



DRAGNET

CHESTERFIELD #1 NEC #214 RELEASE DATE: 7/1/53

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH

MUSIC: WALTER SCHUMANN COMMERCIAL SUPERVISOR: PEPE PEDERSON

SCRIPT: JEAN MILES TECHNICAL ADVISORS:

 SGT. MARTY WYNN: L.A.P.D.

 SGT. VANCE BRASHER: L.A.P.D.

 CAPT. JOHN DONOHUE: L.A.P.D.

SOUND: BUD TOLLEFSON & WAYNE KENWORTHY

ENGINEER: RAOUL MURPHY

ANNOR. #1.: GEORGE FENNEMAN

ANNOR. #2.: HAL GLENEY, NEC

CASE: "THE EIG BOP"

*Agency
Carter & Thomas*

REHEARSAL SCHEDULE

RECORDING: SATURDAY, AUGUST 15, 1953

CAST AND SOUND: 2:00 - 4:30 P.M.

EDITING: T.B.A.

SCORING: THURSDAY, AUGUST 20, 1953

ORCHESTRA

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:30 - 7:00 P.M. STUDIO 1 - BY T.B.

"THE BIG BOP"

CAST

SGT. JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
HARRISON.....VIC RODMAN
MARTIN.....HARRY BARTELL
VOICE (DBL).....LILLIAN BUYEFF
NAOMI.....LILLIAN BUYEFF
HARRY (DBL).....HARRY BARTELL
JERRY LANE.....VIC FERRIN

"THE BIG BOP"
JUNE 14, 1953

-1-

- 1 MUSIC: "SOUND OFF FOR CHESTERFIELD"
- 2 GIENEY: Sound off for Chesterfield
- 3 MUSIC: "SOUND OFF FOR CHESTERFIELD" ... DRUM ROLL
- 4 GIENEY: Chesterfield ... first with premium quality and best for
- 5 you
- 6 MUSIC: DRUM ROLL CONTINUES
- 7 GIENEY: Chesterfield brings you Dragnet.
- 8 MUSIC: DRAGNET SIGNATURE
- 9 FENN: (EASILY) Ladies and gentlemen, the story you are about
- 10 to hear is true. The names have been changed to protect
- 11 the innocent.
- 12 MUSIC: UP AND FADE FOR:
- 13 FENN: (EASILY) You're a detective sergeant. You're assigned
- 14 to Robbery Detail. For the past three weeks, a lone
- 15 thief has been victimizing stores and check cashing
- 16 agencies. You've got a description of the man, but you
- 17 can't identify him. Your job ... get him.
- 18 MUSIC: UP AND FADE FOR

1. (COMMERCIAL INSERT)

DRAGNET RADIO
Sept. 1, 1953

FIRST COMMERCIAL

1 FENNEMAN: Before you buy your next pack of cigarettes, think
2 this over.....A doctor has been examining a group of
3 Chesterfield smokers, with special attention to the
4 nose, throat and sinuses. His latest report ...
5 After a full year and a half ... says - No adverse
6 effects from smoking Chesterfield. Don't you want
7 to try a cigarette with a record like this?
8 Chesterfield ... regular or king-size ... they're
9 low in nicotine ...Highest in quality ... Best for you.

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by
5 step on the side of the law through an actual case,
6 transcribed from official police files. From
7 beginning to end ... from crime to punishment
8 Dragnet is the story of your police force in action.

9 MUSIC: UP TO SEMI. BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: SLIGHT TRAFFIC B.G. JOE AND FRANK'S STEPS ON SIDEWALK

11 JOE: It was Friday, June 10th. It was warm in Los Angeles.
12 We were working the day watch out of Robbery Detail.
13 My partner's Frank Smith. The boss is Captain Donahoe.
14 My name's Friday. We'd gotten a call there had been
15 another holdup and it was 10:36 A.M. when we got to
16 the corner of Alvarado and Catalina Streets
17 (SOUND: DOOR OPEN) the Harrison Check cashing
18 agency.

19 SOUND: JOE AND FRANK WALK INTO THE STORE. TRAFFIC B.G. OUT,
20 THEIR STEPS ACROSS CEMENT FLOOR

21 HARRISON: (FADING IN) I'm sorry you'll have to come back.
22 We've had some trouble and we're not open for business.
23 Come back in about an hour.

24 JOE: Police officers, sir.

25 HARRISON: Oh where've you been. I was held up y'know.
26 Held right up.

27 FRANK: Yes sir.

1 HARRISON: Fellas in the police car was here. They told me you'd
2 come out. Where you been. Taken you long enough.
3 Didn't you use the siren?
4 JOE: Yes sir. We came out as soon as we got the call.
5 HARRISON: Just seems us taxpayers would get better service than
6 that.
7 FRANK: Call just came in four minutes ago.
8 HARRISON: (AFTER BEAT) Oh. Well all right then. Well,
9 lemme tell you all about it.
10 JOE: Yessir, if you would.
11 HARRISON: You just bet I would. Well, now first off ... I had
12 trouble sleepin' last night. Knew right off it was
13 gonna be a bad day. I can always tell y'know. When
14 I have a bad night .. the next day's always a doosie.
15 FRANK: Did you give the officers in the radio car a description
16 of the man who held you up?
17 HARRISON: Yes sir ... sure did. Gave it to them right off. Now
18 you gonna let me tell you about the hold up?
19 JOE: Go ahead sir.
20 HARRISON: Well, I had a bad night. Real bad ... and I knew ...
21 Oh say, my name's Harrison ... Avrill Harrison. Don't
22 think I got your fellas names.
23 JOE: I'm Joe Friday ... this is my partner, Frank Smith.
24 (FRANK
HARRISON: AD LIB HELLOS ETC.
25 HARRISON: Darn fool next door kept poundin' the typewriter all
26 night. Never let up.
27 JOE: Sir?

1 HARRISON: Man next door...that's why I didn't get any sleep.
2 Some crackpot tryin' to be a writer. Awful thing. 3/7
3 All night long. (IMITATES TYPEWRITER) dit...dit...
4 dit...ding. dit...dit...ding. All night, not a wink
5 of sleep.
6 FRANK: Yes sir...if you'd tell us about the robbery.
7 HARRISON: I'm doin' just that.
8 FRANK: Yes sir.
9 HARRISON: Well, anyways...I got up this morning and my shoelace
10 broke. 'Nother sign. Bad. Shouldn't have even come
11 down to work.
12 JOE: What time was the robbery?
13 HARRISON: This morning. Well, I tried to blast him right outta
14 his room. Wouldn't work though.
15 JOE: The holdup man?
16 HARRISON: (AFTER BEAT) You fella's ain't payin' attention. No..
17 not the holdup man. The crackpot next door with his
18 typewriter. Turned the radio on. Tried to blast him
19 right out of his room. Didn't work though.
20 FRANK: It didn't?
21 HARRISON: No. Hadda bad tube. Darned thing wouldn't do nothin'
22 but whistle. (IMITATES OSCILLATOR TONE.) Wheeeeeee
23 Whooooooooop and all the time that blamed dit...dit...
24 dit...ding. Miserable night. 4/10
25 JOE: We understand Mr. Harrison but if you'll tell us just
26 what happened this morning, we'll stand a better chance
27 of comin' up with something.

1 HARRISON: Ain't interested huh?
2 JOE: It's just that ~~this is an investigation sir.~~ The
3 more time we lose, the harder it's gonna be to
4 apprehend the suspect.
5 HARRISON: Oh yeah.
6 JOE: Now maybe if you'd just answer some questions for us
7 it might be easier and faster.
8 HARRISON: Okay...fire away.
9 JOE: What time did the man come in?
10 HARRISON: (VERY CLIPPED) 'Bout 10:12.
11 JOE: Was he alone.
12 HARRISON: Yeah.
13 FRANK: Did it look like there might have been anybody else
14 with him?
15 HARRISON: Nope.
16 JOE: Do you know if he drove an automobile.
17 HARRISON: Couldn't tell.
18 JOE: Uh huh. Well, would you tell us exactly what he said
19 and did from the time you first saw him.
20 HARRISON: Came in...10:12. Had a gun. Walked over to me.
21 Pointed the gun, told me it was a stick up. (BEAT)
22 That the way you fellas want it?
23 JOE: You just relax Mr. Harrison...tell the story in your
24 own words.
25 HARRISON: *Jim* ~~Just~~ tryin' to do *just that. Maybe if I went a little*
~~like you wanted.~~ *slower it'd be*
26 JOE: All right sir ... go ahead. *easier for you boys*

1 HARRISON: Well, he came in. Stood around for a minute and
2 then came over to the counter. I asked him if I
3 could help him.

4 FRANK: Uh huh. *1/30*

5 HARRISON: We cash checks y'know. Payroll checks. First off I
6 thought that's what he wanted, to cash a check.
7 Wasn't though. I asked him what he wanted and he
8 pulled out the gun. Told me to keep quiet and hand
9 him the money. Pointed the gun right at my heart.
10 Right here... (INDICATES) My heart.

11 JOE: Yes sir.

12 HARRISON: So I gave him the money. All there was in the drawer.

13 FRANK: How much was taken, Mr. Harrison?

14 HARRISON: 'Bout 1500 dollars. He just took the paper money.
15 Didn't want the silver. Had two paper bags. Looked
16 like he'd carried his lunch in 'em. All kinda
17 wrinkled up y'know.

18 JOE: Yes sir.

19 HARRISON: Had me put the money in them. I scooped the silver
20 in first and he made me dump it out. Here...
21 (INDICATES) you can see it on the floor. I wanted
22 to put it back into the drawer, but he wouldn't hear
23 of it. Just said to dump it out...get rid of it.
24 Those were his exact words. "Get rid of it." Said
25 it real mean, and all the time he's got that gun
26 pointed right at me. Well...I dumped the money out.

27 FRANK: What happened then?

28 HARRISON: Rolled all over the floor. Gonna take me an hour to
29 pick it all up. Probably never find some of it.
30 Rolled under the counter...never find it. It's a bad
31 day. I shoulda known right off when I didn't sleep.

1 FRANK: No sir...I mean what happened after you gave the man the
money?

2 HARRISON: Didn't give it to him...he took it.

3 FRANK: Uh huh.

4 HARRISON: Then he told me to lay down on the floor. Lay there and
5 count to a hundred...by ones. Told me not to move
6 until I'd finished. He said if I did...he'd come back
7 and kill me. Way he told me...you knew he meant it.
8 After that, he left.

9 FRANK: Alright sir.

10 JOE: Wonder if you can give us a description of the man?

11 HARRISON: Sure, but I already gave one to the other cops. Ain't
12 that enough?

13 JOE: We'd like to have you tell us, Mr. Harrison.

14 HARRISON: Oh. Them other fellas don't work with you huh?

15 JOE: Yes sir they do. We'd just like you to describe the man
16 to us.

17 HARRISON: Whatsa matter...won't they tell you?

18 FRANK: Yes Mr. Harrison, they'll tell us. But the questions
19 they asked you were for putting out a broadcast. We
20 have to fill out a report and try to get the man that
21 did it.

22 HARRISON: Seems like a pretty funny way to operate. Don't tell
23 the other cops what's goin' on.

24 JOE: (AFTER BEAT) How tall was the man, Mr. Harrison?

25 HARRISON: Well, let's see....I'd say...!bout....5 feet...maybe 8..
26 10 inches.

27 JOE: Uh huh. How much did he weigh?

28 HARRISON: I'm just guessin' y'know. Not sure.

29 JOE: Yes sir...we understand.

2/00

1 HARRISON: I'd say he weighed in ~~at~~ maybe...oh...a hundred and 50.
2 Right around in there.

3 JOE: How old was he?

4 HARRISON: Maybe 25...26.

5 JOE: How 'bout his coloring? Was he dark or light?

6 HARRISON: Dark. Had black hair...brown eyes. Mean lookin' eyes.
7 Like steel balls. Kind you pick up with vacuum
8 cleaners. Steel. Hard.

9 JOE: Yes sir. How was he dressed?

10 HARRISON: Had a pair of Levi's on...Levi's and a blue shirt. Had
11 a brown leather jacket on too. One with a fur collar.

12 JOE: Was he clean shaven?

13 HARRISON: Yeah. Face looked like he just had a shave. Had a
14 kinda talcum powder on it.

15 FRANK: He wear glasses?

16 HARRISON: Yeah.

17 FRANK: What kind were they?

18 HARRISON: I couldn't tell you. Just glasses.

19 JOE: Well, did they have metal or plastic frames?

20 HARRISON: Plastic. Light, kinda tan plastic. Heavy..y'know the
:21 kind that don't have the little curly things around the
:22 ears. Just big pieces that went over the top.

:23 JOE: Wonder if you'd take a look at some pictures here.
24 See if you can recognize the man?

25 HARRISON: Sure. I'd know him again if I saw him. Sure would.

JOE: Did the man touch anything with his hands?
H: No, no he didn't. The other officers asked me that, too.
He didn't touch anything.
JOE: Was anyone else present at the time?
H: No, no one else. I was the only one here.

1 JOE: Frank? *Got those pictures?*

2 FRANK: Yeah. Here y'are.

3 SOUND: FRANK TAKES SEVERAL MUGGS FROM HIS POCKET AND HANDS THEM

4 TO HARRISON.

5 FRANK: Here you are, sir.

6 HARRIS: (GRUNTS) Take a look here. (AS HE GOES THROUGH PICTURES)

7 No.... Uh uh... uh uh, that ain't him. Nope. (TO FRANK)

8 He ain't there.

9 SOUND: FRANK TAKES THE MUGGS BACK AND PUT THEM INTO HIS POCKET.

10 JOE: Did the man have any marks or scars you could see?

11 HARRIS: No....leastways...not that I saw.

12 FRANK: Was there anything unusual about him? Anything that might

13 help us to identify him?

14 HARRIS: Well, that moustache should help.

15 JOE: Sir?

16 HARRIS: His moustache. I think it was phonier than a 3-dollar bill

17looked like it to me.

18 FRANK: I thought you said that the man was clean shaven.

19 HARRIS: I did. All around the moustache. I didn't think you

20 meant like that. He's probably clean shaven under that,

21 too. Sure looked phoney to me.

22 JOE: Why do you say that?

23 HARRIS: It was red. He was dark. Had black hair, black eyebrows.

24 Don't seem likely that he'd come up with a red moustache.

25 Now does it seem likely to you?

26 FRANK: Hard to say, sir.

1 HARRISON: Don't seem likely to me. Not at all. Tell you
2 something else.
3 JOE: What's that?
4 HARRISON: I think them glasses was fake too. Glass in 'em was
5 funny. Like it hadn't been ground. Kinda flat. I
6 think they was phoney...just like the duster.
7 FRANK: Duster?
8 HARRISON: Mustache. Red mustache with black hair. Phoney.
9 JOE: Alright sir. Thank you very much. We'd like you to
10 come down to the office and look at some other pictures.
11 See if you can identify the man.
12 HARRISON: Be glad to. Rather not do it today though.
13 JOE: Why's that?
14 HARRISON: I already told you. You had a picture of him down
15 there...I'd probably miss him. This has been a real
16 bad day for me. T'morrow will be better though.
17 JOE: Why's that?
18 HARRISON: Gonna get some sleep tonight. ^{10/1} Bribed the landlady, to
19 ~~hide that fella's typewriter ribbon.~~
20 END SCENE ~~1~~

JOE: Yeah.

H: She let me in his room. I took it.

JOE: What's that?

H: He aint gonna do much typing without
his ribbon.

8/20

1 JOE: For the past three weeks, we'd heard the same story. A
2 man had entered a check cashing agency or a small
3 neighborhood store and at gunpoint, taken all of the
4 currency. Each time, he'd hit just after the owner or
5 manager had come back from the bank. The descriptions we'd
6 gotten in each theft was the same. Each of the victims
7 looked over the mugg books, but were unable to identify the
8 suspect. *The State office had made an A.C. request
back 10 YEARS.* We'd gone back into the records 10 years for cards
9 to check through the Staats office. The leads they turned
10 up were run down, but led us nowhere. Communications to
11 George Brereton in Sacramento and to Washington, D.C. had
12 turned up no new information. We were right where we were
13 after the first robbery...we had a suspect we couldn't
14 identify or find. 10:45 A.M...The latest victim closed up
15 his place of business and started to accompany us downtown.
16 As we walked out of the store, a police car pulled up to
17 the curb. In the back seat was a man of about 25 years of
18 age. The officer told us that he'd caught the boy running
19 down an alley three blocks away. The boy, who matched the
20 description of the thief, identified himself as Rudy Martin.
21 While the radio car officers stood by, we took the suspect
22 to our car to see Avril Harrison, the victim.
23 SOUND: CAR DOOR OPEN...SLIGHT TRAFFIC B.G.
24 HARRISON: (SLIGHTLY OFF IN CAR) Caught him already, huh?
25 JOE: Is this the man who held you up?

1 HARRIS: (EFFORT) Lemme get out and take a good look. *1130*

2 SOUND: HARRISON GETS OUT OF CAR

3 PAUSE: *Uh huh. Tell him to turn sideways. Face north & south. No, I'll turn sideways.*

4 HARRIS: That's him.

5 JOE: Are you sure?

6 BEAT:

7 HARRIS: That's the man. Even without his moustache and glasses...

8 I can tell.

9 MARTIN: He's lyin'. He don't know what he's sayin'.

10 HARRIS: Don't you talk that way to me, young fella. And where's

11 my money? Huh? Whatja do with my money?

12 MARTIN: I haven't got it. I never took any money from you or

13 anybody else. You're crazy!

14 HARRIS: (EFFORT) I'll teach you to talk to me like that.

15 JOE: (EFFORT AS HE RESTRAINS HARRISON) All right, Mr. Harrison,

16 if we need anything more, we'll be back to talk to you.

17 HARRIS: Y'mean you ain't gonna take me downtown now that you caught

18 the fella?

19 FRANK: No, sir. We'll get in touch with you later.

20 HARRIS: You make him tell you where he hid the money. Fifteen

21 hundred dollars. All in paper. You make him tell you.

22 JOE: All right, sir. Thank you very much.

1 HARRIS: (GRUNTS) Yeah....Well, I'll be right here. Anything you
2 want me to do...you just give a holler. I wanna see this
3 fella get what's comin' to him.
4 JOE: *Here's your card so you can call us if you need to.*
~~WE'll call you.~~
5 SOUND: HARRISON STARTS TO WALK BACK TO THE STORE.
6 HARRIS: (FADING) You do that. And make him tell you what he did
7 with the money.
8 JOE: (TO MARTIN) All right, young fella. Let's get in back,
9 huh?
10 SOUND: JOE PUTS MARTIN IN THE BACK SEAT
11 FRANK: I'll check with the car, Joe. You want them to follow us
12 in to the office?
13 JOE: Yeah. Tell 'em we'll take Martin to the Interrogation
14 Room. We'll check 'em later.
15 FRANK: Right.
16 SOUND: FRANK FADES OFF. JOE CLOSES CAR DOOR
17 JOE: All right, Martin.... Put your hands up as high as you can.
18 MARTIN: You ain't gonna find anything.
19 JOE: Yeah.
20 SOUND: MARTIN MOVES AROUND, AND JOE DOES A FAST SHAKE.
21 MARTIN: See...? I told you. This is a bad thing that man did. I
22 haven't done anything to him. I didn't take his money.
23 JOE: Settle back, Martin.
24 SOUND: MARTIN SETTLES BACK IN THE SEAT
25 JOE: You ever seen that man before?
26 MARTIN: No. No, I haven't.

1 JOE: He mad at you for any reason?
2 MARTIN: I told you.... I never saw him before.
3 JOE: He says he knows you. He says you held him up a little
4 while ago.
5 MARTIN: He's crazy!
6 JOE: Why'd he say something like that without a reason?
7 MARTIN: I don't know.
8 JOE: Your wallet back here?
9 MARTIN: Yeah.
10 JOE: (EFFORT) Move a little, will you?
11 MARTIN: (GRUNTS AS HE MOVES)
12 JOE: Any money in here?
13 MARTIN: No. All I got is some change. Maybe 40 ... 50 cents.
14 JOE: Let's take a look.
15 SOUND: JOE GOES THROUGH MARTIN'S WALLET.
16 MARTIN: Just a few cards....couple of phone numbers in there.
17 That's all. No money.
18 JOE: (LOOKING) Uh huh. Who's this Johnny Salvatore?
19 MARTIN: Friend of mine.
20 JOE: Chris Teran?
21 MARTIN: Another friend. They haven't done nothin'. Both nice guys.
22 You got no right to do this. No right to arrest me.
23 JOE: You're not under arrest....we just wanna talk to you. If
24 you haven't done anything wrong...then you haven't anything
25 to worry about.
26 MARTIN: Sounds good...but why am I sittin' in this car with you?

1 JOE: All right, Martin --- tell us the real story.
2 MARTIN: Nothin' to tell. I was over by Central Avenue when these
3 two cops came by and picked me up. I wasn't doin'
4 anything.
5 JOE: Officers say you were running down an alley. They say you
6 wouldn't stop when they told you to. How 'bout that?
7 MARTIN: I was scared. You can see how that'd happen, can't you?
8 JOE: What'ja do with the gun, Martin?
9 MARTIN: There wasn't any gun.
10 JOE: Victim says there was.
11 MARTIN: I don't know what you're talkin' about.
12 JOE: You registered for the draft, Martin?
13 MARTIN: (AFTER BEAT) Yeah.
14 JOE: Where's your draft card?
15 MARTIN: Isn't it in the wallet?
16 JOE: No.
17 MARTIN: Guess I musta lost it.
18 JOE: You ever been arrested?
19 BEAT:
20 JOE: Martin?
21 MARTIN: Huh?
22 JOE: How 'bout it?
23 MARTIN: Yeah. Couple of times.
24 JOE: What for?
25 MARTIN: Vag.
26 JOE: Where?

1 MARTIN: Here and back east.
2 JOE: Where back east?
3 MARTIN: K. C.
4 JOE: You sure that's all?
5 MARTIN: Yeah.
6 JOE: What were you doin' in that alley this morning, Martin?
7 MARTIN: I was on my way to see a guy.
8 JOE: Who?
9 MARTIN: A friend of mine.
10 SOUND: UNDER LAST COUPLE OF LINES, WE HEAR FRANK APPROACH ON
11 SIDEWALK. HE GETS TO CAR AND OPENS THE FRONT DOOR ON THE
12 SIDEWALK SIDE.
13 FRANK: Joe?
14 JOE: Yeah?
15 FRANK: I'll call in, and we can get started.
16 JOE: Right.
17 SOUND: WE HEAR FRANK TAKE THE RADIO OUT OF THE COMPARTMENT.
18 FRANK: (INTO RADIO) 1K80 to Control 1 ... 1K80 to Control 1.
19 VOICE: (OVER SQUELCH) Control 1 to 1K80. Go ahead.
20 FRANK: Have prisoner in custody. *Show us out to 27A, City Hall.*
~~Proceeding to Police Department~~
21 ~~for interrogation.~~ K.M.A. 367.
22 VOICE: (OVER SQUELCH) Roger, 1K80....KMA 367.
23 SOUND: FRANK SWITCHES RADIO OFF AND RETURNS THE MIKE TO THE
24 COMPARTMENT.
25 FRANK: All set?
26 JOE: Yeah ... Let's go.
27 SOUND: UNDER BELOW, FRANK STARTS CAR, AND IT MOVES AHEAD IN
28 TRAFFIC.

1 JOE: Now, who's this friend you were going to see, Martin?
2 MARTIN: You have to know that?
3 JOE: We have to know.
4 BEAT:
5 MARTIN: Chris Teran.
6 JOE: What were you going to see him about?
7 MARTIN: A job. He said he could line one up for me.
8 JOE: Where do you live?
9 MARTIN: Rooming house down on Wall.
10 JOE: You wanna tell us what you did with the money?
11 MARTIN: What money? I don't know how to tell you any better....
12 I didn't have nothin' to do with that guy. I don't know
13 nothin' about any robbery. I was on my way to see a
14 friend about a job...couple of cops pick me up. That's all
15 there is to it...nothin' more. Now, if you think you can
16 make this thing stick...then you go right ahead. I don't
17 think you can.
18 JOE: We got a lot of time, Martin.
19 MARTIN: So have I. I got nothin' to do. A nights sleep and a
20 couple of meals. That's what I stand to come up with. I
21 got no problems. Go ahead...lock me up. You're gonna have
22 to let me go. I don't care what that old guy says. I
23 didn't hold him up, and not him or anybody else can say I
24 did.
25 JOE: The clothes you've got on match the ones the hold-up man
26 wore.
27 MARTIN: A lot of people wear these kinda clothes.
28 JOE: Victim identified you.
29 MARTIN: Guy made a mistake. I told you that.

1 JOE: He was pretty positive.

2 MARTIN: So he was positive. I'm sure I didn't hold up the
3 place. That doesn't seem to make a lot of difference.
4 Look...you guys want to make a pinch so's you can get
5 off the hook. Go ahead...live it up. Doesn't make
6 any difference to me. You can hold me a couple of days
7 but you'll end up letting me go. You put it down in
8 the book. That's the way it's gonna be.

9 JOE: Alright Martin...you called it. I hope you know what
10 you're talkin' about.

11 MARTIN: Huh?

12 JOE: *The victim of the robbery identified you and*
~~if you fall for this one...~~there's five more we can tie
13 you into. We make you on the rest of 'em and you got
14 real trouble. You'll save us and yourself a lot of time
15 if you'll tell the truth.

16 MARTIN: You wouldn't know it if you saw it.

17 JOE: There's one way to find out Martin.

18 MARTIN: Yeah?

19 JOE: Try us.

20 END SCENE 2

1 JOE: 10:52 A. M. We took the suspect back to the city hall and
2 talked to him for over three hours. He refused to admit
3 any knowledge of the holdups. We checked him through R.
4 and I. and came up with the arrest record he told us about.
5 He'd served 10 days in the County Jail for Vagrancy. We
6 contacted the F.B.I. and they checked him. They came back
7 with the information that he was wanted for failure to
8 register for the draft. In the meantime...the other
9 victims of the hold-up man had been brought down to the
10 office. They failed to identify Martin as the thief. We
11 had a search of his room made but were unable to come up with
12 anything. The two friends he'd mentioned were checked out
13 but there was no record on either of them. The suspect was
14 turned over to the federal authorities for prosecution on
15 the draft evasion charge. We were back where we'd started
16 three weeks before. The next morning, Saturday, June 11th,
17 we started over again. This time we went back into the
18 files fifteen years. Anyone who vaguely matched the
19 description was checked. The M.O. of the thief was
20 rechecked. The machines came up with an additional 17
21 possibles. Each of these were checked out. It took us two
22 weeks and at the end of that time we were back where we'd
23 started. We had nothing but a description that apparently
24 didn't match anyone in our files, and an M.O. that didn't
25 fit any known criminals. During the time we'd been checking
26 out leads, the bandit was inactive. Additional cars from
27 Metro Division had been assigned to the detail and rolling
28 stakeouts were maintained around check cashing agencies
29 in the city. But the hold-up man had apparently dropped
30 from sight. Saturday, June 25th. I checked into the office.

31 SOUND: SQUADROOM B.G. PHONE RING..JOE'S STEPS THEN BUTTON PUNCHED

1 JOE: (INTO PHONE) Robbery, ^{SMITH,} Friday..Yeah..Oh yeah Ben..
 2 uh-huh...just a minute..(TURNS AND CALLS) Littlejohn
 3(BEAT) Littlejohn.. (INTO PHONE) No Ben..he isn't
 4 here. Just a second lemme check the book.

5 SOUND: HE TURNS THE PAGES IN THE BOOK.

6 JOE: No..he left about an hour ago. Yeah..he should be back.
 7 You want him to call you? Right. Wait a minute..
 8 ...Okay. 4-0-2-8-1. Right...yeah. Okay Ben.

9 SOUND: HE HANGS UP THE PHONE AND WALKS ACROSS THE OFFICE. AS
 10 HE DOES, THE DOOR TO THE SQUADROOM OPENS OFF AND FRANK
 11 WALKS IN.

12 FRANK: (FADING IN) Joe..Gotta wire here from ^{San Diego...} Huewin and Davis.

13 JOE: San Diego?

14 FRANK: Yeah. Something we can use.

15 JOE: What is it?

16 FRANK: Here, I'll read it. (READS) "In ^{re} answer to your ^{APP} bulletin
 17 dated June 10th re ^{ROBBERY,} hold-up-man with phony mustache,
 18 and glasses, Robbery occurred this city last night. MO
 19 and description matches your suspect. We have identified ^{station}
 20 as Jerry Lane? ^{SAN DIEGO NUMBER 46382.} Are sending mugg shots." Looks like a

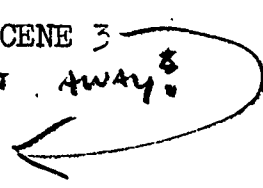
21 ~~JOE: break-huh?~~
 JOE: looks like A BREAK, huh?

22 JOE: Might be, yeah. They got him in custody?

23 ~~FRANK: MIGHT'VE BEEN! YA DIDNT LET ME FINISH.~~
 FRANK: No, got away clean

24 JOE: huh?
 END SCENE 3

FRANK: HE GOT AWAY.



1 JOE: 12:15 P.M. the special delivery letter arrived from
2 San Diego with the mugg shots of Jerry Lane. There was
3 also a note from Carl Davis. He explained that the
4 suspect had held up a small liquor store in the city
5 and had badly beaten the owner. A witness was shown
6 the mugg books and was able to pick out the bandit. He
7 was identified as a Jerry Lane. He had only one arrest
8 record on the books and that was for a minor offence in
9 San Diego County. We checked the name through our
10 identification bureau but there was no record on him
11 in our files. The mugg from San Diego had been taken
12 over four years previously but the victims of the
13 robberys in Los Angeles had no trouble identifying it,
14 even without the glasses and mustache. Additional
15 broadcasts were gotten out carrying name; and radiograms
16 were sent to Washington D. C. and to Sacramento
17 requesting any available information. Another week
18 passed while the search went on. During that time, the
19 holdup man hit once more, this time in National City,
20 just south of San Diego. From the reports we got, the
21 M.O. matched the one previously used. The suspect made
22 good his escape before the police could reach the scene.
23 Huewin and Davis were scheduled to see the latest victim
24 and get a positive identification the following morning.
25 In the meantime, all units of San Diego police and
26 members of the State patrol were asked to be on the
27 lookout for Jerry Lane. Tuesday morning, 11:30 A.M., Frank
28 and I got back to the office from running down a lead.

29 SOUND: SQUADROOM B.G. DOOR CLOSE AND JOE AND FRANK'S STEPS 17/2

30 ACROSS THE FLOOR

1 FRANK: 'Nother one that didn't go anyplace.
2 JOE: Everybody's tryin' to help.
3 FRANK: Suppose so. If somebody could figure out some way to
4 filter out the bad leads it'd save us a lot of legwork.
5 JOE: Probably save a few of us jobs too.
6 FRANK: Uh..suppose so.
7 SOUND: TELEPHONE RINGS
8 JOE: I'll get it.
9 SOUND: JOE WALKS TO THE PHONE AND PICKS IT UP.
10 JOE: (INTO PHONE) Robbery, Friday...Yeah..alright..(TO FRANK)
11 It's Heuwin.. (INTO PHONE) ..Yeah..Hi Pappy. Yeah.
12 When was that. Uh huh. Anything on him? Yeah. Uh
13 huh.. you're probably right. Well, guess the only thing
14 we can do is put out another broadcast..Yeah. No nothin'
15 up here. Right. If anything else turns up let us know.
16 Right. Yeah..say hello to Carl. Okay Pappy..we'll talk
17 to you..right.... 'bye.
18 SOUND: JOE HANGS UP PHONE.
19 FRANK: What's he got?
20 JOE: Lane's gotta stand for more than a 211 charge.
21 FRANK: Yeah?
22 JOE: Latest victim just died.
23 END SCENE 4
24 END ACT 1
25 GIBNEY: You are listening to Dragnet, the authentic story of your
26 police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO
Sept. 1, 1953

18/50

SECOND COMMERCIAL

1 ACTRESS: It's so satisfying to know that my Chesterfield is
2 low in nicotine - Highest in quality.
3 GIBNEY: Chesterfield ... low in nicotine ... highest in quality.
4 A fact proved by chemical analyses of the country's
5 six leading cigarette brands.
6 FENNEMAN: And it's so satisfying to know that a doctor, who has
7 been making thorough examinations, especially of the
8 nose, throat and sinuses, reports no adverse effects
9 from smoking Chesterfields.
10 GIBNEY: His report is a part of a program supervised by a
11 responsible research laboratory and is based on
12 thorough bi-monthly examinations of a group of
13 Chesterfield smokers over a period of a year and a
14 half.
15 FENNEMAN: That's eighteen full months now. Don't you want to
16 smoke a cigarette with a record like this? Regular
17 or king-size...
18 ACTRESS: Chesterfield is low in nicotine ... Highest in quality.
19 Best for me ...Best for you.

19/25

1 JOE: From the information we got on the phone, it looked like
2 Jerry Lane would be headed for Los Angeles. One of the
3 witnesses to the latest robbery, said that the suspect
4 drove away in either a 1942 Plymouth or Dodge coupe.
5 The color of the car was listed as either a dark blue
6 or black. Descriptions of the car and of the suspect
7 were printed up and distributed to all law enforcement
8 bodies between Los Angeles and the Mexican Border. Al
9 Gayton from the San Diego department got in touch with
10 the Mexican authorities and a close check was kept on all
11 cars crossing into Mexico. According to our information,
12 Jerry Lane had robbed at least 8 places and stolen a
13 little under 9 thousand dollars in a period of 6 weeks.
14 The kickbacks from Sacramento and Washington netted us
15 nothing. While we continued our investigation, the
16 San Diego authorities followed up the leads they had.
17 In the course of checking out the friends and associates
18 listed on Lane's arrest record, they came up with the
19 information that he had at one time been employed as a
20 musician in a downtown nightclub. They interviewed the
21 employees of the place but were not able to get a definite
22 lead on the suspect. With the mugg shot they'd sent us
23 and knowing that he had played clarinet professionally,
24 we checked with the local office of the musicians union.
25 They were unable to give us the address of the suspect
26 but they did give us the name and address of a bar where
27 he'd worked several years before. At 8:30 P.M. that night,
28 Frank and I talked to one of the waitresses in the place.
29 SOUND: PIANO PLAYING IN B.G. NOT A LARGE CROWD. JUST A FEW
30 GLASSES AND A COUPLE OF PEOPLE TALKING AND LAUGHING.

1 NAOMI: No..they cut out the band a year or so ago. Not enough
2 business to keep it going.

3 JOE: Did you work here when they did have the band?

4 NAOMI: Sure..I been here since they remodded the place. Been
5 four years anyway. Say..you fellas like a drink? Be
6 on the house.

7 JOE &
FRANK: AD LIB NO THANKS.

8 JOE: You know a man named Jerry Lane?

9 NAOMI: What's he do?

10 JOE: Musician...play's clarinet.

11 NAOMI: (THINKING) Lane..yeah, seems to me I remember him. Not
12 too tall...kinda nice looking if you went for the type.
13 Yeah I remember.

14 JOE: You know where we can get in touch with him?

15 NAOMI: No..I haven't got the slightest idea. He got to be a
16 pretty big lush. We had to let him go. The union told
17 him. Lay off the booze but he didn't pay any attention.
18 Always showin' up late..real lush.

19 FRANK: Is it possible the owner might know where he is?

20 NAOMI: Isn't likely. Him and me are married. I know most of
21 the stuff that goes on around here.

22 JOE: Can you give us any idea where we might be able to get a
23 lead on him. Some of his friends..maybe another musician.

24 NAOMI: No...Say wait a minute..

25 JOE: Ma'am?

26 NAOMI: I might know someone..Lemme make a phone call.

27 SOUND: SHE AND THE TWO OFFICERS WALK BACK TO THE PHONE BOOTH.

28 JOE: If you'd give us the phone number, we can put in the
29 call.

1 NAOMI: I'd rather not do that. Y'see, this girl used to see a
2 lot of Jerry. Maybe she don't want to get mixed up in a
3 thing like this. I'll call her and find out. If she
4 knows..She'll tell me. If she doesn't..there's no harm
5 done.

6 SOUND: STEPS STOP AND NAOMI STEPS INTO THE PHONE BOOTH.

7 NAOMI: Y'got a dime?

8 JOE: Lemme see.

9 SOUND: JOE FINGERS THROUGH THE CHANGE IN HIS POCKET.

10 JOE: No ma'am.

11 FRANK: Here..here's two nickles.

12 NAOMI: Thanks.

13 SOUND: SHE TURNS AND LIFTS THE RECIEVER, SHE DROPS THE TWO
14 NICKLES INTO THE PHONE AND THEN DIALS 7 NUMBERS.

15 PAUSE

16 NAOMI: (INTO PHONE) Hello, may I speak to Betty Hodgen please?Yes
17 ..Alright.(TO JOE) They're calling her..Nice girl. Never
18 figured out what she saw in Jerry..(INTO PHONE) Hello Betty?
19 This is Naomi. Uh huh..Just fine and you..yeah. Oh he's
20 fine. Yeah..say Betty, I hate to bother you but do you
21 know where I can get in touch with Jerry Lane? Yeah..Uh huh.
22 Yeah. Wait a minute.(TO JOE) Gotta pencil?

23 JOE: Yeah..here y'go.

24 NAOMI: What's the address Betty? (SHE WRITES) Uh huh..yeah I've
25 got it. No..nothin' serious. No. Oh no..business isn't
26 that good..we've still got the piano..yeah gonna keep it.
27 Right..thanks Betty.

28 SOUND: SHE HANGS UP THE PHONE.

29 NAOMI: You guys are in luck. Here's the address.Club down on 6th.

30 JOE: Yeah?

31 NAOMI: Betty says he's there almost every night.

(END SCENE 5)

21 JOE: 9:42 P.M. We called the office and had another team of
2 men sent out. We notified Homicide Detail that we'd
3 picked up another lead and they sent out a team of men to
4 give us any help we might need in apprehending the
5 suspect. The address we'd been given was the Georgetown
6 Club, a small place of West Sixth. When we got there,
7 the place was crowded and the band was in the middle of
8 the second set. We checked with one of the bartenders.
9 HARRY: Sure ... that's Jerry playin' clarinet ... see ... grey
10 suit.
11 JOE: He work here?
12 HARRY: No ... he shows up almost every night and sits in with
13 the band. Union doesn't like it ... they've talked to the
14 boss about it. He's tryin' to get the bum outta here.
15 Causes a lotta trouble.
16 FRANK: That right?
17 HARRY: Sure ... he's always either drunk or else he acts like
18 he's high on dope. You want me to get him for you?
19 JOE: Yeah .. tell him there are a couple of friends who'd like
20 to talk to him outside.
21 HARRY: Do it right away. Don't suppose you want me to say you're
22 cops?
23 JOE: No.
24 HARRY: Yeah .. I figured that. Okay ... I'll get him.
25 SOUND: HARRY FADES
26 BEAT
27 FRANK: Quite a place huh?
28 JOE: Yeah.
29 FRANK: ~~How we gonna work it?~~ WATCH HIM. HE'S PROBABLY ARMED.
30 JOE: Get him outside. Be easier to take there.

1 FRANK: Bartender's got him now.

2 JOE: Let's go.

3 SOUND: THEY GET OFF BARSTOOLS AND WALK TOWARD BACK OF THE PLACE

4 JOE: Let him get outside before we move.

5 FRANK: Right.

6 SOUND: THEY WALK TO DOOR. PAUSE.

7 JOE: Let's go.

8 SOUND: THEY PUSH THE DOOR OPEN AND WALK OUT ONTO THE SIDEWALK

9 JERRY: (AS THE DOOR OPENS ... HE IS A LITTLE HIGH) Well, where
10 are they? You said a couple of friends .. where are
11 they?

12 HARRY: They said they'd be here ... wait a minute ... here they
13 are.

14 SOUND: JOE AND FRANK WALK OUT OF THE PLACE. AS THE DOOR CLOSES
15 BEHIND THEM, THE MUSIC DROPS TO B.G. LEVEL. SLIGHT
16 TRAFFIC NOISE OFF MIKE.

17 JERRY: (FADING IN) I know you? Where 'do I know you fellas from?

18 JOE: You Jerry Lane?

19 JERRY: Yeah. What d'ya wanna see me about. I gotta get back in
20 there.

21 HARRY: If you guys don't need me anymore ... I'll get back to
22 work.

23 FRANK: Thanks.

24 HARRY: (FADING) No problem.

25 SOUND: HARRY GOES BACK INTO CLUB. AS THE DOOR OPENS, WE HEAR THE
26 MUSIC LOUDER.

27 JERRY: Now what's all this about. I don't know you guys.

28 JOE: Police officers. You're under arrest.

29 JERRY: What for?

30 JOE: Frank?

1 FRANK: Yeah.

2 SOUND: FRANK MOVES IN AND SHAKES JERRY DOWN

3 FRANK: Stand still.

4 JERRY: What're you tryin' to do. You got nothin' on me. (TO
5 FRANK) You stay away from me cop. Leave me alone.

6 SOUND: HE TRIES TO BREAK AWAY. WE HEAR JOE GO AFTER HIM.

7 JOE: Hold it up mister.

8 SOUND: A SMALL TYPE FIGHT

9 JERRY: (CRYING) ~~Leave me alone.~~ I didn't do anything. You
10 got no reason to shove me around. *YA cut my lip.*

11 ~~JOE: Roll up your sleeve.~~

12 ~~JERRY: Hub?~~

13 JOE: *THAT MAKES TWO OF US.*
~~C'mon you heard me. Roll 'em up.~~

14 SOUND: JERRY DOES

15 ~~JOE: How bad a habit you got?~~

16 JERRY: *what ya after me for? what've I done? I have too much*
~~I don't know what you're talkin' about. I don't know~~
17 *to drink? Is that it? I wasn't botherin' anyone in there.*
~~anything about what you're sayin'?~~

18 JOE: Nice try Lane, but it won't work. We got half a dozen
19 positive identifications on you *for robbery.* ~~... All right ... put~~

20 ~~your hands in back of you.~~

21 ~~JERRY: I didn't hurt anybody.~~
SOUND: HANDCUFF CLINKS

22 JOE: ~~Let's go~~ *YA KILLED A MAN!*

23 JERRY: *YEAH* ~~I heard he died.~~ The last one ... I heard he died
24 that true? *Did he die?*

1 JOE: Yeah.

2 SOUND: THEY START TO MOVE

3 JERRY: I didn't know what I was doin' y'know I wasn't
4 responsible I didn't feel so good. It wasn't my
5 fault. He wouldn't give me the money. I didn't know
6 what I was doin'. That's gonna make a difference, isn't
7 it? *I didn't know what I was doin'.*

8 JOE: I don't know Lane it'll be up to the jury. But you
9 can bet on one thing.

10 JERRY: What's that?

11 JOE: They'll know what they're doin'.

12 MUSIC: SIGNATURE

1 FENN: The story you have just heard is true. The names have
2 been changed to protect the innocent.

3 GIBNEY: On December 17th, trial was held in Department 92,
4 Superior Court of the State of California in and for the
5 County of Los Angeles. In a moment, the results of
6 that trial.

7 FENN: And now, here is our star, Jack Webb.

10131

1115
TRIAL PAGE

1 GIBNEY: Gerald Carlyse Lane was tried and convicted of murder in
2 the first degree and was executed in the lethal gas
3 chamber at the State Penitentiary, San Quentin,
4 California.

1125

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9 _____ Script by John Robinson. Music by
10 Walter Schumann. Hal Gibney speaking.

11 MUSIC: THEME UNDER .. CONTINUES

12 GIBNEY: Chesterfield has brought you "Dragnet", transcribed from
13 Los Angeles.