



DRAGNET

CHESTERFIELD #222 NBC #54 RELEASE DATE: TUESDAY NOVEMBER 10, 1953

DIRECTOR: JACK WEBB

SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON

AGENCY: CUNNINGHAM-WALSH

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SGT. VANCE BRASHER: L.A.P.D.

ANNCR: #1 GEORGE FENNEMAN

CAPT. JACK DONOHUE: L.A.P.D.

ANNCR: #2 HAL GIBNEY, NBC

CASE: "THE BIG KID"

REHEARSAL SCHEDULE:

RECORDING: THURSDAY, NOVEMBER 5, 1953

CAST AND SOUND: 2:30 - 5:00 P.M.

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNCRS: (COMMERCIAL)

BROADCAST: 9:00 - 9:30 P.M. STUDIO J - BY T.R.

"THE BIG KID"

C A S T

SGT. JOE FRIDAY JACK WEBB
OFF. FRANK SMITH. BEN ALEXANDER
ANGE.
DALE.
SOL (DBL)
PEGGY
DR. (DBL)
GENE.

DRAGNET - RADIO

-1-

"THE BIG KID"

N.B.C. #222 CHESTERFIELD #54

FOR BROADCAST: NOVEMBER 17, 1953

1 MUSIC: DRAGNET SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to
4 protect the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to give
8 you a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR:

33

10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Juvenile Detail. For the past two weeks, there have
12 been rumors of a teen age gang war taking place in your
13 city. You don't know when it's going to start, you
14 don't know where. Your job ... stop it.

15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO
Nov. 10, 1953

FIRST COMMERCIAL

50

1 FENN: Friends, stage and screen star Paul Douglas is featured on
2 the Chesterfield poster-of-the-month that's up all over town.
3 Here's what Paul Douglas says about Chesterfields. Quote
4 I've been smoking Chesterfield for twenty-two years. They're
5 best for me. If you try them you'll find they're best for
6 you. Unquote You know why Chesterfields are best for you...
7 because they're low in nicotine...highest in quality.
8 And, of course, Chesterfields are really mild...really
9 satisfying. Try them yourself today...regular or king-size.

1/5

1/27

1 MUSIC: THEME

2 GIENEY: Dagnet, the document drama of an actual crime. For
3 the next thirty minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by step
5 on the side of the law through an actual case transcribed
6 from official police files. From beginning to end...
7 from crime to punishment...Dagnet is the story of your
8 police force in action. 155

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S STEPS WITH ANGE. IN CORRIDOR. SLIGHT
11 ECHO. GEROGIA ST. B.G 2/0 ✓

12 JOE: It was Tuesday, September 8th. It was warm in Los
13 Angeles. We were working the night watch out of
14 Juvenile Detail. My partner's Frank Smith. The boss is
15 Captain Powers. My names: Friday. We'd just transported
16 a prisoner from the main jail and it was 10:39 P.M.
17 when we got to Georgia Street Juvenile...(SOUND: DOOR
18 OPEN)the interview room.

19 SOUND: DOOR CLOSE BEHIND THEM. COUPLE OF STEPS.

20 FRANK: Sit down, Angelo.

21 ANGE: Yeah.

22 SOUND: ANGE MOVES TO A CHAIR AND SITS DOWN.

23 JOE: What do they call you? "Ange?" (ANGEE)

24 ANGE: Yeah...Ange.

25 JOE: Why'd you tell the officers who arrested you that you
26 were 18?

27 ANGE: How'd they find out different?

1 FRANK: All they had to do was check your record.
2 ANGE: That don't make any difference...Some of 'em say 16...
3 some of 'em say 17. They're all different. 2/30
4 JOE: You're seventeen though?
5 ANGE: Yeah...17.
6 JOE: You wanna tell us about this burglary?
7 ANGE: I told those other guys. Ain't that enough?
8 JOE: We wanna hear it.
9 ANGE: Figure if you tell it once...that's enough. I copped
10 out. I told them all about it. Whyn'cha ask them.
11 FRANK: Alright boy. Give us the story.
12 BEAT:
13 ANGE: You gotta match?
14 JOE: Be better if you don't smoke huh?
15 ANGE: My folks don't care. They let me smoke.
16 JOE: The law doesn't until you're eighteen.
17 ANGE: GRUNTS.
18 FRANK: C'mon Ange...tell us about it.
19 ANGE: Nothin' to tell. Me and a couple of other kids broke
20 into a house. That's all there is to it. We just
21 broke into the place. 3/00
22 JOE: What about the stuff you took?
23 ANGE: I told the other two guys all about that.
24 JOE: The officers from Burglary?
25 ANGE: Yeah...they said they was from Central. I told them
26 all about it. Everything.

1 JOE: You show 'em where the plant was?
2 ANGE: I told 'em. I didn't go there though. I just told 'em
3 JOE: What'd you steal?
4 ANGE: Huh?
5 FRANK: The things you stole? Name 'em for us.
6 ANGE: Just different stuff. Y'know...like you find in a house.
7 All kinds of stuff.
8 JOE: Was there an electric mixer?
9 ANGE: Yeah...good one....y'know with the orange juice
10 attachment. Good.
11 JOE: Uh huh.....what else?
12 ANGE: Electric razor.....some silverware.
13 JOE: What kind of silverware?
14 ANGE: Y'know....like what you eat with.
15 JOE: Uh huh. Was there a silver tea service?
16 ANGE: What?
17 FRANK: A tea service...y'know what I mean? 3/30
18 ANGE: If I knew I wouldn't ask you.
19 FRANK: Like a coffee pot...with legs....a lotta scroll work on
20 it. Silver.
21 ANGE: Oh yeah.....I know now.
22 JOE: Was there one of those?
23 ANGE: No.
24 JOE: How 'bout a German Luger?
25 ANGE: Y'mean a pistol?
26 JOE: Yeah.

1 ANGE: No.....there wasn't one of them. Hey....you guys gonna
2 let me go tonight?
3 JOE: No...you'll be held here.
4 ANGE: I thought you was gonna let me go tonight. How 'bout my
5 folks? They know I'm here?
6 JOE: We haven't had a chance to notify them.
7 FRANK: Where do they live?
8 ANGE: Down on Wall.
9 JOE: They have a phone?
10 ANGE: Un huh. (NO) I thought you always told 'em when you
11 picked up a kid.
12 JOE: You were booked as an adult.
13 ANGE: Oh yeah. 4/100
14 JOE: You fenced any of this stolen merchandise yet?
15 ANGE: No....we just got it last night. We just broke into the
16 house then. Haven't had the chance to fence it.
17 JOE: The other officers say they were gonna pick it up?
18 You gotta job?
19 ANGE: What?
20 JOE: You workin'?
21 ANGE: I told you I did.
22 JOE: Where?
23 ANGE: Place down on east fifth.
24 JOE: What d'ya do?
25 ANGE: I'm a messenger. Ride a bike....deliver things.

1 FRANK: You workin' there now?
2 ANGE: I'm here now...
3 FRANK: You know what I mean.
4 ANGE: No.
5 JOE: You're not workin'.
6 ANGE: The boss and me had a beef. He's a moody one too. Real
7 moody.
8 FRANK: Your parole officer know you lost the job?
9 ANGE: I never told him.
10 JOE: Maybe he found out...maybe that's why he was sore at you.
11 ANGE: Yeah.
12 FRANK: You been reportin' regularly?
13 ANGE: Yeah...pretty much.
14 JOE: What's that mean? 4/30
15 ANGE: Once in a while. Couple of times I've missed. Just a
16 couple. Don't have to make a federal case outta it.
17 Yeah....they said. Hey....my parole officer know about
18 this yet?
19 JOE: I think he's been notified. How many times have you been
20 arrested?
21 ANGE: I dunno....maybe 6....7.
22 FRANK: You ever been to camp?
23 ANGE: Yeah. I was there.
24 JOE: What for?
25 ANGE: Truancy,

1 JOE: How long were you there?

2 ANGE: Couple of weeks. Then I broke out and they sent me to
3 Preston. I'm on parole now. You can't let me out
4 tonight huh?

5 JOE: We'll book you and notify your officer. What's his name?

6 ANGE: Lockridge. He's a moody old guy. Hope he ain't in a mood
7 when he sees me. Rough if he's in a mood.

8 JOE: That right? 5/00

9 ANGE: Yeah. Like he came down to see me one day and asked me
10 how was I doin'. I told him fine...I had a job...I was
11 doin' fine. He says that's good Ange...like that. That's
12 good. Tells me how fine I'm doin'.

13 JOE: Yeah.

14 ANGE: Next day he comes to my house. He reads me off. Says
15 I'm a bum. A no good. All like that. Moody.

16 JOE: Why'd he read you off.

17 ANGE: I dunno.

18 FRANK: Didn't he tell you?

19 ANGE: No...just came in and yelled at me. I wasn't doin'
20 anything. He's moody.

21 JOE: You belong to a gang, Ange?

22 ANGE: Huh?

23 JOE: So you belong to a gang?

24 ANGE: Yeah, we gotta club....I belong to that.

1 FRANK: What's the name of the club?
2 ANGE: Little Wall Street gang. You heard of it?
3 FRANK: No.
4 ANGE: Good club. You sure you ain't heard of us?
5 FRANK: No. 5130
6 ANGE: (TO JOE) How 'bout you?
7 JOE: No. Your gang fight much?
8 ANGE: What d'ya mean...fight?
9 JOE: Ever get mixed up in gang wars...anything like that?
10 ANGE: No...not us. We been in a couple of street fights maybe.
11 Y'know...some kids come over to where we are and start
12 trouble. But we never been in no gang wars. We got a
13 good gang.
14 JOE: You know anybody that belongs to the Pink Rats?
15 ANGE: Couple guys...I don't know 'em real well.
16 FRANK: Who are they?
17 ANGE: I told you, I don't know 'em real well...just to know 'em
18 when I see 'em...y'know like that,
19 JOE: You don't know any of the names?
20 ANGE: I think one of 'em's called "Pinky"...that's all I know.
21 Why you askin' about them? 6100
22 JOE: We got a rumble that they're cookin' up a gang war.
23 Wondered if you knew anything about it?
24 ANGE: Where'd you hear it?
25 JOE: We did...you know anything on it?
26 ANGE: No.
27 FRANK: You sure?

1
2
3 1 ANGE: I told you. I wouldn't tell you that if it wasn't right.
4 2 JOE: Look Ange...if this thing breaks loose...there's gonna
5 be a lotta kids hurt. If you got no part in it...why not
6 give us the story.
7 5 ANGE: I'm givin' it to you. Ain't nothin more I can tell you.
8 I didn't hear nothin' about no war. I told you...I belong
9 to the Little Wall Street gang. We don't get mixed up in
10 no wars. Couple of street fights maybe....but no wars.
11 9 FRANK: You're gonna stand on that?
12 10 ANGE: I haven't got another way.
13 11 BEAT
14 12 ANGE: What d'ya hear?
15 13 JOE: What?
16 14 ANGE: What d'ya hear about the Rats? About the war I mean. Who
17 they gonna fight?
18 16 JOE: Way it comes to us, they're gonna cut into the Orchids.
19 17 ANGE: Y'mean from the south side?
20 18 JOE: Yeah.
21 19 BEAT
22 20 ANGE: They're rough guys.
23 21 JOE: That's what we hear.
24 22 BEAT
25 23 ANGE: How'd it start?
26 24 JOE: What d'ya mean?

6/30

1 ANGE: What's the beef. The Orchids won't go that far away
2 from home to stage something. Gotta be a reason. You
3 guys know what it is?

4 JOE: Way we got it, a girl friend of one of the Orchid gang
5 moved over into the Pink Rat territory. She started to
6 go with one of the Rats. The Orchids didn't like it so
7 they drove over one night and beat up one of the Rats.

8 FRANK: Next night, the Rats went over to the south side and
9 kicked around one of the Orchids. That's the way it
10 started. Couple of nights ago, one of the Rat Kids was
11 ridin' down the street on a motor bike. Car full of
12 Orchids came up alongside of the boy and before he could
13 do anything about it, they wrapped a piece of bicycle
14 chain around his head.

15 ANGE: Kill him?

16 JOE: No...he's still in county hospital. Not doin' too well.

17 FRANK: We got word that there's gonna be a party this Saturday
18 night at one of the Rat's house. We figure maybe that's
19 where the trouble's gonna be.

20 ANGE: You're not throwin' any coconuts at me.

21 JOE: Huh?

22 ANGE: This is for real?

23 FRANK: It's the way we get it. Those kids get started and
24 somebody's gonna get hurt real bad.

25 ANGE: Maybe a lot worse than you got it figured.

7/100

1 JOE: What 'dya mean?

2 ANGE: I heard about a job ~~the~~ Orchids did last week.

7/30

3 JOE: Yeah.

4 ANGE: They broke into a place and cleaned it out. Musta been
5 for Saturday night.

6 JOE: How d'ya mean?

7 ANGE: They stole a couple of rifles. Somethin' worse.

8 JOE: Yeah?

9 ANGE: A twelve gauge shotgun.

7/40

10 END SCENE 1

11 JOE: 10:45P.M. Angelo Marcal was rebooked at Georgia Street
 12 Juvenile on a charge of burglary. His shoes and his
 13 belt were taken from him and he was held in detention.
 14 We put in a call to his parole officer and told him
 15 what had happened. After that, we drove by Marcal's
 16 home to inform his parents of the arrest but we found
 17 ~~no~~ ^{there} one home. We left our card with a notation asking
 18 them to call us when they returned. Before the Marcal
 19 boy had been placed in a cell, we'd gotten a description
 20 of the boy he knew as "Pinky". After trying to contact
 21 Marcal's parents, we went up to the second floor of the
 22 Juvenile Division and had the record bureau check the
 23 nickname and description. We came up with three
 24 possiblcs. We pulled the mugg shots of the boys and
 25 showed them to Angelo Marcal but he was unable to give
 26 us an identification. It was difficult to tell if the
 27 boy was telling us the truth or was lying to try to cover
 28 for the members of the Pink Rat Gang.

8/10

8/30

1 JOE:
2 (CONT)

3 The following afternoon Wednesday, September 9th
4 Frank and I checked into the office and then drove out
5 to see the parents of the Marcal Boy. They still hadn't
6 returned and the neighbors told us they had seen the
7 couple drive away early Monday morning without giving
8 any indication as to when they might return. We asked
9 the woman who lived next door to call us when they did
10 come back. 4:40 P.M. We drove over to the East side of
11 town to check on the three possibles named Pinky we'd
12 turned up the previous night. All of the boys were
13 able to prove to our satisfaction that they were not the
14 "Pinky" we were after. We talked to the youngsters in
15 the neighborhood, asking them if they knew anything about
16 an expected gang war. Either they didn't know anything
17 about it or they wouldn't tell us. 6:15 P.M. We went
18 back to the office and put in a call to Central Burglary.

17 SOUND: GEORGIA STREET JUVENILE B.G.

18 FRANK: (INTO PHONE) Yeah...We haven't got the exact date. Way
19 we got it there are a couple of rifles taken and a 12
20 gauge shotgun. Yeah. Yeah....I'll wait. (TO JOE)
21 Checking the reports now.

22 JOE: This is one tip I'd like to have turn bad..

23 FRANK: I'm with you on that. (INTO PHONE) Yeah Rex...Uh huh. 9/30
24 That'd be the 30 huh? Yeah. What? Yeah... might be.
25 Won't help if it is. Right... let us know huh? Right.

26 SOUND: FRANK HANGS UP THE PHONE.

1 FRANK They got the report. Guns were stolen on Tuesday-
2 August 30th. They still haven't been able to get
3 anything on it. Rifles were 30 - ought sixes.
4 JOE: Deer rifles huh?
5 FRANK: Yeah. Olson says they got another report last night...
6 might mean something.
7 JOE: Yeah?
8 FRANK: Hardware store broken into.
9 JOE: What'd they take?
10 FRANK: 4 boxes of 30 - ought - six ammo and three boxes of 12
11 gauge cartridges.

10/00

12 END SCENE 2

13 JOE: ~~It~~ might have been a coincidence. But if it wasn't,
14 the Orchid gang was armed with three guns and 225
15 rounds of ammunition, enough to start and sustain a
16 small war. 6:35 P.M. We contacted Lt. Hartgrove, the
17 night watch commander and he assigned two other teams of
18 officers to work with us. In addition to the juvenile
19 officers, radio units out of Metro Division, reserves
20 joined us in the search for members of the Orchid Gang.
21 The streets in the area were combed, citizens in the
22 area were questioned but they failed to supply any
23 information on the boys who belonged to the gang. The
24 satin embroidered jackets the members of the Orchid
25 Gang wore had disappeared from the streets.

10/30

(MORE)

1 JOE:
2 (CONT)

3 At 12:01 A.M. the search was called off and a
4 broadcast was put out to the regular units in the area
5 to be on the watch for any gang activities. 12:47 A.M.
6 We got in touch with Rex Olson in Central Burglary. He
7 told us that the Crime lab had failed to come up with
8 any physical evidence on the theft of ammunition from
9 the hardware store. 1:20 A.M. Frank and I checked out
10 of the office and went home. The following morning at
11 8:30 A.M. we got in touch with a juvenile informant,
12 and he was able to give us more information on the //00
13 expected gang war. He told us that the fight was set
14 for Saturday Night. He was unable to give us the exact
15 address of the party that was to be crashed but he did
16 give us a general idea of the location. He was also
17 able to give us the name, "Pinky" Eggers and his address.
18 He told us that The Eggers boy was the leader of the
19 Pink Rats.....and might be able to give us information
20 on the membership of the Orchid Gang. 12:40 P.M. Frank
21 and I drove out to talk to the Eggers boy. We checked
22 his school but he wasn't there. We went to his home.
23 It was a small one story frame building with a weathered //3c
24 picket fence surrounding it. A 1947 hopped-up Ford was
25 in the driveway. Frank and I went up on the porch and
rang the bell.

SOUND: OUTDOOR B.G. BIRDS. KIDS PLAYING DOWN THE STREET ETC.

"KID"

-15-

- 1 FRANK: Yard could sure stand a cleaning up.
- 2 JOE: Yeah. Wonder who the car belongs to.
- 3 FRANK: Sure looks fast.
- 4 JOE: Uh huh.
- 5 SOUND: DOOR OPENS.
- 6 DALE: Yeah?
- 7 JOE: Like to see Pinky Eggers.
- 8 DALE: Who're you?
- 9 JOE: Police officers.
- 10 DALE: Can't you lay off the kid. Whyn'cha quit roustin' him.
- 11 JOE: He here?
- 12 DALE: No he ain't here and if he was I don't think I'd let you
- 13 see him.
- 14 FRANK: That his car?
- 15 DALE: Yeah it's his.
- 16 JOE: Registered in his name?
- 17 DALE: No...in mine. What're you after the kid for?
- 18 JOE: We wanna talk to him. 12/00
- 19 DALE: Talk to me, I'm his father. Anything you got to say to
- 20 him, you can tell me.
- 21 JOE: Your boy belong to a club called the Pink Rat Gang?
- 22 DALE: Why?
- 23 JOE: Does he?
- 24 DALE: I ain't answerin' no questions until you tell me why?
- 25 you're askin' 'em.

"KID"

-16-

1 JOE: Look Mister, we're not out here for kicks. Your boy is
2 mixed up in something that can turn out to be pretty
3 serious.
4 DALE: That right?
5 FRANK: That's the way it is.
6 DALE: Who says it's serious. What're you talkin' about?
7 JOE: We've got word that your boy is mixed up in a gang war
8 that's gonna break out this week end.
9 BEAT
10 DALE: And you two big cops are out here, leanin' on a kid because
11 he's mixed up in a beef. Listen, there's a five year old
12 down the street skatin' on the sidewalk...why don't you go
13 down and put the arm on her.
14 JOE: This war breaks out and somebody's gonna get hurt. May be
15 your boy. We're tryin' to stop it. 12/30
16 DALE: Well, don't bother. Pinky can take care of himself. Any
17 of the other gangs cause trouble...the Rats can swing
18 their end, You wanna stop the beef, go talk to the other
19 kids. Tell them to lay off. My boy's gang isn't out
20 lookin' for trouble. Any fightin' going on and you talk
21 to the other kids. You check them...leave my boy alone.
22 JOE: We wanna talk to him Mr. Eggers?
23 DALE: You gonna make a pitch?
24 FRANK: No...we just want to talk to him.
25 DALE: Shoulda known you weren't gonna take him today...only two
26 of you. Well, I'm tellin' you...you ain't layin' a hand
27 on Pink. You try it and I'll haul you into every court in
28 the country. Now get outta here.

1 JOE: Where 's your boy now?
2 DALE: That's none of your business. I told you to get out.
3 JOE: Maybe you don't understand Mr. Eggers. This is a gang war.
4 Your boy is helping to build it. 13/100
5 DALE: So a couple of kids get together in a vacant lot and mix
6 it up. Couple of bloody noses, black eyes, nothin' wrong.
7 Makes men out of 'em.
8 FRANK: Lot more serious than that. We understand that there's
9 gonna be guns used in it.
10 DALE: You get outta here now. I've got some rights. You ain't
11 off the property in two minutes flat, I'm gonna get a gun
12 and start shootin'. You come around here tellin' me that
13 my son's gettin' mixed up with a bunch of hoodlums usin'
14 guns...you guys are section eights. Maybe Pinky'll belt a
15 couple of kids...but there ain't gonna be no guns. Only 13/30
16 reason they'd use them is that they're around all the time
17 with you cops houndin' 'em. You just can't see a bunch of
18 kids have a little fun can you. Unless they belong to the
19 stinkin' clubs you build you can't stand 'em. That D-A-P-S
20 or whatever you call it, kid that don't belong to that
21 ain't no good in your book. Well, I'll tell you somethin'
22 ...any kid that does belong to it is a bum in my book. Now
23 you get off my property and don't come back. Hear me...
24 Anything happens...Pinky can take care of himself...he'll
25 be okay. Now leave him alone.
26 SOUND: DOOR SLAM
27 BEAT

1 JOE: I hope he's right. 14/00

2 END SCENE 3

3 JOE: 3:15 P.M. Frank and I drove over to Pinky Eggers school
4 again. We spent the next two hours talking to the
5 youngsters in the neighborhood. Those that would cooperate
6 with us didn't have the information we needed. The others
7 refused to tell us anything. In the meantime, officers
8 from 77th Street division were checking on the activities
9 of the Orchid gang. They ran into the same evasive answers
10 we got. If the information we'd gotten was true we had a
11 little more than 48 hours to find the principals in the
12 war before the shooting could start. Thursday night, 8:40
13 P.M. Frank and I met with Captain John Powers, Lt. 14/30
14 Heartgrove and the heads of the juvenile details throughout
15 the city. From them we learned that word of the impending
16 war had spread through the gangs in the separate districts,
17 and that the other gangs were taking sides in the argument
18 and were ready to start their own battles with factions
19 who opposed them. Captain Powers, along with the heads of
20 the divisions, mapped a plan of action to be put into effect
21 at the first sign of an outbreak. Additional cars from
22 Metropolitan Division Reserves were to be ready, if they
23 were needed. Days off for all juvenile officers were 15/00
24 cancelled. A three way radio contact would be kept open
25 between all divisions on Saturday night.

(MORE)

1 JOE: The area where the main activity was expected would be
(CONT'D)
2 heavily patrolled, both by beat men and by radio car
3 officers. Once the operating plan was set up, there was
4 little to do but wait. In the meantime, the search went
5 on for members of the Orchid Gang and for Pinky Eggers,
6 the leader of the Pink Rats. A watch had been placed on
7 his home, but he'd failed to return. Friday, September 6th,
8 9:42 P.M. Frank and I checked with the Burglary Division
9 on the stolen guns and then we went over to the New Yorker
10 Restaurant to get something to eat. 15/30

11 SOUND: LIGHT EAR B.G. JUKE BOX IN B.G.

12 SOUND: STEPS AS JOE AND FRANK WALK BACK INTO THE PLACE.

13 JOE: Hi Sol.

14 SOL: Hey Joe..call your office huh? They just called you.

15 JOE: Yeah. Order me the Fish and Chips, huh Frank?

16 FRANK: Yeah.

17 SOUND: JOE WALKS BACK TO THE PHONE.

18 JOE: How's it goin' Sol?

19 SOL: Not bad. With you?

20 JOE: Rough...where 's Rosie?

21 SOL: Her and the kid went to the movies,

22 SOUND: JOE PICKS UP THE PHONE AND DIALS MI - 5211 16/00

23 JOE: (AFTER BEAT) 2568 Please...Yeah..Georgia Juvenile. Right...

24 (PAUSE)... Hi Lieutenant..this is Friday. Yeah. When'd it

25 happen. Wait till I get a pencil. (TO SOL) Hand me that

26 menu will you Sol?

1 SOL: Yeah....here.
2 SOUND: JOE WRITES AS HE TALKS.
3 JOE: Yeah...Uh huh...I got it. What do you want us to do? Yeah.
4 They know yet? Yeah. Okay...we'll get right over there.
5 G'bye.
6 SOUND: HANG UP. HE MOVES FAST.
7 JOE: Never mind the food, Sol.
8 FRANK: What's the matter?
9 JOE: Kids didn't wait until Saturday. They just shot up
10 Highland park.
11 FRANK: What's the score?
12 JOE: Still comin' in. Good start. 16/30
13 FRANK: Yeah?
14 JOE: An eleven year old boy killed.
15 END SCENE 4
16 END ACT 1
17 GIBNEY: You are listening to Dragnet, the authentic story of your
18 police force in action.
(COMMERCIAL INSERT)

DRAGNET RADIO
Nov. 10, 1953

SECOND COMMERCIAL

16147

1 GIBNEY: It's taking place at your dealers....cigarette dealers
2 coast-to-coast! 17100

3 FENN: Smokers by the thousands are now changing to Chesterfield.
4 Join 'em today....And you'll be smoking the only
5 cigarette that gives you proof of low nicotine-highest
6 quality. I want you to know that's a matter of record.
7 And so's this. As I've been telling you...Chesterfield 17115
8 is the only cigarette with this proven record with
9 smokers.....No adverse effects to the nose, throat and
10 sinuses from smoking Chesterfields. Good reasons why
11 you should change to Chesterfield? You bet. Ask for
12 Chesterfield...regular or king-size. Best for you. 17132

1 JOE: The first victim of the juvenile gang war was eleven-
2 year-old Tony Herman. The teenagers next door to the
3 Herman house were having a party. At 9:36 P.M. Friday
4 night, a group of youngsters had arrived at the house
5 and tried to crash the party. A fist fight had ensued
6 and Tony, who was doing his homework nextdoor had gone
7 out to see what was causing the disturbance. As he ^{18/100}
8 stood on the porch, watching the fighting, a 12 gauge
9 shotgun had been fired. The pellets from the cartridge
10 had caught the youngster in the stomach and abdomen, and
11 he'd gone down. At the sound of the shot, the fighting
12 had stopped and the party crashers had left the scene.
13 The police had been called and Tony was removed to Georgia
14 Street Receiving Hospital. He was dead on Arrival. From
15 the neighbors, descriptions of the party crashers had
16 been obtained. All of the boys wore satin jackets with a
17 large white orchid embroidered on the back. One of the
18 people who saw the shooting said that the boy who'd ^{18/30}
19 fired the gun wore a jacket with the name, "Gene" under
20 the orchid design. A broadcast was gotten out immediately
21 along with a description of the car the juveniles had used
22 to escape. The parents of the Herman boy were not at
23 home when the shooting occurred. From the neighbors we
24 found that they usually went to a movie on Friday night
25 and didn't return until after midnight.

1 JOE: An officer was stationed at the house to bring them to
(CONT'D)
2 the hospital when they returned. At 1:34 A.M. Mrs.
3 Herman arrived at the Hospital. She was a small dark
4 woman with greying hair. She didn't know what happened.
5 Frank and I met her in the hall.
6 SOUND: HOSPITAL B.G. APPROACHING FOOTSTEPS. 19/00
7 PEGGY: (FADING IN) I want to see Sergeant Friday. Is he here?
8 JOE: I'm sergeant Friday Ma'am.
9 PEGGY: I'm Mrs. Herman. They say something's happened to Tony.
10 JOE: Yes ma'am. You want to step in here. Might be better to
11 talk.
12 SOUND: THEY WALK A FEW STEPS AND INTO A ROOM
13 PEGGY: Alright...can I see him? He isn't hurt bad is he?
14 SOUND: DOOR CLOSE BEHIND THEM.
15 PEGGY: It's that bicycle...I told his father. I knew it was too
16 soon for it. He's so little. And to buy him a big bike
17 like that. He couldn't hardly reach the pedals.
18 BEAT WHILE SHE LOOKS AT THEM
19 PEGGY: That's it isn't it...he fell off the bicycle?
20 JOE: No ma'am.
21 PEGGY: What is it then?
22 BEAT 19/30
23 PEGGY: What is it? (BEAT) Something more...he's hurt. I want
24 to see him.
25 SOUND: SHE GET'S UP AND STARTS TO MOVE TO THE DOOR

1 JOE: Just a minute Mrs. Herman.
2 PEGGY: Why won't you tell me what's happened to him? My
3 husband'll be here in a few minutes...He's going to want
4 to know. Why won't you tell me? How bad's he hurt?
5 FRANK: Pretty bad.
6 PEGGY: That's not an answer. How bad's he hurt?
7 BEAT
8 JOE: He's dead.
9 PAUSE
10 PEGGY: Dead?
11 JOE: Can we get you anything?
12 PEGGY: My boy's dead? Tony? I thought he'd fallen off the
13 bicycle. He got it for his birthday. A new bicycle.
14 28 inch wheels. I thought he'd fallen. I didn't know it
15 was like this. (SHE LOOKS AT JOE AND FRANK) Can I see
16 him? My boy? Can I? 20/00
17 JOE: Yes ma'am.
18 PEGGY: How'd it happen? How?
19 JOE: We're sorry about it ma'am.
20 PEGGY: (BEGINNING TO BREAK AS IT HITS HER) My Tony had an
21 accident and he's dead. We went to a movie and we come
22 home to find our son is dead. (SHE STARTS TO CRY)
23 JOE: You wanna get the doctor, Frank?
24 FRANK: Yeah.
25 SOUND: UNDER FRANK LEAVES THE ROOM. DOOR OPEN AND CLOSE.

1 JOE: The doctor will be her in a minute Mrs. Herman.

2 PEGGY: (SHE DOESN'T HEAR HIM) Just to a movie. He was doing
3 his homework. And now he's dead. How'd it happen Mr.
4 Friday?

5 JOE: A gun went off. He was standing on the porch...and he
6 was hit.

7 PEGGY: But who was shooting...who shot my boy? Who killed him? 20/30

8 JOE: We don't know Mrs. Herman.

9 PEGGY: I want to know who it was...who killed him. I want to
10 know. His father's gonna want to know. My boy's dead...
11 (SHE NEARLY BREAKS) My boy....my son....(BREAKS OFF INTO
12 A MOANING SOB)

13 SOUND: DOOR OPENS AND FRANK AND THE DOCTOR ENTER.

14 JOE: You wanna handle this Doc...we'll wait outside.

15 DR: Yeah.

16 SOUND: JOE AND FRANK EXIT THE ROOM. DOOR CLOSE.

17 JOE: Hard to do.

18 FRANK: You're gonna make up for it.

19 JOE: Huh?

20 FRANK: The kid that fired the gun...

21 JOE: Yeah?

22 FRANK: They got him downstairs. 21/00

END SCENE 5

1 JOE: A few minutes after the broadcast had gone out on the
2 boy wearing the jacket with the name Gene on it, two
3 officers on York boulevard had picked up the speeding car.
4 In shaking down the occupants and the car itself, they'd
5 found the jacket hidden under the rear seat. In the
6 trunk of the automobile, they'd found the stolen rifles
7 and the shotgun with on discharged cartridge in it. The
8 three boys in the car had been taken into custody and
9 brought immediately to Georgia Street. Two of the
10 youngsters had been taken to the detention cells and the
11 third, who identified himself as Gene ~~Graff~~, was brought
12 to the office of the night watch commander. From the
13 identification found in his pockets, we learned his
14 name, address and his age....16 years. His parents were
15 notified that he was being held and they were asked to
16 come to the office immediately. All the time the boy had
17 been in the room, and the calls had been made, he refused
18 to say anything. When Frank hung up the phone after
19 calling his parents, he made the first statement.

2/30

20 GENE: What's that gonna prove?

21 JOE: What's that?

22 GENE: Havin' them come down here....what're you gonna prove
23 with that?

24 FRANK: You wanna tell us about it?

25 GENE: How's the kid. He gonna be alright?

26 JOE: No he's not.

1 GENE: How bad's he hurt?
2 JOE: He's dead.
3 BEAT
4 GENE: Rough. 22/00
5 BEAT
6 FRANK: That's all you've got to say.
7 GENE: What do you want me to say?
8 JOE: You gun down an eleven year old boy and that's all you've
9 got to say about it.
10 GENE: Look cop. I know the routine. You read me off...make a
11 big speech and I'm supposed to feel real bad. I'd like to
12 go along with you but it won't work. Now you save the
13 effort. Use the words on somebody else. Do what you're
14 gonna do and let's get it over with.
15 BEAT
16 FRANK: How old are you?
17 GENE: You already saw it.
18 FRANK: How old?
19 GENE: Sixteen.
20 FRANK: Pretty heavy aren't you?
21 GENE: I've been around, yeah. 22/30
22 FRANK: Don't get smart fe~~ll~~a.
23 GENE: Not my fault...I was born that way.
24 BEAT
25 JOE: How many times have you been arrested?
26 GENE: Couple.

1 FRANK: How many times?
2 GENE: 4
3 JOE: For what?
4 GENE: Suspicion 211...suspicion 245.
5 JOE: You're sixteen and you've been picked up for robbery and
6 assault.
7 GENE: I didn't stand on any of 'em.
8 JOE: You ever been in camp?
9 GENE: No.
10 JOE: Never served any time?
11 GENE: Look the taxpayers pay you a lotta money to keep records...
12 why don't you look all this up. It's there.
13 JOE: Where'd you get the shotgun you used tonight?
14 GENE: I won it in a raffle. I'm lucky.
15 JOE: It's just run out kid. I'm gonna give you a piece of
16 advice. If you're as smart as you think you are, you're
17 gonna keep it. You start answerin' these questions and
18 you start answerin' 'em right. You've bought yourself ^{23/00}
19 a pile of trouble that you and that smart alecky tongue
20 aren't gonna dig your way out of. You've killed a person.
21 An eleven year old boy. You walked up to that house with
22 a gun. A gun you were ready to use. Now you snap to.....
23 GENE: Put the muscle away. You lean on me and I'll have every
24 sister in this state on your neck. I'm a juvenile and
25 don't you forget it.
26 JOE: You just got out of that league.

1 GENE: That's the way you see it.

2 JOE: That's the way it is.

3 GENE: From where you sit. But I'm tellin you...you give me any
4 muscle and I'll scream my head off to every SOB sister
5 club in the county.

6 BEAT

7 JOE: I'm gonna ask you again...where'd you get that gun?

8 GENE: I bought a lucky ticket.

23/30

9 BEAT

10 FRANK: Stick with it...we're checkin the numbers now. Those guns
11 were taken in a burglary last week. You're dead on it. We
12 got you goin' in.

13 GENE: You try to make it stick.

14 JOE: Don't worry we will.

15 FRANK: You use narcotics?

16 GENE: Do I look like a hype?

17 FRANK: I asked you a question.

18 GENE: And I gave you an answer.

19 JOE: D'ya drink?

20 GENE: Sure...I'm a real lush.

21 BEAT

22 JOE: We're rummin' out of patience with you boy.

23 GENE: Then you better go get pumped up. You're gonna need a lot
24 more.

25 BEAT

1 JOE: What were you doin' out there tonight?
2 GENE: Where?
3 JOE: Come off it...you know what I mean.
4 GENE: Gently...gently... 24/00
5 BEAT
6 FRANK: What were you doin' at that party.
7 GENE: What do you usually do at a party. I was havin' a good
8 time.
9 JOE: Why'd you take the gun with you?
10 GENE: It was in the car...I didn't take it...I went along for
11 the ride.
12 JOE: Who put it there?
13 GENE: I dunno.
14 FRANK: Other boys say it was yours.
15 GENE: That's a lie.
16 JOE: Prove it.
17 GENE: I don't have to...you gotta prove I did know about it.
18 FRANK: We don't have to prove a thing. There are a couple of
19 people who saw you shoot the kid. Guys you were with have
20 copped out. You're nailed and you know it.
21 GENE: We'll see what the judge has to say about it. I've gotten
22 off before...I'll swing it this time. I'm a juvenile. I'm
23 not responsible for what I do.
24 BEAT 24/30

1 FRANK: You really believe that don't you.

2 GENE: I said it.

3 BEAT

4 FRANK: Y'know...I got two kids.

5 GENE: What d'ya want...a medal?

6 FRANK: I got two kids. They're pretty good kids. They go to
7 school...they study hard and they're tryin hard to grow,
8 up to be decent human beings. They probably will. They'll
9 grow up...get married and raise pretty ordinary families.
10 They'll never do much of anything special to get their
11 names in the papers. They just live pretty good lives.
12 Nobody's gonna notice them. And maybe that's the way they
13 want it. But all of a sudden...somebody like you comes
14 along. Mean and rotten. And people hear about you. They
15 figure that all of the kids sat down and wrote your name
16 on a ballot and you represent all of 'em that never have
17 any trouble with the law. They sit there and cluck their
18 tongues and talk about what's happening to the younger
19 generation. They get a real bad picture. And it isn't true.
20 None of it. You framed it. You act like a big man and
21 every nice honest kid comes on looking like a bum. You
22 sit there and yak about how you're a juvenile. You like it
23 because it means you've got special priviledges...well
24 your wrong...you just washed out. You're a miserable little
25 killer and you're gonna be treated like one.

25/00

26 BEAT

1 GENE: Now you bring out the rubber hose?
2 BEAT
3 FRANK: Will you get him outta here Joe?
4 JOE: Yeah. C'mon...get up.
5 SOUND: GENE GETS UP
6 FRANK: Take your coat...you're not comin' back this way.
7 GENE: Yeah.
8 SOUND: DOOR KNOCK OFF
9 JOE: Come in?
10 SOUND: DOOR OPEN...COUPLE OF STEPS THEN STOP.
11 PEGGY: Mr. Friday?
12 JOE: Yes Mrs. Herman.
13 PEGGY: They told me I'd find you here. Is this the boy who did
14 it?
15 JOE: Yes ma'am.
16 BEAT
17 SOUND: COUPLE OF STEPS. THEN STOP.
18 PEGGY: What's your name?
19 BEAT
20 JOE: Answer her.
21 GENE: Gene Graff.
22 PEGGY: Why'd you do it? Why'd you kill him?
23 BEAT
24 PEGGY: Did he do something to you? Is that it? Did Tony do
25 something to you?
26 BEAT

25/30

1 PEGGY: Don't just stand there...say something to me.

2 BEAT

3 PEGGY: Why won't he talk Mr. Friday? Why won't he say something?

4 JOE: I don't know ma'am.

5 PEGGY: But he must have had a reason for killing Tony. He had to
6 have a reason. Nobody kills a boy without a reason.

7 Nobody...Do they?

8 JOE: I don't know. Ask him.

9 MUSIC: DRAGNET SIGNATURE

26/30

26/35

1 FENN: (EASILY) The story you have just heard is true. The names
2 were changed to protect the innocent.

3 GIBNEY: On October 4th, a petition was filed in Juvenile court
4 and the subject was declared unfit to be tried as a
5 juvenile. He was ordered to be tried in superior court
6 under the general law. In a moment the results of that
7 trial.

8 FENN: Now here is our star....Jack Webb. 26/52

9 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
Nov. 10, 1953

4/6/55

CLOSING COMMERCIAL

1 FENN: Now, here is our star - Jack Webb.
2 WEBB: Thank you, George Fenneman. Friends, we've been getting
3 letters from people all over the country telling us that
4 they've switched to Chesterfield. Just as I've been
5 telling you....thousands of smokers are changing to
6 Chesterfield because only Chesterfield gives proof of
7 low nicotine...highest quality. That's why I recommend
8 you try them today. Regular or king-size...Chesterfields
9 are really mild.....Really satisfying...Best for you.

27/18

TRIAL PAGE

1 GIBNEY: Gene Norton Graff was tried and convicted of murder in
2 the second degree. He was referred to the Youth Authority
3 for punishment.

27/30

END PAGE

1 MUSIC: THEME 28/00

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W.H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt, Marty Wynn. Sgt, Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9 _____ . Script
10 by John Robinson. Music by Walter Schumann. Hal Gibney
11 speaking. 28/51

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely new Dragnet case history each week on
14 your local NBC television station. Please check your
15 newspaper for the day and time. (BEAT) Chesterfield has
16 brought you Dragnet transcribed from Los Angeles.

(FATIMA HITCHHIKE)