

CHESTERFIELD #72      NBC #240      RELEASE DATE: TUESDAY, MARCH 23, 1954

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DIRECTOR:	JACK WEBB	SPONSOR:	CHESTERFIELD CIGARETTES
WRITER:	JOHN ROBINSON	AGENCY	CUNNINGHAM-WALSH
MUSIC:	WALTER SCHUMANN	COMMERCIAL SUPERVISOR:	PETE PETERSON
SCRIPT:	JEAN MILES	TECHNICAL ADVISORS:	
SOUND:	BUD TOLLEFSON & WAYNE KENWORTHY	SGT. MARTY WYNN:	L.A.P.D.
ENGINEER:	RAOUL MURPHY	SGT. VANCE BRASHER:	L.A.P.D.
ANNCR. #1:	GEORGE FENNEMAN	CAPT. JACK DONOHUE:	L.A.P.D.
ANNCR. #2:	HAL GIBNEY, NBC		
CASE:	"THE BIG MUSTACHE"		

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, MARCH 14, 1954  
CAST AND SOUND: 2:30 PM - 5:00 PM  
EDITING: T.B.A.  
SCORING: MONDAY, MARCH 15, 1954  
ORCHESTRA: 10:30 AM - 12:30 PM  
ANNOUNCERS: (COMMERCIAL)  
BROADCAST: 6:00 - 6:30 PM  
STUDIO J - BY T.R.

*[Handwritten signatures and notes]*

"THE BIG MUSTACHE"

CAST

SGT. JOE FRIDAY. . . . . JACK WEBB  
OFF. FRANK SMITH. . . . . BEN ALEXANDER  
TOM SPENCE. . . . . RALPH MOODY  
IRMA WATSON. . . . . JUNE WHITLEY  
HAZEL ELLSWORTH. . . . . GEORGIA ELLIS  
LARRY JESSUP. . . . . HERB VIGAN

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about  
3 to hear is true. The names have been changed to protect  
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dregnet - is brought to you by Chesterfield, made by  
7 Liggett and Myers, first major tobacco company to bring  
8 you a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR: 21

10 FENN: (EASILY) You're a detective sergeant. You're assigned  
11 to Robbery Detail. A super market in your city has  
12 been robbed. The thief wore a disguise. You don't know  
13 who he is or what he really looks like. Your job..  
14 find him. 41

15 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

DRAGNET RADIO  
March 23, 1954

FIRST COMMERCIAL 47

1 FENN: Today, friends, you hear these three words everywhere....  
2 "Chesterfields for me". The Chesterfield you smoke today  
3 is the best cigarette ever made....best for you because  
4 Chesterfield gives you proof of highest quality - low  
5 nicotine. The taste you want - the mildness you want.  
6 Chesterfield is best for you because it's tested and  
7 approved by thirty years of scientific tobacco research.  
8 Chesterfield is best for you because it has an established  
9 good record with smokers. Proven by test after test. Yes,  
10 friends...the Chesterfield you smoke today is the best  
11 cigarette ever made for the taste you want...the mildness  
12 you want. Join the thousands now changing to Chesterfield.  
13 Always say - "Chesterfield for me".

1 MUSIC:    THEME

2 GIBNEY:    Dragnet - the documented drama of an actual crime. For  
3            the next 30 minutes, in cooperation with the Los Angeles  
4            Police Department, you will travel step by step on the  
5            side of the law through an actual case, transcribed from  
6            official police files. From beginning to end...from <sup>2/50</sup>  
7            crime to punishment...Dragnet is the story of your police  
8            force in action.

9 MUSIC:    UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND:    JOE'S STEPS IN CORRIDOR. SLIGHT ECHO AND CORRIDOR B.G.

11 JOE:        It was Wednesday, August 13th. It was warm in Los Angeles.  
12            We were working the day watch out of Robbery Detail.  
13            My partner's Frank Smith. The boss is Chief of Detectives.  
14            Thad Brown. My name's Friday. I was on my way into the  
15            the office and it was 7:58 A.M. when I got to room 27A...  
16            (SOUND: DOOR OPEN) ....robbery.

17 SOUND:    JOE WALKS INTO THE SQUADROOM. B.G. CHANGE. THE DOOR  
18            SWINGS SHUT BEHIND HIM

19 JOE:        Mornin', Frank.

20 SOUND:    JOE WALKS OVER TO FRANK. STOPS

21 JOE:        You been in long?

22 FRANK:     'Bout 10 minutes.

23 JOE:        Uh huh. Gonna be a hot one today. <sup>2/50</sup>

24 FRANK:     Yeah. That's what the paper says.

25 JOE:        Anything in the book?

26 FRANK:     No.

27 SOUND:    JOE TAKES A COUPLE OF STEPS OFF

1 JOE: Those muggs come in from Brereton?  
2 FRANK: Yeah. I put 'em in your box.  
3 JOE: Oh.  
4 SOUND: JOE GOES TO THE BOX AND TAKES OUT AN ENVELOPE. HE OPENS  
5 IT AND WE HEAR THE SOUND AS HE LOOKS THROUGH MUGGS .  
6 JOE: (LOOKING AT THE MUGGS) You see these?  
7 BEAT  
8 JOE: Frank?  
9 FRANK: (OFF) What?  
10 JOE: You see these muggs?  
11 FRANK: No.  
12 SOUND: JOE WALKS BACK TO FRANK  
13 JOE: Okay...~~tell your old buddy~~. What's the matter?  
14 FRANK: Fay.  
15 JOE: What happened?  
16 FRANK: Now Joe...you know me. You know how I feel about Fay.  
17 So you gotta know I didn't mean anything by it.  
18 BEAT  
19 JOE: You didn't.  
20 FRANK: Certainly not. Farthest thing from my mind.  
21 BEAT  
22 JOE: What was?  
23 FRANK: What she thought I meant. Y'know Joe...times, I think  
24 Fay just don't understand me.  
25 JOE: I gotta go along with Fay on this one...I don't  
26 understand you either.

1 FRANK: Oh sure Joe...you weren't there. I sorta got to thinkin'  
2 to myself...y'know how a fella does.  
3 JOE: Uh huh.  
4 FRANK: Get a problem and y'kinds think your old buddy knows  
5 all about it.  
6 JOE: Yeah.  
7 FRANK: Gotta fill you in. Tell you about it.  
8 JOE: ~~Please do.~~ Right now.  
9 FRANK: Okay...Y'see after dinner last night...Had those Swedish  
10 meat balls Fay makes so good....after dinner, we went  
11 into the living room and sat down to watch the television.  
12 JOE: Uh huh.  
13 FRANK: I switched on the set and settled down. Couple of minutes  
14 later Fay comes in with a box....y'know the kind dresses  
15 come in?  
16 JOE: Yeah....I know what you mean.  
17 FRANK: She's bought a new dress. That's why she fixed the meat  
18 balls.  
19 JOE: I don't know how this is gonna end.....but up to here,  
20 I'm on Fays side...  
21 FRANK: Y'are?  
22 JOE: About understanding you.  
23 FRANK: (SMILES) Oh...we'll, I'll straighten that out. Y'see...  
24 whenever she wants me to go along with something she's  
25 already done.....she always cooks swedish meat balls.  
26 JOE: What was in the box?

1 FRANK: A dress, Joe. She bought a dress.  
2 JOE: Oh yeah.  
3 FRANK: She opened up the box and showed it to me. Told me how  
4 she bought it on sale. You ever noticed how everytime a  
5 woman buys a dress, it's always on sale?  
6 JOE: No ~~Frank~~, I can't say that I ever did.  
7 FRANK: Always is.  
8 JOE: Frank I don't want you to go through the day with this on  
9 your ~~back~~<sup>mind</sup>, but if you don't get to the point, it'll be 7/30  
10 time to sign out.  
11 FRANK: Yeah. Well, I didn't mean anything by it..Nothin'. She  
12 held the dress up for me to see, and I asked her what size  
13 it was. Y'know how y'do?  
14 JOE: Uh huh.  
15 FRANK: She told me it was a 12. A twelve, Joe.  
16 JOE: A twelve.  
17 FRANK: Yeah. So I just kinda casually mentioned that when we  
18 got married she wore a 9. That's all I said. Just that.  
19 JOE: That she used to wear a 9.  
20 FRANK: Yeah. When we were married, a nine. She got real mad.  
21 Walked out of the room. Real mad.  
22 JOE: Yeah.  
23 FRANK: Guess she thought I meant she was gettin' fat.  
24 JOE: Yeah.  
25 FRANK: Real mad.



1 JOE: (AFTER BEAT) Yeah.

2 BEAT

3 SOUND: HOT SHOT PHONE RINGS.

4 JOE: Hot shot...I'll get it.

5 SOUND: JOE MOVES TO THE PHONE AND PICKS IT UP. BEAT THEN PHONE

6 HANG UP.

7 JOE: Let's go. Corner of Grand View and Union. 5/3

8 FRANK: Yeah.

9 JOE: Hold-up.

10 (END SCENE 1)

11 JOE: By the time we got to the super-market, a broadcast  
12 carrying the description of the suspect had been gotten  
13 out to all cars in the city. A small crowd of people had  
14 gathered in front of the store and officers from the radio  
15 unit were attempting to keep them back from the entrance.  
16 An ambulance had been called and when we got there, the  
17 attendants were giving emergency treatment to the day  
18 manager of the store. He's been struck on the left side  
19 of the head just above the ear by the suspect when he'd  
20 made his get-a-way. The attendant told us the man was  
21 suffering from a mild concussion. Frank and I entered the  
22 store and talked to one of the policemen who was there.  
23 He led us back to a small office in the rear of the place  
24 where we met the other two victims. One was the cashier  
25 of the store, Irma Watson. The other was the man who had  
26 the meat concession in the market, Tom Spence. We asked  
27 them to tell us what'd happened.

1 TOM: First thing I saw of him was when I parked my car out in  
2 the lot. Guy was standing right by the side door.  
3 IRMA: That's right. Just standing there...calm as could be. I  
4 saw him when I opened up the place.  
5 JOE: Uh huh. You want to go ahead?  
6 IRMA: Well, I unlocked the door and we all came in. Man did  
7 too. Just walked right in. (13)  
8 TOM: We don't normal let people come in before 8. Hardly ever.  
9 But since Gerald was there...we figured that he could  
10 take care of the man.  
11 FRANK: Gerald's the man in the ambulance?  
12 TOM: Yeah. That's right. Hold-up fella give him an awful  
13 clout on the head. Give him concussion. Concussion of  
14 the head.  
15 IRMA: I'll tell you something about that too.  
16 JOE: What's that Miss Watson?  
17 IRMA: I don't really think Gerald's hit that hard. I think he's  
18 just puttin' on to get sympathy.  
19 TOM: Now Irma, that ain't right. Not good to say a thing like  
20 that.  
21 IRMA: Maybe not, but I tell you...you remember the time he cut  
22 his finger when he was movin' the cases of empty soda pop  
23 bottles?  
24 TOM: Yeah.  
25 IRMA: Well there you are. Had to rush him to the hospital.  
26 Have his hand sewed up. Lotta foolishness. Piece of  
27 adhesive woulda taken care of it. Sympathy, that's what  
28 he wants.

1 FRANK: What happened after you came into the store?  
2 IRMA: I went up stairs. Turned on the lights.  
3 TOM: Have to turn 'em on from there. Office up there.  
4 IRMA: That's where I work.  
5 JOE: Yes ma'am.  
6 IRMA: Turned on the lights. Then come down to open the safe.  
7 FRANK: Is that your job...to open the safe in the morning?  
8 IRMA: Yeah.  
9 TOM: She's the cashier.  
10 JOE: Yes sir. What happened then?  
11 TOM: Well, Gerald was goin' out back to open the delivery  
12 door. I was over in the meat section...kinda  
13 straightenin' up.  
14 FRANK: Where was the hold-up man during this time?  
15 IRMA: Just kinda strollin' around. Lookin' at the different  
16 displays. Up and down the aisles. Just lookin'.  
17 TOM: Gerald opened up the back door and came back. Asked the  
18 fella if there was somethin' special he was lookin' for.  
19 JOE: Yeah.  
20 TOM: Guy wanted to know where the fillet (FIL-LET) of  
21 anchovies was. Gerald told him. Fella went back to get  
22 some.  
23 IRMA: That's what Gerald thought. We know different now.  
24 TOM: A lot different.  
25 JOE: You want to go ahead please?

1 IRMA: Well, I was upstairs, countin' the receipts from  
2 yesterday. Gettin' the bank statement ready.  
3 TOM: Irma's the cashier.  
4 IRMA: Yeah.  
5 BEAT  
6 FRANK: Would you go on?  
7 IRMA: Well, first thing I know, the man's standing right behind  
8 me. Holdin' this gun. Pointed right at me. You can just  
9 bet he like to scared me outta my wits. 7/07  
10 TOM: Must been terrible, Irma.  
11 IRMA: It was. I just turned around and there he was. With this  
12 gun. Just about scared me to death.  
13 JOE: That's when he asked you for the money.  
14 IRMA: Didn't ask. Just told me to put it in a wooden box he  
15 had. Just put it in the box.  
16 FRANK: What's he say? His exact words?  
17 IRMA: Just kinda walked over and said.... "Put the money in the  
18 box and don't cause no trouble. This is a stickup." Like  
19 that he said.  
20 TOM: Irma did what he said.  
21 IRMA: Yes sir. I gave him the money. Dumped it all in the box.  
22 Just like he said. Then he told me to lay down on the  
23 floor. Told me to just lay down and not to make any noise  
24 or he'd come back and kill me. I think he'd a done it  
25 too.  
26 TOM: I think he would've, Irma.

1 IRMA: That's why I did what he said. Flat on the floor.

2 JOE: Did he have the box when he came in?

3 IRMA: Yeah, had it under his arm.

4 TOM: I was down behind the meat counter, and all of a sudden,  
5 I hear this scream.

6 IRMA: That was me.

7 JOE: Yes ma'am.

8 IRMA: I let out a yell and Tom, here, heard it.

9 TOM: So'd Gerald. We kinda looked at each other and then, I  
10 grabbed a meat cleaver and started up the stairs. I  
11 didn't know what was wrong but I did know Irma was in  
12 trouble.

13 IRMA: I appreciate that, Tom.

14 TOM: I knew you were in trouble and I came runnin'. Got to  
15 the stairs going up to the office and I saw him. He  
16 was just comin down.

17 JOE: He still had the gun?

18 TOM: Yeah... had the gun and the box. I didn't know what was  
19 in it at the time, but I had an idea. I just hefted the  
20 cleaver and started up the stairs. He stopped when he  
21 saw me. Stopped right in his tracks.

22 IRMA: Tom's awful brave.

23 JOE: Yes ma'am.

24 TOM: So he told me to get outta his way or else he'd kill me.  
25 Way he was pointin' that gun around, kinda believed him.  
26 So I backed down the stairs and him right behind me. All  
27 the time he had that gun pointed at me.

28 FRANK: Where was the manager during this time?

1 IRMA: Y'mean Gerald?  
2 FRANK: Yes, ma'am.  
3 IRMA: I don't know....I was upstairs.  
4 TOM: I saw him. He was down by the cash register in front. 9/2  
5 He saw this guy comin' down the stairs and he ran for the  
6 phone to call the police. Fella saw him and he took off  
7 after Gerald. I thought he was gonna shoot him, but he  
8 didn't. Just hit him. Give him a concussion of the head.  
9 IRMA: He's after sympathy....that's all.  
10 TOM: No, Irma....you're wrong. I seen it. He give Gerald an  
11 awful hit. Right along here...(INDICATES) Real hard.  
12 FRANK: Which way did the man go when he left the store?  
13 TOM: Ran down that way....(INDICATES)....down Union.  
14 FRANK: Uh huh. Would you describe the man for us?  
15 (IRMA AND TOM BOTH AT THE SAME TIME)  
16 TOM: Well, he was about 5 feet six.....  
17 IRMA: He was about the funniest lookin' fella I ever saw.  
18 JOE: (INTERRUPTING) Be better if you told us one at a time.  
19 TOM: Guess you'd never get it that way.  
20 JOE: Be a little difficult.  
21 TOM: You go ahead, Irma.  
22 IRMA: Well, I told the other policemen. He was about the  
23 funniest lookin' little man I ever saw. Real little.  
24 TOM: Not really. I think he was just kinda hunched over.  
25 IRMA: Well, he looked little.  
26 FRANK: About how tall was he?  
27 TOM: About 5 foot 8....maybe nine.

1 IRMA: I guess that's about right. Tell 'em about the way he  
2 was dressed.

3 TOM: Oh, yeah. Had on this black overcoat, and the hat. All  
4 pulled down over his eyes. The hat, I mean.

5 JOE: Uh huh. What color was his hair?

6 TOM: What I could see of it was kinda blonde. Light colored.

7 IRMA: Yeah...that's right. And he had this mustache.

8 TOM: Real big. Looked like the old-fashioned kind. Like  
9 people wore when I was a kid. Handle-bar. Black.

10 IRMA: Real black.

11 JOE: When he left the store, did you notice if he got into a  
12 car?

13 TOM: Yeah...he did. I saw him run down the street and jump in  
14 one. Dark color. I'm not too sure what kind it was.  
15 Think it might have been a Hudson. Late model.

16 IRMA: I saw that. I was lookin' out the side window upstairs,  
17 and I saw the same thing.

18 JOE: Did you tell the other officers about it?

19 IRMA: I didn't.

20 TOM: Neither did I.

21 FRANK: Better get a broadcast out on it.

22 JOE: Yeah. Did you happen to get the license number of the  
23 car?

24 TOM: That's where I went to work. I got it written down right  
25 here. On my apron. See? (SHOWS JOE THE APRON) Numbers  
26 ain't too plain, but you can make 'em out.

1 JOE: Uh huh. (LOOKING)  
2 IRMA: I got it, too. (RATTLE OF PAPER) Right here. I saw him  
3 get in the car, and I wrote it down.  
4 FRANK: (TAKING THE PAPER) Thank you.  
5 TOM: Havin' the number of the car's gonna make it easier to  
6 catch the fella, isn't it?  
7 IRMA: Should make it a snap. Just find out who owns the car,  
8 and that's the man.  
9 JOE: Not gonna be that easy.  
10 TOM: What?  
11 JOE: Both numbers are different. 11/30  
12 (END SCENE 2)  
13 JOE: A supplemental broadcast was gotten out carrying both the  
14 license numbers that the victims had gotten. Frank put  
15 in a call to D.M.V. asking them to forward all information  
16 on the numbers. The Crime Lab crew came out and went  
17 over the place for fingerprints, but were not able to turn  
18 up anything that we could use. We continued to question  
19 the butcher and the cashier. We got a complete  
20 description of the thief. The one outstanding thing that  
21 both of them agreed on was the mustache. Both said that  
22 it was a direct contrast to the color of the man's hair,  
23 and said that it might have been darkened with shoe polish  
24 or some kind of grease. People in the vicinity were  
25 questioned, but none of them were able to supply us with  
26 new information.

(MORE)



12100

1 JOE: The injured manager was removed go Georgia Street  
(Cont) 2 Receiving Hospital for emergency treatment and then  
3 referred to his own doctor. Frank and I talked to him,  
4 but he only verified the story we'd gotten from the other  
5 two people in the store. 12:45 P.M. We returned to the  
6 office and asked the Staats Office to start a run on the  
7 M.O. for us. The victims were asked to go through the  
8 mugg books, but were not able to identify any of the  
9 photographs. Frank and I spent the rest of the day  
10 talking to the other store keepers in the vicinity of the  
11 robbery. We asked each of them if they'd seen anybody  
12 loitering in the area. Anyone who looked suspicious.  
13 From each of them, we got the same answer. None of them  
14 could help us in establishing the identity of the suspect.  
15 The kickback on the license number came in from Sacramento  
16 but when we checked out the information, we were no  
17 closer to apprehending the thief. The next morning,  
18 Thursday, August 14th, Frank and I met in the Squadroom.  
19 SOUND: SQUADROOM B.G. DOOR OPENS AND FRANK WALKS IN  
20 FRANK: Hi, Joe.  
21 JOE: Mornin', Frank.  
22 SOUND: FRANK WALKS OVER TO JOE  
23 FRANK: How's my old buddy this morning?  
24 JOE: You sound happy. The problem with Fay straightened out?

1 FRANK: Yeah. Got home last night and everything was fine.  
2 JOE: Yeah?  
3 FRANK: Started last night.  
4 JOE: What's that?  
5 FRANK: Fay and me are goin' on a diet. Both gonna lose a little  
6 weight. 1310  
7 JOE: Good.  
8 FRANK: Anything new on the market holdup?  
9 JOE: No...Staats Office should finish the run for us this  
10 morning. We can start checkin' out the possibles.  
11 FRANK: (GRUNTS) Good thing I wore my walkin' shoes.  
12 SOUND: PHONE RING  
13 JOE: I'll get it.  
14 SOUND: JOE MOVES A COUPLE OF STEPS AND PUNCHES BUTTON ON PHONE.  
15 RECEIVER UP.  
16 JOE: (INTO PHONE) Robbery, Friday. Yes. Uh huh....no, that's  
17 right. No ma'am....we want to hear it. Uh huh. Yeah,  
18 sure....Okay...we'll be out and see you. Right away.  
19 All right. G'bye.  
20 SOUND: PHONE HANG UP  
21 FRANK: What was that?  
22 JOE: The cashier out at the market.....Irma Watson.  
23 FRANK: Yeah?  
24 JOE: Might have something for us.  
25 FRANK: What's that?

1 JOE: Says she thinks she knows who the ~~suspect~~ is.

2 (END SCENE 3)

3 JOE: Frank and I left the office and drove out to the market.  
4 We went upstairs to the office in the rear of the store  
5 and met Irma Watson. She was seated at a desk with a  
6 large ledger book opened in front of her.

7 IRMA: I got to thinkin' it over last night after I got home.  
8 About the hold-up man.

9 JOE: Yes, ma'am?

10 IRMA: Something about him....the way he acted and talked, made  
11 me think I knew who he was....that I'd seen him someplace  
12 before.

13 FRANK: Uh huh.

14 IRMA: Laid awake most of the night just thinkin' about it.  
15 Then all of a sudden, it came to me. Right out of the  
16 air...It came to me.

17 (BEAT)

18 JOE: Yes, ma'am....go ~~ahead~~.

19 IRMA: I knew where it was I thought I knew him from.

20 FRANK: Where?

21 IRMA: Right here, in the store.

22 JOE: You mean he's a customer?

23 IRMA: No. He works for us. Right here in the store. That's  
24 where I've seen him. That mustache kinda fooled me for a  
25 minute, but not for long. I remembered.

26 JOE: What's the man's name?

27 IRMA: I didn't remember that.

1 JOE: Oh?

2 IRMA: Not last night. But I came down here this morning and  
3 started through the books. Came up on it. Got it right  
4 here. Take a look for yourself.

5 SOUND: JOE MOVES TO THE DESK

6 IRMA: (POINTING IT OUT) See....right there.

7 JOE: (READING) Jed Ellsworth?

8 IRMA: That's him. I'm sure of it.

9 JOE: This Ellsworth work here now?

10 IRMA: Well, yes and no. 4/30

11 JOE: Ma'am?

12 IRMA: He does and he doesn't. He's still got the job, but he  
13 ain't workin' right now. Got a leave of absence. He's  
14 got ulcers. Said he wanted to get 'em taken care of.  
15 Said he had to go out of town and see a specialist. Get  
16 his ulcers fixed.

17 JOE: When'd he leave?

18 IRMA: Last week. See, I got it right here. Last day he worked,  
19 was Wednesday, August 6th. That was the last day.

20 JOE: You have his home address?

21 IRMA: You just bet. Got it right here. Wrote all the  
22 information out for you.

23 SOUND: SHE HANDS JOE A PIECE OF PAPER

24 JOE: Thank you.

25 IRMA: It's him.....I'm sure of it.

26 JOE: All right, Miss Watson. We'll check into it.

15/00

1 IRMA: Only thing I can't figure out is that mustache.  
2 JOE: What?  
3 IRMA: The mustache. I can't figure out how he coulda grown it  
4 so fast. Takes longer than a week to get a mustache like  
5 that doesn't it?  
6 JOE: That depends.  
7 IRMA: On what?  
8 JOE: Where you buy it.  
9 (END SCENE 4)  
10 JOE: Frank and I returned to the office to run the name, Jed  
11 Ellsworth through the record bureau. While Frank went  
12 through the packages, checking the description we'd gotten  
13 of the suspect I went down to the staats office and picked  
14 up the list of possibles they had for us. 10:26 A.M. I  
15 met Frank back at the R. and I. counter.  
16 SOUND: CORRIDOR B.G. PHONES IN THE BACK GROUND. COUPLE OF STEPS  
17 FOR JOE:  
18 JOE: How's it goin'?  
19 FRANK: Looks like we got a live one.  
20 JOE: Huh?  
21 FRANK: Got a Jed Ellsworth here...pretty close to the  
22 description.  
23 JOE: Yeah.  
24 FRANK: Record in the east. St. Louis. Done big time back there.  
25 Nothin' locally.  
26 JOE: What'd he fall for?  
27

1 FRANK: Armed Robbery.

2 (END SCENE 5)

3 (END ACT 1)

4 GIBNEY: You are listening to Dragnet, the authentic story of  
5 your police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO  
MARCH 23, 1954

SECOND COMMERCIAL:

15152

1 FENN: Meet the Tom Harmons. You know Tom as Michigan's  
2 all American football star....Now, a top sports  
3 announcer. Mrs. Harmon is the motion picture and  
4 16/100 television star - Elyse Knox. They're typical of  
5 people everywhere who are saying.....  
6 "Chesterfields for me."  
7 ELYSE: (TAPE) I like regular size Chesterfields.....have for  
8 years. They're best for me - at least, I think so  
9 10/15 because of that Chesterfield quality.  
10 TOM: (TAPE) That's the way I feel about 'em, too. I've  
11 always smoked Chesterfields. Now, I go for the  
12 king-size. Guess I like a longer smoke.  
13 FENN: So, whether you smoke regular size - like Elyse Knox -  
14 or king-size like Tom Harmon.....enjoy America's most  
15 10/15 popular two-way cigarette. "Chesterfields for me."  
16 You hear it everywhere. The Chesterfield you smoke  
17 today is the best cigarette ever made - for the  
18 taste you want - the mildness you want....join the  
19 thousands now changing to Chesterfield.

10/15

17/00

1 JOE: We sent an immediate request to the authorities  
2 in St. Louis asking that they forward all available  
3 information of their Jed Ellsworth. 1:15 P.M. Frank and  
4 I drove out to the address we'd been given by the cashier  
5 at the super-market. It was a one story redwood house  
6 in the Beverly Glenn area. We rang the front door bell.

7 SOUND: OUTDOOR B.G. BEAT THEN DOOR OPEN

8 HAZEL: Yes?

9 JOE: We'd like to see Jed Ellsworth.

10 HAZEL: He's not here.

11 JOE: You know where we can reach him?

12 HAZEL: What's this about. He in trouble again.

13 JOE: Ma'am?

14 HAZEL: Jed in trouble again?

15 FRANK: We'd like to talk to him.

16 HAZEL: You cops?

17 FRANK: We're police officers.

18 HAZEL: Uh huh. Figures. What's he done this time?

19 JOE: Routine. We just want to ask him a couple of questions.  
20 Where is he?

21 HAZEL: I dunno.

22 JOE: He lives here doesn't he?

23 HAZEL: Yeah. But I don't know where he is. Haven't seen him  
24 since day before yesterday. Just packed up and left.  
25 I dunno where he went.

26 JOE: Didn't he give you any idea where he was going?



1 HAZEL: None. He went through my purse...took what money I had,  
2 and shoved off. Don't much matter to me if I never see  
3 him again. I'd probably be better off.

4 JOE: Wonder if we could see his things.

5 HAZEL: Y'mean what he left?

6 JOE: Yes ma'am.

7 HAZEL: Sure. C'mon in. They're in his room. I'm about to throw  
8 'em out. I don't want 'em and I don't think he'll be  
9 back for 'em this time.

10 SOUND: JOE AND FRANK ENTER THE HOUSE. DOOR CLOSE BEHIND THEM.

11 B.G. OUT.

12 HAZEL: Down the hall...this way.

13 JOE: Thank you.

14 SOUND: STEPS UNDER

15 HAZEL: What're you after him for?

16 JOE: Be better if we talked to him.

17 HAZEL: Sure. Don't matter to me. I'm through with him. Nothin'  
18 but trouble with cops since we been married. I didn't  
19 know he had a record when I met him. Wasn't until after  
20 we got married that I found out he was a jail bird. Right  
21 after we got married, the cops started comin' around,  
22 askin questions.

23 JOE: How long have you been married?

24 HAZEL: Eighteen months. Met him back in St. Louis. Must have  
25 been right after he got out of jail. I didn't know it  
26 then. Wished I did. Wouldn't have nothin' to do with  
27 him. Given me nothin' but trouble.

1 FRANK: He have any people in California?  
2 HAZEL: Not that I ever saw. He never talked about 'em.  
3 JOE: Drive a car?  
4 HAZEL: Jed?  
5 JOE: Yes ma'am.  
6 HAZEL: No. He didn't own one. Whenever he needed one, he go  
7 to one of these rental agencies. Rent one.  
8 SOUND: STEPS STOP  
9 HAZEL: This is his room. Stuff's there on the bed.  
10 FRANK: I'll check it.  
11 SOUND: FRANK WALKS OVER AND STARTS TO GO THROUGH THE THINGS ON  
12 THE BED. OLD CLOTHES...SOME PAPERS ETC.  
13 HAZEL: I'm gonna throw it all out. Anything there you want..  
14 just take it with you.  
15 JOE: I don't think that'll be necessary.  
16 HAZEL: Well, the offers still good. What you don't take, I'll  
17 throw out.  
18 JOE: Your husband got any close friends in town?  
19 HAZEL: Yeah. Couple of other bums.  
20 JOE: You give us their names?  
21 HAZEL: Only one name I know. Larry Jessup. Him and Jed used to  
22 pal around all the time. I think his job at the store  
23 took up too much pal time...that's the reason Jed quit.  
24 JOE: Understand your husband had trouble with his stomach.  
25 HAZEL: Yeah. Ulcer.  
26 JOE: Was he under the care of a doctor?

1 HAZEL: Uh huh. All the time takin pills and eatin special  
2 things. Got to the point where nothin' I cooked was right  
3 for the ulcer. We did nothin' but fight all the time.  
4 Miserable 18 months. I'm glad he's gone. Never see him  
5 again, and it'll be a week too soon. 19/50  
6 JOE: Can you give us the doctor's name?  
7 HAZEL: Yeah. It's on one of the bills there. Got it in with all  
8 the rest of 'em. Reminds me...can you answer me  
9 somethin'?  
10 JOE: What's that?  
11 HAZEL: Am I responsible for his bills. The ones he ran up  
12 himself, without my help? I got to pay them?  
13 JOE: That's not a police problem. You better check with a  
14 lawyer on that.  
15 HAZEL: A lawyer?  
16 JOE: Yes ma'am.  
17 HAZEL: More expense. Seems like all I do is put out money for  
18 him. Boy...I'm glad he's gone.  
19 JOE: You have a picture of him?  
20 HAZEL: Y'mean like a snapshot?  
21 JOE: Yes ma'am.  
22 HAZEL: No. Jed wouldn't let nobody take pictures of him. Said  
23 it was bad luck.  
24 JOE: Uh huh. He have a moustache? 20/50  
25 HAZEL: Not since I knew him.  
26 FRANK: (LITTLE OFF) Mrs. Ellsworth?

1 HAZEL: Turning. Yeah.

2 FRANK: You know what's on these dictagraph records?

3 SOUND: HAZEL AND JOE WALK OVER TO THE BED

4 HAZEL: Oh those are mine. I'm a stenographer. Sometimes I do  
5 work at home. Those are mine.

6 FRANK: Oh.

7 HAZEL: Just letters. That's the one thing he ever did for me.

8 JOE: What's that?

9 HAZEL: Made that box for records. Real big thing. Took him  
10 all day to make it. Just a plain simple wooden box.  
11 You'd a thought it was the Taj Mahal. Only thing he ever  
12 did for me.

13 JOE: Uh huh. Your husband get many phone calls here?

14 HAZEL: No...not so's you'd notice. Larry'd call once in a  
15 while. I told you...they was real pally.

16 JOE: Uh huh. You ever hear any of the conversations?

17 HAZEL: Just on this end.

18 JOE: You know what they were talking about?

19 HAZEL: Not too good. They used to get real secret. Y'know...  
20 low voices. They were plannin something though. I don't  
21 know what it was but they were plannin' something.

22 FRANK: This fella Jessup. He drive a car?

23 HAZEL: Yeah.

24 FRANK: You know what kind?

25 HAZEL: Yeah....a new Hudson.

26 (END SCENE 6)

1 JOE: We got the address of the suspects friend and drove  
2 back to the city hall. We made arrangements for a stake  
3 out to be placed on the house in addition to asking Mrs.  
4 Ellsworth to call us in the event she heard from her  
5 husband. We ran the name ~~Larry and~~ Lawrence Jessup  
6 through R. and I. and came up with a criminal record for  
7 him. It listed several arrests for burglary and auto  
8 theft. According to his package, he'd never been  
9 convicted in California. We sent a teletype to George  
10 Brereton, C.I.I. in Sacramento asking for further  
11 information on the man. 4:50 P.M. Frank and I left the  
12 office and drove out to the address given us by the  
13 suspects wife. It was a large boarding house in the  
14 Hollywood Hill area. We talked to the landlady. She  
15 told us Jessup wasn't in but that she expected him by  
16 6 P.M. We asked if she'd ever seen a man answering Jed  
17 Ellsworth's description. She said that such a man was a  
18 frequent visitor in Jessups room. 5:00 P.M. Frank and  
19 I, in the company of the landlady, checked the room. We  
20 found nothing to tie Jessup in with the robbery. We  
21 waited for him. At 5:58 P.M. he came up the stairs and  
22 opened the door.

23 LARRY: What're you guys doin' here?

24 JOE: Police officers. This is Frank Smith, my name's Friday.

1 LARRY: I still wanna know what're you doin' here.  
2 FRANK: Couple of questions we wanna ask, Jessup.  
3 LARRY: Go ahead. I got nothin' to hide. Ask.  
4 JOE: Where's Jed Elsworth?  
5 LARRY: I dunno. Haven't seen him in a couple of days. Why?  
6 JOE: Understand you two are pretty good friends.  
7 LARRY: Were friends. That guy's off his rocker. 22/10  
8 JOE: What d'ya mean?  
9 LARRY: What I said. He only got out of the can a couple of  
10 years ago. Right away he's doin' his best to get back  
11 in.  
12 FRANK: That right?  
13 LARRY: Sure. Couple of days ago he called. Said he had to see  
14 me right away. Had a big idea for both of us to make a  
15 lot of money.  
16 JOE: Yeah.  
17 LARRY: Well, I don't want to have to work all my life so I told  
18 him I'd listen. He laid out this big deal where he could  
19 knock off a super market. Told me he had it all planned  
20 How it'd all work out good. Couldn't miss.  
21 JOE: Uh huh.  
22 LARRY: I told him I wanted no part of it. I could sure use the  
23 dough, yeah, but not to take a chance goin to jail for  
24 it. I already got a record. I had enough to do with cops  
25 to last me the rest of my life. I been lucky the last  
26 couple of times. I didn't fall but I don't want to press.  
27 I'm punchin' a clock now and that's the way it's gonna be.  
28 I told him that.

1 : JOE: He say he was goin' ahead with the job?  
2 LARRY: No. Just said I was crazy not to pick up some easy  
3 money.  
4 FRANK: You heard from him at all since then?  
5 LARRY: Yeah. I saw him yesterday. Came over in the morning.  
6 Told me to forget all about the market job. Said he  
7 realized it was wrong. Asked me to drive him out to  
8 Pamona.  
9 JOE: What for?  
10 LARRY: He said he'd walked out on Hazel. That's his wife.  
11 JOE: Yeah.....we know.  
12 LARRY: Said he left her and was goin' to Pamona. Had a job out  
13 there.  
14 FRANK: You drive him?  
15 LARRY: Yeah. To a motel there. I can show it to you if you  
16 want.  
17 JOE: He still there?  
18 LARRY: I dunno, Far as I know, he is. That's where I left him.  
19 Sittin' out there countin' the money.  
20 JOE: What money?  
21 LARRY: He told me he drew all the dough out of his and Hazel's  
22 account. Said she wasn't gonna get any of it. Must  
23 have had about 4 thousand bucks.  
24 JOE: You know what bank he had the money in?  
25 LARRY: No. He didn't say. I didn't know him and Hazel had  
26 that much. Course, she works pretty hard. Thrify  
27 y'know. Jed always said she was stingy. Lotta money.  
28 JOE: Yeah.  
29 LARRY: Had it in this wooden box. All stacked in there. Real  
30 neat. Hard to believe.

1 JOE: What's that?  
2 LARRY: About the box. Jed's about the laziest guy I ever  
3 knew. Last one to work with his hands. Sure proud of  
4 it though.  
5 JOE: Yeah. 23/30  
6 LARRY: Said he made the box himself.  
7 (END SCENE 7)

8 JOE: Larry Jessup, Frank and I drove out to the motel in  
9 Pomona. We checked with the manager but found that  
10 the suspect had checked out that morning. Fortunately,  
11 the room had not been cleaned yet and we went over it.  
12 On a shelf in a closet, we found the wooden box, Jessup  
13 had spoken of. It almost exactly matched the one we'd  
14 seen at the suspects home. We told the manager we were  
15 taking it with us and asked her to notify us in the  
16 event Ellsworth returned. We asked if he'd had a car  
17 when he left. The manager told us he didn't but that  
18 he had asked for the name of some automobile rental 10  
19 agencies in Pomona. Jessup and I went back to the car  
20 and waited for Frank to come back from the suspects room.

21 SOUND: OUTDOOR B.G.  
22 LARRY: Sure looks like he pulled the robbery huh?  
23 JOE: Fits him real good.  
24 SOUND: FRANK'S STEPS FADING BACK IN  
25 FRANK: Joe?



1 JOE: Yeah.

2 SOUND:\* CAR DOOR OPEN

3 FRANK: Look here. Found it under the bed.

4 LARFY: Phoney black mustache.

5 (END SCENE 8)

6 JOE: We checked with the automobile rental agencies in the  
7 area. None of them had seen a man answering the  
8 suspects description. We asked them to call us if such  
9 a man did come in. We drove by Ellsworth's house and  
10 picked up the wooden box he'd made for his wives  
11 dictagraph records. Both of the containers were taken  
12 to the crime lab for comparison. We drove to the market  
13 that'd been held up. All three of the victims were  
14 shown the false mustache we'd found in the motel. All  
15 three said it was identical with the one the hold-up  
16 man had worn. After his investigation, Lee Jones said  
17 that the two wooden boxes were cut from the same piece  
18 of three-ply wood. Paint particles on the wood matched.  
19 The nails used were made by the same machine. The box  
20 we'd found at the motel was shown to both the butcher  
21 and the cashier. They said it was the same one the  
22 thief had carried. A local and an A.P.B. were put out  
23 on the suspect asking that he be picked up for suspicion  
24 of robbery.

(MORE)

1 JOE: For the next three days, the surveillance on the  
(CONT'D) suspects house was kept. All of Mrs. Ellsworths  
2 activities were observed. Sunday, August 17th. We got  
3 a call that the suspects wife had left the house  
4 carrying a suitcase. The officers on stakeout followed  
5 her to the Subway Terminal in downtown Los Angeles. We  
6 met them there. Mrs. Ellsworth walked down to the  
7 landing and sat down on a bench. Frank and I took over  
8 the surveillance. We waited. 9:30 P.M.....10.  
9 10:15.....10:18 P.M.  
10

11 SOUND: SUBWAY TERMINAL AT TRAIN LANDING.

12 FRANK: Joe?

13 JOE: Yeah.....I see him. *5/130*

14 FRANK: Matches the description.

15 JOE: Uh huh. Goin' toward his wife.

16 BEAT

17 JOE: Let's go.

18 SOUND: JOE AND FRANK MOVE ON CONCRETE. ECHO ON ALL EFFECTS  
19 AND LOUD VOICES.

20 FRANK: He sees us.

21 SOUND: STEPS HURRY

22 HAZEL: (OFF MIKE AND UP) Jed....Jed....it's the cops. Get  
23 outta here Jed.

24 JOE: C'mon Frank.

25 SOUND: STEPS RUNNING. ECHO.

26 JOE: (UP AS HE RUNS) Ellsworth. Give it up. Police  
27 officers. ~~Stop of-I'll~~ shoot.

28 SOUND: ELLSWORTH SHOOTS BACK. WE HEAR THE BULLET HIT THE WALLS  
OF THE TUNNEL AND RICOCHET.

1 ~~FRANK: Watch it Joe he's got a gun.~~  
2 JOE: (UP) Drop the gun Ellsworth. You're not gonna get out  
3 of here.  
4 SOUND: ELLSWORTH SHOOTS AGAIN  
5 JOE: Give it to him.  
6 SOUND: JOE AND FRANK SHOOT  
7 BEAT  
8 JOE: He's down.....  
9 SOUND: RUNNING STEPS...SLOW TO STOP  
10 BEAT  
11 FRANK: He's hurt.  
12 SOUND: APPROACH THEN STOP *also*  
13 FRANK: I'll get an ambulance.  
14 SOUND: FRANK FADES OUT AS HAZEL COMES IN  
15 HAZEL: (CRYING) He dead? Did you kill him?  
16 JOE: No. We've sent for an ambulance.  
17 HAZEL: I didn't want him to get hurt. I didn't want him to get  
18 hurt.  
19 JOE: Why didn't you call us when you heard from him?  
20 HAZEL: I don't know. I don't know. He said if I met him, he'd  
21 give me some money. So I could pay the bills we owed,  
22 He was gonna give me some money. I was gonna call you  
23 after I got the money. I was gonna call.  
24 JOE: Yeah sure,

1 HAZEL: It was a chance to get out from under. Get even. He  
2 didn't care when we were together. I was the one who  
3 worried about it. He never cared. He never paid a bill.  
4 JOE: He's gonna pay this one. *✓*  
5 MUSIC: SIGNATURE *ALM*

1 FENN: (EASILY) The story you have just heard is true. The  
2 names were changed to protect the innocent.

3 GIENEY: On January 17th, trial was held in Department 97,  
4 Superior Court of the State of California, in and for  
5 the County of Los Angeles. In a moment, the results of  
6 that trial.

26/49

7 FENN: Now, here is our star, Jack Webb.

8 WEBB: COMMERCIAL INSERT

DRAGNET RADIO  
March 23, 1954

CLOSING COMMERCIAL

1 FENNEMAN: Now here is our star, Jack Webb.

2 WEBB: Thank you, George Fenneman. The Chesterfield you  
3 smoke today is the best cigarette ever made and best  
4 for you. That's a fact. And, to my way of thinking,  
5 it's the very best reason for you to change to  
6 Chesterfield. Buy them either way ... regular or  
7 king-size ... If you try them, I think you'll say with  
8 all of us -- Chesterfields for me.

27108

1 GIBNEY: Jed Warren Ellsworth was tried and convicted of  
2 robbery in the first degree and received sentence as  
3 prescribed by law. Robbery in the first degree is  
4 punishable by imprisonment in the State penitentiary  
5 for a period of from five years to life.

2/1/29

END PAGE

1 MUSIC:    THEME

2 THEME:    UNDER

3 GIBNEY:    You have just heard Dragnet - a series of authentic  
4            cases from official files. Technical advice comes from  
5            the office of Chief of Police, W. H. Parker, Los  
6            Angeles Police Department. Technical advisors:  
7            Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance  
8            Brasher. Heard tonight were: Ben Alexander, Ray

9

10

11            Script by John Robinson. Music by Walter Schumann.  
12            Hal Gibney speaking.

13 MUSIC:    THEME UNDER.....CONTINUES

14 FENN:      Watch an entirely different Dragnet case history each  
15            week on your local NBC Television station. Please check  
16            your newspapers for the day and time. (BEAT)  
17            Chesterfield has brought you Dragnet, transcribed, from  
18            Los Angeles.

19 (FATIMA HITCH HIKE)



DRAGNET RADIO  
MARCH 23, 1954

L & M HITCH-HIKE

1 ANNCR: Filter tip smokers - this is it! L & M Filters.....  
2 the one filter tip cigarette with plenty of good  
3 taste - much more flavor - much less nicotine, <sup>and</sup> ~~The~~  
4 ~~right length~~ for effective filtration. Only the L & M  
5 Filter contains the ~~miracle~~ product.....alpha  
6 cellulose. The purest material for filtering  
7 cigarette smoke. Yes, this is it! As Doc  
8 puts it - L & M Filters are just what the doctor  
9 ordered. Buy L & M Filters - the distinguished  
10 monogram cigarette. L & M Filters - America's highest  
11 quality and best filter tip cigarette.