



DRAGNET

CHESTERFIELD #47 NBC 215

RELEASE DATE: SEPTEMBER 29, 1953

DIRECTOR: JACK WEBB

SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON

AGENCY: GUNNINGHAM-WALSH

MUSIC: WALTER SCHUMANN

COMMERCIAL SUPERVISOR:
PETE PETERSON

SCRIPT: JEAN MILES

SOUND: BUD TOLLEFSON &
WAYNE KENWORTHY

TECHNICAL ADVISORS:

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ENGINEER: RAOUL MURPHY

SGT. VANCE BRASHER: L.A.P.D.

ANNCR.: #1.: GEORGE FENNEMAN

CAPT. JOHN DONOHUE: L.A.P.D.

ANNCR.: #2.: HAL GIBNEY, NBC

CASE: "THE BIG TRY"

REHEARSAL SCHEDULE

RECORDING: THURSDAY, SEPTEMBER 24, 1953

CAST AND SOUND: 11:30-2:00P.M.

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 9:00-9:30 P.M. -- STUDIO J - BY T.R.

Agency
Cut

DRAGNET
~~OCTOBER 6~~, 1953

Sept. 29

"THE BIG TRY"

CAST

SGT. JOE FRIDAY	JACK WEBB
OFF. FRANK SMITH.	BEN ALEXANDER
SID HUGHES.	Vic PERRIN
JAN PADICHECK	WHIT CONNOR
HANS.	JANE KRUSCHEN

DRAGNET - RADIO

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"THE BIG TRY"

NBC #216 - CHESTERFIELD #48

FOR BROADCAST: 10-6-53

- 1 MUSIC: "SOUND OFF FOR CHESTERFIELD"
- 2 GIBNEY: Sound^a off for Chesterfield.
- 3 MUSIC: "SOUND OFF FOR CHESTERFIELD" DRUM ROLL
- 4 GIBNEY: Chesterfield...low in nicotine...highest in quality...
- 5 best for you.
- 6 MUSIC: DRUM ROLL CONTINUES
- 7 GIBNEY: Chesterfield brings you Dragnet.
- 8 MUSIC: DRAGNET SIGNATURE
- 9 FENN: (EASILY) Ladies and gentlemen, the story you are
- 10 about to hear is true. The names have been changed
- 11 to protect the innocent.
- 12 MUSIC: UP AND FADE FOR:
- 13 FENN: (EASILY) You're a detective sergeant. You're
- 14 assigned to Homicide Detail. You get a call that a
- 15 man has barricaded himself in his apartment. The
- 16 report says that he's going to kill himself. Your
- 17 job....stop him.
- 18 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

*Repeat 11/27
58 to 11/26*

DRAGNET RADIO

Sept. 29, 1953

FIRST COMMERCIAL

FENNEMAN:

Smokers by the thousands are now changing to
Chesterfield. The only cigarette ever to
give you ... One - proof of low nicotine -
highest quality. Two - this proven record
with smokers. No adverse effects to the nose,
throat and sinuses from smoking Chesterfield.
Chesterfield ... regular or king-size ...
low in nicotine - highest in quality.....
Best for you.

1 MUSIC: THEME:

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by
5 step on the side of the law through an actual case
6 transcribed from official police files. From
7 beginning to end...from crime to punishment...Dragnet
8 is the story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S STEPS IN CORRIDOR, SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: It was Wednesday, November 18. It was cold in Los
12 Angeles. We were working the day watch out of
13 Homicide Detail. My partner's Frank Smith. The boss
14 is Captain Lohrman. My name's Friday. I was on my
15 way back to the office and it was 10:32 AM when I got
16 to room 42 (SOUND: DOOR OPEN) ... Homicide.

17 SOUND: JOE WALKS INTO THE SQUADROOM...B.G. CHANGE..DOOR
18 SWINGS CLOSED BEHIND HIM

19 FRANK: (LITTLE OFF) Didn't take too long.

20 JOE: No...Sol just got the coffee made. Here.

21 SOUND: HE PUTS DOWN A PAPER BAG AND TAKES TWO CARDBOARD
22 CARTONS OUT OF IT

23 FRANK: (AS HE TAKES THE TOP OFF OF THE CARTON) Thanks. (HE
24 TAKES A DRINK OF THE COFFEE) Sure is hot.

25 JOE: Yeah.

26 FRANK: Y'know Joe?

27 JOE: What's that?

28 FRANK: I think Lopic's right about Sol's coffee.

1 JOE: Huh?

2 FRANK: He says Soñ uses a whip and a chair to get it into the
3 cup.

4 JOE: Could be it's strong enough. You see the skipper
5 this morning?

6 FRANK: Yeah. I think he's down in Chief Browns office.

7 JOE: Anything come in? 2/30

8 FRANK: No...pretty quiet. (HE TAKES LAST GULP OF COFFEE)

9 SOUND: FRANK WALKS A LITTLE OFF MIKE AND DROPS EMPTY CUP INTO
10 WASTE BASKET

11 FRANK: Sure dismal weather.

12 JOE: Yeah...feels like it's gonna rain. Paper says it
13 might hit tonight.

14 FRANK: Hope it clears up before Sunday.

15 JOE: (AFTER BEAT) What've you got figured this time.

16 FRANK: Joe...I don't understand why you say it that way.
17 (BEAT)

18 JOE: You don't?

19 FRANK: No.
20 (BEAT)

21 JOE: Uh huh. Well, what have you got figured?

22 FRANK: Take a look at this.

23 SOUND: HE TAKES A PAGE FROM THE TIMES HOME SECTION AND UNFOLDS
24 IT

25 FRANK: Got just the ticket here. 3/30

26 JOE: The ticket?

1 FRANK: Yes sir...the answer to every home owner's prayer.

2 Take a look.

3 (BEAT)

4 JOE: Yeah.

5 FRANK: Gonna be a beauty isn't it.

6 JOE: If you say so.

7 FRANK: Joe...look what it says there..."Easy...Simple...

8 Install in a few hours." Just the ticket.

9 JOE: Do you need one of these?

10 FRANK: You seen our back yard lately?

11 JOE: No...not for a couple of weeks. Looked alright last

12 time I did see it.

13 FRANK: Well, you should see it now. Pretty bad.

14 JOE: It is huh?

15 FRANK: Awful. I just stand there and look at ^{my} Bud's yard and I
16 wanna throw rocks at mine. 4/10

17 JOE: ~~Bud's~~ the fireman isn't he?

18 FRANK: No Joe...That's ^{well} Harry you're thinkin' of. He lives
19 on the other side. ~~Bud's~~ the insurance salesman.

20 JOE: Oh yeah....he's the one who trys all his sales talks
21 on you.

22 FRANK: Yeah...that's right.

23 JOE: What's wrong with your yard.

24 FRANK: Too dry.

25 JOE: Dry.

26 FRANK: The hot weather this Summer....the little plants ~~Fay~~
27 put out dropped like flies. 4/30

1 JOE: Died huh?
2 FRANK: Like flies. But this is the answer. Right here.
3 SOUND: HE TAPS PAPER
4 FRANK: A home sprinkler system...you can install yourself.
5 Resists corrosion...rust...and rot. Joe....this is the
6 answer.
7 JOE: It is.
8 FRANK: Right. Gonna put one of these little gems in my back
9 yard. Just turn on the faucet and (SNAPS FINGERS)
10 everythings all watered. Don't have to stand there with
11 a hose. Just turn it on and (SNAPS FINGERS AGAIN) Watered.
12 JOE: You gonna put this in yourself?
13 FRANK: I could Joe...way it says here in the paper...shouldn't be
14 any trouble at all.
15 JOE: Who's gonna do it?
16 FRANK: Well, I thought I'd get all the stuff together and then
17 just start on it Sunday. Y'know...about 10..10:30 in the
18 morning. Old ~~Bud~~ and ~~Harry~~ work out in their yards that
19 time.
20 JOE: Uh huh.
21 FRANK: They see this little gem...and they're gonna hop over the
22 fence to see what it's all about.
23 JOE: Then what happens?
24 FRANK: I gottem.
25 JOE: Y'have? *
26 FRANK: Sure Joe. They see me there layin' out the sprinkler
27 system and right off they're gonna want to help.

1 JOE: Well, if you want 'em to give you a hand...why don't you
2 ask 'em? 5/30

3 FRANK: Y'just can't do it that way. Joe. Wouldn't be right.

4 JOE: It wouldn't.

5 FRANK: No Joe...y'gotta be subtle. Like the kid that whitewashed
6 the fence. Subtle. Y'see...I got it figured out they'll
7 come over to ask questions. Next thing they'll be workin'.
8 After we get the system in, we'll have a little barbeque.
9 Just sit around...turn on the new sprinkler ... and be
10 cool. 6/07

11 JOE: Uh huh.

12 FRANK: Sure hope it clears up before Sunday.

13 JOE: Doesn't matter does it?

14 FRANK: Sure Joe...If it rains Sunday...old *Ray* and *Harold* won't
15 be out in their yards. They won't be able to see me with
16 the hoses and sprinkler heads.

17 JOE: Yeah, but if it rains...there won't be any need to put it
18 in right away will there?

19 BEAT

20 ~~FRANK: Didn't think of that.~~

21 SOUND: PHONE RING. JOE PUNCHES BUTTON AND PICKS UP RECEIVER.

22 JOE: (INTO PHONE) Homicide Friday...Oh yeah Sid. Uh huh. Did
23 you talk to him? Yeah. What'd he say.....uh huh. Right.
24 We'll be right over.

25 SOUND: JOE HANGS UP PHONE AND STARTS TO MOVE TO THE DOOR.

1 JOE: Grab your coat.

2 FRANK: What is it?

3 JOE: Sid Hughes at the Mirror.

4 FRANK: Yeah.

5 JOE: Just got a call from a guy who's gonna kill himself.

6 END SCENE 1

7 JOE: 10:37 A.M. Frank and I notified the complaint board of
8 what had happened and then left the office. As we drove
9 out of the city hall garage, the ~~predicted~~ rain started to
10 fall. We turned up first street and over Spring. Sid
11 Huges, the reporter who'd called me, was waiting in front
12 of the Mirror Building.

13 SOUND: UNIT 1K80 PULLS TO A STOP. CAR DOOR OPEN. RAIN IN THE
14 B.G. WINDSHIELD WIPERS.

15 FRANK: (UP) Sid....over here.

16 SOUND: WE HEAR RUNNING STEPS FADE IN THEN SID CLIMBES INTO THE
17 CAR AND SLAMS THE DOOR.

18 JOE: You got the address?

19 SID: Yeah. Here....(HE READS) Twenty six-eighty two Ardmore.
20 Out by the Ambassador. Hi Smith.

21 FRANK: Hello, Sid.

22 JOE: (TO FRANK) Let's go.

23 SOUND: FRANK PUTS THE CAR INTO GEAR AND THEY START TO MOVE.
24 FRANK SWITCHES ON THE SIREN. UNDER...FROM TIME TO TIME...
25 WE HEAR TIRE SKIDS AS HE TURNS AROUND CORNERS ETC.

1 JOE: What've you got on it Sid?
2 SID: Couple of minutes ago, guy called. I answered the phone.
3 He told me his name was Jan Padicheck. Said he was gonna
4 kill himself.
5 JOE: Yeah.
6 SID: I talked to him for a couple of seconds, ~~and finally made~~
7 ~~up my mind that~~ he wasn't another crank. ~~That~~ he meant
8 what he said.
9 JOE: How'd he happen to call you?
10 SID: I dunno. He said something about the paper treatin' him
11 right. Said he wanted to thank us.
12 JOE: You know what he's talkin' about?
13 SID: No. I got Casey Shawhan (SHAW-HAN) workin' on it now.
14 He's our city editor.
15 JOE: Uh huh.
16 SID: He's checkin' the morgue files. See if he can come up
17 with anything.
18 JOE: (TO FRANK) You ever heard of him Frank?
19 FRANK: Name does nothin' to me.
20 JOE: (TO SID) How come you figure he's on the level, Sid?
21 SID: Way he talked. I can't put my finger on it...just
22 something in the way he sounded. Y'knew he meant what he
23 said.
24 JOE: Uh huh. What'd you tell him?
25 SID: Tried to bluff it through. Told him that there wasn't
26 anything so important that he oughta kill himself over it.

1 JOE: Yeah.
2 SID: I asked him to let me talk to him. Asked him to wait
3 until I could see him,
4 JOE: What'd he say to that?
5 SID: Told me it wouldn't do any good. Nothin' could make him
6 change his mind. Said I'd be wastin' my time.
7 JOE: Uh huh.
8 SID: I told him that I had a lot of it...That it wouldn't do
9 any harm to let me see him. *9/10*
10 JOE: He went along with it huh?
11 SID: Yeah. Said he's wait fifteen minutes. Told me to come
12 alone....not to figure on tryin' anything.
13 JOE: Yeah. (TO FRANK) Frank..better switch off the siren
14 when we get near the place.
15 FRANK: Right.
16 SID: What time you got?
17 JOE: (LOOKING AT HIS WATCH) 10:42.
18 SID: *Call it a day.*
~~Better step on it.~~
Frank what?
19 SID: ~~Huh?~~ *What's the deal with the guy.*
Yeah. That's what they say.
20 SID: ~~He said at 11:05 he's gonna pull the trigger.~~
21 END SCENE 2

1 SID: After you're inside...I'll try to get in touch with Casey
2see what he's been able to come up with on Padicheck.

3 JOE: Right.

4 SOUND: THEY REACH THE PORCH AND TAKE A COUPLE OF STEPS UP ONTO
5 A FLAT AREA.

6 SID: Better leave your gun here. I told him I'd come unarmed.

7 JOE: Okay.

8 SOUND: HE UNBUTTONS HIS COAT AND TAKES OFF HIS HOLSTER.

9 FRANK: You think it's a good idea to go in there without a gun
10 Joe?

11 JOE: We haven't got much to say about it. Sid told Padicheck
12 he wouldn't bring one. Big thing right now is to get him
13 out alive.

14 FRANK: Yeah...guess you're right.

15 JOE: You wanna hang onto this for me?

16 FRANK: Right.

17 BEAT.

18 JOE: Well..let's give it a try.

19 SOUND: JOE TAKES A COUPLE OF STEPS AND KNOCKS ON DOOR. PAUSE
20 THEN HE KNOCKS AGAIN.

21 JAN: (OFF THROUGH DOOR) Who is it?

22 JOE: It's Sid Hughes, Jan. I told you I'd be here. Let me in.

23 JAN: (THROUGH THE DOOR) What about the card?

1 JOE: Twenty six - eighty two Ardmore was a ~~large~~ two storey 8/30
2 spanish type apartment house. There was a large
3 courtyard in the center of the "U" shaped building.
4 Apartment number eight was at the rear of the yard. When
5 we got there, there were several other people standing
6 by the entrance. Two police units had arrived and the
7 officers were trying to keep the ~~bystanders~~ back from the
8 door to the apartment. 11:03 A.M. ~~We pulled up in front~~
9 ~~of the place and got out of the car.~~ As we walked back
10 toward Padicheck's apartment, Sid Hughes and I tried to
11 figure some way to talk the man out of carrying out his
12 threat to take his own life.

13 SOUND: RAIN IN B.G. JOE, FRANK AND SID'S STEPS ON PAVEMENT.

14 SID: I'm not sure how to handle this thing Joe. I'd feel
15 pretty bad if I went in and botched it up. Wish you
16 could do it.

17 JOE: This Padicheck ever seen you before? 77

18 SID: Don't think so. Why?

19 JOE: Let's make a switch. We'll tell him I'm Sid Hughes.

20 SID: Be better, Joe. You got some idea of what to do in there.
21 I'm not sure I could swing it.

22 SOUND: HE TAKES HIS WALLET OUT OF HIS POCKET.

23 SID: I told him I'd shove a Mirror card under the door. That
24 way he'd know it was me.

25 JOE: Okay.

1 JOE: Here it is...I'll shove it under the door.

2 SOUND: JOE STOOPS AND SHOVS CARD UNDER THE DOOR.

3 BEAT

4 JOE: Jan? ~~(PAUSE)~~ Jan.

5 BEAT

6 FRANK: You see him?

7 JOE: No...he took the card and went upstairs.

8 PAUSE

9 SID: I dunno...I hope this thing works out.

10 JOE: Try to get in touch with your office will you Sid. See
11 what you can get on him?

12 SID: Right.

13 SOUND: SID WALKS OFF THE PORCH AND FADES.

14 BEAT

15 JOE: Jan....C'mon Jan...let me in.

16 JAN: (THROUGH DOOR) The police are there. I'm not gonna let
17 them come in.

18 JOE: They aren't gonna bother you Jan.

19 JAN: (THROUGH DOOR) Tell 'em to get away. Tell 'em to get off
20 the porch.

21 JOE: (TO FRANK) Frank you wanna get the other officers to
22 clear the place out.

23 FRANK: Right.

24 SOUND: FRANK LEAVES THE PORCH AND FADES OFF.

25 BEAT

26 JOE: ~~There~~ Jan....The police are gone now. Let me in.

27 JAN: (THROUGH DOOR) Will you bring in my mail for me?

1 JOE: What?

2 JAN: (THROUGH DOOR) My mail, it's in the box. Right on the
3 side of the porch. In the box.

4 JOE: I'll get it.

5 SOUND: JOE MOVES TO ONE SIDE OF THE PORCH AND OPENS A TIN MAIL
6 BOX. HE TAKES OUT THREE LETTERS AND COMES BACK.

7 JOE: Alright Jan. Now let me in.

8 BEAT

9 SOUND: WE HEAR THE SOUND OF THE DOOR BEING UNLOCKED. THEN SWUNG
10 OPEN.

11 JAN: (LITTLE OFF) C'mon.

12 SOUND: JOE TAKES A COUPLE OF STEPS AND THE DOOR SLAMS.

13 JAN: Now stand right there.

14 JOE: You don't need the gun Jan. I'm not gonna cause you any
15 trouble.

16 JAN: Turn around.

17 JOE: I told you I was coming unarmed.

18 JAN: Turn around.

19 BEAT

20 SOUND: JOE TURNS AROUND.

21 JAN: We'll see.

22 SOUND: JAN MOVES IN AND DOES FAST SHAKE OF JOE. THEN HE STEPS
23 BACK.

24 JAN: Alright....let's go upstairs.

25 JOE: ~~Anyway you want it.~~ *llc*

26 SOUND: JOE STARTS TO CLIMB STAIRS.

1 JAN: Just a minute.

2 SOUND: HE TURNS AND LOCKS THE DOOR.

3 JAN: Alright...let's go.

4 SOUND: THEY CLIMB ONE FLIGHT OF CARPETED STAIRS THEN TURN AND
5 CLIMB THREE MORE STEPS. THEN OUT ON LEVEL.

6 JOE: Why don't you put the gun down Jan? You aren't gonna
7 need that.

8 JAN: I feel better with it.

9 JOE: You mind if I take off my coat.

10 JAN: No...go ahead. Make yourself comfortable.

11 JOE: Thanks.

12 SOUND: JOE TAKES OFF HEAVY TRENCH COAT.

13 JOE: Here's your mail.

14 JAN: Thanks.

15 SOUND: HE TAKES THE LETTERS AND THROWS THEM ONTO A TABLE.

16 JOE: Aren't you gonna open them?

17 JAN: No reason to. There's nothing important.

18 JOE: You can't tell Jan. Might be.

19 JAN: There isn't I know that.

20 JOE: Alright...they're your letters.

21 JAN: You bet they are. They're mine. They don't belong to
22 anybody else. They're mine.

23 JOE: Yeah.

24 JAN: They're mine.

25 JOE: You mind if I have a cigarette?

26 JAN: No...go ahead. (AS JOE REACHES FOR HIS CIGARETTES) Here
27have one of these. I want to be able to see your
hands.

1 BEAT

2 JOE: Thanks.

3 SOUND: LIGHT BUSINESS UNDER.

4 JOE: Now...what's this all about, Jan? ~~Why do you wanna do a~~
5 ~~thing like this?~~

6 JAN: Because there's no other way.

7 JOE: ~~Have you looked for one?~~ *He's looking for a way out.*

8 JAN: All night I've been thinking about it. Since I got home.
9 There's nothing for me anymore. I'm not going to prison.
10 If they think they're going to take me...then they're
11 wrong.

12 JOE: Who says you're going to prison?

13 JAN: The authorities. They said I have to go to jail for 90
14 days. I know about how they plan it. They tell me 90
15 days and then they'll keep me there for more. I'm not
16 going back to prison.

17 JOE: Have you been in jail before?

18 JAN: Yes...five years.

19 JOE: What for?

20 JAN: For nothing. Five years because I didn't agree with what
21 they were doing. I'm not going back...I'm not going,
22 I'll kill myself first.

23 JOE: Alright take it easy. ~~Calm down.~~ Let's start from the
24 beginning. What happened?

25 JAN: They said I forged a man's name to a check.

26 JOE: Did you?

1 JAN: Yes. But you've got to understand. I didn't have any
2 money. They were going to take my car away from me. I'm
3 behind in my rent here. I owe money. All my creditors
4 were hounding me. I thought that if I could just get a
5 little money...to pay the bills...then I could pay it
6 back when I got a job. I was going to pay it back. All
7 of it. I really was.

8 JOE: How much was the check?

9 JAN: Two hundred and fifty dollars.

10 JOE: Who's name did you sign to it?

11 JAN: A man I know. I got a check and signed his name. He has
12 the money. I was going to pay him back. I have a job
13 coming up. As soon as I got paid, I was going to put the
14 money back. I didn't mean any harm. I knew it was wrong
15 but it was the only thing I could think of. They were
16 hounding me.

17 JOE: What about the car... couldn't you sell it?

18 JAN: I suppose so. But then if I did...I wouldn't be able to
19 get to my job. ~~The one I was going to get.~~ I needed a
20 car for that. I had to keep the machine.

21 JOE: You'll have a trial, Jan. If you tell them what happened
22 they'll probably understand. The court will make an
23 allowance.

24 JAN: I've had a trial. I told them that I was guilty. That I
25 did forge the check. They told me that I had to go to
26 jail.

1 JOE: You said you'd been in prison before.
2 JAN: Yes....for five years. Then I escaped.
3 JOE: Where?
4 JAN: In Czechoslovakia. They put me in prison because I wouldn't
5 do what they told me. They killed my father and mother and
6 then they put me in prison. I know what it's like. I'm
7 not going back.
8 JOE: The prison's here aren't concentration camps, Jan.
9 JAN: That's what you say. But I know different. I've lived in
10 them. You see here....(HE SPREADS HIS LIPS SO THAT JOE
11 CAN SEE HIS FRONT TEETH) You see these four teeth in front?
12 JOE: Yeah... I see them.
13 JAN: ~~You know they aren't mine.~~ They're false.
14 JOE: ~~You'd never know it.~~
15 JAN: I know it. I know it all the time. I lost the teeth when
16 I was kicked by a guard. You know why I was kicked? You
17 know why he did it?
18 JOE: No Jan.
19 JAN: Because my clothes were torn. That's the reason he kicked
20 me. I tore my clothes so he knocked four teeth out.
21 JOE: But that's all over now Jan. Things like that don't happen
22 here.

1 JAN: Maybe not out in front of people. But they happen in the
2 prisons. I'm not going to have it happen to me again.
3 There were eight hundred of us. All arrested at the same
4 time. Eight hundred. You know how many is eight hundred,
5 Mr. Hughes?
6 JOE: I have an idea, Jan.
7 JAN: Eight hundred men. People I knew. Eight hundred human
8 beings, with homes and families. I'm the only one alive
9 now. All the rest were killed. They were all taken to
10 Buchenwald and run through the showers. Don't tell me
11 about prisons Mr. Huges. I know. I've lived in them.
12 JOE: Jan? *Tell me.*
13 JAN: Yes?
14 JOE: You remember the name of the judge who sentenced you?
15 JAN: Yes.
16 JOE: Let me call him. Let me get him over here and talk this
17 thing over. We can work something out. There's no
18 reason for you to do a thing like you're planning. It's
19 not that important.
20 JAN: Maybe not to you.
21 JOE: It isn't to anybody Jan. We can work something out. Let
22 me call the judge.
23 JAN: No. Please sit down Mr. Huges.
24 SOUND: JOE TAKES A COUPLE OF STEPS AND SITS.

1 JAN: I'm not a stupid man. I have degrees from three
2 universities. I speak four languages. I spent five
3 years jumping every time a guard looked at me. Five
4 years wishing they'd kill me. Five years wishing I could
5 live in Hell because it would be better than the way
6 things were. Now they think they're going to send me
7 back and they're not. You understand that, don't you Mr.
8 Hughes? Don't you?

9 JOE: Yes Jan I understand it.

10 SOUND: JOE GETS UP FROM THE CHAIR AND TAKES A COUPLE OF STEPS.
11 HE STOPS

12 JOE: Look Jan You said yourself you thought about it all
13 night. Now isn't it possible that you're making this
14 thing more important than it really is?

15 JAN: No.

16 JOE: Look son I wanna help you. I wanna help you help
17 yourself.

18 JAN: (IN FAST) Get your hands off me, Mr. Hughes. ~~I don't~~
19 ~~want to have to hurt you.~~ Now get over there.

20 BEAT

21 ~~JOE: All right Jan. I didn't mean any harm.~~

22 SOUND: JOE TAKES A COUPLE OF STEPS BACK

23 JOE: I don't know how to tell you, Jan. I don't know how to
24 make you believe me, but none of us want to hurt you.
25 We want you to be happy here. That's one of the reasons
26 you came to this country, isn't it?

1 JAN: Yes. I read the books about freedom. That's why I came
 2 here. But now they're trying to take that freedom away
 3 from me. Before I even have it, they're trying to take
 4 it away. I ~~stole the gasoline~~ ^{forged the check}. I admitted it. I told
 5 them that I did it. But I told them that I'd pay the
 6 money back. That didn't seem to make any difference.
 7 They said I still have to go to jail.

8 JOE Jan, you said yourself that you were put in prison before
 9 for not agreeing with the ~~people in power~~ ^{authorities}. Isn't that
 10 right?

11 JAN: Yes. That's what I said.

12 JOE: They can't do that in this country. Everybody's entitled
 13 to his own opinion. To live his own life. But there are
 14 laws. Laws that were written by the people to protect the
 15 people. You understand that? The people themselves write
 16 the law.

17 JAN: Yes...I understand that.

18 JOE: Well, you don't break the law a little bit, ~~Jan~~. Either
 19 you keep it or you don't. ~~There are no greys to the law.~~ ^{You understand that?}
 20 ~~Only blacks and whites. You understand?~~

21 JAN: Yes.

22 JOE: You broke the law. ~~I'm not in any position to argue how~~ ^{Did that right?}
 23 ~~badly you broke it. But you did violate a law written by~~
 24 ~~the people. Isn't that right?~~

25 JAN: I told you I did.

JOE After you've broken a law you can't
 make it right by saying you'll pay the
 money back, but the fact that you do
 want to rectify your mistake will
 certainly be taken into consideration by

1 JOE: Alright Jan. Now..these laws are interpreted by people.
2 By human beings. And that's where the greys come in. By
3 the people who decide on the punishment. Did you tell
4 the judge how you felt about prison?

5 JAN: No.

6 JOE: Let me get him over here Jan. Let me talk to him. I
7 don't think you need prison as much as you need a doctor.
8 Let me call him. Please.

9 BEAT

10 JAN: I don't know Mr. Hughes. The way you talk, it sounds
11 alright...but I don't know. I try to think...I've
12 thought about it over and over and I can't come to any
13 answer.

14 SOUND: JAN STANDS UP AND STARTS TO WALK OUT OF THE ROOM.

15 JOE: Where're you going Jan?

16 JAN: I'm going to take something for this headache. I've got
17 a bad headache.

18 SOUND: JOE FOLLOWS JAN INTO THE BEDROOM AND THEN WAITS WHILE JAN
19 GOES INTO THE BATHROOM. UNDER JOE'S CONVERSATION, WE
20 HEAR JAN TAKE A TIN OF ASPIRIN FROM THE MEDICINE CABINET
21 AND TURN ON THE TAP FOR A GLASS OF WATER.

22 JOE: What's this.

23 JAN: (LITTLE OFF) What?

24 JOE: The note here on the bureau?

1 JAN: That's what I wrote to tell why I did it. So they'd
2 know.

3 SOUND: JOE PICKS UP THE NOTE

4 JOE: (READING) Nobody understands what has happened to me.
5 I cannot accept a jail term. All I want is to find
6 peace and freedom. I guess this is the only way to do
7 it. I'm sorry to cause any trouble. Please take care
8 of my dogs. (BEAT) Jan?

9 JAN: (LITTLE OFF) Yes.

10 JOE: You know this is wrong don't you?

11 JAN: I don't know. I wish I did. But I don't know.

12 JOE: Then let me try to help you figure it out, Jan. It is
13 wrong. It's not the answer. Believe me.....we can
14 work this thing out. It's gonna be alright. Now.....
15 we're not gonna need this. There's gonna be no
16 reason for it.

17 SOUND: JOE CRUMPLES UP THE NOTE. AS HE DOES, WE HEAR A CRASH OF
18 A DRINKING GLASS FROM OFF MIKE IN THE BATHROOM AND JAN
19 HURRIES ON MIKE.

20 JAN: You get away from there. You leave my things alone.
21 You're like all the rest. You don't understand either.
22 You better get out of here. You better get out right
23 now. You're like all the rest. Now get out of here.

24 PAUSE

25 JOE: Alright Jan.....if that's the way you want it....I don't
26 want to cause you any trouble. I don't want to make you
27 unhappy. All I want to do is to try to help you.

1 JAN: Why did you crumple up the note? Why?
2 JOE: I didn't think we'd need it. I thought we had things
3 settled.
4 JAN: Well, we haven't. Nothing's settled. Nothing.
5 SOUND: THEY WALK BACK INTO THE LIVING ROOM.
6 JOE: Jan?
7 JAN: Yes?
8 JOE: You said that you'd pled guilty. Admitted that you
9 forged the check. Isn't that right?
10 JAN: That's what I said.
11
12 JOE: How come you're here? How'd you happen to be home?
13 JAN: They gave me 24 hours to arrange care for my dogs. I put
14 up a bond and they gave me twenty four hours.
15 JOE: Where'd you get the money for the bond?
16 JAN: One of the companies by the jail. They put it up for me.
17 JOE: Uh huh. How 'bout the dogs. Did you take care of them?
18 JAN: No...not yet.
19 JOE: Where are they?
20 JAN: Out in the kitchen.
21 JOE: Can I see them?
22 JAN: You like dogs?
23 JOE: Yeah. I like 'em a lot.
24 BEAT

1 JAN: C'mon.

2 SOUND: THEY WALK TO THE KITCHEN AND JAN SWINGS OPEN THE DOOR.

3 AS HE DOES, WE HEAR TWO DOGS START JUMPING AROUND AND
4 WHINING.

5 JAN: There they are. This is Marta and this little one is
6 Eric.

7 JOE: (PATTING THE DOGS) They look like good dogs.

8 JAN: They are. Thoroughbred Toy ~~Maltese~~. The only friends I
9 have.

10 JOE: That's not true, Jan. There are others if you'll let
11 them be friends.

12 JAN: Who...tell me who.

13 JOE: Well, me for one. I'd like to be your friend, if you'll
14 give me the chance.

15 BEAT

16 JOE: How 'bout it Jan?

17 BEAT

18 JOE: Jan?

19 JAN: What's that on your belt?

20 JOE: What?

21 JAN: The leather case. On your belt? What is it?

22 PAUSE:

23 JAN: You don't have to answer. I'll tell you. It's a case
24 for cartridges. You're not Sid Hughes are you?...Are
25 you?

26 JOE: No Jan I'm not.

1 JAN: No...and I know who you are. You're a policeman. And
2 you're here to take me to prison. But you made a mistake.
3 A big mistake.
4 JOE: What's that?
5 JAN: Now I know. And it's too late. Neither one of us is
6 going to leave.
7 JOE: If that's the way you want it Jan.
8 JAN: You don't understand.
9 JOE: What?
10 JAN: I'm going to kill you.
11 END SCENE 3
12 END ACT ONE
13 GIBNEY: You are listening to Dragnet. The authentic story of
14 your police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO
SEPT. 22, 1953

SECOND COMMERCIAL

1 GIBNEY: At cigarette dealers...(SOUND - CASH REGISTER)
2 In vending machines....(SOUND - COIN AND PLUNGER)
3 At supermarkets and stores coast-to-coast.....
4 WOMAN: Chesterfields, please.
5 FENN: Smokers by the thousands.... yes, smokers by the
6 thousands....are now changing to Chesterfield --
7 the only cigarette ever to give you - One.....
8 GIBNEY: Proof of low nicotine - highest quality.
9 FENN: Chemical analyses of the country's six leading brands
10 confirms that. Two - the only cigarette ever to give you
11 this proven record with smokers. Again and again, over
12 a full year and one-half....a group of Chesterfield
13 smokers have been given thorough medical examinations.
14 The doctor's reports are a matter of record.
15 GIBNEY: No adverse effects to the nose, throat and sinuses
16 from smoking Chesterfield.
17 FENN: A responsible independent research laboratory supervises
18 this continuing program. Chesterfield - the only
19 cigarette ever with a record like this. Chesterfield -
20 Best for you.

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16 from smoking Chesterfield.
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18 this continuing program. Chesterfield - the only
19 cigarette ever with a record like this. Chesterfield -
20 Best for you.

1 JOE: 11:18 A.M. I'd been in the apartment with Jan Padicheck
2 for 13 minutes. During that time, he'd held a chrome
3 plated luger pointed at me. We'd gone into the kitchen
4 to see the dogs, and Padicheck had noticed the cartridge
5 case on my belt. When I'd given my gun and holster to
6 Frank, I'd forgotten to take the case off. Padicheck
7 had noticed it when I kneeled down to pet the dogs, he'd
8 looked at it for a minute and then motioned me to go into
9 the living room. He followed, keeping the gun pointed
10 at me. When we got in the center of the room, he told
11 me to sit down and then he walked to the other side of
12 the room and took a chair.

13 JAN: (LITTLE OFF) There are some cigarettes on the table
14 next to you. Will you please give me one?

15 JOE: Yeah...sure.

16 SOUND: JOE OPENS THE BOX AND TAKES A CIGARETTE OUT. HE STARTS
17 TO STAND UP.

18 JAN: (FAST) Just throw it over here.

19 BEAT

20 JOE: Yeah. (LITTLE EFFORT AS HE TOSSES THE CIGARETTE OVER)
21 Here y'go.

22 JAN: Thanks. Take one yourself if you like.

23 JOE: (GRUNTS)

24 SOUND: JOE TAKES A CIGARETTE AND LIGHTS IT.

25 JAN: Who are you?

26 JOE: My name's Joe Friday.

210

1 JAN: You are a policeman, aren't you?

2 JOE: Yes I am.

3 JAN: That's too bad.

4 JOE: (EXHALING SLOWLY) What's it gonna prove if you kill me,
5 Jan?

6 JAN: It may serve as an example.

7 JOE: How do you figure that?

8 JAN: It may show that it's not wise to trick a man.

9 JOE: If you kill yourself, it's not going to help to kill me
10 too, is it?

11 JAN: Killing isn't new to me. I've done it before.

12 JOE: Is that right?

13 JAN: Yes. You see this gun?

14 JOE: Uh huh.

15 JAN: I killed the man who owned it. He was the one at the
16 prison camp. The one who kicked my teeth out. After I
17 escaped, I went back. Now I have the gun. And that makes
18 me a greater person. Now the power is on my side, because
19 I have it buried in my fist. Now I don't have to listen
20 to other people tell me what to do, or when, or how to do
21 it. Now I tell. And you'll listen. You'll listen
22 because you know if you don't, I'll kill you. You know
23 that, don't you?

24 JOE: You don't leave much doubt.

25 JAN: ~~I don't want to Mr. Friday.~~ I've seen a lot of killing.
26 I've lived with the smell of it around me. I know what it
27 is. That's why I won't hesitate to kill you.

1 JOE: All right you've sold me.
2 JAN: What?
3 JOE: You've convinced me, you mean what you're saying..
4 JAN: Oh ... all right.
5 BEAT:
6 JOE: What about the people you know here, Jan?
7 JAN: What about them?
8 JOE: How are they going to feel after you've done away with
9 yourself?
10 JAN: It won't matter to them.
11 JOE: You sound pretty sure about that.
12 JAN: As sure as I can be.
13 JOE: You mean that in the two years you've been here, you
14 haven't made any friends that are going to care about you?
15 JAN: None at all.
16 JOE: What about the people in the picture?
17 JAN: Huh?
18 JOE: Here.
19 SOUND: JOE GETS UP AND WALKS ACROSS THE ROOM. HE STOPS
20 JOE: This photograph. "Christmas Party". All the signatures.
21 Won't they care?
22 JAN: No.
23 JOE: How 'bout this one (READS) To Jan With deepest
24 regards" Mary Jane. This her?
25 JAN: Yes.
26 JOE: Looks like a nice girl.

22/07

1 JAN: Yes...she is.
2 JOE: She'll care won't she?
3 JAN: I don't think so.
4 JOE: Why?
5 JAN: Because all of them...they felt sorry for me. All the
6 time. They tried to make it easire because they felt
7 sorry for me. They thought I didn't know. But I did.
8 All the time I did.
9 JOE: Some of the things they wrote on the picture don't make
10 it look like that. Some of 'em are pretty nice.
11 JAN: They didn't mean them.
12 JOE: You really believe that?
13 JAN: I don't have any other choice.
14 JOE: How long's it been since you did believe in anything?
15 JAN: A long time.
16 JOE: How long?
17 JAN: I guess since my mother died.
18 JOE: When was that?
19 JAN: At the beginning of the war. Right after the Conference.
20 They came one night and took her and my father. Took
21 them both. I never saw them again. I heard what
22 happened. I guess that's the time I stopped believing
23 in anything.
24 JOE: How'd you happen to come to this country?
25 JAN: After I escaped, I went to England. I worked with the
26 Czech forces there. Then when the war was over, I got
27 permission to come here.

1 JOE: You said before that you came here because you wanted the
2 freedom. Isn't that right?
3 JAN: Yes.
4 JOE: You found it didn't you?
5 JAN: I guess so.
6 JOE: Anyone ever try to tell you where you could go?
7 JAN: No.
8 JOE: They ever tell you what church to go to?
9 JAN: No.
10 JOE: You can say what you think can't you?
11 JAN: Yes.
12 JOE: Then why do you think that all this is going to change
13 just because you're in jail. ~~Do you really believe that~~
14 ~~just because a man is a jailer, he's stopped being a~~
15 ~~human being. Is that what you think?~~
16 JAN: I try to tell you. I know about prisons. I know what
17 goes on behind the doors. I lived there. I lived and
18 died in them. Have you ever been in one?
19 JOE: Yes.
20 JAN: As a prisoner?
21 JOE: No, not as a prisoner.

1 JAN: That's just it. Maybe they've got you fooled too. I
2 remember when the people from the relief organizations
3 would come along. The guards would take us out in the
4 court of the prison. They make us stand there and tell
5 the people how good they were to us in the prison. If we
6 didn't say it that way, they'd take us back and beat us
7 to death. I know what goes on behind the doors. I know
8 because I saw it...I lived it. Don't tell me what
9 happens. Now....you and your law come along and tell me
10 that you're going to send me back. ~~Well now it's~~
11 ~~different.~~ Now I've got the power in my hand. And you're
12 going to listen to me.

13 SOUND: UNDER ABOUT THE DOGS START TO SCRATCH AT THE DOOR. THEY
14 WHINE A LITTLE.

15 JOE: What about them Jan...Who's going to take care of the
16 dogs. Isn't that the reason that you're here. Isn't that
17 the reason that you came home? Who's going to take care
18 of them?

19 JAN: I don't know. Somebody will.

20 JOE: They're going to miss you.

21 JAN: They'll miss me feeding them, that's all.

22 JOE: You know better than that.

23 JAN: (TO THE DOGS) Marta ... Eric. You be quiet.

24 SOUND: THE DOGS QUIET DOWN.

25 JOE: They mind.

26 JAN: They're well trained.

27 JOE: Have you ever shown them?

1 JAN: No. 27/11

2 JOE: There're a lot of good dog shows here. You oughta
3 show 'em. They'd probably do real good.

4 JAN: Do they have dog shows in prison?

5 JOE: Jan, I don't know how to tell you. I don't know how to
6 make you believe me. If you'd let me get the judge over
7 here. Let him talk to you. Maybe he can make you
8 believe that it's not going to be like it was in
9 ~~Czeckoslovakia. Sure, your movements are restricted.~~
10 But you're gonna be well fed...you'll get decent clothes
11 and nobody's gonna beat you. We don't do things like
12 that here.

13 JAN: I'm not going to prison.

14 JOE: Let me get the judge over here. Let me call him. He can
15 be here in just a few minutes. He'll tell you. He can
16 do something. There's no reason we can't work this thing
17 out. Please Jan...let me try to help you.

18 JAN: I want to believe you, Mr Friday. I really do...but it's
19 hard to believe in anything.

20 JOE: 27/11
~~I~~ ask you only one thing Jan. That's to trust me. I've
21 never seen you before...I don't know you outside of this
22 room. But I ask you to believe me. I promise...I give
23 you my word that I won't let anything happen to you.

24 JAN: I don't know. I don't know.

25 JOE: Let me have the gun, Jan. Let me take it. Then we can
26 work out things.

27

1 JAN: You really think we can do it?
2 JOE: I really think we can.
3 SOUND: FROM OFF MIKE, WE HEAR A LOUD KNOCKING ON THE FRONT DOOR.
4 HANS: (FROM THE OTHER SIDE OF THE FRONT DOOR) Jan...Jan...let
5 me in. I want to see you.
6 JAN: They're here now, to take me. You won't let them do it,
7 will you... Please...don't let them take me.
8 JOE: Don't worry, Jan.
9 SOUND: JOE WALKS TO THE HEAD OF THE STAIRS AND STOPS.
10 JOE: (UP) Get away from that door.
11 SOUND: JOE TURNS BACK TO JAN.
12 JOE: C'mon Jan...give me the gun. *2910T*
13 JAN: I'll go mad if they put me in prison again. I know I
14 will. I don't want to go back.
15 SOUND: THE KNOCKING STARTS AGAIN AND THIS TIME, THE DOGS IN THE
16 KITCHEN START TO BARK.
17 JOE: Jan...c'mon...give me the gun.
18 JAN: (STARTING TO BREAK) I won't go back. If I go this time,
19 it'll be for good. If they take me this time...they'll
20 kill me for what I did. I know they will.
21 JOE: No they won't. Jan...please give me the gun.
22 SOUND: MORE KNOCKING AND THE DOGS ARE BARKING.
23 HANS: (FROM THE DOOR) Jan...let me in.
24 SOUND: JOE GOES TO THE STAIRS AND STOPS.
25 JOE: (UP) Get away from that door and stay away.

1 JAN: They're going to break in.. quick.. we've got to hide.
2 If they find us...they'll kill us both.

3 JOE: Jan...believe me. I won't let anybody hurt you. I promise.
4 I give you my word.

5 JAN: You mean that?

6 JOE: I do.

7 JAN: You won't let them take me?

8 JOE: No. Now, come on...let me have the gun.

9 JAN: I want to believe you. I want to.

10 JOE: Then do it. Trust me, Jan. I won't let you down.

11 SOUND: THE KNOCKING ON THE DOOR GETS VERY INSISTANT. JOE TURNS
12 AND TAKES A COUPLE OF STEPS.

13 JOE: (UP) Get away from that door. I'm doing the best I can.

14 SOUND: AS JOE FINISHES THE LAST SPEECH..ALMOST OVERLAPPING IT, WE
15 HEAR A SINGLE SHOT. WITH THE SHOT, ALL OTHER SOUND GOES
16 OUT. THERE IS JUST A BEAT AND WE HEAR THE BODY CRUMPLE TO
17 THE GROUND.

18 JOE: EXHALES SLOWLY.

19 SOUND: WE HEAR JOE WALK SLOWLY DOWN THE STAIRS AND UNLOCK THE DOOR.
20 HE SWINGS IT OPEN AND AS HE OPENS IT, THE SOUND OF RAIN
21 COMES IN.

22 PAUSE

23 JOE: He's upstairs.

24 FRANK: We did our best Joe. This guy broke past us. Say's
25 Padicheck owed him money.

1 SID: We tried to stop him Joe. ~~Not much we could do.~~

2 JOE: Yeah.

3 HANS: Is he dead?

4 JOE: Yeah.

5 HANS: Are you the man who was with him?

6 JOE: Uh huh.

7 HANS: Well, you had no business up there. That's what you get
8 for trying to impede justice. That just what you get.

9 JOE: You mind tellin' me what you were doin' pounding on the
10 door?

11 HANS: Padicheck owed me money. I heard he was going to jail.
12 I wanted to get it before he left. I had a right to be
13 here. If you'd kept your nose out of this...I'd have
14 gotten it straightened out.

15 JOE: Jan Padicheck's dead.

16 HANS: I know that. I heard the shot. I'm out a couple of
17 hundred dollars he owed me. You think I'll ever get it
18 back. I hope you're happy...you just took a couple
19 hundred dollars from me.

20 JOE: One question.

21 HANS: Yeah?

22 JOE: What'd you take from him?

23 MUSIC: SIGNATURE.

1 FENN: The story you have just heard is true. The names were
2 changed to protect the innocent.

3 GIBNEY: On November 20, an inquest was held in the Coroner's
4 office in and for the county of Los Angeles, State of
5 California. In a moment, the results of that meeting.

6 FENN: Now here is our star, Jack Webb.

7 WEBB: (COMMERCIAL INSERT)

DRAGNET RADIO
SEPT. 29, 1953

CLOSING COMMERCIAL

1 WEBB: Friends, we've been getting letters from people all over
2 the country telling us that they've switched to Chesterfi
3 Chesterfield. Just as I've been telling you....
4 thousands of smokers are changing to Chesterfield because
5 only Chesterfield gives proof of low nicotine...highest
6 quality. That's why I recommend you try them today.
7 Regular or king-size.....You'll find Chesterfield best
8 for you.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, Whit Conner, Vic Perrin, and
9 Jack Kruchen. Script by John Robinson, Music by Walter
10 Schumann. Hal Gibney speaking.

11 MUSIC: THEME UNDER....CONTINUES

12 FENN: Watch an entirely new Dragnet case history each week on
13 your local NBC television station. Please check your
14 newspaper for the day and time. (BEAT) Chesterfield has
15 brought you Dragnet transcribed from Los Angeles.

(FATIMA HITCHHIKE)