



DRAGNET

CHESTERFIELD, #76 NBC #244

RELEASE DATE: APRIL 20, 1954

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES
WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH
MUSIC: WALTER SCHUMANN COMMERCIAL SUPERVISOR: PETE PETERSON
SCRIPT: JEAN MILES TECHNICAL ADVISORS:
SOUND: BUD TOLLEFSON & SGT. MARTY WYNN: L.A.P.D.
 WAYNE KENWORTHY SGT. VANCE BRASHER: L.A.P.D.
ENGINEER: RAOUL MURPHY CAPT. JOHN DONOHOE: L.A.P.D.
ANNCR. #1: GEORGE FENNEMAN
ANNCR. #2: HAL GIBNEY, NBC
CASE: "THE BIG NET"
REHEARSAL SCHEDULE:
RECORDING: SUNDAY, APRIL 11, 1954
CAST AND SOUND: 4:30 - 7:00 P.M.
EDITING: T.B.A.
SCORING: MONDAY, APRIL 12, 1954
ORCHESTRA: 8:30 - 10:30 P.M.
ANNOUNCERS: (COMMERCIAL)
BROADCAST: 6:00 - 6:30 P.M. -- STUDIO J - BY T.R.

Agnes
Quinn

"THE BIG NET"
APRIL 20, 1954

C A S T

SGT. JOE FRIDAY. JACK WEBB
OFF. FRANK SMITH. BEN ALEXANDER
CAPT. JACK DONAHOE. VIC PERRIN
OFF. HARRY SLUDER. HERB ELLIS
LOMIE. .(DBL). GEORGIA ELLIS
GEORGE. MONTY MASTERS
VOICE. .(DBL). VIVI JANISS
VIC. VIC RODMAN
HARRIET. VIVI JANISS
MYRA. GEORGIA ELLIS

- 1 MUSIC: THEME SIGNATURE
- 2 FENN: (EASILY) Ladies and gentlemen; the story you are about
3 to hear is true. The names have been changed to
4 protect the innocent.
- 5 MUSIC: DRUM ROLL UNDER
- 6 GIBNEY: Dragnet is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to
8 bring you a complete line of quality cigarettes.
- 9 MUSIC: UP AND FADE FOR: 33
- 10 FENN: You're a detective sergeant. You're assigned to
11 Robbery Detail. Fourteen women in your city have been
12 robbed and beaten. You've got a half a dozen
13 descriptions of their attacker. None of them match.
14 The man's still free. Your job... get him.
- 15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

FRAGNET RADIO - April 20, 1954

FIRST COMMERCIAL

FENNEMAN:

30
"Chesterfields for me." You hear it everywhere.
Tonight, we hear from America's number one bandleader -
Ray Anthony, who with his attractive wife Dee - plays ASD
college dates from coast-to-coast.

ANTHONY:

In cigarettes, the young crowd really goes for Chesterfield.
I've noticed that wherever we played. And I guess it's one
of the reasons Chesterfield is America's most popular two-way
cigarette. Of course, Dee and I are Chesterfield smokers too.
We know they're best for me. 1/15

FENNEMAN:

"Chesterfields for me." You hear it everywhere. For the
taste you want - the mildness you want - change to Chesterfield.
They satisfy millions. 1/30

1 MUSIC: THEME

2 GIENEY: Dagnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police department, you will travel step by
5 step on the side of the law through an actual case
6 transcribed from official police files. From
7 beginning to end ... from crime to punishment ...
8 Dagnet is the story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE'S STEPS IN CORRIDOR...SLIGHT ECHO. CORRIDOR B.G.

11 JOE: ~~It~~ was Wednesday, November 26. It was cold in Los
12 Angeles. We were working the day watch out of Robbery
13 2/10 ✓ Detail. My partner's Frank Smith. The boss is Chief
14 of Detectives, Thad Brown. My name's Friday. I was
15 on my way back to the office and it was 2:34 P.M. when
16 I got to room 27A ...(SOUND: DOOR OPEN)..robbery.

17 SOUND: DOOR SWINGS CLOSED BEHIND HIM AND THE B.G. CHANGES.
18 COUPLE OF STEPS INTO THE ROOM. AS JOE ENTERS, WE HEAR
19 SEVERAL VOICES IN THE FAR B.G. COUPLE OF COUGHS ETC.

20 FRANK: (LITTLE OFF) C'mon, Joe...Everybody's in the skipper's
21 office.

22 SOUND: UNDER THE ABOVE, JOE AND FRANK HAVE STARTED TO WALK.

23 JOE: I tagged by R. and I. to pick up these packages.

24 FRANK: Anything on 'em?

25 JOE: Not much. We'll check 'em out but they don't look
26 like they're goin' anyplace.

1 FRANK: (GRUNTS) Go ahead.

2 SOUND: JOE AND FRANK WALK INTO DONAHOE'S OFFICE. THE B.G.

3 VOICES COME UP. 2/30

4 JACK: (LITTLE OFF) Joe...Frank...you wanna come over here?

5 JOE: Yeah Skipper. Sorry we're late.

6 JACK: Don't worry about it. Let's get this on the road.

7 SOUND: JOE AND FRANK SETTLE DOWN.

8 JACK: (UP) Wanna settle down...Let's get started.

9 SOUND: THE B.G. SETTLES DOWN. UNDER THE FOLLOWING THERE IS AN

10 OCCASIONAL COUGH.

11 JACK: The words probably gotten to you about why we're here.

12 It's on this purse snatching thing Friday and Smith

13 have got. Things gotten way out of hand. Thief hit

14 again night before last. Victim's at the county

15 hospital in a critical condition. She was pistol

16 whipped and it looks like she's got a fractured skull.

17 It's only a matter of time before somebody's killed. 3/50

18 That's the reason we're here...to see that it doesn't

19 happen. (BEAT)

20 SOUND: LITTLE REACTION

21 JACK: You all got the mimeographed M.O. sheets. On it

22 you'll find what information we've got. Some of it's

23 pretty broad but it's the best we've been able to

24 come up with. (BEAT) Friday and Smith have handled

25 the thing to here..so I'll let them give you the

26 details. (TURNS TO JOE) You wanna tell 'em.

27 JOE: Yeah.

28 SOUND: JOE STANDS UP AND MOVES TO THE FRONT OF THE DESK.

1 JOE: (UP A LITTLE) You'll notice on the M.O. sheets...all
2 of the crimes have been listed in the order they
3 happened. Also the place and the time. There's also
4 a description of the clothing the suspect wore and 3/3
5 when we could get it...a description of the suspect.

6 SOUND: IN THE B.G. WE HEAR THE MEN IN THE ROOM LOOK AT THE
7 SHEETS.

8 JOE: (CONTINUING) You'll notice that in most cases, there's
9 quite a difference on the physical description of
10 the suspect. However, we've been able to put them
11 all together and come up with a composite drawing
12 that should look something like the suspect. The one
13 thing that's fairly constant is the description of
14 the clothing worn by the suspect. It's almost always
15 dark. He wears a hat and has been known to wear a
16 top coat. The hat and the coat are also of dark
17 material. (BEAT) 4/00

18 SOUND: LITTLE REACTION FROM THE CROWD.

19 JOE: If you'll take a look at the wall map...

20 SOUND: JOE WALKS OVER TO THE MAP. AS HE WALKS, THERE IS A
21 LITTLE REACTION FROM THE CROWD.

22 JOE: We've pin-pointed all of the jobs so you can get a
23 little better picture of the operation.

24 SOUND: HE REACHES THE MAP AND STOPS

1 JOE: (POINTING TO THE MAP) The first one took place at 73rd
2 Street just off Broadway. The rest of the pins show
3 the jobs he made from there. All the way up to
4 Jefferson. He's also worked Avalon Boulevard and ^{4/30}
5 Central Avenue. Any street where there's a street
6 car or bus line, he's hit. He works between the hours
7 of 5:30 and 11:30 P.M. The approach is almost always
8 the same. Free The victim will get off the streetcar or
9 bus and start to walk home. As soon as she gets in
10 an area that's not lighted well or that hasn't got
11 much traffic, he walks up behind them and grabs them.
12 After that, he tries to take the purse. If the ^{5/10}
13 victim offers any resistance, he slugs them. Because
14 of the fact that two of the victims have seen a gun in
15 his hand, we know he's armed. Gun's been described
16 as a revolver.

17 SLUDER: (LITTLE OFF) How 'bout a car Joe? Suspect drive one?

18 JOE: We've got to assume that. He's been seen a couple of
19 times by people in the neighborhoods as he ran through
20 their yards. It's pretty safe to figure that he's
21 got a car parked on a side street. None of the
22 victims have seen a car, but we know he leaves the ^{5/10}
23 area immediately.

24 SLUDER: (LITTLE OFF) No description of the vehicle?

25 JOE: No. We've had a couple of calls but they didn't check
26 out. Now, the plan is to use police women as decoys
27 and try to bait him out into the open. That's the
28 reason the women officers are here.

1 SLUDER: (LITTLE OFF) You figure to work the main arterials?

2 JOE: Yeah. There'll be two officers assigned to follow each
3 policewoman. We've been able to obtain 10 in all. That'll
4 mean that ~~twenty~~ officers will be assigned to them. The 61
5 rest of you will be in the area. One of the things to
6 look for is any vehicle which closely follows a streetcar
7 or a bus.

8 SOUND: LITTLE REACTION

9 JOE: Are there any questions?

10 LOMIE: (LITTLE OFF) How are we going to get our assignments?

11 JOE: Skipper here has a list. All of the officers who are to
12 work with a policewoman are noted. The others are given
13 the areas they're supposed to patrol.

14 GEORGE: What about other calls coming in? Who's gonna handle
15 them?

16 JOE: Those officers not assigned to a policewoman. There'll be
17 other units from the outlying areas on the operation, too.
18 They'll lend us a hand. But...under no circumstances, are
19 those officers working with a decoy to leave her.

20 HARRY: Then we stick with the detail unless there's an
21 emergency call?

22 JOE: That's right.

23 HARRY: If we run into any problems who do we call?

24 JOE: We'll be in the area in 1K80, you can get in touch with us.

25 BEAT:

26 JOE: Any other questions?

27 GEORGE: If we pick up a suspect, should we get in touch with you?

~~7~~

1 JOE: Use your own judgment. If you think it's a routine
2 pickup..take him to robbery and he'll be processed here.
3 BEAT
4 JOE: Anything else?
5 SOUND: LITTLE REACTION FROM GROUP
6 JOE: (TO JACK) Skipper...anything else?
7 SOUND: JACK STANDS UP
8 JACK: You all know about the day's off cancellation. Sorry it
9 has to hit now, but that's the way it's got to be. No one
10 will draw any time until this thing is cleaned up.
11 SOUND: LITTLE REACTION
12 JACK: (SMILING) And Murphy...it won't do any good to have your
13 wife call me...You're still gonna have to work.
14 SOUND: LITTLE LAUGH FROM THE GROUP
15 JACK: That's it...Operation will start tonight and go until the
16 suspect is in custody. Have a happy Thanksgiving.
17 SOUND: THE CROWD BREAKS UP
18 JOE: (UP) The worksheet is on the board outside. You can check
19 it on the way out.
20 SOUND: THE GROUP STARTS TO LEAVE THE ROOM
21 JACK: Anything else you need to carry it off?
22 JOE: It's all there skipper. Only thing we can use is luck.
23 JACK: No reason for you to be different.
24 JOE: Huh?
25 JACK: Suspect's had his share.
(END SCENE 1)

1 JOE: Frank and I left the office and drove out to the area 8/00
2 of the operation. The plan was that the police women would
3 board the cars and busses and get off at the points where
4 previous sluggings had not taken place. In the established
5 M.O. of the suspect, it was noted that he never hit on one
6 street more than once. At 4:00 P.M. that afternoon, all
7 of the units were in place and the plan was started.
8 During the night, several pickups were made but no one was
9 apprehended who resembled the suspect. Those people who
10 were detained were processed and they were either booked
11 or released. The following day, Thursday, November 27,
12 Frank and I checked the reports filed by officers in the 8/
13 field. At 3:00 P.M., we stopped at a small restaurant and
14 had a plate of sliced turkey, cold gravy, and lumpy mashed
15 potatoes. We wished each other a happy Thanksgiving and
16 went back to Unit 1K80 and cruised the streets marked for
17 surveillance. Another night went by without the suspect
18 hitting. Saturday, November 29th, 11:30 P.M. Frank and I
19 were driving down San Pedro Street at Vernon Avenue.
20 SOUND: CAR RUNNING IN B.G. SLIGHT TRAFFIC SOUNDS OFF MIKE. CAR
21 RADIO ON SQUELCH IN B.G.
22 FRANK: Looks like another one shot, huh?
23 JOE: Beginning to shape up that way.
24 FRANK: You figure the suspect knows about the operation? Y'know..
25 where we're workin'?

9/00

1 JOE: You got as much as I have. Doesn't seem likely.

2 FRANK: You gotta cigarette? I'm out.

3 JOE: Yeah....here you go.

4 SOUND: UNDER JOE GIVES FRANK A CIGARETTE AND LIGHTS IT FOR HIM.

5 FRANK: Fay was sure backed about Thanksgiving.

6 JOE: Figures.

7 FRANK: Didn't make me too mad. She had the in-law over.

8 JOE: Yeah.

9 FRANK: Her brother, One thing about that guy...he can eat
10 more than any ten people. I had to sit there and look
11 at him. Everybody's through and he's still goin' strong.

12 JOE: Uh huh.

13 FRANK: Nephew was over too. Y'know...Sam? You've heard me talk
14 about him.

15 JOE: Don't think so.

16 FRANK: Sure Joe. Kids a monster. Only ten years old and he's a
17 real monster. ~~Fay's sister doesn't give him any trouble.~~
18 ~~Let the kid do whatever comes into his mind. They say it~~
19 ~~isn't good to repress him. I'd like to take him over.~~

20 JOE: Yeah, I guess you'd do it real good.

~~21 FRANK: Listen Joe...everytime that kid's over at our house, I~~
22 ~~have to use a whip and a chair with our two for a week.~~
23 ~~Takes that long to get 'em calmed down. Kid's a monster.~~

24 JOE: Uh huh.

25 FRANK: Terrible.

1 VOICE: (ON RADIO) 1K80....1 - K - eight - oh....meet Unit 1K87
2 at the 300 block...East 51st Street. Code Two.
3 SOUND: JOE TAKES THE MIKE OUT OF THE GLOVE COMPARTMENT.
3 JOE: (INTO RADIO) 1K80.....Roger. KMA 367. (TO FRANK) Let's
4 go.
5 SOUND: THE CAR PICKS UP SPEED
6 FRANK: That's one of the units assigned to a decoy. Think it's
7 a good one?
8 JOE: There's only one way to find out.
9 FRANK: (GRUNTS)
10 JOE: Ask 'em.
11 SOUND: THE CAR PICKS UP SPEED
12 (END SCENE 2) 10/30
13 JOE: SouthPark is located at the corner of San Pedro and 51st
14 Street. One of the Policewomen had gotten off a streetcar
15 at the corner of Main Street and 51st. She'd walked east
16 and as she passed the park, a man had approached, blocked her
17 progress, and demanded money. The man was heavily under
18 the influence of alchohol, and when the officers following
19 the woman arrived at the scene, he was struggling with the
20 policewoman. He was taken into custody and we were called,
21 We took the man to Room 27 A, and from there to the
22 Interrogation Room. Physically, he matched the description
23 of the suspect as we'd gotten it from the victims.
24 12:15 P.M.
25 VIC: Dirtiest thing I ever heard of. Pullin' me in here like
26 this. 11/00

1 JOE: What's your name?
2 VIC: ~~I don't think I'm gonna tell you. I don't like your~~
3 ~~attitude, young man.~~
4 FRANK: Lemme see your wallet.
5 VIC: There's nothing in there. ~~At the moment, I happen to~~
6 ~~financially be in a state of complete embarrassment. So~~
7 ~~you can understand completely ... there's no Juice.~~
8 JOE: Empty your pockets on the table.
9 VIC: Do you have a copy of the ^{LI...} almanac around here?
10 JOE: ~~What d'ya want that for?~~
11 ~~VIC: I'd like to refresh myself on various parts of the~~
12 ~~constitution before I submit to a personal search.~~
13 JOE: C'mon mister.... empty your pockets.
14 VIC: ~~All right. I'll be willing to accommodate you with the~~
15 ~~understanding that I register a protest to these methods.~~
16 ~~Is that understood?~~
17 JOE: Yeah.
18 ~~VIC: I register a protest.~~
19 ~~JOE: Your wallet.~~
20 VIC: (TAKES HIS WALLET OUT) There you are young man. My
21 entire worldly possessions.
22 FRANK: Take the money out.
23 VIC: I informed you there's no juice. 10/30
24 JOE: No money in the wallet?
25 VIC: It's a small world.
26 JOE: Yeah.
27 SOUND: JOE PICKS UP THE WALLET AND TAKES SEVERAL CARDS OUT OF IT

1 JOE: This your true name? Victor Nathaniel Roberts?
2 VIC: Certainly...you think I use a alias?
3 JOE: Where do you live?
4 VIC: At this particular moment, I am without lodging...so
5 ~~you'll understand.~~ I have no pad.
6 JOE: Where've you been sleeping.
7 VIC: Wherever the thought happens to take over.
8 FRANK: You got a job?
9 VIC: What?
10 FRANK: Do you work?
11 VIC: ~~What an abhorant thought.~~ *No*.
12 JOE: You ever hold a job?
13 ~~VIC:~~ My friend, in my youth, I was not trained for manual labor.
14 FRANK: You never had a job?
15 ~~VIC:~~ In my travels...they've been extensive...there has been
16 only one position that even interested me.
17 FRANK: What's that?
18 VIC: Official taster at a bourbon factory. But...those positions
19 are extremely hard to obtain. Even with my superior
20 qualifications.
21 JOE: What were you doing on 51 street tonight?
22 VIC: Officer....I assume you are an officer? *12/00*
~~23 JOE: Yeah.~~
24 ~~VIC: Officer...I was observing nature.~~
25 JOE: At 11:30 at night?
26 VIC: I have eyes like a cat.

1 VIC: How wide is the world officer? Name a place...any place
2 and I can tell you about the local bastille. I have been
3 in some of the finest jails in the country...also some of
4 the lousiest.

5 JOE: What were you arrested for?

6 VIC: They have coined various names for it but when they are
7 all compared they mean the same thing....basically...
8 fundimentally...I am a non-conformist. So you'll
9 understant...a bum.

10 FRANK: You done time in California?

11 VIC: I have had that priviledge *yes* *1310D*

12 FRANK: (TO JOE) I'll check the record.

13 JOE: Right.

14 SOUND: FRANK LEAVES THE INTERROGATION ROOM. DOOR OPEN AND CLOSE.

15 CORRIDOR B.G. IN.

16 VIC: Is he going to look into my background?

17 JOE: He's gonna check your record.

18 ~~VIC: There is something I have said which you doubt?~~

19 ~~JOE: Just want to be sure~~

20 ~~VIC: You'll find that I am a man of unquestioned voracity. So~~

21 ~~you'll understand...I don't lie.~~

22 ~~JOE: yeah.~~

23 VIC: Officer...do you mind a little constructive critisism?

24 JOE: You're gonna stand more than that. Funny time is runnin'
25 out.

26 VIC: Don't you feel a little sneaky about this whole thing?

27 Don't you?

1 JOE: I lost you.

2 VIC: I mean this whole business about the policewoman. Don't
3 you think that's a little unfair? Resorting to methods
4 of that kind?

5 JOE: What?

6 VIC: After all...with a uniformed minion...you can see them.
7 The splendid way you paint your official automobiles
8 gives a person a little opportunity to prepare for
9 questioning...but a police woman...and in plain clothes...
10 now really officer.

11 JOE: How long have you been in Los Angeles?

12 VIC: Officer, Time is a crutch...designed and carried by people
13 who look for excuses and an orderly life. I have no need
14 for such an aid. As a result, I carry no watch nor do I
15 consult calenders. In a word, I was in a slight fog when I
16 arrived and am not prepared to give an explicite date.

17 JOE: About when?

18 VIC: I can state with a certain degree of sureness it was this
19 year.

20 JOE: That helps.

21 VIC: I'm glad you're pleased. Now...no kidding officer...
22 don't you feel a little ashamed?

23 JOE: If you haven't got a job...how do you manage to live?

24 VIC: I have devised a system which works with tremendous
25 success.

26 JOE: Yeah.

1 VIC: By intensive study of the economic conditions of the
2 nation, I have deduced that the main expense of life are
3 food and lodgeing.
4 JOE: Yeah.
5 VIC: I have stopped both. I now am on a complete liquid diet.
6 Except however, during those times when my bills are paid
7 by a benevolent city..county...or state.
8 SOUND: DOOR OPENS. CORRIDOR B.G.
9 FRANK: Joe?
10 JOE: Yeah.
11 FRANK: See you a minute. *14/15D*
12 JOE: Yeah..sure.
13 SOUND: JOE GETS UP AND WALKS OUT INTO THE CORRIDOR. DOOR CLOSE
14 BEHIND HIM.
15 JOE: What've you got?
16 FRANK: Checked R. and I. Got the word on Roberts.
17 JOE: Yeah.
18 FRANK: Been tagged 67 times for drunk.
19 JOE: All in L.A.?
20 FRANK: Totals 92. Doesn't look like he's our man.
21 JOE: Why?
22 FRANK: He's been in Camarillo for the last three months.
23 (END SCENE 3) *14/15*

1 JOE: We put in a call to the superintendant at the State
2 Hospital at Camarillo. He told us that Victor Roberts
3 had only been released ten days before. He'd spent three
4 months undergoing treatment for alchoholism. Our suspect
5 had been working for the past two months. Roberts was ^{14/13}
6 booked in at the main jail on a charge of violation of
7 section 4127 A L.A.M.C. During the time we'd been
8 working on the case, all known purse snatchers had been
9 picked up and interrogated. Runs by the staats office
10 had been made and the names they gave us had been checked
11 out. Locals and A.P.B.'s were gotten out carrying the
12 description and M.O. of the suspect. The leads that
13 came in were followed up without result. Informants were
14 questioned and George Brereton in Sacramento furnished ^{15/10}
15 us a list of possibles. All in all over one hundred
16 people had been questioned. In the course of the
17 investigation, several other cases were cleared but our
18 prime suspect was still free. Meantime, the operation
19 continued. Each night at 4:30 P.M. 10 police women
20 would board streetcars and busses in the area. 10
21 police cars, carrying 20 officers would follow them.
22 In the immediate vicinity, another 40 men were patrolling
23 the streets and alleys looking for the thief. As a ^{15/10}
24 result of the newspaper stories on the string of crimes,
25 calls were coming into the complaint board at such a
26 rate that they were jamming our normal facilities.
27 Women refused to walk the streets alone after dark.

(MORE)

1 JOE Apparently, the thief could come and go as he pleased.
2 (CONT) In the next two days, he hit three times but in areas
3 that were not covered. He began to hit in places he'd
4 not worked before. He seemed to know where we were and
5 that we were using decoys. The search went on. Tuesday,
6 December 2nd. we got a call from the manager of a cheap
7 hotel in the skid row area. We drove out to see her.
8 SOUND: FOOTSTEPS ON CARPETED HALL. THIN CARPET. 16/00
9 HARRIET: Right down this way...he's not in.
10 JOE: Just what is it you want us to see?
11 HARRIET: You wait. When you get a good look you'll know.
12 FRANK: Yes. ma'am.
13 HARRIET: Here we are...I'll get the door.
14 SOUND: STEPS STOP AND HARRIET USES AN OLD FASHIONED KEY TO OPEN
15 THE DOOR
16 HARRIET: You just come on in..
17 JOE: Thank you.
18 FRANK: Yes ma'am.
19 SOUND: THEY WALK INTO THE ROOM. DOOR CLOSE BEHIND THEM.
20 HARRIET: Over here.
21 SOUND: THEY WALK ACROSS THE ROOM.
22 HARRIET: I was cleaning up this morning. My girls sick...had to
23 do it myself.
24 JOE: Uh huh.
25 HARRIET: Just cleaning up and found 'em. Over here...closet.
26 JOE: Yeah.
27 SOUND: SHE OPENS THE DOOR.

1 HARR: Up on the shelf. Can you see 'em? Up there...kinda back.
2 JOE: (STRETCHING) Wait a minute...I'll get a chair. 16/30
3 SOUND: JOE GOES A LITTLE OFF MIKE TO GET A CHAIR.
4 HARR: I was just straightening up and I saw 'em. Thought to
5 myself...I oughta call the police. Get 'em right out here.
6 That's what I thought to myself.
7 JOE: (AS HE PUTS DOWN THE CHAIR.) Uh huh.
8 HARR: I always feel it's the duty of every citizen to cooperate
9 with the police.
10 JOE: (GETTING UP ON THE CHAIR.) You got your flashlight Frank?
11 FRANK: Yeah...here y'go.
12 SOUND: JOE FLICKS FLASH ON.
13 HARR: You see 'em? Up there on the shelf.
14 JOE: Yes ma'am. Frank?
15 FRANK: Yeah.
16 JOE: There something down there I can pick 'em up with?
17 HARR: You'll find out anyway...You don't have to worry about
18 fingerprints I guess I shouldn't have done it but when I
19 found 'em...I picked 'em up, but I put 'em back...right
20 where I found 'em. 17/00
21 FRANK: What've you got Joe?
22 JOE: (COMING DOWN FROM THE CHAIR) Two women's purses.
23 HARR: Uh huh. Two. Look inside of 'em. All kinds of cards and
24 things. No money but all kinds of other stuff. You just
25 look.
26 FRANK: Who has the room?
27 HARR: Y'mean registered?

1 FRANK: Yes ma'am.

2 HARR: Gave his name as Jerry Killgallen. Ask me though, I think
3 it's phoney.

4 SOUND: UNDER THE ABOVE, JOE HAS OPENED THE PURSES.

5 JOE: He take the room alone?

6 HARR: Absolutely. This is a hotel for men. Don't allow no
7 women in.

8 FRANK: Possible that somebody else left these purses here?

9 HARR: Hardly. These rooms are cleaned every day. Cleaned
10 thoroughly. I don't miss anything.

11 JOE: No ma'am.

12 FRANK: How 'bout the identification in 'em Joe?

13 JOE: Don't recognize the names, we'll have to check 'em. Take
14 a look at this though. Here on the lining of this one.

15 FRANK: (LOOKING) Yeah. Better get it to the lab.

16 HARR: What is it...you find something?

17 JOE: Not sure ma'am.

18 HAR: Well, what is it. I called you...I got a right to know.
19 What is it?

20 JOE: They look like bloodstains. 17/55

21 (END SCENE 4)

22 (END ACT 1)

23 GIBNEY: You are listening to Dragnet, the authentic story of your
24 police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO - 4/20/54

SECOND COMMERCIAL

FENNELMAN:

Tobacco has been one of man's basic pleasures
for over 400 years. And the Chesterfields you
smoke today are the best cigarettes ever made.
When I say that I mean Chesterfield regular
and I mean Chesterfield king-size. Remember -
Chesterfield is the cigarette that is tested
and approved by thirty years of scientific
tobacco research ... The cigarette that gives
you proof of highest quality. Yes, friends,
the Chesterfields you smoke today are the best
cigarettes ever made. For the taste you want -
the mildness you want change to Chesterfield.
They satisfy millions.

18/25

18/40

15154

19/50

1 JOE: We got a complete description of Jerry Killgallen and
2 Frank called it into R. and I. We found no record on
3 him under that name. The purse was sent to Lt. Lee Jones
4 at the crime lab and after running a precipitate test,
5 he told us that the stains were human blood. A stakeout
6 was placed on the hotel and that night, Killgallen was
7 taken into custody. Under interrogation, he admitted
8 to taking the purse from women in a department store
9 in downtown Los Angeles. He went on to explain that
10 he'd just gotten into town and was broke and hungry.
11 He gave us the date and the times of the thefts and
12 when we called the victims, they were able to give us 19/25
13 positive identifications. He told us that when he'd
14 taken the second purse, he'd cut his hand on the clasp
15 and that the blood stains we found were his own. He
16 was booked in at the main jail on a charge of suspicion
17 of robbery. That night, Frank and I took up our place
18 in the dragnet in operation. Nothing happened. The next
19 night went by without activity. On Thursday night at
20 approximately 8:45 a woman was slugged and robbed after
21 she left the bus on 71st street just off Vermont. All
22 cars in the operation converged on the area and a block
23 by block search was made. Additional officers were
24 called in to aid in the hunt. Every alley, every street
and every back yard was gone over.

(MORE)

1 JOE: 11:15 P.M. While the search continued, Frank and I
(CONT'D)
2 drove down to Georgia Street Receiving Hospital to talk
3 to the latest victim.

4 SOUND: HOSPITAL B.G. SOUND OF BUZZER IN FAR B.G.

5 MYRA: (SICK...A LITTLE LABORED) I was on my way home. I
6 didn't think anything like this would happen. I was just
7 walking home.

8 JOE: Can you give us a description of the man?

9 MYRA: I don't know. It was dark. I was just walking home and
10 it happened.

11 FRANK: Did you see the man at all?

12 MYRA: Yes. But it was dark.

13 JOE: Was he a tall man?

20/30

14 MYRA: I guess so. I guess he was tall. I talked to the other
15 men. Isn't that enough? I talked to them.

16 JOE: We're trying to get all the information we can.

17 MYRA: I don't remember good. My head hurts. Isn't there
18 something they can do to make my head stop hurting?

19 JOE: Did you see the man's face? Did you get a look at it?

20 MYRA: Yes I did. I saw his face.

21 JOE: Can you describe it for us. Can you tell us what he
22 looked like?

23 MYRA: I don't know....I don't feel good.

21/00

24 JOE: It's pretty important ma'am.

25 MYRA: He had a real white face. Real white.

26 FRANK: How 'bout his eyes? Can you tell us what color they
27 were?

1 MYRA: Blue. Watery.....blue.
2 JOE: How 'bout his hair?
3 MYRA: It looked brown. I'm not sure. I think it was brown.
4 He had a hat on....I couldn't tell good.
5 JOE: You tell what color the hat was? 21/30
6 MYRA: I don't know....my head hurts. Can't you do something?
7 JOE: We'll send for the doctor again. He might be able to
8 give you another sedative.
9 MYRA: Hurts.
10 FRANK: Was the man clean shaven?
11 MYRA: Huh?
12 FRANK: Did he have a mustache?
13 MYRA: No....no mustache.
14 JOE: Did he wear glasses?
15 MYRA: No.
16 FRANK: Is there anything else you can tell us about his
17 appearance?
18 MYRA: No...nothing. He had a gun. I know that....he had a
19 gun. That's what he hit me with....the gun.
20 JOE: Uh huh. 22/10
21 MYRA: He hit me when I wouldn't give him the purse. First he
22 asked me for the money. I told him to get out of my
23 way and he said he'd kill me. Then he hit me on the
24 head. Hit me as hard as he could.
25 JOE: All right ma'am. Is there anything you can tell us
26 that might make it easier to identify him?

1 MYRA: No...nothing...I've told you everything I know.....
2 there's nothing else.
3 JOE: All right....Thank you. We'll be talking with you
4 again when you're feeling better. 22/30
5 MYRA: Yeah....you come back then. I'll try to remember then.
6 FRANK: Thank you for your help.
7 MYRA: It's all right. You'll ask the doctor to come back
8 won't you?
9 JOE: Yes ma'am.
10 SOUND: THEY START TO MOVE TO THE DOOR
11 MYRA: (LITTLE OFF) Officer.....
12 JOE: (TURNING) Yes?
13 MYRA: Something else...it might help a little bit.
14 SCUND: JOE WALKS BACK
15 JOE: What's that?
16 MYRA: Before he hit me. I remember there was a fight. I
17 didn't want him to take my purse. There was a fight.
18 JOE: Yeah. 23/60
19 MYRA: I tried to stop him and I scratched him. Scratched him
20 hard. See....I broke a fingernail when I did it.
21 That'll help won't it?
22 JOE: Yes ma'am.
23 MYRA: It should.....the last thing I remember before he hit
24 me was that he was bleeding a lot.
25 (END SCENE 5)

3/30

1 JOE: We got to a phone and had a broadcast put out carrying
 2 the additional information of the description of the
 3 man and the fact that he had been badly scratched.
 4 Officers in the immediate area of the attack started a
 5 check of the drugstores that were open in the hope that
 6 the thief had stopped for medication. After getting
 7 the call out, Frank and I left the hospital and started
 8 back to the search area. 11:46 P.M.

9 SOUND: SOUND OF CAR RUNNING IN B.G. TRAFFIC B.G. RADIO IN B.G.

10 FRANK: You talk to the doctor about the victim?

11 JOE: Yeah....She's in bad shape. They're gonna move her to
 12 general. Sebastian says they might have to operate.

13 FRANK: Be a good thing to nail the suspect.

14 JOE: Depends on how hard we can do it.

15 VOICE: (ON RADIO) Attention all units....attention all units
 16All units on frequency seven please stand by.

17 FRANK: Wanna turn it up?

18 JOE: Yeah.

19 SOUND: SOUND OF SQUELCH GOES UP

4/100

20 VOICE: (ON RADIO) All units in the vicinity of the one
 21 hundred block on west 29th street....officer needs
 22 help. Special attention 1K80. Code 3.

23 JOE: Let's go.

24 FRANK: Right.

25 SOUND: THE CAR PICKS UP SPEED AND THE SIREN GOES ON. LOTS OF
 26 TIRE SKIDS.

1 VOICE: (ON RADIO) All units in the vicinity of the one
2 hundred block on west 29th Street....Officer needs
3 help. Special attention 1K80....Code three. Frequency
4 7 clear.

5 JOE: I'll call in.

6 SOUND: JOE TAKES THE MIKE FROM THE COMPARTMENT. CLICK OF MIKE.

7 JOE: (INTO MIKE) 1K80 to control one...acknowledging the
8 call to the 100 block on west 29th Street. K.M.A. 367.

9 SOUND: THE CAR PICKS UP SPEED AND THE SIREN COMES ON LOUD.

10 (END SCENE 6)

11 JOE: It took us two and a half minutes to get to the location.
12 At the curb on the south side of the street we saw a
13 parked police unit. Standing next to it was a woman
14 officer. We pulled up next to the unit and talked to
15 her. She told us that our suspect had tried to attack
16 her and on the arrival of the other officers, had fled
17 the scene. At that moment, Officers Sluder and Murphy
18 were in pursuit. While Frank got additional information
19 from the policewoman, I went back to the car and got on
20 the radio.

21 SOUND: TRAFFIC B.G. SQUELCH IN FAR B.G. WE HEAR OTHER SIRENS
22 AND CARS FADING IN.

23 JOE: (INTO RADIO) 1K80 to control one....1K80 to control one.

24 VOICE: Control 1 to 1K80....go ahead.

25100

1 JOE: (INTO RADIO) Suspect is now afoot being pursued by two
2 plain clothes officers through back yards in the area
3 of west 100 block between 29th street and 30th street
4 Dispatch units to block intersections of Broadway and
5 29th street. Broadway and 30th street...Broadway and
6 28th street ... Broadway and 27th street...Intersections
7 of Main and 28th ... Main and 29th ... Main and 30th
8 streets... Main and 27th street.

9 SOUND: (JOE CLICKS MIKE OFF)

10 VOICE: (ON RADIO) Control one to 1K80 ... Roger ... KMA 367.

11 SOUND: UNDER ABOVE FRANK OPENS THE DOOR TO THE CAR AND GETS IN.

12 FRANK: I got the story...you set?

13 JOE: Yeah..let's go.

14 FRANK: Police woman says they're headed west. Went through the
15 back of the house down there.

16 JOE: Let's go.

17 SOUND: FRANK STARTS THE CAR AND HE MOVES IT OUT FROM THE CURB.
18 RUNS UNDER IN THE DISTANT B.G. WE STILL HEAR SIRENS
19 FADING IN.

20 VOICE: (ON RADIO) SEE ATTACHED ADDITIONAL PAGE. START TO READ
21 HERE AND CONTINUE UNTIL JOE AND FRANK LEAVE THE CAR.

22 FRANK: Police woman says the suspect ducked into a driveway.
23 That one right up there.

24 JOE: Take it easy.

25 FRANK: Right.

26 SOUND: CAR SLOWS DOWN.

27 FRANK: Looks like we got a live one this time huh?

1 JOE: Let's hope we can keep him. Pull up here.

2 SOUND: THE CAR PULLS TO THE CURB. JOE AND FRANK GET OUT.

3 VOICE ON RADIO FADES OFF AS THEY LEAVE THE UNIT.

4 FOOTSTEPS ON CONCRETE THEN TO GRASS....SIRENS STILL IN

5 THE FAR B.G.

6 FRANK: Flashlights over there Joe. 26/00

7 JOE: Let's take a look.

8 SOUND: THEY RUN

9 FRANK: You see who it is?

10 JOE: No...ducked back behind the garage.

11 SOUND: FROM OFF MIKE WE HEAR ABOUT SIX SHOTS

12 JOE: Let's go.

13 SOUND: JOE AND FRANK RUN

14 ~~SLUDER: (OFF MIKE) Hey fellas over here.~~

15 JOE: Back there.....

16 SOUND: THEY RUN FURTHER. THEN STOP

17 ~~JOE: Sluder....what've you got?~~

18 SLUDER: He's back there. Murphy's with him.

19 JOE: You guys alright?

20 SLUDER: Yeah.

21 JOE: Let's take a look.

22 SLUDER: Wanna call an ambulance Frank?

23 FRANK: Right.

24 SOUND: FRANK LEAVES

25 JOE: Let's go.

26 SOUND: THEY WALK BACK FEW FEET AND STOP

27 SLUDER: How 'bout it?

1 JOE: I'll take a look.
2 SOUND: JOE KNEELS DOWN TO LOOK AT THE SUSPECT
3 SLUDER: How is he?
4 JOE: Better get in touch with Smith.
5 SLUDER: Yeah.
6 JOE: Tell him to cancel the ambulance.
7 MUSIC: SIGNATURE

26/37

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.
3 GIBNEY: On December 8th, an inquest was held in the offices of
4 the Coroner in and for the County of Los Angeles. In
5 a moment, the results of that inquest.
6 FENN: Now here is our star, Jack Webb.
7 WEBB: (COMMERCIAL INSERT)

DEAGRETT RADIO - 4/20/54

CLOSING COMMERCIAL -- NO. 1

FENNEMAN: Now, here is our star - Jack Webb.

Thank you.

WEBB: ~~Earlier~~, George Fenneman told you exactly

why the Chesterfield you smoke today is

the best cigarette ever made

And best for you.

The rest is up to you.

Get a carton or two for yourself.

Smoke them and you'll say - as we do -

it's Chesterfields for me.

27/15

TRIAL PAGE

1 GIBNEY: At the inquest, the coroners jury returned a verdict
2 that the suspect, Kenneth Neal Stewart died as a
3 result of gun shot wounds inflicted by police officers
4 in the line of duty. The death was listed as
5 justifiable homicide.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W. H. Parker, Los
6 Angeles Police Department. Technical advisors:
7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance
8 Brasher. Heard tonight were: Ben Alexander, _____

9

10 _____.

10 Script by John Robinson. Music by Walter Schumann.

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please
15 check your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.

18 (FATIMA HITCH HIKE)

19

(INSERT)

ADDED PAGE FOR VOICE ON RADIO

1 VOICE: Attention all units...attention all units....1K80
2 report that suspect in the robbery 100 block...West
3 29th street is being pursued by two plain clothes
4 officers in the back yards between 100 block, 29th
5 street, and 100 block west 30th street. 1K82 block the
6 intersection of 27th and Broadway....1K85....Block the
7 intersection of 28th and Broadway....1K87....Block the
8 intersection of Broadway and 30th street. 1K89 block
9 the intersection of Main and 27th street.