



# DRAGNET

CHESTERFIELD #62 NBO #250 RELEASE DATE: JANUARY 12, 1954

DIRECTOR: JACK WEBB  
WRITER: JOHN ROBINSON  
MUSIC: WALTER SCHUMANN  
SCRIPT: JEAN MILIE  
SOUND: BUD TOLLEFSON & WAYNE KENWORTHY  
ENGINEER: RAOUL MURPHY  
ANNCR #1: GEORGE PENNEMAN  
ANNCR #2: HAL GLENEY, NEC  
CASE: "THE BIG SWITCH"

SPONSOR: CHESTERFIELD CIGARETTES  
AGENCY: CUNNINGHAM-WALSH  
COMMERCIAL SUPERVISOR: PETE PETERSON  
TECHNICAL ADVISORS:  
SGT. MARY WYNN: L.A.P.D.  
SGT. VANCE BRASHER: L.A.P.D.  
CAPT. JOHN DONOHUE: L.A.P.D.

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, DECEMBER 20, 1953

CAST AND SOUND: 3:00 - 5:00PM

EDITING: TBA

SCORING: TBA

ORCHESTRA:

ANNCRS: (COMMERCIAL)

BROADCAST: 6:00-6:30PM - STUDIO J - BY T.R.

*Glenn Colton*  
*Tommy*

MONA.....  
 PEGGY.....  
 MRS. HENTON.....  
 HARRY.....  
 DR. HALL.....  
 OFF. FRANK SMITH.....  
 BEN ALEXANDER.....  
 SGT. JOE FRIDAY.....  
 JACK WEBB.....

CAPT

"THE BIG SWITCH"

DRAGNET-RADIO  
"THE BIG SWITCH"  
N.B.C. #230 CHESTERFIELD #62  
FOR BROADCAST: JANUARY 12, 1954

-1-

- 1 MUSIC: DRAGNET SIGNATURE 8
- 2 FENN: (EASILY) Ladies and gentlemen, the story you are about  
3 to hear is true. The names have been changed to protect  
4 the innocent.
- 5 MUSIC: DRUM ROLL UNDER
- 6 GIBNEY: Dragnet is brought to you by Chesterfield, made by  
7 15 Liggett and Myers, first major tobacco company to give  
8 you a complete line of quality cigarettes.
- 9 MUSIC: UP AND FADE FOR:
- 10 FENN: (EASILY) You're a detective sergeant. You're assigned  
11 to Homicide Detail. A young girl has been found in a  
12 32 cheap hotel room, apparently an attempted suicide.  
13 There's reason to suspect foul play. You're job.....  
14 investigate.
- 15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

**DRAGNET RADIO  
FIRST COMMERCIAL**

49

**FENNEMAN:**

**To sell a product you have to make it good and keep it good.**

Angela's Police

**What do the latest reports show about Chesterfield?**

step on the s

**Our research laboratory has compared it with the leading**

transmission

**cigarettes in the country. Chesterfield is highest in**

to end...

**quality...low in nicotine. Another good reason why**

strongly...

**thousands of people are changing to Chesterfield every**

...

**day. Smoke America's most popular two-way cigarette...**

...

**regular or king-size... You'll find Chesterfields really**

...

**mild... really satisfying... Best for you.**

49

1 MUSIC: THEME 1/3 ✓

2 GIBNEY: Dragnet, the documented drama of an actual crime. For  
3 the next thirty minutes, in cooperation with the Los  
4 Angeles Police Department, you will travel step by  
5 step on the side of the law through an actual case  
6 transcribed from official police files. From beginning  
7 to end....from crime to punishment....Dragnet is the  
8 story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE AND FRANK'S STEPS ON CORRIDOR. SLIGHT HOSPITAL  
11 B.G. AND ECHO. 2/100

12 JOE: It was Thursday, November 19th. It was warm in Los  
13 Angeles. We were working the day watch out of Homicide  
14 Detail. My partner's Frank Smith. The boss is Captain  
15 Lohrman. My name's Friday. We'd gotten a call from  
16 Georgia Street Receiving Hospital and it was 9:46 A.M.  
17 when we got to the second floor....(DOOR KNOCK) .....  
18 the treatment room.

19 SOUND: DOOR OPEN

20 NURSE: Yes?

21 JOE: Like to see Doctor Hall please.

22 HALL: (OFF) C'mon in Joe.

23 SOUND: JOE AND FRANK ENTER THE ROOM. AS THEY DO, WE HEAR  
24 THE SOUND OF LABORED BREATHING IN AN OXYGEN MASK. DOOR  
25 CLOSED BEHIND THEM

26 HALL: Joe....Frank.

1 JOE: Hi Doc. This the girl?  
2 HALL: Yeah.  
3 FRANK: How's she doin'?  
4 HALL: Not sure yet. Just finished the transfusion.  
5 JOE: When're you gonna know?  
6 HALL: We think she's gonna live, but there's no way of tellin'  
7 right now how much damage has been done to the brain  
8 tissue.  
9 JOE: Uh huh. 2/30  
10 HALL: ~~Bad~~ bruise on her face. Must have received a bad  
11 blow. Might have gotten it when she fell.  
12 JOE: Uh huh.  
13 HALL: Let's go outside huh? I can use a smoke.  
14 JOE: Okay.  
15 HALL: (TURNING) If there's any change...I'll be out in the  
16 hall.  
17 NURSE: (OFF) Alright Doctor.  
18 SOUND: THE THREE OF THEM TURN AND LEAVE THE ROOM. DOOR OPEN  
19 AND CLOSE. WITH THE DOOR CLOSE, THE SOUND OF THE  
20 BREATHING GOES OUT. COUPLE OF STEPS.  
21 HALL: You gotta cigarette...I'm fresh out.  
22 JOE: Yeah.....here.  
23 SOUND: JOE OFFERS PACK. HALL TAKES ONE.  
24 JOE: Frank?  
25 FRANK: Yeah.  
26 SOUND: FRANK TAKES A CIGARETTE.

1 FRANK: Here's a match.

2 SOUND: LIGHT BUSINESS.

3 HALL: (AS HE TAKES DRAG) Thanks.

4 FRANK: I didn't know you gave transfusions in cases like this  
5 Doc. 3/00

6 HALL: Don't have to very often. Y'see...~~thing~~ like this,  
7 the carbon monoxide in the gas joins with the  
8 hemoglobin in the red cells. Won't let go. Blood  
9 takes the monoxide through the system and suffocates  
10 the brain tissue. We've given her some coramine  
11 (KORA - MEEN) .....help speed up the heart action. Way  
12 it looks, she's got a good chance of living, but we  
13 won't know how bad it really is until later.

14 JOE: Rough one.

15 HALL: You find out who she is?

16 FRANK: According to the stuff we found in her wallet her  
17 name's Mona Fenton.

18 JOE: Another thing that doesn't make much sense. She  
19 registered into the hotel as Mrs. John Norris.

20 FRANK: Near as we can find out she wasn't married.

21 HALL: How'd you come up with that? 3/00

22 JOE: When the office got word about it we ~~tried~~ to get in  
23 touch with her husband. Called the phone number on the  
24 I.D. we found in her wallet. Talked with her mother.  
25 She says the girl's single.

26 HALL: How 'bout the guy she was with. You been able to talk  
27 to him?

1 FRANK: No. Haven't found out who he is.  
2 HALL: Name doesn't check out huh?  
3 FRANK: Not that we can find.  
4 HALL: How 'bout the mother, she give you anything?  
5 JOE: Just talked to her for a minute. We're goin' over  
6 there when we leave here.  
7 HALL: Maybe she can come up with some answers.  
8 JOE: Hope so.  
9 HALL: Couple of more questions you can ask her.  
10 JOE: What's that?  
11 HALL: Find out if the girl's been under a doctor's care.  
12 JOE: What d'ya mean?  
13 HALL: I checked her over when she came in. Found marks.  
14 JOE: On her arms?  
15 HALL: Yeah. I think she's an addict.  
16 (END SCENE 1)

4/00



1 JOE: At 8:30 A.M. that morning, a guest in a small hotel on  
2 Grand avenue, had thought he detected the odor of gas  
3 in the halls of the building. He notified the desk  
4 clerk and together they conducted a search of the  
5 premises. Finally they acertained that the escaping  
6 gas was coming from a room on the third floor of the  
7 hotel. When the desk clerk got no answer to his calls,  
8 he used a pass key to open the door ~~and entered the~~  
9 ~~room.~~ Sprawled across the bed, he found a girl who *4/30*  
10 appeared to be in her early twenties. The gas heater  
11 in the room had been turned on full and the windows  
12 closed, locked and stuffed with pieces of torn sheets  
13 to keep the fumes in the room. The quick action of  
14 the desk clerk had undoubtedly saved the girls life.  
15 While the hotel guest called an ambulance, the clerk  
16 turned off the gas, opened the windows and administered  
17 artificial respiration to the girl until the ambulance  
18 crew arrived. As an attempted suicide, the homicide  
19 detail had to make an investigation and Frank and I  
20 were assigned to the case. After we'd talked to Doctor  
21 Hall at Georgia Street Hospital, we drove down to the  
22 hotel where the girl had been found.

23 SOUND: COUPLE OF STEPS AND DOOR UNLOCKED AND OPENED.

24 HARRY: Right in here.

25 JOE: Anybody been in the room since the other officers left?

26 HARRY: No sir. They told me to lock it until you could see it.

1 JOE: Then it's just the way you found it, that right?

2 HARRY: Well, yeah. 'Course the gas is turned off....and I

3 opened the windows but everything else is the same.

4 SOUND: UNDER THE FOLLOWING, FRANK WALKS OFF MIKE AND CHECKS

5 THE CLOSETS.

6 JOE: From what you said on the phone, she came in last night.

7 That right?

8 HARRY: Yes sir. At least that's what the registration book

9 says. They checked in at 10:15.

10 FRANK: (FADING IN) Did you take care of them? 5/30

11 HARRY: No. I was out to dinner when they got here.

12 JOE: Who checked them in?

13 HARRY: Jeff. Jeff Christianson.

14 FRANK: He around?

15 HARRY: No....not right now. He'll probably be back tonight.

16 JOE: Where can we find him?

17 HARRY: I don't know. Y'see, Jeff is sorta our handy man. He

18 takes care of the building. Once in a while when I've

19 got something to do, he takes care of the desk. Did

20 that last night.

21 FRANK: Is this his day off?

22 HARRY: Oh no....at least not his regular day. But y'see, Jeff

23 got paid last night. Got his weeks wages. Last I saw

24 of him, he was on his way out on the town with some of

25 his friends. Jeff goes out on the town and maybe we

26 don't see him for a couple of days.

1 JOE: But you figure he'll be back tonight?  
2 HARRY: Yeah. Jeff only worked a couple of days last week....  
3 so he ain't gonna go on much of the town.  
4 JOE: Uh huh. Did you see the man Miss Fenton came in with?  
5 HARRY: No I didn't. They were already in the room when I got  
6 back from dinner. I checked the book and got the money  
7 from Jeff before he left. Man must have gone out  
8 sometime early this morning. Guess I was asleep. My  
9 room's just back of the desk. Fella musta got out  
10 while I was asleep,  
11 FRANK: Uh huh. Did you get any calls from the room at all?  
12 HARRY: Not a one. Like I told those uniformed officers that  
13 were here, I didn't see 'em at all. Not a peep of 'em.  
14 Matter of fact, I was thinkin' how nice and quiet they  
15 were. But the way the room looks...they sure musta  
16 had some sort of a argument.  
17 JOE: Yes sir.  
18 FRANK: Would you know if they brought any baggage in with them?  
19 HARRY: Matter of fact, I know they didn't. ~~That's the reason~~  
20 ~~Jeff got the money for the room in advance. Always do,~~  
21 ~~when they ain't got luggage they gotta pay in advance.~~  
22 Sure looks like they did some heavy drinkin' don't it.  
23 JOE: Uh huh.  
24 HARRY: Glasses....that bottle's almost empty.  
25 SOUND: HARRY STARTS TO WALK OVER TO THE BOTTLE

eloo

6/30

1 JOE: Rather you wouldn't touch the bottle.  
2 HARRY: (LITTLE BIT OFF, FADING BACK ON) Yeah....I won't.  
3 Say, you talked to the girls people yet?  
4 JOE: No sir.  
5 HARRY: But you're plannin' to see 'em aren't you?  
6 JOE: Yes sir. 7/50  
7 HARRY: Wonder if you'd do me a favor. Y'know when you see her  
8 people..  
9 JOE: What's that?  
10 HARRY: Well, I don't much mind the dirty glasses and havin'  
11 to straighten the room up. That's all part of the  
12 hotel business but I wish you'd say something about the  
13 torn sheees. Tell her people about 'em. I don't want  
14 to cause no trouble but maybe if they know about how  
15 the sheets were all tom up, they'd wanna make good on  
16 'em. You will mention it won't you?  
17 JOE: Yes sir.  
18 FRANK: I'll call the office, Joe, have 'em send out a crew.  
19 See what prints we can lift.  
20 JOE: Okay.  
21 SOUND: FRANK LEAVES THE ROOM 7/30  
22 JOE: Who else has a pass key to this room?  
23 HARRY: Y'mean besides me?  
24 JOE: Yes sir.  
25 HARRY: Ain't no body.  
26 JOE: Where's the key kept?

1 HARRY: Hangs on a nail next to the desk. Big nail there. Hangs  
2 right on it.

3 JOE: When you came into the room, did you notice if there was  
4 anything around the door to keep the gas inside?

5 HARRY: I don't follow you.

6 JOE: Well, you found pieces of torn sheet around the windows.  
7 Was there anything like that by the door?

8 HARRY: (AFTER BEAT) Oh yeah...I'm with you now. Lemme think...  
9 As I remember..no. There ~~wasn't~~ nothin' there. Just *8/100*  
10 around the windows.

11 JOE: Uh huh. Was the key in the lock when you came up here?

12 HARRY: Y'mean inside the room?

13 JOE: Yes sir.

14 HARRY: No. Reason I know that for sure is that I looked through  
15 the keyhole. Tried to see what was in the room. No sir..  
16 the key wasn't in. Course that don't mean nothin'.

17 JOE: Sir?

18 HARRY: Well, only a couple of the rooms have keys anyway. We  
19 don't use 'em anymore.

20 JOE: You don't lock the doors?

21 HARRY: Sure we lock the doors. Got 'em all locked. All the *8/20*  
22 time. This is a respectable hotel. Course we lock the  
23 doors. But ~~not~~ with those keys. We got those other locks  
24 on the doors. (INDICATES) See. Sort of like Yale locks.  
25 That kind. That's what locks the door, Not the other keys.

1 JOE: Uh huh.

2 HARRY: Course we lock the doors.

3 JOE: The locks catch when the door is closed though. That  
4 right?

5 HARRY: Yeah. Locks 'em tight.

6 SOUND: DOOR OPENS AND FRANK ENTERS THE ROOM.

7 FRANK: (FADING IN) Got in touch with Lee Jones. He's sending  
8 a crew right over.

9 JOE: Good.

10 FRANK: Checked with Doc Hall.

11 JOE: How's the girl?

12 FRANK: She's comin' along. Doc says she's doin' better.

13 HARRY: All these fellas that you're gonna have roamin' around  
14 here. What's all this about? Something wrong? *9/50*

15 JOE: We're not sure yet sir.

16 HARRY: Always happens like this don't it?

17 JOE: What's that?

18 HARRY: Y'try to run a respectable place. Keep it right up to  
19 date...good service...and somethin' like this happens.  
20 There was no reason for that girl to do a thing like this.  
21 Not in my hotel. Now you cops come in here. Cops gonna  
22 be all over the place. Tenants aren't gonna like it.  
23 They ain't gonna like it at all. Just because of that  
24 girl. Why'd she have to come in here and do a thing like  
25 this.

26 JOE: Why'd she have to do it at all? *9/30*

27 (END SCENE 2)

"SWITCH"

--12--

1 JOE: 11:26 A. M. We questioned the people in the hotel. None  
2 of them could remember hearing any undue noise coming  
3 from the room where the girl had tried to kill herself.  
4 Normally, the investigation would have been routine, but  
5 with the possibility that there was a possibility of foul  
6 play, we had to check every angle and then check it again  
7 The crew from the crime lab arrived and went over the  
8 room, In the room, under the bed they found an empty  
9 capsule, the type commonly used to dispense heroin. They  
10 also came up with a clean set of fingerprints on both  
11 glasses. They were photographed and the glasses  
12 themselves were removed to the crime lab to be booked as  
13 evidence. The registration card the couple had signed  
14 was turned over to Don Mire in handwriting. The name  
15 was checked through our record bureau, through the phone  
16 book and through the city directory but when the leads  
17 were checked out, we were no further in knowing who the  
18 man was who'd taken the room with Mona Fenton. Word was  
19 left at the hotel for the handy man to contact us as soon  
20 as he returned. Word was also left that if the man who'd  
21 registered with the Fenton girl returned we were to be  
22 called. 11:45 A.M. the men from the crime lab finished  
23 their investigation and returned to the office to  
24 compile the results. Frank and I left the hotel and  
25 drove out to the address listed on the girls  
26 identification. It was a large white colonial home  
27 near one of the colleges. We rang the door-bell and  
28 waited.  
29 SOUND: OUTDOOR B.G.

10/00

10/30

1 FRANK: Sure a nice place huh?  
2 JOE: Yeah.  
3 FRANK: You see those Iris by the side of the house when we came  
4 up the walk?  
5 JOE: No, I didn't notice.  
6 FRANK: Sure pretty. Golden. I been tryin' to talk Fay into  
7 ~~puttin some in at our place. New bulbs. Beautiful.~~  
8 SOUND: OVERLAPPING THE ABOVE LINE. THE DOOR OPENS.  
9 FENTON: Yes?  
10 JOE: Mrs Fenton?  
11 FENTON: Yes that's right. What is it you want?  
12 JOE: Police officers, we'd like to talk to you.  
13 FENTON: Oh. Come in.  
14 JOE: Thank you ma'am.  
15 SOUND: THEY WALK INTO THE HOUSE AND INTO THE LIVING ROOM.  
16 FENTON: It's about Mona isn't it?  
17 JOE: Yes ma'am. 11/00  
18 FENTON: I knew something like this would happen. I knew it all  
19 along.  
20 JOE: Beg pardon?  
21 FENTON: When she first had this crazy idea. When she first told  
22 me about it...I knew. Kids Try to tell 'em. Just try  
23 and they tell you that times have changed. They say  
24 that you're not keeping up with the time. They know  
25 it all. Nobody can tell 'em anything.  
26 JOE: What idea is this Mrs. Fenton?



1 FENTON: When she wanted to quit school and take the job in that  
2 drive in restaurant. Most ridiculous thing I ever heard  
3 of. But nobody could talk her out of it. Lord knows  
4 I tried. I knew something like this would happen. I  
5 just knew it. (SHE STARTS TO BREAK A LITTLE) *11/30*

6 FRANK: Do you know any reason ~~why~~ your daughter might want to  
7 take her own life?

8 FENTON: (WITH A SNIFF) Are you a policeman too?

9 FRANK: Yes ma'am. I'm Frank Smith...this is my partner Joe  
10 Friday.

11 FENTON: How d'ya do.

12 JOE: Do you know any reason why your daughter might want to  
13 kill herself?

14 FENTON: That's a little hard to say Mr. Friday.

15 JOE: What?

16 FENTON: Mona and I had quite an argument about her leaving  
17 school. It was one of those silly things that starts and  
18 gets all out of hand. Y'know. We both have pride and  
19 neither one of us was going to back down.

20 JOE: Uh huh. *12/100*

21 FENTON: I haven't ~~seen~~ Mona to talk to for over a month.

22 FRANK: Does she live here?

23 FENTON: Yes she does Mr. Smith. But there's an outside entrance  
24 to her room. She comes and goes as she pleases. Doesn't  
25 eat her meals here. So, I hardly ever see her.

26 JOE: Do you know if she's been under a doctors care?

27 FENTON: No, I don't think so. Why do you ask that?

1 JOE: Is Mona a diabetic?  
2 FENTON: No she isn't Mr. Friday. Why all these questions about  
3 Mona and a doctor? What're you trying to find out?  
4 FRANK: Does your daughter have any special boy friends, Mrs.  
5 Fenton?  
6 FENTON: She did have. 12/30  
7 JOE: Who was he?  
8 FENTON: Richard Burdick. Nice boy. Mona and he were planning to  
9 get married when they got out of school. Then along with  
10 everything else, that just blew up. Everything seemed to  
11 go all at the same time.  
12 JOE: Did your daughter have any trouble with this Burdick?  
13 FENTON: No...nothing you could call real trouble. It's just that  
14 they agreed to disagree. It was Mona's idea. Richard  
15 didn't want anything to change. He was very much in love  
16 with her.  
17 JOE: Uh huh.  
18 FENTON: Does he know about this?  
19 JOE: I don't think so, Mrs Fenton. We haven't told him. 13/00  
20 FENTON: I don't know what he's gonna do when he hears about it.  
21 Going to hit him awfully hard. He's the sensitive type.  
22 ~~Takes things so hard.~~  
23 FRANK: I hope you won't take offense at this Mrs. Fenton.  
24 FENTON: What's that?  
25 FRANK: You don't seem to care very much about your daughter  
26 trying to kill herself.  
27 FENTON: You have any children Mr. Smith?  
28 FRANK: Yes ma'am...two of them.

1 FENTON: Then you should know what I mean. A person works all  
2 their life to take care of their children. You plan and  
3 you figure what to do to make the kids happy. Then all  
4 of a sudden they decide they don't want your help.  
5 They don't want any part of you. At first, it kinda tears  
6 you apart but then after a while, you get used to the idea  
7 and you find other things to think about...to care for.  
8 That's the way it is with Mona and me. I care...any  
9 mother cares. But there comes a time when you realize  
10 that your children are going to pass you. Going to leave  
11 you and go on to other things. (BEAT) I guess that  
12 sounds sort of dramatic doesn't it.

13 JOE: Go ahead ma'am.

14 FENTON: When Mona's father died, she was all I had. We were very  
15 close. It almost got to the point where we thought alike.  
16 We did dress alike. People used to think I was her sister  
17 instead of her mother. Things went along pretty well for  
18 a long time and then Mona changed. I've tried to think  
19 what caused it. But there just isn't any answer. As hard  
20 as I've tried to think...I can't find the answer. (SHE  
21 BLOWS HER NOSE) I'm concerned what happened to her. I care  
22 very much, but she didn't want me to bother her. That's  
23 the way she put it. Not to bother her. That's the way  
24 I've tried to make it. That's the reason I'm not at the  
25 hospital. That's the reason I'm not in tears now. I'm  
26 crying Mr. Friday. I'm crying very hard. It just doesn't  
27 show.

28 BEAT

13/03

1 JOE: ~~Does~~ your daughter have any close ~~girl~~ friends who she  
2 might confide in?  
3 FENTON: I suppose she does. She's talked about some of the girls  
4 where she worked.  
5 FRANK: Could you give us their names.?  
6 FENTON: Yes, I suppose so. I'll write them down for you...those  
7 I can remember.  
8 JOE: Has your daughter been in good spirits lately?  
9 FENTON: As far as I know, yes. She always seemed happy enough  
10 when I saw her. I told you, we haven't said much more  
11 than hello the last month, but she's seemed happy.  
12 JOE: You said that she broke up with this Burdick boy...that's  
13 right?  
14 FENTON: Yes.  
15 JOE: When was that?  
16 FENTON: 6 weeks...two months ago.  
17 JOE: You know what caused it?  
18 FENTON: The job...all of the other things. Mona kept making  
19 dates with him and then breaking them at the last minute.  
20 I guess Richard just got tired of being stood up.  
21 FRANK: Did he and your daughter have any arguments that you  
22 know of?  
23 FENTON: No. They just decided that it wouldn't work out for  
24 them. They just decided to stop seeing each other.  
25 JOE: Did your daughter have any other steady boy friends.  
26 Any one that she saw quite a bit of?

13/30

1 FENTON: There was one boy. He was quite a bit older than Mona.

2 She saw a lot of him the last couple of weeks.

3 JOE: You know who he was?

4 FENTON: No... I never met him. Only saw him once. 14/00

5 JOE: Can you describe him for us?

6 FENTON: No...I'm afraid I can't. He drove by for Mona one night.

7 Gonna pick her up for a date. Parked out in front and

8 honked the horn.

9 JOE: Uh huh.

10 FENTON: I went to the front door to tell him to come in. That

11 Mona wasn't ready yet. But he wouldn't. Just sat out

12 there and waited. I didn't get a good look at him.

13 FRANK: Could you describe the car for us?

14 FENTON: Not good. It was one of those foreign cars. A

15 convertible. I think it might have been a Jaguar. I'm

16 not sure about that though.

17 JOE: But you're sure it wasn't an American automobile.

18 FENTON: Yes...I'm sure about that. 14/30

19 JOE: Uh huh. How about the color of the car. Can you tell

20 us that?

21 FENTON: It was awfully dark out there. I'm not sure. I'd rather

22 not say officer if I can't be sure. You understand that.

23 I wouldn't want to tell you something and then have it

24 turn out to be wrong. You can understand that can't you?

25 JOE: Yes ma'am.

26 FENTON: Did you see Mona this morning?

1 JOE: Yes.

2 FENTON: Is she alright?

3 JOE: They think so.

4 FEN: Aren't they sure?

5 JOE: When we talked to the doctor, they were doing everything  
6 they could. They seemed to think that she was going to  
7 be alright.

8 FEN: ~~Thank God~~. It's so hard Mr. Friday. To know that your  
9 child is sick. That she tried to kill herself and to want  
10 to go to her but not be able to. It's so hard. (SHE STARTS  
11 TO BREAK)

12 JOE: If you'll give us the names of the girls who she might  
13 know Mrs. Fenton..we'll be on our way.

14 FEN: Yes....I'll write them for you.

15 SOUND: SHE STARTS TO MOVE AWAY AND SHE DOES...THE PHONE RINGS.

16 FEN: Excuse me.

17 JOE: Surely.

18 SOUND: FENTON WALKS TO THE PHONE AND PICKS UP THE RECEIVER.

19 FEN: (INTO PHONE) Hello...yes it is. What...yes, they're here.  
20 Just a moment. (TURNS TO JOE AND FRANK) It's for you.

21 FRANK: I'll get it Joe.

22 JOE: Okay.

23 SOUND: FRANK WALKS TO THE PHONE AND TAKES THE RECEIVER FROM MRS.  
24 FENTON. WE HEAR HIM MUMBLE IN THE B.G. UNDER THE FOLLOWING  
25 DIALOGUE.

26 FEN: I'll get those names for you now, Mr. Friday.

1 JOE:            Alright ma'am.

2 ~~SOUND:        SHE WALKS TO THE DESK AND TAKES A PIECE OF PAPER...WE HEAR~~

3                 ~~HER WRITE UNDER~~

4 JOE:            Did your daughter ever refer to this man in the foreign  
5                 car by name?

6 FENTON:        No, I don't think she did. All I know is that whenever  
7                 she went out with him...it was the big date of the bunch.

8 JOE:            How often did she see him?

9 FENTON:        Maybe a couple of times a week. Might have been more.

10                I had no way of knowing what she was doing. She kept  
11                pretty much to herself when she met him. But I could  
12                tell...he was the big thing in her life. He was it. 16/10

13 ~~SOUND:        UNDER THE ABOVE. FRANK HAS HUNG UP THE PHONE AND TURNED~~

14 FRANK:         (LITTLE OFF) Joe?

15 JOE:            Yeah.

16 FRANK:         (LITTLE OFF) See you a minute.

17 JOE:            Sure...Excuse me Mrs. Fenton.

18 FENTON:        I'll finish this list.

19 ~~SOUND:        JOE WALKS TO FRANK~~

20 JOE:            Yeah?

21 FRANK:         Call was from Jack Smyers at the office.

22 JOE:            Yeah.

23 FRANK:         Just removed her to general hospital.

24 JOE:            Uh huh.

-21-

1FRANK: She just had a relapse, they don't think she's gonna  
2 live.

3END SCENE 3

4END ACT 1

5GIBNEY: You are listening to Dragnet, the authentic story of  
your Police Force in Action.

(COMMERCIAL INSERT)



DRAGNET RADIO

Second Commercial

FENNEMAN:

16/30

There are good reasons why thousands of people are changing to Chesterfield every day... Why Chesterfield is the largest selling two-way cigarette in America... Why Chesterfield is best for me and best for you. People these days want facts. When you want people to use your product... you have to tell them what effect it has on people who do use it regularly. That's why a doctor has examined for almost two years, a large group of Chesterfield smokers. Forty-five per cent of them have - on the average - been smoking Chesterfields for well over ten years. What is the effect on these people from smoking Chesterfield? No adverse effects to the nose, throat and sinuses... says the doctor... ~~with~~ Consider Chesterfield's record with these smokers..with millions of other smokers throughout America. Another good reason for you to change to Chesterfield. Regular or king-size... Chesterfield is best for me... Best for you.

17100

17105

17148

1 JOE: We obtained the name of the drive in restaurant where  
2 the Fenton girl was employed. We also got the names  
3 of the girls she worked with and the address of her  
4 boyfriend, Richard Burdick. Mrs. Fenton also gave us  
5 a list of ~~names~~ of persons who might be able to aid us  
6 in the investigation. Under further questioning, the *18/02*  
7 mother was still unable to furnish us with a motive for  
8 her ~~daughters~~ attempt to take her own life. The apparent  
9 lack of a motive, or any type of a suicide note coupled  
10 with the bruise on the girls chin, made the likelihood  
11 of foul play more than possible. 12:57.P.M. We left  
12 the Fenton home and drove over to the drive in. We  
13 stopped on the way and put in a call to the office.  
14 There still hadn't been any report of the handy man  
15 at the hotel, the only person who could give us a  
16 description of the man who'd registered at the place with  
17 the Fenton girl. When we got to the drive in, we asked  
18 about a Peggy Greegson, one of the girls on the list.  
19 A few minutes, the girl came over to our car.

20 SOUND: OUTDOOR B.G. TRAFFIC ON STREET.

21 PEGGY: ~~You~~ want to see me? *18/30*

22 JOE: You Peggy Greegson?

23 PEGGY: Yeah. Why?

24 JOE: Like to ask you some questions about Mona Fenton.

25 PEGGY: Who are you guys?

1 JOE: Police officers. You wanna get in the back seat.  
2 Might be easier to talk.

3 BEAT

4 PEGGY: I gotta get it okayed with the manager. I'm on duty  
5 now. Lunch time. Pretty busy. I gotta get it okayed.

6 FRANK: I'll take care of it.

7 JOE: Get in the back seat Miss.

8 BEAT

9 SOUND: CAR DOOR OPEN AS PEGGY GET'S IN THE CAR

10 FRANK: I'll check with the manager Joe.

11 JOE: Right.

12 SOUND: FRANK LEAVES THE CAR. WE HEAR THE DOOR CLOSE AND HE  
13 FADES OFF MIKE.

14 PEGGY: I hope this isn't gonna take long. I got a couple of  
15 customers waitin' for orders.

16 JOE: My partner'll take care of it.

17 PEGGY: Ain't the manager knowing that worries me...it's the  
18 tips they're gonna leave. You make what I do and the  
19 tips are important.

20 JOE: Uh huh.

21 PEGGY: What's all this about Mona anyway. What're the cops  
22 after her for?

23 JOE: She tried to kill herself this morning.

24 BEAT

25 PEGGY: Mona?

19/00

1 JOE: Yes ma'am.  
2 BEAT  
3 PEGGY: Why? Why'd she do a thing like that?  
4 JOE: We thought maybe you could help us there.  
5 PEGGY: Why me. I didn't have anything to do with it.  
6 JOE: We understand you were pretty friendly with her.  
7 PEGGY: Well, sure, I was a friend of Monas...but I don't know  
8 anything about no suicide. I don't know anything about  
9 it and I don't want to.  
10 JOE: You know any reason she might try to take her own life?  
11 PEGGY: Not a reason in the world. Not Mona.  
12 JOE: Do you know if she was under a doctor's care for any  
13 reason?  
14 PEGGY: No. I mean I don't know. She didn't say anything  
15 about it. Never said a word. Was she?  
16 JOE: That's what we're trying to find out. Can you think  
17 of any enemies she had. Anyone who might want to  
18 hurt her?  
19 PEGGY: How far's this gonna go? <sup>19/30</sup>  
20 JOE: What d'ya mean?  
21 PEGGY: I mean, who's gonna hear about this? Who's gonna hear  
22 the answers I'm gonna give you?  
23 JOE: No one. What have you got for us?  
24 PEGGY: I'll give you this for free. If anything happened  
25 to Mona, you go talk to Dick Burdick. You talk to  
26 him. He'll be able to tell you.  
27 JOE: Why do you say that?

1 PEGGY: Because it's true. No other reason. He's a real bum.  
2 You ask me, I think there's something wrong with him...  
3 y'know in the head.

4 JOE: You have any reason to say that?

5 PEGGY: All the reason in the world. Poor girl. This bum  
6 all the time comin' around givin' her trouble. All  
7 the time tellin' her how he's gonna kill her and <sup>20/100</sup>  
8 anybody that comes near her?

9 JOE: Burdick said that to Miss Fenton?

10 PEGGY: Half a dozen times. Wasn't more than a week ago. Mona  
11 told me that she'd told him off. Told him to get  
12 lost...that she didn't want any part of him...to leave  
13 her alone. He made a big scene. Mona told me all  
14 about it.

15 JOE: Uh huh.

~~16 PEGGY: Next day, he shows up here. Drives right in. Parks  
17 in Mona's station. When she got to the car, he made  
18 another big scene. Screamed at her. Yelled. Real  
19 jerk.~~

~~20 JOE: You know what they were arguing about?~~

~~21 PEGGY: Sure. Mona goin' out with Terry. That's what they  
22 always argued about. What broke 'em up. If Burdick  
23 had just sat still, it'da worn off. Mona would tossed  
24 him over. But no...he's gotta make a big thing outta  
25 it.~~

~~26 JOE: What d'ya mean?~~

1 PEGGY: You know how it is. Somebody accuses you of something  
2 and if you're innocent, you resent it. More you get  
3 accused, you finally get to the point where if you're  
4 gonna be called a horse thief...you might as well steal  
5 a horse. You follow?

6 JOE: I think so.

7 PEGGY: One day this Terry drove in here. Got one of those  
8 flashy foreign cars.

9 JOE: A Jaguar?

10 PEGGY: I think so yeah.

11 JOE: Go ahead.

12 PEGGY: Well, one day he drove into the place. Mona took care  
13 of him. I guess he liked Mona...he kept comin' back. *20/30*  
14 Always parked in her station. Anyway, this Burdick kid  
15 found out about it. There wasn't anything for him to  
16 worry about but he made a big thing about it. Told Mona  
17 that she was supposed to stop seein' Terry. Said if she  
18 didn't, he was gonna cause real trouble.

19 JOE: He say what he was gonna do.

20 PEGGY: I think he was kiddin'. I don't think he really meant it.  
21 He's just a kid.

22 JOE: What'd he say.

23 PEGGY: I really don't think he meant it.

24 JOE: What'd he say to her?

25 PEGGY: Said if he found them together again, he'd kill 'em both. *20/52*

(END SCENE 4)

1 JOE: We talked to the other girls in the drive in. From  
2 them we got the same story about the scenes that <sup>2/1/60</sup>  
3 Richard Burdick had created. We got more information  
4 about the threats he'd made against the Fenton girl and  
5 Terry Hamilton. From one of the girls, we got the  
6 address of Hamilton. 2:45 P.M. We left the drive in and  
7 drove over to the address of the girls boy friend,  
8 Richard Burdick. We talked to the landlady. She told  
9 us that the Burdick boy had regular habits. He paid his  
10 rent on time and never had any visitors. She told us  
11 that he wasn't in his room at the time but said that she  
12 would let us in. In her company we went upstairs. She  
13 unlocked the door and Frank and I went in.

14 SOUND: DOOR OPEN

15 JOE: Wanna check the bedroom, I'll take the <sup>2/1/30</sup> kitchen.

16 FRANK: Yeah.

17 SOUND: FRANK WALKS OFF MIKE. WE HEAR A DOOR OPEN. JOE WALKS OUT  
18 TO THE KITCHEN AND COMES BACK INTO THE LIVING ROOM.

19 FRANK FADES IN.

20 JOE: Nothin' out there. How'd you do.

21 FRANK: Looks like we're a little late.

22 JOE: Huh?

23 FRANK: His clothes are gone.

(END SCENE 5)

1 JOE: We checked the room further. Every indication was that  
2 Richard Burdick had left the apartment in a hurry. We  
3 talked to the landlady, she could give us no reason for  
4 his disappearance. She gave us the name of his employer.  
5 We put in a call to them but they told us that Burdick  
6 had failed to show up for work that day. 4:15 p.m. We  
7 put in a call to the hotel on Grand Avenue, but the handy  
8 man still hadn't returned and there'd been no word from  
9 him. We went back to the office and checked the name  
10 Richard Burdick through R. and I. but found no criminal  
11 record for anyone answering his description. We put out  
12 a local and an A.P.B. on him. At 4:39 p.m. we got a call  
13 from General Hospital telling us that the Fenton girl  
14 had regained consciousness and that we could talk to  
15 her. Frank and I left the office and traveled code three  
16 out to the hospital. The doctor on duty told us that  
17 the girl was out of danger but that she was very weak.  
18 He asked us not to get her excited and led us into her  
19 room.

20 SOUND: COUPLE OF STEPS THEN STOP

21 PAUSE

22 JOE: Miss Fenton?

23 BEAT

24 MONA: Yes? (BEAT) Who're you?

25 JOE: (GENTLY) Police officers.



1 MONA: Why can't you leave me alone. Go away.

2 JOE: Couple of questions we'd like to ask you.

3 MONA: I don't want to talk to anybody. Why didn't you leave  
4 things the way they were. Why didn't you leave me alone.

5 JOE: You had a lot of people worried.

6 MONA: No reason for it. It'd be better all the way around if  
7 things had happened the way I planned them.

8 FRANK: Then you did try to kill yourself? 23/80

9 MONA: Yes.

10 JOE: Who was with you in the room?

11 MONA: Y'mean Mr. Morris?

12 JOE: Yes.

13 MONA: It was Terry. It was always Terry. He was gonna marry  
14 me. Then he didn't. He said he would and he didn't.

15 JOE: That why you did what you did?

16 MONA: Yes.

17 BEAT

18 FRANK: You use narcotics Miss Fenton.

19 MONA: Huh?

20 FRANK: You use narcotics?

21 MONA: Yes. That was Terry's idea too. I think that's all  
22 he wanted with me. Just to get me hooked and then I'd  
23 have to do what he said. I think that was the reason.

24 JOE: How 'bout this Richard Burdick?

25 MONA: What about him? 23/30

1 JOE: He have anything to do with you deciding to take your  
2 own life?

3 MONA: In a lot of ways. Biggest mistake I ever made was  
4 leaving Richard. I thought it was smart. Real smart.  
5 I was gonna show him. Terry said he'd marry me. Said  
6 he was in love with me.

7 JOE: He get you started on narcotics?

8 MONA: Yeah. At first it wasn't so bad. I loved him. Really  
9 I did. Then when I had to have the fixes, he changed. 24/00  
10 Told me that he couldn't give it to me anymore. That I  
11 was gonna have to pay for it. I tried to tell him. Tell  
12 him that I loved him. That I wanted to be with him.  
13 That's why we went to the hotel. To talk it over. Try  
14 to come to an understanding. Some kind of an understanding

15 JOE: Uh huh.

16 MONA: He said that he didn't want to have anything to do with  
17 me. That he wanted no part of me anymore. Said that  
18 I was gonna have to pay for the H from then on. I  
19 didn't have anyway to pay for it. He said it wasn't  
20 any of his business.

21 JOE: He a user? 24/30

22 MONA: Yes. (BEAT) It's all so stupid. All so stupid.

23 JOE: Ma'am?

1 MONA: The whole thing. I had it real good. All the way  
2 around. And then I went ahead and ruined everything.  
3 Tore it all down. Even if I'd have killed myself, it  
4 wouldn't have been the answer. Not the right one. I  
5 know that. I know it real well.

6 JOE: You tell us where we can find this Terry?

7 MONA: You bet I can. I want to see him feel like I do. I <sup>25/00</sup>  
8 want him to know what it's like.

9 JOE: Will you be willing to meet with him, make a buy of  
10 narcotics for us?

11 MONA: You name the time, I'll be there. I'll be there if I  
12 have to crawl.

13 JOE: Alright. You'd better get some rest.

14 MONA: I guess so...I'm pretty tired. You seen my mother?

15 JOE: Yes.

16 MONA: Is she real mad at me?

17 JOE: I don't think she is really. <sup>25/30</sup>

18 MONA: Would you call her? Ask her to come and see me. Tell  
19 her I'm sorry. ~~Tell~~ her I want to see her.

20 JOE: She'll be glad to hear it.

21 MONA: I hope so. I got so much to tell her. Her and Richard.  
22 So much to tell them both.

23 JOE: Alright Miss Fenton. We'll get in touch with her.

24 MONA: And you tell me when you want me to call Terry. You  
25 tell me.

26 JOE: Yes ma'am....we will.

27 BEAT

1 MONA: Terrible thing isn't it?

2 JOE: Ma'am?

3 MONA: Terry. He's been around a long time. Must be other  
4 girls in the same fix. All because of him. Girls who  
5 have a bad habit and have to do what he says. Girls  
6 like me. Terrible. Nobody knows how many.

7 JOE: Yes ma'am.

8 MONA: Where's it gonna end?

9 JOE: When you meet ~~him~~.

10 MUSIC: SIGNATURE

11 FENN: (EASILY) The story you have just heard is true. The  
12 names were changed to protect the innocent.

13 GIBNEY: On March 10 trial was held in Department 98, Superior  
14 Court of the State of California in and for the County  
15 of Los Angeles. In a moment, the results of that trial.

16 FENN: Now, here is our star, Jack Webb.

17 WEBB: COMMERCIAL INSERT

26/10

26/25

DRAGNET RADIO

CLOSING COMMERCIAL - NO. 2

26/34

1. FENN: Now, here is our star - Jack Webb.

2. WEBB: Thank you, George Fenneman. Friends, it would be impossible for you to question all the Chesterfield smokers you'd run into....Yet, we're convinced you want to know what affect a product has on people who do use it regularly. Well, Chesterfield gives you the facts. You've heard the report from the doctor who's been examining Chesterfield smokers. No adverse effects to the nose, throat and sinuses from smoking Chesterfield. I think it would make good sense for you to change to Chesterfield today. Smoke America's most popular two-way cigarette. Regular or king-size....You'll find Chesterfields best for you.

27/45

27/06

27170

TRIAL PAGE

1 GIBNEY: Terry Norris Hamilton was tried and convicted of  
2 Violation of the State Narcotic Act, a felony, 1 count.  
3 He received sentence as prescribed by law. Violation of  
4 the State Narcotic Act, a felony, is punishable by  
5 imprisonment in the state penitentiary for a period of  
6 from one to five years. Mona Irene Fenton pled guilty  
7 to the same charge and was placed on probation for a  
8 period of three years with the provision that she be  
9 placed under the care of a competent psychiatrist.

27143

END PAGE

1 MUSIC: THEME

2 THEME: UNDER 28/100

3 GIBNEY: You have just heard Dragnet -- a series of authentic  
4 cases from official files. Technical advice comes from the  
5 office of Chief of Police, W.H. Parker, Los Angeles Police  
6 Department. Technical advisors: Captain Jack Donohoe.  
7 Sgt. Marty Wynn, Sgt. Vance Brasher. Heard tonight were:  
8 Ben Alexander

---

9  
10 Script by John Robinson. Music by Walter Schumann.

11 Hal Gibney speaking. 28/125

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely new Dragnet case history each week on  
14 your local NBC Television station. Please check your  
15 newspapers for the day and time. (BEAT) Chesterfield has  
16 brought you Dragnet, transcribed, from Los Angeles.

17 (~~EATIMA HETCH HKE~~) 28/46

DRAGNET

28/46  
L & M FILTER HITCH-HIKE

ANNCR: Announcing the best of filter cigarettes ... L & M Filters.  
The L & M Filter is entirely pure ... harmless to health  
... filters out the heavy particles in the smoke ... gives  
you more flavor - less nicotine.

(SAME PIX TO HERE)

L & M Filters and Fatima with tips of perfect cork ...  
both made and guaranteed by the makers of Chesterfield -  
Liggett & Myers Tobacco Company.

2109

(On FATIMA ... go to cork tip Fatima pack.

On GUARANTEED ... go to two packs of Chesterfields ... then super  
LIGGETT & MYERS)





