAINLY IS A PEACH!

COSTELLO: SHE AIN'T NO PEACH ...SHE'S A FRUIT SALAD!

ABBOTT: A FRUIT SALAD?

COSTELLO: YEAH, SHE'S AS SOUR AS A LEMON! AS SLIPPERY AS A BANANA, AND WHEN I SQUEEZED HER, SHE HIT ME IN THE EYE LIKE A GRAPEFRUIT!

ABBOTT: SHE'S A LOVELY GIRL, COSTELLO, I NEVER SAW SUCH A DUSKY COMPLEXION...SHE'S REALLY A DEEP BRUNETTE!

COSTELLO: THAT AIN'T HER FAULT ABBOTT. SHE WAS BORN IN AN APARTMENT WHERE THEY DON'T ALLOW CHILDREN, AND HER FOLKS HAD TO KEEP HER IN THE DARK!

ABBOTT: OH TALK SENSE COSTELLO!...WHAT IS THE YOUNG LADY'S NAME?

COSTELLO: I DON'T KNOW HER NAME ABBOTT...I CALL HER TYPEWRITER!

ABBOTT: WHY DO YOU CALL HER TYPEWRITER?

COSTELLO: CAUSE IF YOU <sup>don't</sup> PRESS HER IN THE <sup>right</sup> ~~WRONG~~ SPOTS YOU GET TERRIBLE WORDS !.....(MY WRITER MUST HAVE HIS GRANDFATHER HELPIN' HIM WITH THESE JOKES!) *That was a good one.*

ABBOTT: NEVER MIND THAT...TELL ME SOMETHING ABOUT HER COSTELLO... IS SHE THE TENDER TYPE?

COSTELLO: HOW DO I KNOW...I DIDN'T BITE HER YET!

ABBOTT: WHEN I SAW THAT GIRL LAST NIGHT, SHE REMINDED ME OF MY WIFE. ...AH! WHEN I MARRIED MY WIFE, SHE WAS THE RAGE OF SAN FRANCISCO!

COSTELLO: YOUR WIFE'S KISSER WOULD THROW ANY CITY INTO A RAGE!

ABBOTT: COSTELLO MY WIFE IS A SOCIETY GIRL. SHE CAME OUT IN MARCH OF 1921!

COSTELLO: YEAH AND WHEN SHE SAW HER SHADOW SHE DUCKED RIGHT IN AGAIN!

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ABBOTT: COSTELLO, MY WIFE IS THE KIND OF A GIRL THAT GENTLEMEN  
SPEAK SOFTLY TO!

COSTELLO: I'D RATHER HAVE THE KIND OF A GIRL THAT SAILORS WHISTLE AT!  
(WHISTLES)

ABBOTT: COSTELLO YOU SHOULD BE ASHAMED, CHASING AFTER GIRLS WHEN  
YOUR FIANCEE <sup>your fiancée. (c:) One of them had to be right.</sup> TESSIE TINFOIL IS STILL IN THE WACS!

COSTELLO: TESSIE IS GETTIN' DISCHARGED FROM THE ARMY NEXT WEEK

ABBOTT!

ABBOTT: BUT TESSIE HAS ONLY BEEN IN THE ARMY A SHORT TIME...TO GET  
A DISCHARGE SHE'LL NEED A CERTAIN NUMBER OF POINTS...DOES  
TESSIE HAVE ~~THE~~ <sup>enough?</sup> ~~PROPER POINTS?~~

COSTELLO: ABBOTT ARE YOU KIDDIN'....TESSIE HAS BEEN DECORATED TWICE!  
SHE SAVED THE LIVES OF FOURTEEN FLYERS!

ABBOTT: BUT COSTELLO, TESSIE WEIGHS OVER THREE HUNDRED POUNDS. <sup>She still saved the lives of 14 flyers.</sup> HOW  
COULD A BIG FAT GIRL LIKE HER SAVE THE LIVES OF FOURTEEN  
FLYERS?

COSTELLO: WELL SHE WAS SWIMMING IN SAN DIEGO HARBOR AND A B-29 MADE  
A FORCED LANDING ON HER ~~STOMACH~~ <sup>stomach!</sup>

ABBOTT: WELL COSTELLO IF TESSIE IS COMING HOME, YOU SHOULD BUY HER  
A PRESENT..A MEMENTO OF YOUR LOVE!

COSTELLO: THAT'S A GOOD IDEA ABBOTT...TESSIE LOVES MEMENTOES...  
SPECIALLY THE RED ONES!

ABBOTT: RED MEMENTOES!

COSTELLO: YEAH, SHE TAKES A TOOTHPICK AND DIGS 'EM RIGHT OUT OF THE  
OLIVES!

ABBOTT: YOU DUMMY, THOSE ARE PIMENTOS I'M TALKING ABOUT MEMENTOES.  
A MEMENTO IS A TOKEN!

COSTELLO: TOKEN IS WHAT MY MUDDER MAKES PIES OUT OF.

ABBOTT: YOUR MOTHER MAKES PIES OUT OF TOKEN?

COSTELLO: SURE, TOKENNUT TUSTARD PIES! (REPEAT)

ABBOTT: COSTELLO, YOU'RE AN IMBECILE!

COSTELLO: I ACCEPT YOUR APOLOGY!

ABBOTT: LOOK, I'M ONLY TRYING TO TELL YOU THAT YOU SHOULD GET TESSIE A PRESENT! NOW TELL ME ... IN WHAT MONTH WAS TESSIE BORN?

COSTELLO: DECEMBER!

ABBOTT: (c:) And she was born, they tell me, under the sink, GOOD. NOW WE KNOW HER BIRTHSTONE. WHY DON'T YOU BUY

TESSIE A NICE BIG TURKoise?

COSTELLO: A NICE BIG TURKoise?

ABBOTT: YES.

COSTELLO: WHERE AM I GONNA GET A BIG TURKoise? I CAN'T EVEN GET A SMALL ROASTING CHICKEN!

ABBOTT: YOU DUMMY. YOU GET A TURKoise IN A JEWELRY STORE!

COSTELLO: THEY GOT TURKoise IN A JEWELRY STORE?

ABBOTT: CERTAINLY. ANYBODY KNOWS THAT!

COSTELLO: I BETTER TELL MY MOTHER ... SHE'S BEEN KNOCKIN' HERSELF OUT STANDIN' IN LINE AT THE BUTCHERS!

ABBOTT: COSTELLO, I'M TRYING TO TELL YOU TO GIVE TESSIE SOMETHING WHEN SHE COMES HOME ... FOR INSTANCE, WHEN MY WIFE CAME BACK FROM HER VACATION, I GAVE HER A COUPLE OF CLIPS!

COSTELLO: SHAME ON YOU, ABBOTT *Shame on Bud Abbott* ... CLIPPING A POOR DEFENSELESS WOMAN!

ABBOTT: I DIDN'T CLIP HER! I GAVE HER TWO CLIPS! ONE FOR EACH OF HER EARS.

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(4:) Under the sink, how do you know? (c:) Because they tell me she lives the water running.

COSTELLO: ABBOTT, ARE YOU IN THE HABIT OF GIVING YOUR WIFE  
A COUPLE OF CLIPS EVERY TIME SHE COMES HOME?

ABBOTT: NO, LAST SUMMER I GAVE HER A BEAUTIFUL BELT.

COSTELLO: DOES HER MOTHER KNOW ABOUT THIS?

ABBOTT: CERTAINLY! I GAVE HER MOTHER A BELT TOO!

COSTELLO: (SARCASTICALLY) YOU'RE VERY NICE TO HER FAMILY!..  
WHAT DID YOU GIVE HER POOR OLD GRANDFATHER?

ABBOTT: SOCKS!

COSTELLO: YOU MEAN TO SAY YOU SOCKED HER POOR OLD GRANDFATHER?

ABBOTT: I GAVE HIM A PAIR OF SOCKS!

COSTELLO: ABBOTT, THAT DID IT!..... I CAN UNDERSTAND YOU GIVIN'  
YOUR WIFE A COUPLE OF CLIPS!.....ESPECIALLY WHEN SHE  
COMES BACK FROM HER VACATION!.....BUT WHEN YOU  
STAND HERE AND ADMIT THAT YOU BELTED YOUR WIFE'S  
MOTHER, AND THEN HAD THE AUDACITY <sup>*the audacity - I love that word*</sup> TO TAKE A COUPLE  
OF SOCKS AT HER POOR OLD GRANDFATHER, YOU HAVE NOT  
ONLY IMPUED ON MY GOOD NAME, BUT YOU HAVE CAST  
ASPERSIONS ON THE SOCIETY FOR THE PREVENTION OF  
CRUELTY TO ANIMALS!

ABBOTT: OH, GET HIM OUT OF HERE! ✓

MUSIC: PLAYOFF 5.47

(APPLAUSE)

NILES: Here's a headline from one of our top military leaders,  
QUOTE "The Japs are going to get plenty. We will give  
them everything we've got." UNQUOTE. Thousands of  
planes, hundreds of ships, millions of men are moving  
into the Pacific. Yes...and billions and billions of  
Camels for those men. The Service First! Army, Navy,  
Marines and Coast Guard -- wherever they go in their  
winning of the war -- they have first call on Camels.  
But when you here at home do get Camels, they're still  
Camels - still the cigarette of costlier tobaccos,  
properly aged and blended in the time-honored Camel way.  
So ask for Camels every time you are buying cigarettes.  
Their rich, full flavor and cool mildness make them  
worth asking for again and again.

MUSIC: BAND SINGS...C..A..M..E..L..S

NILES: Camels! War or Peace, CAMELS are still CAMELS. ✓

6.48

MUSIC:      INTRO "NEARER TO YOU"

NILES:      And now here's that romantic Bob Matthews! With Will  
Osborne and the orchestra, Bob brings our Camel audience  
one of newest of songs -- "Nearer To You". ✓

7.07

MUSIC:      "NEARER TO YOU"...MATTHEWS AND ORCH ✓

9.10

(APPLAUSE)

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COSTELLO: WILL ALL THE LADIES IN THE AUDIENCE PLEASE WHISTLE  
(AUDIENCE STARTS WHISTLING)...THAT'S FINE! I'LL BE  
RIGHT BACK ABBOTT!

ABBOTT: HEY COSTELLO! *Get out of that audience* COME BACK HERE!.WHAT ARE YOU DOING! COME  
ON -- GET BACK UP HERE ON THE STAGE! COME ON COSTELLO,  
GET BACK UP HERE!

COSTELLO: (COMING ON OUT OF BREATH) HERE I AM ABBOTT...

ABBOTT: COSTELLO WHAT WAS THE IDEA ASKING THE WOMEN TO WHISTLE  
AND THEN RUNNING DOWN IN THE AUDIENCE AND KISSING ALL  
THE LADIES?..YOU KISSED THAT GREY HAired OLD LADY...  
YOU KISSED THAT BLONDE IN THE THIRD ROW, AND YOU EVEN  
KISSED THAT LITTLE GIRL AND HER MOTHER!

COSTELLO: I CAN'T HELP IT ABBOTT. I'M A SUCKER FOR A PUCKER!

ABBOTT: COSTELLO IF YOU ARE SO CRAZY ABOUT THE LADIES, WHY DON'T  
~~YOU TRY TO MEET SOME NICE GIRLS.~~ YOU SHOULD <sup>you</sup> JOIN A  
COUNTRY CLUB? *you can meet a lot of girls that way.*

COSTELLO: ABBOTT, MY UNCLE ARTIE STEBBINS JUST MADE ME A MEMBER  
OF A VERY FANCY COUNTRY CLUB.. IT'S CALLED THE GREEN  
APPLES COUNTRY CLUB!

ABBOTT: I NEVER HEARD OF THAT PLACE COSTELLO...WHERE IS THE  
GREEN APPLES COUNTRY CLUB?

COSTELLO: ON BELLY ACRES!...

ABBOTT: IS IT A HIGH CLASS CLUB? (REPEAT)

COSTELLO: OH IT'S VERY SWANKEY!....BY THE WAY ABBOTT, WOULD YOU  
LIKE TO BUY A TICKET FOR A RAFFLE MY CLUB IS RUNNING?

ABBOTT: A HIGH CLASS COUNTRY CLUB IS RUNNING A RAFFLE?..WHAT FOR?

COSTELLO: WE'RE TRYIN' TO RAISE ENOUGH MONEY TO PUT A SHOWER IN  
THE MEN'S LOCKER ROOM!

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ABBOTT: TELL ME COSTELLO, WHAT IS YOUR UNCLE ARTIE'S CONNECTION WITH THIS CLUB?

COSTELLO: HE WAS THE CAPTAIN OF THE HOPSCOTCH TEAM, BUT THEY HAD TO LET HIM GO BECAUSE HE KEPT FALLING DOWN DURING THE GAMES!

ABBOTT: WHY DID HE FALL DOWN DURING THE HOP SCOTCH GAMES?

COSTELLO: 'CAUSE HALF THE TIME HE WAS FULL OF HOPS AND THE REST OF OF THE TIME HE WAS FULL OF SCOTCH!

ABBOTT: FORGET YOUR UNCLE ARTIE...I HOPE YOU HAVE BEEN PLAYING TENNIS WITH THAT NICE RACQUET I BOUGHT YOU FOR CHRISTMAS.

COSTELLO: ABBOTT THAT TENNIS IS A TOUGH GAME... I PLAYED THIS MORNING. FIRST I HIT THE BALL OVER THE NET, THEN I RAN AROUND TO THE OTHER SIDE OF THE NET AND HIT IT BACK, THEN I RAN AROUND TO THE OTHER SIDE OF THE NET AND HIT IT BACK AGAIN, THEN I RAN AROUND TO THE OTHER SIDE OF THE NET AND HIT IT BACK AGAIN, AND THEN I RAN--(etc)

ABBOTT: WAIT A MINUTE! COSTELLO YOU DON'T PLAY TENNIS ALONE. THERE'S SUPPOSED TO BE SOMEBODY ON THE OTHER SIDE OF THE NET TO HIT THE BALL BACK TO YOU!

COSTELLO: NOW HE TELLS ME!

ABBOTT: YOU DUMMY IF YOU NEED EXERCISE WHY DON'T YOU GET YOURSELF A PAIR OF DUMBELLS! (c:) *What makes me mad is I was keeping score.*

COSTELLO: I GOT A PAIR OF FIFTY POUND DUMBELLS AND THEY DON'T DO ME ANY GOOD.

ABBOTT: HOW MANY TIMES A DAY DO YOU LIFT THEM?

COSTELLO: YOU'RE SUPPOSED TO LIFT THEM?

ABBOTT: COSTELLO YOU SHOULD STICK TO THE SIMPLE SPORTS LIKE FISHING.

COSTELLO: I WENT FISHIN' FOR HALIBUT WITH FRANK SINATRA LAST SUNDAY!

ABBOTT: DID YOU CATCH ANYTHING?

COSTELLO: NO, THE HALIBUT TOOK ONE LOOK AT SINATRA AND HOLLERED "LET'S GET OUT OF HERE BOYS, THEY'RE RATIONING BAIT NOW! .. . AIN'T THAT A HALIBUT JOKE?"

ALLMAN: I BEG YOUR PARDON, AREN'T YOU LOU COSTELLO, THE NEW MEMBER OF THE GREEN APPLES COUNTRY CLUB?

COSTELLO: (PROUDLY) THAT'S, ME LADY!

ALLMAN: MR. COSTELLO, ON BEHALF OF THE MEMBERS OF THE LADIES BRANCH OF THE CLUB, I HEREBY PRESENT YOU WITH THIS BEAUTIEFULL SILVER CUP FOR FATHERS DAY!

COSTELLO: FATHERS DAY?

ALLMAN: YES, THE FATHER YOU STAY AWAY FROM THE CLUB, THE BETTER WE'LL LIKE IT! (LAUGHS)

SOUND: DOOR SLAM

ABBOTT: YOU SEE THAT COSTELLO, <sup>(c:) She gets a nice salary too</sup> IN ORDER TO BE POPULAR AT THE COUNTRY CLUB, YOU MUST BE AN ALL-AROUND SPORTSMAN, AND IT JUST HAPPENS THAT WE HAVE WITH US TONIGHT, THE WORLDS GREATEST AUTHORITY ON SPORTS!

FIELDS: AH! PERMIT ME TO INTRODUCE MYSELF GENTLEMEN..I AM THE WORLD'S GREATEST AUTHORITY ON SPORTS...PROFESSOR MELLONHEAD!...BETTER KNOWN ON THE GOLF COURSE AS HOLE IN ONE MELLONHEAD!

COSTELLO: HOLE IN ONE MELLONHEAD!.. IF YOU HAD TWO HOLES IN THAT MELLONHEAD, YOU COULD USE IT FOR A BOWLING BALL!

FIELDS: YOUNG MAN, ARE YOU INSINUATING THAT MY HEAD IS COMPLETELY DEVOID OF HAIR?

COSTELLO: MELLONHEAD, I'VE SEEN BETTER LOOKING SKULLS THAN YOURS ON A DOCTOR'S DESK!

FIELDS: YOUNG MAN, I'M VERY PROUD OF MY HEAD, AND I TAKE EXCELLENT CARE OF IT! I WASH MY HEAD EVERY DAY!

COSTELLO: YOU MUST WASH IT WITH <sup>floor</sup> ~~JOHNSON'S~~ WAX! *It's shining in my eyes... will you look the other way?*  
ABBOTT: COSTELLO! STOP POKING FUN AT THE PROFESSOR'S HEAD!

COSTELLO: I'D LIKE TO POKE A CUE AT IT AND BANK IT IN THE SIDE POCKET!

FIELDS: COSTELLO I DEMAND A LITTLE RESPECT!...I AM A SPORTSMAN OF THE OLD SCHOOL!

*I am giving you a little one I can.*

COSTELLO: WELL THE OLD SCHOOL COULD USE A NEW ROOF!

ABBOTT: PROFESSOR MELLONHEAD, DO YOU THINK YOU COULD MAKE A FIRST CLASS SPORTSMAN OUT OF COSTELLO?

FIELDS: I COULD MAKE A FIRST CLASS SPORTSMAN OUT OF HIM AND HAVE ENOUGH LEFT OVER FOR TWO JERKS!...NOW COSTELLO, WE'LL COMMENCE WITH WINTER SPORTS, HAVE YOU EVER PLAYED HOCKEY?

COSTELLO: ~~SURE, I PLAYED HOCKEY WITH THE PATTERSON CHEAPSKATES!~~  
INSERT  
BRUDDER WERE WE A TOUGH BUNCH OF GUYS!

FIELDS: DID THEY PLAY A ROUGH GAME OF HOCKEY?

COSTELLO: ROUGH? WE HAD TO CALL INTERMISSION EVERY FIVE MINUTES SO THE GUYS COULD RENEW THEIR LIFE INSURANCE!

FIELDS: *Sammy Hill not was a tough bunch.*  
THAT'S FINE... NOW TELL ME, HAVE YOU EVER BEEN SKIING.. YOU KNOW SKIING IS NICE IN THE WINTERTIME.

COSTELLO: IT AIN'T BAD IN THE SUMMER EITHER!

ABBOTT: PROFESSOR MELLONHEAD, COSTELLO JUST JOINED A COUNTRY CLUB AND I THINK HE'D BE MORE INTERESTED IN GOLF OR TENNIS.

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FIELDS: AH COSTELLO, DO YOU LIKE TO PLAY TENNIS?

COSTELLO: YAH, BUT MY CAT GETS VERY SAD WHEN HE SEES ME PLAYIN' TENNIS!

FIELDS: WHY DOES YOUR CAT GET SAD WHEN YOU PLAY TENNIS?

COSTELLO: BECAUSE HIS MUDDER IS IN THE RACKET!

COSTELLO: Oh yes, many a time I used to play Hookey and stayed out two or three weeks at a time. Truant Officer Cubby in Patterson used to visit my mother for breakfast every morning.

FIELDS: Hookey, Hookey...have you ever played Hookey, Hookey!

COSTELLO: Hookey, Hookey, I haven't Hookeyed a thing in months.

FIELDS: Have you ever played the game of Hookey?

COSTELLO: Oh, game of Hookey! Sure, I played Hookey with the Patterson Cheapskates!

FIELDS: YOU SHOULD USE A TENNIS RACQUET THAT'S STRUNG WITH NYLON!

COSTELLO: I HAD A RACKET THAT WAS MADE OUT OF OLD NYLON STOCKINGS  
... BUT I COULDN'T USE IT.

FIELDS: WHY NOT?

COSTELLO: THE GARTERS KEPT HITTING ME IN THE EYE!

ABBOTT: GENTLEMEN WE'RE WASTING TIME.. COSTELLO'S CLUB IS HOLDING  
A GOLF TOURNAMENT AND HE COULD USE SOME LESSONS.

FIELDS: GOLF?... AH, NOW YOU'RE SPEAKING MY LANGUAGE! THIS  
MORNING I WENT OUT ON THE GOLF COURSE AND SHOT PAR!

COSTELLO: IF I WAS YOUR PAR, I'D WANNA BE SHOT TOO!

FIELDS: COSTELLO WHEN I GET THROUGH TEACHING YOU TO PLAY GOLF,  
YOU'LL BE THE SAMMY SNEED OF THE LA BREA TAR PITS!...  
FIRST I WILL TAKE THE SLICE OUT OF YOUR DRIVE.....  
STRAIGHTEN OUT YOUR HOOK, SHARPEN YOUR PUTT, CLAMP AN  
INTERLOCKING GRIP ON YOUR NIBLICK, AND THEN I WILL PUT  
A SWING IN YOUR BRASSIE THAT WILL WHAM IT OVER YOUR  
LEFT SHOULDER!

COSTELLO: YOU WOULDN'T DARE!.....YOU HAVEN'T GOT THE NERVE!

FIELDS: WELL GOOD DAY GENTLEMEN...(GOING OFF) I'LL MEET YOU ON  
THE GOLF COURSE IN THE MORNING....

COSTELLO: <sup>(APPLAUSE)</sup>  
(QUIETLY) ABBOTT I DON'T TRUST THAT MELLONHEAD. HE'S  
A SLICKER! HE ONCE TRIED TO SELL ME THE BROOKLYN BRIDGE  
FOR TWO HUNDRED BUCKS!

ABBOTT: MELLONHEAD TRIED TO SELL YOU THE BROOKLYN BRIDGE FOR  
TWO HUNDRED DOLLARS?

COSTELLO: YEAH, BUT I SLIPPED IT OVER ON HIM!

ABBOTT: WHAT DID YOU DO?

COSTELLO: I GAVE HIM A FIFTY DOLLAR DEPOSIT...AND I NEVER SHOWED  
UP WITH THE BALANCE!

ABBOTT: OH GET HIM OUT OF HERE! ✓

MUSIC: PLAYOFF

APPLAUSE

51459 9558

16.40

16.46

✓  
NILES: Did you read the heroic story of the capture of  
Chocolate Drop Hill on the bloody island of Okinawa? How  
our soldiers had to blast out the Japs cave by cave,  
hole by hole. Picture yourself there on Okinawa.....a  
soldier turns to you and says, "Got a cigarette, chum?"  
Well - would you give him one? Bet your life you would.  
Even your last one -- or your next six packs -- that's  
the way you'd feel about that G.I. Well, that's  
virtually what's happening when your dealer says to you,  
"Sorry -- I'm out of Camels today." You are sharing  
your smokes with the men who're doing the fighting out  
there. But when you get Camels they are still Camels,  
in spite of the fact that we are making more Camels than  
ever before in the history of this vastly popular brand.  
We are still using the costlier tobaccos, properly aged  
and blended in the time-honored Camel way.

MUSIC: BAND SINGS...C..A..M..E..L..S

NILES: CAMELS! Ask for them everytime you buy cigarettes. ✓

17.40

MUSIC: INTRO: "I SHOULD CARE"

NILES: Lovely Connie Haines at the microphone now to bring her  
Camel fans another hit song. With Will Osborne and the  
orchestra Connie sings "I Should Care". ✓ 17.57

MUSIC: "I SHOULD CARE".....HAINES ✓  
(APPLAUSE) 20.00

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ABBOTT: WELL COSTELLO IF YOU SHOOT A GOOD GAME OF GOLF IN THE TOURNAMENT YOU'RE BOUND TO MAKE A HIT WITH ALL THE GIRLS HERE AT THE CLUB. LET'S GO OUT ON THE COURSE AND I'LL

GET YOU A CADDY! *Get a caddy, what's the use of playing golf. I wouldn't even know how to hold a caddy.*

COSTELLO: WHAT DO I WANT WITH A CATTY?

ABBOTT: *c: I just wanted to prove that to someone.* THE CADDY WILL CARRY YOUR CLUBS!

COSTELLO: PARDON ME ABBOTT...I GOT TO GO AND GET A SAUCER OF MILK!

ABBOTT: A SAUCER OF MILK?

COSTELLO: SURE, IF SHE'S GONNA CARRY THESE HEAVY CLUBS, THAT POOR LITTLE CATTY IS GONNA GET THIRSTY!

ABBOTT: YOU DUMMY THE CADDY IS A BOY!

COSTELLO: OH, A TOM CATTY!.....COULDN'T I HAVE A PUSSYCATTY?

ABBOTT: COSTELLO I'M TALKING ABOUT CADDYS! AND ALL CADDYS ARE BOYS!

COSTELLO: ALL CATTIES ARE BOYS?

ABBOTT: CERTAINLY!

COSTELLO: WAIT TILL I TELL THAT TO THE THREE LITTLE KITTY-CATTIES I GOT HOME!...WILL THEY BE SURPRISED WHEN THEY FIND OUT THAT THEIR MUDDER IS THEIR FADDER!

ABBOTT: FORGET THE CADDY! LET'S SEE WHAT YOU CAN DO ON THIS FIRST HOLE.. NOW PUT THE BALL DOWN...THAT'S RIGHT.....NOW GRAB YOUR DRIVER... LOOK OUT FOR THOSE PEOPLE OUT THERE!..... BEFORE YOU HIT THE BALL, HOLLER FOUR!

COSTELLO: HOLLER FOUR? HOLLER FOR WHAT?

ABBOTT: YOU DON'T HOLLER FOR WHAT! YOU JUST HOLLER FOUR!

COSTELLO: LOOK ABBOTT, WHEN I HOLLER I GOTTA HOLLER FOR SOMETHING!

ABBOTT: THAT'S RIGHT!

COSTELLO: THEN WHAT AM I HOLLERING FOUR?

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ABBOTT: EXACTLY!

COSTELLO: WHY SHOULD I HOLLER FOR EXACTLY? ...I DON'T EVEN KNOW THE GUY!

ABBOTT: YOU DON'T HOLLER FOR EXACTLY! YOU HOLLER FOUR TO THE PEOPLE IN FRONT OF YOU!

COSTELLO: HOW MANY PEOPLE ARE IN FRONT OF ME?

ABBOTT: TWO!

COSTELLO: THEN WHY DO I HOLLER FOUR!??

ABBOTT: LOOK YOU DUMMY, WHEN I SAY FOUR I DON'T MEAN FOUR LIKE FOUR IN THE NUMBER FOUR, I MEAN FORE LIKE HOLLER FORE TO PEOPLE WHO ARE BEFORE YOU!

COSTELLO: OH WHEN YOU SAY FOUR, YOU DON'T MEAN FOUR LIKE FOUR IN THE NUMBER FOUR, YOU MEAN FOUR LIKE YOU HOLLER FOUR TO PEOPLE WHO ARE BEFORE YOU!

ABBOTT: NOW YOU GOT IT!

COSTELLO: ~~NOW I GOT IT?~~ ...I DON'T EVEN KNOW WHAT I'M TALKIN' ABOUT!

BLANC: I BEG YOUR PARDON FATTY (HICK) WERE YOU PLAYIN' OUT HERE LAST MON...HIC...MON.. HIC..MON... HIC..MON...

COSTELLO: MONDAY?

BLANC: NO SATURDAY! *okay go ahead ... what's the matter oh yes, excuse me. did you lose your place.*

COSTELLO: YEAH, I WAS OUT HERE SATURDAY.

BLANC: WELL LISTEN HERE FATTY, WHEN YOU WERE AT THE THIRD HOLE, YOU DROVE A BALL RIGHT AT MY WIFE'S HEAD! AND I AIN'T GONNA LET YOU GET AWAY WITH IT! (HICK)...AND I'M GOOD AND MAD SEE!

COSTELLO: BUT I DIDN'T HIT YOUR WIFE...MY BALL MISSED HER HEAD BY TWO INCHES!

BLANC: THAT'S JUST IT (HICK) NEXT TIME TAKE BETTER AIM! (GOON LAUGH)

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ABBOTT: NEVER MIND HIM COSTELLO...LET'S GET ON WITH THE GAME...  
GO AHEAD AND TEE YOUR BALL. DO YOU KNOW HOW TO TEE YOUR  
BALL?

COSTELLO: TERTAINLY! I TANT HELP TEEIN' IT! IF I TOODENT TEE, I'D  
BE TOCK EYED! *what are you talking baby talk for,  
we got ~~the~~ time.*

ABBOTT: COSTELLO I DON'T MEAN SEE THE BALL! I SAID TEE THE BALL  
AND AFTER YOU TEE THE BALL YOU ADDRESS IT!

COSTELLO: ADDRESS IT?...WHAT AM I GONNA DO--MAIL IT TO THE NEXT HOLE!

ABBOTT: NO! NO! COSTELLO!...YOU TAKE THE BALL TO THE TEE AND THEN  
YOU DRIVE IT!

COSTELLO: I COULDN'T DO THAT ABBOTT. PEOPLE WOULD TALK!

ABBOTT: WHAT DO YOU MEAN PEOPLE WOULD TALK?

COSTELLO: WELL IF I'M SEEN TAKING THAT BALL TO A TEA AND THEN FOR A  
DRIVE! EVERYBODY WILL SAY "COSTELLO IS GOIN' STEADY WITH  
A GOLF BALL!"

ABBOTT: OH TALK SENSE COSTELLO! HERE COMES THE SECRETARY OF THE  
GREEN APPLES COUNTRY CLUB...I THINK SHE WANTS TO TALK TO  
YOU!

ALLMAN: AH! THERE YOU ARE MR. COSTELLO! I'VE BEEN LOOKING ALL  
OVER FOR YOU. I'M IN CHARGE OF ASSIGNING NEW MEMBERS TO  
COMMITTEES. ARE YOU SERVING ON A COMMITTEE?

COSTELLO: I AIN'T SERVED NOTHIN' YET.

ALLMAN: WELL EVERYTHING HAS BEEN TAKEN CARE OF EXCEPT THE GARBAGE,

AND WE'VE DECIDED TO PLACE THAT IN YOUR HANDS! *And by the way  
Will tell him we don't want any. the garbage man  
to take now.*  
COSTELLO: 1 HOW DO YOU LIKE THAT? NOW THEY WANT ME TO SERVE GARBAGE!

ABBOTT: NO NO COSTELLO! THIS LADY WANTS YOU TO SERVE ON THE  
COMMITTEE... ALL CLUB MEMBERS HAVE TO COOPERATE WITH THE  
CLUB!

51459 9563

ALLMAN: THAT'S RIGHT MR. COSTELLO...NOW TOMORROW NIGHT, WE'RE  
HAVEING A BENEFIT BOXING BOUT TO RAISE THE MONEY TO BUY A  
ROLLER TOWEL FOR THE LADIES' LOUNGE! AND WE'VE CHOSEN  
YOU, MR. COSTELLO, TO BOX TEN ROUNDS WITH THE GAS HOUSE  
SLASHER!

COSTELLO: I'LL BE VERY HAPPY TO FIGHT (TAKE) WAIT A MINUTE! I SAW  
THAT GAS HOUSE SLASHER HIT A GUY IN CHICAGO, AND THEY  
COUNTED HIM OUT IN ~~NEW YORK~~ *Patterson, N.J.*

ALLMAN: BUT MR. COSTELLO, THINK OF THE HONOR! IT'S FOR THE CLUB!  
WHEN YOU ENTER THE RING I'LL HAVE THE BAND PLAY "HAIL THE  
CONQUERING HERO"!!

COSTELLO: AND WHEN I LEAVE THE RING THEY'LL PLAY "OLD MAN MOSE IS  
DEAD!"

ABBOTT: LOOK COSTELLO! HERE COMES PROFESSOR MELLONHEAD, YOUR GOLF  
INSTRUCTOR!

FIELDS: WELL COSTELLO, I SEE YOU'RE STILL ON THE FIRST TEE..I HAVE  
ALREADY PLAYED THIRTY SIX HOLES!

COSTELLO: MELLONHEAD FOR A BROKEN DOWN BALDHEADED GUY, YOU CERTAINLY  
GOT PLENTY OF PEP. HOW DO YOU KEEP YOURSELF IN SHAPE?

FIELDS: I ATTRIBUTE MY SPLENDID PHYSIQUE TO DIET! I EAT NOTHING  
BUT MEAT! PLENTY OF MEAT! WOULD YOU BELIEVE IT COSTELLO,  
I HAVEN'T HAD A VEGETABLE IN MY MOUTH IN TWENTY YEARS!

COSTELLO: ABBOTT, HAND ME MY LUNCH BASKET!

FIELDS: NO NO COSTELLO! NOT THAT! NOT THAT BIG ~~APPLE~~ TOMATO!

COSTELLO: MELLONHEAD YOU ASKED FOR IT!

SOUND: SWISH AND LOUD PLOP!

FIELDS: LET ME OUT OF HERE.

*C:* *Right in the head. ✓*  
MUSIC: PLAYOFF

(APPLAUSE)

51459 9564

25725

NILES: Abbott and Costello will be back for Camel Cigarettes in just a moment.

MUSIC: QUICK FANFARE

25.43

MCGEEHAN: Thanks to the Yanks of the Week! Tonight we salute Technical Sergeant Ellsworth Dalmus of Springfield Gardens, New York, who has just been awarded the Silver Star Medal with an Oak Leaf Cluster for his heroism with Merrill's Marauders in Burma. Twice he risked his life removing wounded men from the front lines in this perilous jungle campaign. In your honor, Sergeant Dalmus, the makers of Camels are sending to our fighters overseas five hundred thousand Camel Cigarettes! ✓

26.09

MUSIC: FANFARE

(APPLAUSE)

NILES: Each of the two Camel radio shows honors a Yank of the Week by sending, FREE, five hundred thousand Camel Cigarettes overseas ... a total of a million Camels sent free each week. Camel broadcasts go out to the United States twice a week, are rebroadcast to practically every area in the world where our men are fighting and, in cooperation with the Good Neighbor policy, also to Central and South America. Listen again next Thursday to Abbott and Costello. ✓

26.15

26.40

51459 9565

~~MUSIC: BUMPER... "I KNOW THAT YOU KNOW" - OR "CAMEL THEME"~~

(APPLAUSE)

(REVISED) 19-20-21-22

NILES: AND NOW HERE ARE BUD ABBOTT AND LOU COSTELLO WITH A FINAL WORD!

ABBOTT: WELL, COSTELLO, THE SEVENTH WAR LOAN DRIVE IS ON, AND THIS YEAR OUR GOVERNMENT HAS PLANNED ONLY TWO WAR LOAN DRIVES... DO YOU KNOW WHAT THAT MEANS?

COSTELLO: SURE, ABBOTT, EVERYBODY KNOWS!... THAT MEANS WE'VE ALL GOT TO BUY MORE EXTRA BONDS!.... FOLKS, TONIGHT I WANT TO TALK TO ALL THE CHILDREN IN OUR RADIO AUDIENCE... KIDS, YOU CAN ALL HELP TO KNOCK OUT THE JAPS!.. IF YOU'VE GOT A BIRTHDAY PRESENT COMIN' UP OR IF YOU'VE GOT YOUR MIND SET ON SOMETHING SPECIAL YOU WANT DAD OR MOM TO BUY YOU ... PUT IT OFF... TELL YOUR DAD OR YOUR MOM TO BUY YOU A WAR BOND INSTEAD!

ABBOTT: LOU, I'M SURE ALL OUR LITTLE FRIENDS WILL DO AS YOU SUGGESTED.

COSTELLO: SURE, THEY WILL!... AND REMEMBER KIDS, I'M COUNTIN' ON YOU!

ABBOTT: GOOD NIGHT, FOLKS!

COSTELLO: GOOD NIGHT, EVERYBODY --- BUY BONDS! ✓

27.20

(APPLAUSE)

MUSIC: THEME

NILES: BE SURE TO TUNE IN NEXT WEEK FOR ANOTHER GREAT ABBOTT AND COSTELLO SHOW BROUGHT TO YOU BY CAMEL CIGARETTES ... AND REMEMBER - CAMELS ARE WORTH ASKING FOR EVERY TIME. SEE FOR YOURSELF HOW CAMEL'S MILDNESS, COOLNESS, AND FLAVOR CLICK WITH YOU! ✓

28.51

MUSIC: THEME UP & UNDER & FADE OUT ON CUE

51459 9566

MARCELLE: (ISOLATION BOOTH)

28.01

If a phonograph record is scratched and abuses your ear, you don't throw away the phonograph! Likewise, if you're a pipe-smoker and you're being bothered by tongue bite, well, please, mister, don't throw away that pet pipe. Instead, try loading it up with good old Prince Albert Smoking Tobacco, as gentle to your tongue as a crooner's voice to a high-school kid's ear. Rich, full-bodied, swell-tasting, mellow, real he-man tobacco flavor -- but without the parch and punishment to your tongue, thanks to a special no-bite treatment. And, oh yes, Prince Albert is also crimp cut so that it packs firmly, draws smoothly, and burns evenly right down to the last puff. What a bargain!...just about fifty firm-packed pipefuls per package! Saturday night, be sure to listen to the Prince Albert program -- Grand Ole Opry -- for nearly nineteen years bringing the real, authoritative American folk music and fun to Southern radio audiences..and now broadcast coast to coast. Remember Grand Ole Opry every Saturday night on NBC.

28.46

29.04

MUSIC: SNEAK IN THEME UP FADE FOR:

NILES: The Abbott and Costello show for Camel Cigarettes will be back at this very same time next week, don't miss it... This is Ken Niles in Hollywood wishing you a pleasant good-night!

(APPLAUSE)

MUSIC: THEME TO FINISH

NBC  
ANNCR: THIS IS THE NATIONAL BROADCASTING COMPANY.

29.30

51459 9567