

Wed. Feb. 25, 1931.

"AMOS AND ANDY"
by
Correll & Gosden
No. 913.

Yesterday the trial between Madam Queen and Andrew Brown opened in the Supreme Court. The case was opened in the usual way and M. Smith, attorney for the plaintiff, told the judge and jury what he and his client expected to prove. During his brief talk he covered the situation very thoroughly. When told to call his first witness to the stand, he called on Madam Queen who took the stand which threw her face to face with Andrew Brown. Andy, at the request of his own attorney, looked her squarely in the eyes while she answered questions. Within three minutes after taking her seat on the witness stand she fainted and court was adjourned for the day. As the scene opens now we find Amos and Andy standing a few feet from the entrance to the court room. They are waiting for their attorney to meet them before entering the court room for the second day of the trial. Here they are:--

Amos---I can't git it in my head yet why Madam Queen fainted.

Andy---She doos dat. I done seed her faint.

Amos---Boy, an' dey couldn't git her to wake up neither, could dey? Put all dat smellin' salts under her nose.

Andy---Amos, I'se so nervous I don't know whut to do.

Amos---Ain't no use to be nervous. Wait till Mr. Collins git heah an' let's git on in de Court room. I can't git it in my head why she fainted though.

Andy---I done zackly whut Mr. Collins told me to do. He told me to look her right in de eye, an' ev'vy time she look at me I was lookin' right in her face.

Amos---She's in de court room now. I done peeped in dere an' seed her sittin' dere.

Andy---Yeh, she gotta git back on de witness stand too.

Amos---I wish Mr. Collins would come on. I'se gittin' kind-a nervous too.

Andy---I hope ain't nuthin' happened to him. Boy,---he wouldn't git to Albany now, would he?

Amos---Not 'less he was crazy, he wouldn't go. He ain't goin' leave yo' now.

Andy---Boy, de people in dat cou't room dere---I hate to walk in dere, yo' know it? Boy, don't neveh git no manana-cure. I wish Mr. Collins would come on---I 'bout to faint myself.

Amos---Don't crack yo' knuckles---dat ain't goin' he'p yo' none. You break yo' fingers de way you bendin' 'em back dere.

Andy---I'se nervous, ain't I?

Amos---Cert'ny yo' nervous. Mr. Collins be heah in a minute---den ev'ything goin' be alright.

Andy---Did you heah dat big bum Smith when he got up yestiddy?

Amos---He laid you low alright, didn't he?

Andy---Tellin' dat he's gonna prove dis, an' he's gonna prove dat.

Amos---De way he was wavin' his arms 'round dere talkin' to de judge an' de jury, he talked like he knowed whut he was talkin' 'bout, didn't he?

Andy---I gittin' dizzy.

Amos---You BEEN dizzy. You got dat way when you was little.

Andy---Well, why don't Mr. Collins come on? I'll be so nervous waitin' 'round heah when I git in dere I won't be able to do nuthin'.

Amos---Well, you ain't supposed to git on de stand today, is yo'?

Andy---Madam Queen is goin' git on dere though an' I wanna be in dere an' heah whut she got to say.

Amos---Did you see her sister sittin' in dere yesterday?

Andy---I seed her.

Amos---Well, when I looked in dere a while ago, she's sittin' in de same seat dat she had yesterday.

Andy---She is huh? Well, I don't think dat she'll hit me wid a Umbrella on de head or nuthin' in front o' all dem policemens dat's in dere, an' in front o' de judge.

Amos---She ain't goin' give yo' no trouble.

Andy---Why don't dat man come on?

Amos---I done talked to Lightnin', an' he say dat dey done called him fo' a witness like I told yo', an' de only thing dat he got to tell about is carryin' one o' yo' letters over to Madam Queen.

Andy---Dat's de thing dat gits ME regusted. I got somebody workin' fo' me in de lunch room, an' Madam Queen's lawyeh gits him into Cou't to say sumpin' on de witness stand 'bout me.

Amos---Well, you know how dey do dat.

Andy---Yeh, I know. Dat's dat peanuts bizness.

Amos---Mr. Collins say dey served a sup-peanuts on him.

Andy---Is he comin' or AIN'T he comin'?

Amos---Well, yo' KNOW he ain't goin' leave yo' heah by yo'self.

Andy---Well, if he don't come, I ain't goin' in dat cou't room.

Amos---Well, he's goin' be heah.

Andy---Don't YOU leave me. I'se just astin' you as a friend. I NEED yo' boy.

Amos---Mr. Collins say he done 'ranged fo' me to sit right next to yo' durin' de whole trial.

Andy---Whut was brotheh Crawford talkin' 'bout?

Amos---Well, he say dat he's gotta go to Court one day to be a witness fo' Madam Queen.

Andy---Dere's anotheh guy dat's workin' fo' me, or sumpin', dat's goin' git up dere an' say sumpin' 'bout me.

Amos---Well, de only thing I is hopin' is dat Lightnin', an' brother Crawford, don't come in de Court de same day, 'cause if dey do dat ain't goin' leave nobody at de lunch room, an' I'll have to stay dere.

Andy---Well, I'se tellin' you now dat you ain't goin' stay in no lunch room an' leave me in de Cou't. Let's close up de lunch room.

Amos---Den brother Crawford come to me an' say dat he wanted to come down to de court an' see whut was goin' on, an' ast me if I would stay in de lunch room half de time so dat he would come down to de court room half de time.

Andy---Whut'd you tell him?

Amos---I told him dat you needed me too bad---dat I just couldn't do it.

Andy---Dat's de stuff.

Amos---An' another thing, I cert'ny is glad dat you give Mr. Collins more last night.

Andy---Yeh, dat was good---I glad I done dat too.

Amos---Dat ain't goin' make him work no harder but dat's goin' show him dat you is willin' to do whut is right.

Andy---I'll be payin' him from now on. WAIT A MINUTE---HEAH HE COME! Hot dog!

Amos---He's walkin' fast too.

Andy---Well---I thought you wasn't comin'.

Amos---Hello Mr. Collins.

Collins--Well, were you getting nervous boys?

Amos---Yessah, HE was. I knowed you was comin'.

Andy---I knowed it too, but I was nervous.

Collins--Let's walk up by the door---I want to look in an' see whut's goin' on.

Amos---Yessah, we'se wid yo'.

Andy---I goin' stick wid yo' too.

Amos---Whut yo' see in dere Mr. Collins?

Collins--Come on boys, let's go in right away---de judge is on the bench, the jury's all ready and we're just in time. Follow me.

Amos---We right behind yo' Mr. Collins.

Andy---I gits rebarrassed ev'vy time I walk through dis place.

Amos---Don't hold yo' head down---go ahead.

Collins--We'll take the same seats that we had yesterday.

Judge--(ffg) (in distance) (raps twice) Quiet in the court room please.

Collins--(quietly) Sit down boys.

Judge--(ffg) Mr. Smith, is your witness ready to take the stand?

Smith--(ffg) Yessir, your honor.

Judge--(ffg) Call your witness, Mr. Smith.

Smith--(ffg) Madam Queen, will you take the stand please.

Bailiff--(cjc) (in distance) Do you swear that the testimony that you are about to give in this case is the truth, the whole truth, and nothing but the truth, so help you God? (turning to mike at finish) (pause) Sit down.

Amos---(quietly) She cert'nly is dressed up, ain't she?

Collins--(cjc) Quiet boys.

Smith--(ffg) If the court please, I would like to begin this testimony where we left off yesterday.

Judge--(ffg) (in distance) I see no objection to that. Go ahead.

Smith--(ffg) Madam Queen, you told us yesterday, before you became ill, that Andrew Brown entered your beauty shop for the purpose of getting a manicure. When did he first call you sweetheart?

Madam--(ffg) (no effort on voice) Well Mr. Smith, de second time he was in dere---he said to me he said "Sweetheart, dat's one o' de best manicures dat I ever had."

Smith--(ffg) Now Madam Queen, I want you to tell the court and the jury how Andrew Brown, the defendant in this case, asked you to become his wife. You go right ahead.

Madam--(ffg) Well, one night we had a date, and we was

sittin' on de sofa, an' he say to me "Kiss me honey," an' I say "You git away from heah, 'cause I ain't goin' kiss no man"---dat's zackly whut I told him. Den he say to me, he say "Sweetheart, I can't live no' mo' widout yo'," an' den he say "You'll make me de happiest man in de world if you'll marry me." So I was sittin' on de sofa an' he got down on one knee an' begged me to marry him, dat's zackly whut he done.

Smith--(ffg) And whut did you say to him when he was on one knee asking you to marry him?

Madam--(ffg) I told him dat I was goin' wid another man, an' he begged me to give up dat man an' marry him.

Smith--(ffg) And then what happened?

Madam--(ffg) Well, Mr. Smith, he ast me so many times dat I told him dat I would do it---an' den after I said I'd marry him, I give in an' kissed him fo' de first time."

Judge--(ffg) (raps) Quiet in this court room please---we'll have no laughing in the court room.