



DRAGNET

CHESTERFIELD, #75 NBC #243

RELEASE DATE: APRIL 13, 1954

DIRECTOR: JACK WEBB

SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON

AGENCY: CUNNINGHAM-WALSH

MUSIC: WALTER SCHUMANN

COMMERCIAL SUPERVISOR: PETE PETERSON

SCRIPT: JEAN MILES

TECHNICAL ADVISORS:

SOUND: BUD TOLLEFSON &
WAYNE KENWORTHY

SGT. MARTY WYNN: L.A.P.D.

ENGINEER: RAOUL MURPHY

SGT. VANCE BRASHER: L.A.P.D.

ANNCR. #1: GEORGE FENNEMAN

CAPT. JOHN DONOHUE: L.A.P.D.

ANNCR. #2: HAL GIBNEY, NBC

CASE: "THE BIG NOTE"

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, APRIL 11, 1954

CAST AND SOUND: 12:00-2:30 P.M.

EDITING: T.B.A.

SCORING: MONDAY, APRIL 12, 1954

ORCHESTRA: 8:30 - 10:30 P.M.

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:00 - 6:30 P.M.

"DRAGNET"
TUESDAY, APRIL 13, 1954

"THE BIG NOTE"

C A S T

SGT. JOE FRIDAY	JACK WEBB
OFF. FRANK SMITH	BEN ALEXANDER
EDNA MCGUIRE.	JOYCE McCLUSKEY
VINCENT BEAL.	JACK KRUSCHEN
KATHRYN PILGRAM	CAROLYN JONES
ROBERT PILGRAM.	HARRY BARTELL

DRAGNET - RADIO
"THE BIG NOTE"
NBC #243 CHESTERFIELD #75

FOR BROADCAST: APRIL 13, 1954

- 1 MUSIC: SIGNATURE
- 2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to protect
4 the innocent.
- 5 MUSIC: DRUM ROLL UNDER
- 6 GIBNEY: Dragnet is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to bring
8 you a complete line of quality cigarettes.
- 9 MUSIC: UP AND FADE FOR 21
- 10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Juvenile detail. You get a report of drug addiction
12 in a group of teen agers. You don't know if the
13 information is true. Your job....check it out.
- 14 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

DRAGNET RADIO
APRIL 13, 1954

FIRST COMMERCIAL

- 1 FENN: Meet Peter Lind Hayes and Mary Healy - America's favorite husband and wife comedy teams. They're typical of smokers everywhere who are saying "Chesterfields for me."
Mary says
- 2 MARY: I've smoked regular size Chesterfield for about seven years. Guess that ought to prove how I feel about Chesterfield's taste and mildness.
- 3 FENN: Peter says ... "Chesterfields for me, too"
- 4 PETER: Far as I'm concerned king is the only size ... and like Mary says ... Chesterfield is the only cigarette.
- 5 MARY: Either way you like them. I'll bet you'll find Chesterfield is best for you.
- 6 FENN: Yes - smoke America's most popular two-way cigarette ... regular and king-size Chesterfield. For the taste you want ... the mildness you want ... join the thousands now changing to Chesterfield. Always say Chesterfields for me.

1 MUSIC: THEME 146

2 GIBNEY: ~~Dragnet~~, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case transcribed from
6 official police files. From beginning to end....from
7 crime to punishment....Dragnet is the story of your police
8 force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE'S STEPS DOWN CORRIDOR. SLIGHT ECHO. CORRIDOR B.G.

11 JOE: ~~It~~ was Wednesday, February 10th. It was cold in Los
12 Angeles. We were working the day watch out of Juvenile
13 ~~Detail.~~ My partner's Frank Smith. The boss is Captain
14 Powers. My name's Friday. I was on my way into the
15 office and it was 8:01 A.M. when I got to Georgia Street
16 Juvenile...(SOUND: DOOR OPEN) ... the squadroom.

17 SOUND: JOE ENTERS THE OFFICE. DOOR SWINGS CLOSED BEHIND HIM.
18 B.G. CHANGE. COUPLE OF STEPS INTO THE ROOM.

19 JOE: Hi, Frank.

20 FRANK: (LITTLE OFF) Well?

21 SOUND: JOE WALKS OVER TO HIM. STOPS

22 JOE: Huh?

23 FRANK: Well...what d'ya think? 7/10

24 JOE: (YAWNING) About what?

1 FRANK: Emily? What'd you think?
2 BEAT
3 JOE: She's nice.
4 FRANK: That all you got to say?
5 JOE: What d'ya want me to say?
6 FRANK: Well, ~~tell your old buddy~~ about it. Did you like her?
7 JOE: She's a nice girl, Frank...~~that's all~~
8 FRANK: Y'got another date with her?
9 JOE: I told her I'd call sometime.
10 FRANK: You say when?
11 JOE: No....just sometime.
12 BEAT
13 FRANK: Fay's gonna be crushed.
14 JOE: Why? 3/00
15 FRANK: She just is Joe. We thought sure we had it this time.
16 JOE: Look, Frank...I ~~think~~ it's real nice of you and Fay to
17 be concerned. Don't think that I don't appreciate it,
18 but when you asked me over last night, I figured we were
19 just gonna have dinner and sit around and talk. I didn't
20 know about this girl being there. I think you shoulda
21 told me. Let me know.
22 FRANK: We couldn't have done that. Woulda loused the whole
23 thing up. We wanted you to just meet her sudden like.
24 Get the full effect.
25 JOE: Uh huh.

1 FRANK: We tried to set it all up. Pretty don't you think?
2 JOE: I guess so.
3 FRANK: ~~Blue eyes...red hair~~. I think she's real pretty. 3/30
4 JOE: Uh huh.
5 FRANK: Fay and me had the whole evening planned. Right from the
6 time you two met.
7 JOE: I got that idea.
8 FRANK: What d'ya mean?
9 JOE: You were about as subtle as a bulldozer cuttin' a
10 firebreak.
11 FRANK: What d'ya mean? You tell me how we were obvious. Go
12 ahead...tell me.
13 JOE: First off the music. "Moods For Lovers"
14 FRANK: I bought those records special.
15 JOE: What about the flowers on the table. 4/10
16 FRANK: Y'gotta have something for the center.
17 JOE: Orange blossoms?
18 BEAT
19 FRANK: Fay's gonna be crushed.
20 JOE: Uh huh....well, in the future...why don't you and Fay let
21 me worry about things like this.
22 FRANK: Just trying to show you the advantages of getting married.
23 That's all...just trying to show you.
24 JOE: I said I appreciate you and Fay tryin'. But let me do
25 it my way. (BEAT) Any mail this morning?
26 FRANK: Yeah..skipper put a note in your box.
27 SOUND: JOE WALKS OFF MIKE AND TAKES A LETTER OUT OF HIS BOX....
28 TEARS IT OPEN

1 JOE: (OFF) Any calls?
2 FRANK: Nothin' important.
3 BEAT
4 FRANK: You mad at me, Joe?
5 JOE: (FADING ON) No,..it's just that all the time people are
6 trying to get me married off. Always looking for a girl
7 for me.
8 FRANK: It was Fay's idea. You know that, don't you old buddy.
9 I didn't have any part in it.
10 JOE: Yeah, sure.
11 FRANK: I wouldn't try to rope you in.
12 JOE: Uh huh.
13 FRANK: Fay's idea.
14 JOE: Yeah.
15 BEAT
16 FRANK: You're not sore?
17 JOE: No....I told you.
18 FRANK: Sure?
19 JOE: I'm sure, Frank.
20 FRANK: Makes me feel better. I'll tell Fay to stop lookin'.
21 Y'know...put my foot down.
22 JOE: Uh huh.
23 FRANK: Women gotta learn. Be firm with 'em.
24 SOUND: PHONE RING

4/40

1 JOE: I'll get it.

2 SOUND: JOE MOVES TO THE PHONE PICKS IT UP.

3 JOE: (INTO PHONE) Juvenile, Friday. Yeah...he's here. Just
4 a minute. (TO FRANK) For you...I think it's Fay.

5 FRANK: Oh....thanks. (INTO PHONE) Smith talking...oh yeah,
6 honey. Yeah....Well...he's gonna call her. Yeah...No
7 nothin' sure. I know...Yeah...you were right. Well,
8 everybody calls one wrong sometimes. Look....Fay...I'll
9 call you back. Yeah. Later. G'bye.

10 SOUND: HE HANGS UP THE PHONE

11 FRANK: It was Fay.

12 JOE: Yeah. You were very firm with her.

13 BEAT

14 FRANK: What's in the letter, somethin' special?

15 ~~JOE: Take a look...lemme know what you think.~~

16 SOUND: JOE TOSSES NOTE TO FRANK

17 FRANK: (READING) Dear Sir...I have some information for you
18 about a big dope ring. It's important I talk to you. I
19 will meet you at the streetcar stop at 7th and Broadway
20 on the East side after 3:45 P.M. tomorrow afternoon...
21 Wednesday (TO JOE) That's today.

22 JOE: Yeah...go ahead.

5/30

1 FRANK: (READING) I can't tell you my name now but I will be
2 wearing a green skirt and a plaid sweater. I will be
3 standing right by the streetcar stop.

4 SOUND: PAPER RUSTLE AS FRANK TURNS THE LETTER OVER. 6/00

5 JOE: What'dya think?

6 FRANK: I don't know. No signature...Anything on the envelope?

7 JOE: Postmarked L.A. Addressed to the Juvenile division. No
8 way of tellin' where it came from.

9 FRANK: Think it's a crank?

10 JOE: Only one place we can find out.

11 FRANK: Yeah? 6/11

12 JOE: 7th and Broadway, ~~at 3:45.~~

(END SCENE 1)

1 JOE: The fact that the note had been addressed to Juvenile
2 Division instead of Narcotics Detail indicated that the
3 person who wrote it had some knowledge of the workings
4 of the police department. It also led us to believe that
5 the writer was a juvenile, ~~herself~~. We checked with
6 Captain Powers on the letter and it was decided that we'd
7 make the meet that afternoon. Frank and I spent the rest
8 of the morning going over reports on a case we'd just
9 finished, and at 3:15 P.M. we left the office. Frank
10 stopped the car at 8th and Broadway for a traffic signal
11 and I got out and walked the remaining block. There was
12 no one at the street car stop dressed in a green skirt
13 and a plaid sweater. While Frank circled the block, I
14 waited. 3:40 P.M. still no sign. At three fifty two, a
15 woman of about 23 got off a streetcar and waited on the
16 corner. She was wearing a dark green suit with a plaid
17 blouse. I waited for some indication that she might be
18 the person we were waiting for, but she gave none.
19 Finally she turned, walked across the street and
20 disappeared into the crowds. Four o'clock...4:15. Still
21 no sign of the letter writer. 4:30...a quarter of five.
22 Frank pulled into a loading zone near the corner and I
23 went over to talk to him.

24 SOUND: CITY TRAFFIC. CAR IDLE IN B.G.

25 FRANK: What d'ya think?

26 JOE: I dunno...(LOOKS AT HIS WATCH) She's an hour late now.

1 FRANK: Uh huh. Note must have been from a crank.
2 JOE: Guess so.
3 FRANK: C'mon....get in. We better go back to the office.
4 JOE: Yeah.
5 SOUND: JOE OPENS THE CAR DOOR, AND STARTS TO GET INTO THE CAR.
6 FRANK: Wait a minute, Joe.
7 JOE: What?
8 FRANK: There...crossing the street.
9 JOE: (LOOKING) Matches the description. 7/30
10 FRANK: Must be her.
11 JOE: She's looking this way...I'll check it.
12 MUSIC: SNEAK IN UNDER
13 JOE: (NARR) She looked about 15. ~~Mousy~~ ^B Brown hair and a thin,
14 pinched face. She was carrying an armful of school
15 books. She paused on the corner and watched me approach.
16 ~~When I got close to her, she looked hard at me and the~~
17 ~~face wasn't that of a child.~~ I walked up to her and told
18 her I was a police officer. She nodded and then walked
19 out to the safety zone and climbed onto a waiting
20 streetcar. I followed her. She walked to the back of
21 the car and took a seat. I sat down next to her. I
22 could see Frank following in Unit LK80. We rode three
23 blocks before she spoke.
24 MUSIC: SNEAK OUT UNDER LAST COUPLE OF LINES
25 SOUND: STREET CAR UNDER WAY. FROM TIME TO TIME, WE HEAR THE
26 CAR STOP AND DOORS OPEN

8/80

- 10 -

- 1 EDNA: I'm ~~is~~ sorry I was late.
- 2 JOE: It's all right.
- 3 EDNA: I usually try to be on time. Maybe even a little early.
- 4 That's the way it should be don't you think?
- 5 JOE: What was it you wanted to talk about?
- 6 EDNA: I got hung up at school. Couldn't get away when I thought
- 7 I would.
- 8 JOE: Yeah.
- 9 EDNA: That's the reason I'm late.
- 10 JOE: You said something in the note about a narcotics ring.
- 11 EDNA: How much am I gonna get involved in this?
- 12 JOE: What d'ya mean?
- 13 EDNA: How deep am I gonna get? I don't want any trouble
- 14 myself. I'm doin' this to try and help somebody, but I
- 15 don't want to get mixed up in it myself.
- 16 JOE: Maybe you better tell me what it's all about first. We
- 17 can decide the rest of it later.
- 18 EDNA: ~~That's~~ the way it has to be?
- 19 JOE: You called us...remember.
- 20 EDNA: Yeah...I guess so.
- 21 JOE: What's your name?
- 22 EDNA: Edna.
- 23 JOE: Your last name?
- 24 EDNA: That isn't gonna help any. You don't need it.

8/80

1 JOE: How old are you?
2 BEAT
3 EDNA: Fifteen.
4 JOE: Now what about this dope ring?
5 EDNA: I want to tell you about it. A friend of mine is in
6 pretty deep. I think she's hooked bad. I want to help
7 her.
8 JOE: What's your friend's name?
9 BEAT
10 EDNA: You have to have that?
11 JOE: We're not going to be able to do much without it.
12 BEAT
13 EDNA: ~~Kathryn~~^{9/10}. I can't give you her last name. I can't.
14 JOE: How old is she?
15 EDNA: 15.
16 JOE: All right. Now, what makes you think she's using
17 narcotics?
18 EDNA: I just know that's all.
19 JOE: Pretty serious charge. You must have some reason for
20 saying it.
21 EDNA: I've got a reason. I got good reasons. You think I'd
22 go to the cops if I didn't have. You think that?
23 JOE: What kind of narcotics do you think she's using?
24 EDNA: Heroin.
25 JOE: You know that for sure?

1 EDNA: Yeah. I've seen her take a fix.
2 JOE: Where?
3 EDNA: Huh?
4 JOE: Where'd she take the fix?
5 EDNA: I've seen her do it in her room at home. At a place
6 near the school and up at Lewis' apartment.
7 JOE: Lewis?
8 EDNA: Lewis Conklin. ~~He~~ got Kathryn hooked. He's the one I
9 want to see you get.
10 JOE: How old is he?
11 EDNA: I don't know...I think around 20....21.
12 JOE: Where'd you meet him?
13 EDNA: Down at Balboa. Last summer. Kathryn and me went down
14 for a week. We met them then. Lewis and Vince.
15 JOE: You know Vince's last name?
16 EDNA: I think it's Beal.
17 JOE: (SPELLING) B-E-A-L?
18 EDNA: I guess so.
19 JOE: These two boys...they supplying Kathryn with heroin?
20 EDNA: Yeah. They get it for her.
21 JOE: How'd you happen to meet them?

1 EDNA: First day we were down at Balboa...we went down to the
2 beach. We saw 'em then. We didn't talk to 'em right
3 off. Not the first day. 10/00
4 JOE: Uh huh.
5 EDNA: But the next day....they came over to where we were and
6 laid down on the beach. They had a portable radio and
7 they were playing it. Loud. They were playing it real
8 loud.
9 JOE: Yeah.
10 EDNA: Well, Lewis asked us if they had the radio on too loud
11 and we said "no". Then we got to talking.
12 BEAT
13 JOE: Go ahead.
14 EDNA: We found out that they knew a lot of the kids that go to
15 our school. So we talked about them. We talked and
16 listened to the radio. 10/30
17 JOE: Uh huh. Were either your or Kathryn's parents with you?
18 EDNA: No. Kathryn's father's got a friend who lives at Balboa
19 all the time. We were staying with her.
20 JOE: Uh huh. Go ahead.

21 EDNA: Well, the fellas asked us if we wanted to go to a show
22 that night. At first we didn't want to because we just
23 met 'em. We told 'em we didn't think we could go.
24 JOE: Yeah.

1 EDNA: But we did. We met both of 'em down town that night and
2 we went to a show. After that...we had a malted and
3 they brought us home.

4 JOE: They had a car?

5 EDNA: Yeah. I think it belonged to Vince. Way he talked, I
6 think it was his.

7 JOE: All right...go ahead.

8 EDNA: Next day we saw them at the beach again, and we went out
9 that night. We went out with 'em almost every night.

10 JOE: Did this woman you were staying with know the boys?

11 EDNA: No. She didn't know anything about 'em. She didn't care.
12 We told her we were with kids from school.

13 JOE: Why'd you tell her that?

14 EDNA: We thought that she might not let us go if she knew how
15 much older Vince and Lewis were.

16 JOE: Uh huh. Did they ever pick you up at the house?

17 EDNA: No...we'd always meet them in town.

~~18 JOE: Uh huh.~~

19 EDNA: After we knew them about a week, one night they suggested
20 we go for a ride down the coast..toward San Diego.

21 JOE: Yeah.

22 EDNA: They'd never given us any trouble, so Kathryn and me
23 talked it over and we decided we'd go. They'd never
24 gotten fresh or anything, so we thought it would be all
25 right.

11/00

1 JOE: Uh huh.

2 EDNA: We drove down the beach and then stopped. The boys had
3 some beer in the car and we drank some of it. Just a
4 little....We didn't think it would hurt. Just a little.

5 JOE: Yeah.

6 EDNA: I guess we drank more than we thought, because we both
7 got a little drunk. First time I ever got drunk. All
8 I wanted to do was go home and go to sleep. That's all I
9 wanted to do. I didn't feel good. I remember that. I
10 didn't feel good.

~~11 JOE: Go ahead.~~

~~12 EDNA: I told Lewis and Vince that I wanted to go home and they
13 laughed. Said I was a chicken. Kathryn said so too.
14 They all laughed. So I said I'd stay...that I wasn't
15 afraid.~~

~~16 JOE: Yeah.~~

~~17 EDNA: We drank some more beer and I got sick. I felt awful,
18 but Kathryn...she felt good. I guess she can drink more
19 than I can. She said she felt good. Told me not to be
20 a square.~~

21 JOE: Yeah.

11/30

22 EDNA: I got out of the car and walked around for a while. After
23 I walked, I felt better, and I went back to the car.
24 Kathryn and the two boys were smoking. I could smell it
25 when I got into the car. Real sweet. Sickening.

1 JOE: Marijuana?

2 EDNA: Yeah. Vince asked me if I wanted some. I told him I
3 didn't, and they all laughed again. Said I was just a
4 little kid. Called me chicken. So I did.

5 JOE: You smoked the marijuana?

6 EDNA: Yeah. But not very much. I got sick again, and I threw
7 the stick away. That made Vince sore because I hadn't
8 smoked very much. He got out of the car and found what
9 was left of the cigarette and put it in a box he had.
10 Then he got in the car and the three of 'em all drank
11 some more beer and smoked the rest of the marijuana.
12 They were all laughin' and yelling. 12/50

13 JOE: Kathryn was smoking too?

14 EDNA: Yeah. She was havin' a great time. Laughin' it up.
15 Seemed like everything that happened was just about the
16 funniest thing she ever heard. They were all laughin'
17 and tellin' me what a square I was. Finally, I couldn't
18 stand it anymore, so I said that if they wouldn't take
19 me home, I'd walk.

20 JOE: What'd they say to that?

21 EDNA: Told me to go ahead. Said I was a drag anyway and they'd
22 be glad to get rid of me.

23 JOE: You left then?

1 EDNA: Yeah. I tried to get Kathryn to go with me, but she said
2 she was havin' too good a time, and she wasn't leaving.
3 She told me to go on home and to expect her when she 12/30
4 walked in.

5 JOE: Yeah.

6 EDNA: So I left. I got out of the car and walked up to the
7 highway. I was gonna catch a ride back to town. I was
8 pretty scared, but I wanted to get back...I didn't feel
9 very good.

10 JOE: Uh huh.

11 EDNA: I waited for a car, but the ones that went by wouldn't
12 stop. Then Vince and Lewis and Kathryn came by. They
13 told me to get into the car and we drove home. I had to
14 wait out in front with Kathryn until she sobered up. She
15 said she was too drunk to go into the house.

16 JOE: What time did you get home? 13/00

17 EDNA: It must have been 3 or 3:30.

18 JOE: Uh huh. You see Vince and Lewis again?

19 EDNA: I didn't, but Kathryn did. Every night we were there
20 she went out with them. I didn't want to have anything
21 more to do with 'em. She told me if I said anything to
22 the people we were staying with, she'd cause me a lot of
23 trouble. I like Kathryn. She's about my best friend. I
24 didn't want to see her get in any trouble. I thought
25 when we left Balboa, she'd quit seein' the fellas.
26 That's what I thought...that she'd stop seeing them.

1 JOE: Did she? 13/30

2 EDNA: No. When school started again, she was still goin' with
3 Lewis. I'd see her around the school, but she wouldn't
4 have anything to do with me. Said I was a cube ..Talkin'
5 all the time about how she didn't know they grew corners
6 like me anymore.

7 JOE: How'd you find out she was on Heroin?

8 EDNA: One day I saw her take a pop. She was at her house, and
9 I came over to talk to her. She was pretty sick, and she
10 went into her room. I went in after her to see if I could
11 help, and I saw her takin' a fix. After that, I didn't
12 see much of her. I guess she didn't want me around...
13 knowing she was hooked.

14 JOE: When was this? 14/05

15 EDNA: 'bout two months ago. I've seen her a couple of times
16 since. She looks real bad.

17 JOE: Her parents know anything about the narcotics?

18 EDNA: I don't know. There's just her father. I don't think
19 he cares much. If he does he's not doing anything about
20 it. I'm just tellin' you all this so you'll get Louis
21 and Vince. They're the ones who started her. They're
22 seein' that she gets the "H".

23 JOE: You know where we can find them?

24 EDNA: Yeah. Lewis has a little apartment over in the Westlake
25 area.

26 JOE: You know the address?

1 EDNA: No, but I can show you where it is.
2 JOE: Okay. We'll take a drive over there.
3 EDNA: I just want to see you get them. Get 'em good.
4 JOE: Uh ~~huh~~. 14/30
5 EDNA: She was my best friend, now she won't have anything
6 to do with me. Nothin'.
7 JOE: Maybe we can straighten it out.
8 EDNA: Called me a square. Said I was chicken. I don't know.
9 I just don't go for that kind of stuff .. does that make
10 me a square? Does it?
11 JOE: You got the answer to that.
12 EDNA: Huh?
13 JOE: Are you hooked?
14 (END SCENE 2)
15 JOE: Edna and I got off the streetcar and Frank picked us
16 up. We stopped at a drugstore and put in a call to the 15/10
17 office requesting that a policewoman be sent out to
18 take the girl into custody. 10 minutes ~~later~~, Officer
19 Irene Gardner arrived and the four of us drove over to
20 the Westlake area. The young girl pointed out the
21 building where she told us that Vince Beal and Lewis
22 Conklin lived. She gave us a description of the two
23 suspects and finally after Miss Gardner had talked to
24 her, she also gave us the full name of her friend,
25 Kathryn Pilgram. We checked at the building and found
26 that the two suspects occupied apartment 4-G. Frank and
27 I talked to the manager of the place but she told us that
28 the pair wasn't in and that she didn't know when they'd
29 be back.

(MORE)

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1 JOE: We returned to the car and told Officer Gardner to take
(CONT'D)
2 Edna back to Georgia Street Juvenile and to hold her 151
3 until we could get back there. After that, Frank called
4 the office and ran the names Vincent Beal and Lewis
5 Conklin through R. and I. They both had misdemeanor
6 records in California and Beal had served time in the
7 County Jail for possession of narcotics. We called
8 Captain Powers and told him what had happened and then we
9 returned to the apartment and set up a surveillance.
10 At 7:25 P.M. we heard someone coming down the hall.
11 SOUND: THROUGH THE OPEN WINDOW, WE HEAR THE SOUNDS OF OFF MIKE
12 TRAFFIC. OFF MIKE, WE HEAR THE SOUND OF FOOTSTEPS ON
13 CARPET APPROACHING.
14 FRANK: Joe?
15 ~~JOE:~~ Yeah ... wanna cover that side of the door.
16 SOUND: WE HEAR THE TWO OFFICERS MOVE TO COVER THE DOOR.
17 BEAT
18 SOUND: A KEY IS PUT IN THE LOCK AND THE DOOR SWINGS OPEN. LIGHT
19 SWITCH IS TURNED ON
20 VINCE: (LITTLE OFF AS HE OPENS THE DOOR) Don't worry about a
21 thing, honey. It's all gonna be all right.
22 KATH: I'm sick Vince. Real sick. 16100
23 VINCE: I know. I'll make a call and get you fixed up. Just
24 calm down.
25 JOE: (OVER ABOVE LINE) Hold it right there. Police officers.
26 VINCE: (QUICKLY) What're you doin' in here. You got no right
27 to break in like this. What's all this about?
28 KATH: I gotta go, Vince. I gotta.
29 FRANK: Hold it up Miss Pilgram.

1 KATH: How do you know who I am? What're you gonna do?
2 VINCE: (FAST) Don't say anything, Kathy. Don't tell 'em
3 nothin'.
4 JOE: Turn around, Beal.
5 VINCE: What for? What're you shovin' me around for?
6 JOE: Turn around.
7 SOUND: VINCE DOES AS JOE TELLS HIM. FRANK MOVES IN
8 FRANK: I'll shake him.
9 SOUND: HE DOES
10 VINCE: (AS FRANK DOES SHAKE) You won't fine nothin' cop.
11 I'm clean.
12 FRANK: (FINISHING) He called it nothin'.
13 JOE: Where's Conklin?
14 VINCE: You got it figured so good you tell me.
15 JOE: You better watch that mouth kid it's gonna get you
16 in trouble.
17 VINCE: You tell me all about it, cop. I got no problem. 16/30
18 What're you takin' us in on? What's the charge?
19 JOE: Violation of the Narcotics Act and contributing.
20 VINCE: You didn't find anything on me and you didn't find
21 anything in the pad. You been on the spike, cop, and
22 you know it. Now, why don't you run along and I'll
23 forget all about you being here.
24 JOE: Let's go.
25 KATH: Where're you takin' us?
26 JOE: Downtown.
27 KATH: To jail?
28 JOE: Juvenile Hall.

1 KATH: You gonna call my father?
2 JOE: There's no other way.
3 KATH: He won't tell you anything. He won't tell you a word.
4 VINCE: You keep your mouth shut.
5 KATH: Why? I got nothin' to hide. I'm not a hype. You
6 ask my father.
7 JOE: Lemme see your arms Beal?
8 VINCE: Huh?
9 JOE: Your sleeves...roll 'em up.
10 BEAT
11 SOUND: RUSTLE OF CLOTH
12 VINCE: Here.
13 JOE: Where'd you get those marks? 17/80
14 VINCE: You tell me.
15 JOE: Let me see your ~~arms~~, Miss Pilgram.
16 KATH: It's not gonna prove anything. Not a thing.
17 JOE: Let me see 'em.
18 VINCE: Go ahead, Honey. If you don't go along with 'em they
19 bring out the rubber hose.
20 FRANK: Somebody missed with you a long time ago.
21 JOE: (GENTLY) C'mon, Miss Pilgram. Let me see your arms.
22 BEAT
23 KATH: Alright...here.
24 BEAT
25 FRANK: How 'bout it, Joe?
26 "NOTE"
27 JOE: Take a look.
28 SOUND: FRANK MOVES IN TO SEE.

1 FRANK: (LOOKING) Yeah.

2 JOE: Fresh needle marks.

3 (END SCENE 3)

4 JOE: We called the Narcotics Division and asked them to come
5 out and go over the room in an attempt to find a trace
6 of narcotics. We put in a call to the office and Irene
7 Gardner came out and took the Pilgram girl into custody.
8 A stakeout was set up on the apartment to apprehend the
9 other suspect, Lewis Conklin. Frank and I took Vince
10 Beal to the office and questioned him for over an hour
11 but he failed to come up with his source of supply for
12 heroin. He was turned over to officers from Narcotics
13 Detail and booked in at the main jail on suspicion of
14 violation of the State Narcotic Act, a felony. A call
15 had been put in to the father of Kathryn Pilgram and at
16 9:37 P.M. he arrived at the office.

17 SOUND: DOOR OPEN. SQUADROOM B.G.

18 PILGRAM: (LITTLE OFF) ~~Friday~~ and Smith...where are they?

19 JOE: I'm Joe Friday. What can I do?

20 PILG: I'm Robert Pilgram. I want my daughter.

21 JOE: She's downstairs right now. A doctor's taking care of
22 her.

23 PILG: What for?

24 JOE: She's pretty sick, Mr. Pilgram.

25 PILG: Sick? What's the matter. You've got no right to give
26 her any kind of medication without my approval.

17/30

18/10

1 JOE: We couldn't reach you.
2 PILG: How hard did you try?
3 JOE: We called your home and your place of business. We got
4 no answer. Our doctor thought it best to give the girl
5 something.
6 PILG: What's wrong with her? What're you doing to her?
7 JOE: Your daughter's a narcotic addict, Mr. Pilgram.
8 PILG: That's a lie. You get her up here right now. Hear me...
9 you get on that phone and have her brought to this office
10 now. I'm taking her home. 18/30
11 JOE: Afraid not.
12 PILG: Who're you to tell me ~~me~~ what's going to happen. I pay your
13 salary officer. Don't you forget it. If you don't get
14 on that phone and have my daughter brought up here right
15 now, I'll make some calls and you'll be pounding a beat
16 in the tulies. I've got a lot of friends in this town.
17 JOE: And you've got a daughter who's hooked bad.
18 PILG: Has she told you that?
19 JOE: No sir. But all the tests point that way. She's got
20 needle marks on her arm.
21 PILG: Well, you better get out and find a lawyer fast because
22 I'm gonna pull that tin badge right off you.
23 JOE: That right.
24 PILG: You bet it is.
25 SOUND: HE WALKS TO A PHONE. PICKS UP THE RECEIVER

1 PILG: How do I get a line?
2 JOE: Dial nine.
3 SOUND: PILGRAM DIALS NINE THEN 7 NUMBERS. BEAT
4 PILG: Hello, Jack? This is Bob Pilgram. I'm down at the
5 police station. Yeah. Kathy's here. The cops says
6 she's a hophead. I want you to tell 'em. Here.....
7 (TO JOE)... You talk to him.
8 SOUND: JOE MOVES TO THE PHONE.
9 JOE (INTO PHONE) ~~This is Sergeant Friday...~~ who am I speaking
10 to? Uh huh. Yes sir. Yes sir. Well, we did find
11 hypodermic marks. I see. All right sir..we'll be
12 checking with you.
13 SOUND: HE HANGS UP THE PHONE.
14 PILG: Now you'll get my daughter?
15 JOE: I'll have her sent right up.
16 SCUND: HE STARTS TO MOVE TO THE DOOR.
17 JOE: You want to come out in the hall, Frank.
18 FRANK: Sure.
19 SOUND: THE TWO OFFICERS WALK OUT INTO THE HALL AND CLOSE THE DOOR
20 BEHIND THEM
21 FRANK: Who'd he call?
22 JOE: Their family doctor. We might not have a case.
23 FRANK: What's wrong?
24 JOE: Doctor says he's been treating the girl for the past six
25 months.
26 FRANK: Yeah.
27 JOE: Been giving her hypodermic injections.
28 (END SCENE 4)
29 (END ACT 1)

19/66

19/30

1 GIBNEY: You are listening to Dragnet, the authentic story of your
2 police force in action.
3 (COMMERCIAL INSERT)

DRAGNET RADIO
APRIL 13, 1954

SECOND COMMERCIAL

1 FENN: Tobacco has been one of man's basic pleasures for over 400 years. And the Chesterfields you smoke today are the best cigarettes ever made. And when I say that I mean ... Chesterfield regular I mean Chesterfield king-size. Remember, this is the cigarette that's tested and approved by thirty years of scientific tobacco research. The cigarette that gives you proof of highest quality low nicotine ... the taste you want ... the mildness you want. The cigarette that has an established good record with smokers proven by test after test. Yes, friends, the Chesterfields you smoke today are the best cigarettes ever made. So, join the thousands now changing to Chesterfield. Regular or king-size ... always say - Chesterfields for me.

2/1/05

1 JOE: With the doctor's statement, there was nothing we could do
2 but release the girl to her father pending further
3 investigation. The parents of the teen-ager who'd
4 written us the first letter, came to the office and she
5 was released to them. At 11:40 P.M. that night, we got
6 word that the other suspect had returned to the apartment
7 and had been taken into custody. He was identified as 2/1/35
8 Lewis Conklin, age 23. He was taken to the main jail and
9 booked on the same charges as Vincent Beal. Their
10 apartment was gone over but no trace of narcotics was
11 found. We questioned both suspects again but they failed
12 to cooperate with us. Frank and I checked out of the
13 office and went home. The following morning, we drove
14 out to see the doctor who had told me he was treating the
15 Pilgram girl. He said the girl was underweight and
16 highly nervous and that he'd been giving her vitamin
17 injections. We got in touch with various medical
18 organizations in the city and found that he was a doctor 221
19 of high standards whose word could be accepted. Thursday,
20 February 11th at 10:24 A.M. we checked the car belonging
21 to Vincent Beal. In the trunk, we found an expensive
22 leather jacket. It looked too expensive to be worn by a
23 man who had the reputation of never holding a job. We
24 took the jacket to the crime lab and had it checked.
25 From a cleaning tag, we got the name of a cleaner who'd
26 serviced the jacket.

1 JOE: We contacted him and he remembered the jacket as having
(CONT'D)
2 been among several stolen from his store. With this
3 information, we went back to the main jail and had the
4 Conklin boy brought from his cell. He told us that the
5 jacket belonged to Vincent Beal. He was brought into
6 the interview room. 22/30

7 FRANK: This leather jacket belong to you Vince?

8 VINCE: No...I never saw it before.

9 JOE: Conklin says it's yours.

10 VINCE: I dunno...maybe it is. What difference does it make?

11 JOE: Take a look...we wanna know.

12 SOUND: JOE PUSHES THE JACKET OVER TO HIM.

13 VINCE: (LOOKS AT THE JACKET) Yeah...it's mine.

14 JOE: Where'd you get it?

15 VINCE: Where'd you think? I bought it. You know someplace you
16 can get these without buyin' 'em?

17 JOE: Yeah. Same place you picked this one up.

18 VINCE: What's that suppose to mean?

19 FRANK: You know a man named Ted Hartman?

20 VINCE: Who?

21 FRANK: Ted Hartman? 23/00

22 VINCE: Never heard of him.

23 JOE: He knows you.

24 VINCE: Maybe he's got a better memory than me.

25 JOE: He says you used to work for him.

26 VINCE: That right?

27 JOE: Yeah...now how 'bout it.

1 VINCE: Maybe I did. I had a lot of jobs.
2 FRANK: A cleaner says you worked for him a couple of weeks last
3 December.
4 VINCE: That's a long time ago.
5 JOE: He says this jacket was stolen from him.
6 VINCE: Where do I fit?
7 JOE: He thinks you stole it.
8 VINCE: He's crazy.
9 FRANK: He's sure enough to make a complaint.
10 VINCE: They'll laugh him out of court.
11 JOE: Conklin says it's yours.
12 VINCE: I told you...I bought it.
13 FRANK: Conklin wants no part of a burglary rap.
14 SOUND: BEAT
15 VINCE: What's he told you?
16 JOE: Maybe we oughta get your side of it.
17 VINCE: What'd he tell you. I gotta right to know.
18 SOUND: BEAT
19 VINCE: He's gonna make a beef like that on me...I got a right to
20 know what he's said.
21 JOE: He wants no part of it...lays it all on you. 23/30
22 SOUND: BEAT
23 VINCE: He's no good. I had him figured for a guy I could trust.
24 He did alright on the deal. Loot kept us both goin'.
25 FRANK: What d'ya mean?
26 VINCE: I thought he told you all about it?

1 JOE: We wanna hear it from you. Lots of times, stories get
2 mixed up. We want to get it right.

3 VINCE: We knocked the place... but it was both of us. Lew was
4 in on it all the way.

5 JOE: Go ahead.

6 VINCE: We were scratchin' for "H". Had it real bad. We needed
7 some way out. I thought about the cleanin' place.
8 Figured we could score good. We did alright. Took care
9 of three of us for a long time.

10 JOE: You, Conklin and the Pilgram girl? 2/1/50

11 VINCE: That's it.

12 FRANK: What were you shootin'?

13 VINCE: Me and Lew kept it down. The Pilgram kid built up fast.
14 She was juicin' five caps a day. I shoulda listened to
15 Lew. He kept tellin' me to drop her. Leave her alone.

16 JOE: Yeah.

17 VINCE: Wasn't anything between us. Just for laughs then all of
18 a sudden she was hooked bad. We had to do somethin'. We
19 stole the jackets so we could keep her supplied. Five
20 caps a day. That's a lot of "H". I tried to break her
21 down. I tried to cut her habit. I did what I could.
You can see that can't you. I did everything I could.

23 JOE: How much was that?

(END SCENE 5)

1 JOE: 5:23 P.M. Frank and I, along with Police woman Irene
2 Gardner, drove out to the Pilgram residence. We went
3 up to the front porch and rang the bell.
4 SOUND: DOOR OPEN
5 PILG: Yeah..(RECOGNIZES JOE)What do you want?
6 JOE: Like to see your daughter.
7 PILG: You get out of here. You get out right now. I've had
8 enough of this shoving around from you. It's about time
9 you learned your place.
10 FRANK: Might be better if we came in,
11 PILG: Anything you got to say to me...You can say here. I
12 don't want any cops in my house.
13 JOE: You want to get your daughter? 25/00
14 PILG: What ~~for~~?
15 JOE: We're going to have to take her to Juvenile Hall.
16 PILG: You guys just don't give up do you. Want me to call
17 my doctor again?
18 JOE: We talked to him this afternoon.
19 PILG: Then you know the story...now get outta here.
20 JOE: You want to get your daughter.
21 PILG: I got a gun inside. If you're still here when I come
22 back....I'm gonna use it.
23 JOE: Now you listen here, mister. You been acting like a
24 big man long enough. You can play the part of the
25 outraged parent with your family, but don't try it with
26 us.
27 PILG: I'm not gonna have you talk to me like that.

1 JOE: Not much you can do about it. We got the boy who's been
2 supplying your daughter with narcotics. It's pretty
3 plain that this home isn't the place for her.
4 PILG: She's a good girl. ~~There's nothing wrong with her.~~
5 JOE: We didn't say there was.
6 PILG: Then why don't you leave her alone.
7 JOE: It's out of our hands now.
8 PILG: I can do you boys some good downtown. I've got friends.
9 JOE: You're gonna need 'em.
10 PILG: All right. You want to make a Federal case out of this.
11 I'll fight you in every court in the country before I let
12 you take my daughter away from me. 25130
13 JOE: I'm gonna lay it out for you. Your daughter's a drug
14 addict. She's sick. It's gonna cost the people of this
15 state a lotta money to straighten out the mess you've
16 gotten her into.
17 PILG: I'm her father and I love her.
18 JOE: You got a funny way of showin' it.
19 PILG: You've got no right to say that. No right at all. Who
20 are you to set yourself up as a judge and jury.
21 JOE: Mister, I'm a cop. It's my job to try and see that kids
22 don't get into trouble. That job's been handed to me by
23 parents who are too lazy or too proud to take the job on
24 themselves. You got a fine girl in there. A nice kid.
25 She's got all the breaks except somebody who thinks
26 enough of her to do something for her.

1 PILG: Isn't anything she wants she doesn't have.

2 JOE: You let her run all over the town by herself. She
3 gets in trouble and you haven't the courage to stand
4 up to the fact that you flopped. You run out on the
5 one chance you got to save that girl. To make her a
6 decent human being again and give her a chance to be
7 clean and right. She's sick and you haven't got the
8 time to take care of her. You dump her in somebody
9 else's lap because you're afraid of your reputation. *all*

10 PILG: What about those two men who got her started. What're
11 you gonna do with them? What about them ... they're
12 guilty. If it hadn't been for those two this
13 never would have happened.

14 JOE: They're gonna be taken care of but without them
15 this probably would have happened. Maybe not now but
16 it probably would have happened. You lay the blame
17 any place you want but if you're honest ... you'll take
18 it back.

19 BEAT

20 PILG: What's gonna happen to her?

21 JOE: She'll be given medical attention we'll do what we
22 can.

23 PILG: I can afford to take care of her. I've got the money.
24 I'll hire the best people. I want her to have the best.

25 JOE: That won't be necessary.

26 PILG: But she's mine. I'm her father. I've got the right to
27 take care of her. ~~I don't want to lose her.~~

28 ~~JOE: Little late for that.~~

- 1 PILG: What?
- 2 JOE: You lost her goin' in.
- 3 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent. *HEP*
3 GIBNEY: On June 3rd, trial was held in Department 98, Superior
4 Court of the State of California, in and for the County
5 of Los Angeles. In a moment, the results of that trial.
6 FENN: Now here is our star, Jack Webb.
7 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
February 9, 1954

4/12/54

CLOSING COMMERCIAL

- 1 FENNEMAN: Now, here is our star - Jack Webb.
- 2 WEBB: Thank you, George Fenneman. Earlier, George Fenneman
- 3 told you exactly why the Chesterfield you smoke today
- 4 is the best cigarette ever made And best for
- 5 you. The rest is up to you. Get a carton or two for
- 6 yourself. Smoke them and you'll say - as we do - it's
- 7 Chesterfields for me.

DRAGNET # 243
April 13, 1954

"THE BIG NOTE"

(TRIAL PAGE)

1 GIBNEY: Vincent Norman Beal and Lewis Shellman Conklin were
2 tried and convicted of one count of burglary and
3 additional charges of violation of the state narcotic
4 act, a felony...and contributing to the delinquency
5 of a minor. They recieved sentences as prescribed
6 by law, Burglary is punishable by imprisonment for
7 a period of not less than five years in the state
8 prison. Kathryn Noreen Pilgram had a hearing in
9 Juvenile court and made a ward of that court.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the office of Chief of Police, W. H. Parker, Los
6 Angeles Police Department. Technical Advisors:
7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance
8 Brasher. Heard tonight were: Ben Alexander, _____

9 _____
10 Script by John Robinson. Music by Walter Schumann.

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER .. CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please
15 check your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.

18 (FATIMA HITCH HIKE)

28/24

DRAGNET RADIO
APRIL 13, 1954

L & M HITCH-HIKE (M-85)

1 ANNCR: Filter cigarette smokers ... here is headline news!
Nation-wide demand for L & M Filters drops price! Now
you save up to four cents a pack ... forty cents a carton.
Now, everyone can afford America's highest quality and
best filter tip cigarette. Remember -- only L & M's have
the miracle filter tip ... containing alpha cellulose.
You get much more flavor - much less nicotine. Buy L & M
Filters - the distinctive monogram cigaretteat the
new low price L & M Filters.