



# D R A G N E T

CHESTERFIELD #66 NEG #66 RELEASE DATE: TUESDAY, FEBRUARY 9, 1954

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON AGENCY: GUNNINGHAM-WALSH

MUSIC: WALLER SCHUMANN COMMERCIAL SUPERVISOR: PETE PETERSON

SCRIPT: JEAN MILES TECHNICAL ADVISORS:

SOUND: BUD JOHNSON & WAYNE KENWORTHY SGT. MARY WYNN: L.A.P.D.

ENGINEER: RAOUL MURPHY SGT. VANCE BRASHER: L.A.P.D.

ANNCR. #1: GEORGE BENNETT CAPT. JACK DONOHUE: L.A.P.D.

ANNCR. #2: HAL GIBNEY, NEG

CASE: "THE BIG BROAD"

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, JANUARY 31, 1954

CAST AND SOUND: 2:30 - 5:00 PM

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:00 - 6:30 PM - STUDIO J - BY T.R.

*Agency File  
Copy  
Cut + Trim*

"THE BIG BROAD"

CAST

SGT. JOE FRIDAY . . . . . JACK WEBB  
SGT. SLATS HENRY . . . . .  
CHARLES OSBORNE . . . . .  
JULIUS ALBRIGHT . . . . .  
REIS MCKAY . . . . .  
GERALDINE WINSTON . . . . .

DRAGNET - RADIO

-1-

"THE BIG BROAD"

N.B.C. #234 CHESTERFIELD #56

FOR BROADCAST: FEBRUARY 9, 1954

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about  
3 to hear is true. The names have been changed to protect  
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet - is brought to you by Chesterfield, made by  
7 Liggett and Myers, first major tobacco company to bring  
8 you a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR

10 FENN: (EASILY) You're a detective sergeant. You're assigned  
12 to Robbery Detail. A pair of thieves have been  
13 terrorizing the merchants in your city. They're  
14 described as a man and a woman. From their actions, you  
15 know they're capable of murder. Your job .... stop 'em.

16 MUSIC: UP AND FADE FOR:

17 COMMERCIAL INSERT

34

47

DRAGNET RADIO  
February 9, 1954

FIRST COMMERCIAL 52

1 FENNEMAN: Today, you hear these three words everywhere.  
2 Chesterfields for me. The cigarette with a proven  
3 60 good record with smokers. Here is the record ...  
4 Bi-monthly examinations of a group of smokers show no  
5 adverse effects to the nose, throat and sinuses from  
6 smoking Chesterfields. Chesterfields for me. The  
7 115 cigarette tested and approved by thirty years of  
8 scientific tobacco research. Chesterfields for me.  
9 Chesterfield gives you proof of highest quality - low  
10 nicotine - the taste you want ... the mildness you want.  
11 130 The Chesterfield you smoke today is the best cigarette  
12 ever made and best for you.

138

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the  
3 next thirty minutes, in cooperation with the Los Angeles  
4 Police Department, you will travel step by step on the  
5 side of the law through an actual case transcribed from  
6 official police files. From beginning to end ... from <sup>2/10</sup>  
7 crime to punishment ... Dragnet is the story of your  
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE'S STEPS IN CORRIDOR, SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: It was Wednesday, July 23rd. It was warm in Los Angeles.  
12 We were working the night watch out of Robbery Detail.  
13 My partner's Frank Smith. The boss is chief of detectives,  
14 Thad Brown. My name's Friday. I was on my way back from  
15 the main jail and it was 8:16 P.M. when I got to room 27A  
16 ... (SOUND: DOOR OPEN) ... Robbery Detail.

17 SOUND: B.G. CHANGE AND JOE WALKS THROUGH THE DOOR. THE DOOR CLOSES  
18 BEHIND HIM. COUPLE OF STEPS INTO SQUADROOM.

19 JOE: Hi Slats.

20 SLATS: Joe. Any word from Frank? <sup>2/30</sup>

21 JOE: I talked to the Skipper this morning. He said they were  
22 havin' a little trouble with the extradition.

23 SLATS: Anything big?

24 JOE: I guess not. Chief Brown said the authorties back in St.  
25 Louis would get it straightened out. Frank should be back  
26 by the middle of next week.

1 SLATS: Uh huh.

2 JOE: Skipper said he wants me to work with you on the liquor  
3 store jobs.

4 SLATS: Gaffney and I can use some help. We've run down just  
5 about every lead there is. They all end up in the same  
6 place.

7 JOE: I've gotten a little of it. You want to fill me in?

8 SOUND: HOT SHOT PHONE.

9 SLATS: Hot shot...I'll get it.

10 SOUND: SLATS WALKS TO THE PHONE AND PICKS IT UP. PAUSE THEN  
11 HANG UP.

12 SLATS: You can get it first hand.

13 JOE: What?

14 SLATS: They just scored again. 3/00

15 END SCENE 1

1 JOE: Sergeants Slats Henry, Tom Gaffney and I went downstairs  
2 to the car pool. We took out our robbery car and rolled  
3 on the call, code three. It took us a little over 10  
4 minutes to get to the corner of Alexandria and Burns  
5 Avenues. The place that had reported being robbed was a  
6 small neighborhood liquor store. By the time we'd gotten  
7 there, a radio car had answered the call and a felony car  
8 from Hollywood Division had gotten there. While Gaffney  
9 talked with the men in the felony car, Slats and I went  
10 3/30 inside the store to see the victim. The uniformed officer  
11 who was with him, told us that the elderly man's name was  
12 Charles Osborne. We got what information the officer had  
13 been able to get and while he went out to his unit to get  
14 a broadcast on the suspects, Slats and I talked to Osborne.

15 SOUND: SLIGHT TRAFFIC B.G. THROUGH OPEN DOOR.

16 ~~SLATS: Now if you'll just tell us what happened, Mr. Osborne.~~

17 CHARLIE: Isn't much to tell. I guess they worked it the same way  
18 they been doin'. Just the way how it tells in the papers.  
19 The same.

20 JOE: There were two of 'em?

21 CHARLIE: Yeah. Man and a woman. Two.

22 SLATS: Might be better if you told us just exactly what happened.

23 CHARLIE: Just pick up any paper. It's all there. They been doin'  
24 the same thing for a couple of weeks. I don't understand  
25 it. Don't.

1 JOE: What's that Mr. Osborne?

2 CHARLIE: Well, these two just walk into any store and take what  
3 they want. You guys don't seem to be able to stop 'em.  
4 You go great guns after they've held up somebody. Then  
5 you're great. But where are you when they're doing the  
6 robbin'? Huh? Where are you then? Where?

7 JOE: If you'll just calm down and tell us what happened here,  
8 we might be able to do something about it.

9 CHARLIE: Uh. Well, they came in just like always.

10 SLATS: 'bout what time was that?

11 CHARLIE: Must have been round 8. I was a little too busy to look  
12 at my watch.

13 JOE: Uh huh. You wanna go ahead?

14 CHARLIE: Well, they was two of 'em. Man and a woman. 4/30

15 BEAT

16 SLATS: Yes sir.

17 CHARLIE: Man and a woman. Man stood over there...at the door.  
18 Woman walked right up here to the counter. Right up.  
19 Stood there. First off I thought she had a cold or  
20 something. Wasn't long that thought held on though. No  
21 sir. Not long at all.

22 BEAT

23 JOE: Yes sir.

24 CHARLIE: Turned out to be a mask. Handkerchief right across here.  
25 (INDICATES) Right here across her face. Bout that time  
26 ...I realize there's something wrong. Y'know. Anybody  
27 walks into a store with a mask on and they don't mean no  
28 good. None.



1 JOE: Did you get a good look at the pair before they put the  
2 masks on?

3 CHARLIE: No sir. Not at all. They had 'em kinda up over their  
4 mouths when they come in. Kinda like they was gonna cough  
5 or something. Then they took their hands away and I  
6 could see that the handkerchiefs was tied right on. Tied.

7 JOE: Yes sir. You wanna go ahead?

8 CHARLIE: Well, this woman come over to the counter and asked me  
9 for a bottle of Canadian whiskey. Just as calm as can be.  
10 Asked for it right out. Now...mind...all this time, I  
11 thought she had a cold. 51R

12 JOE: Yes sir.

13 CHARLIE: I walked over...(INDICATES) There...that's where I keep  
14 the Canadian stuff and got a bottle. Got it right down  
15 and I turned around and there she was ... just standing  
16 there with the mask on. Had it tied right around. Tied.

17 JOE: Yes sir. What happened then?

18 CHARLIE: Well, I asked them what the big idea was. I thought that  
19 maybe they was playin a little joke. They was...but it  
20 was on me. Woman told me to put the bottle in a paper  
21 bag and put the money in the bag too. Told me to open the A6  
22 register and just put all the money right in the bag.

23 SLATS: Did you see if they were armed?

24 BEAT

25 CHARLIE: No wonder you haven't cought 'em.

26 JOE: Sir?

1 CHARLIE: You got a life size picture of me givin 'em the money  
2 if they wasn't armed? You got that kinda idea?

3 JOE: No sir. We just want to know if they had guns.

4 CHARLIE: Course they had guns.

5 SLATS: Did you see them?

6 CHARLIE: Naturally. Right out in the open...No. Wait a sec.

7 Come right down to it, I didn't actually see them. The 6/30

8 fella, he was at the door over there. He had his hand

9 in his pocket. She had her hand in her purse. Like this

10 ...(HE SHOWS THEM) Like this kinda...Come right down to it,

11 I didn't really see 'em. But I'm sure they was there.

12 Sure.

13 JOE: Alright Mr. Osborne. What happened after the woman asked

14 for the money?

15 CHARLIE: Her and the fella just told me not to move for five

16 minutes. Said for me to keep real still. Said I wouldn't

17 get hurt if I just took it easy. Then they left the store.

18 JOE: They walk away from the place?

19 CHARLIE: No sir. Had a car parked right out in front. Right in 7/10

20 front. Got into that and roared down the street. I

21 counted to a hundred...by ones and then called you.

22 SLATS: Did the uniformed officer get a description of the car?

23 CHARLIE: Yeah. I give it to him. Right off.

24 JOE: Alright, Mr. Osborne. If you'd give us a description of

25 the pair.

1 CHARLIE: Well, the woman was about...oh .... maybe 5 foot three.  
2 Around in there. Weighed in around.... a hundred thirty.

3 JOE: How about the color of her hair? 7/30

4 CHARLIE: Red. Flamin' red. Had blue eyes so I guess her hair  
5 really was that color. Looked like she might have  
6 touched it up though. Bright red.

7 JOE: What was she wearing?

8 CHARLIE: Had on a kinda beret. (BER-ETTE) Green. A kinda green  
9 coat...red purse and red shoes. Low heel. The front  
10 was cut out. 8/100

11 JOE: Uh huh. How 'bout the man. What'd he look like?

12 CHARLIE: He's a big one. Musta been around 6 feet. I couldn't  
13 tell too good 'cause, he was standing over there by the  
14 door. But he was a big one. He weighed about a hundred  
15 and 70..maybe more.

16 SLATS: How 'bout his coloring?

17 CHARLIE: Dark. Dark hair...dark eyes. I couldn't see anything  
18 very good. Then he had that mask on.

19 JOE: What was he wearing?

20 CHARLIE: Had a blue suit on. Looked kinda like it was linen.

21 ~~Narrow shoulders, cut good...like Brooks Brothers...Yknow~~  
22 ~~what I mean.~~

23 JOE: Yes sir. How 'bout his shirt and tie? 8/30

24 CHARLIE: White shirt...black tie. Shirt was a button down collar.  
25 No hat.

26 SLATS: Did either one of 'em have any marks or scars that might  
27 make it easier to identify them?

1 CHARLIE: Not ~~that~~ I could see. No sir.

2 SLATS: How 'bout accents. Either of 'em have any kind of speech  
3 peculiarity?

4 CHARLIE: No.

5 JOE: Exactly what'd the woman say to you? You remember the  
6 words she used?

7 CHARLIE: First off, she asked for the whiskey. Said give me a  
8 bottle of canadian whiskey. Didn't mention any special  
9 brand.

10 JOE: Uh huh.

11 CHARLIE: Then when I brought it back, she said, "Just put it in a  
12 paper bag and empty the register in there too." That's  
13 what she said.

14 SLATS: ~~Did~~ the man say anything at all? 9/00

15 CHARLIE: When they was leavin', he said, "Stay put Pop..stay there  
16 for five minutes and you won't get hurt." Those are his  
17 words. Exact.

18 JOE: Alright sir. We'd like you to come downtown and check  
19 some pictures.

20 CHARLIE: Guess it'll be alright. You guys sure should get on the  
21 ball though. Gettin' pretty bad.

22 JOE: Sir?

23 CHARLIE: Seems a little silly you can't catch these people right  
24 out instead of rushin' around lockin' the door after the  
25 horse has been stole. Little late then.

26 JOE: They've been pretty lucky sir. They'll probably try this  
27 same thing again. We'll try to be there next time.

1 ~~CHARLEE: Yeah.~~

2 ~~JOE: We'll lock the door.~~

3 (END SCENE 2)

4 JOE: A search of the immediate area failed to turn up anything  
5 that might lead to the identity of the thieves. A  
6 broadcast had been gotten out to all cars in the city  
7 giving the description of the couple, the automobile they  
8 were driving and the clothes they were wearing. The pair  
9 had been operating in the city for the past three weeks.  
10 In that time they'd established a fairly definite method  
11 of operation. Two days before they planned to work, 10/10  
12 they'd steal a car. Then on the night they started their  
13 operation, they'd pick one of the cities main arterials and  
14 start at one end of it. They'd hit three or four stores  
15 on the area in a period of a half an hour. The stolen  
16 car would be parked on a side street and the couple would  
17 make good their escape. All of the routine efforts had  
18 been made to identify them. Due to the fact that a woman  
19 was involved in the operation, the State Adult authority  
20 for women had been contacted for the names of recent  
21 parolees, but when these had been checked out, we netted  
22 nothing. Because of the circumstances of the M.O., we  
23 felt that the first break in the case would come through  
24 the woman. The Staats office had made several runs and  
25 the possibles had been checked out. Result...nothing.  
26 5 minutes after we'd left the first victim, we got another  
27 call. The pair had hit again further down on Alexandria  
28 Avenue.

29 SOUND: JOE AND SLAT'S STEPS . . . . THROUGH CROWD AND INTO STORE.

1 JOE & (AS THEY MOVE) Let us through here. Please. Let us  
SLATS: through.  
2 through.  
3 SOUND: THEY WALK INTO THE STORE AND STOP.  
4 JULIUS: (FADING IN) You the cops?  
5 JOE: Yes sir.  
6 JULIUS: I'm the fella that was robbed. I'm him.  
7 JOE: (TURNING TO SLATS) You wanna clear the front of the place?  
8 SLATS: Right.  
9 SOUND: WE HEAR SLATS GO OFF MIKE AND GET THE SMALL CROWD OUT OF  
10 THE STORE. DOOR CLOSE UNDER.  
11 JOE: Alright...if you'll tell us what happened. // \ /  
12 JULIUS: Terrible. Most terrible thing that ever happened to me.  
13 JOE: Yes sir.  
14 JULIUS: I gotta have a little something to calm my nerves. Gotta.  
15 JOE: Can we get you anything?  
16 JULIUS: Don't have to son. I got it all right here. Whole store  
17 full of it. Just a minute.  
18 JOE: Yes sir.  
19 SOUND: JULIUS WALKS BEHIND THE COUNTER AND TAKES A BOTTLE FROM  
20 THE SHELF.  
21 JULIUS: Little brandy...that's what I need.  
22 SOUND: UNDER FOLLOWING, HE OPENS BOTTLE AND TAKES CORK OUT.  
23 JULIUS: Mother's gonna think sure that I took a little nip just to  
24 have it. Gonna have to explain the whole thing to her.  
25 Imagine...me bein' robbed.

1 JOE: Yes sir. If you'd tell me what happened.

2 JULIUS: (TAKES A DRINK FROM THE BOTTLE) Oh.....say.....excuse  
3 me. You like a little of this?

4 JOE: No sir. 11/30

5 JULIUS: (TAKING ANOTHER SLUG) Well. These two came in here not  
6 more 'n five minutes ago. Man and a woman. Came right  
7 in and asked for a bottle of whisky.

8 JOE: You recall what brand.

9 JULIUS: Didn't ask for no special brand. Just said they wanted  
10 Canada Whiskey. Blend.

11 JOE: Uh huh. You able to give us a description of 'em?

12 JULIUS: (HAVING A SMALL BELT) Well, the woman had red hair.  
13 That's about the only thing I do remember about her.  
14 Other than the way she talked.

15 JOE: What do you mean sir?

16 JULIUS: Foul mouth. Way she swore at me.....just somethin'  
17 fierce.

18 JOE: What'd she say sir?

19 JULIUS: Just swear words y'know. I guess I didn't get the bottle  
20 fast enough for 'em. She told me to hurry up, only she  
21 didn't say it just like that.

22 JOE: Where was the man during this time?

23 JULIUS: Oh he was over here at the cash register with the gun.

24 JOE: The woman was here too?

1 JULIUS: No no.... the woman stayed over by the door. Seemed to  
2 be the lookout or somethin'. She didn't come much past  
3 there....(INDICATES) Right there by the potato chip  
4 rack. That's about as far as she come.

5 JOE: Uh huh. You said they used guns. Did you get a look  
6 at them?

7 JULIUS: Oh yeah. Big ones. I guess they must have been that  
8 long....(INDICATES) and the barrel: must have been that  
9 (INDICATES) big around. 12/30

10 JOE: What kind of a gun was it?

11 JULIUS: I don't think I know what you mean.

12 JOE: Was it an automatic or a revolver.

13 JULIUS: I'm sorry officer, but I don't understand. All I know  
14 is that it was the biggest gun I ever saw. Must have  
15 been that (INDICATES) long and that (INDICATES) big  
16 around.

17 JOE: (TAKING HIS GUN OUT OF THE HOLSTER) Did it look like  
18 this one?

19 JULIUS: (LOOKING) Oh no. That's just a pea shooter compared  
20 to the one this fella was waving around.

21 JOE: Did you see a car when they left?

22 JULIUS: Yeah. I did. Right out in front it was. Parked in front  
23 of the sign. See there....where it says reserved for  
24 patrons....

25 JOE: (LOOKING) Yes sir. 13/00

26 JULIUS: Right there. That's where the car was. After the fella  
27 told me to dump the cash into the paper bag with the  
28 bottle, the woman opened the door and the both of 'em  
29 ran out and jumped into the car. Roared off down the  
30 street. But I got a good look at it. Real good.



1 JOE: You can get us a description of it then?

2 JULIUS: You bet I can. Dark 1953 Ford sedan. Four door. Had  
3 one of them sun things on the front...y'know...like a  
4 shade.

5 JOE: Yes sir.

6 JULIUS: Used to have them on the buggies when I was a young  
7 man. Guess if you wait long enough...they get back to  
8 everything.

9 JOE: Uh huh.

10 JULIUS: I'm from Ohio.

11 JOE: Yes sir.

12 JULIUS: Eight presidents from Ohio. Quite a state. (TAKES A  
13 SLUG OF THE BRANDY) Sure you wouldn't like a little  
14 jolt of this.

15 JOE: No sir.

16 JULIUS: Pity....real good brandy. Mother's never gonna believe  
17 it about me gettin' robbed. Never.

18 JOE: How much money did they get away with?

19 JULIUS: Guess it must have been about two hundred and twenty  
20 five dollars. Round in there someplace. Give a  
21 couple... take a couple.

22 JOE: Do you think you'd know either one of these people if  
23 you saw them again?

1 JULIUS: Know 'em? You just bet I would. Even with those masks  
2 on....I'd be able to pick 'em right out of a crowd.  
3 You just stand 'em up in front of me and I'll point 'em  
4 out. Never forget that gun. Biggest gun I ever saw...  
5 it must have been (INDICATES) that long and that  
6 (INDICATES) big around. That one you got there's a  
7 real pea shooter. (TAKES ANOTHER SLUG OF BRANDY)

8 SOUND: UNDER THE ABOVE, THE DOOR OPENS AND SLATS WALKS IN

9 SLATS: (FADING IN) How's it look Joe? 1400

10 JOE: Same couple. Description fits perfectly.

11 SLATS: I checked around the people in the crowd. Found one  
12 old guy who says he saw the pair come out of the store.  
13 Got a good description of the car.

14 JULIUS: I already gave him one. I can tell you anything you  
15 want to know.

16 JOE: Yes sir and we appreciate it. But we do have to talk  
17 to everyone who knows anything about the hold-up.

18 ~~JULIUS: Who is this fella who says he knows all about it? Huh?~~  
19 ~~You just point him out to me.~~

20 ~~SLATS: We can't take the time for that right now, sir.~~

21 JULIUS: Alright...you go ahead and talk to the other fella.  
22 You go right ahead. (TAKES A DRINK OUT OF THE BOTTLE)  
23 But I got somethin' he can't give you.

24 JOE: What's that sir?

25 JULIUS: The licence number of the car they drove.

26 (END SCENE 3)

14/30

1 JOE: An immediate supplementary broadcast was gotten out to  
2 the cars in the area with special attention to the units  
3 covering Alexandria Avenue. The search for the pair of  
4 thieves went on but as the hours passed and they failed  
5 to hit again, it became apparent that they had eluded  
6 us again. The next morning, the car was found abandoned  
7 on the east side of Los Angeles. It was a stolen  
8 vehicle and after it had been checked by the crime lab  
9 for latent prints, we were no further toward  
10 apprehending the suspects. Conferences were held with  
11 Chief of Detectives, Thad Brown and it was decided to  
12 place an extensive stakeout on the liquor stores in the  
13 Hollywood area. From past performances, the pair seemed  
14 to work their operation in the general area more than  
15 the other parts of town. The stakeout was maintained  
16 for three days without results. On Tuesday night, July  
17 29th, Sergeant Henry and I waited in the Squadroom for  
18 reports from the officers in the field. 1:15 A.M.

19 SOUND: SQUADROOM B.G.

20 SLATS: Looks like another night shot.

21 JOE: Still no action. Stores'll be closing in about 45  
22 minutes.

23 SLATS: Yeah. You got a cigarette, I'm out.

24 SOUND: JOE TAKES A PACK FROM HIS POCKET

25 JOE: I think there's a couple left.

26 SOUND: HE FISHES IN THE PACK AND THEN FINALLY TEARS IT APART

15/30

1 JOE: ~~Yeah~~....just two left. Here.

2 SLATS: I'll go down the hall and get a couple of packs.

3 SOUND: LIGHT BUSINESS

4 SLATS: Heard from Frank?

5 JOE: No. I talked to Fay, night before last. She got a  
6 special delivery letter. He said he thought he'd be  
7 back the end of the week.

8 SLATS: Say how it's goin'?

9 JOE: She just read me a couple parts of the letter. Guess  
10 it's all straightened out. Suspect's comin' back on his  
11 own.

12 SLATS: Extraditions can sure be a pain. I had to go back to  
13 New Orleans on one last year. Had a miserable time.  
14 Guy gave us a lot of trouble.

15 JOE: Uh huh.

16 SOUND: HOT SHOT PHONE RING

17 JOE: (HOT SHOT) I'll take it.

18 SOUND: JOE WALKS TO THE PHONE AND PICKS IT UP....BEAT....HE  
19 HANGS UP THE PHONE

20 JOE: Let's go....they just hit again.

21 SOUND: MOVE THEM OUT OF COMMUNICATIONS...UNDER AND DOWN THE  
22 HALL

23 SLATS: In the stakeout area?

24 JOE: No. out in Highland park. They're way out on this one.

25 SLATS: What d'ya mean?

26 JOE: Victim decided to give 'em a little trouble.

27 SLATS: Yeah.

16/00

1 JOE: Male suspect broke the bottom off the whiskey bottle  
2 and went on the victim.  
3 SLATS: Uh huh.  
4 JOE: Almost killed him. 16/12  
5 (END SCENE 4) (END ACT 1)  
6 GIBNEY: You are listening to Dragnet, the authentic story of  
7 your police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO  
February 9, 1954

16/29

SECOND COMMERCIAL

1 FENNEMAN: Chesterfields for me. You hear it everywhere. A  
2 brand new survey of campus cigarette dealers at 274  
3 leading colleges and universities shows Chesterfield  
4 the largest seller. Nobody knows it better than  
5 America's No. 1 bandleader - Ray Anthony - who plays  
6 college dates coast-to-coast. Here is Ray with his  
7 attractive wife - Dee.

16/45

8 RAY: In cigarettes, the young crowd really goes for  
9 Chesterfield ... I've noticed that wherever we've  
10 played .. and I guess it's one of the reasons  
11 Chesterfield is America's most popular two-way  
12 cigarette. Of course, Dee and I are Chesterfield  
13 smokers, too. We know they're best for us.

17/00

14 FENNEMAN: Chesterfields for me. You hear it everywhere. The  
15 Chesterfield you smoke today is the best cigarette  
16 ever made ... And best for you.

17/20

17/30

1 JOE: At 1:~~23~~ A.M. the pair of thieves had entered a small all-  
2 night grocery in the Highland Park area. They'd gone  
3 through the usual part of their method of operation,  
4 asking for the bottle of Canadian Whiskey, then asking  
5 for the money. However, when they asked the victim to  
6 turn over the money to them, the victim had told them to  
7 get out of the store. The male member of the team had  
8 grabbed the bottle, hit it against the counter breaking  
9 off the botom, and hitting the victim several times about  
10 the head and shoulders. When we'd gotten the call, the  
11 man had been removed to Georgia Street Receiving Hospital  
12 where he was in a critical condition. An immediate <sup>18/100</sup>  
13 search of the area had failed to turn up anything that  
14 might lead to the apprehension of the man and woman. A  
15 city-wide broadcast was gotten out on the pair and  
16 arrangements were made for their description to be  
17 broadcast on the police television program. Newspapers  
18 carried the stories and joined with us in asking for full  
19 cooperation from the public. For the next three days, we  
20 were besieged by calls from well-meaning citizens with  
21 information. However, when all of this was checked and  
22 sifted, we were right back where we'd started. The  
23 stakeouts were maintained in the liquor stores, but the  
24 suspects failed to hit again.

(MORE)

18130

1 JOE: ~~On~~ Monday, August 4th, we got a call from the county  
 (Cont) hospital telling us that the latest victim was in  
 2 condition to be interviewed. Slats Henry and I drove  
 3 over to see him. He was unable to tell us any more than  
 4 the dozen victims before him. 3:15 P.M. We went back to  
 5 the office.  
 6

7 SOUND: SQUADROOM DOOR OPEN. JOE AND SLATS WALK INTO THE ROOM.

8 SLATS: Wanna check the book?

9 JOE: Yeah.

10 SOUND: WE HEAR JOE WALK TO THE BOOK AND CHECK THROUGH THE PAGES

11 JOE: Message here ~~that~~ a Reis McKay called. Left a number.

12 SLATS: (FADING IN) Say what he wanted?

13 JOE: No....just wants us to call him. ~~I'll take care of it.~~

14 SOUND: JOE WALKS TO THE PHONE AND PICKS UP RECEIVER. DIALS

15 NINE...THEN SEVEN NUMBERS. BEAT.

19/00

16 JOE: (INTO PHONE) ~~Like~~ to speak to Mr. Reis McKay, please.

17 Joe Friday, Los Angeles Police Department... yes, surely.

18 (TO SLATS) An attorney's office. (BEAT) .... Oh yes,

19 sir. Uh huh. This is Sergeant Friday. Yes, sir.

20 Certainly. When was this? Uh huh. All right, sir...

21 we'll be right over. Yes, sir ....thank you.

19/00

22 SOUND: PHONE HANG UP

23 JOE: Might be something.

24 SLATS: What'd he say?

25 JOE: Woman was in his office this afternoon.

26 SLATS: Yeah?

27 JOE: Said something about being involved in a robbery.

28 (END SCENE 5)



1 JOE: Sergeant Henry and I signed out of the office and drove  
2 over to the address the lawyer had given me on the phone.  
3 We waited in the reception room for a few minutes and  
4 then his secretary ushered us into Mr. McKay's office.

5 SOUND: JOE AND SLATS WALK INTO THE OFFICE. DOOR CLOSE BEHIND  
6 THEM.

7 REIS: Come in, gentlemen.

8 JOE & SLATS: Thank you, etc.

9 REIS: I'm Reis McKay. 20/00

10 JOE: This is Sergeant ~~Henry~~.... My name's Friday.

11 REIS: Oh, yes. You're the gentleman I talked to on the phone.

12 JOE: That's right, sir.

13 REIS: Sit down, and I'll try to tell you what happened.

14 SLATS & JOE: Thanks, etc.

15 SOUND: THEY WALK TO CHAIRS ON CARPETED FLOOR AND SIT DOWN

16 REIS: You've got to realize my problem in this thing.

17 JOE: What's that?

18 REIS: Well, if this isn't anything worthwhile, I certainly don't  
19 want to have a client embarrassed. You can understand  
20 that.

21 JOE: Certainly.

22 REIS: Suppose I just tell you what happened and then we can go  
23 from there.

24 JOE: All right, sir.

25 REIS: A couple of days ago, I got a call from a young woman who  
26 said she wanted me to handle a divorce for her.

1 SLATS: Uh huh.

2 REIS: We set up an appointment for her...this afternoon. She  
3 came in, and we went over the problem. I don't want to  
4 go into the detail of the divorce action. I don't think  
5 that'll have any bearing on the rest of it.

20/3c

6 JOE: All right.

7 REIS: Well, to get to the short of it, while we were going over  
8 the necessary information, the door burst open, and this  
9 man came in.

10 JOE: Yeah?

11 REIS: I wanted to know what it was all about. My secretary was  
12 right behind him. Seemed that he just pushed his way  
13 right through the reception room.

14 JOE: Well, who was he?

15 REIS: Said he was the woman's husband.

16 SLATS: That true?

17 REIS: Apparently. I told my secretary to wait outside, and then  
18 I asked him what he wanted. He didn't pay any attention  
19 to me at first. Said that it wasn't any of my concern.  
20 Told me to keep my nose out of it.

21 JOE: Uh huh.

22 REIS: Then he and the woman had a big discussion. Seems that  
23 he didn't want her to divorce him. Made all sorts of  
24 promises. How things would be different if she came back  
25 to him. At first, she seemed to go along with the idea.  
26 As you know, we like to affect a reconciliation wherever  
27 possible. So I told them to talk it over.

1 JOE: Yeah.

2 REIS: I left them in my office and went out into the reception  
3 room. For a while, it seemed that they were getting along  
4 all right. The shouting died down, and they seemed to  
5 have agreed. Then all of a sudden, it broke loose again.  
6 They started to scream at each other. I went back into  
7 the office, and just as I opened the door, I heard the  
8 man tell her that if she didn't come back, he'd cause her  
9 a lot of trouble. He said for her to remember that she  
10 was mixed up in the holdups, too. Those were his words...  
11 "Don't forget, you're mixed up in those stickups as deep  
12 as me." When they saw me, they quieted down, and then a  
13 couple of minutes later, they both left the office. The  
14 woman said she'd get in touch with me about the bill.

15 SLATS: Certainly something that should be looked into.

16 REIS: That's what I thought. It's the reason I called you.

17 JOE: Can you give us the name and address of the couple?

18 REIS: Yes....I have it here.

19 SOUND: WE HEAR HIM PICK UP A PIECE OF PAPER

20 REIS: Difficult to imagine that she'd be involved in anything  
21 like that. Pretty woman. Beautiful hair.

22 JOE: That right?

23 REIS: Yes.... Fleming red.

24 (END SCENE 6)

22/00

1 JOE: We obtained the address the woman had given Reis McKay  
 2 and checked her name through R. and I. We found no  
 3 criminal record on anyone answering her description.  
 4 While Slats called Chief Brown and told him what had  
 5 happened, I asked Record Division to make a run on the  
 6 husband. We found that he'd been arrested three years  
 7 before for attempted armed robbery, but had been released  
 8 for lack of evidence. 5:40 P.M. Slats and I drove over  
 9 to the woman's address. The name on the mailbox in the  
 10 apartment lobby read, Mr. and Mrs. George Winston. We  
 11 rang the bell and identified ourselves. Mrs. Winston  
 12 released the door, and we went up to her apartment.

~~13 SOUND: STEPS ON CARPETED CORRIDOR~~

~~14 SLATS: Guess this is it.~~

~~15 SOUND: STEPS STOP~~

~~16 JOE: Yeah. Wanna get the bell?~~

~~17 SLATS: (AS HE MOVES) Yeah.~~

~~18 SOUND: OFF MIKE, INSIDE APARTMENT, WE HEAR THE BUZZER RING.~~

~~19 BEAT. THEN DOOR OPEN~~

~~20 GERALD: You're the police officers?~~

~~21 JOE: Yes, ma'am. This is Sergeant Henry....My name's Friday.~~

~~22 SLATS AND GERALDINE SAY HELLO TO EACH OTHER.~~

~~23 GERALD: You want to come in?~~

~~24 JOE: Thank you.~~

~~25 SOUND: THEY MOVE INTO THE APARTMENT~~

22/30

1 JOE: Is there anyone else here?  
2 GERALD: You mean in the apartment?  
3 JOE: Yes, ma'am.  
4 GERALD: No....I'm alone.  
5 SLATS: Where's that door lead?  
6 GERALD: Bedroom.  
7 SLATS You mind if we take a look?  
8 GERALD: Maybe you'd better tell me what this is all about first,  
9 huh?  
10 JOE: You wanna go ahead, Slats?  
11 SLATS: Yeah.  
12 SOUND: UNDER THE FOLLOWING, SLATS MOVES TO THE BEDROOM DOOR THEN  
13 INTO THE BEDROOM. FROM THERE, HE CHECKS THE KITCHEN.  
14 GERALD: I supposed you're used to hearing that you've got a lot  
15 of nerve.  
14 JOE: Yes, ma'am.  
15 GERALD: Well, it's true. What's this all about? Isn't there  
16 some law that says that you've got to make a complaint or  
17 something?  
18 JOE: Where's your husband?  
19 GERALD: That bum?  
20 JOE: Where is he?  
21 GERALD: ~~I~~ don't know, and I don't care if I never see him again.  
22 Nothin' but trouble did I ever get from him. Miserable  
23 man!

73/50

1 JOE: You haven't any idea where he is?  
2 GERALD: No. Don't think I would tell you if I did, until you let  
3 me know what this is all about.  
4 SOUND: WE HEAR SLATS FADE IN  
5 JOE: What's your husband do for a living?  
6 GERALD: You guys are so interested in him.... Why don't you ask  
7 him yourselves?  
8 SLATS: (FADING IN) Place is clean, Joe.  
9 GERALD: I told you that goin' in. What's all this about? Now...  
10 c'mon, tell me or get out.  
11 JOE: We understand you and your husband had an argument this  
12 morning. Two of you mentioned something about a robbery.  
13 BEAT  
14 GERALD: Oh, I understand it all now. Now, it's all real plain.  
15 Look...what George said was a joke. That's all just a  
16 joke. He didn't mean anything by it.  
17 JOE: Way we got the story, he sounded pretty straight.  
18 GERALD: Then you got it a little mixed up.  
19 JOE: Maybe you better come downtown and tell us about it.  
20 GERALD: What for?  
21 JOE: We've got some people down there we'd like you to meet.  
22 GERALD: I got enough friends.  
23 JOE: Then let's put it down that these people would like to  
24 meet you. Wanna get a coat?

1 GERALD: I think there's supposed to be some sort of a charge,  
2 isn't there?

3 JOE: If you want it that way.

4 GERALD: I do.

5 JOE: Then let's say it's on suspicion of robbery.

6 BEAT

7 GERALD: What makes you think you can make it stick?

8 JOE: We wouldn't be takin' you in if we didn't figure we had a  
9 case.

10 SLATS: You'd save all of us a lot of trouble if you'd tell us  
11 where we can pick up your husband.

12 GERALD: What's in it for me?

13 JOE: What you've got now.

14 GERALD: Nothin'.

15 JOE: Best we can do.

16 GERALD: What makes you think you can hold up this kind of a  
17 charge?

18 JOE: A dozen victims for one thing. Slats, you want to check  
19 the closet and see if you can find the green coat and red  
20 shoes and purse?

21 SLATS: Yeah.

22 SOUND: SLATS GOES OFF MIKE

23 GERALD: What happens if I've got a green coat?

24 JOE: Makes us look good.

25 GERALD: Lotta girls got green coats.

26 JOE: Yeah.

24/00

1 GERALD: Papers all the time are full of ads showing green cloth  
2 coats.  
3 JOE: I don't remember saying it was a cloth coat.  
4 GERALD: Has to be. You ever hear of a green fur? Has to be cloth.  
5 JOE: Nice try.  
6 GERALD: This woman you're lookin' for...she supposed to look like  
7 me?  
8 JOE: Description we've got matches exactly.  
9 GERALD: Lot of people in the world look like me. Same people who  
10 have green coats.  
11 SOUND: SLATS FADES BACK ON MIKE  
12 SLATS: Got 'em, Joe. Found 'em up on the shelf in the closet.  
13 Take a look. Match what we heard. 24/36  
14 JOE: Yeah. You want to put the coat on, Mrs Winston? We can  
15 get goin'.  
16 GERALD: Okay. But you guys are sure gonna find out that you're  
17 wrong.  
18 JOE: That right?  
19 GERALD: You just bet. And it's gonna cost the city a lot of  
20 money. 'Cause I'm really gonna make a big thing out of  
21 this.  
22 JOE: If we're wrong, we'll admit it.  
23 GERALD: Then you admit you could be makin' a mistake?  
24 JOE: No, ma'am.  
25 BEAT  
26 GERALD: I read in the papers where there was an old guy beat up  
27 in a robbery. The same ones you're after me for?



25/100

- 1 JOE: Might be....yeah.
- 2 GERALD: How's he doin', the old guy?
- 3 JOE: Not sure yet.
- 4 GERALD: He's gonna live though, isn't he?
- 5 JOE: I told you, Mrs. Winston, we're not sure.
- 6 BEAT
- 7 GERALD: You got a cigarette?
- 8 JOE: Yes ma'am....here you are.
- 9 SOUND: JOE GIVES HER A CIGARETTE
- 10 SLATS: Here.
- 11 SOUND: LIGHT BUSINESS
- 12 GERALD: I want you to tell me something. Tell me true.
- 13 JOE: What's that?
- 14 GERALD: You really think you can put me in those stores?
- 15 JOE: Yeah.
- 16 GERALD: I can't make a deal, huh? Tell you things and have it go
- 17 any easier?
- 18 JOE: No, ma'am. All we can do is see that it's marked down
- 19 that way.
- 20 GERALD: Best I can get?
- 21 JOE: Best.
- 22 BEAT
- 23 GERALD: I'll take it.
- 24 JOE: What?
- 25 GERALD: I'll tell you about it. Tell you the whole thing.
- 26 JOE: Go ahead.

25/20

1 GERALD: You got the right people. Me and George. I knew when he  
2 hit that old man we'd had it. Knew it right away. That's  
3 why we quit. I was afraid. If the guy died, you'd be  
4 able to get us for murder. I didn't like the robbery  
5 part, but I didn't want any part of a killing.

6 JOE: ~~Go ahead.~~

7 GERALD: You don't believe me, do you? You think I enjoyed the  
8 ride.

9 JOE: You tell us.

10 GERALD: It was George. It was all the time George. We were  
11 married before he went into the service. When he came  
12 out...he just didn't fit anyplace. I don't think he  
13 really cared. The V.A. tried to bring him around. They  
14 tried just about everything they could, but it didn't do  
15 any good with George. He figured that he had the whole  
16 world comin'. And he went out to get it.

17 JOE: Uh huh.

18 GERALD: He cooked up the whole deal. Stole the cars...cased the  
19 stores....mapped out the street we'd work that night.  
20 The whole thing....he figured it.

21 JOE: You willing to put it that way in court?

22 GERALD: You bet I am! I never did like the set up. Never. I  
23 used to tell George I didn't like it. That didn't make  
24 any difference to him. He wanted to be the big man. He  
25 used to sit here after hittin' the places. George'd get  
26 the morning papers and sit here and laugh at the cops  
27 'cause he had 'em running after themselves.

1 SLATS: You know where he is?

2 GERALD: Yeah. He's in a hotel down on West Seventh. Using the  
3 name Evanston. I'll give you the address.

4 JOE: Okay...let's go. *26/15*

5 GERALD: Yeah. Old George...he's gonna be real surprised when you  
6 walk in on him, Real surprised. I sure wish I could see  
7 the expression on his face when he finds out what's  
8 happened. I'd sure like to see it.

9 JOE: You probably will.

10 GERALD: Huh?

11 JOE: ~~It'll be there for a while.~~ *He'll want to see you.*

12 MUSIC: SIGNATURE

*26/34*

1 FENN: (EASILY) The story you have just heard is true. The  
2 names were changed to protect the innocent.

3 GIBNEY: On November 17th, trial was held in Department 98,  
4 Superior Court of the State of California, in and for the  
5 County of Los Angeles. In a moment, the results of that  
6 trial.

7 FENN: Now, here is our star, Jack Webb.

8 WEBB: (COMMERCIAL INSERT)

DRAGNET RADIO  
February 9, 1954

26158

CLOSING COMMERCIAL

- 1 FENNEMAN: Now here is our star, Jack Webb.  
2 WEBB: Thank you, George Fenneman. The Chesterfield you  
3 smoke today is the best cigarette ever made and best  
4 for you. That's a fact. And, to my way of thinking,  
5 it's the very best reason for you to change to  
6 Chesterfield. Buy them either way ... regular or  
7 king-size ... If you try them, I think you'll say with  
8 all of us -- Chesterfields for me.

27/25

**TRIAL PAGE**

**2/9/54**

27/30

**Geraldine Ruth Winston and George Rolland Winston were  
tried and convicted of Robbery in the First Degree, five counts.  
They received sentence as prescribed by law. Robbery in the  
First Degree is punishable by imprisonment for a period of not  
less than five years in the state penitentiary.**

27/58

END PAGE

1 MUSIC:    THEME

2 THEME:    UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic  
4 cases from official files. Technical advice comes from  
5 the office of Chief of Police, W. H. Parker, Los Angeles  
6 Police Department. Technical advisors: Captain Jack  
7 Donohoe. Sgt. Marty Wynn, Sgt. Vance Brasher. Heard  
8 tonight were: \_\_\_\_\_

9  
10 Script by John Robinson. Music, by Walter Schumann. Hal  
11 Gibney speaking.

12 MUSIC:    THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each  
14 week on your local NBC Television station. Please check  
15 your newspapers for the day and time. (BEAT)  
16 Chesterfield has brought you Dragnet, transcribed, from  
17 Los Angeles.

18 (~~PAUSE~~ HITCH HIKE)

L & M FILTER -- (HITCH-HIKE)  
DRAGNET 2/9/54

78/39

ANNCR:

Filter tip smokers ... This is it!

L & M Filters ... The one filter tip cigarette with plenty of good taste - much more flavor - much less nicotine ... And effective filtration.

Only the L & M Filter contains the miracle product - alpha cellulose - absolutely pure - non-mineral - harmless to health.

Yes, this is it! As Barbara Stanwyck puts it ...

L & M Filters are just what the doctor ordered .....

Buy L & M Filters ... the light and mild smoke!

29/15





