Ladies and gentlemen, the story you are about to hear is true. The names have been changed to protect the innocent.

Dragnet is brought to you by Chesterfield, made by Liggett and Myers, first major tobacco company to bring you a complete line of quality cigarettes.

You're a detective sergeant. You're assigned to Robbery Detail. Fourteen women in your city have been robbed and beaten. You've got a half a dozen descriptions of their attacker. None of them match. The man's still free. Your job... get him.

(COMMERCIAL INSERT)
FIRST COMMERCIAL

FISHERMAN: "Chesterfields for me." You hear it everywhere.

Tonight, we hear from America's number one bandleader - Ray Anthony, who with his attractive wife Dee - plays college dates from coast-to-coast.

ANTHONY: In cigarettes, the young crowd really goes for Chesterfield.

I've noticed that wherever we played. And I guess it's one of the reasons Chesterfield is America's most popular two-way cigarette. Of course, Dee and I are Chesterfield smokers too.

We know they're best for us.

FISHERMAN: "Chesterfields for me." You hear it everywhere. For the taste you want - the mildness you want - change to Chesterfield.

They satisfy millions.
Dragnet, the documented drama of an actual crime. For the next 30 minutes, in cooperation with the Los Angeles Police department, you will travel step by step on the side of the law through an actual case transcribed from official police files. From beginning to end ... from crime to punishment ...

Dragnet is the story of your police force in action.

It was Wednesday, November 26. It was cold in Los Angeles. We were working the day watch out of Robbery Detail. My partner's Frank Smith. The boss is Chief of Detectives, Thad Brown. My name's Friday. I was on my way back to the office and it was 2:34 P.M. when I got to room 27A ...(SOUND: DOOR OPEN). Robbery.

COUPLE OF STEPS INTO THE ROOM. AS JOE ENTERS, WE HEAR SEVERAL VOICES IN THE FAR B.G., COUPLE OF COUGHS ETC.

(LITTLE OFF) C'mon, Joe... Everybody's in the skipper's office.

UNDER THE ABOVE, JOE AND FRANK HAVE STARTED TO WALK.

I tagged by R. and I. to pick up these packages.

Anything on 'em?

Not much. We'll check 'em out but they don't look like they're goin' anyplace.
FRANK: (GRUNTS) Go ahead.

SOUND: JOE AND FRANK WALK INTO DONAHOE'S OFFICE. THE B.G. VOICES COME UP.

JACK: (LITTLE OFF) Joe...Frank...you wanna come over here?

JOE: Yeah Skipper. Sorry we're late.

JACK: Don't worry about it. Let's get this on the road.

SOUND: JOE AND FRANK SETTLE DOWN.

JACK: (UP) Wanna settle down...Let's get started.

SOUND: THE B.G. SETTLES DOWN. UNDER THE FOLLOWING THERE IS AN OCCASIONAL COUGH.

JACK: The words probably gotten to you about why we're here.

It's on this purse snatching thing Friday and Smith have got. Things gotten way out of hand. Thief hit again night before last. Victim's at the county hospital in a critical condition. She was pistol whipped and it looks like she's got a fractured skull.

It's only a matter of time before somebody's killed. That's the reason we're here...to see that it doesn't happen. (BEAT)

SOUND: LITTLE REACTION

JACK: You all got the mimeographed M.O. sheets. On it you'll find what information we've got. Some of it's pretty broad but it's the best we've been able to come up with. (BEAT) Friday and Smith have handled the thing to here...so I'll let them give you the details. (TURNS TO JOE) You wanna tell 'em.

JOE: Yeah.

SOUND: JOE STANDS UP AND MOVES TO THE FRONT OF THE DESK.
JOE: (UP A LITTLE) You'll notice on the M.O. sheets...all of the crimes have been listed in the order they happened. Also the place and the time. There's also a description of the clothing the suspect wore and when we could get it...a description of the suspect.

SOUND: IN THE B.G. WE HEAR THE MEN IN THE ROOM LOOK AT THE SHEETS.

JOE: (CONTINUING) You'll notice that in most cases, there's quite a difference on the physical description of the suspect. However, we've been able to put them all together and come up with a composite drawing that should look something like the suspect. The one thing that's fairly constant is the description of the clothing worn by the suspect. It's almost always dark. He wears a hat and has been known to wear a top coat. The hat and the coat are also of dark material. (BEAT)

SOUND: LITTLE REACTION FROM THE CROWD.

JOE: If you'll take a look at the wall map...

SOUND: JOE WALKS OVER TO THE MAP. AS HE WALKS, THERE IS A LITTLE REACTION FROM THE CROWD.

JOE: We've pin-pointed all of the jobs so you can get a little better picture of the operation.

SOUND: HE REACHES THE MAP AND STOPS.
The first one took place at 73rd Street just off Broadway. The rest of the pins show the jobs he made from there. All the way up to Jefferson. He's also worked Avalon Boulevard and Central Avenue. Any street where there's a street car or bus line, he's hit. He works between the hours of 5:30 and 11:30 P.M. The approach is almost always the same. The victim will get off the streetcar or bus and start to walk home. As soon as she gets in an area that's not lighted well or that hasn't got much traffic, he walks up behind them and grabs them. After that, he tries to take the purse. If the victim offers any resistance, he slugs them. Because of the fact that two of the victims have seen a gun in his hand, we know he's armed. Gun's been described as a revolver.

(LITTLE OFF) How 'bout a car Joe? Suspect drive one?

We've got to assume that. He's been seen a couple of times by people in the neighborhoods as he ran through their yards. It's pretty safe to figure that he's got a car parked on a side street. None of the victims have seen a car, but we know he leaves the area immediately.

(LITTLE OFF) No description of the vehicle?

No. We've had a couple of calls but they didn't check out. Now, the plan is to use police women as decoys and try to bait him out into the open. That's the reason the women officers are here.
SLUDER: (LITTLE OFF) You figure to work the main arterials?

JOE: Yeah. There'll be two officers assigned to follow each policewoman. We've been able to obtain 10 in all. That'll mean that twenty officers will be assigned to them. The rest of you will be in the area. One of the things to look for is any vehicle which closely follows a streetcar or a bus.

SOUND: LITTLE REACTION

JOE: Are there any questions?

LOMER: (LITTLE OFF) How are we going to get our assignments?

JOE: Skipper here has a list. All of the officers who are to work with a policewoman are noted. The others are given the area's they're supposed to patrol.

JOE: What about other calls coming in? Who's gonna handle them?

JOE: Those officers not assigned to a policewoman. There'll be other units from the outlying areas on the operation, too. They'll lend us a hand. But...under no circumstances, are those officers working with a decoy to leave her.

HARRY: Then we stick with the detail unless there's an emergency call?

JOE: That's right.

HARRY: If we run into any problems who do we call?

JOE: We'll be in the area in 1100, you can get in touch with us.

BEAT:

JOE: Any other questions?

GEORGE: If we pick up a suspect, should we get in touch with you?
1 JOE: Use your own judgment. If you think it's a routine
2 pickup...take him to robbery and he'll be processed here.
3 BEAT
4 JOE: Anything else?
5 SOUND: LITTLE REACTION FROM GROUP
6 JOE: (TO JACK) Skipper...anything else?
7 SOUND: JACK STANDS UP
8 JACK: You all know about the day's off cancellation. Sorry it
9 has to hit now, but that's the way it's got to be. No one
10 will draw any time until this thing is cleaned up.
11 SOUND: LITTLE REACTION
12 JACK: (SMILING) And Murphy...it won't do any good to have your
13 wife call me...you're still gonna have to work.
14 SOUND: LITTLE LAUGH FROM THE GROUP
15 JACK: That's it...Operation will start tonight and go until the
16 suspect is in custody. Have a happy Thanksgiving.
17 SOUND: THE CROWD BREAKS UP
18 JOE: (UP) The worksheet is on the board outside. You can check
19 it on the way out.
20 SOUND: THE GROUP STARTS TO LEAVE THE ROOM
21 JACK: Anything else you need to carry it off?
22 JOE: It's all there skipper. Only thing we can use is luck.
23 JACK: No reason for you to be different.
24 JOE: Huh?
25 JACK: Suspect's had his share.
(END SCENE 1)
JOE: Frank and I left the office and drove out to the area of the operation. The plan was that the police women would board the cars and busses and get off at the points where previous sluggings had not taken place. In the established M.O. of the suspect, it was noted that he never hit on one street more than once. At 4:00 P.M. that afternoon, all of the units were in place and the plan was started. During the night, several pickups were made but no one was apprehended who resembled the suspect. Those people who were detained were processed and they were either booked or released. The following day, Thursday, November 27, Frank and I checked the reports filed by officers in the field. At 3:00 P.M., we stopped at a small restaurant and had a plate of sliced turkey, cold gravy, and lumpy mashed potatoes. We wished each other a happy Thanksgiving and went back to Unit 1K80 and cruised the streets marked for surveillance. Another night went by without the suspect hitting. Saturday, November 29th, 11:30 P.M. Frank and I were driving down San Pedro Street at Vernon Avenue.

SOUND: CAR RUNNING IN B.G. SLIGHT TRAFFIC SOUNDS OFF MIKE. CAR RADIO ON SQUELCH IN B.G.

FRANK: Looks like another one shot, huh?
JOE: Beginning to shape up that way.
FRANK: You figure the suspect knows about the operation? Y'know.. where we're workin'?
JOE: You got as much as I have. Doesn't seem likely.

FRANK: You gotta cigarette? I'm out.

JOE: Yeah...here you go.

SOUND: UNDER JOE GIVES FRANK A CIGARETTE AND LIGHTS IT FOR HIM.

FRANK: Fay was sure backed about Thanksgiving.

JOE: Figures.

FRANK: Didn't make me too mad. She had the in-law over.

JOE: Yeah.

FRANK: Her brother, One thing about that guy...he can eat more than any ten people. I had to sit there and look at him. Everybody's through and he's still goin' strong.

JOE: Uh huh.

FRANK: Nephew was over too. Y'know...Sam? You've heard me talk about him.

JOE: Don't think so.

FRANK: Sure Joe. Kids a monster. Only ten years old and he's a real monster. Fay's sister doesn't give him any trouble...Let the kid do whatever comes into his mind. They say it isn't good to repress him. I'd like to take him over.

JOE: Yeah, I guess you'd do it real good.

FRANK: Listen Joe...everytime that kid's over at our house, I have to use a whip and a chair with our two for a week.

JOE: Takes that long to get 'em calmed down. Kid's a monster.

FRANK: Terrible.
VOICE: (ON RADIO) 1130...1 - K - eight - oh...meet Unit 1137 at the 300 block...East 51st Street. Code Two.

SOUND: JOE TAKES THE MIKE OUT OF THE GLOVE COMPARTMENT.

JOE: (INTO RADIO) 1130....Roger. 367. (TO FRANK) Let's go.

SOUND: THE CAR PICKS UP SPEED

FRANK: That's one of the units assigned to a decoy. Think it's a good one?

JOE: There's only one way to find out.

FRANK: (GRUNTS)

JOE: Ask 'em.

SOUND: THE CAR PICKS UP SPEED

(END SCENE 2)

JOE: South Park is located at the corner of San Pedro and 51st Street. One of the Policewomen had gotten off a streetcar at the corner of Main Street and 51st. She'd walked east and as she passed the park, a man had approached, blocked her progress, and demanded money. The man was heavily under the influence of alcohol, and when the officers following the woman arrived at the scene, he was struggling with the policewoman. He was taken into custody and we were called. We took the man to Room 27 A, and from there to the Interrogation Room. Physically, he matched the description of the suspect as we'd gotten it from the victims.

12:15 P.M.

VIC: Dirtiest thing I ever heard of. Pullin' me in here like this.
1 JOE: What's your name?
2 VIC: I don't think I'm gonna tell you. I don't like your attitude, young man.
3 FRANK: Lemme see your wallet.
4 VIC: There's nothing in there. At the moment, I happen to financially be in a state of complete embarrassment. So you can understand completely... there's no juice.
5 JOE: Empty your pockets on the table.
6 VIC: Do you have a copy of the almanac around here?
7 JOE: What do you want that for?
8 VIC: I'd like to refresh myself on various parts of the constitution before I submit to a personal search.
9 JOE: C'mon mister... empty your pockets.
10 VIC: All right. I'll be willing to accommodate you with the understanding that I register a protest to these methods.
11 Is that understood?
12 JOE: Yeah.
13 VIC: I register a protest.
14 JOE: Your wallet.
15 VIC: (TAKES HIS WALLET OUT) There you are young man. My entire worldly possessions.
16 FRANK: Take the money out.
17 VIC: I informed you... there's no juice.
18 JOE: No money in the wallet?
19 VIC: It's a small world.
20 JOE: Yeah.
21 SOUND: JOE PICKS UP THE WALLET AND TAKES SEVERAL CARDS OUT OF IT.
1 JOE: This your true name? Victor Nathaniel Roberts?
2 VIC: Certainly...you think I use a alias?
3 JOE: Where do you live?
4 VIC: At this particular moment, I am without lodging...so
5 you'll-understand. I have no pad.
6 JOE: Where've you been sleeping.
7 VIC: Wherever the thought happens to take over.
8 FRANK: You got a job?
9 VIC: What?
10 FRANK: Do you work?
12 JOE: You ever hold a job?
13 VIC: My friend; in-my youth; I was not trained for manual labor.
14 FRANK: You never had a job?
15 VIC: In my travels...they've been extensive...there has been
16 only one position that even interested me.
17 FRANK: What's that?
18 VIC: Official taster at a bourbon factory. But...those positions
19 are extremely hard to obtain. Even with my superior
20 qualifications.
21 JOE: What were you doing on 51 street tonight?
22 VIC: Officer....I assume you are an officer?
23 JOE: Yeah.
24 VIC: Officer...I was observing nature.
25 JOE: At 11:30 at night?
26 VIC: I have eyes like a cat.
1 VIC: How wide is the world officer? Name a place...any place
and I can tell you about the local bastile. I have been
in some of the finest jails in the country...also some of
the roughest.

2 JOE: What were you arrested for?

3 VIC: They have coined various names for it but when they are
all compared they mean the same thing...basically...
fundamentally...I am a non-conformist. So you'll
understand...a bum.

4 FRANK: You done time in California?

5 VIC: I have had that privilege yes.

6 FRANK: (TO JOE) I'll check the record.

7 JOE: Right.

8 SOUND: FRANK LEAVES THE INTERROGATION ROOM. DOOR OPEN AND CLOSE.

9 CORRIDOR B.G. IN.

10 VIC: Is he going to look into my background?

11 JOE: He's gonna check your record.

12 VIC: There is something I have said which you doubt?

13 JOE: Just want to be sure.

14 VIC: You'll find that I am a man of unquestioned voracity...So
you'll understand...I don't lie.

15 JOE: Yeah.

16 VIC: Officer...do you mind a little constructive criticism?

17 JOE: You're gonna stand more than that. Funny time is runnin' out.

18 VIC: Don't you feel a little sneaky about this whole thing?

19 JOE: Don't you?
I lost you.
I mean this whole business about the policewoman. Don't you think that's a little unfair? Resorting to methods of that kind?
What?
After all...with a uniformed minion...you can see them. The splendid way you paint your official automobiles gives a person a little opportunity to prepare for questioning...but a police woman...and in plain clothes...now really officer...
How long have you been in Los Angeles?
Officer, Time is a crutch...designed and carried by people who look for excuses and an orderly life. I have no need for such an aid. As a result, I carry no watch nor do I consult calendars. In a word, I was in a slight fog when I arrived and am not prepared to give an explicit date.
About when?
I can state with a certain degree of sureness it was this year.
That helps.
I'm glad you're pleased. Now...no kidding officer...
don't you feel a little ashamed?
If you haven't got a job...how do you manage to live?
I have devised a system which works with tremendous success.
Yeah.
1 VIC: By intensive study of the economic conditions of the
2 nation, I have deduced that the main expense of life are
3 food and lodging.
4 JOE: Yeah.
5 VIC: I have stopped both. I now am on a complete liquid diet.
6 Except however, during those times when my bills are paid
7 by a benevolent city, county...or state.
8 SOUND: DOOR OPENS. CORRIDOR B.G.
9 FRANK: Joe?
10 JOE: Yeah
11 FRANK: See you a minute.
12 JOE: Yeah..sure.
13 SOUND: JOE GETS UP AND WALKS OUT INTO THE CORRIDOR. DOOR CLOSE
14 BEHIND HIM.
15 JOE: What've you got?
16 FRANK: Checked R. and I. Got the word on Roberts.
17 JOE: Yeah.
18 FRANK: Been tagged 67 times for drunk.
19 JOE: All in L.A.?
20 FRANK: Totals 92. Doesn't look like he's our man.
21 JOE: Why?
22 FRANK: He's been in Camarillo for the last three months.
23 (END SCENE 3)
JOE: We put in a call to the superintendent at the State Hospital at Camarillo. He told us that Victor Roberts had only been released ten days before. He'd spent three months undergoing treatment for alcoholism. Our suspect had been working for the past two months. Roberts was booked in at the main jail on a charge of violation of section 4127 A.L.A.M.C. During the time we'd been working on the case, all known purse snatchers had been picked up and interrogated. Runs by the staats office had been made and the names they gave us had been checked out. Locals and A.P.B.'s were gotten out carrying the description and M.O. of the suspect. The leads that came in were followed up without result. Informants were questioned and George Branston in Sacramento furnished us a list of possibles. All in all over one hundred people had been questioned. In the course of the investigation, several other cases were cleared but our prime suspect was still free. Meantime, the operation continued. Each night at 4:30 P.M. 10 police women would board streetcars and busses in the area. 10 police cars, carrying 20 officers would follow them, In the immediate vicinity, another 40 men were patrolling the streets and alleys looking for the thief. As a result of the newspaper stories on the string of crimes, calls were coming into the complaint board at such a rate that they were jamming our normal facilities. Woman refused to walk the streets alone after dark.
JoE (CONt) Apparently, the thief could come and go as he pleased.

In the next two days, he hit three times but in areas that were not covered. He began to hit in places he'd not worked before. He seemed to know where we were and that we were using decoys. The search went on. Tuesday, December 2nd, we got a call from the manager of a cheap hotel in the skid row area. We drove out to see her.

SOUND: FOOTSTEPS ON CARPETED HALL, THIN CARPET.

HARRIET: Right down this way...he's not in.

JOE: Just what is it you want us to see?

HARRIET: You wait. When you get a good look you'll know.

FRANK: Yes, ma'am.

HARRIET: Here we are...I'll get the door.

SOUND: STEPS STOP AND HARRIET USES AN OLD FASHIONED KEY TO OPEN THE DOOR.

HARRIET: You just come on in...

JOE: Thank you.

FRANK: Yes ma'am.

SOUND: THEY WALK INTO THE ROOM, DOOR CLOSE BEHIND THEM.

HARRIET: Over here.

SOUND: THEY WALK ACROSS THE ROOM.

HARRIET: I was cleaning up this morning. My girls sick...had to do it myself.

JOE: Uh huh.

HARRIET: Just cleaning up and found 'em. Over here...closet.

JOE: Yeah.

SOUND: SHE OPENS THE DOOR.
HARR: Up on the shelf. Can you see 'em? Up there...kinda back.

JOE: (STRETCHING) Wait a minute...I'll get a chair.

SOUND: JOE GOES A LITTLE OFF MIKE TO GET A CHAIR.

HARR: I was just straightening up and I saw 'em. Thought to myself...I oughta call the police. Get 'em right out here.

That's what I thought to myself.

JOE: (AS HE PUTS DOWN THE CHAIR.) Uh huh.

HARR: I always feel it's the duty of every citizen to cooperate with the police.

JOE: (GETTING UP ON THE CHAIR.) You got your flashlight Frank?

FRANK: Yeah...here y'go.

SOUND: JOE FLICKS FLASH ON.

HARR: You see 'em? Up there on the shelf.

JOE: Yes ma'am. Frank?

FRANK: Yeah.

JOE: There something down there I can pick 'em up with?

HARR: You'll find out anyway...You don't have to worry about fingerprints I guess I shouldn't have done it but when I found 'em...I picked 'em up, but I put 'em back...right where I found 'em.

FRANK: What've you got Joe?

JOE: (COMING DOWN FROM THE CHAIR) Two women's purses.

HARR: Uh huh. Two. Look inside of 'em. All kinds of cards and things. No money but all kinds of other stuff. You just look.

FRANK: Who has the room?

HARR: Y'mean registered?
FRANK: Yes ma'am.

HARR: Gave his name as Jerry Killgallen. Ask me though, I think it's phoney.

SOUND: UNDER THE ABOVE, JOE HAS OPENED THE PURSES.

JOE: He take the room alone?

HARR: Absolutely. This is a hotel for men. Don't allow no women in.

FRANK: Possible that somebody else left these purses here?

HARR: Hardly. These rooms are cleaned every day. Cleaned thoroughly. I don't miss anything.

JOE: No ma'am.

FRANK: How 'bout the identification in 'em Joe?

JOE: Don't recognize the names, we'll have to check 'em. Take a look at this though. Here on the lining of this one.

FRANK: (LOOKING) Yeah. Better get it to the lab.

HARR: What is it...you find something?

JOE: Not sure ma'am.

HARR: Well, what is it. I called you...I got a right to know. What is it?

JOE: They look like bloodstains.

(END SCENE 4)

(END ACT 1)

GIBNEY: You are listening to Dragnet, the authentic story of your police force in action.
Tobacco has been one of man's basic pleasures for over 400 years. And the Chesterfields you smoke today are the best cigarettes ever made.

When I say that I mean Chesterfield regular ..., and I mean Chesterfield king-size. Remember: Chesterfield is the cigarette that is tested and approved by thirty years of scientific tobacco research .... The cigarette that gives you proof of highest quality. Yes, friends, the Chesterfields you smoke today are the best cigarettes ever made. For the taste you want - the mildness you want change to Chesterfield.

They satisfy millions.
We got a complete description of Jerry Killgallen and Frank called it into R. and I. We found no record on him under that name. The purse was sent to Lt. Lee Jones at the crime lab and after running a precipitate test, he told us that the stains were human blood. A stakeout was placed on the hotel and that night, Killgallen was taken into custody. Under interrogation, he admitted to taking the purse from women in a department store in downtown Los Angeles. He went on to explain that he'd just gotten into town and was broke and hungry. He gave us the date and the times of the thefts and when we called the victims, they were able to give us positive identifications. He told us that when he'd taken the second purse, he'd cut his hand on the clasp and that the blood stains we found were his own. He was booked in at the main jail on a charge of suspicion of robbery. That night, Frank and I took up our place in the dragnet in operation. Nothing happened. The next night went by without activity. On Thursday night at approximately 8:45 a woman was slapped and robbed after she left the bus on 71st street just off Vermont. All cars in the operation converged on the area and a block by block search was made. Additional officers were called in to aid in the hunt. Every alley, every street and every back yard was looked over.
JOE: 11:15 P.M. While the search continued, Frank and I
drove down to Georgia Street Receiving Hospital to talk
to the latest victim.

SOUND: HOSPITAL B.G. SOUND OF BUZZER IN FAR B.G.

MYRA: (SICK...A LITTLE LABORED) I was on my way home. I
didn't think anything like this would happen. I was just
walking home.

JCE: Can you give us a description of the man?

MYRA: I don't know. It was dark. I was just walking home and
it happened.

FRANK: Did you see the man at all?

MYRA: Yes. But it was dark.

JCE: Was he a tall man?

MYRA: I guess so. I guess he was tall. I talked to the other
men. Isn't that enough? I talked to them.

JCE: We're trying to get all the information we can.

MYRA: I don't remember good. My head hurts. Isn't there
something they can do to make my head stop hurting?

JCE: Did you see the man's face? Did you get a look at it?

MYRA: Yes I did. I saw his face.

JCE: Can you describe it for us. Can you tell us what he
looked like?

MYRA: I don't know...I don't feel good.

JCE: It's pretty important ma'am.

MYRA: He had a real white face. Real white.

FRANK: How 'bout his eyes? Can you tell us what color they
were?
Blue. Watery...blue.

How 'bout his hair?

It looked brown. I'm not sure. I think it was brown.

He had a hat on...I couldn't tell good.

You tell what color the hat was?

I don't know...my head hurts. Can't you do something?

We'll send for the doctor again. He might be able to
give you another sedative.

Hurts.

Was the man clean shaven?

Huh?

Did he have a mustache?

No...no mustache.

Did he wear glasses?

No.

Is there anything else you can tell us about his
appearance?

No...nothing. He had a gun. I know that...he had a
gun. That's what he hit me with...the gun.

Uh huh.

He hit me when I wouldn't give him the purse. First he
asked me for the money. I told him to get out of my
way and he said he'd kill me. Then he hit me on the
head. Hit me as hard as he could.

All right ma'am. Is there anything you can tell us
that might make it easier to identify him?
MYRA: No...nothing...I've told you everything I know....
there's nothing else.

JOE: All right....Thank you. We'll be talking with you
again when you're feeling better.

MYRA: Yeah....you come back then. I'll try to remember then.

FRANK: Thank you for your help.

MYRA: It's all right. You'll ask the doctor to come back
won't you?

JOE: Yes ma'am.

MYRA: (LITTLE OFF) Officer.......

JOE: (TURNING) Yes?

MYRA: Something else...it might help a little bit.

JOE WALKS BACK.

JOE: What's that?

MYRA: Before he hit me. I remember there was a fight. I
didn't want him to take my purse. There was a fight.

JOE: Yeah.

MYRA: I tried to stop him and I scratched him. Scratched him
hard. See....I broke a fingernail when I did it.

JOE: That'll help won't it?

MYRA: Yes ma'am.

MYRA: It should....the last thing I remember before he hit
me was that he was bleeding a lot.

(END SCENE 5)
JOE: We got to a phone and had a broadcast put out carrying the additional information of the description of the man and the fact that he had been badly scratched. Officers in the immediate area of the attack started a check of the drugstores that were open in the hope that the thief had stopped for medication. After getting the call out, Frank and I left the hospital and started back to the search area. 11:46 P.M.

SOUND: SOUND OF CAR RUNNING IN B.G. TRAFFIC B.G. RADIO IN B.G.

FRANK: You talk to the doctor about the victim?

JOE: Yeah....She’s in bad shape. They’re gonna move her to general. Sebastion says they might have to operate.

FRANK: Be a good thing to nail the suspect.

JOE: Depends on how hard we can do it.

VOICE: (ON RADIO) Attention all units...attention all units...all units on frequency seven please stand by.

FRANK: Wanna turn it up?

JOE: Yeah.

SOUND: SOUND OF SQUELCH GOES UP

VOICE: (ON RADIO) All units in the vicinity of the one hundred block on west 29th street...officer needs help. Special attention 1K80. Code 3.

JOE: Let’s go.

FRANK: Right.

SOUND: THE CAR PICKS UP SPEED AND THE SIREN GOES ON. LOTS OF THE SKIDS.
VOICE: (ON RADIO) All units in the vicinity of the one hundred block on west 29th Street....Officer needs help. Special attention 1K30....Code three. Frequency 7 clear.

JOE: I'll call in.

SOUND: JOE TAKES THE MIKE FROM THE COMPARTMENT. CLICK OF MIKE.

JOE: (INTO MIKE) 1K30 to control one....acknowledging the call to the 100 block on west 29th Street. K.M.A. 367.

SOUND: THE CAR PICKS UP SPEED AND THE SIREN COMES ON LOUD.

JOE: It took us two and a half minutes to get to the location. At the curb on the south side of the street we saw a parked police unit. Standing next to it was a woman officer. We pulled up next to the unit and talked to her. She told us that our suspect had tried to attack her and on the arrival of the other officers, had fled the scene. At that moment, Officers Sluder and Murphy were in pursuit. While Frank got additional information from the policewoman, I went back to the car and got on the radio.

SOUND: TRAFFIC B.G. SQUEECH IN FAR B.G. WE HEAR OTHER SIRENS AND CARS RADING IN.

JOE: (INTO RADIO) 1K30 to control one....1K30 to control one.

VOICE: Control 1 to 1K30....go ahead.
JOE: (INTO RADIO) Suspect is now afoot being pursued by two plain clothes officers through back yards in the area of west 100 block between 29th street and 30th street.

Dispatch units to block intersections of Broadway and 29th street, Broadway and 30th street, Broadway and 28th street, Broadway and 27th street, Intersections of Main and 28th, Main and 29th, Main and 30th streets, Main and 27th street.

SOUND: (JOE CLICKS MIKE OFF)

VOICE: (ON RADIO) Control one to 1K30 ... Roger ... KMA 367.

SOUND: UNDER ABOVE FRANK OPENS THE DOOR TO THE CAR AND GETS IN.

FRANK: I got the story...you set?

JOE: Yeah...let's go.

FRANK: Police woman says they're headed west. Went through the back of the house down there.

JOE: Let's go.

SOUND: FRANK STARTS THE CAR AND HE MOVES IT OUT FROM THE CURB. RUNS UNDER IN THE DISTANT B.G. WE STILL HEAR SIRENS FADING IN.

VOICE: (ON RADIO) SEE ATTACHED ADDITIONAL PAGE. START TO READ HERE AND CONTINUE UNTIL JOE AND FRANK LEAVE THE CAR.

FRANK: Police woman says the suspect ducked into a driveway.

That one right up there.

JOE: Take it easy.

FRANK: Right.

SOUND: CAR SLOWS DOWN.

FRANK: Looks like we got a live one this time huh?
1 JOE: Let's hope we can keep him. Pull up here.
2 SOUND: THE CAR PULLS TO THE CURB. JOE AND FRANK GET OUT.
3 VOICE ON RADIO FADES OFF AS THEY LEAVE THE UNIT.
4 FOOTSTEPS ON CONCRETE THEN TO GRASS....SIRENS STILL IN
5 THE FAR B.G.
6 FRANK: Flashlights over there Joe.
7 JOE: Let's take a look.
8 SOUND: THEY RUN
9 FRANK: You see who it is?
10 JOE: No...ducked back behind the garage.
11 SOUND: FROM OFF MIKE WE HEAR ABOUT SIX SHOTS.
12 JOE: Let's go.
13 SOUND: JOE AND FRANK RUN
14 SLIDER: (OFF MIKE) Hey fellows over here.
15 JOE: Back there.....
16 SOUND: THEY RUN FURTHER. THEN STOP
17 JOE: Slider...what've you got?
18 SLIDER: He's back there. Murphy's with him.
19 JOE: You guys alright?
20 SLIDER: Yeah.
21 JOE: Let's take a look.
22 SLIDER: Wanna call an ambulance Frank?
23 FRANK: Right.
24 SOUND: FRANK LEAVES
25 JOE: Let's go.
26 SOUND: THEY WALK BACK FEW FEET AND STOP
27 SLIDER: How 'bout it?
1 JOE: I'll take a look.
2 SOUND: JOE KNEELS DOWN TO LOOK AT THE SUSPECT
3 RIDER: How is he?
4 JOE: Better get in touch with Smith.
5 RIDER: Yeah.
6 JOE: Tell him to cancel the ambulance.
7 MUSIC: SIGNATURE
FENN: (EASILY) The story you have just heard is true. The names were changed to protect the innocent.

GIRNEY: On December 8th, an inquest was held in the offices of the Coroner in and for the County of Los Angeles. In a moment, the results of that inquest.

FENN: Now here is our star, Jack Webb.

WEBB: (COMMERCIAL INSERT)
FENNEMAN: Now, here is our star - Jack Webb.

Thank you.

WEBB: Earlier, George Fenneman told you exactly why the Chesterfield you smoke today is the best cigarette ever made ....
And best for you.
The rest is up to you.
Get a carton or two for yourself.
Smoke them and you'll say - as we do - it's Chesterfields for me.
At the inquest, the coroner's jury returned a verdict that the suspect, Kenneth Neal Stewart died as a result of gun shot wounds inflicted by police officers in the line of duty. The death was listed as justifiable homicide.
You have just heard Dragnet - a series of authentic cases from official files. Technical advice comes from the Office of Chief of Police, W. H. Parker, Los Angeles Police Department. Technical advisors: Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard tonight were: Ben Alexander, 


Hal Gibney speaking.

Watch an entirely different Dragnet case history each week on your local NBC Television station. Please check your newspapers for the day and time, (BEAT) Chesterfield has brought you Dragnet, transcribed, from Los Angeles.

(FATIMA HITCH HINE)
ADDED PAGE FOR VOICE ON RADIO

VOICE: Attention all units...attention all units...1K80 report that suspect in the robbery 100 block...West 29th street is being pursued by two plain clothes officers in the back yards between 100 block, 29th street, and 100 block west 30th street. 1K82 block the intersection of 27th and Broadway....1K85....Block the intersection of 28th and Broadway.....1K87....Block the intersection of Broadway and 30th street. 1K89 block the intersection of Main and 27th street.