



DRAGNET

CHESTERFIELD #22 NBC #191

RELEASE DATE: SUNDAY, FEBRUARY 22, 1953

DIRECTOR:.....JACK WEBB

WRITER.....JOHN ROBINSON

MUSIC.....WALTER SCHUMANN

SCRIPT:.....JEAN MILES

SOUND: BUD TOLLEFSON &
 WAYNE KENWORTHY

ENGINEER:.....RAOUL MURPHY

ANNCR. #1.....GEORGE FENNEMAN

ANNCR. #2.....HAL GIENEY, NBC

CASE:....."THE BIG SMOKE"

REHEARSAL SCHEDULE:

RECORDING: WEDNESDAY, FEBRUARY 11, 1953

CAST AND SOUND: 11:30 A.M. - 2:00 P.M.

EDITING: T.B.A.

SCORING: WEDNESDAY, FEBRUARY 18, 1953

ORCHESTRA: 10:00 A.M. - 2:00 P.M.

ANNCRS: 1:00 P.M. - 2:00 P.M. (COMMERCIAL) T.B.A.

BROADCAST: 6:30 - 7:00 PM - STUDIO J-BY T.R.

SPONSOR:..CHESTERFIELD CIGARETTES

AGENCY:.....CUNNINGHAM-WALSH

COMMERCIAL-SUPERVISOR:
 PETE PETERSON

TECHNICAL ADVISORS:

SGT. MARTY WYNN: L.A.P.D.

SGT. VANCE BRASHER: L.A.P.D.

CAPT. JOHN DONOHOE: L.A.P.D.

Agency

"SMOKE"

C A S T

SGT. JOE FRIDAY.....JACK WEBB
OFF. FRANK SMITH.....BEN ALEXANDER
EMILY HURLEY..... VIRGINIA GREGG
HAL (DBL)..... VIC PERRIN
PATRICIA STONE.....PEGGY WEBBER
RAY PINKER.....OLAN SOULE
CHET.....VIC PERRIN
CHARLES.....STACY HARRIS

"THE BIG SMOKE"
N.B.C. #191 CHESTERFIELD #22
FOR BROADCAST FEBRUARY 22, 1953

-1-

1 MUSIC: "SOUND OFF FOR CHESTERFIELD"

2 GIBNEY: Sound off for Chesterfield

3 MUSIC: "SOUND OFF FOR CHESTERFIELD" ... DRUM ROLL

4 GIBNEY: Chesterfield, the first and only cigarette in America to
5 give you premium quality in both regular and king size ...

6 MUSIC: DRUM ROLL CONTINUES

7 GIBNEY:brings you Dragnet.

8 MUSIC: DRAGNET SIGNATURE

9 FENN: (EASILY) Ladies and Gentlemen, the story you are about to
10 hear is true. The names have been changed to protect the
11 innocent.

12 MUSIC: UP AND FADE FOR:

13 FENN: (EASILY) You're a detective sergeant. You're assigned to
14 Homicide detail. You get a call that a 72 year old man
15 has been murdered. His invalid wife has been brutally
16 beaten. There's no lead to the assailants. Your job.....
17 get 'em.

18 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET
2-22-53

FIRST COMMERCIAL

58

1 FENN: When you are asked to try a cigarette, you want to know
2 - and you ought to know what that cigarette has meant to
3 people who smoke it and who smoke it all the time. For
4 almost a year now, a medical specialist has given a
5 group of CHESTERFIELD smokers thorough examinations every
6 two months. He reports no adverse effects to their
7 noses - their throats or sinuses from smoking
8 CHESTERFIELDS. More and more men and women all over the
9 country are finding out every day that CHESTERFIELD is
10 best for them. Enjoy your smoking! Try CHESTERFIELDS
11 today. You'll find CHESTERFIELD much milder ... with an
12 extraordinarily good taste.

115

130

137

"SMOKE"

-2-

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented story of an actual crime. For the
3 next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the side
5 of the law through an actual case, transcribed from
6 official police files. From beginning to end....from
7 crime to punishment....Dragnet is the story of your police
8 force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE AND FRANK'S STEPS ALONG SIDEWALK. UP A COUPLE OF
11 STAIRS ONTO WOODED PORCH AND ACROSS THE PORCH.

12 JOE: It was Tuesday, August 12th. It was warm in Los Angeles.
13 We were working the day watch out of Homicide detail. My
14 partner's Frank Smith. The boss is Thad Brown chief of
15 Detectives. My name's Friday. We were on the way out
16 from the office and it was 8:12 A.M. when we got to 8469
17 North Brighton Avenue...(SOUND:DOOR KNOCK)....the front
18 door.

19 SOUND: DOOR OPEN

20 EMILY: Yes.

21 JOE: Mrs. Hurley?

22 EMILY: Yes.. Who're you?

23 JOE: Police officers. This is Officer Smith....my name's
24 Friday.

25 EMILY: Oh....it's about time you got here.

26 JOE: Yes ma'am. Wonder if we could see Mrs. Stone?

1 EMILY: I don't think so. The ambulance man's with her now.
2 Givin' her some kinda pill. Something to calm her down.
3 Lord knows the poor thing certainly needs something.
4 FRANK: Yes ma'am. We'd like to see her.
5 EMILY: Like I said....I don't know if you can. I'll have to ask
6 the ambulance man.
7 JOE: I'm sure it's alright ma'am. If you'd let us talk to the
8 attendant.
9 EMILY: You just wait here. I'll talk to him.
10 JOE: I don't like to be rude ma'am, but this is a murder
11 investigation. If You'll open the door, please.
12 EMILY: How do I know what you say you are. How do I know you're
13 cops.
14 JOE: Here's our identification.
15 EMILY: (LOOKING THROUGH SCREEN DOOR) Uh. Looks enough like you I
16 guess. Alright.....c'mon in.
17 SOUND: SHE UNLOCKS SCREEN DOOR AND THE OFFICERS WALK IN. SCREEN
18 DOOR CLOSE BEHIND THEM.
19 JOE: Where is Mrs, Stone?
20 EMILY: Back there. In the back bedroom.
21 JOE: You wanna check with the attendant, Frank?
22 FRANK: Yeah. Right away.
23 SOUND: FRANK WALKS OFF MIKE.....IN FAR B.G. WE HEAR HIM KNOCK ON
24 DOOR AND MUMELED CONVERSATION WITH ATTENDANT.
25 JOE: (TO EMILY) Wonder if you could tell us what you know about
26 this, Mrs. Hurley?

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22 FRANK: Yeah. Right away.
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24 DOOR AND MUMELED CONVERSATION WITH ATTENDANT.
25 JOE: (TO EMILY) Wonder if you could tell us what you know about
26 this, Mrs. Hurley?

1 EMILY: You just bet I can. You jest bet. That poor woman back
2 there.....she's lying at death's door because you didn't
3 do your job. You know that?

4 JOE: Ma'am?

5 EMILY: At death's door. It's your job to see that things like
6 this don't happen. That's what you're paid for. And
7 look. Just look. Her poor husband dead, and herself all
8 beaten. Poor thing. I just don't understand what the
9 world's coming to when things like this can happen.

10 JOE: First ma'am...there was no way we could stop this. We're
11 trying to clean it up now. We're gonna need your help to
12 do it. Now if you'd tell me what happened.

13 EMILY: Uh. Well, that's what you say. But I know different.

14 JOE: Look Mrs. Hurley, the faster we can get started on this
15 thing the better chance we have of getting the people
16 responsible for it.

17 EMILY: I suppose so. Well, what do you want to know?

18 JOE: If you'd start at the beginning and tell me what you know
19 about it.

20 EMILY: Yeah. Well, it started this morning. About 7 or 7:15 I
21 think. I heard this noise at the back door. Kind of a
22 scratching kind of noise. And a moan. Little tiny moan.
23 Sounded like it was way off. Kinda in the distance.

24 JOE: Yes ma'am.

1 EMILY: At first I wasn't sure that I wasn't dreaming the whole
2 thing. You know how it is when you're awakened outta
3 sound sleep.
4 JOE: Yes ma'am.
5 EMILY: Well, it was like that. Took me about ten mintues before
6 I knew that there really was something there. Well, I
7 got up and went to the door. That's when I found her.
8 Right there at the back door. Kinda laying on the porch.
9 I could see right away that someone had beaten her.
10 That's when I called the ambulance. Then she told me
11 about how her husband had been killed and then I called
12 you. The other car....the one with the men in uniform
13 came out. They looked around and then went over to the
14 house.
15 JOE: That'd be the Stone's house?
16 EMILY: That's right. Next door.
17 JOE: Uh huh.
18 SOUND: OFF MIKE WE HEAR FRANK FADE IN
19 JOE: (TO FRANK) How 'bout it?
20 FRANK: Pretty bad Joe. They're treating her now.
21 JOE: Can we see her?
22 FRANK: Attendant says it'll be alright for a couple of minutes.
23 Not much more than that. They're gonna take her to
24 Georgia street.
25 JOE: Okay.

1 FRANK: He said he'd let us know when we could talk to her.
2 JOE: Alright. She tell you what happened, Mrs. Hurley?
3 Anything at all?
4 EMILY: Just that there were two men. That they came in and beat
5 up on her. Killed her husband. That was enough. One
6 look at her and you could tell that she was hurt bad.
7 And her an invalid. I just don't understand how anybody
8 in their right mind could do a thing like this. I just
9 don't understand it.
10 JOE: You say that she's an invalid?
11 EMILY: Yes. They were involved in an auto accident a couple of
12 years ago. Some drunk ran right into them. Smashed the
13 car all up. Laid Mr. Stone up for a couple of months and
14 put Patricia in a wheel chair for the rest of her life.
15 Can't walk at all. She crawled over here. Don't know
16 how she did it. Great courage.
17 JOE: Yes ma'am. Did you hear anything at all last night.
18 Any disturbance?
19 EMILY: Not a thing. Went to bed about ten. Slept like a rock.
20 Didn't hear a thing until this morning. That was about
21 7. 7:15 maybe. Like I said. No...didn't hear a thing.
22 JOE: Do you know if there was any one that the Stone's were
23 afraid of? Anyone who might do this?
24 EMILY: No. I can't think of a soul.

1 FRANK: How 'bout money ma'am. Did Mr. Stone keep large sums
2 around the house?
3 EMILY: Well, now, I don't know. He might have.
4 SOUND: OFF MIKE WE HEAR DOOR OPEN...STEPS FADE IN
5 HAL: (LITTLE OFF) Joe?
6 JOE: (TURNING) Yeah, Hal.
7 HAL: You wanna see her now?
8 JOE: Yeah, c'mon Frank.
9 EMILY: You gonna want to talk to me some more?
10 JOE: Yes ma'am. We'll be back.
11 SOUND: THEY WALK DOWN HALL AND INTO BEDROOM
12 PAT: SOBS GENTLY AS THEY ENTER
13 SOUND: STEPS STOP
14 BEAT
15 JOE: Mrs. Stone?
16 BEAT
17 JOE: Mrs. Stone?
18 PAT: Yes... who is it?
19 JOE: Police officers, ma'am. We know you don't feel well, but
20 there are a few questions we'd like to ask if you don't
21 mind.
22 PAT: You got the men yet? The ones who did this?
23 JOE: No ma'am....not yet.
24 PAT: I tried to tell them. I tried. They just wouldn't listen.
25 FRANK: Ma'am?

1 PAT: I told them to take whatever they wanted and leave us
2 alone. Just leave us alone. I tried to tell them. They
3 wouldn't listen. They killed Henry. They tried to kill
4 me.

5 JOE: Do you know who they were Mrs. Stone?

6 PAT: What?

7 JOE: The men who did this. Do you know who they were? Had
8 you ever seen them before?

9 PAT: No.....I don't think so. It was dark. Then I heard
10 them argue with Henry. I tried to get up. Tried to
11 help him but I couldn't. I screamed but they didn't
12 pay any attention. Then they killed him.

13 FRANK: Can you describe them for us? Tell us how tall they were
14how they were dressed?

15 PAT: They didn't know that I was there. Then they came into
16 my room and said that they'd killed the other one so they
17 might as well kill me, too. I tried to tell them to go
18 away. They wouldn't listen. They just hit me and hit
19 hit me. There wasn't anything I could do.

20 JOE: Did they drive a car....Is there anything you can tell us
21 that might help in identifying them? Did one of them use
22 a name?

23 PAT: They locked me in a closet. Put that pillow over my head.
24 I don't know why. I told them they could take what they
25 wanted. Take it if they'd just leave us alone. But they
26 didn't. They killed Henry and they tried to kill me.

1 JOE: Alright Mrs. Stone. Everything's gonna be alright. Don't
2 worry now. Just try to get some rest.
3 PAT: Doesn't much matter now. Isn't anything that matters
4 anymore. Nothin' now that they killed Henry.
5 JOE: Alright ma'am. Now please. Try not to get upset.
6 SOUND: DOOR OPENS OFF AND HAL WALKS INTO THE ROOM
7 HAL: (LITTLE OFF) Joe?
8 SOUND: JOE MOVES TO HAL
9 JOE: Yeah.
10 HAL: Better get her downtown.
11 JOE: How's it look for her, Hal? What're her chances?
12 HAL: Depends.
13 JOE: Yeah?
14 HAL: On how hard she wants to try.
END SCENE 1

1 JOE: 8:46 A.M. The ambulance removed Mrs. Stone to Georgia
2 Street Receiving Hospital. We put in a call to the
3 crime lab and then we talked to the neighbor, Mrs.
4 Hurley, She could add little to what she'd already told
5 us. She said that she had heard no loud noises during
6 the night and that she'd seen no one in the neighborhood
7 acting suspicious. She told us, however, that Mr. Stone
8 was known to have kept large sums of money in the house.
9 She went on to say that he made no attempt to hide his
10 distrust of banks and that he had often said that all of
11 his money was on the premises. 9:02 A.M. Frank and I
12 went next door to the Stone home. The crime lab and
13 latent fingerprint crews had arrived and were going over
14 the place for physical evidence. We talked to Ray
15 Pinker of the crime lab.

16 RAY: This is how they got in.....

17 FRANK: Yeah...tore the screen.

18 RAY: Must have done it with their hands. Couldn't find any
19 tool marks.

20 JOE: You figure the door was open then, huh Ray?

21 RAY: Yeah...looks that way. One of those old fashioned locks,
22 No indication that they forced it.

23 JOE: Find anything else?

24 RAY: Take a look back here in the closet.

25 SOUND: THEY WALK THROUGH THE KITCHEN AND INTO THE BACK BEDROOM

1 JOE: (AS THEY WALK) Sure tore the place up.
2 RAY: Yeah. Went through everything. Even took the pictures
3 off the walls. Ripped up the bedding. Isn't a drawer
4 that they didn't go through.
5 JOE: Any prints?
6 RAY: Bergman's checking it. Hasn't found anything yet that
7 I know of.
8 JOE: Vicious.
9 RAY: Here. Look at the mattress on the husband's bed.
10 SOUND: STEPS STOP
11 RAY: Tore it all up. Stuffing scattered around the room.
12 Looks like a tornado went through the place. The
13 closet's back here.
14 SOUND: THEY WALK INTO NEXT ROOM.
15 RAY: This was Mrs. Stone's room. You can see where they
16 dragged her.
17 SOUND: TO FOLLOW
18 RAY: Must have hit her the first time about here...Then they
19 dragged her over to this closet. Dropped her in here.
20 SOUND: THEY ENTER CLOSET.
21 RAY: You can see where she stacked those suitcases up there
22 to pull herself out of the window.
23 JOE: Yeah. I don't see how she did it. Hurt like she was.
24 Looks like robbery was the motive then huh, Ray?
25 RAY: Can't agree with that Joe.

1 JOE: What?
2 RAY: C'mon back into Stone's room.
3 SOUND: THEY WALK BACK INTO NEXT BEDROOM.
4 RAY: We found the murder weapon. Checked around and it looks
5 like they picked them up in the back yard. Here....
6 take a look.
7 SOUND: STEPS STOP. WE HEAR RAY STOOP DOWN.
8 RAY: Couple of wooden clubs. Looks like they came from a
9 walnut tree just outside the back door. Kinda blows the
10 robbery angle.
11 JOE: Yeah.
12 RAY: They were ready to kill the Stones when they came in.
13 END SCENE 2

1 JOE: 9:30 A.M. The crime lab finished their investigation of
2 the house. The back yard and the surrounding ground were
3 gone over. In the soft earth at the foot of one of the
4 Walnut trees a pair of footprints was found and plaster
5 casts were made of them. On the lower limbs of the
6 trees, we found the place where the two clubs could have
7 been taken. The rest of the yard and immediate vicinity
8 were combed but we found nothing. 12:15 P.M. Frank put
9 in a call to Georgia Street Receiving Hospital. They
10 told him that Mrs. Stone had been given emergency
11 treatment and then removed to the County Hospital. Her
12 condition was listed as critical. They said that it
13 would be some time before we would be able to talk to
14 her. 1:30 P.M. we began to canvas the neighborhood.
15 From the people in the surrounding houses we found that
16 Mr. Stone had retired from the wholesale grocery business
17 about 10 years ago. He devoted himself to the
18 cultivation of prize roses and the care of Mrs. Stone.
19 The neighbors told us that the Stones were quiet and
20 that they seldom entertained. 3:15 P.M. we went back
21 to talk to Mrs. Hurley.

22 EMILY: I knew you'd be back.

23 JOE: Ma'am?

1 EMILY: I knew you'd come back to talk to me again. Coulda told
2 you a lot but I thought that I'd just let you try and
3 find out for yourself. Didn't do too well did you?
4 Huh? Did you?
5 JOE: I don't think I understand Mrs. Hurley.
6 EMILY: Simple. Anything you want to know about this
7 neighborhood...you come to the source. That's me.
8 Anybody knows what's goin' on here, I do.
9 JOE: Well, if you had information that you thought we should
10 have, why didn't you tell us before, Ma'am?
11 EMILY: Didn't want to.
12 JOE: Ma'am?
13 EMILY: I said, I didn't want to. I still say that you were
14 responsible for this whole thing. Done your job and it
15 wouldn't have happened. I still haven't forgot. No sir.
16 JOE: Look Ma'am. This is a murder investigation. A man has
17 been killed, a woman has been badly beaten. We're gonna
18 need all the cooperation from you we can get.
19 EMILY: I'm ready now.
20 JOE: What?
21 EMILY: I'll cooperate. Tell you what you wanna know.
22 BEAT
23 JOE: Alright, Mrs. Hurley. First...you have any idea of who
24 might have done this?
25 EMILY: You just bet I have.
26 FRANK: Who ma'am?

1 EMILY: Their boy. Only one that's mean enough to do it.
2 Only one.
3 FRANK: Their boy?
4 EMILY: Sure. Herman Junior. He's the one. You just bet.
5 JOE: Why do you say that?
6 EMILY: Because I know, that's why. Mean kid. Always had
7 trouble with him. He caused the only trouble ever was
8 between Patricia and me. Trouble-maker....that's what he
9 was. Pure and simple...a trouble-maker.
10 FRANK: How old is the boy Mrs. Hurley?
11 EMILY: 36. A real monster.
12 JOE: You know where the boy is now?
13 EMILY: No...and I'm not interested. Happiest day of my life
14 when he moved out of the house. Oh he and I used to get
15 in some arguments. Little brat. Stand there and think
16 he was so big. Finally, Mr. Stone saw it. Told him to
17 get out. Moved right out of the house...bag and parcel.
18 Right out.
19 JOE: You mean that Mr. Stone and the boy had arguments?
20 BEAT
21 EMILY: See...that's what I mean. No wonder people don't
22 cooperate with you.
23 JOE: Ma'am?
24 EMILY: I say something and then you ask me if I mean it. Of
25 course I mean it. Wouldn't say it otherwise. Like
26 people who ask what time it is? Y'tell 'em and then they
27 ask you if you're sure. If they don't want to believe
28 you why'd they ask in the first place. No wonder.

1 JOE: Yes ma'am. Would you tell us about these arguments
2 between Stone and his son?

3 EMILY: Well, now you ask that way and I will.

4 JOE: Thank you ma'am.

5 EMILY: Like I said the kid was a mean one. Used to go out of
6 his way to do mean things. I have cats y'know. Lots of
7 cats. Love them dearly.

8 JOE: Yes ma'am.

9 EMILY: Well, I'll never forget the time the little monster got
10 ahold of some firecrackers. Put 'em in a can and tied
11 the can to Alexander's tail. He was one of my persians.
12 Terrible the way that animal worried after that. Used to
13 sit and brood. Finally killed him. Just worried himself
14 to death. Took me three days to get him out of a tree.
15 After that whenever he'd see Herman Junior he'd run and
16 hide.

17 JOE: Yes ma'am. But about these arguments.

18 EMILY: You gonna let me tell this my way or aren't you?

19 JOE: Go ahead Mrs. Hurley.

1 EMILY: Well, alright. Anyway like I said. The kid used to go
2 out of his way to cause trouble. One day he tore up the
3 whole bed of his father's prize roses. Three days before
4 the big Rose show too. That was the end. Never did hear
5 such arguments. 'Course they always did have little
6 quarrels. But this was a doozer. Real loud. I thought
7 that maybe Herman Junior was going to hit his father.
8 Looked like it.

9 JOE: Were you there at the time?

10 EMILY: No...no I wasn't. It was a warm night. Just a couple of
11 months ago. All the windows were open and I just couldn't
12 help seein' into their house. Y'know..houses being so
13 close together. You can understand it.

14 FRANK: Yes ma'am...we can understand.

15 BEAT

16 EMILY: I don't like the way you said that, young man.

17 FRANK: I didn't mean anything by it, Mrs. Hurley.

18 EMILY: Uh...suppose not. But I don't want you to get the idea
19 that I'm the nosey type.

20 FRANK: Oh no ma'am...not at all.

21 EMILY: Well, anyway. Mr. Stone told Herman to get his things
22 and get out. Right out...that night. Told him that
23 it was about time that he got out on his own. Tried to
24 make something of himself. That he...the father that
25 is...Mr. Stone...was tired of supportin' a no good
26 worthless bum. Those were his exact words. No good
27 worthless bum. Real fight.

1 JOE: Uh huh. Well, did the boy leave that night?
2 EMILY: Oh yes. Went right into his room and packed. Said that
3 he'd never come back. That he didn't want anything more to do
4 with the old man. Then his father said that was the way
5 he wanted it. That he was gonna cut him out of his will.
6 Well, you can just believe that's when the trouble
7 really started.
8 FRANK: Where was Mrs. Stone all this time?
9 EMILY: She was in her room but she came out. Wheeled herself
10 right out. Told them to stop this foolishness. She
11 always kinda pampered the boy. I think myself that's what
12 caused him to be like he was. Y'know...tied to his
13 mother's apron strings and all.
14 JOE: Yes ma'am.
15 EMILY: And that's when Herman said that about doing something.
16 Said that the old man was Senile...(SEE-NILE) Said that
17 he was crazy and that the money was his and that he was
18 gonna see that he got it.
19 JOE: Uh huh.
20 EMILY: Said that he meant to have it if he had to kill somebody.
21 END SCENE 3

1 JOE: 4:10 P.M. We got the full name and description of the
2 Stone boy from Mrs. Hurley. We went back to the office
3 and ran the name through R. and I. We found a Herman R.
4 Stone Jr. with an arrest record listing 3 arrests for
5 drunk. We checked out his last known address, a hotel
6 on South Hill and found that he'd moved several weeks
7 before. The manager gave us a forwarding address and at
8 6:10 P.M. Frank and I drove out to see him. It was a
9 large apartment hotel on Wilshire Blvd. We talked to the
10 desk clerk.

11 CHET: Sure I know Herman. Nice guy. Once in a while he get's
12 a little loud but most of the time he's a real nice guy.

13 JOE: Is he here now?

14 CHET: I don't think so. Lemme look.

15 SOUND: HE TURNS AND LOOKS AT KEY RACK.

16 CHET: No. Key's here. I think I saw him go out about an hour
17 ago. He wasn't feelin' too well. Bad hangover.

18 FRANK: Any idea where he might be?

19 CHET: No. Like I said. I didn't talk to him...just saw him go
20 out.

21 JOE: You know what he does for a living?

22 CHET: Herman?

23 JOE: Yes sir.

1 CHET: Don't think he does nothin'. Plays the horses a little
2 bit. Picks up a buck that way. Good player. Sure knows
3 the dogs. He's given me a couple of tips. Didn't do any
4 good. But he sure does alright. Made a real killing
5 yesterday. Musta hit it for about 4 or 5 thousand.
6 FRANK: That right?
7 CHET: Yeah. Showed me the money this morning. Real big roll.
8 Least 4, 5 grand. Tips he gave me never did that good.
9 JOE: You got any idea where he was last night?
10 CHET: Say what's this all about anyway? Herm done something?
11 JOE: Be better if we talk to him.
12 CHET: Oh. Yeah...well yeah I guess you guys know what you're
13 doin'. Huh?
14 JOE: Yes sir.
15 CHET: You asked if I knew what he was doin' last night?
16 JOE: Yes sir.
17 CHET: Sure do. Really tied one on. Course with his luck I
18 don't wonder. Really tied one on.
19 JOE: Sir?
20 CHET: Loaded. He got in here and he had a bottle. Say you
21 won't say anything about this to the management will you?
22 JOE: No sir. We won't.

DRAGNET
2-22-53

SECOND COMMERCIAL

n/r/6

1 FENN: Chesterfield is the first cigarette to offer smokers
2 premium quality in both regular and king-size! King-size
3 Chesterfield contains tobaccos of better quality and
4 higher price than any other king-size cigarette. *17/45*
5 Chesterfield is first to name all its ingredients ...
6 ingredients that make the best possible smoke ... And
7 Chesterfield gives you this scientific report. No
8 adverse effects to the nose and throat of a group
9 smoking only Chesterfields. So - enjoy your smoking.
10 Change to Chesterfield today ... much milder with an
11 extraordinarily good taste. *18/05*

1 CHET: Couldn't have that happen. They don't approve of
2 drinkin' while I'm on duty. You understand. Kinda
3 stuffy but that's the way they look at it.
4 JOE: Uh huh.
5 CHET: Like I said...Old Herm rolls in here and he's got this
6 bottle. Asks me to have one with him. Well, I don't
7 like to get him sore so I do. Then we have a couple more.
8 Old Herm. That boy can really put it away.
9 FRANK: Yes sir. What time was this?
10 CHET: Well, let's see. I guess about 7:00, maybe 7:15.
11 FRANK: Did he go out after that?
12 CHET: Sure didn't. Killed the bottle and then he passed right
13 out. Cold. Slept there on that couch. No sir...Old
14 Herm didn't go anyplace.
15 END SCENE 4
16 END ACT 1

(COMMERCIAL INSERT)

1 JOE: 8:12 P.M. Herman Stone returned to the hotel. Frank and
2 I talked to him for about an hour. He seemed shocked to
3 learn of his father's death. We questioned him about
4 the money that he'd suddenly come up with. He explained
5 that he'd won it at the races. He gave us the name of
6 the man who'd accompanied him to the track. Frank and
7 I checked with him and found that Stone's story was true.
8 We checked his shoe size and found that it was not the
9 same as that found at the scene of the murder. 10:46P.M.
10 We called the office and found that we'd gotten a message
11 from the County Hospital. Mrs. Stone was able to talk
12 to us. she wasn't completely out of danger but, barring
13 a relapse, she was expected to recover. Frank and I
14 drove out to the hospital and talked to her.

15 PATRICIA: I wish I could help you more than I have, but there
16 just isn't anything else.

17 JOE: Can you give us any sort of a description at all, Mrs.
18 Stone?

19 PATRICIA: No. As I said, I didn't get a good look at them. It
20 was so dark, and then when they came into the room, well
21 I guess I was so frightened that I wasn't looking for
22 anything.

23 FRANK: Uh huh. Did one of them use a name at anytime, Ma'am?

24 PATRICIA: I don't think I know what you mean.

25 FRANK: Well, while they were there, did you hear one of them
26 call to the other and use any sort of a name.

1 PAT: No. Not that I know of...No, I'm pretty sure that they
2 didn't.

3 JOE: Could you give us any idea of how tall they were?

4 PAT: That'd be pretty hard to do, Mr. Friday. I was lying
5 down when they came into my room. I could only guess
6 but I'd say maybe as tall as you. I don't think much
7 taller.

8 FRANK: How 'bout their build. Was it heavy or slight?

9 PAT: I can't be sure. I guess if I must say one or the other,
10 I'd have to say they were about medium. The one was very
11 strong though.

12 JOE: Ma'am?

13 PAT: The one that carried me to the closet. He was strong.
14 Just lifted me out of the bed and carried me over to the
15 closet and just threw me on the floor.

16 JOE: Did your husband have any large amounts of money in the
17 house?

18 PAT: Yes. Yes he did. Herman never did believe in banks.
19 Not since the crash. Always said that he could take
20 care of the money as well as they could.

21 JOE: Yes ma'am.

22 PAT: He had all of his savings in the house. Kept them in the
23 ~~mat~~ress on his bed.

24 FRANK: Do you know about how much that might be Mrs. Stone?

1 PAT: I'd only be guessing, but I'd say maybe 12 or 13
2 thousand dollars. Herman didn't discuss finances with
3 me. He always thought that it was a man's business. That
4 I shouldn't have to worry about it. I tried to tell him.
5 Tried all the time.

6 JOE: What's that, ma'am?

7 PAT: That he should put the money in a bank. He used to talk
8 about it too. I know that didn't help any.

9 FRANK: Who'd he talk to, Mrs. Stone?

10 PAT: People in the neighborhood. He used to tell them that
11 he didn't get the interest but that he always knew just
12 where his money was. Used to ask them if they could
13 say the same.

14 JOE: Uh huh. Can you think of anyone in the neighborhood
15 who might do a thing like this?

16 PAT: Oh no. We've lived there for a long time. No, none of
17 them would even think about it.

18 JOE: Yes ma'am. Did you or your husband have any enemies?
19 Any one that you had arguments with?

20 PAT: No. There wasn't anyone. Mr. Friday?

21 JOE: Yes ma'am?

22 PAT: Does my son know about this. Does he know that his
23 father's been....Does he know about it?

24 JOE: Yes ma'am. He does. He's outside in the hall right now.
25 Wants to see you.

1 PAT: Poor boy. Never did get along with his father. I tried
2 to make them understand each other. I tried so hard.
3 Didn't seem to do any good.

4 JOE: Yes ma'am. Well, if there's nothing else you can tell
5 us...

6 PAT: There's one thing. I kinda hate to mention it. Seems
7 so silly.

8 FRANK: What's that Mrs. Stone?

9 PAT: Well, when they were arguing with Herman in the next
10 room. They got very loud. I thought that I recognized
11 one of the voices. I can't be sure but at the time I
12 thought about it.

13 JOE: Uh huh.

14 PAT: Then when they came into my room I was pretty sure. But
15 I could be wrong and I wouldn't want to cause anybody
16 any trouble. I wouldn't want to make a mistake.

17 JOE: Who do you think it might have been ma'am. Who's voice
18 do you think it was?

19 PAT: It sounded like Smokey's.

20 JOE: Who?

21 PAT: Smokey. He used to do some work around the yard for
22 Herman. That was a year or so ago. I haven't seen him
23 since then.

24 JOE: Do you know where we can get in touch with him ma'am?

25 PAT: No I don't. As I said, I haven't seen him in over a
26 year.

27 FRANK: What's his full name Mrs. Stone?

1 PAT: I don't know. That's why I thought that it might be a
2 little silly. I don't even know his right name. Just
3 told us his name was Smokey. Young man. Always had a
4 cigarette in his mouth. Chain smoker I think you call
5 them.
6 JOE: Uh huh.
7 PAT: Herman used to kid him about it. Y'know. Smokin' all
8 the time. I don't think Smokey liked it at all. He was
9 a pretty serious young man. Used to get a little angry
10 at Herman.
11 FRANK: Can you give us a description of the man?
12 PAT: Oh yes. Nice looking boy. I hope I haven't made a
13 mistake. I hope I haven't done the wrong thing.
14 JOE: Don't worry about it Mrs. Stone.
15 PAT: What?
16 JOE: That's his worry now.
17 END SCENE 5

1 JOE :We continue to talk to Mrs. Stone. We got the
(Cont) description of the handyman who'd worked for her
2 husband. 11:28 P.M. We went back to the city hall
3 and ran the name and description through the
4 moniker files in R. and I. We came up with one good
5 possible. In checking his record we found that his
6 full name was Charles P. Roxford. His age was listed
7 as 37 years and the rest of his description matched
8 the one we'd gotten from Mrs. Stone. He had an
9 arrest record listing several charges of forgery and
10 at that time there was an outstanding want on him
11 for check passing. We checked back into the office
12 and called forgery division.
13
14 SOUND: : SQUADROOM B.G. NITE.
15 JOE : (On phone) Yeah...Roxford. That's right Charles R.
16 Huh?..... We wanna talk to him about a killing
17 out on Brighton, Yeah. What? When was that? Yeah...
18 Okay. We'll be right there.
19 SOUND: : PHONE HANG UP.
20 JOE : Sometimes there are days like this.
21 FRANK : What's the bit? They know where he is?
22 JOE : Yeah. They got him down the hall.
23 END SCENE 6

11 JOE : Charles Roxford had been picked up a few minutes
2 before by officers in Forgery Division while he was
3 trying to pass a bad check. They were talking to him
4 when I called them. Frank and I went down the hall
5 and took the prisoner to the interrogation room.
6 We talked to him for two hours. During that time he'd
7 admit nothing except his name and that he had been
8 trying to pass a phoney check.

9 CHARLES. : You're off your rocker and you know it. You got me
10 for one thing. Passing paper. That's it and you
11 can't make anything more out of it.

12 JOE : How 'bout this money we found on you?

13 CHARLES : Yeah how 'bout it.

14 JOE: : Where 'd it come from?

15 CHARLES : I won it.

16 JOE : Where?

17 CHARLES : In a crap game.

18 JOE : Where was the game?

19 CHARLES : I forgot. It was a floating game. Moved around a
20 lot.

21 FRANK : You work for the Stone family a year or so ago?

22 CHARLES: I dunno. Might have. I worked for a lot of people.

23 FRANK: You work for them?

24 CHARLES : I might have, like I said.

25 JOE : They seem to think you did.

26 CHARLES : Alright....so I did, what's that mean?

1 JOE: You ever have any arguments with Stone?
2 CHARLES: No. We got along good. Never had no trouble.
3 FRANK: His wife thinks different.
4 CHARLES: That so?
5 JOE: Yeah.
6 CHARLES: Then she's off her rocker too. Look, maybe you guys got
7 all night. I haven't.
8 JOE: You aren't goin' anyplace.
9 CHARLES: How 'bout bookin' me in and let's talk in the morning huh?
10 JOE: Fine Roxford. Soon's you answer a few questions for us.
11 CHARLES: I told you all I know.
12 JOE: Maybe you forgot something. Let's go over it again.
13 CHARLES: (SIGHS) Okay. Where do we start.
14 FRANK: You tell us what you been doin' the last few days?
15 CHARLES: Any day in particular or do you want a run down minute
16 by minute?
17 JOE: Just tell us what you've been doing.
18 CHARLES: Well, now let's see. This is Tuesday isn't it?
19 JOE: Yeah...it's Tuesday.
20 CHARLES: Well, let's start with Monday. That alright with you?
21 FRANK: Come on...get on with it.
22 CHARLES: I got up yesterday morning about...I think it was about
23 11:30. Lit a cigarette....then I got dressed and went
24 downstairs and had some breakfast. Interesting?
25 FRANK: Go ahead.

1 CHARLES: I can spice it up for you if you want. Kinda dull when
2 you tell it straight.

3 JOE: Just tell the story.

4 CHARLES: What're you guys trying to prove. What're you trying to
5 tie on me.?

6 JOE: What'd you do last night?

7 CHARLES: Had dinner and went to a show.

8 FRANK: Where'd you eat dinner?

9 CHARLES: Place down on Spring.

10 JOE: You eat alone?

11 CHARLES: Yeah.

12 JOE: What'd you do then?

13 CHARLES: Like I said.....I went to a show.

14 FRANK: Who went with you?

15 CHARLES: Nobody. I didn't say anybody went with me.

16 FRANK: Oh....I must have thought you said that.

17 CHARLES: Yeah.....I went alone.

18 JOE: Where'd you go after that?

19 CHARLES: Walked around....had a couple of drinks.

20 JOE: Where?

21 CHARLES: Bar down on Fifth.

22 FRANK: What time was that?

23 CHARLES: About 12:30 or so.

24 JOE: Anybody with you?

25 CHARLES: No.

26 FRANK: You know the bartender?

1 CHARLES: No I never went in the place before.
2 JOE: Then you got no way of provin; you were there?
3 CHARLES: No. Do I have to?
4 FRANK: It'd help.
5 CHARLES: Why? I'm a big boy now. I don't have to explain
6 anything to you guys. Now get off my back huh? I'm
7 getting sick of playin' footsey with you.
8 JOE: Where'd you go after you left the bar?
9 CHARLES: I went home.
10 FRANK: Where's that?
11 CHARLES: Place over on Fourth.
12 JOE: What time'd you get in?
13 CHARLES: I dunno. Maybe 1:30.....2:00.
14 FRANK: The desk clerk see you come in?
15 CHARLES: No. He was asleep.
16 JOE: How long ago did you say you worked for the Stones?
17 CHARLES: I didn't you said I worked for 'em a year ago.
18 JOE: Is that right?
19 CHARLES: I guess so. I forget. Why what's this bit about
20 the Stones.
21 JOE: You got anyway of provin' where you were last night?
22 CHARLES: Like I said.....I don't have to.
23 JOE: That's the way you look at it Mister.
24 FRANK: You're in trouble if you can't come up with an alibi
25 we can't break.
26 CHARLES: That right.

1 JOE: Yeah.

2 CHARLES: Why?

3 FRANK: Because Mrs. Stone got a good look at you.

4 CHARLES: She couldn't have. The lights were.....out.

5 BEAT

6 JOE: Okay, Roxford wanna tell us about it.

7 PAUSE

8 FRANK: C'mon Roxford.

9 CHARLES: Alright, I shoulda known. I shoulda known. Never
10 should have done it. But I didn't have any choice. You
11 can figure that can't you.

12 JOE: What d'ya mean?

13 CHARLES: I owed this money. The guys were getting tired of
14 waitin'. They said that I had to come up with it. I
15 didn't have a choice.

16 FRANK: That right.

17 CHARLES: Sure. You can see it can't you. I had to come up with
18 the money. I tried to win it back. More I played, the
19 more I owed 'em. There wasn't any other way. I knew
20 that old man Stone had it. Wasn't doin' him any good.
21 I needed it. I knew where he kept the money.

22 JOE: Who was with you?

23 CHARLES: Jackie Forbes.

24 FRANK: Know where we can find him?

11 CHARLES : Yeah..I'll tell you.
12 JOE : Wanna get the stenographer Frank?
13 FRANK : Yeah.
14 SOUND : FRANK GETS UP AND MOVES OUT OF THE INTERROGATION
15 ROOM. B.G. IN AS DOOR IS OPEN.
16 CHARLES : Shoulda known. But there wasn't any choice. There
17 wasn't any other way.
18 JOE : Why'd you kill him?
19 CHARLES : He knew who I was. No choice. I had to.
20 JOE : That right?
21 CHARLES : Sure. You can see that yourself can't you. I
22 couldn't find any other way.
23 JOE : How hard did you try?
24 MUSIC : SIGNATURE
25 FENN : (EASILY) The story you have just heard was true. The
26 names were changed to protect the innocent.
27 GIBNEY : On December 10, trial was held in Department 89
28 Superior Court of the State of California in and for
29 the County of Los Angeles. In a moment. the results
30 of that trial.

DRAGNET
2-22-53

27/26

CLOSING COMMERCIAL

1 FENN: And now, here is our star - Jack Webb.
2 WEBB: Thank you, George Fenneman. Friends, as I've told you
3 before Chesterfield is the first cigarette to give
4 you premium quality throughout in both regular and king-
5 size.... And Chesterfield is the cigarette that gives
6 you this scientific report. No adverse effects to the
7 nose, and throat of a group smoking only Chesterfields.
8 As a two pack-a-day Chesterfield smoker, I know it's the
9 cigarette that's best for me. They really are much
10 milder. And I'm sure when you try 'em ... regular or
11 king-size ... you'll agree Chesterfield is best for you.

7/8

27/52

TRIAL PAGE

1 "SMOKE"

2 GIBNEY

: Charles Richard Roxford and Jack Allen Forbes were
3 tried and convicted of murder in the first degree.

4

They were executed in the lethal gas chamber at the
5 State Penitentiary, San Quentin California.

1 MUSIC: THEME

2 THEME UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W.H. Parker, Los
6 Angeles Police Department. Technical advisors:
7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance
8 Brasher. Heard tonight were Ben Alexander _____

9

10

11 Script by John Robinson. Music by Walter Schumann.

12 Hal Gibney speaking.

13 MUSIC: THEME UNDER.....(CONTINUES:)

14 FENN: For a million laughs, tune in Chesterfields Martin and
15 Lewis show Tuesday on this same N.B.C. station, and
16 Sound off for Chesterfields. Either regular or king
17 size, you will find premium quality Chesterfields much
18 milder. Chesterfield is best for you.

19 GIBNEY: Chesterfield has brought you Dragnet, transcribed from
20 Los Angeles.