



DRAGNET

CHESTERFIELD #57 NBC #225 RELEASE DATE: TUESDAY, DECEMBER 8, 1953

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES
WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM--WALSH
MUSIC: WALTER SCHUMANN COMMERCIAL-SUPERVISOR: PETE PETERSON
SCRIPT: JEAN MILES TECHNICAL ADVISORS:
SOUND: BUD BUD TOLLEFSON & WAYNE KENWORTHY SGT: MARTY WYNN: L.A.P.D.
ENGINEER: RAOUL MURPHY SGT: VANCE BRASHER: L.A.P.D.
ANNCR: 1. GEORGE FENNEMAN CAPT: JACK DONOHUE: L.A.P.D.
ANNCR: 2 HAL GIBNEY, NBC
CASE: "THE BIG PICK"

REHEARSAL SCHEDULE

RECORDING: SUNDAY, NOVEMBER 22, 1953

CAST & SOUND: 1:00 - 3:00PM

EDITING: TBA

SCORING: TBA

ORCHESTRA: TBA

ANNOUNCERS: TBA (COMMERCIAL)

BROADCAST: 9:00 - 9:30 PM STUDIO J - BY TR

*Telemont
Cred. & Terms*

Agency Copy
Cut & Paste

.....HOWARD KREMER.....
.....SLIM RAMOS.....
.....LOUIS BOHNING.....
.....OFF. FRANK SMITH.....BEN ALEXANDER
.....SGT. JOE FRIDAY.....JACK WEBB

C A S E

"THE BIG PICK"

DRAGNET RADIO

"THE BIG PICK"

N.B.C # CHESTERFIELD #

FOR BROADCAST: DECEMBER , 1953

1 MUSIC: DRAGNET SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are
3 about to hear is true. The names have been changed to
4 protect the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to
8 give you a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR 34

10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Bunco Fugitive Detail. An organized gang of pick
12 pockets is working in your city. None of the victims
13 can give a description of the suspects. There's no
14 lead to their identity. ...your job...get 'em.

15 MUSIC: UP AND FADE FOR:

16 (COMMERCIAL INSERT)

DRAGNET
DECEMBER 8, 1953

FIRST COMMERCIAL: 50

1 FEN: With the winter season coming on, young America.....all
2 of us.....will be concentrating on our favorite winter
3 sports....Ice skating - bowling - basketball - skiing.
4 One thing you'll notice....Whatever young America does -
5 wherever it goes -- Chesterfield goes along. Yes, 115
6 Chesterfield is the choice of young America. Chesterfield
7 is the choice of more thousands of smokers everywhere....
8 People are learning the facts about Chesterfield.....
9 Learning that Chesterfield is highest in quality - low
10 in nicotine - learning that Chesterfield is really mild...
11 really satisfying.....How about it, friends? Change 130
12 to Chesterfield yourself. Smoke America's most popular
13 two-way cigarette. Regular and king-size Chesterfield.
14 Best for you. 140

1 MUSIC: THEME

2 GIENEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes in cooperation with the Los
4 Angeles Police Department, you will travel step by step ^{2/100}
5 on the side of the law through an actual case transcribed
6 from official police files. From beginning to end ...
7 from crime to punishment... Dragnet is the story of your
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE'S STEPS DOWN CORRIDOR. SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: It was Tuesday, May 10th. We were working the day watch
12 out of Bunco Fugitive Division, pick pocket detail. My
13 partner's Frank Smith. The boss is Captain Didion. My
14 name's Friday. I was on my way back from communications
15 and it was 11:14 A.M. when I got to room 38 ...

16 (SOUND: DOOR OPEN) ... Bunco.

17 SOUND: JOE COMES INTO THE ROOM. THE DOOR CLOSES BEHIND HIM.

18 B.G. CHANGES.

19 FRANK: (LITTLE OFF) Joe? ^{2/30}

20 JOE: Yeah.

21 FRANK: (FADING IN) Anything come in from St. Louis?

22 JOE: Yeah. They checked the carneys playing back there. No
23 trace of Beck.

24 FRANK: Tip was wrong then huh?

25 JOE: Looks like it.

1 FRANK: Where to now?

2 JOE: 'bout all we can do is sit and wait for a reply on the
3 radiogram. He's gotta be someplace and he isn't gonna
4 stop workin'. There'll be word on him.

5 FRANK: Be glad when we turn the key.

6 SOUND: SQUAD ROOM DOOR OPENS OFF

7 LOUIS: (LITTLE OFF) Excuse me.

8 JOE: Yes sir?

9 LOUIS: (OFF) I wonder if you could help me?

10 SOUND: JOE TAKES A COUPLE OF STEPS TOWARD HIM.

11 JOE: We'll try sir. You wanna tell us what it's about?

12 LOUIS: (FADING IN A LITTLE) I've been robbed.

13 JOE: Sir?

14 LOUIS: They took my money. All of it. Every bit. ~~I~~ don't know
15 how, but they took it all. I don't know what to do.

16 JOE: You want to sit down.

17 LOUIS: Yes, please.

18 SOUND: HE WALKS SLOWLY INTO THE MIKE AND SITS DOWN.

19 LOUIS: I don't know how they did it. I tried to be so careful.
20 But they took it all. 37 years of doing without and now
21 I've got nothing.

22 JOE: This is my partner Frank Smith. My name's Friday. Maybe
23 if you'd tell us what happened, we could help you.

24 LOUIS: Yes...maybe. I'm Louis Bohning.

25 JOE: Yes sir.

26

3/10

1 LOUIS: I live at 1820 Woodworth Court, Los Angeles 12. I
2 have a room there.

3 JOE: Alright sir. 3/30

4 LOUIS: Fourteen dollars a week and priviledges.

5 FRANK: Maybe if you'd tell us what happened Mr. Bohning, we'd
6 be able to do something for you.

7 LOUIS: I'm trying to tell you. I'm trying to think of what
8 happened. I don't believe it yet.

9 JOE: You said you were robbed?

10 LOUIS: Yes. Five thousand two hundred dollars. All gone.

11 JOE: Were you held up?

12 LOUIS: No...nothing like that. If it was that way I'd know.
13 But just all of a sudden, I put my hand in my pocket to
14 feel the money and it wasn't there. Nothing was there.
15 I had a pocket full of empty.

16 FRANK: Do you usually carry that much money around with you? 4/50

17 LOUIS: No mister. I got ~~it~~ from the bank this morning. I'm
18 going away. I was leaving Los Angeles. That's why I
19 had the money. So I could leave.

20 JOE: Suppose you start at the beginning and tell us the whole
21 story.

22 LOUIS: My wife passed on four weeks ago...Monday, April 4th.
23 That's when it happened. April 4th.

24 JOE: Uh huh.

1 LOUIS: We came to this country when we were both young. She died
2 4 weeks ago.

3 FRANK: Yes sir. If you'd go on about the theft.

4 LOUIS: Well, I thought I'd maybe go back to Chicago to live with
5 one of my daughters. She asked me to come. And I thought
6 I would. So I drew out the money. 4/30

7 JOE: You took the money out of the bank?

8 LOUIS: Yes. This morning. Five thousand two hundred dollars.
9 It's what we'd saved. I couldn't leave it here in the
10 bank if I was going to be in Chicago.

11 JOE: You could have had the money transferred.

12 LOUIS: I guess that's what I should have done but it's too late
13 now. Anyway I was at the bank this morning when it opened.
14 First in line at the window. I went to the same young
15 lady that I always go to and I filled out the...(HE'S
16 GOT TROUBLE REMEMBERING THE WORD)....with drawal?

17 JOE: That's right.

18 LOUIS: I filled out the withdrawal slip. For all of the money.
19 Then the young lady gave it to me. After that I thanked
20 the man who runs the bank. Told him how I appreciated
21 how nice he'd been to me and my wife. Then I walked out
22 on the street.

23 JOE: Did you have the money when you left the bank?

1 LOUIS: Yes. I rolled the bills up and put them here in my
2 pocket. Here....(INDICATES) This one...on the left side.
3 I kept my hand on the money so I knew it was there.

4 FRANK: What'd you do after you left the bank?

5 LOUIS: I was going home. I thought I'd walk home. I went down
6 the ~~street~~ and then I thought that I'd stop for some
7 coffee. I was all packed at my room so I didn't want to
8 make a mess. So I thought I'd have a cup of coffee out.

9 JOE: Uh huh.

10 LOUIS: I went into the big market. They have a coffee counter
11 there and I went in and sat down. All the time I kept
12 my hand on the money. I could feel it through the pants.
13 It was in my pocket.

14 FRANK: Yeah.

15 LOUIS: I had the coffee and then I went to go out of the market.
16 As I walked through all the people, a box fell off a stack
17 of boxes. It almost hit me. I didn't think anything
18 about it. No body was hurt. All the ~~people~~ in the market
19 came over to me and asked if I was alright but I said yes
20I was alright. And then I went out of the market. I
21 got on the street and when I remembered about the money...
22 it was gone.

23 JOE: It's been taken from you in the market?

24 LOUIS: Yes mister. It was in the market. I think.

25 FRANK: While you were in there, did any one bump into you?

1 LOUIS: I don't understand?

2 FRANK: I mean did any one jostle you...bump into you without
3 reason?

4 LOUIS: (THINKING) No,,.No. I don't remember it.

5 JOE: Did anyone follow you from the bank to the market that
6 you noticed? 6/00

7 LOUIS: It was hard to tell Mister. There were a lot of people
8 on the streets. It would be hard to tell if there was
9 anyone.

10 JOE: Yes sir. But was there any one person you recall having
11 seen this morning. One face that you might remember?

12 LOUIS: No mister. I've tried to think about it. But there's no
13 one.

14 JOE: Uh hth.

15 LOUIS: Do you think you'll get it back for me?

16 JOE: Sir?

17 LOUIS: The money. It makes a big difference.

18 JOE: How's that?

19 LOUIS: Before.. when I had the money...I could go and live with
20 my daughter. With the money, I could be independent.
21 It would be a different feeling. You understand don't
22 you?

23 JOE: Yes sir...I think so. 6/30

24 LOUIS: That's why it's so important you get the money back. So
25 I can go live with my daughter. So I can do that.
26 That's the only reason I trouble you. The only reason
27 I have to ask you to find the man.

28 JOE: Don't worry about it sir.

29 LOUIS: Huh?

30 JOE: We've got another one.

END SCENE 7

1 JOE: For the past several weeks, we'd been getting reports of
2 the existence of an organized gang of pickpockets working
3 in Los Angeles. Contrary to most opinion, a pickpocket
4 seldom works alone. Like everything else, it's gotten to
5 be a highly specialized operation. Normally, there are ^{7/10}
6 several men to each team. The Jug Mob, who usually spends
7 his time in banks looking for the victim, the shover who
8 pushes or bumps the victim so his money can be taken, and
9 the wire who does the actual pocket picking. In certain
10 types of operation, the jug mob is replaced by the short
11 who works streetcars and spots people who have large
12 amounts of money. Under normal circumstances, a
13 professional group of pickpockets, can take approximately ^{7/30}
14 5 thousand dollars a day out of a tip, or crowd. 11:47 A.M.
15 we had the victim, Louis Bohning look through the pictures
16 of known pickpockets for a possible identification of the
17 man who'd taken his money. He was unable to find anyone
18 who looked familiar. We told him to go home and said that
19 we'd be in touch with him. 12:35 P.M. Frank and I checked
20 back into the office.

21 SOUND: DOOR CLOSE AND SQUADROOM B.G. JOE AND FRANK WALK INTO
22 SQUADROOM.

23 FRANK: Rough one.

24 JOE: They all come out that color. Sure hope we can do some
25 good for him.

1 FRANK: Yeah. Sure seems like a nice old guy.

2 JOE: You wanna get in touch with Slim Ramos. Let's go down
3 and talk to him...he might be able to come up with
4 something.

5 FRANK: Yeah. I'll get his number.

6 SOUND: WE HEAR FRANK GO THROUGH HIS PHONE BOOK.

7 FRANK: (AS HE LOOKS) I gotta get a new book. This one's gettin'
8 almost impossible to use. 8/00

9 JOE: Uh huh.

10 FRANK: Got the numbers all crossed out. Y'know when they changed
11 the prefixes.

12 JOE: Yeah.

13 FRANK: Sure made a mess outa this book. (HE FINDS THE NUMBER)
14 Here it is.

15 SOUND: FRANK PUNCHES A BUTTON AND PICKS UP THE PHONE. HE DIALS
16 NINE. THEN CONTINUES TO TALK FOLLOWING DIALOGUE.

17 BEAT

18 FRANK: (AS HE DIALS) Exbrook ... (DIALS) ... 478. (BEAT) Slim
19 Ramos there? Slim this is Frank Smith. Yeah. Good.
20 How's it goin' with you? Uh huh. Yeah well that's good.
21 Yeah say Slim...the reason I called, Joe and I'd like to
22 come down and talk to you. Y'gonna be in this afternoon?
23 Uh huh. No...nothin' wrong. Just a couple of things we
24 wanna check over with you. Yeah...Okay. We'll see you
25 about 2:30...around in there....Yeah. I know where it is.
26 Right...see you then.

27 SOUND: FRANK HANGS UP THE PHONE.

1 FRANK: (TO JOE) He's gonna be in all afternoon. Said he'd be
2 glad to see us.

3 JOE: Good. Maybe he's got something we can use on this thing.

4 FRANK: He'll lay it out for us if he has.

5 JOE: It's the one good thing about startin' with nothin'.

6 FRANK: Yeah?

7 JOE: We can only go one way.

8 END SCENE 2

9 JOE: 12:06 P.M. Frank and I checked out of the office and
10 started for Santa Monica. Slim Ramos had been one of the
11 best pickpockets in the business. He'd been arrested and
12 served a term in San Quentin. After his release he'd
13 opened a small stand on one of the amusement piers near the
14 beach. From his past record, Ramos had been cooperative
15 with the police department and several arrests were
16 attributed to his information. Ramos was operating a
17 wheel of fortune booth at the end of the pier. Frank and
18 I parked the car and walked out.

19 SOUND: AMUSEMENT PIER B.G. FRANK AND JOE'S STEPS.

20 FRANK: Quite a place isn't it?

21 JOE: Yeah.

22 FRANK: I gotta bring the kids down here some Sunday. They'd get
23 a real kick out of it.

24 JOE: Uh huh.

9/00 0

9/30

1 FRANK: Let's get somethin' to eat before we go back to the office
2 huh? Place back there that sells Coney Island hot dogs.
3 Great.

4 JOE: You eaten 'em before?

5 FRANK: Sure Joe. Last time we came down to see Slim. You
6 remember.

7 JOE: Yeah...I guess so.

8 FRANK: Sure y'do Joe. Last time here, I ate a half a dozen hot
9 dogs. Good.

10 JOE: Yeah...that's Slim's booth isn't it?

11 FRANK: (LOOKING) Yeah.

12 SOUND: THEY WALK UP TO BOOTH.

13 JOE: Don't see him.

14 FRANK: He said he'd be here.

15 JOE: Might be in the back.'

16 FRANK: Yeah...Sure like to win one of those hams. Big ones aren't
17 they.

18 JOE: Yeah. (UP) Slim? You around?

19 SLIM: (OFF MIKE) Yeah...hold on...I'll be right out. 10/00

20 SOUND: WE HEAR SLIM WALK ON MIKE

21 SLIM: Hi Joe...Frank.

22 JOE & FRANK: SAY HELLO ETC.

23 SLIM: I was in back packaging some groceries.

24 JOE: Uh huh.

25 SLIM: What can I do for you?

26 JOE: Like to talk to you about a cannon operation.

1 SLIM: Should have known. C'mon back here. We can sit down.
2 JOE: Okay.
3 SOUND: JOE AND FRANK DUCK DOWN AND WALK UNDER THE COUNTER.
4 SLIM: (AS THEY DO) Watch your head on the counter.
5 FRANK: Yeah.
6 SLIM: Gotta couple of chairs back here. C'mon...I can finish
7 up the sacking.
8 JOE: Go ahead.
9 SOUND: THE TWO OFFICERS SIT DOWN. SLIM CONTINUES TO PUT GROCERIES
10 INTO PAPER SACKS AS HE TALKS.
11 SLIM: What's it about?
12 JOE: You got any rumbles about a bunch working the downtown
13 area?
14 SLIM: What kind of an operation?
15 JOE: Jug mob.
16 SLIM: Seems like I heard something about a bunch comin' in from
17 the east, K.C. I think. ~~Seems~~ I heard they worked a 10/30
18 couple of still dates with a carney back there. Boss didn't
19 know they were workin'. When he found out he had 'em kicked
20 off the lot.
21 JOE: You got any names for us?
22 SLIM: Not right off. I gotta check around. Might be able to
23 come up with 'em. What's the bit?
24 JOE: They been scorin' good. Workin' the downtown area. Took
25 an elderly man for his life savings this mornin'g.
26 SLIM: Figures.

1 FRANK: Huh?

2 SLIM: They always pick on the elderly ones. Y'bump into a
3 young guy and he might give you trouble. Pick the old
4 ones and they don't seem to notice it.

5 FRANK: Yeah.

6 JOE: How you been doin' Slim?

7 SLIM: Good. I got it real good. I ain't killin' the world
8 but my rent's paid and I know that there ain't gonna be
9 a fuzz on my tail t'night. I got it ~~real~~ good. *11/50*

10 JOE: How long you been here now?

11 SLIM: Guess it's been about a year. I thought if I could get
12 permission I might go out with a carney this year. Y'know
13 work the front end.

14 JOE: Uh huh.

15 SLIM: I got a letter from a friend that's got a grind store with
16 one of the big ones. He says he might be able to get me
17 in.

18 FRANK: Grind store?

19 SLIM: Yeah. Y'know. Everybody plays...everybody wins. Y'pay
20 a dime to win a piece of slum worth maybe a couple of
21 cents. This carney I might go with's got no Grift in
22 the front end. All percentage games. Way I figure it,
23 if you get out with a good one....weather holds you're
24 gonna do alright.

1 FRANK: You figure you can come out better than you do here?

2 SLIM: Yeah. Y'see, we get a real good play over the weekends. *11/30*
3 Regular days, it's kinda slow. Go out with a big Carney,
4 you're gonna draw crowds anytime if the weather's good.
5 Bound to come out better.

6 JOE: Uh-huh You'll check into those names for us huh Slim?

7 SLIM: Yeah. I'll make a couple of calls.

8 JOE: You make 'em now?

9 SLIM: No. Have to get in touch with the guys tonight. I'll
10 get back to you the first thing in the morning.

11 JOE: Okay.

12 SLIM: Same number...Michigan 5211?

13 JOE: Yeah. Bunco Fugitive.

14 SLIM: Alright I'll give you a call.

15 SOUND: THE THREE OF THEM GET UP AND WALK OUT INTO FRONT OF BOOTH.

16 SLIM: Buy you guys a cuppa coffee?

17 JOE: We're just gonna eat. C'mon along and we'll buy you one.

18 SLIM: Okay. Hold on while I check with Harry. Have him keep
19 an eye on things.

20 JOE: Okay

21 SLIM: Go ahead.

22 SOUND: THE THREE OF THEM GO UNDER THE COUNTER. *12/00*

23 SLIM: Watch the counter. I came up to fast the other day. Like
24 to took all the skin off my back.

25 SOUND: THEY GET OUT FROM THE COUNTER.

26 SLIM: Hold on a minute and I'll be right back.

1 JOE: Okay.

2 SOUND: SLIM WALKS OFF MIKE.

3 FRANK: Nice lookin' place huh?

4 JOE: Yeah. He's painted it since we were down here last time.

5 FRANK: Uh huh.

6 SOUND: SLIM WALKS BACK ON MIKE.

7 SLIM: Let's go.

8 SOUND: THE THREE OF THEM START TO WALK DOWN THE PIER.

9 FRANK: You painted up the place huh, Slim?

10 SLIM: Yeah. Thought I might turn a bigger tip if the place

11 looked good. Y'know...people like a clean lookin' place.

12 JOE: How're the rest of the booths doin' down here Slim?

13 SLIM: Pretty good. I told you...week ends we do great. Other

14 times it's a little slow.

15 JOE: Any grift down here? 12/30

16 SLIM: No. ~~Least~~ if there is, I haven't heard of it. Guy in

17 the Santa Monica Police Department...Lieutenant

18 Cunningham...he keeps the place pretty clean.

19 JOE: Uh huh.

20 SLIM: Last thing I heard about was a guy who was workin' with

21 a camel back wheel.

22 FRANK: What?

23 SLIM: Camel back. Like mine only this was gaffed.

24 JOE: How?

SLIM: Smoothest pitch around. The arrow is connected to a spindle. Spindle goes through a stand. Looks like there'd be no way to "g" it. Plain pipe. Looks clean.

FRANK: What's the gimmick?

SLIM: Frame rests on four pins. Pins are supposed to be what anchors it to the counter.

FRANK: Uh huh.

SLIM: Three of the pins go one piece of the counter. They really do hold the wheel in place. The other one goes through a separate piece of wood, on the booth side of the counter. There's a space between the board on the booth side and the one the three legs go through.

13/00

FRANK: Yeah.

SLIM: The pin in the forth leg is loose. It's connected up with a bunch of levers inside the pipe. Acts as a brake on the wheel. All the operator has to do is lean against the board and he's got complete control of the wheel all the time.

JOE: Nice deal.

SLIM: The way they figure it, it's perfect. Case they get a cowboy in the crowd, the mark can pick the wheel up out of the counter. Show that there's no wires runnin' to it. Wheels gaffed and there's no way to prove it. Set it up with a couple of sticks in front...let them win a couple of times and you got it made. That's the way they figure it. Doesn't work out though.

13/30

1 JOE: Yeah.

2 SLIM: Like on my wheel, I got a hundred and twenty numbers on
3 it. Figure I got good action and I'm gonna have maybe
4 half of 'em covered. Right off the odds are on my
5 side.

6 JOE: Uh huh.

7 SLIM: Out of the rest, there's only one winner. Half of 'em
8 covered, means a gross of about 6 bucks. I give away
9 five dollars worth of groceries. Even with a winner....
10 I gotta come out everytime. Percentages prove it.
11 Look at it that way and you don't need a gaffed wheel.

12 JOE: Too bad more of 'em don't figure it like that. 14/02

13 SLIM: I suppose....it took me a long time to find it out.

14 FRANK: Yeah....but you came up with the answers.

15 SLIM: Hope I can do the same for you on the cannon operation.

16 JOE: So do we.

17 SLIM: Funny. I get to thinkin' of when I was workin' as a
18 wire. How we figured that anytime we could lift a poke
19 from a mark.....it was a big laugh. Lotta difference
20 now.

21 JOE: That right?

22 SLIM: Yeah. Now I sleep nights.

23 END SCENE 3

1 JOE: 2:15 PM. We continued to talk to our informant, Slim
2 Ramos. He said that he didn't know the name of the
3 carnival the possible suspects had been fired from. He ^{14/30^o}
4 said that he'd call some of his ~~contacts~~ and try to get
5 the information for us. We set up a time for him to
6 get in touch with us and then Frank and I drove back to
7 the office. We contacted Captain Didion and made
8 arrangements for additional men to be assigned to help
9 us. Sergeant John Di Betta and Danny Gilzore were
10 asked to aid us in a search of the market where the
11 victim had been robbed. We spent the next three hours
12 in the market looking at the crowd in the hopes that
13 we'd see a known pickpocket or even see a wire in
14 operation but the surveillance netted us nothing. We
15 made arrangements for the victims bank to be watched ^{15/12}
16 the following ~~morning~~. 6:15 PM. Frank and I got back
17 to the office to wait for the phone call from Ramos.

18 SOUND: SQUADROOM B.G.

19 FRANK: Place sure does a good business doesn't it?

20 JOE: What?

21 FRANK: The market Joe. Lotta people go in there.

22 JOE: Uh huh.

23 BEAT

24 FRANK: What's the matter with you?

1 JOE: Just thinkin'. Guess it comes down to the point where
2 the only way to hang onto your money is to carry it in
3 your hand and keep your fist closed.

4 FRANK: Darned close. I was talkin' with Lt. Jack Swan. He
5 was tellin' me that a guy came in here from Nebraska.
6 Came in by bus. He was sittin' in the station, waitin'
7 for a coach to take him up north. Had all his money in
8 his shoe.

9 JOE: In his shoe? 15/30

10 FRANK: ~~Yeah~~.....had it in his left shoe. Had the money all
11 flat so he could walk on it. Figured that it'd be safe
12 there.

13 JOE: Should be.

14 FRANK: Wasn't. He dozed off for a minute and the next thing
15 he knows, his shoe's off and the money's gone.

16 JOE: How'd the wire know where it was?

17 FRANK: I dunno. He found out though. Guy dozed off for a
18 minute.....loses his shoe and all his money.

19 JOE: Anything turn up on it?

20 FRANK: No.

21 SOUND: PHONE RING

22 JOE: I'll get it.

23 SOUND: JOE MOVES TO THE PHONE AND PICKS IT UP. 16/00

24 JOE: (INTO PHONE) Bunco Fugitive.....Friday. Yeah. Yeah
25 Slim....Uh huh. What was that name again? Yeah.....
26 Uh ~~huh~~. What'd he say about it? Yeah. Wait a minute
27(TO FRANK) Frank?

1 FRANK: Yeah.

2 SOUND: WE HEAR FRANK TOSS A PAD OF PAPER TO JOE.

3 FRANK: Here y'go.

4 JOE: (INTO PHONE) Okay Slim....(HE WRITES) Yeah.....With

5 a "K"? Uh huh.....Yeah....What? (SPELLING)

6 O-L-C-O-T-T? Right...You know where they're stayin'.

7 Uh huh. Well, give us a call if anything more turns

8 up huh? Right. Okay Slim.....thanks. 16/30

9 SOUND: JOE HANGS UP THE PHONE

10 FRANK: How'd he do?

11 JOE: Pretty good. Three names of the guys who worked the

12 carney in K.C.

13 FRANK: Yeah.

14 JOE: Slim talked to a friend. Got the information that the

15 guys are workin' the downtown area. Been scorin' real

16 good.

17 FRANK: He say where we could find 'em?

18 JOE: No. He's gonna try to get the address for us.

19 FRANK: We just took a big jump knowin' who they are.

20 JOE: Deal now is to make it work.

21 FRANK: What d'ya mean?

22 JOE: Slim says this bunch is pretty hinky. They're playin'

23 it real careful.

24 FRANK: Yeah.

25 JOE: Words out they got two more big scores to make and

26 they're gonna leave town. 16/57

27 END SCENE 4

28 END ACT I

1 GIBNEY: You are listening to Dragnet, the authentic story of
2 your police force in action.

(COMMERCIAL INSERT)

DRAGNET
DECEMBER 8, 1953

17/15

SECOND COMMERCIAL:

1 FENN: Smokers by the thousands are now changing to Chesterfield
2because they're learning the facts about
3 Chesterfield. Facts like these.....

17/30

4 GIBNEY: A doctor has been examining Chesterfield smokers for
5 twenty months.....almost two full years now. We've just
6 received his latest report and it confirms again....no
7 adverse effects to the nose, throat and sinuses from
8 smoking Chesterfield.

9 FENN: That's a matter of record. And so is this.....
10 Chesterfield is the only cigarette proved highest in
11 quality - low in nicotine. Those are the facts about
12 Chesterfield.....more good reasons why Chesterfields
13 taste so good....smoke so much milder. How about it,
14 friends? Smoke America's most popular two-way
15 cigarette. Chesterfield - regular and king-size.....
16 Best for you!

17/45

18/00

18/10

1 JOE: The three names our informant had given us were Howard
2 Kremer, Victor Lydon and Edward Olcott. We had the
3 names checked through our record bureau but found that
4 none of the three men had been arrested in Los Angeles. ^{18/13}
5 We got a radiogram off to the police department in
6 Kansas city, the last place the trio were known to have
7 worked. We asked that all information on the thieves be
8 forwarded to us. We also sent a teletype to George
9 Brereton in Sacramento asking him to check the names
10 for us. The following morning, Wednesday, May 11th,
11 we got word from Kansas City, that the officials there
12 were forwarding mugg shots and descriptions of the
13 three men. During the day, Frank and I met with
14 Captain Didion and a surveillance of the downtown area
15 banks was set up. On Friday morning, when Frank and I
16 checked into work, a special delivery letter was ^{19/00}
17 waiting for us. In it we found the records and
18 pictures of Kremer, Lydon and Olcott. The pictures were
19 handed over to the photo lab and they started to
20 reproduce them. The descriptions were sent to the
21 print shop and M.O. sheets were made up. As soon as
22 possible, the pictures and the bulletins were
23 distributed to all bank guards in the area. Additional
24 officers from Bunco Fugitive were placed in the
25 vicinity. Frank and I maintained a rolling stakeout
26 in the downtown area. At 9:00 PM Friday night, the
27 banks closed and we'd gotten no report that the
28 thieves had worked.

(MORE)

19/30

1 JOE: Local broadcasts were gotten out on the men but there
(Cont'd)
2 were no replies. Monday, May 16th, the plan was put
3 into effect again. No results. Tuesday, the gang
4 didn't work. It began to look as if they might have
5 closed up operations in Los Angeles and moved on.
6 Wednesday May 18th, Frank and I came back from lunch.'
7 SOUND: SQUADROOM B.G. FRANK AND JOE ENTER. TELEPHONE RING.
8 JOE: I'll get it,
9 SOUND: JOE WALKS TO THE PHONE.....PUNCHES BUTTON AND PICKS
10 IT UP.
11 JOE: (INTO PHONE) Bunco Fugitive....Friday. Yes sir.....
12 it is. That's right. Uh huh. Where? Right. Don't
13 do anything to let him know.....right. 20/00
14 SOUND: JOE HANGS UP THE PHONE AND HE STARTS FOR THE DOOR.
15 JOE: Let's go.
16 FRANK: Somethin' good?
17 JOE: The shover, Victor Lydon.....bank guard just spotted
18 him.
19 END SCENE 5

1 JOE: The call had come from a bank at the corner of 7th and
 2 Jackson. The guard told me that he'd seen one of the
 3 suspects enter the bank and under the pretense of filling
 4 out deposit slips, observe the withdrawals the customers
 5 were making. It took us a little under three minutes to
 6 get to the address. We checked with the guard and he
 7 pointed out the suspect. Frank pretended to make out a
 8 ~~deposit~~ slip while I waited at the new account desk 20/30
 9 When we entered the bank, the suspect was standing at a
 10 teller's window. In front of him was an elderly man. As
 11 the line moved up, the suspect began to examine the
 12 slip he'd made out. Then as the elderly man took his turn
 13 at the window, the suspect walked away and stopped by the
 14 door. He waited for the man to finish his business at
 15 the teller's counter then as he passed through the door,
 16 the suspect fell in step behind him. Frank and I
 17 followed him down the street. As he walked, through
 18 the crowds, he was joined by Edward Olcott, the shover in
 19 the operation. The elderly ~~man~~ entered a small tobacco 21/00
 20 store and as he went through the door, the wire, Howard
 21 Kremer joined the other two suspects. As the elderly
 22 man stood at the counter waiting to be served, the
 23 shover walked to a magazine rack. He stood looking at
 24 the magazines for a moment, then as he turned away, he
 25 seemingly tripped and fell against the elderly man. We
 26 knew what was coming. We were watching for it and yet
 27 we missed the actual theft. The wire moved in, removed
 28 the victims money so fast that we couldn't see it. The
 29 shover took the wallet from the wire and the gang was
 30 ready to move on. Frank and I step into them. 21/30

31 SOUND: LITTLE TRAFFIC B.G. JOE AND FRANK MOVE IN.

1 JOE: Alright Mister...Police officers..you're under arrest.
2 KREMER: For what?
3 JOE: Stop dreamin'. You know the route.
4 BEAT:
5 KREMER: Beat it.
6 SOUND: KREMER, LYDON AND OLCOTT START TO MAKE BREAK.
7 JOE: (IN FAST) Grab 'em Frank.
8 SOUND: JOE AND FRANK GO AFTER THE THREE.
9 KREMER: Get away from me cop. Leave me alone.
10 SOUND: FIGHT. REAL ONE WITH THE TOBACCO STORE BROKEN UP.
11 FINALLY JOE BELTS KREMER AND IT'S OVER.
12 JOE: Alright Mr. On your feet.
13 SOUND: JOE SNAPS THE CUFFS ON KREMER AND LIFTS HIM TO HIS FEET.
14 KREMER: You're gonna regret this. Shovin a citizen around. No
15 reason for this.
16 JOE: How 'bout the other two.
17 FRANK: They're out.
18 JOE: Let's get 'em down~~town~~. 22/00
19 FRANK: How 'bout the victim?
20 JOE: He left when the beef started. Better try to catch him.
21 FRANK: Yeah.
22 KREMER: You're gonna be sorry for this. You wait..you're gonna
23 be real sorry.
24 JOE: It'll all work out then won't it.
25 KREMER: What' d'ya mean?
26 JOE: You'll be able to show us how.
27 END SCENE 6

1 JOE: The three suspects were taken into custody and brought
2 downtown. The victim's wallet was found on the person of
3 Edward Olcott. It was identified by the owner and booked
4 as evidence. 3:15 P.M. We took the wire Howard Kremer
5 to the interrogation room.

6 SOUND: KREMER COMES INTO THE ROOM. DOOR CLOSE BEHIND HIM AND
7 JOE AND FRANK WALK TO CHAIRS AND SIT DOWN.

8 FRANK: Sit down Kremer.

9 KREMER: Yeah.

10 JOE: You wanna give us a statement?

11 KREMER: For what?

12 JOE: Come off it. You know what we're talkin' about.

13 KREMER: You gotta have me crossed with somebody else. I'm tryin'
14 to level with you. I don't know what you're talkin'
15 about.

16 JOE: You want us to lay it out for you?

17 KREMER: I don't much care either way. You guys slam into a store
18 where I'm tryin' to buy a pack of cigarettes and all of
19 a sudden I got handcuffs on and you tell me I'm hooked
20 for bein' a pickpocket.

21 JOE: That's the way you wanna tell it huh?

22 KREMER: There ain't any other words.

23 FRANK: You're two friends tell it a different way.

24 KREMER: What two friends?

25 JOE: Two fellas we picked up with you.

22-100

1 KREMER: This is a big town. Lotta people. Y'walk into a store.
2 You don't ask who's standing next to you. *23/00*
3 FRANK: They put the whole deal on you.
4 KREMER: Who?
5 FRANK: Lydon and Olcott.
6 KREMER: Never heard of 'em.
7 BEAT:
8 JOE: How long do you figure you're gonna keep this up?
9 KREMER: As long as it takes to get you on my side.
10 JOE: They don't build days that long.
11 KREMER: That's your loss...I'm a nice fella if you'll take the
12 time to get to know me.
13 JOE: Alright Kremer, this is way off the road. Now maybe
14 you've got all day...we haven't. You can either give it
15 to us here and now or we can drop you into a cell and
16 let you wait it out.
17 KREMER You put me in a tank and I'll be out in a half an hour.
18 BEAT:
19 FRANK: How many times you been arrested?
20 KREMER: Who says there was a first.
21 FRANK: How many times?
22 KREMER: You got the books. Look it up. *23/30*
23 JOE: We asked you a question
24 KREMER: So I'm not a ~~genius~~. I got trouble with addition.
25 BEAT:
26 JOE: Take everything out of your pockets.

1 KREMER: What?
2 JOE: : C'mon...on the table.
3 KREMER: For why.
4 JOE: You're runnin out of funny time Kremer.
5 KREMER: Then you better ring the bell cause I need more of it.
6 FRANK: You gotta job?
7 KREMER: Yeah...I'm president of a bank.
8 FRANK: You're goin' way out on this Kremer.
9 KREMER: I like the scenery.
10 JOE: You work?
11 KREMER: . Yeah.

13 JOE: Where?
14 KREMER: Around. No special place.
15 JOE: What d'ya do?
16 KREMER: I'm a salesman.
17 JOE: What d'ya sell?
18 KREMER: What ever people can afford.
19 BEAT
20 JOE: Alright...put your things on the table.
21 KREMER: You gonna sign a receipt?
22 JOE: They aren't gonna be taken from you...we wanna see what
23 you're carrying.
24 KREMER: Okay. You boys deserve a break. But I tell you now...
25 the numbers in my phone book are mine. Don't go near 'em.
26 BEAT

1 JOE: Get it up.

2 KREMER: (AS HE TAKES THE STUFF OUT OF HIS POCKETS.) Here's my ^{2.100}
3 wallet...handkerchief....comb....nail clippers....some
4 change... Couple of ticket stubs from a movie...lousey
5 picture....Cigarettes...lighter. That's it.

6 JOE: You got any money in the wallet?

7 KREMER: Yeah.

8 JOE: How much?

9 KREMER: I dunno. I don't pay much attention to how much I'm
10 carrying.

11 FRANK: You can't even come close to how much you've got?

12 KREMER: No.

13 JOE: Take it out and count it.

14 KREMER: Okay...

15 SOUND: HE PICKS UP HIS WALLET AND TAKES THE BILLS OUT.

16 KREMER: (MUMBLES) one...two...three..... Alright.

18 SOUND: HE TOSSES THE MONEY ON THE TABLE

19 KREMER: Comes out to 37 hundred dollars.

20 FRANK: You must do real well at that salesman's job.

21 KREMER: The company pays big commissions.

22 JOE: Put the money in your pocket.

23 KREMER: Why don't you put it in yours. ^{24/30}

24 JOE: What?

1 KREMER: Look cop. I been around. I been with most of the
2 carneys in the country one time or another. I know the
3 score. They ain't a place in the world that the fix can't
4 be put in. Now why don't you just take the money. You
5 drop it in your pocket and I'll forget I was ever in here.
6 Won't be nobody hurt. The old guy's maybe out a couple
7 of hundred bucks. So what...he won't miss it. Why not put
8 the fix in. We'll both come out alright.

9 JOE: The fix just curdled Kremer.

10 KREMER: What?

11 JOE: You said we had the record. Well, you called it. We
12 got all the words about you. Way down the line you talk
13 about how you've worked with carneys. How long? 25/00

14 KREMER: Huh?

15 JOE: What's the longest time you ever stayed with one outfit?

16 KREMER: I like to move.

1 JOE: Yeah. That's the way the people who run the show want it.
2 Decent carney doesn't want you around. You or anybody like
3 you. You been on the road takin' money away from people
4 who can't afford it for a long time. Now we nail you and
5 you come in here actin like a big man. You do the
6 indignant bit. Then when that doesn't work you try to buy
7 your way out. You've had it Kremer. We know it. Your
8 two buddies know it. When you gonna take a good look?

9 BEAT

10 KREMER: You really figure you've got it made huh?

11 JOE: You bet we do. ~~We're gonna turn the key on you like it's~~
12 ~~never been done before.~~

13 KREMER: The other two guys really cop out?

14 JOE: The whole thing. All comes down to how you engineered it.

15 BEAT

16 KREMER: You buy what they say?

25/30

17 JOE: We buy it.

18 BEAT

19 KREMER: Uh huh (yes) Then there isn't much for me to say is there?

20 JOE: Not a lot.

21 KREMER: Okay. Let's go.

22 JOE: How 'bout a statement.

23 KREMER: Why?

24 JOE: Make it easier on yourself.

25 KREMER: Easier if I cop Out?

- 1 JOE: You know what I mean.
- 2 KREMER: Yeah. Alright...bring the girl in...I'll give you a
3 statement.
- 4 JOE: Frank.
- 5 FRANK: Yeah.
- 6 SOUND: FRANK GET'S UP AND LEAVES THE ROOM.
- 7 KREMER: Y' mind if I have a smoke?
- 8 JOE: No...go ahead.
- 9 SOUND: KREMER LIGHTS A CIGARETTE UNDER FOLLOWING.
- 10 KREMER: ~~Wid~~ cne isn't it. *26/50*
- 11 JOE: Huh?
- 12 KREMER: Had it all down so pat. Good Shover...better jug mob.
13 I'll sit in the front row with any wire in the business.
14 All that and it don't add up to a winner.
- 15 JOE: Like you said.
- 16 KREMER: Huh?
- 17 JOE: You've got trouble with addition.
- 18 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent. 26/30

3 GIBNEY: On September 14th, trial was held in department 96
4 Superior Court of the State of California, in and for the
5 County of Los Angeles. In a moment the results of that
6 trial.

7 FENN: Now, here is our star, Jack Webb.

8 WEBB: COMMERCIAL INSERT.

DRAGNET
DECEMBER 8, 1953

CLOSING COMMERCIAL

1 FENN: Now, here is the star, Jack Webb.

26/42

2 WEBB: Thank you, George Fenneman. The most talked about
3 Christmas gift-of-the-year is the Chesterfield Christmas
4 carton...now featured in nearly a million three hundred
5 thousand retail tobacco stores from coast-to-coast. 27/100

6 ~~Chesterfield Christmas carton with its famous covered~~
7 ~~bridge snow scene will be honored again this Sunday night~~
8 ~~when Perry Como and the Fontaines sing "THE KISSING BRIDGE~~
9 ~~on the TV Colgate Comedy Hour.~~ This Christmas - do what
10 I'm going to do ... Give America's most popular two-way
11 cigarette ... regular and king-size Chesterfield.
12 Premium quality Chesterfield. Best to give ... Best to
13 get for Christmas.

27/17

1 MUSIC: THEME

END PAGE

2 THEME UNDER 28/109

3 GIBNEY: You have just heard Dragnet -- a series of authentic cases
4 from official files. Technical advice comes from the
5 office of Chief of Police, W.H. Parker, Los Angeles Police
6 Department. Technical advisors: Captain Jack Donohoe, Sgt.
7 Marty Wynn, Sgt. Vance Brasher. Heard tonight were: Ben
8 Alexander. Script by John Robinson. Music; by Walter
9 Schumann. Hal Gibney speaking.

10 MUSIC: THEME UNDER...CONTINUES 28/30

11 FENN: Watch an entirely new Dragnet case history each week on
12 your local NBC Television station. Please check your
13 newspapers for the day and time. (BEAT) Chesterfield
14 has brought you Dragnet, transcribed, from Los Angeles.
15 (FATIMA HITCH HIKE)