



DRAGNET

CHESTERFIELD, #78 NBC #245 RELEASE DATE: APRIL 27, 1954

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES
WRITER JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH
MUSIC: WALTER SCHUMANN COMMERCIAL SUPERVISOR: PETE PETERSON
SCRIPT: JEAN MILES TECHNICAL ADVISORS:
SOUND: BUD TOLLEFSON & SGT. MARTY WYNN: L.A.P.D.
 WAYNE KENWORTHY SGT. VANCE BRASHER: L.A.P.D.
ENGINEER: RAOUL MURPHY CAPT. JOHN DONOHOE: L.A.P.D.
ANNCR. #1: GEORGE FENNEMAN
ANNCR. #2: HAL GIBNEY, NBC
CASE: "THE BIG LIFT"

REHEARSAL SCHEDULE:
RECORDING: THURSDAY, APRIL 15, 1954
CAST AND SOUND: 11:00 - 2:30 P. M.
EDITING: T.B.A.
SCORING: T.B.A.
ORCHESTRA:
ANNOUNCERS: (COMMERCIAL)
BROADCAST: 6:00 - 6:30 P.M. -- STUDIO J - BY T.R.

File Copy
Agony
Cut a Track

"THE BIG LIFT"

CAST

SGT. JOE FRIDAY. JACK WEBB
OFFICER FRANK SMITH. BEN ALEXANDER
MARGE (DBL). VIRGINIA GREGG
JERRY DUNLOP JACK KRUSCHEN
ALICE EVANS. ALICE BACKUS
TOBIE. RALPH MOODY
KENNETH. HERB ELLIS
VOICE. VIRGINIA GREGG
ARTHUR VIC FERRIN
SAM (DBL). JACK KRUSCHEN

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are
3 about to hear is true. The names were changed to
4 protect the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet, is brought to you by Chesterfield, made by
7 Liggett and Myers, first major tobacco company to bring
8 you a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR:

10 FENN: (EASILY) You're a detective sergeant. You're assigned
111 to Forgery Division, Shop lifting detail. An organized
12 gang of thieves has started operating in your city.
13 In spite of the precautions taken, the thieves are
14 still working. Your job ... stop 'em.

15 MUSIC: UP AND FADE FOR

16 (COMMERCIAL INSERT)

DRAGNET RADIO
APRIL 27, 1954

FIRST COMMERCIAL

51 60

1 FENN: Today's Chesterfield is the best cigarette ever made. It's
2 the cigarette tested and approved by thirty years of
3 scientific tobacco research. The cigarette proved highest
4 in quality - low in nicotine ... best for you.
5 Chesterfield gives you the taste you want ... the mildness
6 you want - a really refreshing smoke every time. It all
7 adds up to Chesterfield's world famous slogan .. "They
8 satisfy." Buy Chesterfield today ... regular or king-size
9 ... just light up - relax and enjoy America's most popular
10 two-way cigarette. Chesterfield - they satisfy millions.

113

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next thirty minutes in cooperation with the Los
4 Angeles Police department, you will travel step by step
5 on the side of the law through an actual case
6 transcribed from official police files. From beginning
7 to end ... from crime to punishment.... Dragnet is the
8 story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK WALKING ON CARPETED HALLWAY..SLIGHT

11 DEPARTMENT STORE B.G. AUTO CALL ETC

12 JOE: *Ad* It was Monday, September 20th. It was cold in Los
13 Angeles. We were working the day watch out of Forgery
14 Division, Shoplift Detail. My partner's Frank Smith.
15 The boss chief of detectives, Thad Brown. My name's
16 Friday. We were on our way out from the office and
17 it was 9:45 A.M., when we got to the eighth floor of
18 the Whitfield Department Store....(SOUND: DOOR OPEN)
19 Security Office.

20 SOUND: JOE AND FRANK WALK INTO THE OFFICE, DOOR CLOSE BEHIND

21 THEM, COUPLE OF STEPS ON CARPET

22 MARG: Yes sir...can I help you?

23 JOE: Like to see Mr. Dunlop...he's expecting us.

24 MARG: Your name?

1 JOE: Joe Friday.
2 MARG: Oh yes...you want to go right in?
3 JOE: Thank you.
4 FRANK: Thanks,
5 SOUND: THEY WALK AWAY FROM THE DESK..STOP.
6 JOE: (UP) This door?
7 MARG: (OFF) Yes...go right in.
8 SOUND: JOE KNOCKS TWICE LIGHTLY AND THEN OPENS THE DOOR
9 JERRY: (OFF) Joe...Frank..c'mon in.
10 JOE: Hi Jerry.
11 SOUND: DOOR CLOSE AND JOE AND FRANK ENTER THE OFFICE
12 JOE: You know Frank don't you Jerry?
13 JERRY: Sure. How's it goin'?
14 FRANK: Hi Jerry.
15 JERRY: You want to sit down...I'll have the girl sent up.
16 JOE: Right.
17 SOUND: JOE AND FRANK SETTLE DOWN IN CHAIRS...JERRY REACHES
18 FOR INTERCOM SWITCH AND CLICKS IT
19 MARG: (ON FILTER) Yes sir.
20 JERRY: You want to have Miss Evans sent up, please?

1 MARG: (ON FILTER) Miss Evans..yes sir.
2 SOUND: JERRY CLICKS INTERCOM OFF.
3 JERRY: (AS HE SITS BACK IN CHAIR.) Like to ask you guys a favor.
4 JOE: What's that Jerry?
5 JERRY: This Sally Evans. She's new here. Poor kid thinks this
6 whole thing is her fault. I'd appreciate it if you could
7 take it easy on her.
8 JOE: Don't worry about it.
9 FRANK: Sure.
10 JOE: What'd they get away with this time?
11 JERRY: Here's the list.
12 SOUND: HE TOSSES PIECE OF ONION SKIN PAPER ACROSS THE DESK.
13 JOE: (TAKING THE PAPER) Thanks.
14 JERRY: Here's a copy for you, Frank.
15 SOUND: HE TOSSES ANOTHER COPY.
16 FRANK: Good.
17 JOE: You got any idea when they were in?
18 JERRY: Hard to tell for sure. We're open Friday night and then
19 Saturday is a pretty rough day. Wasn't until after
20 closing that we found it. I figure they either moved in
21 late Friday night or early Saturday morning.
22 JOE: This Evans girl discover the thefts?

1 JERRY: No. She didn't know anything about it. The stock clerk
2 found it. He was running through the inventory to replace
3 the coats and suits. Noticed that there were several
4 that couldn't be accounted for. He called me. The Evans
5 girl is in the department. I talked to her this morning
6 and it looks like she waited on the pair.

7 FRANK: She able to come up with any kind of description?

8 JERRY: Yeah....I think she'll be able to help.

9 SOUND: THE INTERCOM BUZZES.

10 JERRY: Excuse me.

11 SOUND: JERRY CLIPS THE SWITCH.

12 JERRY: (INTO INTERCOM) Yes?

13 MARG: (ON FILTER) Miss Evans is here.

14 JERRY: Send her in please.

15 MARG: Yes sir.

16 SOUND: (INTERCOM OFF) BEAT, THEN DOOR KNOCK.

17 JERRY: (UP) C'm in.

18 SOUND: DOOR OPENS OFF MIKE.

19 ALICE: (LITTLE OFF) You wanted to see me Mr. Dunlop?

20 JERRY: Yes...would you come in please?

21 ALICE: (OFF) Yes, sir.

22 SOUND: DOOR CLOSES AND ALICE WALKS TO THE DESK.

1 JERRY: (STANDING UP) Miss Evans..this is Sergeant Friday...and
2 Officer Smith. They're from the police department.
3 JOE AND FRANK: AS JERRY DOES INTRO SAY HELLO.
4 ALICE: (TO THE OFFICERS) Hello. (TURNS BACK TO JERRY) I don't
5 know why you want to see me, Mr. Dunlop. I told you I
6 didn't know anything about ~~them~~. I told you. You've got 91
7 to believe me that I didn't have anything to do with them.
8 I never saw 'em before. (SHE STARTS TO BREAK)
9 JERRY: Sit down, Miss Evans.
10 ALICE: Thank you.
11 SOUND: SHE SITS DOWN AND BLOWS HER NOSE.
12 JERRY: The officers are here to talk to you. They want to ask
13 you a couple of questions. There's nothing wrong.
14 ALICE: (BLOWS HER NOSE AGAIN) You mean I'm not going to lose my
15 job?
16 JERRY: No.
17 ALICE: Really? You're not going to fire me?
18 JERRY: We never even considered it.
19 ALICE: I don't know how to thank you. My first job and to have a
20 thing like this happen. I sure appreciate it. Anything
21 you want to know, I'll tell you. You just ask...I'll tell
22 you.

1 JOE: All right Miss Evans. Now have you any idea who might
2 have stolen the merchandise? 41

3 ALICE: (TO JERRY) Didn't you tell them what I said Mr. Dunlop?

4 JERRY: I thought it would be better if they heard it from you.

5 ALICE: Oh..I see. (BACK TO JOE) Well, I think I know who they
6 were. I've tried to remember all the people I waited on.
7 Everyone. There's only two that stand out. Like they
8 were different.

9 FRANK: How do you mean....different?

10 ALICE: Well, they didn't seem like the other customers. Y'know...
11 like they really wanted to buy something. They just
12 wanted to look around. I could tell they didn't really
13 want to take anything with them. We had a course on that
14 in school. How to tell if a customer really wanted to
15 buy.

16 JOE: Uh huh.

17 ALICE: That was one of the class problems...to sell a customer
18 who really didn't want to buy anything.

19 JOE: Yes ma'am. About these people...what was it they did that
20 makes you think they might have been the shoplifters?

21 ALICE: First...the way they talked...I was trying to wait on
22 other people at the same time and they kept me showing
23 them all kinds of things. Took me almost a half an hour
24 to clean up after they left.

25 FRANK: There were two people?

1 ALICE: Yes...a man and a woman.
2 JOE: Uh huh. Can you give us a description of them?
3 ALICE: I told Mr. Dunlop all about it. You want me to go over it
4 again?
5 JERRY: I've got it, Joe...I'm having it typed for you now.
6 JOE: Good.
7 ALICE: You want me to tell it again?
8 JOE: We'll check it with you..yes ma'am.
9 FRANK: What kind of things did these two people want to see?
10 ALICE: Just about everything at the counter. They had me so
11 mixed up I didn't know what to do. I told you I was trying
12 to wait on another customer. A woman who wanted to buy a
13 suit. I kept trying to take care of her. She finally
14 left. These two were causing so much trouble every time
15 I left them I couldn't even take care of the woman. She
16 got mad and left. I don't really blame her. (TO JERRY)
17 Y'know Mr. Dunlop...there really should be more people up
18 there. Only three girls and when we get busy...there just
19 aren't enough to go around. Lots of customers walk out.
20 JERRY: We'll see what we can do.
21 ALICE: Lots of times they walk out without buying something
22 because there isn't somebody to help them.
23 JERRY: Uh huh.
24 JOE: This woman who walked out...can you describe her for us?

1 ALICE: You bet. She was real nice. Had a lot of patience. Kept
2 waiting for me to go back and take care of the
3 troublemakers. Never said a word. 6/00

4 FRANK: Can you give us a description of her?

5 ALICE: Well, I'd say she was about 35. It's hard to say for sure.
6 She took real good care of herself. Y'know...hair all
7 nice and good makeup. Not cheap like. Nice hands and a
8 manicure.

9 JOE: Was she carrying any packages when she came in?

10 ALICE: Gee...I gotta think about that...(THINKS) I don't think
11 so...Oh you know a couple of paper bags like from the
12 notions department. Maybe face cream or cologne...things
13 like that?

14 JOE: No large boxes?

15 ALICE: No. I don't see why you're so interested in her. The
16 other two were the ones who caused the trouble. They're
17 the ones who must have taken the things. Why're you
18 askin' about the lady?

19 JOE: How was she dressed?

20 ALICE: Just beautifully. Had on a grey suit with large lapels.
21 Kinda peplum that came out like this. (INDICATES)
22 Rhinestone buttons. Beautifully. Good taste.

23 FRANK: She wearing a coat?

24 ALICE: Yes. Long. Had a stand up collar...real full skirt.
25 Tight bodice.

1 JOE: Where was she looking at the suits?
2 ALICE: Over by the counter. She'd hold 'em up y'know in front
3 of the mirror. She knew what she wanted. Looked at the
4 material...the way they were made. She'd have bought if
5 I could have spent a little time with her. She liked the
6 merchandise. Liked everything I showed her.
7 JOE: How many things did you take off the racks for her? 7/10
8 ALICE: I guess she looked at a dozen styles. Y'know...a dozen
9 real high style suits. That seemed to be all she was
10 interested in. You don't think she had anything to do
11 with the stealing though do you?
12 JOE: Looks like she was the one who did the actual taking of
13 the merchandise. The other two were there to keep you
14 busy.
15 ALICE: I can't believe that. She was so nice. Never seemed to
16 get upset. Even when I couldn't spend more time with her.
17 Real nice. Didn't get upset at all when she couldn't find
18 what she wanted.
19 JOE: You're wrong there.
20 ALICE: Huh?
21 JOE: She found it.

(END SCENE 1) 7/21

1 JOE: We continued to interrogate the witness. We got complete
2 descriptions of the trio. Their physical appearance and
3 their method of operation matched those of the gang, Frank
4 and I had been working on for the past six weeks. Alice
5 Evans was shown mugg shots of known shoplifters, but was
6 not able to give us an identification. We made
7 arrangements for her to come down to the office and check
8 additional mugg files. The average citizen looks at
9 shoplifting as a petty nuisance which business men are
10 expected to endure. This is not true. Shoplifting is
11 big business. Last year, hundreds of thousands of dollars
12 worth of merchandise was stolen from stores in the Los
13 Angeles Area alone. Most of the goods stolen by organized
14 gangs is sold to fences for final disposal. During the
15 course of our investigation, we'd been working with Stores
16 Protective Association, incorporating all of the security
17 officers in the larger businesses. M.O. bulletins had
18 been gotten out on the gangs activities. From what we had
19 been able to find out, there were three people working as
20 a unit. Two women and a man. The three suspects would
21 enter a store and split up.

(MORE)

1 JOE: One woman would pretend to be looking at merchandise while
(CONT'D) 2 the other two suspects would engage the clerk in 8/30
3 conversation, keeping her away from the first member of
4 the trio. The articles stolen were almost always either
5 coats or suits and we noticed that one line of merchandise
6 seemed to attract the criminals more than the others. The
7 numbers of this particular brand of suits was far in the
8 majority when compared to other articles stolen. Monday,
9 3:46 P.M. Frank and I went down to a second hand clothing
10 store on Fifth Street to talk to the owner.

11 SOUND: DOOR OPEN...TINKLE BELL ... JOE AND FRANK WALK INTO THE
12 STORE.

13 TOBIE: (OFF) Be right with you.

14 JOE: (UP) Tobie?

15 SOUND: TOBIE WALKS OUT FROM REAR OF STORE. WE HEAR CURTAIN
16 PULLED ASIDE.

17 TOBIE: Yeah...(SEES JOE AND FRANK)Hi fellas. What's goin'
18 on?

19 JOE: Got some things we wanna talk to you about Tobie.

20 TOBIE: Sure...Just havin' a cup of coffee in the back. C'mon..
21 I'll pour you a cup.

22 FRANK: Okay....

23 SOUND: THE THREE OF THEM WALK INTO THE BACK OF THE STORE.
24 CURTAIN BIZ.

25 TOBIE: Sit down. Get you some java. 9/30

1 JOE: Thanks.

2 SOUND: THEY SIT DOWN. TOBIE WALKS OFF MIKE AND WE HEAR HIM POUR
3 TWO CUPS FROM A PERCULATOR.

4 TOBIE: (LITTLE OFF) Anything special?

5 JOE: Just fishin' Tobie. Thought you might be able to come up
6 with something for us.

7 SOUND: TOBIE FADES IN. PUTS CUPS DOWN ON TABLE.

8 TOBIE: Here y'go. Either of you want sugar?

9 JOE: No thanks.

10 FRANK: Don't use it.

11 SOUND: TOBIE SITS DOWN.

12 TOBIE: Just doin' part of your work here.

13 JOE: That right?

14 TOBIE: Yeah...buy sheets. Want to get it in the mail tonight.

15 JOE: We don't want to keep you.

16 TOBIE: No trouble Sergeant. Back's getting tired anyway. Just
17 as soon stop and have a cigarette.

18 SOUND: UNDER, TOBIE TAKES A CIGARETTE OUT OF THE PACK AND LIGHTS
19 IT. HE OFFERS ONE TO JOE AND FRANK.

20 FRANK: Business pretty good?

7/50

1 TOBIE: Keepin' up. (LIGHTS HIS CIGARETTE AND EXHALES) Now, what
2 can I do for you?
3 JOE: You got anything on a boosting gang working?
4 TOBIE: No more than usual. Why?
5 JOE: Got a bunch that's givin' us trouble. Tryin' to come up
6 with something that'll hang together on 'em.
7 TOBIE: Two men and a woman?
8 FRANK: Yeah, you got anything on 'em?
9 TOBIE: Nothin' worth repeatin'. Rumbles around about the three
10 of 'em....that's about it. If I had any more, I'da called
11 you sooner.
12 JOE: Where's the information comin' from?
13 TOBIE: You know how it is, Sergeant. Y'hear something here,
14 somethin' else there. Y'put 'em together. Y'end up with
15 a story but no way to trace it.
16 JOE: Yeah. You got any idea where the stuff is being sold?
17 TOBIE: Same answer. Rumble's got it that all the loot's being
18 shipped out of town. Some of it back east...some goes up
19 north. I got a piece the other day that some of it's
20 goin' south. *to Mexico*
21 FRANK: Mexico?
22 TOBIE: Yeah. Most of it's ending up in the east, though.
23 JOE: You know any reason they'd be hittin' one brand more than
24 the other's?
25 TOBIE: Gotta word....that's about all.

1 JOE: What is it?
2 TOBIE: This gang is layin' it out around town that they'll pay
3 up to 25 bucks for a ~~suit~~. You know the goin' price is
4 around 5....maybe 6 and a half. 10/30
5 JOE: Yeah.
6 TOBIE: Figures that if you can do better with one line...that's
7 what you're gonna boost.
8 FRANK: Why's the price gone up?
9 TOBIE: Only way I can figure is that they're worth more on the
10 market.
11 JOE: Anybody approached you?
12 TOBIE: If they had...you'da been called right away. You know
13 that.
14 JOE: Yeah.
15 FRANK: Any idea where we might be able to pick up anything on
16 the trio?
17 TOBIE: Not right out. But I'll tell you one thing.
18 FRANK: What's that?
19 TOBIE: Way I got it...there's four.
20 FRANK: Yeah.
21 TOBIE: Two men and two women. The one man's the gun. He sets
22 up the deals...makes the shipments.
23 JOE: How they gettin' the stuff out?

11/30

1 TOBIE: Pick a kid up and offer him a trip. Ask him to deliver a
2 suitcase. Works out good for them. Carrier doesn't know
3 who he's workin' for...can't lead the cops back to the
4 operation.

5 JOE: Uh huh.

6 TOBIE: 'Bout the only way I can figure it. You say none of the
7 stolen stuff's showin' up down here?

8 SOUND: OFF MIKE WE HEAR THE DOOR OPEN AND THE TINKLE BELL.

9 TOBIE: Excuse me a minute, huh?

10 JOE: We'll walk out with you, Tobie. If you hear anything...
11 we'd appreciate a call.

12 SOUND: THE THREE OF THEM STAND UP.

13 FRANK: (TAKING THE LAST DRINK OF HIS COFFEE) Good coffee, Tobie.

14 TOBIE: Instant...I make it in the perculator.

15 SOUND: AS THEY TALK...THE THREE OF THEM WALK OUT INTO THE STORE.

16 CURTAIN BIZ.

17 FRANK: Gotta tell Fay about it. Have her get some.

18 SOUND: THEY STOP

19 JOE: We won't keep you, Tobie.

11/30

20 TOBIE: Hang on a minute.

21 SOUND: TOBIE WALKS OVER TO KENNETH

22 TOBIE: (LITTLE OFF) Yes sir...what can I do for you?

- 1 KENNETH: (LITTLE OFF) You buy used clothes?
2 TOBIE: It's on the window. What've you got to sell?
3 KEN: It's in the car. I just wanted to be sure you were
4 buyin' stuff.
5 TOBIE: Bring it in...we'll take a look at it.
6 JOE: (UP) Tobie....we'll see you later.
7 TOBIE: Right, sergeant. Give me a call.
8 JOE: Okay.
9 FRANK: See you, Tobie.
10 TOBIE: Right.
11 SOUND: UNDER THE ABOVE...KENNETH HAS STARTED TO LEAVE THE STORE
12 TOBIE: You gonna bring those clothes in?
13 KEN: Yeah....Yeah...I'll be right back.
14 SOUND: KENNETH BUMPS INTO JOE AS HE LEAVES THE STORE
15 KEN: (HURRIEDLY) Excuse me...I'm in kind of a hurry. *Change*
16 JOE: That's all right.
17 KEN: Excuse me.
18 SOUND: HE WALKS TO THE DOOR AND RAPIDLY LEAVES THE SHOP
19 BEAT
20 TOBIE: (FADING IN) What d'ya think of that?
21 JOE: He's sure in a hurry.

1 TOBIE: Soon as I called you sergeant. Wonder what he's afraid
2 of.

3 JOE: I don't know...let's find out.

(END SCENE 2)

4 JOE: Frank and I left the clothing store and went out onto the
5 street. The man who'd left in such a hurry was nowhere
6 in sight. Frank and I got into our car and drove down the
7 street looking for him. We circled the block without
8 seeing him. On the way back, we passed a bar on Main Street
9 and caught sight of the suspect as he walked out of the
10 place. Frank pulled the car up to the curb and I got out.

11 SOUND: TRAFFIC B.G. JOE'S STEPS ON SIDEWALK. CROWD.

12 JOE: (UP) Hey...hold it up there.

13 SOUND: JOE HURRYS.

14 JOE: C'mon...hold it up.

15 SOUND: JOE CATCHES KENNETH. STOPS HIM.

16 KEN: What d'you want?

17 JOE: What's the matter..didn't you hear me? I asked you to
18 wait.?

19 KEN: Sure, I heard you...I didn't know you were talkin' to me.
20 What d'ya want.

21 JOE: (SHOWING I.D.) Police officer...you want to step over to
22 our car. Like to ask you a couple of questions.

1 KEN: I haven't done anything.
2 JOE: We didn't say you did.
3 KEN: Then why do you want to talk to me? Why d'ya want me to
4 come to the car?
5 JOE: Let's go.
6 KEN: All right...but you're makin' a mistake. I haven't done
7 anything.
8 JOE: Uh huh.
9 SOUND: UNDER THE ABOVE, THE TWO MEN HAVE STARTED TO WALK.
10 KEN: You got the wrong man. You haven't got no reason to talk
11 to me.
12 JOE: All right...get into the back seat.
13 SOUND: STEPS STOP AND WE HEAR CAR DOOR OPEN. POLICE RADIO IN B.G.
14 FRANK: (LITTLE OFFF) Got him huh?
15 JOE: Yeah...Stand still.
16 SOUND: JOE SHAKES KENNETH.
17 KEN: What're you doin' ? You won't find anything.
18 JOE: (FINISHING) Get in...
19 SOUND: KENNETH GET'S INTO THE CAR. JOE FOLLOWS.
20 KEN: I don't know what you guys are after. I haven't done
21 anything.
22 JOE: Take your wallet out.
23 KEN: Why?

1 JOE: Take it out.
2 SOUND: KENNETH GET'S HIS WALLET OUT.
3 KEN: Here.
4 JOE: Take the money out of it.
5 BEAT
6 SOUND: WE HEAR KENNETH TAKE PAPER MONEY OUT OF HIS WALLET.
7 JOE: You always carry that much money?
8 KEN: No...not always.
9 JOE: Keep the money in your hand. Gimme the wallet.
10 KEN: Here.
11 SOUND: JOE GOES THROUGH THE WALLET.
12 JOE: This your true name?
13 KEN: Huh?
14 JOE: Kenneth Elgin Norris. That your right name?
15 KEN: Yeah.
16 JOE: You live there now, do you?
17 KEN: No..not now.
18 JOE: Where do you live?
19 KEN: I gotta room over on Seventh.

1 FRANK: Want me to run a make on him?
2 JOE: Yeah...here's his I.D. Card.
3 SOUND: REACHES FOR THE LICENSE.
4 FRANK: Thanks.
5 SOUND: FRANK MOVES OVER INTO THE SEAT AND TAKES THE MIKE FROM THE
6 COMPARTMENT.
7 FRANK: (INTO RADIO) 1K80 to control one...1K eight oh to control
8 one.
9 VOICE: (ON FILTER) Control one to 1k80 ...go ahead.
10 FRANK: (INTO RADIO) Check for want ... Kenneth Elgin Norris ...
11 Male ..white..American ... 26 years 5 feet 10 and
12 three quarters ...168 pounds black hair ... brown eyes ...
13 K.M.A. 367. 13135
14 VOICE: (ON FILTER) 1 K 80 ... roger and stand by.
15 SOUND: FRANK PUTS THE MIKE IN THE GLOVE COMPARTMENT.
16 KEN: What's all that about?
17 JOE: Checkin' to see if you're wanted anyplace.
18 KEN: Oh.
19 JOE: You ever been in trouble?
20 KEN: Y'mean with the cops?
21 JOE: Yeah.
22 KEN: No....never.
23 FRANK: Why'd you leave that clothing store in such a hurry?
24 KEN: I remembered I had to meet a guy. I remembered I was
late.

1 FRANK: Who's the guy?
2 KEN: A friend of mine...you wouldn't know him.
3 FRANK: Try us.
4 KEN: Guy named Arthur. I don't know his last name.
5 JOE: Where were you gonna meet him?
6 KEN: Bar down the street.
7 JOE: What about the clothes you wanted to sell.
8 KEN: What about 'em?
9 JOE: Where are they?
10 KEN: I don't know....
11 JOE: You went in to sell something that you don't have?
12 KEN: I was gonna pick 'em up from Arthur.
13 JOE: And you don't know his last name.
14 KEN: No.
15 FRANK: How come you were gonna sell the clothes?
16 KEN: Huh?
17 FRANK: Why were you gonna sell the clothes?
18 KEN: That's a silly question. Why does anybody sell anything...
19 because I needed the money.
20 JOE: You look like you're sittin pretty good.
21 KEN: I gotta leave town...I'm sellin' all my stuff.

1 FRANK: I thought you said the clothes belonged to this Arthur
2 fella.
3 KEN: Well...they do but I'm gonna sell them for him. He said
4 he'd give me a piece of the profit.
5 JOE: Why doesn't he sell them himself?
6 KEN: I don't know. You better ask him.
7 JOE: We'll try to. Get the rest of the stuff out of your
8 pockets.
9 KEN: (AS HE WORKS) You guys are makin' a big mistake. You
10 know that don't you...a big mistake.
11 JOE: If we're wrong...we'll tell you.
12 KEN: There it is...comb...some change...cigarettes ...lighter.
13 That's all there is.
14 JOE: You sure? 14/30
15 KEN: Why would I lie.
16 JOE: Turn 'em inside out.
17 KEN: What?
18 JOE: Your pockets.
19 KEN: Oh...(HE WORKS) I told you...I gave you everything I had
20 isn't anything else.
21 JOE: Yeah.
22 SOUND: WE HEAR A KEY FALL TO THE FLOOR OF THE CAR.
23 JOE: What's that?

1 KEN: Huh?
2 JOE: Move your foot..
3 SOUND: KEN DOES.
4 JOE: What's this?
5 KEN: Looks like a key.
6 JOE: What's it for?
7 KEN: I don't know...it isn't mine.
8 FRANK: Maybe it belongs to Arthur.
9 KEN: It isn't mine.
10 JOE: Looks like a check locker key.
11 KEN: Might be... I never saw it before..
12 JOE: Came out of your pocket.
13 KEN: No it didn't. It musta been on the floor all the time.
14 It isn't mine. /51
15 VOICE: (ON RADIO FILTER) 1 K80... your suspect has a felony
16 record including burglary and is now wanted for parole
17 violation.
18 SOUND: FRANK TAKES THE MIKE FROM THE COMPARTMENT...CLICKS SWITCH.
19 FRANK: (INTO MIKE) 1 - K80...roger. K.M.A. 367.
20 SOUND: FRANK PUTS THE MIKE BACK INTO THE COMPARTMENT.
21 FRANK: Thought you said you'd never been in trouble..
22 KEN: I made a mistake. .

1 JOE: Looks like you made more than one.
2 KEN: What?
3 JOE: Maybe you were wrong about the locker key.
4 KEN: I told you... I never saw it before.
5 JOE: Yeah...sure. (TO FRANK) You wanna wait here Frank?
6 FRANK: Yeah.
7 JOE: I'll get to a phone... find out where this key's from.
8 FRANK: Right.
9 KEN: It's a locker key...what's that prove?
10 JOE: It might open more than a locker.
11 (END SCENE 3)

15/25

15/30

-26

1 JOE: We got the location of the locker, and with the suspect,
2 Frank and I drove over and removed a large black suitcase.
3 The locks on the case had been broken and inside we found
4 11 womens suits of the same type that had been stolen
5 from Los Angeles stores. All identifying labels had
6 been removed but we were able to find the tag issued by
7 the National Recovery Board inside the seams of the
8 suits. We got in touch with their Los Angeles office
9 and they told us that the serial number had been issued
10 to the Lilliann Company in San Francisco. On the way
11 back to the City Hall, we stopped and searched the
12 suspect's room but were able to find nothing. When we got
13 to the squadroom Frank went to the business office to
14 arrange a phone call to San Francisco and I took the *16/10*
15 suspect to the interrogation room 6:20 P.M
16 KEN: You guys gotta believe me. That stuff's not mine. I
17 don't know where it came from.
18 JOE: Where'd you get the key?
19 KEN: It's not mine. I never saw it before.
20 JOE: Kinda hard to buy.
21 KEN: I don't care if you want it or not. That's the way it is.
22 JOE: Tell me more about this Arthur.
23 KEN: I told you everything I know.

1 JOE: Where'd you meet him?
2 KEN: In a bar down on Main. I told you that before. What's
3 the matter... don't you believe me?
4 JOE: You're makin' it tough.
5 JOE: We haven't seen much of it.
6 KEN: You have from me.
7 JOE: Where'd those suits come from?
8 KEN: I don't know.
9 JOE: Here... (HE SHOVES THE SUITS ACROSS THE TABLE) Take
10 another look at 'em. Might help you remember.
11 KEN: They were in the suitcase when Arthur gave 'em to me.
12 That's all I know? 16/30
13 JOE: Where'd he get 'em?
14 KEN: I don't know?
15 JOE: He steal 'em?
16 KEN: I don't know.
17 JOE: Why'd he give 'em to you?
18 KEN: Just said he wanted me to take care of 'em.
19 JOE: You told us before, he wanted you to sell 'em.
20 KEN: Well, he did.

1 JOE: Where were you gonna make the payoff after they were sold.
2 KEN: He said he'd get in touch with me.
3 JOE: Where?
4 KEN: Around...he said he'd find me.
5 JOE: He gave you over five hundred dollars worth of suits and
6 said he'd get in touch with you.
7 KEN: That's right.
8 JOE: When?
9 KEN: Sometime.
10 JOE: He didn't name a date?
11 KEN: No... just said he'd look me up.
12 BEAT
13 JOE: How many times you been arrested?
14 KEN: You got the record...why y'askin' me?
15 JOE: Want you to tell us.
16 KEN: I dunno... I forget.
17 JOE: Make a guess.
18 KEN: Few times.
19 JOE: Five?
20 KEN: You got the record.
21 JOE: When's the last time you checked with your parole officer?

1 KEN: I forget.
2 JOE: Y'know your packaged tabbed?
3 KEN: No...I didn't know until I heard it on the radio.
4 JOE: You had no idea?
5 KEN: No.
6 (BEAT)
7 JOE: You went up for Burglary...that right?
8 KEN: Yeah. They sent me to the joint.
9 JOE: You know you're goin' back.
10 KEN: I guess.
11 JOE: Not gonna look good to have another charge marked on
12 you.
13 KEN: What d'ya mean?
14 JOE: Burglary again.
15 KEN: How'dya dig that one up?
16 JOE: These suits. If you can't explain 'em it isn't gonna
17 look too good.
18 KEN: I told you.....Arthur gave 'em to me.
19 JOE: And said he'd get in touch with you.
20 KEN: That's right.
21 SOUND: DOOR OPENS, CORRIDOR B.G. FRANK ENTERS, DOOR CLOSE,
22 COUPLE STEPS
23 FRANK: He come up with the answers yet?
24 JOE: Say's he doesn't know 'em.

1 FRANK: Maybe we can help. *17/25*
2 JOE: Huh?
3 FRANK: Just got through talking with a Mr. George Righter...
4 sales manager for Lilliann.
5 JOE: Yeah.
6 FRANK: He checked the records. Code numbers are from a
7 shipment to the Whitfield Department Store. Looks
8 like the bunch we're after.
9 JOE: Yeah. (BEAT, THEN TO KENNETH) Now who's Arthur?
10 KEN: Y'mean the suits were stolen?
11 JOE: You called it. Who's Arthur?
12 KEN: I don't want to go back to the joint on a beef like
13 this.
14 JOE: We don't decide that.
15 KEN: But if I help you guys...you'll take care of me.
16 You'll talk to my parole officer.
17 JOE: We make no deals.
18 KEN: But I don't want to fall this way.
19 JOE: It's up to you. You're sittin' in the middle. Which
20 way d'you wanna go.
21 (BEAT)
22 FRANK: Isn't anybody who can help you but yourself.

1 JOE: This Arthur must be a fine friend. Leavin' you with a
2 bunch of stolen merchandise.
3 FRANK: Might be the way he figured it. What's the matter...
4 doesn't Arthur like you? *18/00*
5 (BEAT)
6 KEN: Okay...I'll go the route.
7 JOE: What?
8 KEN: I'll tell you where to find him.
9 (END SCENE 4)
10 (END ACT 1)
11 GIBNEY: You are listening to Dragnet, the authentic story of
12 your police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO
APRIL 27, 1954

SECOND COMMERCIAL

1 FENN: You hear it everywhere ... "Chesterfields for me." Here's
2 how lovely New York model and television star Roxanne puts
3 it.....

4 ROXANNE: I started smoking Chesterfields about the time I got into
(TAPE)
5 show business. Yes, it's Chesterfields for me ... and I
6 like the regular size.

7 FENN: Now, let's hear from the man who owns and runs the Stork
8 Club - Sherman Billingsley.

9 BILLING: You know, it's my privilege to be host to over four
(TAPE)
10 thousand very nice people every day. And most all of them
11 smoke Chesterfields. As a matter of fact, our records
12 show that Chesterfield is our largest seller by three to
13 one. And it's Chesterfields for me. I like 'em king-size.

14 FENN: Either way you like 'em ... Chesterfield regular -
15 Chesterfield king-size ... for the taste you want - the
16 mildness you want ... a really refreshing smoke every time.
17 Always say - Chesterfields for me.

1 JOE: We called a stenographer and Kenneth Norris gave us a
2 complete statement. He said that he'd been approached
3 by a man he knew merely as Arthur and asked to carry a
4 suitcase to St. Louis. Once there, a man would have him
5 paged at the airport and take the valise from him. In
6 return for this service, the suspect was to be paid one
7 hundred dollars and his expenses. Norris explained that
8 19/30 he decided he could do better by selling the contents of
9 the suitcase himself. This information was forwarded to
10 the St. Louis Police department. We got a complete
11 description of the man he knew as Arthur and had the
12 suspect check through the mugg books but he was unable to
13 make an identification. We got in touch with his parole
14 officer and told him we had Norris in custody. We asked
15 that we be allowed to use him for a few days. The
16 following morning, we met with chief of detectives Thad
17 Brown and Captain Welsh. It was decided that Norris
18 would take us to the bar where he'd met the thief and
19 point him out. Norris would then be brought back to the
20 main jail and booked and I would try to establish myself
21 with Arthur. In that way, we would have a better chance
22 of building a case we could take to court and apprehending
23 the entire shoplifting gang. On Wednesday morning,
24 September 22nd., Norris , Frank and I drove over to Main
25 Street. We checked the bar but the suspect wasn't there.
26 We waited in our car which was parked down the street.
27 20/30 Arthur failed to arrive. He didn't show up at the bar on
28 Thursday or Friday. Saturday, 12:40 P.M., Norris pointed
29 down the street.
30 SOUND: TRAFFIC B.G.

1 KEN: There...that's him. Just goin' in the place.
2 JOE: Fella in the grey suit?
3 KEN: Yeah. That's him.
4 JOE: You're sure are you?
5 ~~KEN: What am I gonna make if I give you a bad deal?~~
6 ~~JOE: Not much.~~
7 KEN: Then I've got no reason to lie.
8 JOE: Alright. Frank.
9 FRANK: (IN THE FRONT SEAT) Yeah.
10 JOE: You want to take Norris to the office? I'll go on in.
11 FRANK: Okay. I'll be right back.
12 SOUND: JOE GET'S OUT OF THE CAR.
13 KEN: Sergeant?
14 JOE: (STOPPING) Yeah.
15 KEN: I'll give you something for free.
16 JOE: What's that?
17 KEN: Take it easy with Arthur. Don't press.
18 JOE: What d'ya mean?
19 KEN: He's a pretty rough guy.
20 JOE: That right?

1 KEN: Yeah. I hear it that he carries a gun. There'll be a lot
2 of trouble if he's got it with him.

3 JOE: Not unless he tries to use it. >1/50

(END SCENE 5)

4 JOE: I left Frank at the curb and walked to the bar. Inside I
5 could see that the man we knew as Arthur was sitting at
6 the rear of the place. I took a place near the front door
7 and ordered a cup of coffee. In a few minutes, I walked
8 back toward Arthur.

9 SOUND: JOE'S STEPS. JUKE BOX IN B.G. TO BE ADDED LATER

10 ARTHUR: Somethin' you want?

11 JOE: Wonder if I could have one of your cigarettes?

12 ARTHUR: There's a machine up front.

13 JOE: If I had the price, I'da bought a pack comin' in.

14 BEAT

15 ARTHUR: All right...here. >1/50

16 SOUND: JOE TAKES THE PACK FROM THE BAR. TAKES A CIGARETTE

17 JOE: Gotta match?

18 ARTHUR: How you fixed for breath?

19 JOE: Look mister, I asked you for a cigarette. If you don't
20 want to give me one...say so and I'll shove off.

- 1 ARTHUR: Never mind ... here's your match.
- 2 SOUND: ARTHUR LIGHTS THE MATCH
- 3 JOE: (EXHALES) Thanks.
- 4 SOUND: JOE STARTS TO WALK BACK TO WHERE HE IS SITTING
- 5 ARTHUR: Hey...you.
- ~~6 JOE: (TURNING) You talkin' to me?~~
- ~~7 ARTHUR: You see anybody else in here?~~
- ~~8 SOUND: JOE WALKS BACK. STOPS~~
- 9 ARTHUR: You're broke huh?
- 10 JOE: I'm down to penny one.
- 11 ARTHUR: Just get in town.
- 12 JOE: This morning.
- 13 ARTHUR: Where from?
- 14 JOE: Up North.
- 15 ARTHUR: Narrow it down.
- 16 JOE: Look mister. Here's your cigarette back. Givin' me one
- 17 doesn't entitle you to a life story.
- 18 ARTHUR: Y'hungry?
- 19 JOE: I haven't eaten for a couple of days.
- 20 ARTHUR: Here.
- 21 SOUND: HE TAKES A BILL FROM HIS POCKET

1 ARTHUR: I had it rough once. Take this...get yourself a meal and
2 ~~a~~ shave. Someplace to pad down.
3 JOE: Thanks...I sure appreciate it.
4 ARTHUR: How long you gonna be in town?
5 JOE: Depends on how things work out.
6 ARTHUR: You gotta job?
7 JOE: I'm gonna look.
8 ARTHUR: What d'ya do?
9 JOE: What ever pays.
10 ARTHUR: Tell you what.
11 JOE: Huh?
12 ARTHUR: I got some friends around town. Might be able to use you.
13 Check with me in a couple of days. I might be able to do
14 something for you.
15 JOE: How do I get in touch with you?
16 ARTHUR: Meet me here.. I tag the place couple of times a week.
17 Just ask if Arthur's around.
18 JOE: That your name?
19 ARTHUR: It's what I'm using this season. You look me up kid...
20 we'll work somethin' out..
21 JOE: Yeah...I'm sure we will.

(END SCENE 6)

1 JOE: I sat and talked to Arthur for another half hour. During
2 that time, he wouldn't tell me his last name and I had no
3 way of finding out anything more about him. At 12:10, I
4 saw Frank drive by the front door. That was the signal
5 that the crew of detectives were standing by to follow
6 the suspect. I left the bar and walked down Main Street
7 to Seventh. Frank was waiting for me. We drove back
8 to the City Hall and discussed what had happened with Chief
9 Brown and Captain Welsh. During the next three days,
10 Arthur was kept under constant surveillance. He didn't
11 drive an automobile. He contacted no one. We were able
12 to learn a considerable amount about the man. Although he
13 didn't try to make contact with any of the other members
14 of the gang, it was obvious that he was the prime fence and
15 was directing the operation. ~~In the meantime, the thefts~~
16 continued. On Monday, we got a report from a department
17 store that 9 women's suits and 2 fur coats had been taken
18 over the weekend. The M.O. was the same as on previous
19 ~~thefts~~. Wednesday afternoon, I walked into the bar on
20 Main street. Arthur wasn't there but the bartender said
21 that he was expecting him. I waited. At 6:47 P.M. the
22 suspect entered the place. He took a seat at the rear
23 of the bar and motioned me back. ~~back~~
24 SOUND: JOE'S STEPS....JUKE BOX TO BE ADDED LATER

1 JOE: Hi Arthur. Been lookin' for you.

2 ARTHUR: That right?

3 JOE: Yeah...I wondered if you'd been able to come up with that
4 job you were talkin' about. I could sure use a touch.

5 ARTHUR: You like to travel?

6 JOE: What?

7 ARTHUR: I think I might have something for you. You gotta go
8 outta town though.

9 JOE: For money?

10 ARTHUR: I wouldn't ask you any other way.

11 JOE: What do I have to do?

12 ARTHUR: Friend of mine has a suitcase he wants delivered to a
13 party in Chicago.

14 JOE: Why don't he send it by mail.

15 ARTHUR: Doesn't want it to go that way. He wants it delivered
16 personally.

17 JOE: What's the pay?

18 ARTHUR: All your expenses and a hundred bucks. *24/00*

19 JOE: What's in the suitcase?

20 ARTHUR: That isn't any of your business.

21 JOE: What happens if I get picked up. How do I know I'm not
22 carrying anything hot.

1 ARTHUR: You gotta take my word for it that you sin't.
2 JOE: Okay...Who do I deliver the suitcase to?
3 ARTHUR: I'll meet you in the morning. I'll give you the bag then.
4 You catch the ten o'clock plane. When you land at Chicago,
5 go to the coffee shop. You'll be paged. Meet the man and
6 give him the suitcase.
7 JOE: How do I know it's the right guy?
8 ARTHUR: We'll give you the name. He's the only one who knows
9 what the name is and when you're comin' in.
10 JOE: Okay...where do I meet you? *2:15*
11 ARTHUR: Be out in front of this place at 8 in the morning. I'll
12 pick you up.
13 JOE: How 'bout the money?
14 ARTHUR: You won't need any goin' back. When you turn over the
15 suitcase to my friend, he'll give you the hundred. You'll
16 already have your ticket.
17 JOE: Okay...sounds good. Not as permanent as I'd like.
18 ARTHUR: You carry this off and we'll be able to do more business.
19 JOE: Okay. I'll meet you here then huh....8 in the morning.
20 ARTHUR: Right. And be on time. I don't want to miss that plane.
21 Lot depends on this deal. I don't want anything to go
22 wrong.
23 JOE: Don't worry.
24 ARTHUR: What?

1 JOE: Neither do I.
(END SCENE 7)

2 JOE: I left the bar and met Frank. We stood by the front of
3 the bar and at 9:56 P.M. the suspect came out. He called
4 a cab and we followed him. He went out to the apartment
5 where we knew he lived. Frank and I waited out in front.
6 At 11:20, a car pulled up in front of the place and three
7 people got out. They matched the description of the
8 theives in our shoplifting operation. They were carrying
9 a large suitcase. We waited for 10 minutes and then Frank
10 and I went up to Arthur's apartment.

11 SOUND: FOOTSTEPS ALONG CORRIDOR. CARPET

12 FRANK: Number 408.

13 JOE: Yeah...should be down this way.

14 FRANK: Uh huh.

15 SOUND: STEPS HOLD FOR A WHILE. STOP

16 JOE: (SOTTO) I'll get the door.

17 FRANK: Wait a minute.

18 SOUND: WE HEAR FRANK TAKE GUN OUT OF HIS HOLSTER.

(BEAT)

19 SOUND: JOE KNOCKS AT THE DOOR

1 ARTHUR: (OFF MIKE BEHIND THE DOOR) Who is it?
2 SOUND: DOOR KNOCK AGAIN
3 ARTHUR: (OFF) Just a minute.
BEAT
4 SOUND: DOOR OPENS
5 ARTHUR: (AS HE SEES JOE) What're you doin' here?
6 SOUND: JOE AND FRANK BRUSH PAST HIM INTO THE ROOM
7 SAM: (REACTS AS JOE AND FRANK COME IN) What's this all about.
8 JOE: Police officers, you're under arrest.
9 FRANK: Stand still.
10 ARTHUR: A cop...a lousey cop. I shoulda known. I thought I could
11 trust you...I thought you were honest.
12 SAM: (TO ARTHUR) Yesh...you sure pick 'em. A cop for a
13 messenger boy.
14 ARTHUR: I thought I could depend on him. I thought he was honest.
15 SAM: You don't know what the word means.
16 JOE: How 'bout it mister. *16100*
17 SAM: What?
18 JOE: Do you?
19 MUSIC: SIGNATURE

- 1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.
- 3 GIBNEY: On January 18th, trial was held in department 97, Superior
4 Court of the state of California, in and for the County
5 of Los Angeles. In a moment the results of that trial.
- 6 FENN: Now, here is our star, Jack Webb.
- 7 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
APRIL 27, 1954

76126

CLOSING COMMERCIAL

- 1 FENN: Now, here is our star, Jack Webb.
2 WEBB: Thank you, George Fenneman. The Chesterfield you smoke
3 today is the best cigarette ever made and best for you.
4 That's a fact. And, to my way of thinking, it's the very
5 best reason for you to change to Chesterfield. Buy them
6 either way...regular or king-size.....If you try them, I
7 think you'll say with all of us-- Chesterfields for me.

4171

27/5

TRIAL PAGE

1 GIBNEY: Arthur Nelson Thompson, Samuel Donald Hickock, Georgia
2 Baxter Neilson and Dorothy Marie Simpson were tried and
3 convicted of burglary in the second degree 14 counts.
4 They received sentence as prescribed by law. Burglary in
5 the second degree is punishable by imprisonment in the
6 state prison for a period not less than one nor more than
7 15 years.

27/5

COSMOPOLITAN PLUG
APRIL 27, 1954

1 FENN: Ladies and gentlemen, we would like to thank the editors
2 of Cosmopolitan Magazine for this month's pictorial
3 feature on Jack Webb and Dragnet. ^{NEW COLLECTION} On your news stands
4 tomorrow.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W. H. Parker, Los
6 Angeles Police Department. Technical advisors:
7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher.
8 Heard tonight were: Ben Alexander, _____

9

10 Script by John Robinson. Music by Walter Schumann.

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please check
15 your newspapers for the day and time. (BEAT) Chesterfield
16 has brought you Dragnet, transcribed, from Los Angeles.
17 (FATIMA HITCH HIKE)

DRAGNET RADIO
APRIL 27, 1954

L & M HITCH-HIKE (M-85)

1 ANNCR: Filter cigarette smokers ... here is headline news!
'2 Nation-wide demand for L & M Filters drops price!
3 Now, you save up to four cents a pack ... forty cents
4 a carton. Now, everyone can afford America's highest
5 quality and best filter tip cigarette. Remember --
6 only L & M's have the miracle filter tip ...containing
7 alpha cellulose. You get much more flavor - much less
8 nicotine. Buy L & M Filters - the distinctive monogram
9 cigarette ... at the new low price - L & M Filters!