



# DRAGNET

CHESTERFIELD # 58 NBC #226 RELEASE DATE: TUESDAY, DECEMBER 15, 1953

DIRECTOR: JACK WEBB                      SPONSOR: CHESTERFIELD CIGARETTES  
WRITER: JOHN ROBINSON                    AGENCY: CUNNINGHAM-WALSH  
MUSIC: WALTER SCHUMANN                COMMERCIAL-SUPERVISOR: PETE PETERSON  
SCRIPT: JEAN MILES  
SOUND: BUD TOLLEFSON &                TECHNICAL ADVISORS:  
          WAYNE KENWORTHY                SGT: MARTY WYNN: L.A.P.D.  
ENGINEER: RAOUL MURPHY                SGT: VANCE BRASHER: L.A.P.D.  
ANNCR: 1. GEORGE FENNEMAN            CAPT: JACK DONOHUE: L.A.P.D.  
ANNOR: 2. HAL GIBNEY, NBC  
CASE: "THE BIG BRINK"

REHEARSALS SCHEDULE

RECORDING: SUNDAY, NOVEMBER 22, 1953

CAST & SOUND: 3:00 - 5:00 PM

EDITING: TBA

SCORING: TBA

ORCHESTRA: TBA

ANNOUNCERS: TBA (COMMERCIAL)

BROADCAST: 9:00 - 9:30 PM - STUDIO J - BY TR

"THE BIG BRINK"

C A S T

SGT. JOE FRIDAY.....JACK WEBB  
OFF FRANK SMITH.....BEN ALEXANDER  
LT. JACK SMYERS.....  
HANK PETERSON.....  
JULES ZIMMERLIN.....(DBL)  
LOU COLTON.....  
HARVEY FITZGERALD.....

DRAGNET - RADIO

"THE BIG BRINK"

N.B.C. # 226 CHESTERFIELD # 58

FOR BROADCAST: DECEMBER 15, 1953

1 MUSIC: DRAGNET SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about  
3 to hear is true. The names have been changed to protect  
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet is brought to you by Chesterfield, made by  
7 Liggett and Myers, first major tobacco company to give  
8 you a complete line of Quality cigarettes.

9 MUSIC: UP AND FADE FOR

10 FENN: (EASILY) You're a detective sergeant. You're assigned  
11 to Robbery detail. A gang has hijacked and robbed a  
12 bank truck. They've stolen over a hundred thousand  
13 dollars. There's no lead to their identity. Your job...  
14 get 'em.

15 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

DRAGNET RADIO -  
Dec. 15, 1953

FIRST COMMERCIAL 51

1 RENN: During this holiday season, young America...All of us...  
2 will be concentrating on our favorite winter sports... 100  
3 Ice skating - bowling - basketball - skiing. One thing  
4 you'll notice - whatever young America does...where it  
5 goes....Chesterfield goes along. Yes, Chesterfield is 115  
6 the choice of young America. Chesterfield is the choice  
7 of more thousands of smokers everywhere - People are  
8 learning the facts about Chesterfield...Learning that  
9 Chesterfield is highest in quality - low in nicotine.  
10 Learning that Chesterfield is really mild - really 1130  
11 satisfying. How about it, friends? Change to Chesterfield  
12 yourself. Smoke America's most popular two-way cigarette.  
13 Regular and king-size....Chesterfield...Best for you. 1140

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the  
3 next 30 minutes in cooperation with the Los Angeles Police  
4 Department, you will travel step by step on the side of  
5 the law through an actual case transcribed from official  
6 police files. From beginning to end....from crime to  
7 punishment... Dragnet is the story of your police force  
8 in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE'S STEPS IN CORRIDOR. SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: It was Thursday, June 5th. It was warm in Los Angeles.  
12 We were working the night watch out of Robbery Detail.  
13 My partner's Frank Smith. The boss is Chief of detectives,  
14 Thad Brown. My name's Friday. I was on my way back from  
15 the business office and it was 10:52 P.M. when I got to  
16 room 27A ... (SOUND: DOOR OPEN) ... robbery.

17 SOUND: JOE WALKS INTO THE SQUADROOM. DOOR CLOSES BEHIND HIM. HE  
18 TAKES A COUPLE OF STEPS ... STOPS.

19 FRANK: Get 'em?

20 JOE: Yeah. Here's the gun.

21 SMYERS: You get the double ought buck?

22 JOE: Yeah...here y'go.

23 SOUND: HE HANDS FRANK FOUR SHOT GUN SHELLS.

24 JOE: Any word yet?

25 SMYERS: No...we ought to be hearing pretty quick.

26 JOE: Nothin from Herman and Benson?

27 SMYERS: Last we got from 'em, they were over on Hobart.

1 JOE: No action there?  
2 SMYERS: Nothin.  
3 SOUND: PHONE RING.  
4 JOE: I'll get it.  
5 SOUND: JOE MOVES RAPIDLY TO THE PHONE. PUNCHES BUTTON AND PICKS  
6 UP RECEIVER.  
7 JOE: (INTO PHONE) Robbery...Friday. What? Yes ma'am...that's  
8 right. When was this. Uh huh, No ma'am...No...that's a  
9 burglary. If you'll hold on a minute...I'll have you  
10 switched to them. Yes ma'am...just a minute.  
11 SOUND: HE BREAKS CONNECTION TO ATTRACT THE OPERATOR.  
12 JOE: (INTO PHONE) Would you give this call to 2524 please...  
13 that's right. Burglary. Thanks.  
14 SOUND: HE HANGS UP THE PHONE AND TAKES A COUPLE OF STEPS BACK.  
15 JOE: Woman who wants somebody to come out and talk to her  
16 about her husbands work pants being taken from the clothes  
17 line.  
18 FRANK: You shoulda gone out.  
19 JOE: Yeah. You got a cigarette? I'm fresh out.  
20 FRANK: Here.  
21 JOE: Thanks.  
22 SOUND: HE TAKES A CIGARETTE AND LIGHTS IT.  
23 SMYERS: Might as well sit down, take it easy. We got no idea how  
24 long we're gonna be here.  
25 JOE: Guess so.  
26 SOUND: JOE MOVES TO THE TABLE AND PULLS OUT A CHAIR. HE SITS  
27 DOWN.

1 JOE: I'm still not real sure about how this tip came in. You  
2 wanna fill me in?  
3 SMYERS: Call came through this afternoon. Man, refused to give his  
4 name. Just said he had some information he thought we'd  
5 like to have.  
6 JOE: No idea who it was huh?  
7 SMYERS: No. said it wasn't important. Went on to say that he could  
8 tell us where to pick up the men who held up the bank  
9 truck.  
10 JOE: Yeah.  
11 SMYERS: I figured that it might be a crank so I asked how we  
12 could be sure the story was true.  
13 JOE: How'd he answer that?  
14 SMYERS: Said he could prove it. Said he had some of the serial  
15 numbers on the stolen bills.  
16 JOE: Check out?  
17 SMYERS: Yeah. He gave me the numbers from ten of the twenties.  
18 I called the express company...verified the serial numbers  
19 with them. They're good.  
20 JOE: That's when he said he'd call back?  
21 SMYERS: Yeah. Said he'd call tonight around 10 and give us the  
22 address where we could pick up the men.  
23 JOE: Late now. 'bout an hour.  
24 SMYERS: Yeah. But he knows what he's talkin' about. We gotta be  
25 here when the phone rings.  
26 JOE: No way of gettin' and I.D. on him huh?  
27 SMYERS: None.

1 FRANK: What'd he say about the men? They heavy?  
2 SMYERS: From the way he tells it. They're loaded. Got all the guns  
3 and ammunition they need to hold out for a week.  
4 JOE: He knows that why couldn't he give us the address this  
5 afternoon?  
6 SMYERS: He said he wanted to put a lot of distance between him and  
7 the rest of 'em.  
8 JOE: He say how many there were?  
9 SMYERS: Not right out. Way he talked though we figure there're 3.  
10 JOE: Any names?  
11 SMYERS: No. Said he'd tell us where to pick 'em up. Said when we  
12 blew the whistle they'd tell us.  
13 JOE: Might be a little tight takin' 'em then huh?  
14 SMYERS: If the way they handled the guards on the truck is any  
15 indication, it isn't gonna be a picnic.  
16 FRANK: How many men we got?  
17 SMYERS: Herman and Benson. We can call them in. Murph and Rafferty.  
18 Stewart and Creasy.  
19 FRANK: Where are they now?  
20 JOE: I saw Murph and Raff down at the Business office. Said  
21 they'd be right in.  
22 SOUND: PHONE RING.  
23 JOE: I'll take it.  
24 SOUND: JOE MOVES TO THE PHONE AND PICKS UP THE RECEIVER.  
25 JOE: (INTO PHONE) Robbery...Friday. Yes it is. Where? Yeah...  
26 put him through. (TO FRANK AND SMYERS) Call from San  
27 Francisco. Operator says it station to station.



1 SMYERS: Might be our boy.  
2 FRANK: He'd have to fly up north to get there this fast.  
3 SMYERS: Airlines don't ask for recommendations when they sell a  
4 ticket.  
5 JOE: (INTO PHONE) Yeah....Yeah...this is it. Friday. Yeah.  
6 Who is this? What....okay if that's the way you want it.  
7 Sure. Gimme the address. (HE WRITES) ... Yeah...lemme read  
8 that back. 1657 Garfield Place...apartment 408. Right.  
9 Okay. Yeah. Why don't you tell us your name. Won't do any  
10 harm. (BEAT) Hello...  
11 SOUND: HE FLIPS CRADLE  
12 JOE: Hello.....  
13 (BEAT)  
14 SOUND: HE HANGS UP THE PHONE  
15 JOE: Hung up.  
16 SMYERS: I'll have the business office get on it. See if they can  
17 come up with the number. Y'got the address?  
18 JOE: Yeah.  
19 SOUND: JOE TEARS SLIP OF PAPER FROM PAD.  
20 JOE: Way he put it...job might be tougher than we figured.  
21 FRANK: What d'ya mean?  
22 JOE: I asked him his name...told him it wouldn't make any  
23 difference if he told us.  
24 FRANK: Yeah.  
25 JOE: He said it'd make a lot of difference. Said they'd kill  
26 him if they found out that he'd finked on 'em.  
27 SMYERS: That figures.

1 JOE: Said that then he reads in the papers that they're dead...  
2 then he'll come in.

3 SMYERS: When they're dead?

4 JOE: Yeah. Says we won't take 'em alive.

5 END SCENE 1

6 JOE: Ten days previously, on Thursday, May 26th, three men  
7 had stopped an armored truck on it's way to the Federal  
8 Reserve bank. The truck had been traveling down  
9 Wilshire boulevard after making it's last collection. The  
10 three hold-up men had approached the truck as it stopped  
11 for a light. They'd gotten the driver to open the door  
12 and then they produced twelve gauge shotguns. At gun  
13 point, two of the men forced the drivers to go out  
14 to the San Fernando Valley. The third followed in another  
15 car. On a side road south of Ventura boulevard, the  
16 suspects had tied then beaten the driver and the guard.  
17 The two men were placed in the back of the truck and  
18 after stealing all of the cash in the vehicle, the three  
19 thieves had driven off. As soon as the theft was  
20 discovered, men from the Federal Bureau of Investigation  
21 were brought into the case. Together with them, Frank and  
22 I followed down every lead. The crime lab went over the  
23 truck but found nothing that would help us in getting  
24 to the thieves. Latent fingerprints were able to come  
25 up with nothing. The driver of the truck and the guard  
26 had been shown the mugg books, but were unable to make  
27 an identification.

(MORE)

1 JOE: The method of operation was checked through the staats  
(CONT'D) office but when the leads that developed from there were  
2 checked out, we were in the same position as when we  
3 first got the call. We had no idea of who the thieves  
4 might be. Descriptions obtained from the two victims  
5 were broadcast to the entire nation but there were no  
6 kickbacks. The F.B.I. weighed sifted all evidence in  
7 it's Washington headquarters but came up with the same  
8 results we'd met. Nothing. The phone call from the  
9 informant was the first concrete lead we'd gotten. There  
10 were nine men from robbery division and three teams from  
11 the F.B.I. in the operation. From the information we  
12 had, we knew the suspectz were armed and dangerous. The  
13 people in the building were gotten out of their  
14 apartments. The building itself was completely  
15 surrounded. 1:36 A.M. we moved in.  
16  
17 SOUND: COUPLE OF STEPS ON CARPET AND STOP  
18 SMYERS: Boys in the street are set. Let's go.  
19 JOE: You check the manager?  
20 SMYERS: Yeah. Descriptions of the men in the apartment match  
21 the one we got from the driver of the truck. Checks out  
22 to be the same guys.  
23 FRANK: Manager say how many there were?  
24 SMYERS: Three. She's not sure they're all in.  
25 JOE: Let's go.

1 SMYERS: Right.

2 SOUND: FRANK PUMPS THE SHOT GUN AND THROWS A CARTRIDGE INTO PLACE

3 AND THE THREE MEN MOVE DOWN THE HALL. THEY STOP

4 (BEAT)

5 FRANK: (SOTTO) Sounds like there's somebody movin' around in

6 there.

7 JOE: (SOTTO) Yeah. Ready?

8 FRANK: Yeah.

9 SMYERS: Let's go.

10 (BEAT)

11 SOUND: JOE KICKS THE DOOR AND THE WOOD HOLDING THE LATCH TEARS

12 AWAY FROM THE DOOR. THE DOOR OPENS AND THE OFFICERS

13 ENTER THE ROOM

14 JOE: (AS HE ENTERS) Police officers. Stand still.

15 HANK: What're you doin' in here.

16 SOUND: AS JOE IS HOLDING TONY...FRANK AND SMYERS GO THROUGH THE

17 APARTMENT

18 JOE: You here alone?

19 HANK: Yeah...alone. What're you looking for a convention.

20 JOE: Where are the other two?

21 HANK: What two?

22 SOUND: FRANK AND SMYERS COME BACK ON MIKE

23 FRANK: Nobody else, Joe.

24 SMYERS: Closet over there looks like an arsenal. Loaded with

25 guns.

26 HANK: You guys got no right to come in here like this. I don't

27 know what you're lookin for but you ain't gonna find it.

28 JOE: What's your name?

29 HANK: Hank Peterson.

1 JOE: You rent this apartment with two other guys. Manager  
2 tells us they're Harvey Fitzgerald and Lou Colton...  
3 that right?  
4 HANK: Yeah....they live here.  
5 FRANK: Where are they now?  
6 HANK: I dunno. Out. Maybe to a movie....I dunno.  
7 JOE: When d'ya expect them back?  
8 HANK: Look....they're big fellas now. They don't have to get  
9 me to sign a report card. They do what they want. They  
10 went out. I dunno where. They didn't tell me. They  
11 also didn't tell me when they'd be back. Now what's  
12 this all about?  
13 JOE: Where'd you get the guns in the closet?  
14 HANK: They don't belong to me.  
15 JOE: Who do they belong to?  
16 HANK: One of the guys.  
17 FRANK: Which one?  
18 HANK: Why you comin' in here and askin' all these questions.  
19 I ain't done nothin'. You got no beef with me. I don't  
20 know anything about the guns. Maybe Lou likes to hunt.  
21 I dunno.  
22 JOE: They belong to Colton.  
23 HANK: Yeah. He brought 'em.  
24 JOE: You don't know where he is now?  
25 HANK: I told you. If I knew where he was, I'd tell you. I  
26 don't want any trouble. I don't like to have people  
27 pointin' guns at me. Would you put that one away?  
28 JOE: Turn around.

1 HANK: What?  
2 JOE: Turn around.  
3 SOUND: HANK TURNS  
4 JOE: Get over by the wall.  
5 SOUND: HANK MOVES TO THE WALL  
6 JOE: Put your hands up...lean on it.  
7 HANK: Big deal. What happens now....you kick my feet out and  
8 I fell down?  
9 JOE: Stand still.  
10 SOUND: FRANK MOVES IN AND DOES FAST SHAKE  
11 FRANK: (AS HE MOVES IN) I'll get it Joe.  
12 HANK: (AS FRANK WORKS) You ain't gonna find anything on me.  
13 I tell you I'm clean.  
14 FRANK: Nice try Peterson. Here's a 38 colt Joe.  
15 JOE: You go around pretty heavy for a fella that doesn't  
16 want trouble.  
17 HANK: I carry a lot of money. Sometimes I think some guys are  
18 tryin' to take it away from me. I gotta protect myself.  
19 Anybody's got the right to protect themselves.  
20 JOE: You gotta permit for this?  
21 HANK: No. I didn't get around to it yet. I'm going to  
22 though. Right away. I'll get one. You know how it is...  
23 y'mean to do something but you forget. Can I stand up  
24 straight now?  
25 JOE: Yeah....  
26 FRANK: C'mon Peterson...get your hands back.  
27 SOUND: HANDCUFFS SNAP ON

1 HANK: Now that we're all tied up nice and tight...maybe you  
2 guys'll tell me what this is for? What're you lookin'  
3 for?  
4 JOE: We'll tell you downtown.  
5 HANK: You know you're makin' a big mistake.  
6 JOE: That right?  
7 HANK: Sure. You really called this one wrong. You're  
8 draggin' in a innocent man. I'm clean. I made a  
9 mistake when I didn't register the gun. I'll cop to  
10 that. But that's the edge. I don't go past there.  
11 JOE: You got it wrong Peterson.  
12 HANK: Read me how.  
13 JOE: We got you goin' in for the bank truck robbery. You  
14 and your two friends.. You're gonna stand for it.  
15 HANK: You keep talkin' about my two friends. I got no friends.  
16 I move in with a couple of fellas. Now all of a sudden  
17 I've got a piece of some action they're shovin'..  
18 You got it wrong cop.  
19 FRANK: You aren't gonna try to tell us that you happened to be  
20 here at the wrong time?

1 HANK: Look. I'm from Chicago. I got a lead on a job out here.  
2 It gets cold in Chicago in the winter time. I don't  
3 like the cold. I got a lead on a job out here in  
4 California. So I put an ad in the paper. Tellin' how  
5 I'd like to drive out with a guy. Share expenses. Fella  
6 that answers the ad and wants to leave when I gotta go  
7 is Lou Colton. I took a third of the tab drivin' out.  
8 When we get into town, he's got this apartment lined up.  
9 Here...this one. I got no place to stay so he says for  
10 me to pad down with him. That's it. The beginning...  
11 the middle and the end. Anything outside of that I don't  
12 know. If you got trouble with Lou then you take it up  
13 with him. Don't make me fit in. I got no part of  
14 the action and I don't want any.

15 JOE: What about the gun?

16 HANK: Huh?

17 JOE: The gun you had on you.

18 HANK: I tried to explain that. I meant to get a permit for it.  
19 I didn't get around to it yet.

20 SMYERS: What about the ones in the closet.

21 HANK: Talk to Lou. They belong to him. Maybe he's gonna  
22 open a museum.

23 SMYERS: Alright....let's get out of here.

24 JOE: Let's go.

25 SOUND: THEY WALK TO THE DOOR



1 HANK: Look what you did to the door. Breakin' it up like  
2 that. No reason. All you had to do was knock. The  
3 landlady's gonna be pretty sore about it. I'da let you  
4 in if you'da knocked. Breakin' up the door like that.  
5 She's gonna be real sore. Probably won't talk to me.

6 JOE: It's gonna be a while before she's got the chance.

7 END SCENE 2

8 JOE: While Frank and I took Henry Peterson downtown, the  
9 other officers from Robbery maintained the surveillance  
10 on the apartment. Because of the construction of the  
11 building, it was impossible to wait inside of the room,  
12 however, all of the entrances were covered. 2:40 A.M.  
13 we checked the suspect through R. and I. but found that  
14 he had no record in Los Angeles. His fingerprints were  
15 taken and forwarded to Washington for checking. He was  
16 printed and mugged and then placed in a cell in the  
17 felony section at the main jail. The rest of that  
18 night, the watch on the apartment continued without  
19 result. The following morning, Frank and I met with  
20 Lieutenant Smyers and then showed the mugg shots of  
21 Henry Peterson to the driver and the guard of the  
22 express truck. Without hesitation, they both stated  
23 positively that Peterson was one of the men who'd held  
24 them up. The kickback arrived from Washington with the  
25 information that Peterson was wanted for escape from the  
26 State penitentiary in New Jersey.

(MORE)

1 JOE: He'd been convicted on a charge of murder and robbery  
(CONT'D)  
2 and given a life sentence. The record showed that he'd  
3 escaped from the prison on Friday May 9th, two weeks  
4 before the truck had been robbed. 4:15 P.M. we had him  
5 brought from his cell and Frank and I talked to him in  
6 the interrogation room at the main jail.

7 HANK: Y'got a cigarette?

8 JOE: Yeah.

9 SOUND: JOE THROWS A PACK OF CIGARETTES ON THE TABLE

10 FRANK: Here's a match.

11 SOUND: HANK TAKES THE MATCH AND LIGHTS THE CIGARETTE

12 HANK: What've we got goin' now?

13 JOE: Same thing. We wanna know about the robbery of that  
14 Express truck.

15 HANK: You figure there's something I could tell you on it?

16 JOE: You wouldn't be here otherwise.

17 HANK: I'll make you a deal.

18 JOE: We don't make 'em.

19 HANK: No...hear me out. You might go for this.

20 JOE: We can't give you anything.

21 HANK: You're askin' me to come over to your side. Seems like  
22 maybe you'd be willing to come a little closer to the  
23 line.

24 JOE: What've you got to say.

25 HANK: How bad you got me nailed?

26 JOE: Deep as it can go.

27 HANK: For real?

28 JOE: Yeah.

1 HANK: Lay it out.  
2 JOE: All of it?  
3 HANK: Yeah.  
4 JOE: We got the kickback from Washington. We know you're  
5 wanted for escape. We checked the guns from the apartment.  
6 Found out that they were taken in a burglary in Chicago,  
7 Tuesday, May 13th.  
8 HANK: Go ahead.  
9 JOE: We checked with the Chicago papers. The ad you told us  
10 about askin' for a ride out here. It was never run.  
11 HANK: You guys are thorough.  
12 JOE: The victims of the robbery identified your picture.  
13 HANK: They sure?  
14 JOE: Much as they can be.  
15 HANK: No chance for a mistake?  
16 JOE: Not much.  
17 HANK: If I cop out...where'm I gonna do the time?  
18 JOE: We don't decide that.  
19 HANK: Think they'll send me back to Jersey?  
20 JOE: I ~~told~~ you...we got no say.  
21 HANK: It gets so cold back there. Nice in California. Like  
22 to stay here. Nothin' you guys can do so I can do the  
23 fall in San Quentin huh?  
24 JOE: Nothin.  
... BEAT  
25 HANK: But anyway you hear it I'm nailed.  
26 JOE: Yeah.

1 HANK: Okay. Maybe if it's marked down that I copped, they'll  
2 let me stay in California.  
3 JOE: It'll be put down that way.  
4 HANK: Okay. Where do you want me to start?  
5 JOE: Try the beginning.  
6 HANK: Good a place as any.  
7 FRANK: You were with the hold-up?  
8 HANK: Yeah.  
9 FRANK: How 'bout the other two?  
10 HANK: You picked them up yet?  
11 FRANK: No. They haven't come back to the apartment.  
12 HANK: Might be good if they didn't.  
13 JOE: Where do you come up with that?  
14 HANK: Heavy. Real heavy.  
15 FRANK: What're their names?  
16 HANK: Lou Colton and Harvey Fitzgerald.  
17 JOE: Those are the names on the mailbox. They real?  
18 HANK: Far as I know.  
19 JOE: You aren't sure?  
20 HANK: No. Part of what I told you is true. I broke out of jail  
21 in Jersey. Then beat it to Chicago. Laid around for a  
22 couple of days then started to look for some action. I  
23 was broke. Needed a score to set me up. Sittin in a bar  
24 down on State street one night and I met Lou and Harvey.  
25 They tip me to the job out here.  
26 FRANK: Y'mean they came all the way out to pull the one job?

1 HANK: Yeah. They got a rumble about how it'd be a cinch. Came  
2 out to run it off and then they figured on goin' back.  
3 Leavin' you cops with nothin'.

4 JOE: When were they figurin' on leavin'?

5 HANK: I don't know. This was their part of the deal. I told  
6 'em goin' in I wanted to stay out here. Didn't make any  
7 difference to them. We all figured that if we cut up a  
8 hundred thousand dollar score, none of us was gonna look  
9 bad. All I know...they might be on the way back now.

10 FRANK: Their clothes were still in the apartment.

11 HANK: You know how many suits you can buy with a third of a  
12 hundred thousand dollars?

13 FRANK: Go ahead.

14 HANK: After the job we made the split. We talked it over and  
15 decided to dig in for a few days then take off. Least  
16 they decided to leave. Didn't say when. I told you...  
17 they might be on the way now.

18 JOE: Who else knows you're in on the job?

19 HANK: Huh?

20 JOE: Outside of you three...Colton, Fitzgerald...who else knows  
21 about it?

22 HANK: Isn't anybody.

23 JOE: Where's your part of the money?

24 HANK: I got it down at the bus depot. Got it in a locker down  
25 there.

26 FRANK: How long's it been there?

27 HANK: Since day before yesterday. How often do they clean out  
28 the lockers?

1 JOE: Every twenty four hours!

2 HANK: Then there's 33 thousand dollars floating around in  
3 the check room.

4 FRANK: You got the key for the locker?

5 HANK: Yeah.

6 JOE: Where is it?

7 HANK: In my shoe. I got it taped to the sole inside.

8 JOE: Wanna give it to us?

9 HANK: No ....., but I don't guess there's any other way.

10 JOE: No.

11 HANK: Uh huh (YES) Okay.

12 SOUND: HE TAKES HIS SHOE OFF UNDER FOLLOWING.

13 JOE: You spend any of the money?

14 HANK: Y'mean the stuff we stole?

15 JOE: Yeah.

16 HANK: Not a dime. Why d'ya ask that?

17 JOE: Who else might know the serial numbers on the bills?

18 HANK: Nobody. Nobody but us and I guess the guys at the bank.  
19 They got a record of 'em I guess.

20 JOE: How 'bout Colton and Fitzgerald. They spent any of  
21 their part?

22 HANK: I dunno. You gotta ask them that.

23 JOE: The car you drove out after the armored truck. Who'd  
24 that belong to?

25 HANK: Colton. It's the one we drove out here in.

26 FRANK: What kinda car is it?

27 HANK: Plymouth. 1952

28 FRANK: What model?

1 HANK: Sedan.  
2 FRANK: Color?  
3 HANK: Light blue.  
4 JOE: You know the license number?  
5 HANK: No. Never paid any attention to it.  
6 JOE: Who drove the car when you went on the hold-up?  
7 HANK: Harvey.  
8 FRANK: Fitzgerald?  
9 HANK: Yeah. He drove the car and Lou and I went in the truck.  
10 JOE: Either of them been arrested?  
11 HANK: I'm not sure. I think Lou fell in New York. I'm not sure  
12 though.  
13 FRANK: How 'bout Fitzgerald?  
14 HANK: No. Least he never said anything about it. Only way I knew  
15 about Lou is that he talked about the food in sing sing.  
16 That's the way I knew about him.  
17 JOE: You know what he fell for?  
18 HANK: Armed robbery. I think there was a kidnap rap too but he  
19 beat it.  
20 FRANK: He out clean?  
21 HANK: I don't know.  
22 JOE: Seems like you planned a job with two guys you didn't know  
23 very well.  
24 HANK: I was hungry and I was cold. I wasn't about to ask for a  
25 life story when they offered me a part of the action.  
26 JOE: How'd they pick you?

1 HANK: I told you. I was in a bar on State. Lou and Harvey came  
2 in. Both of 'em were carrying a load. I was sittin there  
3 drinkin beer. Just the three of us in the place. Lou is  
4 drinkin' pretty heavy. He get's is a beef with the barkeep.  
5 I saw the roll he was carrying so I figured that if I take  
6 his side in the brawl, maybe I can make a touch. We  
7 walked out of the bar and he offered to buy me a meal.  
8 Next thing I know, I'm on the way to California. I'm a  
9 partner in a piece of goods that looks safe,  
10 FRANK: All that time in the car...and you didn't find out anything  
11 about the two partners?  
12 HANK: We drove straight through. When we weren't drivin...we were  
13 sleepin'. Anyway...I wasn't a solid memebr of the club. I  
14 wasn't about to get my nose mashed for havin' it someplace  
15 where it didn't belong. I figured if they wanted me to know  
16 something...they'd tell me.  
17 JOE: You go with them for the guns?  
18 HANK: No. They'd already gotten those when I fell in.  
19 JOE: You knew they were stolen?  
20 HANK: Guys turn up with that kinda muscle and it can't come from  
21 anywhere else. Sure I knew it was stolen.  
22 JOE: Colton and Fitzgerald have any friends out here?  
23 HANK: Not in L.A.  
24 JOE: Anywhere on the coast?  
25 HANK: I hear Lou's got some people up north.  
26 FRANK: Where?



1 HANK: Maybe San Francisco.....Marin county, I dunno. Might  
2 even be Oakland. Somewhere's around the bay area.  
3 JOE: They say anything about goin' up there?  
4 HANK: No. 'Course they might have. Way Lou likes to eat.  
5 Comin' out here, he'd go 10 miles out of the way  
6 because he knew a place that had a good chili size.  
7 Think nothin of it. Never saw anybody who liked to  
8 eat so much. Real gourmet. Only with him it was glutton.  
9 FRANK: He mention any names of people he knew up north?  
10 HANK: No. Just said he had people.  
11 JOE: Anything about the car they're drivin' that'd make it  
12 easy to spot?  
13 HANK: What d'ya mean?  
14 JOE: Like a dented fender. Scratch. Anything to identify  
15 it?  
16 HANK: Yeah.....might be somethin'. There's a kinda scratch  
17 in the back left fender. Woman backed into us on the  
18 way out here. Cut right through the metal.  
19 JOE: You think of any reason why they might ditch the car?  
20 HANK: No. We kept a close tab on the papers right after the  
21 job. Looked to see how much you had on it. When we  
22 didn't see anything ..... we figured the car was alright.  
23 I don't think they'd ditch it. Be pretty easy to trace.  
24 Lou owns it outright. Unless he wants to try to grab  
25 cold plates he'll drive it like it is.  
26 JOE: Okay. We'll get your things and you can come over to  
27 the city hall and make a statement.

1  
2 FRANK: How 'bout the key to the locker.

3 HANK: Oh yeah.

4 SOUND: HE DROPS KEY ON THE TABLE

5 HANK: Here it is. Probably some money due on the package.  
6 I'll have to owe you.

7 JOE: We'll take care of it.

8 HANK: Too bad isn't it.

9 JOE: What's that?

10 HANK: 33 thousand and I haven't got the dough to bail out  
11 the package.

12 JOE: Works out even.

13 HANK: What?

14 JOE: You'd have no place to spend it.

END SCENE 3

1 JOE: An immediate A.P.B. was gotten off carrying the names  
2 and descriptions of the two suspects. Also a description  
3 of the car. While Elanor Eastlak took the Peterson's  
4 statement, Frank got in touch with the telephone  
5 company. They'd finished checking the phone call we'd  
6 gotten from San Francisco but the information they  
7 gave us led us no farther toward apprehending the  
8 suspects. The call had been made from a pay booth in  
9 the ferry terminal building. We got in touch with the  
10 F.B.I. and filled them in on the developments. As a  
11 result of Peterson's statement, the number of men  
12 maintaining the surveillance at the apartment on  
13 Garfield place was cut to one team working days and one  
14 team working the night watch. We put a call in to  
15 San Francisco and talked to Chief of Inspectors James  
16 English. We filled him on what had happened and he  
17 assigned Inspectors Sutton and Zimmerman to work on  
18 the case. 7:46 P.M. We checked out a trip car and  
19 left for San Francisco. It took us a little under  
20 eight hours to drive the 405 miles between the cities.  
21 At 4:03 A.M. we stopped in Oakland and put in a call  
22 to the San Francisco Police Department.

23 SOUND : LITTLE TRAFFIC B.G. WE HEAR A QUARTER DROP INTO A PAY  
24 PHONE

25 BEAT:

1 JOE: (INTO PHONE) 264 Please (BEAT) Hello...this is  
2 Joe Friday. Yeah. You got a message there for me from  
3 Charlie Sutton or Jules Zimmerman? Huh? Yeah. No. we  
4 just got in. Yeah. Oakland. What? Just a minute....  
5 (TO FRANK) You see that street sign?  
6 FRANK: (LOOKING) Yeah.....5th and Poplar.  
7 JOE: (INTO PHONE) 5th and Poplar. Yeah....we're comin  
8 right over. Uh huh. When was this? If Charlie calls  
9 in, tell him that we're on the way. Right.  
10 SOUND: JOE HANGS UP PAY PHONE. COIN DROPS INTO PAN. HE TURNS  
11 AND TAKES A STEP OUT OF PHONE BOOTH.  
12 JOE: We were almost too late.  
13 FRANK: What d'ya mean? They got a lead.  
14 JOE: Sutton and Zimmerman called in 30 minutes ago.  
15 FRANK: Yeah.  
16 JOE: They got the car. Waitin for the suspects now.  
17 END SCENE 4  
18 END ACT I  
20 GIBNEY: You are listening to Dragnet, the authentic story of  
your Police force in action.

(COMMERCIAL INSERT)

FRAGNET RADIO  
Dec. 15, 1953

SECOND COMMERCIAL

19/53

1 FENN: There are good reasons why thousands of people are  
2 changing to Chesterfield every day....Why Chesterfield is  
3 the largest selling two-way cigarette in America. Why  
4 Chesterfield is best for me and best for you. To sell  
5 a product, you have to make it good and keep it good. 20/15  
6 What do the latest reports show about Chesterfield? Our  
7 research laboratory has compared it with the leading  
8 cigarettes in the country. Chesterfield is highest in  
9 quality - low in nicotine. People these days want facts.  
10 When you want people to use your product....You have to  
11 tell them what effect it has on people who do use it  
12 regularly. That's why a doctor has examined, for almost  
13 two years, a large group of Chesterfield smokers.  
14 Forty-five per cent of them have - on the average - been 20/45  
15 smoking Chesterfields for well over ten years. What is  
16 the effect on these people from smoking Chesterfield?  
17 No adverse effects to the nose, throat and sinuses, says  
18 the doctor, from smoking Chesterfield. Consider 21/10  
19 Chesterfield's record with those smokers - with millions  
20 of other smokers throughout America. Another good reason  
21 for you to change to Chesterfield. Regular or king-size...  
22 Chesterfield is best for me and best for you. 21/14

20/100

20/30

20/45

21/10

21/14

1 JOE: The address the business office had given me on the phone  
2 was a large garage located at the corner of Union and  
3 Lynch streets. When Frank and I got there we met  
4 Inspectors Sutton and Zimerlin. They told us that when  
5 they'd gotten the A.P.B. a call had gone out immediately  
6 to the officers in the city to be on the lookout for a  
7 1952 blue Plymouth with a dent in the left rear fender.  
8 The suspects had parked the car on O'Farrel Street  
9 between Taylor and Mason Streets. At the peak hour of  
10 traffic, the car had been towed away from the parking  
11 place and left in a garage,. While it was in the garage,  
12 the information on it had been received from our  
13 department and an immediate stakeout was placed on it.  
14 We felt reasonably sure that the suspects would return  
15 for the automobile. They had no reason to think that  
16 there might be anything wrong. The address of the garage  
17 had been left so that they might find the car. All that  
18 would be necessary to release it would be the payment of  
19 the fine for overtime parking along with the towing and  
20 garage fee. The garage itself was a large building. It  
21 provided four storeys for parking. The suspects car was  
22 on the basement level. We were able to keep watch on it  
23 from a small office near the exit ramp. The attendants  
24 were instructed to act as if nothing was wrong when the  
25 suspects came in. Once we knew that they were in the  
26 building, the entrances and exits would be blocked and  
27 they would be taken into custody.

(MORE)

1 JOE: There was nothing to do but wait. 5:30 A.M. no sign of  
(CONT.)  
2 Colton and Fitzgerald. 6:15 A.M. Frank went out and  
3 brought back some hot coffee. 6:45...7:00 A.M. People  
4 began to come into the garage to get their cars, but not  
5 the two suspects. The later it became, the more difficult  
6 it would be for us to take the two men into custody. If  
7 there was going to be any shooting, we'd be in a bad  
8 position with civilians in the range of fire. 7:30..8:00  
9 8:04 A.M.

10 SOUND: OFF MIKE WE HEAR THE SOUND OF FOOTSTEPS ON CONCRETE.

11 ECHO EFFECT.

12 JOE: Somebody comin'.

13 FRANK: Yeah.

14 BEAT: WHILE THE STEPS FADE IN A LITTLE MORE.

15 JULES: You see who it is?

16 JOE: No. Jules?

17 JULES: Yeah?

18 JOE: You and Charlie wanna cover the other side?

19 JULES: Right.

20 SOUND: STEPS FADE OFF.

21 BEAT:

22 JOE: Should be able to get a look at them pretty quick.

23 FRANK: Yeah.

24 BEAT: STEPS ARE ON THE LEVEL WITH JOE AND FRANK NOW.

25 LOU: (WAY OFF ON ECHO) Lousey deal. Y'park the car and they  
26 tow it off the street. What kinda town is this.

27 HARVEY: They gotta sign. Y'should have put it in a garage.

1 LOU: You and your smart ideas. You read. Why didn't you see  
2 the sign.  
3 HARVEY: Who can tell you anything.  
4 JOE: (SOTTO) It's Colton and Fitzgerald.  
5 FRANK: Yeah.  
6 JOE: You see Jules and Charlie?  
7 FRANK: (LOOKING) Yeah...over by the grey merc. Looks like  
8 they're set.  
9 JOE: Let's go.  
10 SOUND: JOE AND FRANK WALK ON CONCRETE. ECHO EFFECT ON ALL  
11 SOUNDS.  
12 LOU: (OFF FADING IN) Let's get this crate out of here. We  
13 can have some breakfast and hit the road for Chicago.  
14 HARVEY: Wonder if the cops picked up Hank.  
15 LOU: Should have...we gave 'em all they needed.  
16 HARVEY: I'm still not sure that was the bright thing to do.  
17 LOU: You don't have to think. If I wanted somebody for that..  
18 you'd still be back east.  
19 HARVEY: Y'know one of these days..you're gonna open that mouth a  
20 little too wide.  
21 SOUND: JOE AND FRANK HAVE APPROACHED CLOSE TO THE TWO SUSPECTS  
22 UNDER THE ABOVE DIALOGUE.  
23 LOU: What'd you guys want.  
24 JOE: Police officers..you're under arrest.  
25 LOU: Run Harvey.  
26 SOUND: LOU AND HARVEY START TO RUN.  
27 JOE: (UP) Head 'em off Jules.  
28 FRANK: Up the ramp Joe.



"BRINK"

-29-

1 JOE: I'll get him.

2 SOUND: JOE STARTS TO RUN AFTER LOU. AS HE DOES, WE HEAR LOU FIRE  
3 AT JOE. JOE RUNS UP THE RAMP. AS HE GETS TO THE TOP.  
4 HE SLOWS DOWN. COUPLE OF STEPS AND THEN STOPS. THERE IS  
5 A SHOT FROM OFF MIKE.

6 JOE: (UP) Colton. Colton...this isn't the way out.

7 COLTON: You follow your own rap cop.

8 JOE: Doors are blocked Colton. You're in here for good.

9 COLTON: You're wearin the wrong kinda glasses cop. I'll get out.

10 SOUND: SHOT FROM COLTON.

11 JOE: We got you for robbery...don't make it any worse.

12 SOUND: UNDER THE ABOVE WE HEAR FRANK FADE IN.

13 FRANK: Joe?

14 JOE: He's over in the corner. How 'bout Fitzgerald?

15 FRANK: Sutton and Zimerlin got him. Threw the gun in their laps.

16 Wanted no part of trouble.

17 JOE: Colton doesn't figure it that way.

18 FRANK: I'll try to get around him.

19 SOUND: FRANK STARTS TO MOVE. THERE IS A SHOT FROM OFF MIKE.

20 JOE: (UP) Keep those people back outta the doorway. Go

21 ahead Frank. I'll cover you.

22 SOUND: JOE SHOOTS THREE TIMES.

23 COLTON: (OFF) You come near me cop and I'll kill you.

24 JOE: There's three more Colton. You aren't gonna get by all

25 of us. You're partner quit. Why not be smart like him.

1 COLTON: He's not smart. He's scared.  
2 JOE: I'm no hero Colton....But I'm comin' to you.  
3 COLTON: You do and you'll be dead when you get here..  
4 FRANK: (OFF) Throw down the gun.  
5 SOUND: THERE IS AN EXCHANGE OF SHOTS FROM FRANK AND LOU. THEN  
6 SILENCE.  
7 FRANK: (OFF) Colton?.....Colton?  
8 BEAT:  
9 FRANK: (OFF) You see him Joe?  
10 JOE: (UP) No.  
11 SOUND: JOE STANDS UP AND STARTS TO MOVE IN. SLOWLY.  
12 FRANK: Take it easy Joe.  
13 JOE: (AS HE WALKS) Colton....Colton.  
14 SOUND: WE HEAR FRANK FADE IN?  
15 FRANK: How 'bout it?  
16 JOE: He's hit. Can't tell how bad. Still got the gun.  
17 FRANK: Colton....if you can hear me...throw that gun out here.  
18 BEAT:  
19 FRANK: Nothin.  
20 SOUND: FRANK AND JOE START TO MOVE IN. THERE IS A SHOT FROM  
21 COLTON.  
22 FRANK: (ALMOST WITH THE SHOT) Joe.  
23 SOUND: JOE FIRES TWICE...FRANK FIRES THEN QUIET. STEPS.

- 1 FRANK: He dead?
- 2 JOE: I dunno...better call an ambulance.
- 3 FRANK: Right.
- 4 JOE: Tell 'em to make it fast. He might not wait.
- 5 FRANK: Okay.. Wonder if he really thought he'd get out.
- 6 JOE: Doesn't make much difference.
- 7 FRANK: Huh?
- 8 JOE: No matter how it worked out...He was goin the same way.
- 9 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The names  
2 were changed to protect the innocent.

3 GIBNEY: On September 18th, trial was held in Department 92  
4 Superior Court of the State of California, in and for the  
5 County of Los Angeles. In a moment, the results of that  
6 trial.

7 FENN: Now here is our star, Jack Webb.

8 WEBB: COMMERCIAL INSERT

DRAGNET RADIO  
Dec. 15, 1953

26/103

CLOSING COMMERCIAL

1 FENN: Now, here is our star, Jack Webb.  
2 WEBB: Thank you, George Fenneman. The Chesterfield Christmas  
3 carton sure is the most talked about gift-of-the-year.  
4 ~~It features the covered bridge which, of course, inspired~~  
5 ~~the "KISSING BRIDGE" song...now a highlight of the~~  
6 ~~Radio City Music Hall Christmas Show. The carton~~ 26/115  
7 itself is featured in most of the one million three  
8 hundred thousand retail tobacco stores coast-to-coast.  
9 This Christmas....do what I'm going to do....Give America's  
10 most popular two-way cigarette. Regular and king-size  
11 Chesterfield....Best to give...Best to get for Christmas.

26/29

DRAGNET

"THE BIG BRINK"

TRIAL PAGE

1 GIBNEY: Harvey Ned Fitzgerald and Louis Jeffery Colton were tried  
2 and convicted of kidnapping, robbery in the first degree,  
3 and violation of the Dangerous Weapons Control Act. They  
4 were found guilty and sentenced as prescribed by law.  
5 Kidnapping is punishable by imprisonment for a period of  
6 from one to 25 years in the state penitentiary. Robbery  
7 in the first degree by imprisonment for a term of not  
8 less than 5 years. Violation of the Dangerous Weapons  
9 Control Act by imprisonment in the state prison for a  
10 period of not less than five years. Henry Vincent  
11 Peterson was remanded to the authorities of New Jersey  
12 for completion of his sentence. A hold was placed on him  
13 by the State of California in the event he is paroled.

1 MUSIC:    THEME

END PAGE

2 THEME     UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic cases  
4           from official files. Technical advice comes from the  
5           office of Chief of Police, W.H. Parker, Los Angeles Police  
6           Department. Technical advisors: Captain Jack Donohoe, Sgt.  
7           Marty Wynn, Sgt. Vance Brasher. Heard tonight were: Ben  
8           Alexander. Script by John Robinson. Music; by Walter  
9           Schumann. Hal Gibney speaking.

10 MUSIC:    THEME UNDER...CONTINUES

11 FENN:    Watch an entirely new Dragnet case history each week on  
12           your local NBC Television station. Please check your  
13           newspapers for the day and time. (BEAT) Chesterfield  
14           has brought you Dragnet, transcribed, from Los Angeles.  
15           (FATIMA HITCH HIKE)

DRAGNET  
PHOTOGRAPHY WORKSHOP PLUG  
12/15/53

1 FENN: Be sure to read the current issue of Photography Workshop  
2 for an interesting and informative look behind the scenes  
3 with Dragnet. That's Photography Workshop ... the current  
4 issue.