



# DRAGNET

CHESTERFIELD #32 NBC #200

RELEASE DATE: SUNDAY, APRIL 19, 1953

DIRECTOR:.....JACK WEBB  
WRITER.....JOHN ROBINSON  
MUSIC.....WALTER SCHUMANN  
SCRIPT.....JEAN MILES  
SOUND:.....BUD TOLLEFSON &  
                  WAYNE KENWORTHY  
ENGINEER:.....RAOUL MURPHY  
ANNCR. #1.....GEORGE FENNEMAN  
ANNCR. #2.....HAL GIBNEY, NBC  
CASE....."THE BIG RIP"

SPONSOR...CHESTERFIELD CIGARETTES  
AGENCY.....CUNNINGHAM-WALSH  
COMMERCIAL SUPERVISOR:  
                  PETE PETERSON

TECHNICAL ADVISORS:

SGT. MARTY WYNN: L.A.P.D.  
SGT. VANCE BRASHER: L.A.P.D.  
CAPT. JOHN DONOHOE: L.A.P.D.

REHEARSAL SCHEDULE

RECORDING: THURSDAY, APRIL 16, 1953

CAST AND SOUND: 12:00 - 2:30 P.M.

EDITING: T.B.A.

SCORING: FRIDAY, APRIL 17, 1953

ORCHESTRA: 9:00 - 11:00 A.M.

ANNCRS: (COMMERCIAL)

BROADCAST: 6:30-7:00 PM - STUDIO J - BY T.R.

*Agency  
File Copy  
Cut - Taped*

DRAGNET  
4-19-53

"THE BIG RIP"

CAST

SGT. JOE FRIDAY.....JACK WEBB  
OFFICER FRANK SMITH.....BEN ALEXANDER  
RAY PINKER.....OLAN SOULÉ<sup>1</sup>  
DON JACKSON.....JACK KRUSCHEN  
LEONARD SCOTT.....VIC PERRIN  
RUBLES (DBL.).....JACK KRUSCHEN  
DONAVON (DBL.).....OLAN SOULÉ<sup>1</sup>  
RAMSAY.....HARRY BARTELL  
JACK.....PETER LEEDS

- 1 MUSIC: "SOUND OFF FOR CHESTERFIELD"
- 2 GIBNEY: Sound off for Chesterfield.
- 3 MUSIC: "SOUND OFF FOR CHESTERFIELD" ..... DRUM ROLL
- 4 GIBNEY: Chesterfield is best for you. First cigarette with
- 5 premium quality in both regular and king size.
- 6 Chesterfield brings you Dagnet.
- 7 MUSIC: DRAGNET SIGNATURE
- 8 FENN: (EASILY) Ladies and gentlemen. The story you are about
- 9 to hear is true. The names have been changed to protect
- 10 the innocent. 30
- 11 MUSIC: UP AND FADE FOR:
- 12 FENN: (EASILY) You're a detective sergeant. You're assigned
- 13 to Burglary detail. A string of safe burglaries breaks
- 14 out in your city. In the past two months, 35 safes have
- 15 been broken into. You know there's more than one man in
- 16 the operation. You've got no lead to the thieves identity.
- 17 Your job ... get 'em.
- 18 MUSIC: UP AND FADE FOR:
- 19 (COMMERCIAL INSERT)

DRAGNET - RADIO  
4-19-53

FIRST COMMERCIAL

103

- 1 GIBNEY: (ECHO) Years ahead of them all.
- 2 FENN: Chesterfield is years ahead of them all.
- 3 GIBNEY: The quality contrast between Chesterfield and other
- 4 leading brands is a revealing story.
- 5 FENN: Recent chemical analyses give an index of good quality
- 6 for the country's six leading cigarette brands. The
- 7 index of good quality table ... which is a ratio of
- 8 high sugar to low nicotine...shows Chesterfield quality
- 9 highest.
- 10 GIBNEY: (FILTER) Chesterfield quality highest.
- 11 FENN: Fifteen per cent higher than it's nearest competitor.
- 12 GIBNEY: (FILTER) Chesterfield quality highest.
- 13 FENN: Thirty-one per cent higher than the average of the five
- 14 other leading brands.
- 15 GIBNEY: Yes - Chesterfield is first with PREMIUM QUALITY in
- 16 both regular and king-size.
- 17 FENN: Don't you want to try a cigarette with a record like
- 18 this? Chesterfield!

130

149

1 MUSIC: THEME

2 GIENEY: Dragnet, the documented drama of an actual crime. For  
3 the next thirty minutes, in cooperation with the  
4 Los Angeles Police Department, you will travel step by  
5 step on the side of the law through an actual case  
6 transcribed from official police files. From beginning  
7 to end.... from crime to punishment ... Dragnet is the  
8 story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE AND FRANK'S STEPS CLIMBING STAIRS. IN FAR B.G. WE  
11 HEAR TRAFFIC NOISE.

12 JOE: It was Tuesday, August 18th. It was Warm in Los Angeles.  
13 We were working the day watch out of Burglary Detail.  
14 My partner's Frank Smith. The boss is Thad Brown, chief 2/30  
15 of detectives. My name's Friday. ~~We were on our way out~~  
16 ~~from the office~~ and it was 1:34 P.M. when we got to the  
17 second floor of the Central Jail building .... (SOUND:  
18 DOOR OPEN).....The crime lab.

19 SOUND: COUPLE OF STEPS ON WOOD AND DOOR CLOSE. B.G. OUT.

20 RAY: (OFF) Friday? Insert

21 JOE: Yeah, Ray.

22 RAY: (OFF) Back here.

23 SOUND: JOE AND FRANK WALK INTO REAR OF CRIME LAB.

~~1 JOE: I had trouble sleeping last night too.~~

~~2 FRANK: What's the matter?~~

~~3 JOE: I don't know. Got up late yesterday morning. Guess  
4 that was it.~~

*Next  
Pg. 2*

5 FRANK: I was in a knot last night when I went to bed. Fay and  
6 I had another beef.

7 JOE: What about this time?

8 FRANK: Cards...y'know Canasta?

9 JOE: Yeah.

10 FRANK: Kids next door came over after dinner and we got to  
11 playin'. They play real good...wasn't long before we  
12 were really gettin' schlocked.

13 JOE: Schlocked?

14 FRANK: Yeah...you know really beaten. Terrible.

15 JOE: Yeah.

16 FRANK: Last hand, they got down right away. Seemed like  
17 everything I threw they could use. Wasn't anything I  
18 could do right. They just kept building up melds.  
19 Big thing was to get out as quick as we could. Get  
20 the hand over with.

21 JOE: Uh huh.

22 FRANK: Fay wasn't doin' any good. Finally, I still don't know  
23 how they let it happen, I got the points to go down...  
24 so I asked Fay if it was okay. Y'know...you have to do  
25 that. Ask your partner's permission to get the hand  
26 over with.

27 JOE: Yeah....I've played a couple of times.

3/00

3/30

1 FRANK: Well, Joe...you might not believe ~~it~~ but she said no.  
2 Just sat there and said that she didn't think it was time.  
3 JOE: That right?  
4 FRANK: Yeah. I know it's kinda picky but there they were...  
5 the other kids just kept pilin' points up. Schlocking  
6 us all over the place.  
7 JOE: Schlockin' you.  
8 FRANK: Yeah. Hand went around a couple more times. Each time,  
9 I'd ask Fay if she wanted to get out. Each time she'd say  
10 no.  
11 JOE: Yeah. Well, what finally happened?  
12 FRANK: The other kids ran out of cards. Wasn't any more to  
13 play so they got out. ~~36~~ hundred points. And then I  
14 found out why Fay didn't want to quit. 4/100  
15 JOE: Why?  
16 FRANK: Had a duece.  
17 JOE: What?  
18 FRANK: A duece...y'know a two. She said that she didn't want to  
19 get caught with it.  
20 JOE: Yeah....well, let's get started huh?  
21 FRANK: That's not the worst of it Joe.  
22 JOE: Huh?  
23 FRANK: That's not the worst of it. All night we were playin'.  
24 All night. And I'm savin' cards. 10's. Y'know...I like  
25 to get 10's. 4/30  
26 JOE: Yeah.  
27 FRANK: Get all through ~~and~~ we find that there are only 7 tens  
28 in the deck. One of 'ems missing. All night and only  
29 7 tens.  
30 JOE: Yeah.

1 FRANK: Schlocked.

2 JOE: Uh huh.

3 FRANK: Didn't sleep a wink.

4 JOE: Yeah. ~~Let's~~ go.

~~5 SOUND: PHONE RING~~

6 JOE: I'll get it.

~~7 SOUND: JOE WALKS TO THE PHONE...PUNCHES BUTTON AND PICKS UP~~

~~8 RECEIVER~~

9 JOE: Homicide, Friday. Yeah...Uh huh. Yeah...Yeah I remember.

10 Johnnie. Uh huh. When'd you get the letter? Yeah.

11 Yeah..we'll be right over. Right. G'bye.

~~12 SOUND: JOE HANGS UP THE PHONE AND TAKES A COUPLE OF STEPS BACK~~

~~13 TO FRANK~~

14 JOE: You remember the bartender in the place over on 6th..

15 fella named Johnnie?

16 FRANK: Yeah...That him on the phone?

17 JOE: Yeah. Say's he got an offer to make himself a fast five

18 thousand dollars.

19 FRANK: Lotta money.

20 JOE: Not to kill a man

END SCENE 1



1 RAY: (FADING ON) Girl's out to lunch, c'mon back here.

2 SOUND: COUPLE OF MORE STEPS AND THEN STOP.

3 FRANK: How's it goin' Ray?

4 RAY: Movin' around. 'bout all. Hot out huh?

5 JOE: Yeah. Paper says it's gonna go over 90. 5/100

6 RAY: Too hot for me.

7 JOE: Yeah. How you comin' on the job this morning?

8 RAY: Just finishin' up. Looks like the rest of them.

9 JOE: Yeah?

10 RAY: I got some pictures here. Take a look.

11 SOUND: COUPLE OF STEPS AND THEN STOP. RUSTLE OF PICTURES AS

12 PINKER PICKS THEM UP AND HANDS THEM TO JOE AS HE TALKS

13 ABOUT EACH ONE.

14 RAY: Here're the pictures of the marks they left on the

15 door this morning. Y'see these two long scratches on

16 the wood?

17 JOE: Yeah.

18 RAY: Now here ... (HE LOOKS AT THE PICTURES AND FINDS THE RIGHT

19 ONE) Here's the picture from the Argosy Manufacturing

20 Companies door.

21 SOUND: RAY HANDS JOE THE PICTURES.

22 RAY: Y'see....same two marks. Pretty safe bet to figure that

23 both doors were opened with the same pry bar.

24 FRANK: Same type of entrance made this time.

5/30

1 RAY: Yeah. Just the ~~one~~ mark on the door. They know what  
2 they're doing. Insert the bar.... hit it once and the  
3 door opens.  
4 JOE: Uh huh. How 'bout the safe. What've you got on that?  
5 RAY: Here...this is the picture we got of the room. Same  
6 as the others. It's a standard rip job. Nothin'  
7 different there.  
8 FRANK: How 'bout marks?  
9 RAY: No help there. Here's the pictures. Looks like the same  
10 tool that was used on the other jobs.  
11 JOE: Find anything else?  
12 RAY: No. Least nothin' that helps. Latent prints got a couple  
13 of prints from the safe...belong to the manager of the  
14 place. Nothin' else that gives us anything.  
15 JOE: I'd say that it was the same bunch.  
16 RAY: Yeah...either that or they're lending their tools to the  
17 boys in the neighborhood.  
18 JOE: Well, that isn't likely.  
19 SOUND: JOE TAKES CIGARETTE OUT OF PACK AND OFFERS IT TO RAY.  
20 JOE: Cigarette?  
21 RAY: Yeah...thanks.  
22 JOE: ~~Frank?~~  
23 FRANK: GRUNTS ASSENT

6/10

1 FRANK: Here's a light.  
2 SOUND: MATCH STRIKE.  
3 FRANK: Ray?  
4 RAY: (AS HE EXHALES) Thanks. Really leanin' on you guys for  
5 this one huh?  
6 JOE: Yeah...skipper's takin' a lotta heat.  
7 RAY: What's this make for 'em...34 or 35?  
8 FRANK: 35. in 6 months.  
9 RAY: You any nearer to them?  
10 JOE: Not much.  
11 RAY: You got anything to tell how many men there are?  
12 FRANK: Be hard to say for sure. Way they're worked figures about  
13 3 maybe 4.  
14 JOE: Yeah... that's what it looks like. 6/30  
15 FRANK: Take that number to pull off the operation as smooth as  
16 they're doin' it.  
17 RAY: You got anything at all to work on?  
18 JOE: Checked around town. Aren't any rumbles. One of the  
19 tightest gangs I've seen in a long time. Doesn't seem  
20 like anybody outside knows what's goin' on.  
21 FRANK: We've checked the places around. Nobody's spending a  
22 lot of money they can't account for.

1 RAY: How much they taken so far?  
2 JOE: With what they got this morning it comes to a little under  
3 36 thousand dollars.  
4 FRANK: What about you, Ray, you turn up anything that we could use?  
5 RAY: Nothin' that points anyplace. We know how they got in...how  
6 they hit the safe. That isn't gonna help much. Same as the  
7 M.O. as the others. (You haven't got any idea who they are  
8 huh?)  
9 JOE: No. *700*  
10 RAY: Had an idea who they are, we could maybe use the Anthricine  
11 on their tools.  
12 FRANK: Gotta find the tools before we can use that. We got no idea  
13 where they plant 'em.  
14 RAY: Uh huh. Seems that one of your informants would be able to  
15 come up with something on 'em.  
16 JOE: You'd think so. We've checked 'em all...no leads to the  
17 gang. Doesn't seem that there's anybody in town that knows  
18 who they are.  
19 RAY: Anybody new operating around?

1 JOE: No....checked that out too. We've had the staats office  
2 make so many runs they're wearin' out the cards. M.O. isn't  
3 new. Been used before but all of the possibles have been  
4 checked out. Stuff from Brereton C.I.I. the other lead from  
5 the A.P.B's ~~all~~ have been cleared. We got just what we  
6 started with. A gang workin' when they want...where they  
7 want, nothin' we can do about it.

7/30

8 RAY Well, I wish there was more I could do to help out.

9 JOE: Yeah.

10 RAY: I gotta get back to work. Got some presipitant test  
11 Homicide wants this afternoon.

12 JOE: Yeah....well, we'll see you later Ray.

13 RAY: Right. You want this stuff booked?

14 FRANK: Yeah. We'll take care of it.

15 RAY: Okay.

16 SOUND: OFF PHONE RINGS.

17 RAY: Excuse me a minute.

18 JOE: (AS RAY MOVES) Yeah.

19 SOUND: (RAY WALKS TO THE PHONE....PUNCHES BUTTON AND PICKS UP  
20 PHONE)

21 RAY: (INTO PHONE) Crime Lab.....Pinker. Yeah...Yeah..they're  
22 both here..Which one? Yeah...hold on. (TO JOE) Joe?

8/00

23 JOE: Yeah?

24 RAY: For you.....office.

1 JOE: Thanks.

2 SOUND: JOE WALKS TO RAY AND TAKES PHONE FROM HIS HAND...NO CLUNKS.

3 JOE: (INTO PHONE) Friday....Oh yeah Chandler..Uh huh. When'd  
4 he call? Yeah. What's the number?....(HE WRITES) Four-  
5 four? Right. Yeah I'll call him right away. Right...G'bye.

6 SOUND: JOE BREAKS CONNECTION, HE DOES NOT HANG UP PHONE.

7 FRANK: Chandler?

8 JOE: Yeah. Don Jackson called. Said he wanted to get in touch  
9 with us.

10 SOUND: UNDER ABOVE JOE DIALS NUMBER. FRANK WALKS IN TO JOE.

11 FRANK: Jackson? Doesn't ring any bells.

12 JOE: Guy we pinched last month....Remember looked like he was  
13 in on the Service station jobs?

14 FRANK: Yeah...I remember...guy with the waxed mustache.

15 JOE: Yeah....that's him. (INTO PHONE) Hello...Don Jackson..  
16 please..Don? Joe Friday. Yeah...Uh huh. Yeah...well,  
17 it's 1:47 now...take us about ten minutes...How bout 2?  
18 Okay....yeah, I know where it is. Right....we'll see you  
19 there. Alright.....g'bye.

20 SOUND: PHONE HANG UP

21 FRANK: What's he want?

22 JOE: Wants to see us. About the rip jobs.

23 FRANK: Yeah.

7/30

9/02

1 JOE: Says he's got a rumble on 'em.

END SCENE I

2 JOE: Don Jackson had been a suspect in a series of service  
3 station burglaries we'd investigated. He's been picked up  
4 and interrogated but investigation showed that he couldn't  
5 have been involved in the thefts. Since he'd been  
6 released, we'd heard nothing from him and as far as we knew,  
7 he'd gone back to his job in a downtown clothing store.  
8 From what he'd told me, he had some information about the  
9 current series of safe burglaries. 1:48 P.M. Frank and I  
10 left the crime lab and drove over to the store where  
11 Jackson worked. He managed to get relieved and took us to  
12 a small coffee shop near the store. We sat down and ordered  
13 some coffee and Jackson told us what he knew about the  
14 burglaries.

9/30

15 SOUND: SMALL COFFEE SHOP B.G. NOT TOO CROWDED.

16 DON: Now, I could be wrong about this. I don't think so. But  
17 outside it could be.

18 JOE: Uh huh. Have you got any one reason for figuring that this  
19 Scott fella is tied in with the jobs.

1 DON: Nothin' that I can put my finger on y'know. Just that the  
2 guy's never done a full day's work in his life. Don't you  
3 think he knows what a callous is. Yet he's always loaded.  
4 Always got a roll. It's real too. Not like you see  
5 sometimes..with a big bill on the outside and ones in the  
6 middle. This guys loaded. Y'know? 10/00

7 FRANK: Where'd you meet him?

8 DON: I was sittin' in a bar down the street one night. Havin'  
9 a belt before dinner. We got to talkin'. Ended up eatin'  
10 together that night.

11 JOE: You remember when this was? When you first met him?

12 DON: Lemme see. Yeah. It was the day I got the trenchcoat  
13 from England. Let's see. ...(HE FIGURES).....that'd make  
14 it August 4th. Yeah...it was the night I got the coat.  
15 Come to think of it..that's what got us to talkin'.  
16 The coat.

17 JOE: I don't understand.

18 DON: Well, Y'see...I got this coat. Had it sent over from  
19 England...Real beauty. All kinds of lining...wind straps  
20 in the sleeves....Great y'know?

21 JOE: Yeah.



1 DON: I had 'em send the coat to the store. Got there on the  
2 4th. I had it with me that night. Scotty noticed it and we  
3 got to talkin' about clothes. Went to dinner..and he  
4 asked me how much the coat cost. I told him it'd run about  
5 40 maybe fifty bucks. He asked me if I could get one for  
6 him and I told him yeah. That it's take a couple of weeks.  
7 JOE: Uh huh.  
8 DON: He asked me to send the letter to my friend air mail  
9 special and to ask him to send the coat over by air express.  
10 I told him I would. Then he asked me if I wanted him to  
11 pay me then.  
12 JOE: Yeah.  
13 DON: I told him no....to wait until I knew just how much  
14 the coat was gonna run. Y'know duty...postage all that.  
15 JOE: Uh huh.  
16 DON: He said that would be okay with him. I saw him a couple of  
17 times after that. Every time he'd ask about the coat.  
18 I told him that it was in the works y'know? 11/15  
19 JOE: Yeah.  
20 DON: Finally got the coat. Beautiful. Never saw the guy again.  
21 I'm out 46 bucks. Crumby Scotty. Leavin' me with that coat.  
22 My own money too..... 46 bucks. I don't make enough to  
23 lose that kinda money y'know.

1 JOE: That's too bad Jackson...but why do you figure this Scott  
2 had anything to do with the burglaries?

3 DON: I told you ...for one thing the money. Always had a lot  
4 but he never had a job...no place to get the money. Not  
5 only that...but one night...I saw him and we were going  
6 out to dinner. He said that he couldn't make it. That  
7 something had come up. That he had to take a rain check  
8 y'know?

9 JOE: Uh huh.

10 DON: I asked him what had come up...what was so important. He  
11 said that he had to see a guy over in east L.A. some sort  
12 of a business deal.

13 FRANK: He say what this deal was about?

14 DON: No...he wouldn't say. Next day he shows up loaded. Got  
15 a roll on him that'd choke a horse. I asked him where he  
16 got it..I kidded him about bein' one of the guys who'd  
17 ripped the safe at the Argosey plant.

18 JOE: What's he say, to that?

19 DON: Nothin'...just got real serious y'know..asked my why I asked  
20 him that. What made me think he was in on the job. I kept  
21 tellin' him that I didn't know anything about it....that I  
22 was just kiddin'. He finally bought it said it was okay  
23 but he said that I shouldn't go around sayin' things like  
24 that.

25 JOE: Yeah. Go ahead.

12/00

1 DON: I got the coat and looked Scotty up to give it to him.  
2 Wouldn't pay for it. They loused the coat thing up. Sent  
3 the wrong size. I'm stuck with it. He wouldn't have  
4 anything to do with it. I figure that since I ordered it  
5 for him it ain't my fault that it's big. He should pay for  
6 it. y'know. 46 bucks. Anyway you look at it, I laid out  
7 the dough....I figure he should make good on it. He won't  
8 do it. I got sore and figured that maybe you'd like to  
9 know how he acted about the Argosy job. Lousey bum.  
10 46 bucks that coat cost.

11 FRANK: You know where this Scott lives?

12 DON: No. Haven't got the slightest idea. I got his phone  
13 number though. Give you that.

14 JOE: You give us a description on him?

15 DON: Sure. Sneakey little guy. No wonder the coat won't fit.  
16 Little bitty guy y'know? 13/00

17 JOE: You say his full name is Leonard Scott.....that right?

18 DON: Yeah....crumby bum. Hope you get him.

19 JOE: Well, we'll talk to him.

20 DON: He know's something about it. Bet money on it. He knows.  
21 Say...don't like to bring this up. But you guys could:  
22 do me a big favor y'know.

1 FRANK: What's that?

BEAT

2 DON: Either one of you like a size 52 trenchcoat.....cheap?

END SCENE 2

3 JOE: We continued to talk to Don Jackson. We got the  
4 description of Leonard Scott and his phone number. 3:15 P.M.  
5 we drove back to the city hall and checked the name through  
6 R. and I. We came up with several possibles. The mugg  
7 shots were pulled on them and shown to Jackson. He was  
8 able to identify one of them as the man he'd told us about.  
9 The suspect had a record for burglary and had served two  
10 terms in the State penitentiary at San Quentin. He'd  
11 served his full term and was not on parole. We checked the  
12 last address on his convict registration card and found that  
13 that he lived in a rooming house on west 11th street. The  
14 phone number he'd given Jackson was the same as the one on  
15 the registration card. We drove over to talk to him. We  
16 found that he wasn't in his room and from the landlady, we  
17 learned that he was expected back around 7 that evening.  
18 We checked his room in company with the landlady and there  
19 we called the office and told them where we were in the  
20 event they had to contact us, ~~then~~ we waited in the  
21 living room of the house for the suspect to return.  
22 7:15. P.M.

23 SOUND: OFF WE HEAR DOOR OPEN AND CLOSE. FOOTSTEPS FADING ON.

1 FRANK: Joe?  
2 JOE: Yeah....matches the description.  
3 SOUND: THEY GET UP AND WALK TO MEET LEONARD  
4 JOE: You leonard Scott?  
5 LEON: Yeah...who're you?  
6 JOE: Police officers. Like to talk to you.  
9 LEON: What's this all about?  
10 FRANK: Might be better if we went up to your room.  
BEAT  
11 LEON: Oh....alright. C'mon up. 14/30  
12 SOUND: THEY WALK TO STAIRS AND WALK UP. ONE FLIGHT.  
13 LEON: Can't you give me some idea what this is all about?  
14 JOE: We'll talk to you about it.  
15 FRANK: Go ahead...open the door.  
16 SOUND: FOOTSTEPS STOP AND LEON STEPS FORWARD AND OPENS THE DOOR.  
17 JOE: Go ahead.  
18 LEON: Yeah.  
19 SOUND: LEONARD STEPS FORWARD AND SNAPS ON THE LIGHT. HE ENTERS  
20 THE ROOM.  
21 LEON: Okay..what'd the pitch?  
22 JOE: You been through it before. You're an ex. con.. you know the  
23 pitch.

1 FRANK: You tell us what you do for a living?

2 LEON: I work.

3 JOE: Doin' what?

4 LEON: I'm a salesman.

5 FRANK: What d'ya sell?

6 LEON: Different things. What's all this prove. You guys comin'  
7 in here makin' like big men. I'm goin' straight, I work  
8 for a living. Now either you tell me what this is all  
9 about or get outta here.

10 FRANK: You remember what you were doin' on August 4th?

11 LEON: That's a long time ago.

12 JOE: You remember what you were doin'?

13 LEON: I'd have to think about it. Long time ago.

14 JOE: Take the time. We'd like to know.

15 LEON: August 4th huh?

16 FRANK: Yeah.

BEAT

17 LEON: No....sorry fellas...Can't remember a thing?

18 JOE: How 'bout the 5th?

19 LEON: Same there.

20 JOE: 6th?

21 LEON: Nothin'.

15/100

15/30

1 FRANK: How 'bout the 7th of August?  
2 BEAT  
3 LEON: I can give you a hand there. I had dinner with a friend.  
4 Then we went to a show. Had a few drinks after and then  
5 I came home.  
6 JOE: Who's the friend?  
7 LEON: Fella I know.  
8 JOE: What's his name?  
9 LEON: Why I gotta tell you that?  
10 FRANK: We gotta check your alibi.  
11 LEON: What do I need an alibi for? I haven't done anything.  
12 My time's clean. I got nothin' to explain to you.  
13 JOE: Then maybe you can clear up a few things for us.  
14 LEON: Always like to help the cops out. What d'ya want to know.  
15 JOE: How come you remember what you were doing on August 7th.  
16 You got trouble with the time before then.  
17 LEON: What's so important with the dates. Maybe if you tell me  
18 what you're after I can help you out. You quit being  
19 cagey and maybe I can come up with the answers for you.  
20 JOE: The Argosey Manufacturing plant had their safe ripped open  
21 on that night. You look good for the job.  
22 LEON: You're outta your mind.

16/20

1 FRANK: We got a witness who tells us you showed up with a pocket  
2 full of money the next day.

3 JOE: You've fallen twice before for burglary.

4 FRANK: You can't account for your time before or after the date  
5 but you happen to have an alibi for the night of the  
6 heist.

7 JOE: You got no steady job but you got plenty of money....now  
8 come off it Scott...We got you nailed for the jobs and  
9 you know it. You got a choice of givin' us a hand on this  
10 thing and it'll be marked down in your favor or you can be  
11 a big man and stand for this thing alone. It's up to  
12 you.....we'll play anyway you like it.

13 BEAT

14 LEON: You figure you can make me for the jobs?

15 JOE: Looks like it won't be too tough.

16 FRANK: You're in the middle Scott. Why don't you cop out?

17 LEON: What do I get for turnin' fink?

18 JOE: I told you it'd be marked down that way.

19 FRANK: How 'bout it Scott?

20 BEAT

21 LEON: Alright. I guess I gotta go with you. I wasn't in on  
22 the jobs. I didn't really have anything to do with the  
23 casing.....I helped a little bit. Not much...just a  
24 little.

16/30



1 JOE: Where'd you figure in it?  
2 LEON: Once I worked as a lookout for 'em.  
3 FRANK: Who are they?  
4 LEON: I can give you the names. Like to see you get 'em. Lousey  
5 bunch. Hope you get 'em good. Make everyone of 'em.  
6 Lousey bums. Way they treated me.  
7 JOE: What d'ya mean Scott?  
8 LEON: Big deal. Have the cops running around in circles. Big  
9 deal. Nothin'. ~~Work~~ along with 'em. Everything would be  
10 fine. Big deal.  
11 JOE: How many of 'em are there?  
12 LEON: Four. Four real bums. They said they were gonna take care  
13 of me. They told me that I'd get my share of the money.  
14 Lousey liars. One job I was with 'em. After that they  
15 told me that I hadn't done enough to earn my way. That I  
16 wasn't any help to any body.  
17 JOE: Next time you see 'em...you can tell them.  
18 LEON: Yeah?  
19 JOE: That they were wrong.  
END SCENE 3

17/02

1 JOE: We got the names of the four men who were involved in the  
2 burglaries. We took Leonard Scott down to the city hall and  
3 pulled the packages on the four suspects. He gave us a  
4 positive identification of them. We checked with Captain  
5 Wisdom and it was decided to wait until we could catch the  
6 suspects in the actual attempt to commit a burglary. We  
7 checked out the addresses of the four suspects and got as  
8 much information as we could on them without letting them  
9 know that they were under surveillance. Additional teams  
10 of men were assigned to the stakeout of the suspects. Each  
11 of them was watched 24 hours a day and each of the teams of  
12 detectives were in constant contact with burglary division. 18/50  
13 Two days passed. None of the suspects made any attempt to  
14 make contact with the others. We met with the district  
15 attorney and it was decided that in the interests of  
16 bringing the gang to justice, the first suspect Leonard  
17 Scott be released from custody to act as an informant. He  
18 would be kept under constant surveillance. Frank and I  
19 were assigned to follow him. In the next three days, he  
20 went about his business as usual. Each evening, he'd leave  
21 his rooming house and walk through the bars in the downtown  
22 area. He'd told us that contact and information regarding  
23 the burglaries was made by the leader of the gang, one of 18/30  
24 the suspects named Howard Ramsay. On Monday, August 24th,  
25 we saw Ramsay approach Leonard Scott. They talked briefly  
26 in the rear of a bar on 6th street and then Ramsay left.  
27 We waited for 15 minutes and then we saw Scott leave the bar.  
28 We followed him down the street to an all night coffee stand.  
29 We sat down next to him at the counter and at the first  
30 opportunity, he told us what Ramsay had said.

31 SOUND SMALL COFFEE SHOP B.G.

1 LEON: You guys haven't got long to wait.  
2 JOE: What'd he say?  
3 LEON: Deal's set. It's gonna be a machine shop out in West L.A.  
4 Rumble is the safe has over 25 grand in it. Biggest job  
5 they've tackled.  
6 FRANK: He say how it was gonna work?  
7 LEON: Yeah....I'll fill you in on it. Thought you might wanna  
8 get in touch with your office though.  
9 JOE: How's that?  
10 LEON: They're gonna work tonight.  
11 END SCENE 4  
END ACT 1

19/02

(COMMERCIAL INSERT)

DRAGNET RADIO  
APRIL 19, 1953  
(REVISED: 4/16/53)

SECOND COMMERCIAL

19/10

- 1 FENN: Don't you want to try a cigarette with a record like this..
- 2 GIBNEY: Chesterfield - first to give you premium quality in
- 3 both regular and king-size.
- 4 FENN: Chesterfield - first choice of young America ... from
- 5 survey of 274 leading colleges and universities. 17/30
- 6 GIBNEY: Chesterfield - first to give you this report...
- 7 FENN: A doctor has been making thorough examinations of a
- 8 group of Chesterfield smokers every two months for a
- 9 full year and he reports no adverse effects to the nose,
- 10 throat and sinuses from smoking Chesterfield .... Try
- 11 Chesterfield. Regular or king-size. Chesterfield is
- 12 America's best cigarette buy.

19/55

1 JOE: 9:32 P.M. We got the rest of the story from Leonard  
2 Scott. The plan as he outlined it for us was that the four  
3 other suspects would not meet until they were at the plant  
4 that was to be burglarized. We got in touch with the men  
5 who were following the suspects and told them of what had  
6 happened. 10:07 P.M. We met with Captain Wisdom and put  
7 the operating plan into effect. It had been arranged that  
8 all of the men following the suspects would be in three  
9 way radio cars so that constant communication could be  
10 kept between the units of the operation. Additional  
11 officers were planted on the roofs of the buildings  
12 surrounding the plant to be burglarized. These men would  
13 be equiped with walkie talkies so that they could keep in  
14 constant touch with each other and with us in a three way  
15 radio car. In this way we could direct operations and  
16 would have a complete picture of what was happening in the  
17 immediate vicinity. The entire area was placed under a  
18 code four call, and all units were warned to keep clear of  
19 the streets directly approaching the plant. A blockade  
20 system was set up to be put into operation once the  
21 suspects had entered the trap so escape would be impossible  
22 11:45 P.M. The plan was complete and the men involved were  
23 in their positions. We followed Leonard Scott to his  
24 rooming house and he changed to working clothes. He came  
25 out of his house and we followed him out the freeway to  
26 Hollywood.

20/30

2/100

(More)

1 JOE: From there he drove out Sunset to Whittier in Beverly  
(CONT'D)  
2 Hills and then went out Wilshire Blvd. toward West L.A. As  
3 we drove we could hear the other units reporting the  
4 position of the men they were following. All of the  
5 suspects left their homes at approximately the same time  
6 and it looked as if they would get to the plant within a  
7 couple of minutes of the scheduled time, 2:15 A.M. Scott  
8 told us that they would not meet at the plant but would  
9 rendezvous at a drive in a couple of blocks from the  
10 plant. ~~There~~ they would be given their instructions. 21/30  
11 2:16 A.M. The five cars pulled into the drive in and after  
12 a brief conversation, they all left and drove toward the  
13 plant. 2:23 A.M. The police units go into the positions as  
14 arranged and the thieves approached the plant. Frank and  
15 I parked down the street and listened to the reports  
16 coming in over the radio.

17 SOUND: SQUELCH

18 RUBLES: (FILTER) Unit 1KY80...unit 1KY80... Rubles  
19 come.

20 SOUND: JOE PICKS UP RADIO AND CLICKS BUTTON

21 JOE: (INTO RADIO) Unit 1KY80 to Rubles go ahead.

22 RUBLES: (FILTER O.S.) I'm on the roof of the building directly  
23 across the street from the factory. I can see the suspects  
24 now.

1 JOE: How many of them are there?  
2 RUBLES: (F.- O.S.) I can see three. I think there are a couple more  
3 at the corners as lookouts. Donavon down the block. Maybe  
4 he can see the others.  
5 JOE: Unit 1KY80 to Donavon come in please over.  
6 DONABON: (FILTER - OVER SQUELCH) This is Donavon. Yeah. There's  
7 one of them on the corner down here. He drove up and got  
8 out to take a look at the motor of his car. He's over  
9 there working on it now.  
10 RUBLES: (FILTER - O.S.) This is Rubles. I can see another one at  
11 the other corner...he's changing a tire. Got the jack  
12 under the car but he's not trying to get the wheel off.  
13 The others are at the factory door now. You see anything  
14 where you are Friday? 22130  
15 JOE: Not much. Shadows across the street. Can't see the  
16 doorway. What are they doin' now?  
17 RUBLES: (F.- O.S.) They're inside now. Forced the lock on the  
18 door and got inside. Door's closed now. Can't see 'em  
19 any more.  
20 JOE: All units. This is Friday in Unit 1KY80. All units move  
21 in to apprehend suspects. Repeat...Move in to apprehend  
22 suspects. Units 2--R 4, 5, 6, 7, and unit 2R - 20 move  
23 to blockade positions.  
24 (TO FRANK) Let's go.

23/00

- 1 FRANK: Right.
- 2 SOUND: CAR STARTS AND MOVES DOWN THE STREET
- 3 JOE: (AS THEY MOVE) They got the place covered in back okay?
- 4 FRANK: Yeah. Report came in while we were at the drive in. All
- 5 the exits are covered.
- 6 JOE: Okay.
- 7 PAUSE
- 8 JOE: This oughta do it.
- 9 FRANK: Right.
- 10 SOUND: CAR SLOWS TO A STOP. DOORS OPEN QUIETLY
- 11 JOE: Let's go.
- 12 SOUND: STEPS START ACROSS SIDEWALK
- 13 FRANK: (LOOKING DOWN THE STREETS) They got the lookouts.
- 14 JOE: Yeah.
- 15 SOUND: STEPS SLOW TO STOP
- 16 JOE: Take it easy.
- 17 SOUND: DOOR SWINGS OPEN SLOWLY. COUPLE OF STEPS INTO FACTORY.
- 18 ECHO IN
- 19 BEAT
- 20 JOE: You see 'em?

23/30



1 FRANK: No....there's a light back there....looks like the office.  
2 SOUND: O.S. WE HEAR POUNDING AS THE THIEVES PUT THE BAR INTO THE  
3 BACK OF THE SAFE  
4 JOE: All of 'em must be back there. Sounds like they're  
5 puttin' the bar into the back of the safe.  
6 FRANK: Yeah. Here come Roubles and Donovan.  
7 SOUND: OFF MIKE FOOTSTEPS FADE IN  
8 RUBLES: How's it goin'?  
9 JOE: They're in the office now. Wanna move in from that side?  
10 RUBLES: Right.  
11 SOUND: STEPS MOVE OFF SLOWLY AND QUIETLY 24/00  
12 JOE: (SOTTO) Let's go.  
13 SOUND: JOE AND FRANK MOVE TOWARD SOUND OF TEARING BACK OF SAFE  
14 OFF. STEPS STOP.  
15 RAMSAY: (OFF IN OFFICE) C'mon.....get on it. We haven't got all  
16 night. That safe's built like a sardine can. No reason  
17 to take this long.  
18 JACK: (OFF-WITH RAMSAY) We're doin' the best we can. We got  
19 the tin off.....fire brick's givin' us trouble.  
20 RAMSAY: Here.....lemme take a look.  
21 SOUND: RAMSAY WALKS TO SAFE.  
22 JOE: Alright.....hold it right where you are.

1 RAMSAY: (UP)....Cops.....lets get outta here..

2 SOUND: WE HEAR JACK AND RAMSAY GOING TOWARD FAR PARTITION..

3 FRANK: Watch him Joe...he's goin' through that partition.

4 JOE: Give it up Ramsay.

5 SOUND: WE HEAR JACK AND RAMSAY BREAK GLASS IN PARTITION.

6 FRANK: I'll go around after 'em.

7 JOE: Right. (TO RAMSAY) C'mon Ramsay... you got no place to

8 go....the building's surrounded.

9 SOUND: WE HEAR RAMSAY FIRE AT JOE

10 FRANK: (OFF) They're back here Joe. In the back of the place..

11 SOUND: WE HEAR JOE RUN TO FRANK'S SIDE. AS HE DOES WE HEAR

12 RAMSAY FIRE AT HIM

13 RAMSAY: (OFF) Get outta here cops. You never gonna take us..

14 SOUND: RAMSAY SHOOTS AT JOE AND FRANK.

15 SOUND: WE HEAR JOE AND FRANK SHOOT BACK.

16 JACK: (OFF) Hold it up....Don't shoot any more. I give

17 up. I give up.

18 FRANK: The partner.

19 RAMSEY: (OFF) Go ahead. Cop.....come and get us.

20 JACK: (OFF) He ain't talkin' for me. I've had it. I don't

21 want any more shooting. I give up..

22 JOE: Throw your gun out here.

24/5<sup>10</sup>

1 JACK: (OFF) Yeah...I quit. Here it is.....here's my gun.  
2 SOUND: WE HEAR JACK'S GUN THROWN OUT AND SLIDE ALONG THE FLOOR  
3 TO JOE AND FRANK.  
4 JOE: Alright.....now get over there...keep your hands back of  
5 your head.  
6 FRANK: Rubles' got him.  
7 JACK: (OFF) I gave up.....Didn't I? I didn't want any more  
8 of it.  
9 JOE: (UP) C'mon Ramsay....your partner was smart....Why don't  
10 you play it that way too.  
11 RAMSAY: (OFF) You come and get me cop.  
12 JOE: If that's the way you want it.  
13 SOUND: WE HEAR RAMSAY FIRE TWICE MORE AND THEN A SERIES OF CLICKS  
14 AS HIS GUN IS EMPTY  
15 FRANK: Sounds like his gun is empty.  
16 JOE: How 'bout it Ramsey.  
17 BEAT  
18 JOE: We're comin' in Ramsey. (BEAT) Let's go Frank.  
19 SOUND: THEY START TO GET UP AND START TO FIRE  
20 RAMSAY: Alright.....you win....I got no more bullets. I got no  
21 more. I give up. I quit.  
22 JOE: Throw the gun out.  
23 BEAT

- 1 RAMSAY: (OFF) Here it is.
- 2 SOUND: WE HEAR GUN SLIDE OUT ONTO FLOOR
- 3 RAMSAY: Here it is....you got it.
- 4 JOE: Come out of there....keep your hands on the top of your
- 5 head. C'mon.....Move.
- 6 SOUND: WE HEAR RAMSAY COME OUT OF HIDING AND STAND. 25103
- 7 JOE: That's good.....Now stay where you are.
- 8 SOUND: JOE AND FRANK START TO MOVE IN.
- 9 RAMSAY: I'm doin' like you say. I'm doin' it.
- 10 FRANK: C'mon Ramsay....move over to the wall.
- 11 SOUND: RAMSAY TAKES A COUPLE OF STEPS
- 12 FRANK: Put your hands against the wall.
- 13 SOUND: RAMSAY MOVES. FRANK TAKES A COUPLE OF STEPS AND WE HEAR
- 14 HIM SHAKE HIM DOWN.
- 15 FRANK: He's clean, Joe.
- 16 JOE: Alright.
- 17 SOUND: JOE MOVES IN AND PUTS CUFFS ON HIM.
- 18 JOE: You see the other one? One that was in the office with
- 19 them.
- 20 FRANK: Yeah. Made a break for the front door. They got him out
- 21 there.
- 22 RAMSAY: Lousey luck all the way around. How'd you know? Who
- 23 told you?
- 24 JOE: That doesn't make any difference.

- 1 RAMSAY: Somebody had to tell you. You'da never found out if  
2 somebody hadn't told you. And that crumb partner. Last  
3 guy in the world I'da figured was yellow. Lousey deal  
4 all the way around.
- 5 JOE: Yeah...C'mon let's go. *vs/30*
- 6 RAMSAY: Who told you...Who turned fink? Somebody had to tell you.  
7 That lousey Jack...that's who it was. Yellow and then he  
8 turns fink. Had to be him. Wasn't anybody else. Had to  
9 be him.
- 10 JOE: Don't worry about it mister.
- 11 RAMSAY: What d'ya mean?
- 12 JOE: You'll have a lot of time to figure it out. Let's go.
- 13 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The  
2 names were changed to protect the innocent.  
3 GIENEY: On January 14th, trial was held in department 89, Superior  
4 Court of the State of California in and for the county of  
5 Los Angeles. In a moment, the results of that trial.

BRANCH RADIO  
T.B.A.

26/02

CLOSING COMMERCIAL - No. 1

1 WEBB: Thank you George Fenneman. I'd like to talk to you  
2 people who don't smoke Chesterfields. I'm convinced that  
3 if you try just one carton, you'll find they're best  
4 for you. They're milder....they have a wonderful taste....  
5 and most important they have premium quality in both  
6 sizes...regular or king-size. So pick up that carton, will  
7 you? Chesterfields...try 'em. Now, ~~I think you'll all~~  
8 ~~be interested in the results of tonight's case....~~

26/20

END PAGE

27/20  
1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic  
4 cases from official files. Technical advice comes from  
5 the office of Chief of Police, W. H. Parker, Los Angeles  
6 Police Department. Technical advisors: Captain Jack  
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard  
8 tonight were Ben Alexander \_\_\_\_\_  
9 \_\_\_\_\_

10 Script by John Robinson. Music by Walter Schumann.  
11 Hal Gibney speaking.

27/44  
12 MUSIC: THEME UNDER.....(CONTINUES):

13 FENN: For a million laughs, tune in Chesterfields "Martin and  
14 Lewis Show" Tuesday on this same N.B.C. Station, and  
15 Sound Off for Chesterfields. Either regular or king size,  
16 you will find premium quality Chesterfields much milder.  
17 Chesterfield is best for you.

28/12  
18 GIBNEY: Chesterfield has brought you "Dragnet", transcribed from  
19 Los Angeles.