



DRAGNET

CHESTERFIELD #~~12~~ 40 NBC #~~289~~ 208 RELEASE DATE: SUNDAY, JUNE 14, 1953

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH
BEN ALEXANDER

MUSIC: WALTER SCHUMANN COMMERCIAL SUPERVISOR: PETE PETERSON

SCRIPT: JEAN MILES TECHNICAL ADVISORS:

SOUND: BUD TOLLEFSON & SGT. MARTY WYNN: L.A.P.D.
WAYNE KENWORTHY

ENGINEER: RAOUL MURPHY SGT. VANCE BRASHER: L.A.P.D.

ANNCR. #1.: GEORGE FENNEMAN CAPT. JOHN DONOHOE: L.A.P.D.

ANNCR. #2.: HAL GIBNEY, NBC

CASE: "THE BIG LILLY"

REHEARSAL SCHEDULE

RECORDING: FRIDAY, JUNE 12, 1953

CAST AND SOUND: 2:30 - 5:00 PM

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:30 - 7:00 PM - STUDIO J - BY T.R.

*Agency
Out a Time*

"THE BIG LILLY"

CAST

SGT. JOE FRIDAY JACK WEBB
OFF. FRANK SMITH BEN ALEXANDER
RUTH
LILLY DAVIS
RAY PINKER
HERMAN ROCKMAN

1 MUSIC: "SOUND OFF FOR CHESTERFIELD"

2 GIB: Sound off for Chesterfield.

3 MUSIC: "SOUND OFF FOR CHESTERFIELD"

4 GIB: Chesterfield...first with premium quality and best
5 for you. Chesterfield brings you Dragnet.

6 MUSIC: DRAGNET SIGNATURE

7 FENN: (EASILY) Ladies and gentlemen, the story you are
8 about to hear is true. The names have been changed
9 to protect the innocent. 30

10 MUSIC: UP AND FADE FOR

11 FENN: You're a detective sergeant. You're assigned to
12 Homicide Detail. You get a call from a man telling
13 you that a woman has been ^{beaten} beaten. Before you can get
14 the name of the victim or any other information, the
15 caller hangs up. All you've got is an address and an
16 apartment number. Your job..Investigate.

17 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET - RADIO
5-31-53

(REVISED)

FIRST COMMERCIAL

1 FENNEMAN: Here is Chesterfield's record with smokers and
2 important to you.

3 GIBNEY: No adverse effects to the nose, throat and sinuses
4 from smoking Chesterfield.

5 FENNEMAN: That's the report of a doctor who has been examining
6 a group of Chesterfield smokers for a full year and
7 two months as a part of a program supervised by a
8 responsible independent research laboratory. Don't
9 you want to try a cigarette with a record like this?
10 Chesterfield ... first with premium quality.
11 Chesterfield ... first choice of young America. And
12 that's from a survey made in 274 colleges and
13 universities. Try Chesterfields today. Chesterfield
14 ... regular or king-size. They're much milder ...
15 and best for you.

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime.
3 For the next thirty minutes, in cooperation with the
4 Los Angeles Police Department, you will travel step
5 by step on the side of the law through an actual case
6 transcribed from official police files. From beginning
7 to end ... from crime to punishment... Dragnet is the
8 story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S STEPS DOWN HALL. SLIGHT ECHO. CORRIDOR B.G.

11 JOE: ~~It~~ was Friday, June 10th. It was hot in Los Angeles.
12 We were working the night watch out of Homicide Detail.
13 My partner's Frank Smith. The boss is Captain Lohrman.
14 My name's Friday. I was on my way back from the main
15 jail and it was 8:10 P.M. when I got to room 42 ...
16 (SOUND: DOOR OPEN) .. Homicide.
17 SOUND: DOOR CLOSE AND B.G. CHANGE WE HEAR FRANK'S STEPS

18 BEAT

19 JOE: Frank?

20 FRANK: Yeah?

21 JOE: What're you doin'?

22 FRANK: Walkin'.

23 JOE: Yeah...but why you doin' it that way. You look like
24 you got springs on your feet.

25 FRANK: Gotta activate the pendulum.

26 JOE: Activate the what?

27 FRANK: Pendulum. Findin' out how far I walk.

1 JOE: Uh huh.

2 FRANK: Sure. Gotta pedometer. Findin' out how far I walk in
3 a day. You'd be surprised.

4 JOE: Imagine so.

5 FRANK: Activate the pendulum.

6 JOE: That's why you're walkin' like that huh?

7 FRANK: Sure. (STOPS) Y'see...This is the gimmick. Had it
8 when I was a boy. Used it on hikes. Fay found it when
9 she was throwin' out a lot of stuff. Just thought
10 I'd check how far we walked in a day. Pretty
11 interesting.

12 JOE: That right.

13 FRANK: Sure. Y'see...you adjust this little gismo to how long
14 you stride is.

15 JOE: Stride huh?

16 FRANK: Yeah. Now my stride is 3 feet $2\frac{1}{4}$ inches. Adjust the little
17 gismo to that. Then every step you take...you activate
18 the pendulum and it all adds up how far you walk.

19 JOE: Yeah.

20 FRANK: Bet you don't know how far it is from the business
21 office to here.

22 JOE: Just across the hall.

23 FRANK: Yeah...but how far?

24 JOE: Oh maybe 25 feet.

25 FRANK: Uh huh. Wrong!

26 JOE: It is?

1 FRANK: Sure...it's exactly 1 - 210th of a mile. From the
2 business office to here.
3 JOE: That far?
4 FRANK: Yeah. Got it right here on the pedometer.
5 SOUND: FRANK STARTS TO WALK AGAIN.
6 FRANK: 1 - 6th of a mile to the Crime lab. That's with goin'
7 upstairs. 1 - 18th of a mile to Sols. Altogether
8 today, I've walked almost 6 miles. Only half way
9 through too.
10 JOE: Yeah...well do you have to walk like that all day?
11 FRANK: Sure Joe...gotta activate the pedulum.
12 JOE: Yeah..I should have known.
13 SOUND: PHONE RING
14 JOE: I'll get it. *Joe*
15 SOUND: JOE MOVES TO THE PHONE AND PICKS IT UP
16 JOE: Homicide ~~Friday~~...yeah. What's the address again...
17 Yeah, Right.
18 SOUND: PHONE HANG UP
19 JOE: Let's go Frank.
20 FRANK: What is it?
21 JOE: Ambulance follow up in the Westlake Area.
22 FRANK: Yeah?
23 JOE: Woman's been beaten.

END SCENE 1

1 JOE: 8:14 P.M. We left the City Hall and drove to the
2 address we'd been given. 8674 Cambria Street was a
3 large private home that had been divided into
4 apartments. The house was quiet and there was no
5 sign of any disturbance. There was a woman sitting in
6 a glider on the porch. We went up and talked to her.

4/30

7 (BEAT)

8 SOUND: JOE AND FRANK'S STEPS UP ON PORCH

9 RUTH: Something I can do for you?

10 JOE: Police officers ma'am, We got a call that there'd
11 been some sort of trouble here.

12 RUTH: What kind of trouble?

13 JOE: That a woman had been beaten?

14 RUTH: Must be some kinda joke. Nothin' like that here. You
15 sure you got the right address?

16 FRANK: It's the one we were given ma'am. You have an apartment
17 104?

18 RUTH: Yeah....last one back on the left. Rockman's live
19 there, Mr. and Mrs.

20 JOE: Like to see the apartment.

21 RUTH: Go ahead. Anything happen around here I'd know about
22 it. I'm the land lady. Anything happen...I'd know
23 about it, but go ahead you won't find anything.

1/57

24 JOE: Thank you ma'am.

25 SOUND: JOE AND FRANK WALK RAPIDLY TO THE BACK OF THE HALL

1 JOE: Here it is.
2 SOUND: STEPS STOP
3 FRANK: I'll get it.
4 SOUND: FRANK TAKES STEP, PUNCHES BUZZER, WE HEAR BUZZER IN
5 APARTMENT....PAUSE...BUZZER AGAIN
6 JOE: Wanna try the door.
7 FRANK: Yeah.
8 SOUND: DOOR OPENS...JOE AND FRANK WALK IN
9 FRANK: Nobody here.
10 JOE: Looks like they had a party. I'll check the back.
11 SOUND: JOE AND FRANK'S STEPS CONTINUE...JOE WALKS TO BACK OF
12 DINING ROOM AND WE HEAR SWINGING DOOR OPEN...WE HEAR
13 SWINGING DOOR CLOSE
14 JOE: (COMING IN) No one out there. 5/30
15 FRANK: Coffee on the table's cold.
16 SOUND: RUTH FADES IN
17 RUTH: Find anything?
18 JOE: Where's that door go?
19 RUTH: Bedroom.
20 SOUND: JOE WALKS RAPIDLY TO BEDROOM AND OPENS DOOR
21 FRANK: Joe, girl on the bed.
22 JOE: Yeah.
23 SOUND: JOE WALKS TO SIDE OF BED, STOPS
24 JOE: Really worked her over.
25 FRANK: How about it?

1 JOE: Wait'll I find her pulse. (PAUSE) She's still alive.
2 RUTH: (OFF) What is it? Something happen to Hazel?
3 FRANK: Joe?
4 JOE: Pretty bad. Both eyes blacked...Bleeding. (TO RUTH)
5 This Mrs. Rockman?
6 RUTH: Yes...That's Hazel. What's wrong? 6/10
7 FRANK: Where's her husband?
8 RUTH: I don't know.
9 JOE: When'd you see him last?
10 RUTH: About five minutes ago.
11 JOE: Where was that?
12 RUTH: On the front porch....He just walked out.
13 END SCENE ONE
14 JOE: The ambulance crew arrived and immediately removed
15 the victim to Georgia Street Receiving Hospital for
16 emergency treatment. We got in touch with Officer Ed,
17 Barrett of the hospital detail and asked him to try to
18 get a statement from the victim if she regained
19 consciousness. We locked the door to the Rockman 6/13
20 apartment to preserve any physical evidence we might
21 need and then we went down to talk to the land lady,
22 Mrs. Ruth Baker. We found her on the front porch.
23 We asked her what she knew about what had happened.
24 SOUND: OUT DOOR NIGHT NOISES

1 RUTH: I wish I could tell you more. How 'bout Hazel?
2 She gonna be all right?
3 JOE: We don't know Mrs. Baker. She was beaten pretty
4 badly.
5 RUTH: Uh huh. Well, what do you want from me?
6 FRANK: Some questions we'd like to ask.
7 RUTH: About what? I've told you what I know.
8 FRANK: Do you know where Mrs. Rockman's husband was going?
9 RUTH: No I don't. Don't much care either.
10 JOE: He say anything at all when he went out? *7/100*
11 RUTH: Not a word. Just walked out in a sorta daze. Like a
12 trance sorta.
13 JOE: He didn't say anything at all to you?
14 RUTH: I just got through telling you that he didn't.
15 JOE: Mr. and Mrs. Rockman fight often?
16 RUTH: No, not any more than any married couple.
17 FRANK: Mrs. Baker?
18 RUTH: Yeah?
19 FRANK: Wonder if you can give us a description of Mr.
20 Rockman?
21 RUTH: Description?
22 FRANK: Yes ma'am....tell us what he looks like?
23 RUTH: You figure he did that to Hazel, huh?
24 FRANK: That's what we wanna talk to him about.
25 RUTH: What kinda description do you want?

7/30

-9-

1 JOE: How tall is ~~he~~?
2 RUTH: 'Bout as tall as he is.
3 FRANK: That'd be 5 - 10?
4 RUTH: If that's what you are.
5 FRANK: How much would you say he weighed?
6 RUTH: Wouldn't even make a guess. Don't notice things like
7 that.
8 JOE: Yes ma'am....but would you say he was medium build.....
9 maybe heavy?
10 RUTH: I'd say medium. Not too heavy...not too skinny....
11 medium.
12 FRANK: What color is his hair?
13 RUTH: Black.
14 FRANK: How 'bout his eyes?
15 RUTH: Brown....real dark brown.
16 FRANK: He wear ~~glasses~~?
17 RUTH: No.
18 FRANK: Was he clean shaven?
19 RUTH: What d'ya mean?
20 FRANK: Well, did he wear a mustache?
21 RUTH: No...he had one a while ago....tried to grow one but
22 Hazel made him take it off. Never grew real well....
23 little scraggely thing.
24 FRANK: What was he wearing when you saw him?
25 RUTH: Shirt and pants.

810

1 FRANK: Could you tell us what color the shirt was?
2 RUTH: No....and I can't tell you what color the pants were
3 either. Dark out here. I didn't pay much attention
4 when he left. Just thought he didn't feel well.....
5 Sick....from the party.
6 FRANK: Alright Mrs. Baker...can I use your phone?
7 RUTH: Sure...help yourself. It's in the living room. Right
8 inside the door to your left. Can't miss it.
9 FRANK: (AS HE GOES) All right, ma'am...thanks. (TO JOE)
10 I'll call this in.
11 JOE: Right.
12 SOUND: FRANK GOES INTO HOUSE
13 JOE: Mrs. Baker?
14 RUTH: Yeah?
15 JOE: Does Mr. Rockman drink much?
16 RUTH: Why d'ya ask that?
17 JOE: Wondered if there might be some bar in the neighborhood
18 he might have gone to.
19 RUTH: No. He doesn't drink much at all. Once in a while,
20 he and Hazel will have a glass of wine before dinner..
21 y'know...sharpen the appetite. Just a glass of wine
22 before dinner.
23 JOE: Uh huh. Then you haven't any idea where he might
24 have gone?
25 RUTH: Not the slightest.

1 JOE: Does he have any relatives in the city?
2 RUTH: I can't answer that.
3 JOE: You mean you don't know?
4 RUTH: He must have some people someplace. Most of us do...
5 but I'm not the kind of person who prys into the
6 private lives of my tenants. They pay their rent...
7 no loud parties and I don't bother them.
8 JOE: About this party tonight.
9 RUTH: Yeah...what about it?
10 JOE: Was there any trouble? 9/20
11 RUTH: Not that I knew about.
12 JOE: You didn't hear anything...any loud talking...arguments?
13 RUTH: Nope. ~~I~~ wasn't at the party. Wasn't invited. Hazel
14 gave it for her toney friends. Gonna play bridge. I
15 wasn't there.
16 JOE: Yes, ma'am. Could you tell us who was there?
17 RUTH: Never been able to get the hang of the game. Don't like
18 cards. Chinese checkers...that's my game. Never could
19 understand bridge. So I wasn't invited.
20 JOE: Can't you give us a list of the people who were there?
21 RUTH: I suppose. Why do you need it?
22 JOE: Like to talk to 'em.
23 RUTH: Well...I guess it'd be all right to give 'em to you.
24 How's Hazel? You heard yet?

10/50

1 JOE: No, ma'am.

2 RUTH: Sure a terrible thing...not that maybe she didn't deserve
3 it. But it's sure terrible.

4 JOE: Why do you say that Mrs. Baker?

5 RUTH: What d'ya mean, why do I say it? I Say it because it's true.
6 No other reason to say something.

7 JOE: Yes, ma'am..but what d'ya mean?

8 RUTH: Just that it was bound to happen. Somebody was bound to
9 haul off and slap her mouth shut one of these days. Way
10 she talked.

11 JOE: Ma'am?

12 RUTH: Accusin'...always accusin'. Thought everybody in the
13 world was after her. Always tell me that she knew about
14 me that I wasn't foolin' anybody. The words she'd use...
15 and her supposed to be so toney.

16 JOE: She have any enemies around here...any one to make her
17 think that?

18 RUTH: Well, she didn't have any right out enemies. There were
19 several people who didn't like her. They thought she was
20 too snooty for them. But the way she used to carry on.
21 She came down to my place one day...I had a couple of the
22 girls in...playin' chinese checkers and she just barged
23 right in to my place. Didn't knock or anything. Right in.

24 JOE: Uh huh.

10/30

1 RUTH: Embarrassed me in front of the girls. Said that I'd been
2 in her apartment. Been there snoopin' around. Movin' her
3 things. Goin' through 'em. Ridiculous. Goin' through
4 her things. She didn't have anything but a few ideas that
5 were over her head. Didn't even have enough chairs to go
6 around for the dinner. Her so toney...She didn't have no
7 reason to think she was so good. I told her so...in no
8 uncertain way I told her so.

9 SOUND: FRANK FADES IN.

10 FRANK: Called the office, Joe...they're puttin' out a broadcast.

11 JOE: You check him?

12 FRANK: Yeah. Nothin' on him.

13 JOE: Uh huh.

14 FRANK: (TO RUTH) I hope it's all right, ma'am...I left this number
15 in case they wanted to reach us.

16 RUTH: Sure, it's all right.

17 JOE: Can you give us the names of the people who were at the
18 party tonight?

19 RUTH: Yeah...there was Lilly Davis...The Harris's...then there
20 was some fella with Lilly that I never saw before.

21 JOE: You know where we can get in touch with them?

11/00

1 RUTH: Well, the Harris's live up in 203 and Lilly has apartment
2 105. Right across from the Rockman's. She oughta be able
3 to tell you something...Don't know if it's gonna be the
4 truth but she'll think of something to tell you.

5 JOE: Is she a good friend of Mrs. Rockman's?

6 RUTH: Oh you bet...they're as thick as thieves. Always having
7 little lunches by themselves...Talkin' secrets...buzzin'
8 around. Thieves. Myself...I never took to Lilly. Always
9 thought she was kinda wild...divorcee y'know.

10 JOE: Uh huh.

11 RUTH: From what I understand..y'know...y'hear things, well, from
12 what I understand...One morning for no reason at all...she
13 just up and walked out on her husband..just walked right
14 out without even a fare-thee-well. Right out.

15 FRANK: Yes, ma'am.

16 RUTH: Y'ask me...I wouldn't be at all surprised if she didn't
17 have her eye on Herman.

18 JOE: Herman?

19 RUTH: Yeah...Herman Rockman. She was always makin' up to him...
20 and her sayin' she was such a good friend of Hazels...you
21 just talk to her...she'll tell you something.

1 JOE: All right, Mrs. Baker...thank you. We'll be in #105
2 if there's any calls. Appreciate it if you'd let us
3 know if Mr. Rockman comes in - don't mention it to ~~him~~,
4 RUTH: Uh huh. All right. 11/30
5 SOUND: OFFICERS WALK BACK TO END OF HALL AND STOP.
6 FRANK: Better talk to this Davis woman, huh?
7 JOE: Yeah, maybe she can tell us where Rockman is.
8 FRANK: 105. Here it is.
9 SOUND: STEPS STOP. WE HEAR BUZZER RING IN APARTMENT. PAUSE...WE
10 HEAR DOOR OPEN.
11 LILLY: Yes?
12 JOE: Miss Davis?
13 LILLY: Yes...something I can do for you?
14 JOE: Police officers, ma'am.
15 LILLY: What is it you want with me?
16 JOE: Like to talk to you, ma'am. 12/50
17 LILLY: Oh...well, come in.
18 SOUND: OFFICERS TAKING COUPLE OF STEPS.
19 JOE: Wonder if it'll be all right if we left the door open.
20 LILLY: I suppose so. Any special reason?
21 JOE: Like to keep an eye on the apartment across the hall.
22 LILLY: What is it about?
23 JOE: Understand that you know the Rockman's pretty well.
24 LILLY: I suppose so. Why?

1 JOE You have any idea where Mr. Rockman might be?
2 LILLY: No, I don't. Isn't he across the hall?
3 JOE: No, ma'am.
4 LILLY: Then I don't know where he is. Have you talked to
5 Hazel?
6 JOE: No, ma'am.
7 LILLY: Why don't you ask her? She should know.
8 JOE: We were wondering if you could help us out.
9 LILLY: No. Last I saw of him was when we left their place.
10 FRANK: Uh huh.
11 LILLY: Say, I wonder if you'd mind if I went ahead with what
12 I was doing? 12/30
13 JOE: Ma'am?
14 LILLY: Probably seems silly to you, but it's a hobby of mine.
15 Wire sculpture. Silly but it gives me a chance to
16 relax.
17 JOE: Go right ahead Miss Davis.
18 SOUND: LILLY MOVES TO THE COFFEE TABLE AND UNDER THE SCENE
19 SHE CLIPS PIECES OF WIRE SCREEN AND BENDS OTHER WIRE,
20 ETC.
21 LILLY: I don't think I got your names.
22 JOE: My name's Joe Friday....this is my partner Frank Smith.
23 FRANK:&
LILLY: How are you.....etc.
24 LILLY: What's all this about. Herman done something wrong?
25 JOE: Just a routine investigation, Miss Davis.

1 LILLY: Oh...uh huh.

2 FRANK: We understand that you were at their place tonight....
3 a party?

4 LILLY: Yeah....Hazel was going to have a couple tables of
5 bridge.

6 JOE: Anything unusual happen while you were there? 13/0

7 LILLY: No....nothing that you'd call really unusual.

8 FRANK: Who was there?

9 LILLY: Myself....the Harris's.....they live upstairs.....and
10 Tom Reeves. Another couple were coming over after
11 dinner but they called and said they couldn't make it.
12 Just as well....none of us felt much like playing.

13 JOE: Why was that?

14 LILLY: Well, Hazel wasn't feeling very well. She and Herman
15 had a little argument....and you know how it is.....
16 uncomfortable.

17 SOUND: WE HEAR THE PHONE RING

18 LILLY: Excuse me.

19 SOUND: LILLY GOES TO THE PHONE. SHE PICKS UP THE RECEIVER

1 LILLY: (INTO PHONE) Hello...Yes...Uh huh.....Yes, Tom. No.
 2 Well, you've got to understand...she wasn't feeling too
 3 well. Uh huh. One of those things. Yeah....What?
 4 No...I've got a meeting that I want to go to tomorrow
 5 night...modern art....yes. ~~Place down on Melrose....~~
 6 ~~Yes...Well, if you want to. They've got some new~~
 7 ~~pieces from Mexico.~~ Uh huh. All right....if you want
 8 to pick me up about 7. Right. Uh huh. See you then.
 9 G'bye.

10 SOUND: SHE HANGS UP THE PHONE AND COMES BACK TO THE OFFICERS.

11 LILLY: Excuse me...That was Tom. Nice boy. Just met him
 12 tonight. The Rockmans' set it up.

13 JOE: Uh huh. What was this argument the Rockmans had about?

14 LILLY: Nothing. Just a little thing. Hazel hasn't been
 15 feeling well lately. It's awfully easy to set her off.
 16 I guess sometimes Herman doesn't realize it.

17 FRANK: Yes, ma'am....but what caused it tonight?

18 LILLY: Well, y'see...Hazel's been thinking that there was
 19 somebody been following her. Spying on her. She told
 20 Herman about it tonight. ~~That~~ made him a little angry
 21 and then at dinner...we'd just sat down, Mrs. Harris
 22 said that she'd seen a picture of the dress that Hazel
 23 had on in the morning paper. Hazel didn't understand.
 24 I guess she thought that Mrs. Harris was being nasty
 25 about it. She got up and left the table....went into
 26 the bedroom.

1 JOE: Uh huh.

2 LILLY: Tom got up and went in after her. He came out and said
3 that she wasn't feeling well. It kinda threw a damper
4 on the evening so when the other couple called and said
5 that they wouldn't be able to make it....we all decided
6 to call it quits.

7 JOE: Uh huh. Was there any reason for Mrs. Rockman to feel
8 that there was somebody spying on her?

9 LILLY: No, Mr. Friday. It was just one of those things. 15/50
10 She'd go along fine. Feel good and then she'd wake
11 up in the morning and start to think about things and
12 she'd get depressed. When she's like that....there
13 isn't anything that can lift her out of it. We used
14 to talk about it. I'd try to help her. Same thing
15 happened to me. I know. Just one of those things.

16 JOE: Yes, ma'am.

17 LILLY: Maybe if they'd had children it'd be different. But
18 lately.....she hasn't been feeling well and she and
19 Herman haven't been getting along:....He just didn't
20 seem to understand. She'd get angry and he'd work late.
21 The more he worked late and stayed away from home, the
22 more she'd fret and get angry. Just a vicious circle. 15/50
23 Nothing anyone can do about it. It'll pass with time.

24 JOE: When Rockman went in to see his wife...did they argue?

1 LILLY: Well, they had a few words. A little loud. Nothing
2 serious. Then he came out and said that everything
3 was all right.

4 FRANK: Did Rockman ever get violent toward his wife do you
5 know?

6 LILLY: What do you mean violent?

7 FRANK: He ever hit her?

8 LILLY: No....I don't think so. Couple of times when I was
9 over there....he looked like he might be thinking of
10 it, but I never saw it. I think it he ever did hit
11 her, Hazel'd told me. We were very close. As I said
12I tried to help her.

13 JOE: Uh huh. 16/00

14 LILLY: Just a few loud words...~~that's~~ all I ever knew about.
15 Anyway....after Herman came out of the bedroom....we
16 all decided to leave. This fella Tom...he wanted to
17 go on....y'know....out someplace but I was a little
18 tired and I just met him tonight so I begged off.
19 Came home.

20 JOE: Yes, ma'am.

21 LILLY: Can't you tell me what this is all about?

22 SOUND: WE HEAR A SLIGHT KNOCK ON THE DOOR. RUTH PUSHES IT
23 OPEN AND COMES IN.

24 RUTH: (OFF) Miss Davis?

25 LILLY: Hello, Mrs. Baker. Something you want?

1 RUTH: I want to see the officers. Mr. Smith, your office
2 called. ~~Said you were~~ to call this number right away.
3 SOUND: SHE HANDS FRANK A PIECE OF PAPER. 16/30
4 RUTH: Here's the number they gave me. They said you'd know.
5 FRANK: Thank you.
6 FRANK: Here. You wanna call, Joe.
7 JOE: Yeah. (TO LILLY) May I use your phone, Miss Davis?
8 LILLY: Sure...help yourself.
9 SOUND: JOE WALKS TO THE PHONE AND DIALS THE NUMBER. RICHMOND
10 5111.
11 RUTH: Isn't this the most awful thing you've ever heard in
12 your life?
13 LILLY: What?
14 RUTH: Well, about Herman....what he did. Terrible. They
15 ought to send him away for a long time. A good long
16 time.
17 JOE: (INTO PHONE) Dr. Hall please..... 17/50
18 LILLY: What're you talking about?
19 RUTH: All the ambulances....the police. Never had a thing
20 like this happen before...all the excitement. And
21 what Herman did. Just terrible that's all....terrible.
22 JOE: (AT PHONE) Please, Mrs. Baker. Would you wait just
23 a minute.
24 LILLY: Will somebody tell me what this is all about.

1 JOE: (INTO PHONE) Doc Hall? This is Joe Friday. Uh huh.
2 Yeah...well, we're here now. Yeah. She is? Yeah.....
3 you're pretty sure? Yeah. Okay...Doc. Right. We'll
4 call 'em right out. Right. Yeah....g'bye.
5 SOUND: HE HANGS UP THE PHONE, AND TURNS TO FRANK.
6 JOE: Georgia Street. 17/30
7 FRANK: Yeah?
8 JOE: Mrs. Rockman died....Something else.....
9 FRANK: Huh?
10 JOE: She wasn't beaten to death.....she was shot.
11 END SCENE II. END ACT I. 17/35

(COMMERCIAL INSERT)

DRAGNET RADIO
MAY 31, 1953

6-14

17/54

SECOND COMMERCIAL

- 1 GIBNEY: (ECHO) ~~Years~~ ahead of them all. 18/00
- 2 FENNEMAN: Chesterfield is years ahead of all cigarettes.
- 3 GIBNEY: ~~Chesterfield~~ quality is highest. Here's the proof...
- 4 FENNEMAN: Recent chemical analyses give an index of good quality
- 5 for the country's six leading cigarette brands. The
- 6 index of good quality table - which is a ratio of high
- 7 sugar to low nicotine - shows ~~Chesterfield~~ Quality
- 8 highest ... 19/15
- 9 GIBNEY: (FILTER) Chesterfield quality highest ...
- 10 FENNEMAN: Fifteen per cent higher than it's nearest competitor.
- 11 GIBNEY: (FILTER) Chesterfield quality highest.
- 12 FENNEMAN: Thirty-one per cent higher than the average of the
- 13 five other leading brands. Don't you want to try a
- 14 cigarette ~~with~~ with a record like this? 18/00
- 15 GIBNEY: Chesterfield ... first with premium quality ... and
- 16 best for you.
- 17 FENNEMAN: Try Chesterfield today ... regular or king-size. 18/40

18/30

1 JOE: ~~9~~:10 P.M. We called the Crime Lab. and Ray Pinker and a
2 crew were sent out to check the physical evidence at the
3 scene. We contacted Ed. Barret at the Hospital but he said
4 the woman had not regained consciousness. Frank and I went
5 upstairs to talk with Mr. and Mrs. Harris. They gave us
6 substantially the same story we'd gotten from Lilly Davis.
7 They agreed that when Mr. Rockman went into the bedroom to
8 see his wife, they'd heard loud voices but nothing else.
9 They stated positively that as far as they knew, there'd
10 been no shot fired while they were in the Rockman Apartment.
11 9:17 P.M. We checked with the other people in the apartment
12 building. None of them could report having heard a shot.
13 From them we got the same story of Mrs. Rockman's actions.
14 Some of the neighbours said that they didn't get along with
15 her...others seemed to understand her feelings. 9:22 P.M.
16 we checked back with Ray Pinker and the crew from the crime
17 lab. We didn't spend a lot of time here Ray. Husband looked
18 good for it. We're tryin' to round him up.
19 FRANK: Shooting was a surprise huh? Looked like a beating. We
20 couldn't tell. Boys from Georgia Street got her outta here
21 right away.
22 RAY: Yeah.
23 JOE: Come up with anything?
24 RAY: Yeah...couple of things. How've you fellas got it figured?

1 JOE: Talkin' to the neighbors looks like the husband.
2 RAY: Talked to him?
3 FRANK: No....walked out right after it happened. Got a broadcast
4 out on him. Nothin's turned up yet.
5 RAY: Uh huh.
6 JOE: How's it look to you?
7 RAY: Well, I'm not sure I can go along with you guys on the
8 husband.
9 JOE: Yeah?
10 RAY: I talked with Doc Hall. We aren't gonna be able to know for
11 sure until they post the body. Woman was slapped around,
12 we know that.
13 JOE: Yeah. We saw her. Looked pretty brutal.
14 RAY: You mean the black eyes?
15 JOE: Yeah.
16 RAY: From what Doc. Hall says....that didn't come from a beating.
17 He says the bullet did it.
18 FRANK: He pretty sure about it?
19 RAY: Looks like it. Autopsy will prove it.
20 JOE: Where'd you find the gun?
21 RAY: Under the bed. Over here....right side. Indentation on the
22 floor here. Evidently fell from her hand and bounced back
23 under the bed.
24 FRANK: Any prints?
25 RAY: Lifted three clean ones.

1 JOE: Been able to make 'em?
2 RAY: Lifted some from the dressing table over there. Perfume
3 bottles, mirror. Look like they might belong to the dead
4 woman. Check 'em for sure later. 20/30
5 FRANK: You figure maybe she did it herself then.
6 RAY: Way it's beginning to shape up.
7 JOE: How 'bout the shot...nobody we've talked to heard it.
8 RAY: Here's the explanation for that pillow here.
9 SOUND: HE PICKS UP PILLOW AND SHOWS IT TO OFFICERS.
10 Y'see the bullet hole here....burn?
11 JOE: Yeah.
12 RAY: Doc. Hall says she was shot in back of the right ear. She
13 must have held the gun in the pillow....that muffled the
14 sound. What noise there was wouldn't be heard very far.
15 JOE: How sure can you be it was suicide?
16 RAY: Just an idea now....we roll the dead woman's prints...run
17 a blotter test on her....see if she fired the gun. Check
18 for Nitrate....we'll know for sure.
19 JOE: How long'll that take? 21/30
20 RAY: I'll be finished in an hour or so. Let you know then. From
21 where I sit though it looks like she did it herself.

1 FRANK: I still don't understand about the black eyes.
2 RAY: Way I get it, the bullet entered just behind the right ear
3passed behind the eyes....I've seen it a couple of
4 times before.
5 JOE: But Doc. Hall said that she had been slapped a couple of
6 times.
7 RAY: Yeah. Said he found a couple of bruises on her cheeks. Not
8 enough to do any damage though. Sure not enough to kill her.
9 JOE: Uh huh.
10 SOUND: LILLY HURRIES INTO THE APARTMENT
11 LILLY: (FADING IN) Mr. Friday....Mr. Friday.
12 JOE: Yes, ma'am.
13 LILLY: Can you come right over to my place...Herman's on the phone.
14 JOE: Huh?
15 LILLY: Mr. Rockman. He called to find out how Hazel was.
16 SOUND: JOE AND FRANK HURRY ACROSS HALL TO LILLY'S APARTMENT.
17 LILLY: Phone's right there.
18 JOE: Thanks. 7/30
19 SOUND: JOE PICKS UP TELEPHONE.
20 JOE: (INTO PHONE) Hello.....hello..-(BEAT) Hello....
21 SOUND: HE JIGGLES THE CRADLE
22 JOE: Hello.
23 SOUND: HE HANGS UP THE PHONE, AND TURNS TO LILLY
24 JOE: What'd he say?

1 LILLY: He asked me if I knew how Hazel was. I told him that she
2 was dead. Then I asked him where he was.
3 JOE: He tell you?
4 LILLY: No. Just said for me to tell people that he was sorry that
5 he did it. For me to tell him that he didn't mean it.
6 JOE: Yeah.
7 LILLY: Said he didn't mean to kill Hazel.
8 JOE: Way it looks he didn't do it.
9 LILLY: Then you'd better find him right away.
10 JOE: Ma'am?
11 LILLY: He thinks he did and he's gonna kill himself.
12 END SCENE THREE

1 JOE: We talked to the landlady, Ruth Baker, but she was unable
2 to tell us where Herman Rockman was employed. Lilly Davis
3 told us that he was a car salesman employed at a lot in the
4 South end of town. We asked Miss Davis to stay by her phone
5 in the event that Rockman called back, and to let us know
6 immediately if he did. We found an address book in the desk
7 in the living room of the apartment and began to call
8 Rockman's friends and relatives. None of them had seen him
9 or could tell us where he worked. 9:45 P.M. it had been
10 twenty minutes since the husband of the dead woman had
11 called and said that he was going to kill himself. At
12 9:46 P.M. we contacted a brother-in-law of the dead woman
13 and he told us that as far as he knew, Rockman had been
14 employed by the Bateman Auto Agency in Gardena. We got the
15 number from information and I put in the call.

16 SOUND: LAST COUPLE OF DIALS...PAUSE

17 JOE: (INTO PHONE) Hello...Is this the Bateman Auto Agency? This
18 is Sergeant Joe Friday, L.A.P.D. You have a Herman Rockman
19 working for you. Yes, sir. Rockman...uh huh. When was that?
20 Yeah. Have you any idea where he's working now? Uh huh....
21 Yeah. Yeah. I understand....yeah....have you got the number?
22 Yeah....You know if they're open this time of night...yeah.
23 All right....I'll hold on.

1 FRANK: How 'bout it?
2 JOE: Says Rockman did work for him...hasn't seen him in a
3 couple of weeks. (TO PHONE) Yes, sir....Yeah...(WRITES
4 NUMBER) Yeah....that's oh - three? Right. Thanks a lot. 23/30
5 SOUND: HE BREAKS CONNECTION ON PHONE. THEN STARTS TO DIAL AGAIN.
6 JOE: (AS HE'S DIALING) Say's he's heard Rockman's working for a
7 company out on Washington Boulevard.
8 SOUND: JOE FINISHES DIALING
9 JOE: (INTO PHONE) Hello...do you have a Herman Rockman working
10 there?.....Hello.....hello...(HE LOOKS AT FRANK)
11 SOUND: THEN HANGS UP THE PHONE. JIGGLES RECEIVER.
12 JOE: Hello.
13 FRANK: Yeah.
14 SOUND: HE HANGS UP THE PHONE
15 JOE: Somebody answered....soon as I asked about Rockman he hung
16 up.
17 FRANK: Think it was him?
18 JOE: No way of tellin'....better check on it.
19 FRANK: You got the address?
20 JOE: Yeah....Oughta take us about 5 minutes.
21 FRANK: Let's go....we still got a chance.
22 END SCENE FOUR

24/50

- 1 JOE: ~~9:50~~ P.M. We left the apartment. We drove out
2 Westlake avenue and turned down to Washington Boulevard.
3 We traveled code three but because of the possibility
4 of alarming Rockman, we turned off the siren 6 blocks
5 from the address of the used car lot. 9:54 P.M. we got
6 to the place. The lot was dark. At the rear, in back of
7 a line of cars, we could see a small shack.
- 8 SOUND: JOE AND FRANK'S STEPS RUNNING OVER GRAVEL. OUTDOOR B.G.
- 9 JOE: (AS HE RUNS) Hope he's here.
- 10 FRANK: Yeah. No lights on.
- 11 SOUND: THEY REACH DOOR AND TRY IT.
- 12 JOE: Locked.
- 13 FRANK: Let's try the side. Window around there.
- 14 SOUND: TWO OFFICERS RUN AROUND TO SIDE OF SHACK.
- 15 FRANK: Can you see?
- 16 JOE: Window's dirty.
- 17 SOUND: JOE WIPING OFF WINDOW.
- 18 JOE: You got your flash?
- 19 FRANK: Yeah. Here you go.
- 20 SOUND: JOE TURNS ON FLASH.
- 21 PAUSE
- 22 FRANK: How about it?
- 23 JOE: He's in there. Looks like he's out.
- 24 SOUND: THE TWO OFFICERS RUN AROUND TO FRONT DOOR AND STOP.

24/30

1 JOE: Let's hit it.

2 SOUND: THEY HIT DOOR ONCE. IT BREAKS OPEN. OFFICERS ENTER SHACK,
3 WOODEN FLOOR. AS DOOR OPENS WE HEAR SOUND OF GAS ESCAPING.

4 FRANK: Place is full of gas. Better put out the flash.

5 JOE: I'll get him out of here. You wanna turn off the heater.

6 FRANK: Right.

7 SOUND: WE HEAR FRANK MOVE TO HEATER. GAS SOUND STOPS. JOE DRAGS
8 ROCKMAN OUT OF PLACE

9 FRANK: Can't get this window open. Better break it. Get a draft
10 goin'.

11 SOUND: WE HEAR FRANK BREAK WINDOW IN SHACK. JOE HAS DRAGGED
12 ROCKMAN OUT OF SHACK.

13 FRANK: (RUNNING IN) How about it?

14 JOE: Still alive. Fresh air should bring him around.

15 FRANK: Yeah.

16 JOE: Rockman....Rockman.

17 HERMAN: (STARTS TO COME AROUND)

18 JOE: Come on Rockman....you're all right.

19 HERMAN: Why'd you do it....Why'd you stop me.

20 JOE: No reason for you to kill yourself.

21 HERMAN: I got a reason...I killed Hazel. Didn't mean to....I loved
22 her more than anything. I didn't mean it. I didn't know I
23 hit her that hard.

1 JOE: You didn't kill her Rockman..

2 HERMAN: Nobody asked you to stop me. I called you to take care
3 of her. I knew it was too late. I killed her. She's
4 dead and it's my fault. Why didn't you let me do it.
5 Why'd you stop me. *25/30*

6 JOE: We don't think you killed your wife, Rockman. Y'hear
7 me...

8 HERMAN: What?

9 JOE: We didn't think you killed her. We think she did it
10 herself.

11 HERMAN: She wasn't well...she was sick. She didn't know what
12 she was doing. Didn't solve anything. I loved her very
13 much y'know...very much. *26/00*

14 JOE: Yes sir.

15 HERMAN: Doesn't really make any difference you stopped me. No
16 difference.

17 JOE: Sir?

18 HERMAN: Doesn't make any difference you stopped me. I loved
19 her....you didn't really stop me.

20 JOE: What? *26/22*

21 HERMAN: I died with her.

END SCENE FIVE

1 FENN: The story you have just heard is true. The names were
2 changed to protect the innocent.

3 ON. June 15th

4 GIBNEY: An inquest was held in the coroner's office in and for
5 the County of Los Angeles. In a moment the result of
6 that inquest.

26/42

DRAGNET - RADIO
June 14, 1953

26/45

CLOSING COMMERCIAL:

- 1 FENN: Now, here is our star - Jack Webb.
- 2 WEBB: ~~Friends~~, next Sunday - June 21st - is Father's Day. Your
- 3 neighborhood dealer has the special Chesterfield Father's
- 4 Day carton on sale right now. So remember the guy who
- 5 never forgets you. Don't give him just any cigarette...
- 6 give him premium quality Chesterfields. Regular or king-
- 7 size...they're best for him.

105

"LILLY"

TRIAL PAGE

1 GIBNEY: At the coroners inquest it was decided that the wound
2 that killed Hazel Eileen Rockman was self inflicted. The
3 death was listed as a suicide. Her husband, Herman George
4 Rockman was not held.

27/75

END PAGE

1 MUSIC: THEME

27/45

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

28/100

9 _____ Script by John Robinson and Ben Alexander.
10 Music by Walter Schumann. Hal Gibney speaking.

11 MUSIC: THEME UNDER...CONTINUES

28/10

12 FENN: For a million laughs, tune in Chesterfields "Martin and
13 Lewis Show" Tuesday on this same NBC station, and Sound
14 Off for Chesterfields. Either regular or King size, you
15 will find premium quality Chesterfields much milder.
16 Chesterfield is best for you.

28/31

17 GIBNEY: Chesterfield has brought you "Dragnet", transcribed from
18 Los Angeles.

28/38

DRAGNET
HITCH-HIKE

28/48

1 BRYAN: Have you tried new cork tipped Fatima? It's the smooth
2 smoke....here's why.....New Fatima tips of perfect cork...
3 king-size for longer filtering....And Fatima quality for
4 a much better flavor and aroma. Remember - Fatima has the
5 tip for your lips. Try new Fatima.....see how smooth it
6 is. Fatima is made by the makers of Chesterfield --
7 Liggett & Myers - one of tobacco's most respected names.

290

2/1/3