



DRAGNET

CHESTERFIELD #37 NBC #205

RELEASE DATE: SUNDAY, MAY 24, 1953

DIRECTOR:.....JACK WEBB

SPONSOR:.....CHESTERFIELD CIGARETTES

WRITER:.....JOHN ROBINSON

AGENCY:.....CUNNINGHAM-WALSH

MUSIC:.....WALTER SCHUMANN

COMMERCIAL SUPERVISOR:PETE PETERSON

SCRIPT:.....JEAN MILES

TECHNICAL ADVISORS:

SOUND:.....BUD TOLLEFSON &
WAYNE KENWORTHY

SGT. MARTY WYNN:.....L.A.P.D.

ENGINEER:.....RAOUL MURPHY

SGT. VANCE BRASHER:.....L.A.P.D.

ANNCR. #1:.....GEORGE FENNEMAN

CAPT. JOHN DONOHUE:.....L.A.P.D.

ANNCR. #2:.....HAL GIBNEY, NBC

CASE: "THE BIG ^{Guy} ~~NABO~~" PART I

REHEARSAL SCHEDULE

RECORDING: THURSDAY, MAY 21, 1953

CAST AND SOUND: 11:00 - 1:30PM

EDITING: T.B.A.

SCORING: SATURDAY, MAY 23, 1953

ORCHESTRA:

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:30 - 7:00 PM - STUDIO J - BY T.R.

*Agency
Cut & Timed*

DRAGNET
SUNDAY, MAY 24, 1953

"THE BIG NARCO" -- PART 1

C A S T

SGT. JOE FRIDAY. JACK WEBB
OFF. FRANK SMITH BEN ALEXANDER
STEVE COLE JACK KRUSCHEN
GEORGE SUMMERS HERB ELLIS
SGT. JUD SHELTON HARRY BARTELL
VERA COLLINS JOYCE McCLUSKEY
HARRY SLOAN (DBL) . . . JACK KRUSCHEN

- 1 MUSIC: "SOUND OFF FOR CHESTERFIELD"
- 2 GIBNEY: Sound off for Chesterfield.
- 3 MUSIC: "SOUND OFF FOR CHESTERFIELD" DRUM ROLL
- 4 GIBNEY: Chesterfield is best for you. First cigarette with
- 5 premium quality in both regular and king size.
- 6 Chesterfield brings you Dragnet.
- 7 MUSIC: DRAGNET SIGNATURE
- 8 FENN: (EASILY) Ladies and gentlemen, the story you are about 30
- 9 to hear is true. The names have been changed to protect
- 10 the innocent.
- 11 MUSIC: UP AND FADE FOR:
- 12 FENN: (EASILY) You're a detective Sergeant. You're assigned
- 13 to Auto Theft detail. You get a call from a truck
- 14 rental service. One of their trucks has disappeared.
- 15 There's no sign of the man who rented it. Your job...
- 16 find him.
- 17 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET
SUNDAY, MAY 17, 1953

FIRST COMMERCIAL

55

GIBNEY: (ECHO) ~~Years~~ ahead of them all.

FENN: Chesterfield is years ahead of them all.

GIBNEY: The quality contrast between Chesterfield and other leading brands is a revealing story.

FENN: Recent chemical analyses give an index of Good Quality for the country's six leading cigarette brands. The Index of ~~Good~~ Quality Table -- which is a ratio of high sugar to low nicotine -- shows Chesterfield quality highest. 1/15

GIBNEY: (FILTER) Chesterfield quality highest.

FENN: Fifteen percent higher than its nearest competitor.

GIBNEY: (FILTER) Chesterfield quality highest. 1/30

FENN: Thirty-one percent higher than the average of the five other leading brands.

GIBNEY: Yes, Chesterfield is first with PREMIUM QUALITY in both regular and king-size.

FENN: Don't you want to try a cigarette with a record like this? Chesterfield! 1/44

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by ^{2/00}
5 step in the side of the law through an actual case,
6 transcribed from official police files. From beginning
7 to end from crime to punishment Dragnet is the
8 story of your Police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S STEPS WALKING DOWN CORRIDOR. SLIGHT ECHO AND
11 CORRIDOR B.G.

12 JOE: It was Monday, April 20. It was warm in Los Angeles.
13 We were working the day watch out of Auto Theft Detail.
14 My partner's Frank Smith. The boss is Captain Nelson.
15 My name's Friday. I was on my way into the office and
16 it was 8:02 A.M. when I got to Room 40 (SOUND:
17 DOOR OPEN AND B.G. CHANGE) ... Auto Theft.

18 SOUND: JOE WALKS INTO SQUADROOM AND CLOSES DOOR BEHIND HIM.
19 TAKES A COUPLE OF STEPS AND STOPS

20 JOE: ~~Hi~~, Frank. ^{2/30}

21 FRANK: Hi.

22 JOE: Where'd you get the sunburn?

23 FRANK: Went fishin' yesterday.

24 JOE: Where'd you go?

25 FRANK: Down Newport.

26 JOE: How'd ..you do?

1 FRANK: Didn't.
2 JOE: What'dya mean?
3 FRANK: I didn't.
4 JOE: Huh?
5 FRANK: Yesterday's the first day off we been able to collect in
6 a month.
7 JOE: Yeah....I know.
8 FRANK: Last Thursday I checked with the Skipper. He said it
9 looked like I'd be able to make it sure this week-end.
10 So I called the place and made reservations. All set.
11 Gonna go fishin'.
12 JOE: Yeah.
13 FRANK: Saturday night I got all my tackle out. Took my reel
14 apart...cleaned it up...all ready. Fay packed a lunch... 3/00
15 I'm all set. Got up at 4:45 in the morning. Drove
16 down to Newport. Beautiful morning. Little wind...
17 sun's shining. I'm really looking forward to it. Gonna
18 be a real day off y'know?
19 JOE: Uh huh.
20 FRANK: Got down there...got on the boat. Not many people....
21 maybe 15 or so.
22 JOE: Not many for a Sunday.
23 FRANK: No...Y'see I think I got it made. Doesn't look like
24 we're gonna have to use the clothespins.
25 JOE: What?
26 FRANK: Clothespins...we're not gonna have to use 'em.
27 JOE: You don't huh?
28 FRANK: No.
29 JOE: What're the clothespins?

1. FRANK: Oh yeah...you don't go for deep sea fishin' do you?
2. JOE: No...not much.
3. FRANK: Well, y'see when it get's crowded...they give you these
4. clothespins. They gotta number on 'em and each one's
5. a different color. When we start fishin'...they call
6. out a color and the guys holdin' those, are the ones
7. that get to fish from the back of the boat. Sort of
8. rotation, y'see?
9. JOE: Yeah.
10. FRANK: Well, yesterday...it didn't look like we were gonna
11. need the clothespins. Everything's great. Gotta place
12. right at the back of the boat. Then we shoved off. I
13. went down to have some breakfast. Y'know...load up to
14. pull all the fish in.
15. JOE: Yeah.
16. FRANK: Got through with eatin' and I went up on deck. Where
17. do you suppose we were?
18. JOE: I dunno.
19. FRANK: Take a guess.
20. JOE: Wouldn't have the least idea. Where were you?
21. FRANK: Right back at the dock.
22. JOE: Huh?

3/30

1. FRANK: Yes sir...right back at the dock. We'd gone out to
2. the ocean and the water was too rough so we turned
3. right around and came back. All while I was down
4. havin' breakfast. Didn't even see the ocean.
5. JOE: Yeah well, that's too bad.
6. FRANK: So I just picked up my tackle and went over and fished
7. from a pier. Just sat there all day. Ate my lunch
8. and fished . All day.
9. JOE: How'd you do there? 4/00
10. FRANK: All day. Gettin' a blister on my lip from the sun.
11. Just sat there.
12. JOE: Yeah...well, did you catch anything? How'd you do?
13. BEAT
14. FRANK: Skunked.
15. JOE: What?
16. FRANK: Skunked. Nothin'.
17. JOE: You mean you didn't catch anything at all?
18. FRANK: Couple of little perch.
19. JOE: Uh huh.
20. FRANK: Skunked.
21. JOE: Yeah...you check the book?
22. FRANK: My day off...Skunked.
23. SOUND PHONE RING. JOE TAKES A COUPLE OF STEPS TO THE PHONE
24. AND PUNCHES THE BUTTON AND PICKS UP PHONE.

1. JOE: (INTO PHONE) Auto Theft...Friday. Yeah. Uh huh. When'd
2. it go out? Yeah....What's the address again?....Uh huh
3. ...Okay...we'll be right there. Yeah. 4/30
4. SOUND PHONE HANG UP. JOE MOVES BACK TO FRANK.
5. JOE: Get your hat.
6. FRANK: Huh?
7. JOE: Truck rental company out on Pico...guy came in Saturday
8. and rented a two ton from 'em.
9. FRANK: Yeah.
10. JOE: Guy said he'd be back in a couple of hours.
11. FRANK: Uh huh.
12. JOE: Haven't seen him since. 4/50
13. END SCENE 1

1 JOE: 8:24 A.M. We drove out to the address of the Coventry
2 U Drive Truck Service. The lot was on the corner of 5/00
3 Pico Boulevard and Cambridge Street. Along the front
4 of the place were several panel and pickup trucks and
5 in the back of the yard was one large stake truck. The
6 office was in a small wooden building at the rear of
7 the lot. We went in and talked to the manager, a Mr.
8 Steven Cole.

9 STEVE: Yeah...I just called the insurance company. They said
10 they'd send a man right out.

11 FRANK: Have you been able to contact the man who rented the
12 truck?

13 STEVE: No...I haven't been able to get in touch with him. I
14 called his place but they say he isn't in. Landlady
15 told me that she hasn't seen him since yesterday.

16 JOE: You have the rental slip?

17 STEVE: Yeah...it's here on the desk. I'll get it for you.

18 SOUND HE WALKS A COUPLE OF STEPS OFF AND THEN WE HEAR HIM
19 RATTLE SOME PAPERS.

20 STEVE: I tried to check him this morning when the truck wasn't
21 back. From what the landlady said, she saw him come
22 home with the truck Saturday and then he shoved off
23 right away. She says she hasn't seen him since.

24 JOE: What's the man's name, Mr. Cole?

25 STEVE: Name he used when he rented the truck was George Summers.

1 FRANK: He have any identification?
2 STEVE: Yeah...had a driver's license. I got the number here
3 on the slip. 5/30
4 SOUND: HE FINDS THE SLIP AND WALKS BACK ON MIKE.
5 STEVE: Here it is. California license...gotta have one to
6 rent a truck. (READS) Signed his name....George R.
7 Summers. Number on the license was....W414626.
8 FRANK: What kind of a truck was it?
9 STEVE: New Ford. Just got it in a couple of weeks ago. Brand
10 new.
12 FRANK: What color was it?
13 STEVE: Blue. Light blue. Had the name "Coventry" painted on
14 the side. Name's in a cream color.
15 JOE: What kind of a truck is it?
16 STEVE: Two ton stake.
17 JOE: Is it possible that ~~this~~ Summers is just keeping it out
18 longer than he said he would?
19 STEVE: Possible but it isn't likely. He said when he came in 6/00
20 that he wanted to haul a ~~load~~ of furniture. Said he'd
21 just need it a couple of hours. That was Saturday
22 morning. We haven't heard a word from him since.
23 I got Red out lookin' for it now.
24 JOE: Red?

1 STEVE: Yeah....he works for me. When a truck is late getting
2 back, we usually call first and then send one of our men
3 out to check on it.Red drove over to see Summer. He left
4 about an hour ago. Haven't heard from him yet.

5 FRANK: Do you ask for a deposit on the trucks?

6 STEVE: Yeah....we do. Some of the places don't but we get one.
7 20 bucks.

8 JOE: This Summers pay cash?

9 STEVE: No....gave me a check. Haven't had a chance to deposit
10 it yet. I'll call the bank later.

11 JOE: Can you give us a description of the man? 6/30

12 STEVE: Not ~~very~~ good. I was out in the yard when he came in. I
13 didn't handle the deal myself. I got a look at him but
14 not good.

15 FRANK: Would you know him again if you saw him?

16 STEVE: Gee...that'd be hard to say. I couldn't be sure. Girl would
17 though. She wrote out the papers.

18 JOE: Could we talk to her?

19 STEVE: Yeah....she'll be in at nine. You can talk to her then.

20 FRANK: You got his address there? I'll see if I can check the
21 name.

22 STEVE: Yeah.

23 SOUND: HE LOOKS AT THE SLIP

1 STEVE: Here it is....2462 New Jersey Street.
2 FRANK: Okay. You give us any kind of a description on him?
3 STEVE: I told you I didn't get a good look at him. Small
4 fells. Blond. Maybe 25 or 26...around in there.
5 That's about the best I can do. 700
6 SOUND: PHONE RING
7 STEVE: Excuse me a minute.
8 JOE: Yeah sure.
9 SOUND: STEVE WALKS TO THE PHONE AND PICKS IT UP.
10 STEVE: (INTO PHONE) Coventry U Drive. Yeah....How big?
11 Uh huh, we got one. Yeah. Wait a minute I'll check.
12 SOUND HE PULLS OUT A DRAWER
13 STEVE: Just a minute. It'll run you two - ten the first hour
14 and a dollar - twenty five an hour after that. Yeah.
15 No there's gas in it when you get it. That's right...
16 you pay for the gas. Uh huh. Well, there's a twenty 7/3
17 dollar deposit. That's right. You get it back. Uh huh.
18 A California driver's license. Right. Cole. (SPELLS)
19 C-O-L-E. Yeah. Alright. G'bye.
20 SOUND HE HANGS UP THE PHONE AND WALKS BACK ON MIKE.
21 FRANK: Alright if I use your phone?

1 STEVE: Yeah...help yourself.
2 FRANK: Thanks.
3 SOUND FRANK WALKS TO PHONE AND DIALS M1 5211.
4 FRANK: (IN B.G. UNDER FOLLOWING) Record bureau please. Yeah
52626. (PAUSE) Officer Frank Smith 2633...Uh huh. ^{8/10}
6 Will you check the name George R. Summers. Described
7 as W.M.A. 23 to 27. Slight build...blond. Possible
8 address given as 2462 New Jersey Street. Yeah.
9 (HE WAITS FOR THEM TO CHECK AND THEN WE HEAR HIM MUMBLE
10 BEFORE HE HANGS UP)
11 JOE: (AS FRANK MAKES CALL) Wonder if we could see the check
12 he left as deposit?
13 STEVE: Yeah. I got it clipped on the back of the slip...here
14 it is.
15 JOE: Uh huh. Have you ever seen this Summers before?
16 STEVE: No...I haven't. Maybe he's been around but I've never
17 seen him. I'm not in the office a lot. Y'see we run
18 the service station on the corner across the street.
19 Lots of times I'm over there working on the trucks.
20 Red or the girl run the office here.
21 JOE: How about them...either one of them seen him before?
22 STEVE: Red hasn't. I asked him about it this morning. He said
23 he'd never seen the guy hangin' around. I haven't
24 been able to talk to the girl yet. Hasn't come in.
25 Maybe she can come up with something. You think the
26 truck is stolen?

1 JOE: I don't know, Mr. Cola. We'll check it out.

2 STEVE: I think it was stolen. I'm pretty sure about it. That
3 truck is worth 'bout 28 hundred dollars as it stands.

4 JOE: You carry insurance on it don't you? 8/30

5 STEVE: Sure it's covered but that isn't the point. That guy
6 that just called wants to rent a two ton stake. I
7 only got two of 'em. Somebody else calls and I'm gonna
8 lose a rental. That's what gripes me. Probably turn
9 out that the deposit check isn't any good either. I'm
10 out all the way around.

11 SOUND: OFF MIKE FRANK HANGS UP THE PHONE AND WALKS BACK ON
12 MIKE.

13 JOE: How 'bout it?

14 FRANK: Can't be sure. We got a record on a George R. Summers
15 that might be it. Address is different, but outta 6
16 cards it's the closest. Done time for possession.

17 STEVE: What's he mean possession?

18 JOE: Narcotics. (TO FRANK) How 'bout it...he wanted now?

19 FRANK: No...nothin' on him, he's not on parole.

20 SOUND: PHONE RING

21 STEVE: Excuse me.

1 JOE: Yeah sure.
2 SOUND: STEVE WALKS TO TELEPHONE AND ANSWERS IT.
3 STEVE: Coventry U Drive....yeah.. Uh-huh. Yeah I remember you
4 just called. Yeah...Yeah if you keep the truck 8
5 hours you're allowed a hundred miles. Yeah. Over
6 that it's a straight 10 and a $\frac{1}{2}$ cents a mile. Right.
7 There'll be somebody here. Yeah...bye.
8 SOUND: STEVE HANGS UP THE PHONE AND WALKS BACK.
9 JOE: You give us the license number of the truck.
10 STEVE: Yeah. Right here. I got the body and motor serial *9/00*
11 number too.
12 SOUND: PHONE RING
13 STEVE: Lousey phone. Here's the slip...you can copy the dope
14 yourself..
15 JOE: Thanks.
16 SOUND: STEVE WALKS TO PHONE AND PICKS IT UP
17 STEVE: Coventry U Drive. Oh yeah...Yeah...is he there? Uh
18 huh. Tell him to get right down here. Yeah...You
19 bring him. Right.
20 SOUND: PHONE HANG UP...STEVE WALKS BACK ON MIKE.
21 STEVE Well, that's it.
22 JOE: Huh?
23 STEVE: Call was from Red. He found Summers in his boarding
24 house. Says he's been there since Saturday night.

1 JOE: How 'bout the truck?
2 STEVE: 'Cording to what he told Red he left it out in front
3 of the house Saturday afternoon.
4 JOE: Yeah.
5 STEVE: Came back and it was ~~gone~~. *9/24*
6 END SCENE 2

9/30

1 JOE: 9:14 A.M. The ~~owner~~ of the truck rental service called
2 the bank the deposit check had been written on. He
3 talked to the cashier and found that there was enough
4 money in Summer'a account to cover the check. We got
5 a full description from Cole's secretary of the
6 suspect. A check of the truck company records showed
7 he'd never rented a truck from them before. 9:46 A.M.
8 Summers arrived at the office of the U Drive company.
9 We talked with him briefly and asked him to accompany
10 us downtown. We got out a local and an A.P.B. on the
11 stolen truck. We checked his fingerprints against the
12 record card and got a positive identification. 10:37 / 10/00
13 A.M. We took him to the interrogation room.
14 FRANK: You ever been arrested.
15 GEORGE: You know the answer to that.
16 JOE: Like to have you tell us.
17 GEORGE: Yeah...I fell once. Did my time and I'm clean. No
18 parole.
19 FRANK: Wanna tell us about this truck deal?
20 GEORGE: Sure...I got nothin' to lose. I didn't have anything
21 to do with it.
22 JOE: Alright...from the beginning.

1 GEORGE: I rented it about noon on Saturday.

2 JOE: What were you going to use it for?

3 GEORGE: I had to help a friend of mine move some furniture.

4 FRANK: What's the friends name?

5 GEORGE: Way you guys act you'd think I had something to do with
6 this.

7 JOE: Why'd you wait so long to report the truck stolen?

8 GEORGE: I was afraid..

9 JOE: Of what?

10 GEORGE: I figured that with a record you'd think sure I was in
11 on it. I thought that maybe whoever took it would
12 ditch it someplace. That way I'd be able to prove what
13 I was sayin'

14 JOE: Yeah...tell us about it huh?

15 GEORGE: I drove the thing home. I had to go upstairs to change
16 my clothes. When I came back the truck was gone. I
17 scouted around the neighborhood lookin for it. Couldn't
18 fink it so I went over to see my friend.

19 FRANK: What's the friend's name?

20 GEORGE: I figured you'd get back to that.

21 JOE: What's the name?

22 GEORGE: It's a girl.

1 JOE: What's her name?

2 GEORGE: Listen...she had nothin' to do with this. I'd
3 appreciate it if you'd leave her out of it.

4 JOE: We didn't bring her into it. All we want is her name.

5 We'll check it out. It's a way of checkin' your story.

6 BEAT

7 GEORGE: Louise Jordon.

8 JOE: Where's she live?

9 GEORGE: 2487 Clifford Street.

10 JOE: She got a phone?

11 GEORGE: No. Listen I don't want you guys goin' around there
12 and givin' her a bad time.

13 FRANK: According to the landlady at your place, she saw you
14 drive away from the rooming house in the truck 10/30
15 Saturday afternoon. How 'bout that?

16 GEORGE: Yeah...how 'bout it.

17 JOE: What've you got to say?

18 GEORGE: She's off her rocker. If she saw anybody...6 two and
19 even, it wasn't me.

20 FRANK: Way we get it... she's pretty sure.

21 GEORGE: Then you get it wrong.

22 JOE: According to the record, you were picked up for
23 violation of the State Narcotic Act, that right?

1 GEORGE: I don't write the record. If that's what it says,
2 that's what I fell for.
3 JOE: Lemme see your arms, huh?
4 GEORGE: Why?
5 JOE: Like to see 'em, that's all.
6 GEORGE: I don't like the way you guys are actin'.
7 SOUND: HE STANDS UP
8 GEORGE: You got nothin' on me. Now if you got anything to
9 say ... say it and get it over with. If you got nothin'
10 lemme get out of here.
11 JOE: Sit down.
12 BEAT
13 JOE: C'mon Summers sit down.
14 BEAT
15 SOUND: GEORGE SITS 11/00
16 JOE: Now lemme see your arm.
17 GEORGE: Not gonna prove anything.
18 SOUND: JOE MOVES IN AND LOOKS AT GEORGE'S ARMS.
19 JOE: Looks like you been ridin' high.
20 GEORGE: It's not as bad as it looks.
21 JOE: Lotta scar tissue.
22 GEORGE: That's from before.
23 JOE: They look fresh. When's the last time you had a pop?
24 GEORGE: A long time ago.

1 JOE: How long?
2 GEORGE: I don't remember.
3 JOE: You holdin' now?
4 GEORGE: No.
5 JOE: You got a habit?
6 GEORGE: No nothin' rough. A joy pop once in a while.
7 JOE: You must think you're playin' with kids, Summers. Why
8 don't you stop connin' us. You look like you're hooked
9 and you know it.
10 GEORGE: You're as bad as my landlady.
11 JOE: Frank?
12 FRANK: Yeah?
13 JOE: Wanna get in touch with narcotics. Ask Roxy to come over,
14 huh?
15 FRANK: Yeah, right away!
16 SOUND: FRANK EXITS ROOM. CORRIDOR B.G. IN AND OUT AS DOOR IS
17 OPEN
18 GEORGE: What's the deal callin' him over? 11/30
19 JOE: Like to have him look at your arm. See what he thinks.
20 GEORGE: He'll tell you it's like I said.
21 JOE: There's one sure way to find out.
22 GEORGE: What's that?

1 JOE: Drop you in a cell and wait. If you haven't got a habit
2 you won't mind. We're gonna hold you any way.

3 GEORGE: For what?

4 JOE: Story about the truck's got too many holes in it.

5 GEORGE: What d'ya mean? It's true the way I told you
6 that's the way it happened. You don't believe anything,
7 do you?

8 JOE: The truth when we hear it.

9 GEORGE: I'm givin' you that. You aren't buyin' it.

10 JOE: Maybe it's the way you're trying to sell it. You wanna
11 tell us what really happened to the truck?

12 GEORGE: I told you. I parked it out in front of my house. When
13 I came back, it was gone. Isn't anything more.

14 JOE: If you were home, how come your landlady says she
15 didn't see you from Saturday afternoon on?

16 GEORGE: I came in the back way. For once, the old bat was
17 lookin' the other way. 17/100

18 JOE: You mean you stayed in your room all that time?

19 GEORGE: That's what I said. You gotta cigarette?

20 JOE: Yeah, here.

21 SOUND: JOE TOSSES PACK ON TABLE. GEORGE TAKES ONE.

1 JOE: Here's a match.
2 ~~SOUND: JOE STRIKES MATCH.~~
3 JOE: Wait a minute.
4 GEORGE: Yeah.
5 JOE: Look up here will you?
6 GEORGE: What for?
7 JOE: Lemme see your eyes.
8 (PAUSE)
9 GEORGE: Well?
10 JOE: How big a habit you got?
11 GEORGE: I told you... I haven't got one.
12 JOE: What do you do for a living?
13 GEORGE: Y'mean do I work?
14 JOE: Yeah.
15 GEORGE: No.
16 JOE: You don't work huh?
17 GEORGE: No, I had a job but I lost it.
18 JOE: When?
19 GEORGE: Friday.
20 JOE: What'd you do?
21 GEORGE: I was a pearl diver.
22 JOE: Where'd you wash dishes?
23 GEORGE: Place down on 6th.

1 JOE: Why'd you get fired?
2 GEORGE: Boss and I had a beef.
3 JOE: What about?
4 GEORGE: He got hacked because I came in late.
5 SOUND: DOOR OPENS AND FRANK COMES INTO SQUADROOM.
6 FRANK: (AS HE COMES IN) Roxy's on his way over.
7 GEORGE: This Roxey....that Roxey Luccarelli? (LU-CAR-ELLI)
8 JOE: Yeah...you know him?
9 GEORGE: I ran into him before. Nice guy. Treated me right.
10 JOE: He the one that nailed you?
11 GEORGE: He's one of 'em.
12 JOE: These joy pops you've had...where do you get the stuff?
13 GEORGE: Around. 12/30
14 JOE: Where around?
15 GEORGE: Here and there.
16 JOE: Why don't you come off it Summers. You might think you're
17 playin' it cozy...but you're layin' a big bomb. This story
18 you're trying to peddle to us is phoney all the way
19 through. We know it and so do you. Now why don't you
20 level on it. Make it a lot easier.
21 GEORGE: I'd like to cop. Really I would. Just one big problem.
22 JOE: Yeah.

1 GEORGE: You're off base and you know it. You haven't got anything
2 on me. I rented a truck. It was stolen. I'm the one that
3 reported it. I didn't try to get away. I'm tellin' you
4 all I know. You're leaning all over me because I fell
5 once. You guys just can't stand to see anyone carry a
6 lunch bucket for long. You got to try to make 'em for
7 something even if you have to build it yourself. Well you
8 made a big boo-boo this time cop. You haven't got anything
9 on me that you can ~~stick~~. All I got to do is keep my
10 mouth shut and you're up an alley with no way out. And
11 that's what I'm doin'. You're not gettin' another word
12 out of me.

13 BEAT

14 JOE: Now tell us again about the truck.

15 BEAT

16 JOE: What time did you find out it was gone?

17 BEAT

18 FRANK: You can tell us that.

19 BEAT

20 JOE: You leave the keys in the truck when you parked it?

21 BEAT

13/00

1 JOE: Okay mister...you're playin' it smart. Let's see how
2 long it's gonna last. Let's see how it is, after you've
3 been sittin' in a cell for a few hours, and the yen starts
4 to get real big. You'll talk then. You're forgettin' one
5 thing Summers.

6 BEAT

7 JOE: We got the time.

8 END SCENE 3

13/30

1 JOE: Sgt. Roxey Lucarelli (LU-CAR-ELLI) came over from the
2 Narcotics Division to talk to the suspect. Summers would
3 say nothing. The narcotics officer told us that the marks
4 on Summers arm were fresh and that indications were that
5 he was a narcotics user. However, he was unable to say
6 just how big a habit the suspect had. Summers was booked
7 at the main jail on suspicion of violation of the State
8 Narcotic Act a Felony, and Frank and I along with Sergeant
9 Lucarelli, went over to his rooming house. A through
10 search of the place netted us nothing. We talked with the
11 Landlady and she gave us the same story she'd given the
12 owner of the U drive truck service. She said that it was
13 possible for Summers to come in through the back of the'
14 house and get to his room without being noticed, but she
15 told us that there had been several phone calls for him
16 on Sunday and that when she'd knocked on his door, there'd
17 been no answer. 5:30 P.M. We checked back into the office
18 and found that there'd been no replies to the broadcasts
19 we'd gotten out on the truck. We ran the name of Summers
20 girl friend through R. and I. but found no record on
21 anyone answering her description.

(MORE)

14/00

1 JOE: We drove out and talked to her and she verified the
(CONT'D) suspect's story about moving the furniture. A meeting
2 with the ~~district~~ attorney's office decided that there 14/30
3 was not enough evidence to bring Summers to court on the
4 narcotic charge and not enough to issue an indictment for
5 the theft of the truck, He was released from custody. In
6 the next three weeks, we got reports of 4 more trucks
7 being stolen. The MO used in the thefts was the same as
8 with the Coventry U. Drive truck. In each instance, the
9 persons involved were checked out but the leads we came
10 up with led us nowhere. Additional M.O. bulletins were
11 gotten out warning all operators of U drive agencies to
12 be on the lookout for a thief or thieves unknown. Another 15/00
13 two weeks passed and the ~~thefts~~ continued but the thieves
14 had switched their method of operation. They were now
15 stealing private automobiles, from parking lots and in
16 front of private homes. Thursday, June 4th. Frank and I
17 checked into the office.
18

19 SOUND: JOE AND FRANK WALKING DOWN THE CORRIDOR COUPLE OF STEPS.
20 THEY OPEN THE DOOR TO THE SQUADROOM AND AS THEY DO WE
21 HEAR THE PHONE RING. JOE WALKS ACROSS THE ROOM...PUNCHES
22 THE BUTTON AND PICKS UP THE PHONE.

1 JOE: Auto theft Friday....Yeah.. Put it through. (TO FRANK)
2 Al Gayton from San Diego. (INTO PHONE) Yeah...Hi Al...
3 Uh huh. When. Yeah. Anybody near it? How 'bout papers?
4 Yeah. We'll be right down. Yeah. ~~Okay~~. What?....Uh huh. *15/30*
5 They been keepin' up. Right... Maybe it is. We'll leave
6 here right away. See you in about... (LOOKS AT HIS WATCH)
7 It's 10:20 now....about 3 hours. Right. G'bye.

8 SOUND: HE HANGS UP THE PHONE.

9 JOE: Says that truck from Coventry U drive has been found.

10 FRANK: Where?

11 JOE: Just outside Rosarito beach, in Mexico.

12 FRANK: Yeah.

13 JOE: Found new registration papers....somethin' else. under the
14 seat.

15 FRANK: Huh?

16 JOE: Twelve bindles of heroin. *15/54*

17 END SCENE 4

18 END ACT 1

19 GIBNEY: You are listening to Dragnet, the authentic story of
20 your Police Force in Action.

(COMMERCIAL INSERT)

DRAGNET
SUNDAY, MAY 17, 1953

SECOND COMMERCIAL

16/16

FENN: Chesterfield is best for you. Listen to Chesterfield's record.

GIBNEY: For a full year and two months, a doctor has been making regular examinations of a group of Chesterfield smokersand he reports no adverse effects to the nose, throat and sinuses from smoking Chesterfields. 30

FENN: Don't you want to try a cigarette with a record like this? Chesterfield - first with premium quality in both regular and king-size. Chesterfield - first choice with young America....and that's from a survey of 274 colleges and universities.....Try Chesterfields, today.
Remember - Chesterfield is America's best cigarette buy.

16/54

1 JOE 10:25 A.M. We Talked with Captain Nelson about the latest
2 developments in the case and he instructed us to leave for
3 San Diego. When we arrived at San Diego we checked with
4 their auto-theft detail and with Sgt. Al Gayton. He went
5 with us to the border. We talked with the authorities
6 at the border but they could give us little information.
7 They said that they'd recieved the bulletins we'd sent out
8 but that they' hadn't seen the stolen trucks. We checked
9 with the authorities at Tijuana and with them drove to the
10 paaace where the truck had been found. A thorough search 17/30
11 of the area was started but turned up nothing. None of the
12 people in the immediate vicinity could tell us anything
13 about the truck.. From the registration papers, we got
14 the name of the owner. The license plates were issued
15 from the State of California but a check of them showed
16 that they had been taken from a wrecked car. The narcotics
17 found in the cab of the truck were turned over to the
18 Mexican police. The next morning Frank and I left for
19 Los Angeles. While we'd been gone, Officers Bill Donavon
20 and Jack Pilkington along with Sergeant All Mancell had
21 been following up the leads in the Los Angeles area.
22 They'd been able to come up with nothing new.

23 (MORE)

1 JOE: The car thefts continued. State police units along the
2 (CONT'D) road to the Mexican border were alerted but the cars
3 continued to dissappear. Two weeks went by. Tuesday, June
4 23rd, Frank and I came back from a meeting with members of
5 the National Auto-theft Bureau.

6 SOUND: SQUADROOM DOOR OPEN AND JOE AND FRANK WALK INTO ROOM.
7 DOOR CLOSE AND B. G. CHANGE TO S. R.

8 JOE: Wanna check the book?

9 FRANK: Yeah.

10 JOE: These thefts are sure droppin' our recovery' record.

11 SOUND: FRANK GOES OVER TO BOOK AND WE HEAR HIM LOOK THROUGH THE
12 PAGES.

13 FRANK: (OFF) Yeah, Talked to the skipper this morning. Insurance
14 companies are raisin' the roof.

15 JOE: Figures....it's costin' them a lot.

16 FRANK: (OFF) Message here from Jud Shelton...wants us to call
17 him.

18 JOE: Sheriff's department?

19 FRANK: Yeah, Marked important.

20 SOUND: FRANK WALKS BACK ON MIKE AND PUNCHES BUTTON. HE PICKS
21 UP PHONE AND DIALS - PAUSE THEN DIALS MA -6-9511

18130

1 FRANK: (INTO PHONE) Narcotics please. (PAUSE) Yeah...Jud Shelton
2 there? Thanks. (PAUSE) Jud? This is Frank Smith over
3 at Auto Theft...yeah. Uh huh. Why do you think that's
4 it? Yeah. When you gonna meet her. Uh huh, Yeah...we'll
5 be right over. Right g'bye.

6 SOUND: PHONE HANG UP.

7 JOE: Anything?

8 FRANK: Yeah, Jud got a call this morning from a girl. Says she's
9 been invited down to Mexico.

10 JOE: Yeah.

11 FRANK: Says a couple of them are going down to pick up some
12 heroin.

13 JOE: Uh huh. Where do we fit in?

14 FRANK: Girl told Jud they'd be drivin' a stolen car.

15 END SCENE 5

19/6

19/19

1 JOE: We went over to the Hall of Justice and talked with
2 Sergeant Jud Shelton. ~~He~~ told us about the call he'd
3 received. He said that he was supposed to meet the
4 girl at 3:30 that afternoon and he wanted to know if
5 we wanted to accompany him. We told him we did and at
6 3:15 P.M., the three of us walked into a bar on West
7 7th. We waited until 3:46 for the girl to arrive.

8 SOUND: SMALL BAR B.G. JUKEBOX IN B.G.

9 JUD: Here she comes.

10 FRANK: The blonde?

11 JUD: Yeah.

12 SOUND: UNDER ABOVE WE HEAR A WOMAN'S STEPS FADE IN AND STOP

13 VERA: Hi, Jud.

14 JUD: Vera ... like you to meet a couple of friends of mine.

15 Vera Collins ... Frank Smith Joe Friday.

16 JOE, FRANK AND VERA SAY HELLO

17 JUD: Sit down, Vera.

18 VERA: Thanks.

19 SOUND: SHE SLIDES INTO THE BOOTH

20 JUD: You want anything? Drink coffee?

20/00 -32-

1 VERA: Yeah..get me an old fashioned huh?
2 JUD: Yeah...I'll get it. Excuse me.
3 VERA: Sure.
4 SOUND: JUD GET'S UP AND LEAVES BOOTH.
5 BEAT
6 VERA: You two guys cops?
7 JOE: Yes ma'am.
8 VERA: Where do you work out of?
9 JOE: Central Auto Theft.
10 VERA: Oh that's why Jud called you huh?
11 JOE: Pardon?
12 VERA: About the hot car we're drivin' south.
13 JOE: Yes ma'am.
14 VERA: My name's Vera...why don't you use that?
15 JOE: Alright Vera...You know where the stolen car is? The one
16 they're gonna drive down?
17 VERA: Not now...I will though.
18 JOE: What d'ya mean?
19 VERA: I don't think it's been stolen yet.
20 FRANK: What?

1 VERA: I don't think the car's been stolen yet. 20/30
2 JOE: You ~~know~~ when it is gonna be taken?
3 VERA: Sometime this afternoon. We're supposed to leave tonight.
4 JOE: You know who's gonna take it?
5 VERA: This friend of mine...fella named Harry Sloan.
6 SOUND: JUD'S STEPS FADE IN. STOP HE PUTS DRINK DOWN ON THE TABLE.
7 JUD: Here's your old fashioned.
8 VERA: Thanks Jud.
9 SOUND: JUD SLIDES INTO BOOTH.
10 JOE: You know how this operation is gonna work?
11 VERA: No. All I know is that I got a call from Harry this
12 morning. He asked me what I was doin'. I told him nothin'
13 so he asked me if I wanted to take a drive down to Mexico.
14 I told him I would and he said he'd be by to pick me up.
15 JOE: He gonna pick you up at your house?
16 VERA: No. He said he'd call me and let me know where to meet
17 him.
18 JOE: Where's he gonna call you? 21/00
19 VERA: My ~~place~~ in about an hour.
20 JUD: What'd he say that makes you think the car's gonna' be
21 stolen?

1 VERA: Just the way he talked....I can't say anything real
2 definite y'know...just the way he talked.
3 JOE: He work alone?
4 VERA: No....there's another guy with him. I don't know who
5 it is.
6 JUD: What'd he say to you about the narcotics?
7 VERA: Just said that he was planning to pick up some "H" down
8 there. Didn't say where.
9 JUD: You give us a description of this Harry? Where he lives?
10 VERA: Yeah. I can give you that.
11 JUD: He got a record do you know?
12 VERA: He's never talked about it. I think maybe he's been
13 picked up a couple of times but I don't think he's
14 served any time.
15 JUD: You said on the phone you had an idea how we could take
16 him. 21/30
17 VERA: ~~Yeah.~~ Y'see, I'll have to drive my car to meet them.
18 As soon as I get the call from Harry, I'll get in touch
19 with you and tell you where the meet's gonna be. I'll
20 park my car and I'll leave the license number of the
21 stolen car in it.
22 JUD: Where?
23 VERA: In the back seat.

- 1 JOE: Jud, wouldn't it be a lot easier if we just kept her
2 under surveillance?
- 3 VERA: Might be better for you but it wouldn't for me. If Harry
4 found out I'd been playin footsie with you guys, he'd
5 kill me sure. This is a big operation. Isn't just Harry
6 in on it.
- 7 JOE: What d'ya mean?
- 8 VERA: All those cars that have been stolen lately. The trucks.
9 It's all part of the deal. Same bunch is doin' it.
- 10 JOE: You mean it's an organized ring? 22/00
- 11 VERA: Sure. They got it all laid out from here to Ensenada.
12 All the way it's planned.
- ~~13 JUD: What do you know about the organization?~~
- 14 VERA: ~~Nothin'. All I know is that Harry's one of 'em.~~
- 15 JOE: You know who the top man is?
- 16 VERA: No. I never heard the name. Harry never used it.
- 17 JOE: They take all the trucks down to Mexico?
- 18 VERA: From what I understand, most of them end up down there.
- 19 JOE: You got any idea how they do it?
- 20 VERA: No.
- 21 JOE: What do you want out of this?
- 22 VERA: What?
- 23 JOE: Where you gonna come out. Why're you tellin' us all this?

22/30

1 VERA: Jud gave me a break once. This is my way to pay him
2 back. Harry doesn't mean anything to me. I don't care
3 if you get him.
4 JOE: I still think we oughta keep you under surveillance.
5 Be safer for you.
6 VERA: Don't worry about it. I'll let you know right where
7 I'm gonna park my car. You find that, and I'll see that
8 the other information's there. I better get goin' now.
9 JOE: Just a second. You wanna give us a description of Sloan?
10 VERA: Sure, I can tell you what Harry looks like. What're you
11 gonna do? Check up on him?
12 JOE: Like to know who we're after.
13 VERA: I don't think you'll find anything. I'll be pretty
14 surprised if you do.
15 JOE: Not as surprised as he'll be.
END SCENE 6

23/50

1 JOE: We got the description of Harry Sloan and called the
2 office to check the name. There was no record of anyone
3 answering his description. Vera Collins was unable to
4 tell us anything about the second man in the operation.
5 She went back to her home and waited for the phone call
6 from Sloan. We returned to the office and waited for her
7 to contact us with the information about the stolen car.
8 At 5:15 PM we got a call from her saying that her car
9 would be parked in the area bounded by Washington ^{23/30}
10 Boulevard on the north and Adams Boulevard on the south.
11 From Crenshaw Boulevard on the west to Arlington Avenue
12 on the east. Frank, Jud Shelton and I drove out to the
13 area immediately and began to cruise the vicinity. We
14 spent the next hour looking for the car. When we were
15 sure that it was not in the designated area....we began
16 to expand our search. At 6:37 PM we found the car parked
17 on a side street near Saint Charles Place. We searched
18 the car and found a slip of paper in the back seat with
19 the notation..."Chevrolet sedan, blue, and a license ^{24/00}
20 number." There was also a scribbled notation saying that
21 because of where Miss Collins had to park the car, she
22 would try to detain the suspects on the way to Tijuana.

(MORE)

1 JOE: We got out a local and an A.P.B. with special attention
(CONT'D) 2 to the border patrol on the car, asking that if it
3 was found abandoned, a stakeout be placed on it and that
4 we be notified. At 7:02 P.M. we started to drive to the
5 Mexican border. We kept in contact with Sgt. Gayton
6 at the border and he told us that the car had not passed
7 over yet. 10:37 P.M. we drove through National City ~~City~~ 24/30
8 and took the road to Tijuana. Just south of Chula Vista,
9 we picked up a car that matched the description of the
10 stolen automobile. We got close enough to it to see the
11 people in it.

12 SOUND: CAR RUNNING. OTHER CARS PASSING GOING OTHER WAY.

13 JUD: IN THE BACK SEAT) How 'bout it?

14 JOE: Yeah....matches. (TO FRANK) Can you get a little closer?

15 FRANK: Yeah....I think so.

16 SOUND: CAR PICKS UP SPEED.

17 JOE: Different licence plate.

18 JUD: Probably switched to cold plates. That's why they
19 haven't been spotted before.

20 (PAUSE WHILE WE HEAR CAR.)

21 FRANK: You see 'em yet?

22 JOE: Yeah...it's the Collins woman, alright.

23 JUD: You wanna take 'em now?

24 JOE: Might as well.

25 JOE: I'll hit the siren.

26 SOUND: JOE TURNS ON SIREN....CAR PICKS UP SPEED.

25/100

1 JUD: Doesn't look like they're gonna stop.
2 SOUND: UNDER FOLLOWING...WE HEAR THE CAR GO AROUND CURVES
3 JOE: I'll try for the tires.
4 FRANK: Road's clear ahead.
5 JOE: Okay.
6 SOUND: WE HEAR JOE FIRE A COUPLE OF TIMES
7 FRANK: Hold it Joe...they're slowin' down.
8 SOUND: JOE'S CAR SLOWS...SIREN WINDS DOWN
9 JOE: Stoppin....
10 SOUND: JOE'S CAR STOPS
11 JOE: (FROM CAR) Get your hand's on the wheel. Where I can see
12 'em.
13 JUD: I'll cover the other side.
14 SOUND: JUD GETS OUT OF CAR....JOE CLIMBS OUT OF CAR AND WE HEAR
15 HIM WALK TO THE OTHER CAR
16 JOE: Get outta the car. 25/30
17 GEORGE: (IN CAR) What're you tryin' to prove with all this
18 shootin?
19 JOE: C'mon Mister...get out of the car.
20 SOUND: GEORGE GET'S OUT OF THE CAR
21 JUD: (OFF) C'mon you two...get out.
22 VERA: (OFF) I don't know what you're tryin' to prove. We
23 haven't done anything.
24 HARRY: (OFF) C'mon...don't argue with 'em. Do like they say.
25 They haven't got anything on us.
26 JOE: Alright Mister....over by the car.

1 FRANK: (FADING IN) I'll shake him Joe.
2 GEORGE: You're gonna be sorry about this. You got no right to
3 stop us.
4 FRANK: He's clean.
5 JOE: Turn around.
6 SOUND: GEORGE DOES
7 JOE: You're George Summers aren't you?
8 GEORGE: Yeah.
9 JOE: We picked you up for that stolen truck about six weeks
10 ago, wasn't it.
11 GEORGE: Yeah...and you hadda let me go. You're gonna do the
12 same this time. You got nothin' to hold me on.
13 JOE: You're wrong Summers. Where'd you get this car?
14 GEORGE: I borrowed it.
15 JOE: From who?
16 GEORGE: A friend of mine.
17 JOE: He knows you took it?
18 GEORGE: Certainly....he told me to. *26/100*
19 JOE: Come off it Summers. This ~~car's~~ stolen and you know it.
20 We know all about the operation. The whole deal. You
21 gonna stand the rap alone or are you gonna tell us who
22 the big gun is?
23 GEORGE: What d'ya mean operation?

1 JOE: This isn't the first car you've shoved across the border.
2 We know about the narcotics too. You're in this up to
3 your neck whether you like it or not. You got a choice
4 anyway. You can take it alone or you can go along with
5 us and nail the big guy. It's up to you.

6 (BEAT)

7 GEORGE: Wouldn't do any good if I told you who he was. I can't
8 prove anything on him. Neither can you. You'll never
9 get him. Never.

10 JOE: That right?

11 GEORGE: Sure...he's told me so. Cops'll never get me...those
12 are his words. That's what he said.

13 JOE: It's not new.

14 GEORGE: Huh?

15 JOE: You said the same thing.

16 MUSIC: SIGNATURE

26/76

26/35

- 1 FENN: (EASILY) The story you have just heard is true. The
- 2 names have been changed to protect the innocent.
- 3 GIBNEY: On November 19, trial was held in Department 89, Superior
- 4 Court of the State of California, in and for the County
- 5 of Los Angeles. In a moment, the results of that trial.
- 6 FENN: And now, here is our star, Jack Webb.
7. WEBB: (COMMERCIAL INSERT)

DRAGNET
TBA

#1

26/52

1 WEBB: Friends, all of us on Dragnet are proud to be associated
2 with Chesterfield because, believe me, Chesterfield is
3 years ahead of them all. You just can't beat a cigarette 27/00
4 that was good to begin with and keeps getting better all
5 the time. But, of course, you can't find out how much
6 you'll like 'em till you try 'em. So that's what we'd
7 like you to do..... Try a couple packs of milder
8 Chesterfield -- regular or king-size -- I know you'll
9 agree that Chesterfield is best for you.

27/14

TRIAL PAGE

- 1 GIBNEY: George Richard Summers and Harry Aldon Sloan were tried
2 and convicted of Grand Theft Auto, 1 count. They
3 received sentence as prescribed by law. Grand Theft
4 Auto is punishable by imprisonment in the State
5 Penitentiary for not less than one, nor more than ten
6 years.
- 7 FENN: Next week, the Big Narco, part two.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were Ben Alexander

9

10 Script by John Robinson. Music by Walter Schumann.
11 Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: For a million laughs, tune in Chesterfields "Martin and
14 Lewis Show" Tuesday on this same NBC station, and Sound
15 Off for Chesterfields. Either regular or King size,
16 you will find premium quality Chesterfields much milder.
17 Chesterfield is best for you.

18 GIBNEY: Chesterfield has brought you "Dragnet", transcribed from
19 Los Angeles.