

CHESTERFIELD #71 NBC #239 RELEASE DATE: TUESDAY, MARCH 16, 1954

| | | | |
|------------|------------------------------------|------------------------|-------------------------|
| DIRECTOR: | JACK WEBB | SPONSOR: | CHESTERFIELD CIGARETTES |
| WRITER: | JOHN ROBINSON | AGENCY: | CUNNINGHAM-WALSH |
| MUSIC: | WALTER SCHUMANN | COMMERCIAL SUPERVISOR: | PETE PETERSON |
| SCRIPT: | JEAN MILES | TECHNICAL ADVISORS: | |
| SOUND: | BUD TOLLEFSON & WAYNE KENWORTHY | SGT. MARTY WYNN: | L.A.P.D. |
| ENGINEER: | RAOUL MURPHY | SGT. VANCE BRASHER: | L.A.P.D. |
| ANNCR. #1: | GEORGE FENNEMAN | CAPT. JACK DONOHUE: | L.A.P.D. |
| ANNCR. #2: | HAL GIBNEY, NBC | | |
| CASE: | "THE BIG ROD" | | |

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, MARCH 14, 1954

CAST AND SOUND: 12:00 N - 2:30 P.M.

EDITING: T.B.A.

SCORING: MONDAY, MARCH 15, 1954

ORCHESTRA: 8:30 AM - 10:30 AM

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:00 - 6:30 PM
STUDIO J - BY T.R.

Agency Copy

Cut & Printed

"DRAGNET"
TUESDAY, MARCH 16, 1954

"THE BIG ROD"

C A S T

| | |
|---------------------------|-----------------|
| SGT. JOE FRIDAY. | JACK WEBB |
| OFF. FRANK SMITH. | BEN ALEXANDER |
| MIRIAM HUNTER. | JOYCE McCLUSKEY |
| CARL CHAPMAN. | HARRY BARTELL |
| DOCTOR...(DBL). | VIC PERRIN |
| AL GIBBS. | SAM EDWARDS |
| CHARLIE | VIC RODMAN |
| SAM. | VIC PERRIN |
| JACK MOORE | GIL STRATTON |

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to protect
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet - is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to bring
8 you a complete line of quality cigarettes. 24

9 MUSIC: UP AND FADE FOR

10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 33 to Hit and Run Felony Detail. A young woman has been
12 run down and seriously injured. The driver of the car has
13 fled from the scene. You're job....find him.

14 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

FIRST COMMERCIAL

DRAGNET RADIO
March 2, 1954

FENNEMAN:

48
Today, friends, you hear these three words everywhere ... 60
"Chesterfields for me." The Chesterfield you smoke today
is the best cigarette ever made ... best for you because
Chesterfield gives you proof of highest quality - low
nicotine. The taste you want - the mildness you want. 115
Chesterfield is best for you because it's tested and
approved by thirty years of scientific tobacco research.
Chesterfield is best for you because it has an established
good record with smokers. Proven by test after test. 130
Yes, friends ... the Chesterfield you smoke today is the
best cigarette ever made for the taste you want the
mildness you want. Join the thousands now changing to
Chesterfield. Always say - "Chesterfields for me." 111

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by step
5 on the side of the law through an actual case transcribed 2100
6 from official police files. From beginning to end...from
7 cime to punishment...Dragnet is the story of your police
8 force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S AND FRANK'S STEPS ON CONCRETE WALK. UP STAIRS
11 UNDER THE FOLLOWING AND STOP

12 JOE: It was Tuesday, April 7th. It was cold in Los Angeles.
13 We were working the day watch out of Traffic Bureau,
14 Hit and Run Detail. My partner's Frank Smith. The
15 boss is Captain Calfee. My name's Friday. We were on
16 our way out from the office and it was 8:40 A.M. when
17 we got to 1784 Byram Street.....(SOUND: DOOR KNOCK)
18the front door.

19 FRANK: Better get it again. 2130

20 JOE: Yeah.

21 SOUND: JOE MOVES TO THE DOOR AND KNOCKS AGAIN.

22 FRANK: Sounds like somebody's comin'.

23 SOUND: DOOR OPENS

24 MIRIAM: Yeah? Somethin' you want?

25 JOE: Miss Hunter?

26 MIRIAM: That's right. What d'ya want?

27 JOE: Police officers. We'd like to talk to you.

28 BEAT

1 MIRIAM: About that thing last night, huh?
2 JOE: Yes ma'am.
3 MIRIAM: Well, c'mon in. I can't stand around for long. I'm
4 gonna be late for work as it is. C'mon.
5 SOUND: THE TWO OFFICERS WALK INTO THE HOUSE. DOOR CLOSE
6 BEHIND THEM
7 JOE: (AS THEY ENTER) This is my partner, Frank Smith...my
8 name's Friday.
9 FRANK: Hello.
10 MIRIAM: Hi. Sit down there. I gotta get ready to leave.
11 (SHE FADES OFF) There's some coffee there in the carafe
12 if you want some.
13 JOE: No, thanks.
14 FRANK: No, ma'am. 3/00
15 MIRIAM: (STILL OFF) Would you mind pourin' me a cup? You'll
16 find everything right there on the table. Two sugars.
17 JOE: Yes, ma'am.
18 SOUND: UNDER THE FOLLOWING, JOE POURS A CUP OF HOT COFFEE.
19 TWO SUGARS.
20 MIRIAM: (OFF) What d'ya want to know about last night? I told
21 the officers who were there all I know.
22 JOE: Yes ma'am...we read their report, but we'd like to go
23 over it with you.
24 MIRIAM: (FADING IN) Seems like a waste of time to me. If you'd
25 spend a little more of it out tryin' to catch the kid
26 that hit the girl, it'd be better all the way around.
27 SOUND: UNDER THE ABOVE, MIRIAM HAS FADED IN AND STOPPED. SHE
28 SITS DOWN ON THE COUCH. AND PICKS UP THE COFFEE CUP

1 MIRIAM: (DRINKING THE COFFEE) Still warm. Either one of you
2 got a cigarette?

3 JOE: Here you are.

4 SOUND: MIRIAM TAKES A CIGARETTE.

5 FRANK: Here's a light.

6 MIRIAM: (INHALING) Thanks. (SLOW EXHALE) What d'ya want to
7 go over?

8 JOE: According to what you said to the officers last night,
9 you saw the accident?

10 MIRIAM: I saw it yeah...but I don't think it was an accident.
11 If you ask me, I think the kid deliberately hit the
12 girl. Deliberately.

13 FRANK: Why do you say that?

14 MIRIAM: Just the way it looked, that's all. A kinda feeling.
15 Way he came barreling around the corner. He must have
16 seen her. She was right under the light. Didn't even
17 make an attempt to stop. None at all.

18 JOE: Yes ma'am.

~~19 MIRIAM: Those cops last night said they couldn't even find a skid
20 mark where he put on the brakes. I tell you...far as
21 I'm concerned it was deliberate. And I'm willing to
22 go to court on that.~~

~~23 JOE: All right, Miss Hunter. Would you start right at the
24 beginning and tell us what you saw?~~

~~25 MIRIAM: The way I said last night?~~

~~26 JOE: As nearly as you can remember what happened.~~

~~27 MIRIAM: (TAKES A DRINK OF THE HOT COFFEE) Well, we were on our
28 way home from a movie. Harry and me.~~

~~29 FRANK: That's be Harry Evanston?~~

3/30

1 MIRIAM: Yeah...that's right. He's kind of a clod but when he
2 called, I wasn't doing anything so I said I'd go to
3 the movies with him. We were on our way home when it
4 happened.

5 JOE: Uh huh....go ahead.

6 MIRIAM: We got to the corner of Olympic and Connecticut. Stopped
7 for the light. We weren't hardly stopped when this hot
8 rod come barreling around the corner. He must have been
9 going 60 miles an hour. At least 60. Might have been
10 more.

11 JOE: Uh huh.

12 MIRIAM: I saw her...the girl...step off the curb. Right under
13 the light...he had to see her....had to. Anyway, she
14 stepped off the curb and started across the street.
15 Harry and me saw her. She started across and then all of
16 a sudden this kid in the hot rod was comin' right at
17 her. Wasn't anything she could do.

18 FRANK: Yes ma'am.

19 SOUND: MIRIAM DRINKS THE COFFEE

20 MIRIAM: (SWALLOWING) She kinda looked up at the car and then....
21 well like she was gonna run..but she didn't have time.
22 The car hit her and knocked her down.

23 JOE: After the vehicle hit her, did the driver make any
24 attempt to stop?

25 MIRIAM: If he did...I didn't see it. None at all. And I'll
26 swear to that in court.

27 JOE: What'd you do then?

4/00

1 MIRIAM: I jumped out of the car and ran over to her. I told
2 Harry to try and catch the kid. He took off and I went
3 over to the girl. She didn't know what'd happened.
4 Just kinda moaned. Y'know how I mean...like sometimes
5 when somebody wakes up and they don't know where they
6 are?

7 JOE: Yes ma'am.

8 MIRIAM: Like that.

9 JOE: Uh huh.

10 MIRIAM: A fella came running up and I told him to go phone an
11 ambulance. He didn't want to right off. Said we should
12 get the girl out of the street, but I told him to leave
13 her alone. I read it somewhere, how you're not supposed
14 to move anybody who's been hit. I wouldn't let nobody

15 touch her until the ambulance got there.

16 JOE: Did you get a good look at the car?

17 MIRIAM: Y'mean the one that hit her?

18 JOE: Yes ma'am.

19 MIRIAM: You bet I did. Passed right under the light. Got a real
20 good look at it.

21 FRANK: Wonder if you'd describe it for us.

22 MIRIAM: I told the cops all about it last night. Seems like
23 that'd be enough. Why do I have to go through it again?

24 FRANK: There might be something you didn't think of last night,
25 Miss Hunter, something you might have forgotten.

4130

1 MIRIAM: Isn't likely, but if you gotta have it, I guess that's
2 the way it's gonna be. Hope we can get it over with
3 fast though, I gotta get down to the corner so's I won't
4 miss my bus.
5 JOE: If it'd help, we can drive you to work. You can give us
6 the information on the way.
7 MIRIAM: That'll be fine. Wait a minute...I'll get my coat.
8 SOUND: SHE WALKS OFF MIKE AND OPENS A CLOSET DOOR
9 MIRIAM: (LITTLE OFF) How'd it look when you came in?
10 JOE: Ma'am?
11 MIRIAM: Did it look like it was gonna rain?
12 JOE: No...Pretty cold though.
13 MIRIAM: Paper said it might rain today....better take my umbrella.
14 SOUND: SHE CLOSSES THE DOOR AND WALKS ON MIKE. THE THREE OF THEM
15 WALK TO THE DOOR AND OPEN IT.
16 JOE: What kind of a car was it, Mrs. Hunter?
17 MIRIAM: A hot rod...you know the kind...real low...two exhaust
18 pipes...kinda beat up.
19 FRANK: What kind of a car was it? The brand make?
20 SOUND: UNDER THE FOLLOWING, THE OFFICERS AND MIRIAM WALK DOWN
21 THE PATH AND STOP BY THE CAR.
22 MIRIAM: I guess it was a Ford. Looked like one.
23 JOE: Uh huh.
24 MIRIAM: Hard to tell....it was all kinda banged up y'know? I
25 don't know why the police allow cars like that on the
26 streets anyway. Couldn't be very safe.

5/00

1 FRANK: Can you tell us what year the car was?
2 MIRIAM: I'm not real good at that...but I'd say maybe a 1940....
3 might have been a 1941. 5-30
4 JOE: It was a pre-war car though?
5 MIRIAM: Yeah. I'm sure of that.
6 SOUND: THEY STOP AT THE CURB. DOOR OPEN
7 JOE: Y'want to get in?
8 MIRIAM: Thanks.
9 SOUND: SHE GETS INTO THE CAR. JOE CLOSSES THE DOOR AND THEN
10 OPENS THE DOOR IN THE FRONT OF THE CAR AND GETS IN. DOOR
11 CLOSSES BEHIND THEM
12 FRANK: Where do you want us to drop you?
13 MIRIAM: (FROM BACK SEAT) Near First and Broadway'll be fine.
14 Just on the corner there.
15 FRANK: Okay.
16 SOUND: UNDER THE CAR STARTS AND MOVES FROM THE CURB. TRAFFIC
17 DRIVING UNDER
18 JOE: Was there anything about the car that'd make it easier
19 to identify?
20 MIRIAM: (FROM BACK SEAT) Not specially. Black ford. All beat
21 up. I'd sure know it if I saw it again. Anyplace. 6/00
22 JOE: Did you get a good look at the driver of the car?
23 MIRIAM: No...not too good. All I could see was that he was a kid.
24 Y'know...maybe 19.....20 years old.
~~25 FRANK: How 'bout his coloring...what he was wearing?~~

1 MIRIAM: I couldn't see that too good. It was dark inside the
2 car. He looked like a blond though. Sort of light
3 sandy hair. Beside that, there isn't much I can tell you.
4 JOE: Can you describe what he was wearing?
5 MIRIAM: No. Not good. I think he had on one of those leather
6 jackets. The kind with the fur on the collar. Like they
7 had in the war for the pilots.
8 JOE: Uh huh. Is there anything else you can tell us about
9 the car or the driver?
10 MIRIAM: No. The car had white sidewall tires...I told the cops
11 last night about that. Isn't anything more I can think of.
12 ~~JOE: We appreciate your help Miss Hunter.~~
13 MIRIAM: ~~I'm glad to do what I can.~~ Sure like to see you get that
14 kid. Is the girl alright? She looked pretty bad last
15 night.
16 JOE: She's still in a critical condition. Doctors aren't
17 sure yet whether she'll be alright.
18 MIRIAM: Sure hope she is. Have you talked to her?
19 JOE: No ma'am, not yet.
20 MIRIAM: Just a terrible thing. Kids like that running around
21 in hot rods...barreling around the city...person's not
22 safe on the streets any more.
23 FRANK: Just because a car's got twin tail pipes, Miss Hunter,
24 it doesn't have to be a hot rod. 6/20
25 MIRIAM: Well, this one was. Even had that little sorta license
26 plate hanging down from the back bumper.

"ROD"

-10-

- 1 FRANK: You mean a state license plate?
- 2 MIRIAM: No...one of those with a club name on it. You know the
3 kind .
- 4 JOE: There's not a notation of that on the report.
- 5 MIRIAM: Guess I forgot. All the excitement and all. I must have
6 forgot.
- 7 JOE: Did you see the name on the plaque?
- 8 MIRIAM: Yeah. Not real good, but I saw it.
- 9 JOE: You remember the name?
- 10 MIRIAM: Not all of it. The last part was "Wheels." Something
11 "Wheels" . Too words.
- 12 FRANK: You're pretty sure of that are you?
- 13 MIRIAM: Yeah. "Wheels"... that was the word I saw. Didn't
14 remember last night. Guess it didn't seem important then.
15 Must be a lot of cars that have those plates on 'em. All
16 over town.
- 17 JOE: Yes ma'am.
- 18 MIRIAM: Don't seem like it's gonna help much. Lotta cars with those
19 little plates of plaques. Lot of 'em.
- 20 JOE: Yes ma'am.
- 21 MIRIAM: Even if you do find a kid with one of 'em...how you gonna
22 know if he's the right one?
- 23 JOE: Not gonna be too hard.
- 24 MIRIAM: Huh?
- 25 JOE: His car'll tell us.

(END SCENE 1)

7/80

"ROD"

-11-

1 JOE: According to the report, an automobile driven by one male
2 occupant had struck a woman while she crossed the
3 intersection of Olympic Boulevard and Connecticut street 7/30
4 the night before. When the ambulance arrived at the scene,
5 the victim, who was indentified as Mrs. Helen Chapman, was
6 unconscious, and was removed to Georgia Street Receiving
7 Hospital for emergency treatment. Members of the crime
8 lab had arrived at the scene and gathered what physical
9 evidence they could find. All citizens in the vicinity
10 were interrogated and their statements were taken.
11 Photographs of the corner were made and held for evidence.
12 Because of the hit-run aspect of the case, Frank and I
13 had been assigned to investigate it. We spent the rest
14 of the morning talking to the man who'd witnessed the
15 accident with Miriam Hunter. He was not able to add to
16 our information. We talked to the man who'd placed the
17 call for the ambulance. He hadn't seen the accident
18 itself and was unable to aid us. At 1:14 P.M. we drove
19 over to Georgia Street Receiving hospital to talk to the
20 attending physician. Dr. Sebastian. He said the
21 patients condition was so critical she couldn't be moved 8/00
22 to her own hospital. He told us that the victim hadn't
23 recovered consciousness to the point where she could be
24 questioned. He went on to tell us that she'd been
25 adminstered serum albumen to conteract shock.

(JOE CONT)

"ROD"

-12-

1 JOE:
(CONT) He listed her injuries for us: 'Compound fractures of the
2 femur, rib fractures and associated internal injuries,
3 including a punctured lung, and brain concussion. It was
4 not expected that she'd live. Frank and I left the doctor
5 and walked down the hall. In the waiting room, we met a
6 tall thin man who looked as if he hadn't slept in several
7 days. On the floor in front of him was a small pile of
8 half smoked cigarettes. He indentified himself as the
9 victims husband, Carl Chapman. 8/30

10 SOUND: SLIGHT MOVEMENT OF HOSPITAL IN B.G. FROM TIME TO TIME. A
11 BUZZER RINGS IN THE HALLS. SLIGHT ECHO ON THE BUZZER.

12 CARL: I don't know....I came home from work and they told me
13 about it. I didn't even know.

14 JOE: Didn't they try to call you at work?

15 CARL: No. I guess they called the house and there wasn't anybody
16 home. I just walked up to the door and there was a note
17 telling me to call here. I didn't even know about Helen.

18 FRANK: You like a cigarette, Mr. Chapman?

19 SOUND: FRANK OFFERS THE PACKAGE.

20 CARL: Thanks.

21 SOUND: UNDER ... MATCH BUSINESS)

22 CARL: You talk to the doctor?

23 JOE: Yes, sir. We just did..

24 CARL: Is there anything new...is she gonna be alright? 9/100

25 JOE: We don't know, sir...you'd better ask the doctor yourself.

1 CARL: Why don't anybody tell me anything? All the time I ask
2 how my wife is and they tell me to ask the doctor. Why
3 won't they tell me?
4 JOE: Don't know, sir.
5 CARL: I can't even find out if she needs anything. They won't
6 let me see her. Isn't anybody who'll tell me what's
7 really happening in there. Been over 10 hours and
8 nobody'll tell me what's going on.
9 JOE: Why don't you sit down and try to take it easy, Mr. Chapman.
10 CARL: That's great, to say...just sit down. Easy to say. It's
11 not your wife who's in there. Isn't anyone you love. ~~You~~
12 ~~can sit down~~. Isn't anything to you. Why are you here
13 anyway? Why aren't you out trying to get the rotten
14 little punk that did it? Why? Why don't you look for him?
15 JOE: We'll get to him. 9/30
16 CARL: When? After Helen's dead...that gonna be when you'll
17 start looking?
18 JOE: We're looking for him now. We came over in the hopes we
19 could talk to your wife. We thought she might be able to
20 give us some information.

"ROD"

1 CARL: (STARTING TO BREAK) What in Gods name so you want from
2 her? The mane and address of the kid that ran her down?
3 Does she have to get out of bed and go find him for you.
4 That's your job. Yours. All this talk about the police
5 department being so good but what are you doing? Standing
6 around here with your toe in the dirt waiting for my wife
7 to come too enough to point the kid out. 10/00
8 FRANK: All right, Mr. Chapman, Take it easy.
9 CARL: Take it ~~easy~~ nothing. You listen to me...both of you...
10 you listen. If she dies....if that kid killed her, I'll
11 find him. I don't know how...but I will. And I'm gonna
12 do the same thing to him with my hands that he did with
13 his car. I'll find him. I swear I'll find him and I'm
14 gonna kill him. With my hands I'm gonna kill him.
15 SOUND: STEPS FADE IN. STOP AT THE DOOR.
16 DR: (OFF AT THE DOOR) Mr. Chapman?
17 CARL: Yeah.
18 DR: May I see you for a moment?
19 CARL: Yeah..
20 SOUND: THE DOCTOR FADES IN. AND STOPS.
21 DR: (TO JOE AND FRANK) Would you excuse us for a minute,
22 Sergeant?
23 JOE: Sure, Doctor ...we'll wait out in the hall. 10/30
24 FRANK: Yeah, sure, doc.
25 SOUND: JOE AND FRANK EXIT THE ROOM. DOOR CLOSE BEHIND THEM.

1 CARL: ~~(AS THE OFFICERS LEAVE...FADING OFF)~~ What is it? Can I
2 see Helen now. She's all right isn't she? ~~(VOICE STOPS~~
3 ~~AS THE DOOR CLOSSES)~~
4 SOUND: JOE AND FRANK WALK INTO THE HALL FOR A COUPLE OF STEPS
5 AND STOP
6 JOE: Rough one.
7 FRANK: Yeah. Wonder what's goin' on in there?
8 JOE: I dunno. Better call the skipper. The'll about the plaque
9 on the car. Get a broadcast out on it. Check the phone
10 book for the address on the National Hot Rod Association.
11 We better talk with them. They might have something for
12 us on the club.
13 FRANK: Right.
14 SOUND: THE DOOR TO THE ROOM OPENS AND CARL COMES OUT.
15 CARL: (CRYING) Well, you better start cop. You better find him
16 fast. 'Cause I'm lookin' too.
17 DR: You oughta go home and get some sleep, Mr. Chapman. You're
18 all worn out. 11/50
19 CARL: I'm not gonna get any sleep until I catch that kid. Not
20 until I catch that kid. (HE BREAKS OFF INTO SOBS)
21 JOE: (QUIETLY TO THE DOCTOR) How is the girl?
22 DR: She's dead. Both of 'em are.
23 JOE: Both of 'em?
24 DR: Yeah. She was going to have a baby in a couple of months.
(END SCENE 2)

ROD

1 JOE 3:15 P.M. Frank and I drove out to the offices of the
2 National Hot Rod Association on Hollywood Boulevard. We
3 met with Bud Coons and Wally Parks. They checked their
4 records for clubs with the last name "Wheels". There
5 were three in their files. Two were in the eastern part
6 of the United States and one was listed as having 11/30
7 headquarters in Alhambra, California. We obtained the
8 name and address of the president of the club and drove
9 out to see him. We found him in the garage behind the
10 house, working on a 1941 Ford. We introduced ourselves
11 and he asked us to sit down.

12 SOUND: OUTDOOR B.G. COMING IN THROUGH GARAGE DOORS.

13 ~~AL: Get you guys anything...coke?~~

14 ~~JOE: No thanks....~~

15 ~~FRANK: No.~~

16 ~~AL: You don't mind if I have one?~~

17 ~~JOE: No go ahead.~~

18 SOUND: AL WALKS A COUPLE OF STEPS OFF. STOPS AND WE HEAR HIM

19 TAKE A BOTTLE OF COKE OUT OF A BUCKET.

20 AL: Ain't real cold but it tastes good.

21 SOUND: HE TAKES THE TOP OFF THE BOTTLE.

22 AL: (LITTLE OFF) Sure you don't want one?

23 ~~JOE: No thanks.~~

24 SOUND: (AL FADES IN) What d'you want to see me about?

25 JOE: Understand that you're the president of the Square Wheels?

26 AL: Yeah, that's right. Why?

1 JOE How many members do you have in the club?
2 AL: 18. 18 Actives. Couple of guys in the service. What's
3 this all about anyway? How come the questions?
4 FRANK: All of your members have the metal plaques with the club
5 name on their cars?
6 AL: Yeah. Get 'em when they've paid the initiation fee. 12/100
7 JOE: Anybody else have 'em?
8 AL: Not legally.
9 JOE: What'd'ya mean?
10 AL: Couple of 'em out. Been stolen from members.
11 FRANK: Any of the fellas in the club drive a black pre-war Ford?
12 AL: Yeah. Guess we've got about five of 'em. got one myself.
13 Listen, why can't you tell me what this is all about.
14 Figures if I knew what you wanted, I could help you out.
15 JOE: Woman was run down by a hot rod last night. One of the
16 witnesses saw a plaque on the car that might have been
17 from your club.
18 AL: No kidding?
19 JOE: Way we got it.
20 ~~AL: Black ford huh?~~
21 ~~JOE: Yeah. Pre-War.~~
22 AL: What'd it look like?
23 JOE: Twin pipes. Pretty beat up. White side-walls. 12/30
24 AL: It's not one of ours then.
25 FRANK: You sound pretty sure. What about the plaque?

1 AL: I told you. We've had a couple of them stolen. Must
2 have been one of them.

3 JOE: How come you're so sure it wasn't one of your members?

4 AL: I know the cars in the club. There isn't a yo-yc in the
5 bunch.

6 JOE: Yo-yo?

7 AL: Yeah....you know... a shot rod. A junk heap.

8 JOE: Oh.

9 AL: I dunno. Seems like everytime there's any trouble with a
10 car over five years old...it's a hot rod. Sure not fair.

11 JOE: That right?

12 AL: Yeah, c'mere...I'll show you.

13 SOUND: SOUND THEY GET UP AND WALK OVER TO THE CAR.

14 AL: Take a look at that. I've been workin' on it for three
15 years. Got over 12 hundred bucks in it. Take a look. 13/00

16 FRANK: Lotta motor.

~~17 AL: New Merc engine...multiple carburation...all the parts
18 have been balanced...motor's been bored out... stroked...
19 got 8 and a half to one compression...special cam shaft...
20 one and three quarter inch olds valves Converted
21 ignition...lincoln self-energizing brakes...heavy duty
22 shocks...and I've re-worked the steering.~~

23 FRANK: Lotta car.

24 AL: ~~That~~ a hot rod. Here...lemme turn it on.

25 SOUND: AL GET'S INTO THE CAR AND SWITCHES THE MOTOR ON, IT DOES
26 NOT ROAR BUT PURRS QUIETLY.

27 AL: (UP A LITTLE) Y'see...it's not loud.

28 SOUND: HE TURNS THE MOTOR OFF

1 AL: ~~Doesn't have to be. Doesn't prove anything to be able to~~
2 ~~tear trees out of the ground when you go by 'em.~~

3 JOE: Good car...but what's it prove.

4 AL: The car that ran the woman down wasn't a hot rod.

5 JOE: How d'ya figure that?

6 AL: You said it was a wreck didn't you?

7 JOE: Yeah.

8 AL: We haven't got a wreck that's allowed on the streets in
9 this club. I don't know a legal club that has a yo-yo in
10 it. We gotta safety check every month. Any car that
11 isn't safe has to be fixed or the guy's out. Lotta
12 clubs operate that way.

13 JOE: Yeah.

14 AL: Kids build rods for two reasons. Because they want the
15 cars to run better, be more efficient or else they want
16 something a little different than what you buy in a
17 showroom.

18 JOE: Sounds good, but a woman was killed last night by a kid
19 drivin' a hopped-up car.

13/30

"ROD"

-20-

1 AL: Maybe it had twin pipes...A loud muffler, but I'll give you
2 odds from her to Bonneyville that it wasn't a hot rod. I
3 know how you guys feel. We're always gettin' it. Every
4 kid behind the wheel in a second hand car is a potential
5 killer. Way the papers picture us, we just roam around
6 looking for somebody to run over. Not true. You check the
7 records. I think you'll find the ratio between tickets
8 given out to members of hot rod clubs..members of the
9 N.H.R.A. and any other group of drivers 'll make the hot
10 rodders look pretty good. Hasn't been a ticket in our club 14/00
11 in the last year and a half. One before that was for
12 overtime parking. No...I'm sorry. That car last night
13 wasn't one of our guys and you can bet he wasn't a hot
14 rodder.

15 JOE: You got anyway of knowin' who could have gotten the plaque?

16 AL: Not right off, but we'll find him.

17 JOE: How?

18 AL: There's only so many streets in Los Angeles. We'll find
19 him. Guys like that make things rough on the clean drivers
20 in town. We'll find him for you.

21 JOE: We'll appreciate any help you can give us on it, but this
22 is police business. If you find him, you call us right
23 away. 14/30

24 AL: Don't worry, we will. How do I get in touch with you?

25 JOE: Here's our card. Any time...you call.

26 AL: Right. I'll get on the phone and get the fellas rounded up.

"ROD"

-21-22

1 JOE: You turn anything...call us right away. Don't try to take
2 care of it yourselves.
3 AL: Only one thing we're interested in.
4 JOE: What's that?
5 AL: Provin' to you it wasn't one of us. That's what's important
6 Showin' you we're on your side.
7 JOE: That shouldn't be too hard.
8 AL: Huh?
9 JOE: There's a lot of room.

(END SCENE 3)

1 JOE: We got the names and addresses of the members of the Square
2 Wheel Club and talked to them. We checked their cars and
3 each of them volunteered to assist us in attempting to
4 locate the hit and run vehicle. 6:40 P.M. Frank and I
5 got back to the office. During the afternoon, the broadcast
6 on the car had gone over the state wire and every police
7 officer in the State of California was looking for the
8 hit-run car. When we checked with communications, there'd
9 been no replies to our broadcasts. 7:15 P.M. We put in a
10 call to Georgia Street Receiving Hospital and talked to Dr.
11 Sebastian. He told us that the victim's husband, Carl
12 Chapman, had been placed under the care of his family doctor
13 and had been given sedatives to make him sleep. While I
14 checked with Lieutenant Wolfrum on the developments, Frank
15 went over to the crime lab and talked with Lee Jones.
16 8:47 P.M. We met back in the squadroom.

17 SOUND: SQUADROOM B.G. DOOR OPENS AND FRANK ENTERS.

"ROD"

-23-

1 FRANK: Any word yet?
2 JOE: No. Gotta call from Al Gibbs.
3 FRANK: Hot rod club?
4 JOE: Yeah. He says all the clubs in the area are looking for the
5 car. They've divided the city up in sections...members are
6 checkin' all the streets.
7 FRANK: No luck though, huh?
8 JOE: Not yet. They've turned a couple of cars but they don't
9 check out. How'd you do?
10 FRANK: Pretty good. I got the report here.
11 SOUND: HE UNDOES CLASP ENVELOPE AND TAKES PHOTOGRAPHS AND REPORTS
12 OUT. SPREADS THEM ON TABLE.
13 JOE: I had a couple of sandwichs sent in. Got you a swiss on rye.
14 In the bag there.
15 FRANK: (LOOKING) Thanks. D'ja get some coffee too?
16 JOE: Yeah. Carton there.
17 SOUND: FRANK GOES OVER AND GETS PAPER BAG. OPENS CARTON OF COFFEE
18 AND COMES BACK.
19 FRANK: Lab sure did a job on this ~~stuff~~. Here. 16100
20 SOUND: UNDER...WE HEAR THE SHUFFLING OF PHOTOGRAPHS AND REPORTS AS
21 THE OFFICERS LOOK AT THEM.
22 FRANK: Here's the scene. ^{VICTIM} Body was found 10 feet four inches from
23 the North east corner...4 feet 8 inches from the north
24 pedestrian cross walk.
25 ~~FRANK~~ ^{JOE} Put it here huh?

"ROD"

-24-

1 FRANK: Yeah. They found particles of broken glass. Checked on 'em..
2 at the lighthouse...lenses from a 1940 Ford. (LOOKS) Heres
3 the picture on 'em.
4 JOE: (LOOKING AT PICTURE) Uh huh.
5 FRANK: In the gutter of the South-west corner, they found this...
6 (FINDS PHOTO)
7 JOE: Bumper guard.
8 FRANK: Yeah. I looked at it. New.
9 JOE: Any brand name? 16/30
10 FRANK: Yeah but it's not gonna help much. Distributed all over the
11 country.
~~12 JOE: What else?~~
~~13 FRANK: When the kid turned the corner, he hit the curb with one of~~
~~14 the tires. They aren't real whitewalls. (LOOKS FOR PICTURE)~~
~~15 Here...You can make it out....See...the paint smudges...~~
~~16 JOE: (LOOKING) Yeah. White ...~~
~~17 FRANK: Lee says it's a rubber based paint. Kind they use on tires.~~
~~18 'bout all they can give us.~~
~~19 JOE: Pretty sure that the suspect's car left it?~~
~~20 FRANK: Yeah. It's in the right place...when they found it, paint~~
~~21 was still tacky.~~
~~22 JOE: (STILL LOOKING AT THE PHOTO) Uh huh. (TOSSES PICTURE DOWN)~~
23 How bout skid marks? Any sign of 'em?
24 FRANK: Not that they could find. Either the kid didn't have time to
25 use 'em of else he didn't want to. They came up with this
26 though.
27 SOUND: FRANK FINDS ANOTHER PICTURE.

1 JOE: What is it?
2 FRANK: See here.....some marks from a tire. Lee says he thinks they
3 were made when the kid dug out to get away. Spun the back
4 wheels.
5 JOE: Sure indicate that he didn't mean to stop at any time.
6 FRANK: That's the way Lee's got it figured.
7 JOE: Not much to go on. 17100
8 FRANK: They've come easier.
9 JOE: Yeah. (STANDS UP) Let's go out and check the neighborhood
10 again. We might still be able to turn up a decent
11 description. We can start checkin' the garages in the
12 morning. Try to turn a car with a broken head light and a
13 missing bumper guard.
14 FRANK: Okay. Better call communications and get out a suplimental
15 on the tires.
16 JOE: Yeah. I'll take care of it.
17 SOUND: TELEPHONE RING.
18 JOE: I'll get it.
19 SOUND: JOE WALKS TO THE PHONE AND PUNCHES BUTTON. HE PICKS UP THE
20 RECEIVER.
21 JOE: (INTO PHONE) Hit and Run Felony.....Friday. Yeah....
22 that's right. Uh huh. Anybody there. Uh huh. No.....keep
23 it under surveillance, we'll be right out. Yeah....don't
24 burn it. Right.
25 SOUND: PHONE HANG UP;
26 FRANK: What've you got?
27 JOE: Beginning to go our way.

"ROD"

1 FRANK: Huh?

2 JOE: They've found the car.

3 (END SCENE 4)

4 (END ACT 1)

5 GIBNEY: You are listening to Dragnet, the authentic story of your
6 police force in action.

(COMMERCIAL INSERT)

17/29

DRAGNET RADIO
March 16, 1954

SECOND COMMERCIAL

FENNEMAN:

17/43
"Chesterfields for me." You hear it everywhere.

Tonight, we hear from America's number one band leader -
Ray Anthony - who, with his attractive wife Dee, plays
college dates from coast to coast.

RAY: (TAPE)

In cigarettes, the young crowd really goes for Chesterfield.
I've noticed that wherever we've played ... and I guess it's
one of the reasons Chesterfield is America's most popular
two-way cigarette. Of course, Dee and I are Chesterfield
smokers, too. We know they're best for us.

FENNEMAN:

"Chesterfields for me." You hear it everywhere.

The Chesterfield you smoke today is the best cigarette
ever made ... For the taste you want - the mildness you
want - join the thousands now changing to Chesterfield.

18136

-27-

"ROD"

1 JOE: During a routine patrol of the streets in east Los Angeles,
2 a radio unit had come across a car parked at the curb on
3 Vancouver avenue. They had stopped to investigate and
4 found that it matched the description we'd sent out.
5 On the phone, I'd instructed the officer not to search
6 the car but merely to keep it under surveillance and check
7 and hold anyone who approached it. Frank and I notified
8 the crime lab of the find and then we left the office and
9 drove out to the location. We talked to the officers in
10 the police car and they told us that they hadn't seen
11 anyone near the vehicle. We checked the registration and
12 found that the registered owner was Jack Moore. The
13 white slip gave a Hollywood address. While the crime
14 lab went over the car, we drove out to Moore's address
15 to talk to him. He lived in a large house built in the
16 mid twenties as a private residence. It had been converted
17 into a boarding house. ~~While~~ Frank covered the rear
18 entrance ^{AND} I rang the ^{FRONT} doorbell.

19 SOUND: NIGHT NOISES. RING OLD FASHIONED TURN TYPE DOOR BELL.

20 PAUSE THEN RING AGAIN. DOOR OPENS.

21 CHARLIE: (SLEEPY) Yeah. What d'ya want wakin' me up this time a
22 night?

23 JOE: Police officers. You have a tenant here named Jack Moore?

24 CHARLIE: What about him?

25 JOE: We want to see him.

19130

1 CHARLIE: You're too late, mac. He ain't here?

2 JOE: Where is he?

3 CHARLIE: I dunno...moved out this afternoon....didn't say where
4 he was goin'.

5 (END SCENE 5)

6 JOE: A thorough search was made of suspects room. The manager told us that Moore had come home that morning, packed his belongings and left the house. We called the crime lab and Lieutenant Lee Jones told us that they'd established that Moore's car was the one that'd run down the Chapman girl. We talked to the other people in the rooming house. None of them could tell us where Moore might have gone. We put in a call to auto records but the car was not listed as being stolen. Frank called his name into R. and I. but found he had no felony record. From the occupants of the rooming house, we found that the suspect had no relatives in the state, and no close friends that they could recall. Latent prints came out and went over the room. In going over his room, we found a wastebasket Moore had used to dispose of articles he didn't want. In the basket, we found several match folders from a bar on West Seventh street. We put in a call to the bar but found that it was closed.

(MORE)

20/30
-29-

1 JOE: (CONT'D) From the manager of the rooming house, we got a
2 good description of the suspect along with the
3 information that he received no mail and that he
4 apparently was unemployed. A stakeout was set up on the
5 house and at 3:56 A.M. Frank and I checked out of the
6 office and went home for the night. The next day,
7 Wednesday, April 8th, We contacted D.M.V. and asked that
8 they give us all information on the car. 9:15 A.M. we
9 drove over to the bar on West 7th street.
10 SOUND: STEPS IN BAR. NO B.G. JOE AND FRANK WALK TO THE END OF
11 THE BAR AND STOP:
12 SAM: Not open yet. Don't open until 10.
13 JOE: Police officers. Like some information.
14 SAM: License is back there....on the wall in plain sight.
15 Nothin' goin' on here. 21/00
16 JOE: You have a customer come in here named Jack Moore?
17 SAM: We just open the doors. We got no say about who comes in.
18 Long as they don't cause trouble, we don't either.
19 FRANK: Guy about 20-or 21....5 - eight to 5 - ten....hundred
20 and sixty five pounds. Blonde. Moore.....Jack Moore.
21 BEAT
22 SAM: What's he done?
23 JOE: We wanna talk to him.
24 SAM: About what?
25 JOE: Police business. You seen him?
26 SAM: Nothin' that's gonna get the bar in trouble?
27 JOE: It's a simple question, mister.....you seen him?

1 SAM: Maybe, yeah? You tell me what this is all about and
2 I might be able to help out.
3 JOE: You're runnin' out of time mister. Have you seen Jack
4 Moore?
5 BEAT: .
6 SAM: Yeah.
7 FRANK: When?
8 SAM: Last night.
9 JOE: Here?
10 SAM: Yeah....he was in. ~~Get~~ likkered up. I tossed him out
11 when we closed.
12 FRANK: Where is he now?
13 SAM: You better ask him.
14 JOE: (HARD) I'm gonna tell you once more...if you know where
15 he is you're gonna save yourself a lotta time by
16 cooperating with us.
17 SAM: I run a c̄lean place here. I don't want no trouble with
18 the cops. My license is on the wall. I got no choice
19 of the customers who come in here. I don't want to get
20 mixed up in anything.
21 JOE: We're not calling it that way.
22 SAM: That's the way it is. This is a clean place.
23 JOE: That's not what the book says. You been tabbed a couple
24 of times for servin' minors....you run "B" girls....you
25 haven't served straight liquor in here for a couple of
26 years.....If we have to get the information from you
27 downtown, that's the way it's gonna be. Get your coat.

21/30

1 SAM: Aw now look fellas....I was just tryin' to take care of
2 myself. 22/00
3 JOE: You ~~did~~.....your coat.
4 SAM: Isn't there some way we can work this thing out. I
5 don't want no trouble?
6 JOE: Where's Jack Moore?
7 SAM: I try to run a clean place....couple of times I been
8 fooled.... ~~But I ain't done nothing intentional. Moore's~~
9 ~~over 21, I've seen his driver's license.~~
10 JOE: (HARD) Where is he?
11 BEAT
12 SAM: I got him up at my place.
13 FRANK: He there now?
14 SAM: I guess. He got pretty loaded last night. Told me he
15 didn't have any place to pad down. I took him home.
16 JOE: What's the address?
17 BEAT:
18 SAM: 1862 and a half Woodworth Court.....Room 14.
19 SOUND: JOE STARTS TO MOVE
20 JOE: Let's go.
21 FRANK: Yeah (TO SAM) And don't try to call him.
22 SAM: I got no phone in the room.
23 SOUND: JOE AND FRANK START TO MOVE TOWARD THE DOOR
24 SAM: If he's done anything....I had no part in it. Just 22/30
25 tryin' to help a friend out. That's all. Just help a
26 friend out.
27 JOE: Yeah.....sure.
28 SAM: You tell him that. How he got me in trouble. All
29 because I tried to help him out. You tell him,

1 JOE: Yeah.
2 SAM: And tell him not to come around here no more. Tell him
3 to keep out. Tell him that will you? For me. Tell
4 him not to come back.
5 JOE: Don't worry about it.
6 SAM: Huh?
7 JOE: He won't *be back.*
8 (END SCENE 6)
9 JOE: We called the office and another team of detectives
10 came out to the bar to keep the bartender under
11 surveillance in the event he might try to contact the
12 suspect. It took five and a half minutes to drive to *2310*
13 the Woodworth Street Address. It ~~was~~ a large building
14 located at the end of a blind street. Room 14 was on
15 the third floor in the front of the building. Frank
16 and I approached the room and listened. There was no
17 sound from inside.
18 SOUND: EASY MOVEMENT ON CARPET HALLWAY
19 FRANK: (SOTTO) Wanna try the door?
20 JOE: Yeah.
21 SOUND: JOE MOVES TO THE DOOR AND OPENS IT QUIETLY
22 JACK: AS THE DOOR OPENS, WE HEAR HIS HEAVY BREATHING AS IN
23 DEEP SLEEP. JOE AND FRANK ENTER THE ROOM QUIETLY
24 FRANK: (SOTTO) Matches the description.
25 JOE: Yeah. Let's wake him up.

1 FRANK: Right.

2 SOUND: THE TWO OFFICERS MOVE TO THE BED AND STOP.

3 JOE: C'mon Moore...wake up...C'mon.

4 JACK: (COMING OUT OF THE SLEEP) What? Lemme alone, Charlie.

5 I don't feel good. Go away and lemme alone.

6 JOE: (SHAKING HIM) Get up, Moore.

7 JACK: (COMING OUT OF THE SLEEP ANGRY) I told you Charlie to let

8 me alone. (HE SEES JOE AND FRANK) Who're you guys?

9 What're you doin' here?

10 JOE: Police Officers...you're under arrest. 23/30

11 SOUND: BEFORE JOE CAN FINISH THE SENTENCE, MOORE MAKES A BREAK

12 FOR THE DOOR.

13 FRANK: (AS MOORE MOVES) Grab him.

14 JACK: Lemme alone.

15 SOUND: JOE AND FRANK MAKE A GRAB FOR MOORE AND MISS HIM. MOORE

16 RUNS FOR THE DOOR.

17 ~~JOE: Hold it up, Moore. Hold it or I'll shoot.~~

18 SOUND: JOE FIRES.

19 JACK: (LITTLE OFF MIKE) All right...all right...I quit. Don't

20 shoot anymore...please don't shoot anymore. I quit...see,

21 I got my hands up. Please.

22 JOE: Stand right there...don't move.

23 SOUND: FRANK MOVES TO MOORE AND DOES FAST SHAKE DOWN.

24 JACK: I'm doin' like you said. See...I'm doin' it.

25 FRANK: He's clean, Joe.

26 SOUND: HANDCUFFS ON.

1 JACK: Where you takin' me? I ain't done nothin'. You got no
2 reason to push me around like this.

3 JOE: Let's go.

4 JACK: Where? Where you gonna take me?

5 JOE: Downtown.

6 JACK: For what?

7 JOE: Manslaughter.

8 JACK: I didn't do it. I didn't. You got the wrong guy. You
9 got the wrong one. I didn't do it.

10 JOE: C'mon...move.

11 JACK: But you got the wrong one. I didn't do it. I didn't
12 know what you wanted...that's why I ran. I didn't know
13 what you wanted.

14 JOE: You do now. Let's go.

15 (END SCENE 7)

16 JOE: The suspect was taken to the squadroom where he was
17 questioned. He refused to admit any part in the crime.
18 He was confronted with the physical evidence and with the
19 ownership of the hitrun vehicle. The witness to the
20 crime came into the office and said that Jack Moore was
21 the man she'd seen at the wheel of the car when Helen
22 Chapman had been run down. Through the interrogation, the
23 suspect refused to say anything. At 1:47 P.M. the door
24 to the squadroom opened and Carl Chapman came in.

25 SOUND: SMALL SQUADROOM B.G. CARL'S FOOTSTEPS IN.

1 CARL: (FADING IN) Where is he? I know he's here. I wanna see
2 him.
3 SOUND: CARL MOVES IN. JOE MOVES TO STOP HIM.
4 JOE: Take it easy, Mr. Chapman. ~~You're not supposed to be~~
5 ~~here.~~
6 CARL: I heard you caught him. I wanna see him. I wanna tell
7 him. Is that the kid?
8 ~~JOE: We think so.~~
9 SOUND: CARL MOVES TO JACK. STOPS.
10 CARL: Are you the one? Are you the one who killed Helen?
11 BEAT
12 CARL: Well, answer me.
13 SOUND: CARL MOVES TO JACK
14 ~~JOE: Easy.~~
15 CARL: Is he the one?
16 JOE: The evidence points ~~it out~~ *that way.*
17 CARL: Please, I've never asked for anything big. ~~Never.~~ But I
18 *I* want you to do something for me.
19 JOE: What's that?
20 CARL: Go away. Out of here...please.
21 Joe; We can't do that, Mr. Chapman. He's in custody.
22 CARL: Please. Please leave me along with him.
23 FRANK: C'mon Mr. Chapman, you better wait outside.

25100

1 CARL: Just a minute. (TO JACK) Listen to me kid. When they
2 put you in that cell... (BEGINNING TO BREAK) You get
3 down on your knees and thank God that they found you
4 before I did. Understand. You thank him, and every day
5 you live you thank him. You do that because I would have
6 killed you. ~~With my bare hands. I would have killed you until~~
7 ~~there wasn't anything left to hit. I only wish to God~~
8 ~~I could do it.~~
9 FRANK: ~~Take it easy~~ All right, Chapman.
10 CARL: My wife's dead because of him. (TURNS TO JACK) Y'hear
11 that? You killed her. They got laws to save people like
12 you..but none for her. None for her and the baby. They
13 didn't have any laws ... (STARTS TO SOB) None for them
14 ~~... Helen's dead and there weren't any laws.~~
15 BEAT
16 FRANK: C'mon.
17 SOUND: FRANK TAKES CARL FROM THE ROOM. THE DOOR CLOSE CUTS OFF
18 THE SOBBING.
19 JACK: Pretty upset, isn't he?
20 BEAT
21 JOE: You hear good, Moore?
22 JACK: Yeah.

25130

1 JOE: ~~Then you'll have no trouble with us.~~ I want you to
2 remember ~~it.~~ ^{SOMETHING} In the years I've been in this department,
3 I've seen some ~~rough~~ ^{BAD} ones. Real ~~rough~~ ^{BAD}. Teen age kids
4 that didn't know any better scraped up ^{OFF THE PAVEMENT} and sent home to
5 their parents. Drunks who were too loaded to know what
6 went on. There's been a lot of 'em go through here but
7 you finish way ahead. ^{OF THE FIELD.}
8 JACK: You talk good. Bet you're on the lecture team around here.
9 JOE: I'm gettin' fed up with you kids roamin' the streets in
10 death traps. I don't care about you.....you wanna wrap
11 yourself around a post, go ahead. We'll try and stop you ^{26/10}
12 ...but don't take somebody else with you. Every year the
13 number gets bigger. More people killed. It isn't the
14 honest drivers that do it. It's people like you, who
15 don't care for any body else. We've tried about everything
16 in the books to make you understand.....doesn't look like
17 any of 'em did any good.
18 JACK: I'm a bad one, ain't I?

1 JOE: ~~How do I get through to you?~~ You killed a human being, *677,*
2 A woman who didn't even know you. She never saw you
3 until it was too late. You threw a ~~couple of thousand~~ *YOU AND A*
4 ~~pounds~~ *HALF* of metal at a hundred and twenty pound woman, and
5 then ran away and left her in the gutter to die. ~~you~~
6 ~~gave every decent driver in the city a black eye. They~~
7 ~~didn't sit down and elect you to stand for 'em but they've~~
8 ~~got to stand for you.~~ You've wrecked a family. Torn it
9 right down the middle and rolled over it. You've ruined
10 the lives of all the people around that woman. You gave
11 a group of decent kids a bad time because you stole their *26/2*
12 name. ~~You've done nethin' but ruin everything around you.~~
13 ~~Nothing!~~ (BEAT) Now you get on your feet and ~~if you~~ *keep*
14 ~~open your mouth with one more smart crack, I'll bring~~ *that smart OF YOURS CLOSED. YOU UNDERSTAND?*
15 ~~that husband back in here and turn him loose.~~
16 SOUND: JACK GETS TO HIS FEET
17 JACK: C'n I ask you somethin'?
18 JOE: What?
19 JACK: What'll I draw for hit and run?
20 JOE: I dunno....but it won't be enough.
21 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.
3 GIBNEY: On October 14th, trial was held in Department 97, Superior
4 Court of the State of California, in and for the County
5 of Los Angeles. In a moment, the results of that trial.
6 FENN: Now, here is our star, Jack Webb.
7 WEBB: COMMERCIAL INSERT

29/00

DRAGNET RADIO

March 16, 1954

CLOSING COMMERCIAL -- NO. 3

FENNEMAN: Now, here is our star, Jack Webb. 2 7/163

Thank you, George Fenneman.

WEBB: Thousands of smokers all across the country
are now changing to Chesterfield. We'd like
you to give 'em a try, too. I know you'll
like them because the Chesterfield you smoke
today is the best cigarette ever made.
For the taste you want ... and the mildness
you want ... smoke America's most popular
two-way cigarette ... regular or king-size
Chesterfield. 2 1/168

27/30
TRIAL PAGE

1 GIBNEY: Jack Carlyle ~~Moore~~ was tried and found guilty of
2 manslaughter, 1 count and recieved sentence as proscribed
3 by law. Manslaughter is punishable by imprisonment in the
4 state penitentiary for a period not to exceed ten years.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic cases
4 from official files. Technical advice comes from the
5 office of Chief of Police, W.H. Parker, Los Angeles

6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard

8 tonight were: Ben Alexander, JOYLE MCCLUSKEY,
9 HARRY BARTLETT, VIC PERRIN.

10 Script by John Robinson. Music by Walter Schumann.

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER.....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please check
15 your newspapers for the day and time. (BEAT) Chesterfield
16 has brought you Dragnet, transcribed, from Los Angeles.

17(FATIMA HITCH HIKE)

DRAGNET RADIO - 3/16/54

L & M HITCH-HIKE
(Revised: 3/11/54)

28/33
ANNCE:

Filter-tip smokers ... this is it - L & M Filters -
only filter tip cigarette with plenty of good taste...
the right length for effective filtration, and just the
right filter. Only the L & M Filter contains the
miracle product - alpha cellulose. You get much more
flavor - much less nicotine. This is it!

As Bennett Cerf puts it

"L & M Filters are just what the doctor ordered."

Buy L & M Filters - America's highest quality and
best filter tip cigarette.

29/109