



DRAGNET

CHESTERFIELD #63 NBC #232 RELEASE DATE: TUESDAY, JANUARY 26, 1954

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES
WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH
MUSIC: WALTER SCHUMANN COMMERCIAL-SUPERVISOR: PETE PETERSON
SCRIPT: JEAN MILES TECHNICAL ADVISORS:
SOUND: BUD TOLLIFSON & SGT. MARTY WYNN: L.A.P.D.
WAYNE KENWORTHY SGT. VANCE BRASHER: L.A.P.D.
ENGINEER: RAOUL MURPHY CAPT. JACK DONOHOE: L.A.P.D.
ANNCR. #1: GEORGE FENNEMAN
ANNCR. #2: HAL GIBNEY, NBC
CASE: "THE BIG BID"
REHEARSAL SCHEDULE:
RECORDING: THURSDAY, DECEMBER 24, 1953
CAST AND SOUND: 11:30 - 1:30 P.M.
EDITING: T.B.A.
SCORING: T.B.A.
ORCHESTRA:
ANNCRS: (COMMERCIAL)
BROADCAST: 6:00 - 6:30 P.M. -- STUDIO J -- BY T.R.

*Agency
Cid & [unclear]*

"THE BIG BID"

C A S T

SGT. JOE FRIDAY JACK WEBB
OFF. FRANK SMITH. BEN ALEXANDER
MARTY HARRY BARTELL
LEONARD DODDS VIC FERRIN
AL BAKER HERB ELLIS
WALTER CRAMER BERT HOLLAND
OFFICER (DEL) HARRY BARTELL

DRAGNET - RADIO
"THE BIG BID"
NEC #232 CHESTERFIELD #63
FOR BROADCAST: JANUARY 26, 1954

-1-

- 1 MUSIC: DRAGNET SIGNATURE
- 2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to protect
4 the innocent.
- 5 MUSIC: DRUM ROLL UNDER
- 6 GIENEY: Dragnet is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to give
8 you a complete line of quality cigarettes.
- 9 MUSIC: UP AND FADE FOR: 33
- 10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Burglary Detail. You get a call that a clothing
12 store in Hollywood is suffering losses. The value of
13 the stolen property is over 12 thousand dollars.
14 There's no lead to the identity of the thief. No
15 pattern to his M.O. Your job get him.
- 16 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO
JAN. 26, 1954

FIRST COMMERCIAL

54

1 FENNEMAN: Today, you hear these three words everywhere.
2 Chesterfields for me. The cigarette tested and
3 approved by thirty years of scientific tobacco
4 research. Chesterfields for me. The cigarette with
5 a proven good record with smokers. And first
6 cigarette to have such a record. Chesterfields for
7 me. Chesterfield gives you proof of highest quality
8 - low nicotine - the taste you want - the mildness
9 you want. The Chesterfield you smoke today is the
10 best cigarette ever made....And best for you.

1/15

1/33

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by step
5 on the side of the law through an actual case,
6 transcribed from official police files. From beginning
7 to end from crime to punishment Dragnet is
8 the story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD 2/02

10 SOUND: JOE AND FRANK'S STEPS ON SIDEWALK. SLIGHT TRAFFIC B.G.

11 JOE: ~~It~~ was Wednesday, June 3rd. It was hot in Los Angeles.
12 We were working the day watch out of Burglary Detail.
13 My partner's Frank Smith. The boss is Captain Barnard.
14 My name's Friday. We were on our way out from the
15 office and it was 9:56 A.M. when we got to 1592 Vine
16 Street. ... (SOUND: DOOR OPEN)... Dodds Men's Store.

17 SOUND: JOE AND FRANK ENTER THE STORE. DOOR CLOSES BEHIND THEM.
18 COUPLE OF STEPS THEN STOP.

19 JOE: Excuse me?

20 MARTY: Yeah?

21 JOE: You tell me where we can find Leonard Dodds?

22 MARTY: (LOOKING) Yeah that's him. Fella back there in
23 the blue suit.

24 JOE: Thanks.

25 FRANK: Thanks.

26 SOUND: JOE AND FRANK WALK TO THE BACK OF THE STORE.

2/30

1 LEONARD: (ON THE PHONE FADING IN) I don't know how it
2 happened, Honey. No I just came in this morning
3 and I noticed that the stuff was gone. Huh? Whole
4 shipment of suede coats hadn't even been unpacked
5 yet. What yeah. 'Bout two dozen of 'em. White
6 with the button down collars. Yeah. I called the
7 cops and the insurance company. Sure. 12 thousand.
8 (HE SEES JOE AND FRANK STOP NEAR HIM) Couple of
9 customers just came in Honey I'll call you
10 back. Yeah. Well, don't worry about it. Uh huh.
11 G'bye.

12 SOUND: LEONARD HANGS UP THE PHONE AND TURNS TO FRANK AND JOE

13 LEONARD: Yes sir can I help you gentlemen?

14 JOE: Mr. Dodds?

15 LEONARD: That's right.

16 JOE: Police officers. This is Frank Smith ... my name's
17 Friday.

18 FRANK AND LEONARD SAY HELLO TO EACH OTHER.

19 JOE: You reported a burglary this morning?

20 LEONARD: Yeah. You guys from Hollywood?

21 FRANK: No sir ... we're out of Central Division.

22 LEONARD: Didn't think I'd seen you around here before.

23 JOE: You want to tell us what happened?

24 LEONARD: Yeah. C'mon back to the store room.

25 SOUND: THEY WALK ALONG WOODEN FLOOR

26 JOE: When did you first discover the theft?

3/00

1 LEONARD: This morning when I came in. I went back here to
2 unpack some new merchandise and found most of it gone.

3 SOUND: THEY STOP

4 LEONARD: Here .. I'll get the door.

5 SOUND: DOOR OPEN. THE THREE MEN WALK INTO THE ROOM

6 LEONARD: This is our storeroom. When we get a shipment from
7 the East, the cases are kept here until we get a chance
8 to unpack them and check the invoices. 3130

9 JOE: Uh huh. Was ~~all~~ all of the stolen merchandise taken from
10 this room?

11 LEONARD: I'm not sure about that. I do know that a shipment
12 of suede jackets and weskits was in here. It's gone
13 now. Couple of cases of shirts too. The only way I'd
14 have of knowing if they took anything from out in the
15 store itself would be to take a complete inventory.

16 JOE: Uh huh. What do you estimate the loss at?

17 LEONARD: Twelve thousand dollars.

18 FRANK: When was the last time you saw the merchandise in here?

19 LEONARD: Yesterday afternoon.

20 FRANK: About what time?

21 LEONARD: I'd have to guess at that ... but I'd say about 3:00
22 or 3:30.

23 JOE: How many doors are there to the store?

24 LEONARD: Just the front one, and one in the back ... opens onto
25 an alley.

26 JOE: Wonder if we could see the rear door?

27 LEONARD: Sure ... Back this way.

28 SOUND: THEY START TO WALK BACK

4/00

1 LEONARD: ~~One~~ of the first things I thought of too. But it was
2 locked.
3 JOE: You opened the door this morning?
4 LEONARD: Yeah. When I found the stuff gone, I checked it.
5 It was still locked.
6 FRANK: You have an alarm system in the store?
7 LEONARD: Yeah. Didn't go off last night though.
8 JOE: Uh huh.
9 SOUND: STEPS STOP
10 LEONARD: Here's the door. You can see for yourself
11 there's nothing wrong with the lock.
12 SOUND: JOE OPENS THE DOOR. SLIGHT TRAFFIC B.G.
13 FRANK: How 'bout it Joe?
14 JOE: No signs of a jimmy.
15 LEONARD: That's what I thought too. I looked pretty close.
16 Couldn't see any sign of where they got in.
17 JOE: How 'bout windows?
18 LEONARD: Huh?
19 JOE: Possible they got in through a window?
20 LEONARD: No. I'm sure of that. Only two we've got are in
21 the tailor shop. Here
22 SOUND: HE WALKS OUT INTO THE ALLEY.
23 LEONARD: (POINTING UP) You can see 'em up there. Good ten
24 feet and barred. They couldn't have gotten in there.
25 JOE: We'll have our crime lab take a look.
26 FRANK: Who have keys to the place?

4/30

1 LEONARD: Well, I've got one.
2 FRANK: Yes sir but who else?
3 SOUND: UNDER THE FOLLOWING THE THREE OF THEM WALK INTO THE
4 STORE
5 LEONARD: Well, there's just me and Al.
6 JOE: Al?
7 LEONARD: Yeah. Al Baker. He's sort of the assistant manager.
8 Whenever I'm not around, he takes charge of things..
9 FRANK: Could we see him?
10 LEONARD: Can when he comes in. Listen I don't want you to
11 give him any trouble. I'd trust him with anything.
12 Anything at all. I don't want you asking him a lot of
13 embarrassing questions. 5-100
14 JOE: Don't worry about it. How long has he worked for you?
15 LEONARD: I guess it's been about five years. I don't think I
16 could run the place without him. Sure wouldn't want to
17 try.
18 FRANK: Besides this Baker ... how many people do you have
19 working for you in the store?
20 LEONARD: Three others, full time. During rush periods, I call
21 in extra help.
22 JOE: You give us a list of names?
23 LEONARD: Yeah. But you can be sure of one thing.
24 JOE: What's that?
25 LEONARD: Isn't anybody who works at the store did this.
26 FRANK: You seem pretty sure about that.

1 LEONARD: I know my people. All of 'em have been with me for a
2 couple of years. I trust 'em all. 5/30

3 JOE: I notice that you're doin' some remodeling. How 'bout
4 the workmen? Possible one of them ~~took~~ the merchandise?

5 LEONARD: Mr. Friday do you know how much twelve thousand
6 dollars in clothes is?

7 JOE: I've got an idea.

8 LEONARD: The both of you couldn't carry it in one trip. Not in
9 a couple of trips. Whoever took those clothes was
10 here a long time. And he worked hard gettin' 'em out
11 of the store.

12 JOE: Yes sir but about the workmen

13 LEONARD: Couldn't have been one of them. None of 'em have keys
14 to the place. We have to open up to let them in and
15 they leave before we close. If they'd tried to get
16 the things out of the store, one of use would have
17 seen it. Couldn't possibly have been one of them.

18 JOE: Frank?

19 FRANK: Yeah.

20 JOE: You wanna call the crime lab?

21 FRANK: Yeah. (TO LEONARD) Can I use your phone?

22 LEONARD: Yeah it's on the counter in front of the store.

23 FRANK: Thanks.

24 SOUND: FRANK FADES OFF 6/00

25 LEONARD: I just don't understand it.

26 JOE: Sir?

1 LEONARD: Just doesn't seem to be any way they could have gotten all
2 of the clothes out. No way at all.

3 JOE: They must have found ~~one~~.

6107

4 (END SCENE 1)

5 JOE: 10:38 the crew from the crime lab arrived and went over
6 the place. The whole store was checked and all entrances
7 and exits of the store were checked for fingerprints. Both
8 the front door and the rear exit was checked but there
9 was no mark of a jimmy. The windows on the second floor
10 were gone over, but the locks on them were secure and
11 there was no apparent way they could have been used to
12 remove the stolen merchandise. We talked to the other...
13 clerks in the store. From them we got approximately the
14 same story that we'd obtained from the store
15 manager. They verified that the merchandise had been on
16 the premises at 3:30 pm the day before. None of them could
17 say for certain that it was there after that however.
18 While Frank was checking with the members of the crew from
19 the crime lab, I called the names of the employees in to
20 the record bureau for a check.

6130

21 JOE: Yeah... that's (SPELLING) B-A-K-E-R.....that's right.
22 WMA.....46 years. 5 feet 10 inches tall... a hundred and
23 56 pounds. Right? What? no...no visible marks or scars.
24 Right.

7100

25 SOUND: UNDER THE ABOVE WE HEAR FRANK'S STEPS FADE IN.

26 FRANK: (FADING IN) Joe? Got something for you.

1 JOE: (INTO PHONE) Okay...if you'll check the names, I'll give
2 you a call later. Right.

3 SOUND: JOE HANGS UP THE PHONE

4 JOE: What've you got?

5 FRANK: C'mon upstairs.

6 SOUND: JOE AND FRANK START TO MOVE

7 FRANK: (AS THEY GO) Got to talkin' to Lee. Figured that from
8 what they found, the merchandise had to be taken out in the
9 daytime.

10 JOE: Lee goes along with that?

11 FRANK: Yeah. (UP HERE)

12 SOUND: THEY GO UP A FLIGHT OF WOODEN STAIRS

13 FRANK: (CONTINUING) Way the doors look, if they were opened,
14 somebody used a key.

15 JOE: Uh huh.

16 FRANK: He thinks like we do....that somebody took the cases out...
17 planted them and then picked the stuff up last night.

18 SOUND: THEY GET TO THE TOP OF THE STAIRS AND WALK ACROSS THE
19 ROOM.

20 JOE: What've you got here? 7/30

21 FRANK: Window that opens ~~out~~ on the roof of the next building.
22 Checked the lock. Hadn't been tampered with.

23 JOE: Yeah.

24 FRANK: C'mon....climb out.

25 SOUND: THE TWO OF THEM CLIMB OUT ON THE ROOF OF THE BUILDING.

26 JOE: (AS HE CLIMBS OUT) No bars on this one, huh?

- 1 FRANK: Uh uh. (NO)
- 2 SOUND: FRANK CLIMBS OUT ON ROOF.
- 3 FRANK: Over here.
- 4 SOUND: THEY WALK ACROSS THE ROOF. GRAVEL ON TAR PAPER.
- 5 FRANK: Behind the air shaft.
- 6 SOUND: THEY WALK AND STOP
- 7 JOE: What is it?
- 8 FRANK: Take a look.
- 9 JOE: (GRUNTS)
- 10 SOUND: JOE MOVES IN AND LIFTS CARDBOARD TOP TO PACKING CASE.
- 11 JOE: Shirts.
- 12 FRANK: In this one. (INDICATES) Suede coats.
- 13 JOE: This all that was taken?
- 14 FRANK: No....the manager says it's about half.
- 15 JOE: No sign of the rest of it? 8/00
- 16 FRANK: Uh uh. (NO) Must have taken that last ~~night~~. Figures
- 17 the thief'll be back tonight for the rest.
- 18 JOE: Yeah. It'll be here.
- 19 FRANK: Uh huh.
- 20 JOE: So'll we.
- 21 (END SCENE 2)

1 JOE: We asked the manager of the clothing store to keep watch
2 on the cases of stolen merchandise while we made
3 arrangements to place a stakeout on them. 12:14 P.M.,
4 the Crime Lab finished their investigation and Frank and
5 I talked with Lee Jones. He told us that he'd checked
6 the fingerprints found on the doors and windows, but that
7 all of them had been eliminated as they belonged to
8 members of the store staff or to the workmen. He told *8/30*
9 us that they'd found ~~an~~ impression of a tire print in
10 the dirt of the alley next to the building where the
11 stolen clothing had been found. He went on to say that
12 they'd checked, and had found that the truck belonging
13 to the plaster contractor had tires of the same type
14 that'd left the impression. A canvas was made of the
15 tenants in the building next to the clothing store, but
16 they could give us no new information on the possible
17 identity of the thief. 3:52 P.M. We checked back with
18 the Record Bureau on the list of names of store employees.
19 SOUND: STORE B.G. *9/30*
20 FRANK: (INTO PHONE) Yeah. When was that? Uh ~~huh~~. How long?
21 Yeah. He get out clean? Uh huh. Nothing on the rest
22 of 'em, huh? Yeah, Okay.....thanks. G'bye.
23 SOUND: FRANK HANGS UP THE PHONE
24 JOE: Anything?

1 FRANK: Yeah. They checked the names....came up with one
2 possible.
3 JOE: Yeah?
4 FRANK: The Assistant Manager....Al Baker.....
5 JOE: (GRUNTS)
6 FRANK: He's done time for burglary.
7 (END SCENE 3)
8 JOE: The Record Bureau had come up with the information that
9 Alfred Roger Baker had been arrested in 1943 for
10 burglary. He'd been tried and convicted on three counts.
11 He spent a term in the state penitentiary at San Quentin
12 and been released. Since that time, he apparently had ^{9/30}
13 led the life of an exemplary citizen. 4:07 P.M. Frank
14 and I took him to the office of the clothing store to
15 talk to him.
16 FRANK: Sit down, Baker.
17 AL: Sure.
18 SOUND: BAKER WALKS TO A CHAIR AND SITS DOWN
19 AL: What's this all about? You don't think I had anything to
20 do with the burglary, do you?
21 JOE: How many times have you been arrested?
22 BEAT
23 AL: Why do you ask that?
24 JOE: We want an answer.
25 AL: You've seen the record?
26 JOE: We've seen it.
27 AL: Then you know without me tellin' you.
28 FRANK: We'd like to hear it from you.

1 AL: I was arrested once. I did the time. I'm clean since
2 then. I thought when you did the time, and they let you
3 out, you didn't owe anybody anything. 10/00

4 JOE: That's right.

5 AL: Then what's ~~ne~~ you guys hoppin' on me for? I just work
6 here. Don't mean just because I did a hitch for
7 burglary that I had anything to do with this?

8 JOE: We didn't say you did.

9 AL: You're actin' like I did. Bringin' me in here. Talkin'
10 about how I was arrested. You sure are acting like you
11 think I had something to do with this one.

12 JOE: You look good for it.

13 AL: How d'ya figure that?

14 JOE: You've got the only other key to the door.

15 AL: I don't like to bring this up...maybe you bright cops
16 haven't thought about it...but who says Dodds couldn't
17 have done it himself?

18 JOE: What d'ya mean?

19 AL: He's in trouble. Big trouble. This would be an easy way
20 out of it.

21 JOE: Go ahead.

22 AL: All the stuff is insured. Be pretty sweet for him to
23 lift the merchandise...collect on the insurance and then
24 sell the stuff, too. He'd come ~~out~~ real good. 10/00

25 JOE: That's the way you figure it, huh?

1 AL: I'm not tryin' to figure it, anyway. All I know is that
2 you guys are tryin' to wrap something around me that
3 doesn't fit. I want no part of it. Come right down to
4 it....must be a couple of guys work here who could have
5 done it.

6 JOE: Way we got it, the thief used a key.

7 AL: That brings us right back to Dodds.

8 JOE: If he's in trouble financially, why's he doin' all this
9 remodeling?

10 AL: He hasn't got much choice. He's gotta brighten this
11 place up or he's gonna lose what business he's got. You
12 check into him. You look it up. You'll see what I'm
13 talkin' about makes a lot more sense than you haulin'
14 me in here.

15 JOE: Can you account for your time last night?

16 AL: From when?

17 JOE: The time you left here.

18 AL: Yeah. I can give you every minute. *1100*

19 JOE: Go ahead.

20 AL: I left here at 6:30. That's the time I always leave.

21 JOE: Who was here when you left?

22 AL: Y'mean who locked up?

23 JOE: That's right.

24 AL: Leonard. He always locks up. Always.

25 FRANK: Where'd you go after you left?

26 AL: Went up to the corner and had a beer. That's like
27 always, too.

28 FRANK: Anybody in the bar know you?

1 AL: The bartender and the waitress.
2 JOE: They'll vouch for you?
3 AL: They will.
4 JOE: Go ahead.
5 AL: After I left there, I drove home.
6 FRANK: What time'd you leave the bar?
7 AL: About 7:10. I had one beer....smoked two cigarettes....
8 put a nickle in the nut machine on the bar and went
9 home. I left at 7:10. Wish I knew you were gonna wanna
10 know all this....I'd a been more careful about 11/30
11 remembering. I forgot how many nuts I got from the
12 machine. I'll take a wild guess and say 14. I got no
13 way of provin' that....you'll have to take my word for it.
14 BEAT
15 JOE: What time'd you get home?
16 AL: About 7:50.
17 FRANK: Where d'ya live?
18 AL: Out in the valley. Traffic's heavy goin' out the Pass
19 that time of night. Took me 10 minutes longer than it
20 usually does.
21 JOE: You prove when you got home?
22 AL: I can.
23 FRANK: How?
24 AL: Talk to my wife. We got a time clock on the wall just as
25 you come in the door. I punch in and out. The time'll
26 be there.
27 JOE: What about last night?

1 AL: I was home all night. Had dinner....sat around and
2 watched television and went to bed. 12/100

3 FRANK: You didn't leave your house?

4 AL: Not from the time I got home last night until I left this
5 morning. Pretty bad, isn't it?

6 JOE: What d'ya mean?

7 AL: I can prove every minute of it. You get off my back, cop.
8 You start lookin' around...you'll come up with a lot of
9 guys who had a lot more chance, and a lot more reason to
10 heist that stuff than I do. That won't be hard....'cause
11 I haven't got any. You sit tight, and I'll show you who
12 stole the stuff.

13 FRANK: Huh?

14 AL: Wait a minute.

15 SOUND: AL GETS UP FROM THE TABLE

16 JOE: Where're you goin'?

17 AL: Just over to the desk. I wanna show you somethin'.

18 JOE: What?

19 AL: You'll see.

20 JOE: Hold it.

21 SOUND: JOE GETS UP AND WALKS TO THE DESK WHERE AL IS STANDING

22 JOE: You show me what you want, and I'll get it for you.

23 AL: You cops!....Y'never learn, do you? Open the top drawer. 12/100

24 JOE: This one?

1 AL: Yeah.

2 SOUND: JOE PULLS OPEN THE DRAWER

3 AL: Now open that one.

4 SOUND: JOE PULLS ANOTHER DRAWER OPEN.

5 JOE: What d'ya want?

6 AL: That folder there. (INDICATES)

7 JOE: This one?

8 AL: Yeah. Put it up on the desk.

9 SOUND: JOE TAKES MANILA FOLDER FROM DESK DRAWER AND PUTS IT ON
10 THE TOP OF THE DESK.

11 AL: Open it.

12 SOUND: JOE DOES.

13 AL: Now take a good look at the reason the stuff was stolen.

14 FRANK: What is it, Joe?

15 SOUND: UNDER THE FOLLOWING JOE GOES THROUGH BILLS.

16 AL: Bills. Isn't anything in the store that's paid for.
17 Take a look at them yourself. Here

18 SOUND: HE MOVES TO THE DESK AND LEAFS THROUGH THE BILLS. 13/00

19 AL: Past due ... Please remit Your credit is important.
20 ... Over due ... Past due Go through the rest of
21 them .. they're all like that. Isn't a place in the
22 country anymore that'll extend any credit to Dodds.
23 Not one. You're lookin' for somebody who had a reason
24 to steal the stuff there's your answer. You talk
25 to Leonard Dodds. He's got the reason.

26 SOUND: DOOR KNOCK OFF MIKE

1 JOE: Come in.
2 SOUND: DOOR OPENS
3 OFFICER: Joe, Frank, see you a minute.
4 FRANK: I'll take it.
5 SOUND: FRANK WALKS TO THE DOOR AND CLOSES IT BEHIND HIM.
6 AL: (AFTER BEAT) I'm tellin' you you gotta lean on
7 somebody you lean on Leonard Dodds. He's the one.
8 Don't come around here botherin' me.
9 SOUND: DOOR OPENS OFF MIKE AND FRANK WALKS INTO THE ROOM.
10 FRANK: (LITTLE OFF) Joe?
11 JOE: Yeah.
12 SOUND: JOE WALKS TO FRANK, STOPS.
13 FRANK: He might be tellin' the truth.
14 JOE: Huh.
15 FRANK: The stuff on the roof
16 JOE: Yeah?
17 FRANK: It's ~~gone~~.
18 (END SCENE 4)
19 (END ACT 1)

20 GIBNEY: You are listening to Dragnet, the authentic story of
21 your Police Force in action.

13/30

(COMMERCIAL INSERT)

DRAGNET RADIO
JAN. 26, 1954

SECOND COMMERCIAL

13/46

1 FENNEMAN: Meet Peter Lind Hayes and Mary Healy - America's
2 favorite husband and wife comedy team. They are
3 typical of smokers everywhere who are saying -
4 "Chesterfields for me." Mary says:..... 14/00

5 MARY: I've smoked regular size Chesterfield for about
6 seven years. Guess that ought to prove how I feel
7 about Chesterfield's taste and mildness.

8 FENNEMAN: Peter says - "Chesterfields for me, too"..... 14/15

9 PETER: Far as I'm concerned king is the only size....and
10 like Mary says. .Chesterfield is the only cigarette

11 MARY: Either way you like them...I'll bet you'll find
12 Chesterfield is best for you.

13 FENNEMAN: Yes - smoke America's most popular two-way cigarette
14regular and king-size Chesterfield. The best
15 cigarette ever made and best for you.

14/31

1 JOE: With the removal of the remaining packages on the roof,
2 our main opportunity of catching the thief was gone. We
3 questioned the people in the store about it. From them
4 we learned that the manager, Leonard Dodds had brought
5 the cases of clothing into the store himself. We talked
6 to him and he offered as an explanation the fact that
7 the insurance company wouldn't like him leaving the supply
8 of expensive suede coats on the roof. He went on to 15/10
9 say that catching the thief was our business and that we
10 were not to interfere with his running the store in
11 attempting to apprehend them. We tried to question him
12 regarding the accusations made by the salesman, Al Baker.
13 He said they were ridiculous and that we should know
14 better than to listen to accusations made by an ex-convict.
15 He went on to say that he resented the questions we put
16 to him and that if we intended to continue, he would
17 have to get in touch with his lawyer. We contacted the
18 office and made arrangements for a stakeout to be set
19 up on the roof of the building next door and then Frank 15/30
20 and X returned to the office to check further on Leonard
21 Dodds. We checked with his bank and found that he had
22 several notes on the clothing store. The head of the
23 loan department told us that Dodds payments had been
24 irregular and that at the time he was over due on one of
25 the notes.

(MORE)

1 JOE: We contacted the insurance company and found that Dodds
(CONT'D)
2 had made a claim on the stolen merchandise that morning
3 and had requested payment as soon as possible. We
4 turned a list of the stolen articles over to Pawnshop
5 Detail and asked them to see that the information would
6 get into the hands of the second hand dealers in the
7 city; 10:15 P.M. Frank and I filled out the log and 16/00
8 prepared to leave the office.
9 SOUND: SQUADROOM B.G.
10 FRANK: You about ready?
11 JOE: Yeah. Be right with you.
12 SOUND: PHONE RING
13 JOE: I'll take it.
13 SOUND: JOE MOVES TO THE PHONE AND PUNCHES THE BUTTON AND LIFTS
14 THE RECIEVER.
15 JOE: (INTO PHONE) Burglary Friday. Yeah...uh huh. That's
16 right we did. Yeah. When was that? That's right. Yeah
17 Okay....we'll wait here. Right. G'bye.
18 SOUND: PHONE HANG UP
19 JOE: Looks like we got it made.
20 FRANK: Huh?
21 JOE: Radio car out in the Westlake district just picked up
22 a couple of kids. 17/00
23 FRANK: Uh huh.
24 JOE: Both of 'em were loaded down with clothes.

1 FRANK: Yeah

2 JOE: Label on them is Leonard Dodds.

3 (END SCENE 5)

4 JOE: The radio car officer had told me on the phone, that he
5 and his partner while making a routine patrol of their
6 area, had spotted two boys walking down the streets
7 carrying quantities of clothing. When they were stopped,
8 the two suspects were unable to account for the clothes
9 and were not able to tell the arresting officers where
10 they'd gotten them. In checking the pair out, the officers
11 had called burglary detail and we'd gotten our first 17130
12 concrete lead to the thief. 10:47 P.M. the two suspects
13 arrived at the office. Their names were checked through
14 R. and I. and they were both found to have misdemeanor
15 records listing petty theft and attempted burglary. One
16 of them, Walter Cramer had been convicted on burglary
17 charges and had been sentenced to Preston School for boys.
18 He was at the time, on parole. While the other boy
19 waited in the Squadroom, Frank and I questioned Cramer in
20 the interrogation room.

21 FRANK: How old are you?

22 WALT: Eighteen.

23 FRANK: Where do you live?

24 WALT: You know that already. Why you askin' me agin. I told
25 that other cop. Gave him all the information.

26 FRANK: Where do you live?

27 WALT: 2574 Brandon Street.

18/00

1 JOE: You want to tell us where you got the ~~clothing~~ you had
2 when you were picked up.
3 WALT: You're smart cops....you figure it out.
4 JOE: You on parole now?
5 WALT: No....I got out clean.
6 JOE: Y'still that way?
7 WALT: That depends on how you read this one.
8 FRANK: Where'd you get those things?
9 WALT: I found 'em.
10 JOE: You except us to buy that?
11 WALT: I don't care if you buy it or not. It's the truth.
12 JOE: You're pretty heavy aren't you?
13 WALT: I been around.
14 JOE: Time up at Preston didn't do you much good did it?
15 WALT: You'd be surprised what I learned up there.
16 JOE: Not what you were sent there for?
17 WALT: That depends on where you're sittin'.
18 JOE: There's only one place when you're picked up carryin'
19 a load of stolen clothes..
20 FRANK: You wanna tell us where you got 'em?
21 WALT: You tell me.
22 FRANK: C'mon kid....where'd you get the clothes.
23 BEAT
24 JOE: You gonna play it that way?
25 WALT: There isn't any other.
26 BEAT

18/30

1 FRANK: Where were you yesterday?
2 WALT: Startin' when?
3 FRANK: From when you got up?
4 WALT: I gotta tell you all that?
5 FRANK: We want to hear it.
6 WALT: Pretty dull.
7 JOE: Go ahead.
8 WALT: I got up about noon.
9 JOE: You gotta job?
10 WALT: Yeah.
11 JOE: Where?
12 WALT: Around.
13 FRANK: What d'ya do.
14 WALT: Nothin'.....I'm a philosopher. I study people. I just
15 sit around all day and study people.
16 JOE: How d'ya live.
17 WALT: I stay with my folks....they pick up the tab.
18 FRANK: Go ahead..
19 WALT: With what?
20 FRANK: What you did yesterday.
21 WALT: I told you I got up about noon....had some breakfast
22 then I went over to Harry's.
23 JOE: That's the boy you were picked up with? 19/00
24 WALT: Yeah. I went over to his house. Sat around and watched
25 the television.
26 JOE: How long were you at his house?

1 WALT: Till maybe 6. We sat around and talked philosophy.
2 Talked and watched old movies,
3 JOE: What'd you do then?
4 WALT: Left and went out to study people.
5 FRANK: Where'd you go?
6 WALT: Went down and played a couple of games of pool. Had
7 something to eat.
8 JOE: And after that?
9 WALT: We went out to a movie.
10 JOE: You got any way of provin' that?
11 WALT: Sure....talk to Harry.
12 JOE: He's your alibi?
13 WALT: Yeah.....you tlk to him and he'll tell you.
14 JOE: You may not know this...but he's in the theft as deep
15 as you are.
16 WALT: I got some information for you cop....neither one of us is
17 in it at all.
18 BEAT:
19 JOE: Alright...get your coat.
20 WALT: Where're you takin' me?
21 JOE: Over to the city jail.
22 WALT: You gonna book me?
23 JOE: You called it.
24 WALT: How 'bout Harry?
25 JOE: What about him?
26 WALT: He goin' too?

19/30

1 JOE: Yeah.

2 WALT: What charge?

3 JOE: Suspicion 249

4 WALT: Burglary?

5 JOE: Yeah. C'mon.

6 SOUND: JOE MOVES TO TAKE WALT FROM THE ROOM

7 (BEAT)

8 WALT: Y'mean that stuff is really stolen?

9 JOE: It is.

10 WALT: You're tellin' me right?

11 JOE: Yeah.

12 (BEAT)

13 WALT: It ain't true.

14 JOE: Yeah. You tell us about it.

15 WALT: No...I mean it. Harry and me didn't steal that stuff.

16 At least not the first time.

17 FRANK: What d'ya mean by that?

18 WALT: We stole it yeah. You got us cold for that...but not

19 the first time.

20 FRANK: Where'd you get it?

21 WALT: From a garage. That's the truth. We stole the stuff

22 from a garage. *20/00*

23 JOE: Where is the place?

24 WALT: I'll show you. There's a lot more stuff there. A lot

25 more.

26 JOE: Clothing?

1 WALT: Yeah.

2 JOE: Who's garage is it?

3 WALT: I dunno. Harry and me were walkin around up there and we
4 saw this truck pull up. Guy got out and unloaded some
5 packing cases.

6 JOE: When was this?

7 WALT: Last night. Way the garage looked though...it wasn't the
8 first time. Place was loaded. Lotta shirts...coats...suits..
9 All kinda things. Harry and me figured that we might as
10 well help ourself. But we didn't steal the stuff originally.
11 Not the first time.

12 FRANK: What's the address where the ~~garage~~ is? 20/30

13 WALT: I dunno. Up on Shordale Avenue near the lake.

14 JOE: We take you up there, you point it out for us?

15 WALT: Sure. I'll show you. I want to see him get his. Get it
16 real good.

17 JOE: What 'dya mean?

18 WALT: Imagine...havin' a garage full of stolen stuff. Terrible.
19 That's what it is.

20 JOE: That right?

21 WALT: Sure. But the important thing is that you know that we
22 didn't steal it the first time. You gotta believe that.
23 We didn't steal it the first time.

24 JOE: Is there a difference?

25 (END SCENE 6)

21/100

1 JOE: 12:15 A.M. We talked to the suspect that had been picked
2 up with Cramer. He gave us substantially the same story
3 as we'd gotten from the first boy. They both agreed to take
4 us out to the garage where they'd found the stolen
5 merchandise. Before we left the office, we put in a call
6 to the clothing store but there'd been no report from the
7 stakeout on the roof. The two suspects directed us to drive
8 out toward Silver lake. We took the freeway out to Glendale
9 Boulevard and turned right. We drove out to Loma Vista and
10 turned right again. The boys directed us up the hill and
11 then onto a side street. We went half a block farther before
12 they pointed out the house to us. We drove down the street
13 and parked the car. Frank and I and the two suspects walked
14 back to the house and into the rear of the yard. A two car
15 garage in the rear of the building was unlocked. We went
16 in and scattered around the place we found several large
17 packing cases of clothes. The labels on them were from some
18 of the most exclusive men's stores in the city. There was
19 no question about it, this was the plant for the stolen
20 merchandise. Frank stood by the back door of the house and
21 I went up on the front porch and rang the bell.

21/30

22 SOUND: DOOR OPEN. OUTDOOR NIGHT B.G.

23 MARTY: Yeah?

24 BEAT

25 JOE: You're Martin Hettman aren't you?

1 MARTY: Yeah...do I know you?
2 JOE: Joe Friday, Police Department. 22/00
3 MARTY: Oh yeah. I met you over at ~~Dodds~~. What is it...some more
4 questions?
5 JOE: Yeah a few.
6 MARTY: Kinda late to come around isn't it?
7 JOE: A little.
8 MARTY: I was just gonna turn in. Can you wait until the morning?
9 I could come down to the police department.
10 JOE: Fraid we're gonna have to talk tonight.
11 MARTY: Oh... Okay...c'mon in.
12 SOUND: JOE ENTERS THE HOUSE. DOOR CLOSE B.G. OUT.
13 JOE: Anybody else in the house?
14 MARTY: Just my wife and the kids.
15 JOE: Where're they?
16 MARTY: Up stairs. They're all asleep. I told you...I was just
17 gonna turn in.
18 JOE: Yeah. That garage out back..it belong to you?
19 MARTY: What?
20 JOE: The garage on the back of the lot. It belong to you?
21 MARTY: Yeah it's mine...why? 22/30
22 JOE: What d'ya use it for?
23 MARTY: What do you use a garage for? I keep the truck there.
24 JOE: Where's the truck tonight?

1 MARTY: I left it at a service station down on Glendale Boulevard.
2 Havin' it greased and the oil changed. Why?
3 JOE: Anybody else use the garage besides you?
4 MARTY: No.
5 JOE: Everything in it belong to you?
6 BEAT
7 MARTY: You mind if I call my lawyer?
8 JOE: You can do that from downtown?
9 MARTY: You arrestin' me?
10 JOE: Yeah.
11 MARTY: You found the stuff huh?
12 JOE: We found it.
13 BEAT
14 MARTY: Got a cigarette?
15 JOE: Here.
16 SOUND: CIGARETTE BUSINESS. 23/50
17 JOE: Here's a ~~match~~.
18 MARTY: (EXHALING) I guess I should have gotten it out of the
19 garage sooner.
20 JOE: GRUNTS.
21 MARTY: I figured on it first thing in the morning. When you
22 talked to me this morning at Dodds, I should have known.
23 I should have known right then: I didn't think that you
24 figure it this way.
25 C'mon get your coat.

1 MARTY: Yeah..just let me finish the cigarette. (HE TAKES A DRAG)
2 Sure had it figured. Goin' real good. Wanna hear about it?
3 JOE: Go ahead.
4 MARTY: I'm a plastering contractor. You know that.
5 JOE: Yeah...you told us this morning. 23/30
6 MARTY: Well, I bid on the jobs. All the contractors ~~submit~~ bids
7 on how much we'll do the work for..y'know what I mean.
8 JOE: Yeah.
9 MARTY: I always got in with low bid. Used to drive the other
10 contractors crazy. Never could figure out how I could come
11 out on it. You see it though don't you?
12 JOE: You tell me.
13 MARTY: Well y'see if a job would cost me ...say 35 hundred dollars
14 to do...I'd put in a bid for 25 hundred. I always get the
15 job and then I'd steal the other thousand in merchandise...
16 see?
17 JOE: Yeah.
18 MARTY: That way I could come out and nobody would get hurt.
19 JOE: What about the store owner?
20 MARTY: They were insured. Only body in the middle was the
21 insurance company. So y'see nobody really got hurt.
22 JOE: You about finished ~~with~~ that cigarette? 24/00
23 MARTY: Just about. You're pretty lucky y'know?
24 JOE: That right?

1 MARTY: Sure, This was gonna be the last time, I figured
2 that after this, I'd be able to go it straight. I got
3 my equipment all paid for, Money in the bank, I
4 figured I could go it straight. This was gonna be the
5 last time.
6 JOE: Well, you were right.
7 MARTY: You mind tellin' me somethin'?
8 JOE: What's that?
9 MARTY: How'd you tag me? How'd you find out?
10 JOE: We caught a couple of kids breakin' into the garage.
11 They'd stolen some of the clothes. They were picked up
12 and they pointed the place out.
13 MARTY: Kids?
14 JOE: Yeah.
15 MARTY: How 'bout that, It's really terrible isn't it.
16 JOE: What's that?
17 MARTY: The younger generation. Now....I had a legitimate
18 reason. I was just tryin' to come out, Wasn't
19 anybody gonna get hurt my way. But those kids....I
20 hope you're gonna put them away for a long time....
21 little thieves.
22 JOE: C'mon....get your coat....let's go.
23 MARTY: Just awful. No sense of honesty at all. Sure hate to
24 think of what the world's comin' to.
25 JOE: Tell me somethin' will you Hettman?
26 MARTY: Sure....what d'ya want to know?
27 JOE: You said you just stole the difference between what you
28 agreed on to do the job and what it should be....that
29 right?

24/30

1 MARTY: Yeah, Just the difference.
2 JOE: You hit the Dodds store pretty hard didn't you? Twelve
3 thousand dollars worth?
4 MARTY: Well, y'see.....that was kind of a deal.
5 JOE: Yeah.
6 MARTY: I didn't get anything on the last job. Not a thing so
7 I had to make up for it. Y'see what I mean?
8 JOE: Yeah.
9 MARTY: I had to come out some way. Nobody'd expect me to take
10 a complete loss, would they?
11 JOE: I don't know.
12 MARTY: I just wanted what I had comin'.
13 JOE: You got it this time.
14 MUSIC: SIGNATURE

25/17

- 1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.
- 3 GIBNEY: On October 17th trial was held in Department 89,
4 Superior Court of the State of California in and for the
5 County of Los Angeles. In a moment, the results of
6 that trial.
- 7 FENN: Now, here is our star, Jack Webb.
- 8 WEBB: (COMMERCIAL INSERT)

DRAGNET RADIO

CLOSING COMMERCIAL - NO. 4

25/41

- 1 FENN: Now, here is our star - Jack Webb.
- 2 WEBB: Thank you, George Fenneman. Friends, the next time you buy cigarettes, I wish you'd give our Chesterfields a try. That's all we ask...just try 'em because these cigarettes do a better job of selling themselves than anything I could say. Either way you buy them - regular or king-sizeI know you'll like 'em - because they smoke mild and they're really satisfying. Join the millions of smokers who've made Chesterfield America's most popular two-way cigarette. And when you do, I'm convinced you'll agree that Chesterfields are best for you.

26/08

"THE BIG BID"

TRIAL PAGE

26/110

1 GIBNEY: Martin Avrill Hettman was tried and convicted of
2 burglary in the second degree 4 counts and received
3 sentence as prescribed by law. Burglary in the
4 second degree is punishable by imprisonment in the
5 state penitentiary for a period of not less than one,
6 or more than 15 years, or by imprisonment in the
7 county jail for not more than one year. Walter James
8 Cramer and Samuel Arthur Nicholson were tried and
9 convicted of burglary in the first degree. Burglary
10 in the first degree is punishable by imprisonment in
11 the state penitentiary for a period of not less than
12 five years.

26/48

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

27/06

3 GIBNEY: ~~You~~ have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from the
5 office of Chief of Police, W.H. Parker, Los Angeles Police
6 Department. Technical advisors: Captain Jack Donohoe.
7 Sgt. Marty Wynn, Sgt. Vance Brasher. Heard tonight were:
8 Ben Alexander _____

9 _____
10 Script by John Robinson. Music by Walter Schumann.
11 Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely new Dragnet case history each week on
14 your local NBC Television station. Please check your
15 newspapers for the day and time. (BEAT) Chesterfield has
16 brought you Dragnet, transcribed, from Los Angeles.
17 (FATIMA HITCH HIKE)

28/10

DRAGNET

28/11
L & M FILTER HITCH-HIKE

ANNCR: Announcing the best of filter cigarettes ... L & M Filters.
The L & M Filter is entirely pure ... harmless to health
... filters out the heavy particles in the smoke ... gives
you more flavor - less nicotine.

(SAME PIX TO HERE)

L & M Filters and Fatima with tips of perfect cork ...
both made and guaranteed by the makers of Chesterfield -
Liggett & Myers Tobacco Company.

28/47

(On FATIMA ... go to cork tip Fatima pack.

On GUARANTEED ... go to two packs of Chesterfields ... then super
LIGGETT & MYERS)

