

CHESTERFIELD #50 NBC #218 RELEASE DATE: TUESDAY, OCTOBER 20, 1953

DIRECTOR:

JACK WEBB

SPONSOR:

AGENCY:

CHESTERFIELD CIGARETTES

WRITER:

JOHN ROBINSON

MUSIC:

WALTER SCHUMANN

CUNNINGHAM-WALSH COMMERCIAL-SUPERVISOR: PETE PETERSON

SCRIPT:

JEAN MILES

TECHNICAL ADVISORS:

SOUND:

BUD TOLLEFSON &/ WAYNE KENWORTHY

SGT: MARTY WYNN: L.A.P.D.

CAPT. JACK DONOHOE: L.A.P.D.

ENGINEER:

RAOUL MURPHY

SGT: VANCE BRASHER: L.A.P.D.

ANNCR. #1: GEORGE FENNEMAN

ANNCR. #2: HAL GIBNEY, NBC

CASE:

"THE BIG PAINT"

REHEARSAL SCHEDULE:

RECORDING: FRIDAY, OCTOBER 16,

CAST & SOUND: 11:00 - 1:30 P.M.

EDITING:

T.B.A.

SCORING:

T.B.A.

ORCHESTRA:

T.B.A.

ANNOUNCERS:

T.B.A (COMMERCIAL)

BROADCAST:

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DRAGNET - RADIO

"THE BIG PAINT"

N.B.C. # 218 CHESTERFIELD # 50

FOR BROADCAST: OCT 20, 1953

1 MUSIC: "SOUND OFF FOR CHESTERFIELD"

2 GIBNEY: Sound off for Chesterfield"

3 MUSIC: SOUND OFF FOR CHESTERFIELD ... DRUM ROLL

4 GIBNEY: Chesterfield ... low in nicotine ... highest in quality ...

5 best for you.

6 MUSIC: DRUM ROLL CONTINUES

7 GIBNEY: Chesterfield brings you Dragnot

8 MUSIC: DRAGNET SIGNATURE

9 FENN: EASILY) Ladies and gentlemen. The story you are about to

hear is true. The names have been changed to protect the

innocent.

• . . .

12 MUSIC: UP AND FADE FOR

13 FENN: EASILY) You're a detective sergeant. You're assigned to

14 Auto Detail. An organized gang of thieves has been

stripping cars in your city. None of the stolen

merchandise has turned up. There's no lead to the identity

of the members of the gang. Your job ... stop 'em,

18 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

47

DRAGNET OCT. 13. 1953

FIRST COMMERCIAL

1	FENN:	Smokers by the thousands are now changing to Chesterfield.
2		No wonder more and more smokers are learning this fact
3		for themselves. Chesterfield - the only cigarette with
4		this proven record. Again and again, over a full year
5		and one-half, a group of Chesterfield smokers have been
6		given thorough medical examinations. The doctor reports
7		no adverse effects to the nose, throat and sinuses from
8		smoking Chesterfield. Chesterfield the only cigarette
9		ever with a record like this. Chesterfield Best for
10		Aon 1

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MUSIC:
            Dragnet, the documented drama of an actual crime. For
            the next thirty munutes, in cooperation with the Los
3
            Angeles Police Department, you will travel step by step
            on the side of the law through an actual case transcribed
5
            from official police files. From beginning to end ...
6
            from crime to punishment ... Dragnet is the story of
7
8
            your police force in action.
           UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.
  MUSIC:
            JOE'S STEPS IN CORRIDOR. SLIGHT ECHO...CORRIDOR B.G.
10 SOUND:
            It was Tuesday, June 13th. It was smoggy in Los Angeles.
11 JOE:
            We were working the day watch out of Auto Theft Detail.
12
13
            My partner's Frank Smith. The boss is Captain Nelson. My
14
            name's Friday. I was on my way into the office and it was
            7:52 A.M. when I got to room 45....(SOUND: DOOR OPEN)...
15
            Burglary. Aux rability
16
17 SOUND:
            DOOR CLOSE AND JOE WALKS INTO THE ROOM. B.G. CHANGE.
18 BOB:
           (LITTLE OFF) Mornin' Joe.
19 JOE:
            Hi Bob. Seen Frank?
20 BOB:
            Hasn't come in yet.
21 JOE:
            Thanks.
22 SOUND:
            JOE WALKS TO HIS LOCKER AND OPENS THE DOOR.
23 BOB:
            (OFF) Joe?
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LG 0168107

1 JOE: Yeah.

2 BOB: When Art get's in, tell him I'm down to R. and I. huh?

3 JOE: Yeah...sure.

4 SOUND: OFF WE HEAR BOB GOES TO THE DOOR AND OPENS IT

5 FRANK: (AT THE DOOR) Bob...how's it goin'?

6 BOB: Pretty good...what happened to you?

7 FRANK: (AT THE DOOR) If it's all the same to you...I'd rather

8 not talk about it.

9 BOB: That bad huh?

10 FRANK: Seen Joe?

11 BOB: He's over at his locker.

12 FRANK: Thanks.

13 SOUND: DOOR CLOSE AND FRANK WALKS IN. STOPS.

14 FRANK: Mornin' Joe.

15 JOE: (LOOKING) What happened to you? Looks like you been playin.

16 tag with an alley cat.

17 FRANK: Joe...I'd rather not discuss it.

18 JOE: Well, what happened? All those scratches on your face.

You look like you shaved with a dull spoon.

20 BEAT

21 FRANK: Please Joe.

22 JOE: Just askin'.

23 BEAT

24 FRANK: Look pretty bad huh?

25 BEAT

26 FRANK: Joe?

1 JOE: Yeah.

FRANK: I look pretty bad huh?

JOE: (CLOSING THE LOCKER) I thought you didn't want to talk

about it.

5 FRANK: If word about this get's out Joe...I ain't ever gonna

6 live it down. 3/00

7 JOE: That right?

8 FRANK: I've been had Joe. A cop for 12 years and I've been had.

9 JOE: Alright...what's it all about?

10 FRANK: You'won't spread this around will you?

11 JOE: Look Frank...I just asked what'd happened.. If you don't

want to tell me...I'll go along with you. You don't have

to say a word. C'mon...let's get on these reports huh?

14 SOUND: JOE TAKES A COUPLE OF STEPS AND SITS DOWN AT A DESK. HE

15 STARTS TO GO THROUGH REPORT PAPERS.

16 JOE: (GOING THROUGH PAPERS) Better get in touch with Bowles

17 when he comes in. Try to check some of these out.

18 BEAT WHILE JOE FANS THROUGH THE PAPERS

19 FRANK: You aren't even interested huh?

20 JOE: (PUSHING PAPERS ASIDE) Alright Frank. Tell me all about

21 it.

22 FRANK: Well, if you really want to hear.

23 BEAT

1 JOE: Go ahead.
2 FRANK: Well, las

2 FRANK: Well, last night I took Fay down to the store. She had a

3 little shopping to do. Little stuff y'know...pot holders...

4 dish towels. Like that.

5 JOE: Yeah.

6 FRANK: I got a parking place right in front of the store. So I

7 waited in the car for her.

8 JOE: Uh huh.

9 FRANK: I was sitting there listening to the radio when this

fella walked up to the car. Leaned in the window and

11 asked me if I had a minute. So I told him I did. Asked

12 him what he wanted.

13 JOE: You know this guy?

14 FRANK: Never saw him before. Didn't know him from Adam.

15 JOE: Uh huh.

16 FRANK: Right off I could see that the guy had trouble.

17 JOE: What d'ya mean?

18 FRANK: Looked real bad. Like he'd been on a drunk for a least a

19 week. Clothes all rumpled up...looked like he'd slept in

em for a week. y'know...how I mean.

21 JOE: Yeah. What'd this guy wanna talk to you about?

22 FRANK: When I saw him... I figured that he was gonna try to put

23 the bite on me. Braced myself for it y'know?