



# DRAGNET

CHESTERFIELD #74 NBC # 242 RELEASE DATE: TUESDAY, APRIL 6, 1954

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH

MUSIC: WALTER SCHUMANN COMMERCIAL SUPERVISOR: PETE PETERSON

SCRIPT: JEAN MILES

SOUND: BUD TOLIEFSON & WAYNE KENWORTHY

TECHNICAL ADVISORS:

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ANNCR. #2: HAL GIBNEY, NBC

CASE: "THE BIG SAW"

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, MARCH 28, 1954

CAST AND SOUND: 2:30 PM - 5:00 PM

EDITING: T.B.A.

SCORING: MONDAY, MARCH 29, 1954

ORCHESTRA: 8:30 AM - 10:30 AM

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:00 - 6:30 PM

"THE BIG SAW"

C A S T

SGT. JOE FRIDAY. . . . . JACK WEBB  
OFF. FRANK SMITH. . . . . BEN. ALEXANDER  
ALICE HUNTER. . . . . HELEN KLEEB  
MARIE LOGAN. . . . . GEORGIA ELLIS  
JIM. . . . . HERB ELLIS  
DEAN FRANKLIN. . . . . VIC PERRIN

"DRAGNET"  
April 6, 1954

-1-

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about to  
3 hear is true. The name's have been changed to protect the  
4 innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet is brought to you by Chesterfield, made by  
7 Liggett and Myers, first major tobacco company to bring you  
8 a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR: 34

10 FENN: (EASILY) You're a detective sergeant. You're assigned to  
11 Robbery Detail. Two masked gunmen have held up a bank in  
12 your city. The victims can't give you a lead to their  
13 identity. Your job .... find 'em.

14 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO  
APRIL 6, 1954

FIRST COMMERCIAL: 48

1 FENN: Today, friends you hear these three words everywhere.....  
2 "Chesterfields for me". The Chesterfield you smoke today  
3 is the best cigarette ever made....best for you because  
4 Chesterfield gives you proof of highest quality - low  
5 nicotine. The taste you want - the mildness you want.  
6 Chesterfield is best for you because it's tested and  
7 approved by thirty years of scientific tobacco research.  
8 Chesterfield is best for you because it has an established  
9 good record with smokers. Proven by test after test.  
10 Yes, friends....the Chesterfield you smoke today is the  
11 best cigarette ever made for the taste you want....the  
12 mildness you want. Join the thousands now changing to  
13 Chesterfield. Always say - "Chesterfield for me."

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For  
3 the next thirty minutes, in cooperation with the Los  
4 Angeles Police department, you will travel step by step <sup>2/10</sup>  
5 on the side of the law through an actual case transcribed  
6 from official police files. From beginning to end ...  
7 from crime to punishment.... Dragnet is the story of  
8 your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE'S STEPS ON HARD SURFACE. SLIGHT ECHO. <sup>2/12</sup>

11 JOE: ~~It~~ was Tuesday, June 3rd. It was warm in Los Angeles.  
12 We were working the day watch out of Robbery Detail. My  
13 partner's Frank Smith. The boss is Chief of Detectives,  
14 Thad Brown. My name's Friday. I was on my way back from  
15 the street and it was 8:47 A.M. when I got to the rear  
16 of the bank....(SOUND: DOOR OPEN) .....the manager's  
17 office.

18 SOUND: DOOR CLOSE AS JOE WALKS INTO THE OFFICE ONTO CARPETED  
19 SURFACE.

20 ALICE: (AS JOE ENTERS) I'm not a young woman any more. I can't  
21 take this kind of excitement. <sup>2/30</sup>

22 FRANK: Yes ma'am. (TO JOE) You check with 'em?

23 JOE: Yeah. They got the broadcast out right away. Long shot  
24 if it pays off.

25 FRANK: Uh huh. Not much of a description.

26 ALICE: I hope you're not saying that for my benifit young man.  
27 I gave you all I could. It was hard to see their faces  
28 with those scarves over their faces. Maybe you could  
29 have done better, but I couldn't.

1 JOE: We're not trying to say you didn't do good ma'am. We  
2 understand the handicap you were under.  
3 ALICE: I should hope so. Terrible thing. I'm not a young  
4 woman anymore.  
5 JOE: Yes ma'am. Would you tell us just what happened now.  
6 From the beginning?  
7 ALICE: Y'mean startin' when I came in this morning?  
8 JOE: That's right.  
9 ALICE: 8:00...just like always. That's when I got here.  
10 JOE: Uh huh. 3/10  
11 ALICE: Opened the door with my key and came right on in.  
12 Little suspecting what was waiting for me. I tell  
13 you I was pretty surprised when they popped out at me.  
14 JOE: You didn't see them at first?  
15 ALICE: Of course not. You think I would have come in if I'da  
16 seen 'em?  
17 JOE: No ma'am.  
18 ALICE: Certainly not. Never would have come in.  
19 JOE: When did you first see the two men?  
20 ALICE: I came in and locked the door behind me. Rules say  
21 you gotta lock the door. I did and then I went back  
22 to the coat closet to hang up my coat and umbrella.  
23 JOE: Uh huh. Go ahead.  
24 ALICE: Kinda silly I guess to carry an umbrella on a day like  
25 this. But I always do. Never know.

3/30

-4-

1 JOE: Yes ma'am.

2 ALICE: People always kind a smirk at me for carrying one but  
3 whenever it rains out of a clear sky... they don't  
4 smirk then. I'm always the center of a crowd. You  
5 just bet you.

6 JOE: Yes ma'am. Would you go ahead with what happened?

7 ALICE: Well, I hung up my umbrella and my coat then I came  
8 into the main part of the bank. Right out where those  
9 two assasins were.

10 JOE: Uh huh. That's when you saw them?

11 ALICE: Oh no...they were cagy. They waited until I was away  
12 from the alarm system. They were real sly.

13 JOE: Go ahead.

14 ALICE: I walked out to the tables...y'know where the deposit  
15 slips are? Out in the center?

16 JOE: Yes.

17 ALICE: Out there. I walked out to straighten up. It really  
18 isn't my job but I didn't have nothing else to do so  
19 I thought I'd maybe just check and see if any of the  
20 points needed new nibs. I like a neat place. Y'know...  
21 all the slips in the right place..blotters all clean  
22 and new. Neat.

23 JOE: Yes ma'am. When did you see the thieves?

24 ALICE: As I was straightening up the counter. That's when  
25 they stepped out into the open.

4/10

1 FRANK: Where were they?  
2 ALICE: Over in the Escrow Department. Hiding behind the desks, I  
3 guess. That's the direction they came from.  
4 JOE: Uh huh. What'd they say to you?  
5 ALICE: The big one...he looked at me with his steely eyes and told  
6 me to be quiet and nothing would happen. Said to just be  
7 quiet. I'm not young anymore, Sergeant. A thing like that  
8 can be a tremendous shock.  
9 JOE: Yes, ma'am. Were both of the men together at that time?  
10 ALICE: I don't understand.  
11 JOE: Did they both come out from behind the counter?  
12 ALICE: Oh, yes. The big one had a machine gun and the other...  
13 the little scrawny one had a pistol.  
14 FRANK: You're sure it was a machine gun?  
15 ALICE: Listen, young man....I've seen enough movies and television  
16 to know a machine gun when I see it. Don't you think I  
17 don't.  
18 JOE: About the pistol...was it a revolver or an automatic?  
19 ALICE: What?  
20 JOE: (TAKING HIS GUN FROM THE HOLSTER) Did it look like this?  
21 ALICE: (LOOKING) No...it wasn't like that...it was more the kind  
22 you see in movies...more mean looking than that. Real mean  
23 looking.  
24 JOE: It was an automatic then.



1 ALICE: I don't know what it was but it was real mean. And  
2 furthermore...I wouldn't be surprised if there were  
3 real bullets in it. Not in the least.  
4 JOE: All right. After they came out from behind the counter  
5 what happened?  
6 ALICE: They asked me what time the rest of the staff came in.  
7 JOE: Uh huh.  
8 ALICE: I told 'em any time. That seemed to make 'em happy.  
9 JOE: Why do you say ~~that~~? 5/15  
10 ALICE: Because one of 'em...the big one turned to the little  
11 runt and said...Just like clockwork. That's what he  
12 said...just like clockwork. I'm gonna tell you  
13 somethin'. Sort of a clue.  
14 JOE: What's that?  
15 ALICE: These fellas been planning this ~~thing~~ a long time.  
16 They knew all about how the bank works. What time  
17 everybody comes in and all. They even knew about  
18 the keys.  
19 JOE: What keys?  
20 ALICE: The ones to the bank door. They knew who had 'em.  
21 JOE: Uh huh.  
22 ALICE: First thing they wanted to know after they asked  
23 about the staff was where my key was.  
24 FRANK: You have a key to the vault? 6/10

1 ALICE: No...not to the vault itself. Just to the doors in  
2 front of it. Y'know the barred doors in front of  
3 the vault door?  
4 FRANK: Yes ma'am.  
5 ALICE: To those.  
6 FRANK: Uh huh.  
7 JOE: Did you give the men your key.  
8 ALICE: I didn't have much to say about it. I told you.. I  
9 think they might have had real bullets in those guns...  
10 and I wasn't about to make sure.  
11 JOE: Yeah.  
12 ALICE: After all...I pay my taxes. Catchin' those fellas is  
13 your job, not mine. If you want to cash a check..I  
14 can take care of you but I'm not about to go out  
15 and apprehend no thieves.  
16 JOE: Yes ma'am. What happened then?  
17 ALICE: Y'mean after I gave them my key?  
18 JOE: Yes. 6/30  
19 ALICE: They made me get ~~off~~ to one side of the front doors  
20 and wait for the rest of the staff. As they'd come  
21 in...the holdup men would make 'em get into the closet  
22 in the rear of the bank. Where I hung my umbrella.  
23 JOE: Uh huh. But they let you stay outside.  
24 ALICE: Oh yes. They had me right up in front. With those  
25 guns pointed at me every second. Every second. I  
26 guess they wanted me to act as a kind of decoy.

- 1 JOE: Ma'am?
- 2 ALICE: Well, when the other people who work in the bank came up to the door, they could look inside and see me standing there. That way...I guess they thought that there wasn't anything wrong. ~~Came~~ right in ... like lambs to the slaughter. Next thing they knew...there was a gun in their ribs and they were locked up in the closet. 7/10
- 3 JOE: Uh huh. What time did the manager come in?
- 4 ALICE: Poor Mr. Blanton. He's not well Y'know. He's not well at all.
- 5 JOE: Yes ma'am...we saw him out front.
- 6 ALICE: Is he alright? He had an awful attack. Bad heart.
- 7 JOE: They've taken him to Georgia Street Receiving hospital.
- 8 ALICE: Did they find his pills?
- 9 JOE: What?
- 10 ALICE: His pills. Mr. Blanton has a special kind of pills he takes when he has an attack. Some kind of explosive. Always has 'em with him. Did the men find them? 7/30
- 11 JOE: I guess they did or else they had the necessary medication with them. He's gonna be all right. Just needs some rest.
- 12 ALICE: I'm glad of that. Sweet man.
- 13 JOE: Uh huh.
- 14 ALICE: Widower.
- 15 JOE: What happened when he came in?

- 1 ALICE: Mr. Blanton?
- 2 JOE: Yes.
- 3 ALICE: Well he was just about pulled right in off the streets. He just got his key in the door and they practically just yanked him right in. Right away wanted his key to the vault door. Y'have to have both of 'em in order to open it. Both of 'em have to be turned at the same time.
- 4 JOE: Uh huh. 5/107
- 5 ALICE: They asked him for his key. At first, he didn't want to give it to them. Told them to get out of his bank and to stop the foolishness. Just like that he told them. I thought they were gonna shoot but they didn't. I think if it hadn't been for the big one they would have. The scrawney one wanted to. Wanted to kill Mr. Blanton right in cold blood.
- 6 JOE: Yeah.
- 7 ALICE: But the big one stopped him. Said to just get on with the job and get out of there. That's what he said... to get out of there. That's when Mr. Blanton passed out. Cold. Right on the floor. Attack.
- 8 JOE: You want to go ahead?
- 9 ALICE: Well, I guess they just about had a fight between themselves over that. 8/30
- 10 JOE: What d'ya mean?
- 11 ALICE: The big one really read the runt off. Told him he was stupid for makin' poor Mr. Blanton pass out. Said that now they'd have to wait for the combination to the  
safe. But I stopped that

- 1 JOE: How?
- 2 ALICE: I gave 'em the combination.
- 3 JOE: You told them how to open the safe?
- 4 ALICE: Certainly. With poor Mr. Blanton laying there on the floor...all I could think about was them gettin' out of there. That's all that was important.
- 5 JOE: That's when they opened the safe. 9/10
- 6 ALICE: Yeah. Went right over to Mr. Blanton and got his key out of his pocket and unlocked the door. By then the lock had switched off and they just opened up the vault and went in. Cleaned it right out. Just scooped up the money and put it in a black bag and left. First off of course...they locked me up in the closet with the others and then they left.
- 7 JOE: Who turned in the alarm?
- 8 ALICE: I guess it was Mr. Blanton. He was laying on the floor where he'd fell. I guess he came to enough to get to the alarm system and turn it on. Must have been him. Wasn't anybody else who could have done it.
- 9 FRANK: During the time the men were in the bank...did you hear them use any names?
- 10 ALICE: I don't think I understand what you mean.
- 11 FRANK: Did they call each other by name at any time?

1 ALICE: Not that I heard. Is that important? 11

2 JOE: It'd help.

3 ALICE: I didn't hear 'em use any but if worst comes to worst..

4 I can do something about it.

5 JOE: Yeah?

6 ALICE: I've got a couple for 'em.

(END SCENE 2)

9/28

1 JOE: We obtained a complete description of the hold-up pair and  
2 a supplemental broadcast was put out. The crime lab  
3 crew came out to the scene and went over the premises for  
4 physical evidence. From their investigation, we found  
5 that the bandits had made their entrance through a rear  
6 window. They'd sawed through the steel bars and broken  
7 the glass. From there, they'd come in, and apparently had  
8 waited for the employees to arrive. We'd ascertained  
9 from the cashier that both men had worn gloves so there  
10 was no chance of getting any fingerprints. In the dust on  
11 the alley pavement, Lee Jones was able to find several  
12 good impressions of footprints. These were photographed  
13 and booked as evidence. Because of their placement, it  
14 was more than likely that they belonged to the thieves.  
15 Also in the alley, he found several broken hack-saw blades.  
16 These were booked, their numbers noted and a request sent  
17 to the manufacturer for the name of the store that had  
18 sold them. The other employees of the bank were questioned  
19 and they verified the story and the description we'd gotten  
20 from the cashier. The staats office started a run on the  
21 MO used and the victims were taken downtown and asked to  
22 go through the mugg books. They were not able to give us  
23 an identification of the thieves. That afternoon at 3:47  
24 P.M. Frank and I met back in the squadroom.  
25 SOUND: DOOR CLOSE AND JOE WALKS IN.

1 FRANK: Hi...how'd the staats office do?  
2 JOE: Got the list here. 18 possibles.  
3 FRANK: Any of them look good?  
4 JOE: Couple. Skipper around?  
5 FRANK: He had to go over to the commission offices. Anything  
6 special?  
7 JOE: Wanted to check with him on who's gonna work with us.  
8 FRANK: He left word. Murph and Gaffney are with us. We can use  
9 Pinky and Stomwell if we need 'em;  
10 JOE: Murph around?  
11 FRANK: Went down to R. and I.. He had a hunch this might tie in  
12 with a heist they worked on last month. Same M.O. Figured  
13 he might as well check it out.  
14 JOE: Soon as he gets back, maybe he'll give us a hand with this  
15 list.  
16 FRANK: Yeah.  
17 JOE: How 'bout the bank manager. Any word?  
18 FRANK: I called Georgia Street..talked with Dr. Sebastian. He  
19 said Blanton had been released to his own doctor.  
20 JOE: What kind of condition's he in?  
21 FRANK: Should be able to talk to him tonight. Guess it was a  
22 pretty bad attack. Sebastian said he was in rough shape.  
23 JOE: (GRUNTS) Well, let's check out. We can tag Murph in the  
24 hall. Gaffney with him?



1 FRANK: He was.

2 JOE: Let's go. Wanna sign us out?

3 FRANK: Yeah.

4 SOUND: FRANK STARTS TO WALK AWAY AND THE PHONE RINGS

5 JOE: (MOVING TO THE PHONE) I'll get it.

6 SOUND: HE PICKS UP THE PHONE

7 JOE: (INTO PHONE) Robbery, Friday. Yeah...he's here....just a  
8 minute. (TO FRANK) For you, Frank.

9 FRANK: Okay....you want to take care of the book?

10 JOE: Yeah.

11 SOUND: JOE PUTS THE PHONE DOWN ON THE TABLE, FRANK MOVES IN

12 FRANK: Who is it?

13 JOE: Didn't say....just wanted to talk to you.

14 FRANK: (PICKING UP RECEIVER) (INTO PHONE) Smith speaking....yeah,  
15 that's right..... Uh huh. Yes, sir, we can...right away.  
16 You want to give me that address.....? (AS HE WRITES) Uh  
17 huh....yes, ~~sir~~....I have it. Right. Yeah. Thanks....  
18 g'bye.

19 SOUND: PHONE HANG UP

20 FRANK: Blanton's doctor.

21 JOE: Yeah?

12/100

1 FRANK: Says he wants to see us right away.  
2 JOE: What about?  
3 FRANK: Blanton says he remembers as the thieves left the bank, a  
4 customer came up to the door.  
5 JOE: Yeah?  
6 FRANK: He heard the big one tell the other to take off his mask.  
7 JOE: Uh huh?  
8 FRANK: The customer got a good look at both of 'em.  
(END SCENE 2)

12/15

1 JOE: We left the office immediately and drove over to the  
2 bank manager's home. We talked with his doctor and  
3 obtained permission to ask a few questions. Blanton / 2  
4 told us that as ~~the~~ two thieves had left the bank, a  
5 woman passer-by had noticed the bank manager's keys still  
6 in the front door lock. She'd stopped and knocked at the  
7 door to notify someone in the bank of the keys. As she  
8 did, the two hold-up men had taken off their masks and  
9 passed directly in front of her. We asked Blanton if  
10 he knew the woman but he said that he'd never seen her  
11 before. We asked if it was possible that she might be  
12 a customer of his bank. He said it was possible, that  
13 he'd just never seen her. He gave us her description  
14 and we started to check with the bank employees in the / 3  
15 hopes that one of them could identify her. None of them  
16 could. We got out a supplemental bulletin asking that  
17 the woman be picked up. In the meantime, officers  
18 Murphy and Rafferty had checked out the list of  
19 possibles the staats office had come up with. All of  
20 the names on the list either had alibis or could  
21 establish that they were not near the bank when it was  
22 robbed. Frank and I checked out of the office at  
23 12:18 A.M. and went home to get some sleep. The next  
24 day, Wednesday, June third, he was waiting for me when  
25 I got to work.

26 SOUND: SQUADROOM B.G. JOE'S STEPS INTO THE ROOM

27 FRANK: Don't sit down. We got a call to make.

1 JOE: Yeah.

2 FRANK: Marie Logan called. You remember her. Rental car agent <sup>13/30</sup>  
3 out in the valley?

4 JOE: Oh yeah. Gave us a hand on the identity of the young fella  
5 that knocked over the liquor store at Tilden and Ethel.

6 FRANK: That's the one.

7 JOE: What's she got?

8 FRANK: Might not be nothin' but we oughta check it out.

9 JOE: Uh huh.

10 FRANK: Says there's a woman who hangs around the local bars...  
11 moochin' drinks. Never got a dime.

12 JOE: Yeah.

13 FRANK: Came in to see Marie yesterday afternoon...wanted to rent  
14 a car to drive to New York.

15 JOE: Where do we fit?

16 FRANK: She wanted to pay in advance. Offered Marie brand new  
17 hundred dollar bills.

18 (END SCENE 3) <sup>13/30</sup>

14/100

- 18 -

1 JOE: From the statement we'd gotten from the bank, we knew that  
2 in the 34 thousand dollars the thieves had taken, there  
3 were several thousand dollars in one hundred dollar bills.  
4 Frank and I signed out of the office and drove out to the  
5 San Fernando Valley. At the corner of Valley Heart  
6 Boulevard and Dickens we found Marie Logan's rental agency.  
7 There was a line of late model cars in the front of the lot  
8 and at the rear we found a small wooden building. Frank  
9 knocked at the door and we waited.

10 SOUND: OUTDOOR B.G. THEN DOOR OPEN

11 MARIE: Yeah. Oh hi....it's you.

12 FRANK: Hello Miss Logan.

13 JOE: Miss Logan.

14 MARIE: Hi Sergeant...Mr. Smith. C'mon in.

15 JOE: Thanks.

16 FRANK: Thanks.

17 SOUND: THEY WALK INTO THE BUNGALOW. DOOR CLOSE AND B.G. OUT

18 MARIE: Sure hope I haven't brought you guys out here on a wild  
19 goose chase. Hope it works out.

20 JOE: You wanna fill us in?

21 MARIE: This woman...name's Betty Gallick. Hangs around the bars in  
22 the neighborhood. Spends her time cadging drinks. Real  
23 bum.

24 FRANK: How do you figure we might be interested.

14/100

1 MARIE: Couple of times she's come in to rent a car. Just to use  
2 around town. First few times I was stuck.

3 JOE: How do you mean?

4 MARIE: Checks. She'd pay the deposit with a check then when  
5 she brought the car back, she'd pay the bill by check.

6 JOE: Yeah.

7 MARIE: Check'd bounce. Then when I'd call her, she'd come in and  
8 pick it up. Give me the cash to cover it. That was the <sup>1516</sup>  
9 only reason I didn't turn it over to you. She always paid  
10 up.

11 JOE: This time she had the cash though huh?

12 MARIE: Yeah. Came in and wanted a new Lincoln to drive to New  
13 York. She was dressed like always. Cheap cotton dress.  
14 Cloth coat. Even had the imitation leather purse. The  
15 kind that's supposed to look like real leather but as soon  
16 as you get inside ten feet you know it isn't. Y'know what  
17 I mean?

18 JOE: I think so.

19 MARIE: That kind. Anyway when she asked for the car, I told her  
20 I couldn't let her have it. Said that I'd been stung  
21 too many times before.

22 JOE: Yeah.

23 MARIE: So right off, she said she wanted to pay cash. That's when  
24 she opened this crummy purse and the dough almost fell out.  
25 Must have had a couple of thousand dollars in there.  
26 Maybe more.

15130

1 FRANK: You said something on the phone about hundred dollar bills.

2 MARIE: Yeah. She pulled out a couple of them to show me that she  
3 could pay cash. I asked her where she got 'em.

4 FRANK: What'd she say to that?

5 MARIE: Said it wasn't any of my business. Told me that as long  
6 as she had the money and a drivers license, I should  
7 oughta rent her the car. I wasn't about to though.  
8 Thought I ought to check with you first.

9 JOE: You got an address on this Gallick woman?

10 MARIE: Yeah. After I called this morning, I checked through the  
11 records. Got her home address and drivers license number.

12 FRANK: She have any friends that you know of?

13 MARIE: Just about on every bar stool she hung out in.

14 FRANK: I mean anyone special?

15 MARIE: I don't know. I ~~saw~~ her a couple of times with the same  
16 guy in the place down at the corner. Hot days, I sometimes  
17 go down there for a beer....I've seen her there with this  
18 one guy a couple of times.

19 JOE: Know who he is?

20 MARIE: No. Not his name. I've seen the two of 'em drive away  
21 together a couple of times. He's got a flashy convertible.  
22 Guess he drove it out here.

23 JOE: What d'ya mean?

1 MARIE: Car's got a New York license plate.  
2 SOUND: PHONE RING  
3 MARIE: Excuse me.  
4 JOE & (TOGETHER) Sure....go ahead.  
FRANK:  
5 SOUND: MARIE PICKS UP THE PHONE  
6 MARIE: (INTO THE PHONE) Logan rental service. Yeah..uh huh..  
7 Yeah, I know her. Yeah. You sure about that? Sure.  
8 Okay...thanks. G'bye. *16/*  
9 SOUND: PHONE HANG UP  
10 MARIE: That tears it.  
11 JOE: What's wrong?  
12 MARIE: That was a rental agency in Hollywood. Called to ask me  
13 about Betty Gallick. Seems she gave me as a reference.  
14 JOE: Yeah.  
15 MARIE: Came in to their place and rented a car from them. Paid  
16 cash for it.  
17 JOE: She there now?  
18 MARIE: No. She left for New York this morning. *16/*  
19 (END SCENE 4)  
20 END ACT 1  
21 GIBNEY: You are listening to Dragnet, the authentic story of your  
22 police force in action.

(COMMERCIAL INSERT)



DRAGNET RADIO  
APRIL 6, 1954

SECOND COMMERCIAL:

1 FENN: "One of the biggest comedy hits of the year" - that's how  
2 the movie critics are describing Bob Hope's latest  
3 Paramount picture....CASANOVA'S BIG NIGHT. Like so many  
4 other millions of smokers, Bob and Audrey Dalton, who  
5 appear with him in the picture, say...."Chesterfields  
6 for me." First - Audrey Dalton.....

7 DALTON:  
(TAPE) I changed to Chesterfield King-size because I think it's  
8 better than any other king-size cigarette.

9 FENN: Bob Hope says.....

10 HOPE:  
(TAPE) Five years ... that's how long I've been smoking  
11 Chesterfields....and they've always had what it takes to  
12 satisfy me. What's more, I've seen how Chesterfields  
13 are made - down in their Durham factory - and I wouldn't  
14 smoke any other cigarette. Try Chesterfields yourself.  
15 You'll find they're best for you, too.

16 FENN: Yes, either way....regular or king-size....smoke America's  
17 most popular two-way cigarette. Join the thousands now  
18 changing to Chesterfield.

1 JOE: We contacted the rental agency that had leased the car to  
2 Betty Gallick. From them we got a description of the car  
3 and the license number. We put out a local and an all  
4 points bulletin on the vehicle. We got in touch with the  
5 New York Authorities and asked them to be on the lookout  
6 for the car. We got the Gallick woman's address from the  
7 rental agency and checked out her house. We found nothing  
8 to give us any indication where she might have gone, but  
9 we did find a silk scarf similar to the one described by  
10 the victims as having been worn by the hold-up men. We  
11 checked with the neighbors, but none of them could tell us  
12 where Betty Gallick had gone. Two days went by while we  
13 followed down every lead that turned up. The information  
14 from the Crime Lab was checked out, but led us nowhere.  
15 The serial numbers on the hack-saw blades had come back,  
16 but when we talked to the store owner, he was unable to  
17 tell us who'd bought them. On Saturday at 12 noon, a  
18 meeting was held in the offices of Thad Brown. Members of  
19 the Federal Bureau of Investigation were there. They had  
20 agents working on the case, but they hadn't been able to  
21 come up with any more information than we'd gotten.  
22 2:14 P.M. Frank and I got back to the office.  
23 SOUND: SQUADROOM B.G. COUPLE OF STEPS INTO THE ROOM  
24 FRANK: Chief is sure mad.

1 JOE: Blame him? We haven't got very much on it;  
2 FRANK: Seems like every time we do get a lead worth anything, it  
3 goes to nothin'.  
4 JOE: Gotta end someplace.  
5 SOUND: PHONE RING  
6 JOE: I'll get it.  
7 SOUND: JOE MOVES TO THE PHONE AND PUNCHES BUTTON...PHONE UP.  
8 JOE: (INTO PHONE) Robbery, Friday. Yeah...Uh huh. We did?  
9 Yeah...when? Yeah. Right. I'll be down to pick it up.  
10 Yeah...thanks. G'bye.  
11 SOUND: PHONE UP  
12 JOE: Communications. They just got a wire from Chicago.  
13 FRANK: Yeah?  
14 JOE: They picked up the Gallick woman.  
(END SCENE 5)

1 JOE: Betty Gallick had been picked up south of Chicago and held  
2 in answer to our communication. However, when she was  
3 picked up, she was in the company of two other women.  
4 They were identified as her sisters. We made arrangements  
5 to talk to her by long distance telephone. As soon as we  
6 started to ask her questions regarding the bank robbery,  
7 she admitted being the driver of the get-a-way car. She  
8 told us that the theft had been planned by a man she knew  
9 only as Dean. She was unable to tell us any more about  
10 him. She went on to say that she'd met him in a bar in  
11 the valley along with two other men. She identified these  
12 two men as Richard and Matt. She was unable to give us  
13 their last names or tell us anything about them. She did  
14 say, however, that Matt was from New York and that as far  
15 as she knew, he was there at the time. She went on to say  
16 that he was not with the trio when the bank was held up.  
17 We questioned her further, but she was unable to give us  
18 any additional information on the three men. She did,  
19 however, tell us that they had stayed at a motel located on  
20 Sepulveda Boulevard. She gave us the name and the  
21 approximate location. She was detained pending extradition  
22 in Chicago. Saturday evening, Frank and I drove out to the  
23 motel the Gallick woman had mentioned. We rang the bell  
24 and waited.

25 SOUND: OUTDOOR B.G. THEN DOOR OPEN

26 JIM: Yeah? The light's on. We got no vacancies.

1 JOE: Police officers. We want to ask some questions.  
2 JIM: What about?  
3 JOE: Couple of men who stayed here.  
4 JIM: Anybody in this place who's got trouble with the cops has  
5 to get out. You tell me who they are, and I'll throw 'em  
6 right at you. I don't want no trouble. Who're you  
7 lookin' for?  
8 FRANK: One of 'em's tall, the other's short. Named Dean and  
9 Richard.  
10 JIM: What about the last name?  
11 FRANK: We haven't got that.  
12 JIM: Don't need it. I know who you mean.  
13 JOE: Yeah?  
14 JIM: Sure.....Dean Franklin and Dick Norton. Couple of no  
15 goods. They ain't here no more.  
16 FRANK: Know where they are?  
17 JIM: Not sure. I think maybe I got the address in my desk.  
18 C'mon in.  
19 JOE: Thanks.  
20 SOUND: THEY ENTER THE HOUSE. DOOR CLOSE BEHIND THEM  
21 JIM: I'm Jim Allison.  
22 JOE: This is Frank Smith.....my name's Friday.  
23 JIM: What've the boys done?  
24 JOE: Routine. We want to talk to 'em.

1 JIM: Won't tell me, huh?

2 FRANK: Be better if we talked to them about it.

3 JIM: Have it your way. I don't want to get mixed up in anything  
4 Those boys got themselves a bucket of trouble....I want no  
5 part of it. While they was here...they paid their rent and  
6 didn't cause much trouble. That's all I was interested in.  
7 Long as they didn't cause any trouble.

8 JOE: How long ago did they leave?

9 JIM: Guess it was about a week ago. I got it in the books. I  
10 can check it for you if you want.

11 JOE: We'd like to have the information.

12 JIM: Sure. I'll get ~~it~~ for you.

13 JOE: They have any visitors while they were here?

14 JIM: Couple of guys'd come around in the morning. That's about  
15 it though. Looked like bill collectors. Boys never let  
16 'em inside. Used to talk on the porch.

17 FRANK: Uh huh. Three of 'em move out at the same time?

18 JIM: No....Matt left a couple of days before. Said he was goin'  
19 back east. I think he had some kind of job back there.  
20 They wasn't real chummy, y'know. Kinda kept to themselves.

21 JOE: Would you see if you've got the address where they might be?

22 JIM: Oh yeah...forgot all about it. It's in the desk, I think.

23 SOUND: UNDER THE FOLLOWING, JIM WALKS OFF MIKE A LITTLE AND GOES  
24 THROUGH THE DESK.

1 JIM: (LITTLE OFF) Always runnin' into this kind of thing with a  
2 motel. 221  
2 JOE: What's that?  
3 JIM: Wrong people rentin' rooms. We got no way of checkin' on  
4 'em. ~~Seems~~ like whenever somebody's got trouble, they pick  
5 a motel to have it in. Never ends. (FINDS THE PAPER HE'S  
6 LOOKING FOR) Yeah...here it is. They left this in case I  
7 got any mail for 'em. Said to just send it on. Here.  
8 SOUND: HE HANDS JOE THE PAPER  
9 JIM: Place out in West Los Angeles.  
10 JOE: Thank you very much.  
11 JIM: Glad to help out. (BEAT) Y'can't tell me what this is  
12 about, huh?  
13 JOE: No, sir....it's police business.  
14 JIM: You figure you're gonna have any trouble with 'em?  
15 JOE: That's hard to say. It'll depend on how they want it.  
16 JIM: If I was you...I'd take it easy pickin' 'em up.  
17 JOE: Why?  
18 JIM: 'Cause I know Franklin's got a gun.

(END SCENE 6)

1 JOE: Before we left the motel, we called R. and I. and checked  
2 the names Dean Franklin and Richard Norton. We found that  
3 both of them had long felony records. We talked to Deputy  
4 Chief Brown and had two more teams of men sent out from the  
5 office to meet us at the address we'd gotten from the motel  
6 manager. From what we knew of the two men, taking them  
7 into custody would be difficult. Frank and I left the  
8 motel and drove out to the address in West Los Angeles. It  
9 was a one story wooden building set well back on a  
10 weed-filled lot. A late model car was in the driveway. Ten  
11 minutes after we got there, Officers Murphy, Rafferty, Mead  
12 and Lightner met us. Murphy had brought two sawed-off shot  
13 guns loaded with double-ought buck, and several tear gas  
14 grenades. The one chance we had of taking the men without  
15 bloodshed was to use the one element on our side...surprise.  
16 Murphy and Rafferty went around to the street on the back of  
17 the house, and Lightner took the other. When all of us  
18 were in position, Frank and I prepared to move up to the  
19 front door.

20 SOUND: OUTDOOR B.G. LATE AFTERNOON....EARLY EVENING.

21 FRANK: ALI set?

22 JOE: Just a minute.

23 SOUND: JOE COCKS THE SHOTGUN AND THROWS A SHELL INTO THE CHAMBER.



1 JOE: Let's go.  
2 SOUND: UNDER FOLLOWING, EASY FOOTSTEPS.  
3 FRANK: Don't see anything.  
4 JOE: They might have seen us. Better take it easy.  
5 FRANK: Right.  
6 SOUND: STEPS STOP.  
7 BEAT  
8 JOE: Let's make for the porch.  
9 FRANK: Okay.  
10 SOUND: RAPID FOOTSTEPS. NOT TOO MUCH NOISE. STEPS ONTO WOOD  
11 LIGHTLY. THEN PAUSE.  
12 JOE: (LITTLE WINDED) Okay?  
13 FRANK: Yeah.  
14 JOE: I'll take the door. When we get inside...you go to the  
15 left...I'll handle the right side of the house.  
16 FRANK: Okay.  
17 BEAT  
18 JOE: Now.  
19 SOUND: HE KICKS THE DOOR. THE LOCK TEARS OFF AND THE DOOR SLAMS  
20 OPEN HITTING THE WALL. JOE AND FRANK ENTER THE HOUSE  
21 RAPIDLY. WE HEAR A DOOR OPEN ON MIKE, AS JOE ENTERS.  
22 STEPS FADE.

1 FRANK: (FADING IN) How 'bout it?

2 JOE: Nothin'. The place is empty. *24/11/5*

3 (END SCENE 7)

4 JOE: We searched the house but found no trace of the suspects.  
5 From the clothing in the closets, we figured that they  
6 had not moved out. In going over the house, we found a  
7 machine gun hidden in one of the bedrooms. The cartridge  
8 clip was loaded and the gun was ready for use. We called  
9 the office and told them where we were and then we settled  
10 down to wait for the suspects to return. Murphy and  
11 Rafferty covered the rear approaches to the house. Mead  
12 and Lightner were in cars parked down the street and Frank  
13 and I waited in the front room. At 10:46 P.M. the phone  
14 in the house rang three times and then stopped. We waited  
15 for Franklin and Norton to come back. 11:00 P.M. 11:30.  
16 Still no sign of them. It started to get cold in the  
17 house. Midnight.....12:30 the phone rang again. 12:45..  
18 from down the street, we heard a car approach.

19 FRANK: Joe?

20 JOE: Yeah.

21 SOUND: THEY MOVE TO THE WINDOWS OF THE HOUSE.

22 FRANK: See anything?

23 JOE: Ford sedan... comin' this way.

24 BEAT

1 JOE: Pullin' into the driveway. It's them.  
2 FRANK: Just the two of 'em?  
3 JOE: (LOOKING AT THEM) Near as I can tell, yeah. (HE WATCHES)  
4 They're gettin' out of the car.  
5 FRANK: How 'bout Lightner and Mead?  
6 JOE: They see 'em. Startin' to get out of the car. Better  
7 cover the door...they're comin' in.  
8 SOUND: JOE AND FRANK MOVE TO COVER THE DOOR. OFF MIKE WE HEAR  
9 FOOTSTEPS ON THE PORCH. STEPS APPROACH THE DOOR AND STOP.  
10 BEAT THEN THE DOOR SWINGS OPEN. COUPLE OF STEPS INTO ROOM.  
11 JOE: Police officers...hold it there.  
12 DEAN: (UP..YELLING) Run Dick..Run.  
13 SOUND: SCUFFLE AS JOE AND FRANK MOVE IN ON DEAN.  
14 JOE: Grab the other one Frank.  
15 FRANK: (AS HE GOES) Right.  
16 SOUND: WE HEAR FRANK GO OFF MIKE.  
17 FRANK: (FROM OFF MIKE) Mead...Lightner...he's comin' at you.  
18 JOE: All right Franklin...turn around.  
19 DEAN: How'd you get to us. Who told you?  
20 JOE: Put your hands behind you.  
21 SOUND: JOE PUTS THE CUFFS ON DEAN.

1 DEAN: Who told you where we were? Somebody had to tell you.  
2 You'd never have got us without somebody tippin' you. It  
3 was that lush Betty wasn't it? It was her that told you.  
4 JOE: Outside. C'mon...move.  
5 SOUND: THE TWO OF THEM START TO MOVE OUT OF DOORS.  
6 DEAN: It had to be her. She was the only one who knew. It had  
7 to be her. You'd never have made it without her.  
8 JOE: You got it wrong.  
9 DEAN: Huh?  
10 JOE: We'd have made it. Let's go.  
11 MUSIC: SIGNATURE  
12 FENN: (EASILY) The story you have just heard is true. The names  
13 were changed to protect the innocent.  
14 GIBNEY: On November 14th, trial was held in Department 92, Superior  
15 Court of the State of California in and for the county of  
16 Los Angeles. In a moment the results of that trial.  
17 FENN: Now here is our star, Jack Webb.  
18 WEBB: COMMERCIAL INSERT

DRAGNET RADIO  
APRIL 6, 1954

CLOSING COMMERCIAL:

1 FENN: Now, here is our star, Jack Webb.

2 WEBB: Thank you, George Fenneman.

3 Thousands of smokers all across the country are  
4 now changing to Chesterfield. We'd like you to give 'em  
5 a try, too. I know you'll like them because the  
6 Chesterfield you smoke today is the best cigarette ever  
7 made. For the taste you want ... and the mildness you  
8 want .... smoke America's most popular two-way cigarette  
9 - regular or king-size Chesterfield.

TRIAL PAGE

1 GIENEY: Dean Roger Franklin, Richard Henry Norton and Betty Elaine  
2 Gallick were tried and convicted of robbery in the first  
3 degree. Robbery in the first degree is punishable by  
4 imprisonment in the State penitentiary for a period of  
5 from five years to life. Further investigation showed  
6 that Matthew Arthur Ross had no part or knowledge of the  
7 crime.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic cases  
4 from official files. Technical advice comes from the  
5 office of Chief of Police, W. H. Parker, Los Angeles Police  
6 Department. Technical advisors: Captain Jack Donohoe,  
7 Sgt. Marty Wynn, Sgt. Vance Brasher. Heard tonight were:  
8 Ben Alexander, \_\_\_\_\_

9

10 Script by John Robinson. Music by Walter Schumann. Hal  
11 Gibney speaking.

12 MUSIC: THEME...UNDER.....CONTINUES..

13 FENN: Watch an entirely different Dragnet case history each week  
14 on your local NBC Television station. Please check your  
15 newspapers for the day and time. (BEAT) Chesterfield has  
16 brought you Dragnet, transcribed, from Los Angeles.

17 (L & M HITCH HIKE)

DRAGNET RADIO  
APRIL 6, 1954

L & M HITCH-HIKE (M-85) 28119

1 ANNCR: Filter cigarette smokers ... here is headline news!  
2 Nation-wide demand for L & M Filters drops price! Now  
3 you save up to four cents a pack ... Forty cents a carton  
4 .... Now everyone can afford ... America's highest quality  
5 and best filter tip cigarette....Remember ... only  
6 L & M's have the miracle filter tip .... Containing  
7 alpha cellulose ... You get much more flavor - much less  
8 nicotine .... Buy L & M Filters ... the distinctive  
9 monogram cigarette ... at the new low price L & M Filters.