



DRAGNET

CHESTERFIELD #56 NBC #224 RELEASE DATE: TUESDAY, DECEMBER 1, 1953

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES
WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH
MUSIC: WALTER SCHUMANN COMMERCIAL-SUPERVISOR: PETE PETERSON
SCRIPT: JEAN MILES TECHNICAL ADVISORS:
SOUND: BUD TOLLEFSON & SGT: MARTY WYNN: L.A.P.D.
WAYNE KENWORTHY SGT: VANCE BRASHER: L.A.P.D.
ENGINEER: RAOUL MURPHY CAPT: JACK DONOHUE: L.A.P.D.
ANNCR: 1. GEORGE FENNEMAN
ANNCR: 2. HAL GIBNEY, NBC
CASE: "THE BIG ODD"

REHEARSAL SCHEDULE

RECORDING: WEDNESDAY, NOVEMBER 18, 1953

CAST & SOUND: 7:30 - 10:00 PM

EDITING: TBA

SCORING: TBA

ORCHESTRA: TBA

ANNOUNCERS: TBA (COMMERCIAL)

BROADCAST: 9:00 - 9:30 PM - STUDIO J - BY TR

Copy
Out of the...

"THE BIG ODD"

C A S T

SGT. JOE FRIDAY. JACK WEBB
OFF. FRANK SMITH. BEN ALEXANDER
NURSE (DBL) VIRGINIA GREGG
RUSSELL GILMORE. JIM GRIFFITH
RAY PINKER. OLAN SCULE
MYRTLE RICHARDS. VIRGINIA GREGG
CONRAD LEWIS. VIC PERRIN

1 MUSIC: DRAGNET SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names were changed to protect
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to give
8 you a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR: 35

10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Robbery Detail. A gang of truck hi-jackers has been
12 working in your city. They've stolen 14 loaded trucks.
13 They've kidnapped and beaten one of the drivers. There's
14 no clue to their identity. Your job ... get 'em.

15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET
DEC. 1, 1953

FIRST COMMERCIAL:

53

1 FEN: With the winter season coming on, young America.....all
2 of us.....will be concentrating on our favorite winter
3 sports....Ice skating - bowling - basketball - skiing. 100
4 One thing you'll notice....Whatever young America does -
5 wherever it goes -- Chesterfield goes along. Yes,
6 Chesterfield is the choice of young America. Chesterfield 115
7 is the choice of more thousands of smokers everywhere....
8 People are learning the facts about Chesterfield.....
9 Learning that Chesterfield is highest in quality - low
10 in nicotine - learning that Chesterfield is really mild... 130
11 really satisfying..... How about it, friends? Change
12 to Chesterfield yourself. Smoker America's most popular
13 two-way cigarette. Regular and king-size Chesterfield.
14 Best for you. 143

1. MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes in cooperation with the Los
4 Angeles Police department, you will travel step by step
5 on the side of the law through an actual crime, 2/50
6 transcribed from official police files. From beginning
7 to end...from crime to punishment...Dragnet is the story
8 of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S STEPS ON HARD SURFACE. SLIGHT ECHO.
11 HOSPITAL B.G.

12 JOE: It was Wednesday, June 4th. It was warm in Los Angeles.
13 We were working the day watch out of Robbery Detail.
14 My partner's Frank Smith. The boss is Chief of
15 Detectives, Thad Brown. My name's Friday. We were on
16 our way out from the office and it was 9:47 A.M. when we
17 got to the County Hospital.....(DOOR OPEN) ...ward 419.2/30

18 SOUND: JOE AND FRANK ENTER THE WARD. COUPLE OF STEPS. THE DOOR
19 CLOSES BEHIND THEM

20 NURSE: (LITTLE OFF) Yes?

21 JOE: We'd like to see Russell Gilmore.

22 NURSE: I'm sorry, Mr Gilmore is not allowed to have any visitors.
23 If you'll leave your name, I'll tell him you called.

24 JOE: Police officers. Doctor Frasier said we could see him.

1 NURSE: Oh....yeah....he's down here.

2 SOUND: THE THREE OF THEM START TO WALK DOWN THE CORRIDOR BETWEEN
3 THE BEDS. THEY STOP

4 NURSE: In here..you can't talk with him too long. And please
5 don't get him upset.

6 FRANK: Yes ma'am.

7 NURSE: I'll be at my desk if there's anything you need.

8 JOE: Alright.

9 NURSE: Don't get him upset, now.

10 SOUND: THE NURSE FADES OFF AND JOE AND FRANK TAKE A COUPLE OF
11 STEPS INTO A SMALL ENCLOSURE. STOP.

12 RUSS: Hi.

13 JOE: Mr. Gilmore?

14 RUSS: Yeah....I know you guys?

15 JOE: No sir. We're police officers. This is my partner Frank
16 Smith....my name's Friday.

17 FRANK & RUSS: Hello...etc.

18 RUSS: Couple of stools over there. Drag 'em over and sit down.

19 FRANK: I'll get 'em.

20 SOUND: FRANK GOES OFF AND GET'S THE STOOLS. BRINGS THEM BACK.

21 FRANK: Here y'go.

1 JOE: Thanks.

2 SOUND: JOE AND FRANK SIT DOWN.

3 JOE: How d'ya feel Mr. Gilmore?

4 RUSS: Rough. Real rough. Feel like I've ridden 50 miles in the
5 back of a ready mix cement truck. Weren't for the pills
6 they've been givin' me...I think I'd go off my rocker.

7 JOE: Uh huh. You wanna tell us what happened?

8 RUSS: Yeah...much as I can remember. Only goes so far then
9 there's a room full of black.

10 FRANK: If you'll tell us what you can.

11 RUSS: Yeah. Yesterday....that's when it was.

12 JOE: Yes sir.

13 RUSS: Yesterday morning. I checked in for work. Had a load
14 I was gonna take over to Phoenix. Supposed to shove off
15 about 10.....10:15.....

16 FRANK: Did you know what you were carrying.?

17 RUSS: Yeah....I saw the weighbill. Some of the stuff when they
18 were loading it. Used furniture. Didn't make any
19 difference to me. They load the truck, I'll drive it.

20 JOE: Uh huh.

3/00

3/30

RUSS: Went across the street. Little coffee place over there...
got my vacumm bottle filled and came back. By that time,
they had the truck loaded. I signed the weighbill in the
office and went out to get into the truck. The two guys
were waiting for me.

FRANK: They were in the cab of the truck?

RUSS: Yeah. Sittin' there. Kinds scrunched down so's you
couldn't see 'em from the outside.

JOE: Yeah.

0 RUSS: Soon's I opened the door, one of 'em had a gun pointed at
1 me. Told me to get into the truck like there was nothin'
2 wrong. Just start the motor and get the truck away from
3 there.

4 JOE: They get out of the truck at that time?

5 RUSS: No...they were waiting for me when I got there. They told
6 me to drive away and I did. Wasn't gonna mess around with
7 them havin' a gun.

8 FRANK: Uh huh. Go ahead.

9 RUSS: We drove about three blocks and they told me to pull into
0 an alley just off Santa Fe.

1 JOE: Santa Fe and what?

2 RUSS: By Porter street. Between Porter and Enterprise.

3 JOE: Okay go ahead.

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RUSS: They told me to pull into the alley and then when I did, they made me get out of the truck. Took me around back and broke the seal and told me to get inside.

JOE: That's what you did?

RUSS: Officer, if they'd told me to jump off the city hall into a moist sponge, I'da done it with that gun pointed at me. I'm a coward. Fella waves a gun around.. and I'm gonna do like he tells me. 4/30

JOE: Yeah.

RUSS: Got me in back of the truck and they tied me up.

FRANK: What'd they tie you with?

RUSS: Huh?

FRANK: What'd they use to tie you with?

RUSS: Piece of rope.

JOE: Where'd they get it?

RUSS: I dunno. Guess they took it off of some of the furniture in the truck. I didn't think it'd be a good idea to make a point of it. Those guys were mean. You could tell.

JOE: How's that?

RUSS: I'm a kinda student of Phrenology. I could tell about these fellas. Real plain.

FRANK: Student of what?

on the head.

1 RUSS: Phrenology. Y'know...bumps. They all mean something.
2 Course I didn't get a chance to make a good examination on
3 these guys but I could see it. Real criminal heads.
4 Bumps told me so. One fella had a head that was one of
5 the worst I've ever seen.

6 JOE: Yes sir. 5100

7 RUSS: Mean to his mother. I could tell. ~~Had~~ a bump right here..
8 (INDICATES) Here. Y'see?

9 JOE: Yeah.

10 RUSS: Mean to his mother.

11 JOE: Yes sir. Well, what happened after they tied you up?

12 RUSS: Just left me there. Then they went out and got into the
13 truck and drove it off. The guys who was drivin'...I'm
14 not sure which one it was....but he didn't know much about
15 truck drivin'.

16 JOE: How can you tell that?

17 RUSS: No sooner got it started than he killed the motor. Killed
18 it a couple of more times while we were drivin'. At signals
19 ...Y'know? He'd pull up to a signal and wait. When he
20 started again..he'd kill the motor.

21 JOE: Uh huh. You wanna go on?

22 RUSS: Yeah. They must have drove for about 20 minutes then they
23 stopped, pulled into some kinda driveway.

24 FRANK: How do you figure that?

1 RUSS: Well, right after they stopped....they made a half U turn
2 and then backed up. Backed up this ramp. Steep. Then
3 they stopped and took me out of the truck. Blindfolded
4 me and made me get out of the truck.

5 JOE: This place where they stopped....that's where they unloaded
6 the furniture? 5/30

7 RUSS: Yeah. Must have taken it out there. I heard them thumpin
8 around in the truck. Sounded like they were unloading it.

9 FRANK: What'd they do after they got all of the furniture out?

10 RUSS: Put me back in and drove out to where you found the truck.
11 After they....they both climbed into the back and beat me
12 up. Don't remember much after that.

13 JOE: Both of 'em worked you over?

14 RUSS: Yeah. Both of 'em got in their licks. Specially the one
15 who's mean to his mother. He was vicious. Mean. They
16 kept hittin' me with their fists until I just passed out.
17 Don't remember anything after that until I came too in
18 the back of the truck. That's when I called the cops and
19 the guys in the uniform came out. I guess their the ones
20 who called you. 6/10

21 FRANK: Yes sir.

22 JOE: Is there any way you might be able to tell us where they
23 took you?

24 RUSS: Y'mean when they unloaded the furniture?

1 JOE: Yes sir.

2 RUSS: Well, I think maybe I've got an idea. I tried to figure
3 out how fast they was drivin'. After you've been a
4 driver' for a while you get to know. I'd say they were
5 goin about twenty miles an hour. We were still in town.
6 My own guess is that they went out Alameda. Must have
7 gone out Santa Fe and then turned onto Alameda.

8 JOE: Uh huh.

9 RUSS: I remember hearin' kids yellin...that'd probably be Santa ^{6/30}
10 Fe high school.

11 FRANK: Yeah.

12 RUSS: I'd guess we went out Alameda to maybe 43rd...or 44th then
13 they turned right. Kinda hard to figure it then. The
14 truck got tied up in traffic and it was hard to tell if
15 they were stopping for that or if they were at a light.

16 JOE: Yeah.

17 RUSS: But I'd say that they went up to about Avalon...Maybe they
18 went up to San Pedro...But I don't think so. I'd say
19 Avalon...then they turned left and headed for Hawthorne.

20 I'm not sure how far they went....but I'd figure maybe ^{7/00}
21 around Rosecrans....then they turned a couple of more times
22 and they stopped and drove up the steep ramp.

23 FRANK: You figure then....that they ended up around Rosecrans
24 and Avalon?

1 RUSS: Yeah. Guess that's not much help though huh?

2 JOE: It gives us an idea where to start looking.

3 RUSS: Couple of other things that might help you.

4 JOE: What's that?

5 RUSS: Well, it seems that when we started to back up the ramp,
6 I heard a bump...like they backed into a car. They didn't
7 hit it hard...but I'd bet that they did hit a car.

8 JOE: Yeah.

9 RUSS: After that, they pulled the truck forward and stopped and
10 then backed up again. This time...they scraped into the
11 side of a house. I could feel it run along the side of
12 the truck. Sounded like they might have torn up some of
13 the wood on the house.
14

15 JOE: Yeah.

16 RUSS: Will that help any?

17 JOE: Yes sir. We'll have our crime lab check the truck and see if
18 if they can come up with anything.

19 RUSS: Sure hope you can. Say...you talked to my boss yet?

20 JOE: No sir....but he's been notified.

21 RUSS: Bet he's plenty sore about it.

22 JOE: Well, I don't know about that. He should understand that
23 it wasn't your fault.

1 RUSS: He should but he won't. I know.

2 FRANK: That right?

3 RUSS: Yeah....he doesn't understand anything that doesn't go
4 his way. Spot it a mile off.

5 JOE: What's that?

6 RUSS: His head...all kinds of bumps.

7 END SCENE 1

8/20

1 JOE: 10:06 A.M. We continued to question the victim, Russell
 2 Gilmore. He gave us descriptions of the two men who'd
 3 kidnapped him. He also told us that at one time, he heard
 4 one of the men call the other by the name, "Leo". Further,
 5 he told us that when the two bandits had taken him from
 6 the truck, they'd placed him in a garage. He was able to
 7 feel the wall and said he was sure it was a plaster wall ^{8/30}
 8 in-as-much as he could feel the studs and the wire holding
 9 the plaster. He said that at one time, he heard a woman
 10 come out of a house and say something to the thieves while
 11 they unloaded the truck. He told us that the garage
 12 wasn't very large because there was no echo on the
 13 sounds that were made in the building. We called the
 14 office and got out supplementary broadcasts on the thieves
 15 carrying their descriptions. 10:40 A.M. Frank and I left
 16 County Hospital and drove over to Central station. We
 17 went up to the crime lab and talked to Ray Pinker. ^{9/00}

18 SOUND: SLIGHT STREET B.G. COMING IN WINDOW.

19 RAY: C'mon over here and I'll tell you what we got.

20 ~~JOE: Okay.~~

21 ~~FRANK: Right)~~ -TOGETHER

22 ~~SOUND: STEPS ON WOODEN FLOOR. STOP~~

1 ~~RAY:~~ We went over the truck from bumper to bumper. Came up
2 ~~with a couple of things that you might be able to use.~~

3 SOUND: STEPS STOP

4 RAY: On the right rear fender, we found evidence that the truck
5 had hit a car.

6 SOUND: HE REACHES FOR CRUCIBLE

7 RAY: We lifted some paint chips. Got 'em here.

8 JOE: Uh huh....Blue car huh?

9 RAY: Yeah. I checked the paint with Ditzer Production Color
10 book. Here...I'll show you.

11 SOUND: WE HEAR RAY LEAF THROUGH A LARGE LOOSE LEAF BOOK.

12 RAY: They've got all the paints catalogued by color.

13 FRANK: Uh huh.

14 RAY: (AS HE FINDS THE PAGE) ~~Here~~....this is the one.

15 JOE: Yeah but Ray....lotta blues...how can you be sure this is
16 it?

17 RAY: Here....Y'see they got a color patch on each page in the
18 book.....hole in the patch.

19 JOE: Yeah.

20 RAY: We put this chip we lifted from the truck in the hole...
21 Now...lay it down.....get this lamp.

22 SOUND: HE SNAPS ON REGULAR LAMP.

9/30

1 RAY: There...the color matches. Get 'em in the same light
2 and you can see they're the same paint.
3 FRANK: (LOOKING) Yeah...see here Joe. Same.
4 JOE: Yeah. What've we got out of it Ray?
5 RAY: Car the truck hit was a 1953 Hudson Jet. It was a single
6 tone car....Y'know, the top color matches the body color.
7 JOE: Yeah. 10/00
8 RAY: ~~They~~ only use this on one color cars unless you've got a
9 special order.
10 JOE: You find any house paint on the side of the truck?
11 RAY: Yeah. Over here.
12 SOUND: RAY CLOSES LOOSE LEAF BOOK AND THE THREE OF THEM TAKE A
13 COUPLE OF STEPS.
14 RAY: Might be able to do a little better on that for you.
15 SOUND: STEPS STOP
16 RAY: House the truck ran into is about 36 years old. Might be
17 a little more than that...but it's right around there.
18 JOE: How'd you come up with that?
19 RAY: It's been painted 18 times. Figure once every two years
20 and you come out with 36.

1 FRANK: Yeah.....but how do we know it's been painted every two
2 years?

3 RAY: We don't. Just guessing. But the layers of paint are
4 pretty even. Might indicate that they did it regularly. 10/30
5 Y'know.... didn't let the paint go to far before they
6 redid it.

7 FRANK: Yeah.

8 RAY: Here're the chips of the house paint. Here...I'll put
9 one of 'em under the microscope...

10 SOUND: HE TAKES A PAINT CHIP AND PUTS IT ON A SLIDE THEN INSERTS
11 THE SLIDE UNDER THE MICROSCOPE.

12 RAY: Take a look Joe.

13 JOE: Okay.....

14 SOUND: JOE MOVES IN.

15 RAY: You see okay?

16 JOE: Little fuzzy...I'll adjust it. (HE DOES) There....
17 yeah....I see what you mean.

18 RAY: Y'notice that the first coat was a cream white. They
19 stuck pretty much to that for the next half dozen paint
20 jobs...then they changed to a barn red..then to a green 11/00
21 and then back to cream white. That goes on for three
22 layers and then to the blue that's on it now.

23 JOE: (LOOKING) Un huh.

24 FRANK: If we find the house...can you tell us if it's the same
one?

1 RAY: Shouldn't be too hard. Aren't many of 'em around.

2 JOE: How many?

3 RAY: Well, 18 coats'd be 18 factorial. That's multiplying
4 18 times 17 times 16 times 15 and so on to times 1. I got
5 got it worked out for you.

6 SOUND: HE PICKS UP A PIECE OF PAPER.

7 RAY: Works out to one in 6 quadrillion, 402 trillion, 373
8 billion, 705 million, 728 thousand, chances of finding
9 it's twin.

10 FRANK: Pretty long odds.

11 RAY: Well, if every man woman and child on the face of the
12 earth owned 10 houses apiece...there wouldn't be another
13 one like it.

14 END SCENE 2

1 JOE: 11:37 A.M. We put in a call to Latent prints. Horlan Stoll
2 told us that his crew had gone over the truck thoroughly
3 but had failed to come up with anything. We contacted
4 the staats office and asked them to make a run on the 12/00
5 M.O. that the thieves used. They told us that the results
6 would be ready for us in the late afternoon. We contacted
7 hit and run detail but there'd been no reports that could
8 have been the car the truck hit. We went by the office
9 and got a large map of the city and then drove out to the
10 county hospital to talk to the victim again. We asked him
11 to trace his movements while he'd been held prisoner in
12 the back of the truck. He drew a line down Santa Fe
13 Avenue, up to Alameda then over to Avalon Boulevard on
14 43rd street. From there he traced the streets down to 12/30
15 Rosecrans. He drew a circle on the map centered on the
16 intersection of Rosecrans Avenue and Avalon Boulevard. He
17 told us that we'd find the house we were looking for
18 inside the circle. Before we left him, we made
19 arrangements for the mugg books to be taken to the
20 hospital for him to check for a possible identification of
21 the suspects. 12:40 P.M. We contacted Records and
22 Identification Division and asked them if they'd had
23 any luck on running the name "Leo" We were told that they
24 had three possibles for us. The addresses on the packages
25 were not in the area that had been circled by the victim,
26 Russell Gilmore. We got in touch with Lt. Jack Smyres
and filled him in on the developments.

13/00

(MORE)

1 JOE: He called Metro Division and made arrangements for three
(CONTD) additional teams of men to work with us in a search of the
2 streets within the circle drawn by the victim. He also
3 contacted the divisional commanders and asked for their
4 cooperation. The men were instructed to try to find a
5 residence with a steep driveway leading to a detached
6 garage. The house would have a wooden porch on the right
7 side of the house as it faced the street. There would be
8 damage to the wood of the porch. Also, there was a
9 possibility that a Hudson automobile would be parked
10 either in the driveway or on the street next to it. The
11 car would have some damage done to it. 5:15 P.M. Frank got
12 back into the office from the search area. 13/30

14 SOUND: SQUADROOM B.G. COUPLE OF STEPS.

15 JOE: You wanna call the staats office and see what they came up
16 with?

17 FRANK: Yeah.

18 SOUND: HE WALKS TO THE PHONE AND DIALS 2646

19 BEAT:

20 FRANK: (INTO PHONE) Mary? This is Frank Smith... you finish
21 that run for us? Uh huh... How many? Yeah...okay...
22 we'll come down and pick 'em up. Right, thanks.

23 SOUND: HE HANGS UP THE PHONE AND JOINS JOE

24 JOE: How'd they do?

1 FRANK: Got six of 'em for us. Mary say the descriptions aren't
2 too close.
3 JOE: Gotta check 'em anyway. Six from staats and three from
4 R. and I. we get on 'em right away...we can wrap the
5 bunch of 'em up tonight.
6 FRANK: Yeah. I'm sure tired.
7 JOE: I'm with you. Lotta streets out there.
8 FRANK: Lotta houses on the streets. Wonder how the guys from
9 Metro are doin'?

10 SOUND: PHONE RING

11 JOE: I'll get it..

12 SOUND: HE WALKS TO THE PHONE...PUNCHES A BUTTON AND PICKS UP THE
13 RECEIVER..

14 JOE: (INTO PHONE) Robbery...Friday. Yeah...Uh huh. Wait a
15 minute...let me get that. (HE WRITES) Yeah...okay...
16 hang on it...we'll be out.

17 SOUND: HE HANGS UP THE PHONE.

18 JOE: Metro boys did good.

19 FRANK: Huh?

20 JOE: The house...they found it.

21 END SCENE 3

14/00

1 JOE:

2 The address given us on the phone was 1486 Cedar street
3 in Compton. It took us 35 minutes to get out there from
4 the city hall. The officers from Metro Division reserves
5 stood by until we got there. We found the house located
6 on Cedar between Dwight Street and Tajuata (TA-WATTA)
7 Avenue. It was a one storey frame building with a stucco
8 garage in the rear of the lot. On the left front side of
9 the house was a wooden porch which had been scraped by
10 some large object. Several of the pickets in the railing
11 were broken. On the street, in front of the house next
12 door, we found a 1953 Hudson Jet, painted a light blue.
13 There was a dent in the left rear fender. We couldn't
14 tell for certain, but the color of the car and the color
15 of the paint on the porch, matched the chips we'd seen
16 in the crime lab. While the officers from Metro covered
17 the rear of the building, Frank and I rang the front
18 doorbell. There was no answer. We checked the garage
19 but found nothing that would tie the house owners in
20 with the robbery-kidnapping. The interior walls of the
21 garage were rough wooden studs, between them we could see
22 chicken wire, imbedded in plaster. The physical
23 description of the house, the ramp leading to the garage,
24 the garage itself and the car parked on the street,
25 matched in every detail, the picture we'd been given by
the victim.

14/30

15/100

(MORE)

1 JOE: 6:10 P.M. we got the name Conrad Lewis from the mailbox
(CON'T)
2 in front of the house and while the officers from Metro
3 checked it with our office, Frank and I went next door
4 to talk to the neighbors.
5 SOUND: DOOR OPEN IN THE B.G. WE HEAR MUSIC FROM AN OLD T.V.
6 COMEDY. (DUB IN LATER)
7 MYRTLE: Yeah?
8 JOE: Wonder if we could talk to you?
9 MYRTLE: Sure...who are you?
10 JOE: Might be better if we got off the porch.
11 MYRTLE: You ain't comin' in here unless I know who and what you
12 are.
13 JOE: We're police officers.
14 MYRTLE: Oh?
15 JOE: Yes ma'am...here's our identification.
16 MYRTLE: (LOOKING) Oh yeah...c'mon in.
17 FRANK: Thank you. 15/30
18 MYRTLE: I'm Myrtle Richards.
19 FRANK: This is my partner Joe Friday, I'm Frank Smith.
20 JOE & MYRTLE SAY HELLO TO EACH OTHER
21 SOUND: THEY WALK INTO THE HOUSE. DOOR CLOSE BEHIND THEM.
22 MYRTLE: (FADING OFF) Just sit down...I'll turn off the television.
23 JOE: Thank you.
24 SOUND: MYRTLE WALKS OFF MIKE A LITTLE AND SNAPS OFF THE MUSIC
25 ON T.V.
26 MYRTLE: Comedy. I've seen it before a couple of times. Always
27 laugh at 'em again though. Funny.

1 JOE: Yes ma'am.

2 MYRTLE: Great boon to people..the television. This 'ns only a
3 12 inch but I think that maybe next year I'll get a
4 bigger one. Maybe even color. They got it now y'know.
5 True color. Beautiful.

6 FRANK: Yes ma'am.

7 MYRTLE: (SHE DOESN'T WAIT FOR ANYTHING) Course I ain't actual
8 seen it myself. Just read about it y'know. Beautiful. 16/00
9 I'm a great fan. Got it on all day...right from the
10 early show to the late late show. Understand next week
11 one of the stations is gonna start a early early show.
12 That'll be nice won't it.

13 JOE: Yes ma'am. I wonder if we could ask you a few questions.

14 MYRTLE: Why certainly. You just go right ahead. I was just
15 ~~thinkin' color television. Imagine seein' Ben Alexander~~
16 ~~in true and full color. Eyes bluer than the grass cut~~
17 ~~for Seabiscuits' dinner. Just lovely.~~

18 JOE: That car out front..that belong to you?

19 MYRTLE: The blue one?

20 JOE: Yes ma'am.

21 MYRTLE: Yeah...that's mine. Just got it a few months ago. That's
22 what you're here about, huh?

23 JOE: Beg pardon?

1 MYRTLE: About how somebody hit my car. The right fender. Big
2 dent...isn't that what you're here for?

3 JOE: No...not exactly. Do you know who hit your car? 16/30

4 MYRTLE: No...wish I did. If I knew...I'd sue 'em. Imagine
5 hitting a car that's parked right at the curb and not
6 leaving a note or something to say who did it. Person
7 that ran into me must be insured. Wouldn't cost him
8 nothin'. All he had to do was leave a card.

9 JOE: Yes ma'am..when was the automobile hit?

10 MYRTLE: Yesterday morning. I walked down to the market to do
11 some shoppin'. Get some things for dinner..pretzels...
12 potato chips...things to eat while I watch the T.V.
13 When I got back, the dent was there. Did it while I was
14 gone. Did it and didn't even leave a card. 17/100

15 FRANK: Could you tell us who lives next door to you?

16 MYRTLE: Which side?

17 FRANK: Left side...(INDICATES) Over there.

18 MYRTLE: That's the Lewis house. Why you askin' about them?

19 JOE: How long have they lived there?

20 MYRTLE: Guess it's been about 10 years. They moved in right after
21 Conrad...That's Mr. Lewis...right after he opened up the
22 new store.

23 JOE: What line of business is he in?

1 MYRTLE: Got some kind of shipping business. Has deals with
2 different stores all over the state.
3 FRANK: Did you see Mr. Lewis yesterday? 17/30
4 MYRTLE: Yes...matter of fact I did. He came over like usual at
5 5:30.
6 JOE: He usually come over at that time?
7 MYRTLE: Tuesday...Thursday...and Saturday yeah. Y'see there's
8 a T.V. show he likes to see. I watch it but his wife
9 don't care for it. She watches somethin' else. So
10 Conrad comes over here. He was here last night.
11 FRANK: You see him during the day at all?
12 MYRTLE: No, I didn't.
13 JOE: You know if Mr. Lewis has ever had any trouble in the
14 neighborhood?
15 MYRTLE: I'm not one to gossip y'understand.
16 JOE: Uh huh.
17 MYRTLE: But he did have a problem once with Mr. Dickens down the
18 street.
19 JOE: What was it about?
20 MYRTLE: This won't go no further?
21 JOE: No.
22 MYRTLE: One thing I can't stand is gossip.
23 JOE: Uh huh.

- 1 MYRTLE: Well, Mr. Dickens has got this little dog. Little bitty
2 thing. Came up one day and tore up Conrad's garden.
3 Tore it all up. Conrad and Mr. Dickens had words about
4 it you can bet. Strong.
- 5 JOE: D'you know if Mr. Lewis has a truck that he used in his
6 business?
- 7 MYRTLE: What kinda truck?
- 8 JOE: Large van type moving truck?
- 9 MYRTLE: No...no he hasn't.
- 10 JOE: Uh huh.
- 11 MYRTLE: Matter of fact...come right down to it, he ain't got
12 any truck that I know about. Just the car. That's all.
- 13 JOE: You know where they are tonight?
- 14 MYRTLE: Well, I'm not sure but I think they went to the movies.
15 Seems to me Mrs. Lewis said that her and Conrad was goin'
16 to the show over in town.
- 17 SOUND: DOOR KNOCK OFF
- 18 FRANK: That's probably for us...I'll get it.
- 19 MYRTLE: Imagine so...isn't anybody that'd come callin' on me this
20 time of night.
- 21 SOUND: FRANK STARTS FOR THE DOOR. DOOR OPEN OFF
- 22 FRANK: (FROM OFF) Henderson, Joe...I'll be right back.

1 JOE: Okay.

2 SOUND: DOOR CLOSE OFF

3 JOE: Have you noticed any trucks in the neighborhood lately

4 Mrs. Richards?

5 MYRTLE: Have to think about that for a minute. You don't mean

6 like the garbage or can truck do you?

7 JOE: No. Large moving vans.

8 MYRTLE: See the others quite a bit...let me see...well, there

9 was some people who just moved to a new house down the

10 street. That was about a month ago. That any help?

11 JOE: Well, thank you Mrs. Richards. *18/30*

12 SOUND: DOOR OPEN OFF

13 FRANK: (FROM OFF) See you a minute Joe?

14 JOE: Yeah...excuse me Mrs. Richards.

15 MYRTLE: Yeah. You go right ahead.

16 SOUND: JOE WALKS TO THE DOOR AND JOINS FRANK.

17 FRANK: Henderson ran the name Conrad Lewis through the files.

18 JOE: Yeah.

19 FRANK: He's been convicted for armed robbery.

20 END SCENE 4

21 END ACT 1

22 GIENEY: You are listening to Dragnet, the authentic story of your
police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO
DEC. 1, 1953

SECOND COMMERCIAL:

18/55

1 FENN: Smokers by the thousands are now changing to Chesterfield
2because they're learning the facts about
3 Chesterfield. Facts like these.....

19/00

4 GIBNEY: A doctor has been examining Chesterfield smokers for
5 twenty months.....almost two full years now. We've just
6 received his latest report and it confirms again....no
7 adverse effects to the nose, throat and sinuses from
8 smoking Chesterfield.

19/15

9 FENN: That's a matter of record. And so is this.....
10 Chesterfield is the only cigarette proved highest in
11 quality - low in nicotine. Those are the facts about
12 Chesterfield.....more good reasons why Chesterfields
13 taste so good....smoke so much milder. How about it,
14 friends? Smoke America's most popular two-way
15 cigarette. Chesterfield - regular and king-size.....
16 Best for you

19/30

19/55

1 JOE: The record showed that Conrad Lewis had been arrested for
2 suspicion of armed robbery ten years before. He'd been
3 brought to trial, convicted, and sent to San Quentin.
4 He'd served 6 years and then been released. He was not
5 on parole at the time. Frank and I parked our car down
6 the street from Lewis's house and waited for him to
7 return. At 10:57 P.M. we saw a dark colored Lincoln
8 sedan turn onto the street and swing into the driveway
9 of the Lewis house. A man and a woman got out of the car
10 and entered the house. Frank and I waited a few minutes
11 and then walked up to the house and rang the bell.

12 SOUND: DOOR OPEN

13 CONRAD: Yeah.

14 JOE: You Conrad Lewis?

15 CONRAD: Yeah that's right...who're you?

16 JOE: Police officers. Like to talk to you.

17 CONRAD: Sure...c'mon in.

18 SOUND: THE TWO OFFICERS ENTER THE HOUSE AND CONRAD CLOSES THE
19 DOOR BEHIND THEM.

20 CONRAD: What's this all about? Something wrong?

21 JOE: You own a truck?

22 CONRAD: Huh?

20/50

20/30

1 JOE: A truck...Do you own one?

2 CONRAD: No. You mind tellin' me what this is all about?

3 FRANK: Can you account for your time since Monday night?

4 CONRAD: Why?

5 FRANK: Can you?

6 CONRAD: Look...I don't know what this is all about and I'm not
7 gonna tell you a thing until you let me know what you
8 want.

9 ~~JOE: Alright Conrad...get your coat.~~

10 ~~CONRAD: Where we goin'?~~

11 ~~JOE: Downtown...we wanna talk to you.~~

12 ~~CONRAD: What's the charge? What're you arrestin' me for?~~

13 ~~FRANK: We just want to talk to you downtown. Now get your coat.~~

14 ~~CONRAD: I don't have to go do I?~~

15 ~~JOE: You figure it mister.~~

16 ~~CONRAD: Huh?~~

17 ~~JOE: You're goin', aren't you?~~

END SCENE 5

The answers to those two questions.

1 JOE: 12:15 A.M. It'd been only a little over 48 hours since
2 Russell Gilmore had been kidnapped and beaten and we had
3 a suspect in custody. However, Lewis refused to admit any
4 complicity in the crime. We talked to him for several
5 hours but he told us nothing. He admitted that he'd been
6 arrested before and that he'd served time in San Quentin.
7 However, he stuck to his statement that since his release
8 he had done his best to live by the law. However, with
9 the evidence at hand, he was booked at the main jail on
10 a charge of suspicion of violation of section 211 of the
11 penal code. We obtained the keys to his place of
12 business and Frank and I went to check it. It was a
13 large wholesale store selling used furniture. A search
14 of the premises failed to turn up any of the stolen
15 merchandise. While Frank was checking the stock rooms,
16 I went through the books for the business.

17 SOUND: DOOR OPEN AND FRANK'S STEPS FADE ON. 2/130

18 FRANK: Nothin' back there either Joe. How'd you do?

19 JOE: According to these...Lewis does a big shipping business.

20 FRANK: That's what the woman next door told us.

21 JOE: Yeah. He's been making shipments up to Oakland regular.

22 FRANK: Books tell what they were?

1 JOE: Yeah. He's been sending large lots of used stuff to a
2 a place on MacArthur Boulevard. Whole list of it here...
3 tables...living room sets...T.V. sets.

4 FRANK: Better get in touch with the police up there and have 'em
5 check this place out huh? 22100

6 JOE: Yeah. Without that stolen property, we're not gonna have
7 a very good case against Lewis.

8 FRANK: You got the address of the place up north?

9 JOE: Yeah. Let's go back to the office and get a call in.

10 FRANK: Right. Sure hope they can come up with the answers.

11 JOE: If they don't, we might be in trouble.

12 FRANK: Yeah?

13 JOE: The D.A.'s office is liable to throw the whole thing out.

END SCENE 6

1 JOE: Thursday, June 5th, 8:20 A.M. We put in a call to Captain
2 of Inspectors Tony Bolger in Oakland and asked him to
3 have the recipient of the shipment from Lewis checked.
4 We also gave him as detailed a description of the stolen
5 merchandise as we were able to obtain. In the meantime,
6 Lewis had been admitted to bail and was released. 27/30
7 Thursday, 11:15 P.M. Frank and I got back to the office
8 from checking a lead on one of the suspects who'd driven
9 the truck.

10 SOUND: DOOR TO THE SQUADROOM OPEN AND CLOSE. SQUADROOM B.G. AS
11 THE DOOR OPENS, WE HEAR THE PHONE RING.

12 JOE: I'll get it.

13 SOUND: JOE WALKS TO THE PHONE AND PUNCHES THE BUTTON. HE PICKS
14 UP THE RECEIVER.

15 JOE: (INTO PHONE) Robbery...Friday. Yeah. Yes it is...
16 alright. (TO FRANK) Tony Bolger from Oakland.

17 FRANK: Let's hope we called it.

18 JOE: Yeah...(INTO PHONE) Yeah Tony. Yes this is Friday,
19 Right. Uh huh. Yeah. What'd he say? Yeah.....Well
20 that's the way it looked from here. Right. Okay..thanks.

21 SOUND: HE HANGS UP THE PHONE. TAKES A COUPLE OF STEPS TOWARD
22 FRANK.

23 FRANK: How 'bout it? 23/50

24 JOE: Talked to the man who bought the stuff. He's clean.

1 FRANK: What about the merchandise itself?

2 JOE: It's all stolen.

END SCENE 7.

3 JOE: 11:20 P.M. we got in touch with Lt. Smyers and filled
4 him in on the new developments. After we'd talked to him,
5 we contacted Officers Max Herman and Ed Benson and made
6 arrangements to meet them at the house on Cedar Street.
7 It took us less than a half an hour to get out to Compton.
8 The other officers were there by the time we arrived.
9 While they covered the back door, Frank and I went up to
10 the front. 23/30

11 SOUND: OUTDOOR B.G. NIGHT. DOOR KNOCK. BEAT. THEN KNOCK AGAIN.

12 FRANK: Think he knows it's us?

13 JOE: I dunno...try it again.

14 SOUND: FRANK MOVES TO THE DOOR AND KNOCKS AGAIN.

15 JOE: Cars in the driveway...we know he's in there.

16 FRANK: Looks like somebody's comin' now.

17 SOUND: DOOR OPEN.

18 CONRAD: Yeah. (HE RECOGNIZES JOE AND FRANK) What're you doin'
19 out here. Aren't you guys ever gonna get off my back?

20 JOE: Mind if we come in and talk?

21 CONRAD: I got a choice?

22 JOE: No.

1 CONRAD: Then come on in. . .

2 SOUND: JOE AND FRANK ENTER THE HOUSE. DOOR CLOSE BEHIND THEM. . .

3 CONRAD: You wanna go through the house again.

4 JOE: That won't be necessary. . .

5 CONRAD: Yeah...well, I'm glad of that. What's it about this time. . .

6 JOE: Same as before.

7 CONRAD: Maybe you better spell it for me huh?

8 JOE: We can go that route if that's the way you want it. . .

9 CONRAD: Go ahead...I like ~~like~~ fairy tales. 24/00

10 JOE: We got a report from a victim who was robbed and

11 kidnapped. He was able to give us a description of this

12 house...of your garage and of the whole set up. . .

13 CONRAD: You been on the spike again. You're seein' things.

14 JOE: We took a sample of the paint from your front porch. It

15 matches paint found on a truck that was hijacked.

16 CONRAD: Lotta houses in L.A. . .

17 FRANK: Not painted like this one. . .

18 CONRAD: You think you're gonna send me to the joint with a batch

19 of paint. . .

20 JOE: It's gonna help. . .

1 CONRAD: Look cop. You know I been the rounds. I've seen enough
2 trouble to know that it's rough to get a conviction with
3 circumstantial evidence. That's all you've got with me.
4 Nothin' more. Now why don't you go home and I'll just
5 forget you were here tonight.
6 JOE: We got the plant. 24/30
7 CONRAD: What?
8 JOE: We got the plant. They moved in on it.
9 FRANK: Man you sold the stolen furniture to is willing to testify.
10 JOE: You know we got you cold...why not cop out.
11 BEAT
12 CONRAD: That's the way it hangs huh?
13 JOE: That's the way.
14 BEAT
15 CONRAD: Alright...I'll get my coat and go with you.
16 JOE: Just point it out...we'll get it for you.
17 BEAT
18 CONRAD: In the closet.
19 SOUND: JOE STARTS TO MOVE TO THE CLOSET.
20 FRANK: (FAST) He's making a break.
21 SOUND: CONRAD MOVES FAST AND JUMPS THROUGH A WINDOW.

1 JOE: (AS CONRAD GOES THROUGH THE WINDOW) Grab him.
2 SOUND: CRASH OF WINDOW.
3 JOE: Outside.
4 SOUND: JOE AND FRANK RUN TO THE DOOR AND OPEN IT. AS THEY DO WE
5 HEAR A CAR DOOR SLAM AND A CAR MOTOR START.
6 JOE: He's in his car. Let's get after him.
7 SOUND: JOE AND FRANK RUN TO THEIR CAR AND GET IN FAST. FRANK
8 STARTS THE MOTOR AND PUTS THE CAR INTO GEAR. WE HEAR THE
9 GEARS AND THE TIRES SCREAM AS HE PULLS IT AWAY FROM THE
10 CURB.
11 JOE: Headin' down toward Rosecrans ...~~Better~~ get the siren.
12 FRANK: Right.
13 SOUND: THE SIREN STARTS. 25/00
14 JOE: Turnin' onto Rosecrans...left.
15 FRANK: I got him.
16 SOUND: UNIT 1K80 TAKES THE CORNER ON TWO WHEELS.
17 JOE: See him?
18 FRANK: Yeah.... up ahead there. Try a shot?
19 JOE: Better not...too many people around.
20 SOUND: UNIT 1K80 PICKS UP SPEED.
21 JOE: Can you close in on him?

1 FRANK: I think we're pullin' up.
2 SOUND: CAR MOTOR IN CLEAR
3 JOE: Makin' a turn. 25/30
4 FRANK: Yeah.
5 JOE: Stay on him.
6 FRANK: Hang on.
7 SOUND: UNIT 1K80 TAKES THE TURN.
8 JOE: It's a dead end Frank. Hit the brakes.
9 SOUND: WE HEAR FRANK JAM ON THE BRAKES.
10 FRANK: He's ^{IN TROUBLE} ~~not gonna~~ stop Joe.
11 SOUND: OFF MIKE WE HEAR CONRAD'S CAR PLOW INTO A WALL AND CRASH
12 TO A STOP.
13 JOE: Let's go.
14 SOUND: JOE AND FRANK GET OUT OF THE CAR AND RUN TOWARD THE WRECK.
15 JOE: Get him out of there.
16 SOUND: THEY WRENCH THE DOOR OPEN.
17 FRANK: (AS THEY WORK ON THE DOOR) Door's stuck.
18 JOE: Lemme give you a hand.
19 SOUND: THE DOOR GRINDS OPEN.
20 JOE: Y'get him?
21 FRANK: Better call an ambulance. Motor's in his lap.

1 JOE: He still alive?
2 FRANK: Looks like it. Can you help me here.
3 JOE: Yeah.
4 SOUND: THEY GET CONRAD OUT OF THE CAR AND CARRY HIM A COUPLE OF
5 FEET AWAY FROM THE CAR. CONRAD MOANS.
6 JOE: Put him down here.
7 FRANK: Yeah.
8 SOUND: THEY DROP CONRAD.
9 JOE: ~~Take~~ it easy Lewis. 26/00
10 FRANK: I'll call the ambulance.
11 SOUND: WE HEAR FRANK FADE OFF MIKE
12 CONRAD: (GROANS.)
13 JOE: Take it easy. We've sent for a doctor.
14 CONRAD: I didn't see the sign....I didn't know the street didn't
15 go through. Lousey break. Lousey break. I'da made it if
16 I'd stayed off this street. You'd never have got me if
17 I'd stayed off this street. I just turned the car and
18 all of a sudden I was on the dead end.
19 JOE: You're wrong mister.
20 CONRAD: Huh? 26/30
21 JOE: You've been on it a long time.
22 MUSIC: SIGNATURE

- 1 FENN: (EASILY) The story you have just heard is true. The names
2 were changed to protect the innocent.
- 3 GIBNEY: On October 14th, trial was held in Department 97, Superior
4 Court of the state of California, in and for the County
5 of Los Angeles. In a moment, the results of that trial.
- 6 FENN: Now, here is our star, Jack Webb.
- 7 WEBB: (COMMERCIAL INSERT)

26/54

DRAGNET
DEC: 1, 1953

CLOSING COMMERCIAL: 26/55

1 FENN: Now, here is our star, Jack Webb.
2 WEBB: ~~Thank you, George Fenneman.~~ Here it is The most talked about
3 Christmas gift-of-the-year is the Chesterfield
4 Christmas carton - now featured in nearly a million
5 three hundred thousand retail tobacco stores from
6 coast-to-coast. ~~The carton features an old-fashioned~~
7 ~~covered bridge which you'll see on display at your own~~ 27/15
8 ~~dealer's.~~ The Chesterfield carton, incidentally, has been
9 honored by a new Christmas tune.... "THE KISSING BRIDGE."
10 You'll be hearing it a lot between now and Christmas.
11 So give the gift that everybody's talking about.....
12 America's most popular two-way cigarette....Regular and
13 king-size Chesterfield. Premium quality Chesterfield.
14 Best to give....Best to get for Christmas.

27/30

DRAGNET
TRIAL PAGE

"THE BIG ODD"

27/35

1 GIBNEY: Conrad Austin Lewis and his confederates were apprehended
2 and brought to trial on 11 counts of Grand Theft auto
3 and one count of kidnapping. They were found guilty and
4 sentenced as prescribed by law. Grand theft auto is
5 punishable by imprisonment in the state penitentiary
6 for a period of not less than one nor more than ten
7 years. Kidnapping is punishable by imprisonment for
8 a term of from one to twenty-five years in the state
9 penitentiary.

28/05

END PAGE

1 MUSIC: THEME

2 THEME UNDER 28/07

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office to Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, Vic Perrin, Virginia Gregg
9 and Jim Griffith. Script by John Robinson. Music; by
10 Walter Schumann. Hal Gibney speaking.

11 MUSIC: THEME UNDER...CONTINUES 28/30

12 FENN: Watch an entirely new Dragnet case history each week on
13 your local NBC Television station. Please check your
14 newspapers for the day and time. (BEAT) Chesterfield
15 has brought you Dragnet, transcribed, from Los Angeles.
16 (FATIMA HITCH HIKE) 28/59