



"THE BIG STOP"

C A S T

SGT. JOE FRIDAY.....JACK WEBB  
OFF. FRANK SMITH..... BEN ALEXANDER  
ROY HICKOK.....VIC FERRIN  
ELLEN GIROUX.....VIRGINIA GREGG  
JAMES KRELL.....JACK KRUSCHEN  
HERB KRUEGER.....HERB ELLIS  
SIDNEY LARSON..... HARRY BARTELL

DRAGNET  
May 4, 1954

OPENING

1 GIBNEY: Dragnet...brought to you by Chesterfield. For the taste  
2 you want - the mildness you want - a really refreshing  
3 smoke...Buy America's most popular two-way cigarette -  
4 Chesterfield. They satisfy millions.

; MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about  
3 to hear is true. The names have been changed to protect  
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet is brought to you by Chesterfield, made by  
7 Liggett and Myers, first major tobacco company to bring  
8 you a complete line of quality cigarettes.

9 MUSIC: UP AND FADE FOR

10 FENN: (EASILY) You're a detective sergeant. You're assigned  
11 to Homicide Detail. A killer's loose in your city.  
12 You don't know who he is or where to find him. You  
13 don't know who his victim will be. Your job ... stop  
14 him.

15 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

DRAGNET RADIO  
May 4, 1954

FIRST COMMERCIAL

1 FENN: You hear it everywhere. Chesterfields for me. Here's how  
2 television star Robin Chandler puts it ....

3 CHAND: There are so many reasons why I like Chesterfield. I like  
4 (TAPE) the pack ... it's so smart looking. And I like the way  
5 they taste. All in all, I'm convinced Chesterfields are  
6 best for me. And I prefer the regular size. 110

7 FENN: Now, let's hear from stage and movie star - John Hodiak...

8 HODIAK: It's Chesterfields for me all right. I've smoked 'em for  
9 (TAPE) nine years. Now, I like a longer smoke ... so I go for the  
10 king-size. They're great. 120

11 FENN: Yes, no king-size cigarette satisfies like Chesterfield  
12 king-size. So join the swing to Chesterfield king. Get  
13 the taste you want ... the mildness you want ... a really  
14 refreshing smoke every time. Change to Chesterfield ...  
15 regular or king-size ... America's most popular two-way  
16 cigarette. 150

1 MUSIC: THEME

2 GIBNEY: Dagnet, the documented drama of an actual crime. For the  
3 next 30 minutes, in cooperation with the Los Angeles  
4 Police Department, you will travel step by step on the  
5 side of the law through an actual case, transcribed from  
6 official police files. From beginning to end....from  
7 crime to punishment..... Dagnet is the story of your  
8 police force in action.

9 MUSIC: UP TO SEMI-BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S STEPS IN CORRIDOR. SLIGHT ECHO. CORRIDOR B.G.

11 JOE: It was Tuesday, May 13th. It was warm in Los Angeles. We  
12 were working the day watch out of Homicide Detail. My  
13 partner's Frank Smith. The boss is Captain Lohrman. My  
14 name's Friday. I was on my way back from handwriting, and  
15 it was 8:26 A.M. when I got to Room 42 .... (SOUND: DOOR  
16 OPEN) .... homicide.

17 SOUND: JOE WALKS INTO THE ROOM. THE DOOR SWINGS CLOSED BEHIND  
18 HIM. B.G. CHANGE.

19 FRANK: (LITTLE OFF) Y'get it?

20 JOE: Yeah.... Don just finished up.

21 SOUND: JOE WALKS OVER TO FRANK

22 JOE: He says the handwriting matches. Victim wrote the note.

23 FRANK: That's it then, huh?

24 JOE: Yeah. ~~You hear when they're gonna hold the inquest?~~

25 FRANK: Day after tomorrow.

26 JOE: Uh huh. I dunno....that way out sure doesn't solve  
27 anything.

28 FRANK: You talk to his wife?

29 JOE: Yeah...she's pretty broken up about it.

30 FRANK: Figures. ~~Must have been a shock for her.~~

*New Union*  
*At a large*

-3-

1 JOE: Uh huh.

2 SOUND: HOT SHOT PHONE BELL

3 JOE: Hot shot ... I'll get it.

4 SOUND: JOE MOVES TO THE PHONE. PICKS IT UP AND LISTENS THEN HANGS

5 UP.

6 FRANK: (AS JOE HANGS UP THE PHONE) For us?

7 JOE: Yeah...shooting at the corner of Broadway and San Julian.

8 SOUND: THEY START TO MOVE TO THE DOOR

9 FRANK: Who got it?

10 JOE: A cop.

11 (END SCENE 1)

12 JOE: We left the office and drove to the scene of the shooting.

13 Traffic at the intersection had come to a standstill. 18

14 feet from the North-West corner, ~~laying~~ in the middle of <sup>510</sup>

15 the pedestrian crosswalk, was a uniformed traffic officer.

16 He was wearing the white cap of the Traffic Division.

17 There was a large bloodstain on the right side of his chest,

18 and his service revolver was still in the holster. By the

19 time we got to the scene, the ambulance had arrived and the

20 wounded officer was being given emergency treatment. Other

21 officers were trying to get the traffic moving again, and

22 additional men were throwing a blockade around the

23 immediate vicinity in an attempt to apprehend the person

24 who'd shot the policeman. Captain Lohrman and Chief of

25 Detectives, Thad Brown, arrived and took charge of the <sup>510</sup>

26 search. Frank and I checked through the crowd that had

27 gathered and found a witness to the shooting.

28 SOUND: TRAFFIC B.G. IN THE FAR DISTANCE, WE HEAR THE SOUND OF

29 SIRENS.

*New Union*  
*Al...*

1 JOE: Uh huh.  
2 SOUND: HOT SHOT PHONE BELL  
3 JOE: Hot shot ... I'll get it.  
4 SOUND: JOE MOVES TO THE PHONE. PICKS IT UP AND LISTENS THEN HANGS  
5 UP.  
6 FRANK: (AS JOE HANGS UP THE PHONE) For us?  
7 JOE: Yeah...shooting at the corner of Broadway and San Julian.  
8 SOUND: THEY START TO MOVE TO THE DOOR  
9 FRANK: Who got it? *the officer*  
10 JOE: *A cop. Traffic Officer*  
11 (END SCENE 1)  
12 JOE: We left the office and drove to the scene of the shooting.  
13 Traffic at the intersection had come to a standstill. 18  
14 feet from the North-West corner, *51* laying in the middle of  
15 the pedestrian crosswalk, was a uniformed traffic officer.  
16 He was wearing the white cap of the Traffic Division.  
17 There was a large bloodstain on the right side of his chest,  
18 and his service revolver was still in the holster. By the  
19 time we got to the scene, the ambulance had arrived and the  
20 wounded officer was being given emergency treatment. Other  
21 officers were trying to get the traffic moving again, and  
22 additional men were throwing a blockade around the  
23 immediate vicinity in an attempt to apprehend the person  
24 who'd shot the policeman. Captain Lohrman and Chief of  
25 Detectives, Thad Brown, arrived and took charge of the *5/20*  
26 search. Frank and I checked through the crowd that had  
27 gathered and found a witness to the shooting.  
28 SOUND: TRAFFIC B.G.. IN THE FAR DISTANCE, WE HEAR THE SOUND OF  
29 SIRENS.



1 ROY: I saw the whole thing officer. Right from the beginning.  
2 I saw it. Just about the most awful thing I ever saw.  
3 JOE: Alright sir. If you'll give us your name.  
4 ROY: Roy Hickok...that's (SPELLING) H-I-C-K-O-K.  
5 JOE: All right, Mr. Hickok.....if you'll tell us what happened.  
6 ROY: I was on my way to work. Walkin' down the street. Got  
7 to the corner here...Broadway and San Julian.....got to  
8 the corner and stopped for a light.  
9 FRANK: Uh huh.  
10 ROY: Just stood there waiting for it to be time to cross. All  
11 of a sudden...this car come up and slid to a stop. The  
12 light changed and he had to stop.  
13 JOE: Yeah.  
14 ROY: He must have been going pretty fast because he went clear  
15 out into the intersection. The officer...the one who was  
16 shot held up his hand...I think that was the only reason  
17 the driver didn't run the light. The officer held up his  
18 hand.  
19 JOE: Go ahead.  
20 ROY: Well, the fella stopped but he was right in the middle of  
21 the crosswalk. Everybody had to go around the car....  
22 y'know out into the intersection. He was right in the  
23 middle and we all had to go around.  
24 JOE: Yeah.  
25 ROY: Well, he just sat there. Didn't make any try to back up  
26 or nothin'. Just sat there. Kinda waitin' for the light  
27 to change again so he could get goin'.

1 JOE: Uh huh.

2 ROY: The officer...the one who was shot...he started to walk  
3 over to the fella. I guess he wanted him to back up.  
4 Must have been something like that. Wanted him to get out  
5 of the way.

6 FRANK: Yeah. 2/30

7 ROY: All of a sudden...this guy in the car just started shooting.

8 JOE: Where was the officer when the shooting started?

9 ROY: Hadn't even got to the car yet. Must have been about 10....  
10 12 feet from it. And this guy pulled out the gun and  
11 started powing away. Point blank he did it. Right in the  
12 policeman's face.

13 JOE: Uh huh.

14 ROY: Everybody on the street got paniky when they heard the  
15 shooting. Started to run every way. Yellin' screamin'.  
16 Real paniky.

17 FRANK: What'd the officer do?

18 ROY: Nothin'. He stood there and looked surprised and then he  
19 tried to get his gun out of the holster but before he  
20 could do it...the fella in the car shot a couple more times  
21 and the policeman fell down. 7/100

22 JOE: What'd he do then?

23 ROY: Y'mean the guy in the car?

24 JOE: Yeah.

25 ROY: Took off. Drove right through the people and drove down  
26 San Julian. Wonder he didn't kill somebody the way he  
27 drove off. Just didn't care about anybody. Barreled  
28 south on San Julian.

1 JOE: Did you talk to the other officers about this?  
2 ROY: Not too much. Seems like as soon as it happened there  
3 were so many people around there wasn't much time to talk  
4 to anybody. I called down where I work and told 'em I'd  
5 be late. Told 'em to expect me when I walked in. Never  
6 did see so many policemen or cars.  
7 JOE: Can you give us a description of the car?  
8 ROY: The one the killer drove?  
9 JOE: Yes sir.  
10 ROY: You bet I can...tell you all about it.  
11 BEAT  
12 JOE: Go ahead sir.  
13 ROY: Well, it was a dark color sedan. Blue...dark blue.  
14 FRANK: What kind of a car was it?  
15 ROY: Y'mean brand?  
16 FRANK: Yes sir.  
17 ROY: I'm not real sure about that...It all happened so fast.  
18 Y'know...all of a sudden it was over. I only got a kinda  
19 quick look at it...because I wasn't paying much attention  
20 to it.  
21 JOE: Yes sir...but do you know what kind of a car it was?  
22 ROY: ~~I think it was either a Plymouth or maybe a De Soto.~~ I'm  
23 not sure.  
24 JOE: Uh huh. But you're pretty sure about the color.  
25 ROY: Oh yeah...Blue. Dark blue.  
26 JOE: What about the man driving the car. Did you get a look at  
27 him?

1 ROY: Yeah. I guess just about everybody did. Y'know....  
2 sittin' out there in the middle of the street like that.  
3 Everybody that went by him had to look at him.  
4 JOE: Can you give us a description of him?  
5 ROY: What do you want to know?  
6 JOE: How 'bout the color of his hair?  
7 ROY: Light. Not real blonde but a light color.  
8 JOE: Uh huh. What about his eyes?  
9 ROY: Looked like they was blue.  
10 JOE: About how old would you say the man was?  
11 ROY: Oh .. I don't know...maybe 24...25 around in there. He  
12 wasn't real old.  
13 JOE: Uh huh. Was he clean shaven?  
14 ROY: Yeah.  
15 JOE: How 'bout glasses, was he wearin' them?  
16 ROY: No.  
17 JOE: Was there anything about him that'd make it easier to  
18 identify him?  
19 ROY: I don't think I know what you mean.  
20 JOE: Was there anything about him...a scar or maybe a  
21 birthmark that you saw?  
22 ROY: Not that I remember. Might have had something like that  
23 but if he did I don't remember it.  
24 JOE: Uh huh. Did you have the chance to see what the man was  
25 wearing?

1 ROY: Just that he had on a white shirt and a jacket. Looked  
2 like the ones they issued in the army. Y'know kinda the  
3 windbreaker type. Light material. 9/100  
4 JOE: Uh huh. Did the man say anything?  
5 ROY: If he did, I didn't hear it. As soon as he started  
6 shooting, seemed like the roof came off. All the noise...  
7 everybody yellin' and trying to get out of the way of the  
8 bullets. If he said anything, I sure didn't hear it.  
9 JOE: Is there anything else you can give us on the man?  
10 ROY: Well, there is sergeant...but I feel a little silly about  
11 it.  
12 JOE: What is it sir?  
13 ROY: It's about the car. I told you, I didn't pay much  
14 attention to it. Not at first. After the shooting  
15 started, then I got as good a look as I could. 9/100  
16 JOE: Uh huh.  
17 ROY: I got a pretty good look at the back of it when the guy  
18 took off. Y'know...when he went down the street.  
19 JOE: Yeah.  
20 ROY: I feel a little silly because I didn't get more.  
21 JOE: What's that.  
22 ROY: The license number.  
23 JOE: Yeah.  
24 ROY: I could only get four of the numbers.  
25 (END SCENE 2)

1 JOE: The witness was able to give us the numbers, one-sugar  
2 one-three nine. A broadcast was gotten out carrying this  
3 information and a search was started through auto records  
4 in an attempt to come up with the owner of the vehicle.  
5 Two men were detailed to the department of Motor Vehicles  
6 to assist their men in a search of the files. Meantime,  
7 Chief Brown and Captain Lohrman had ordered road blocks to  
8 be put up on San Julian and streets leading to adjoining  
9 areas. The witness, Roy Hickok was taken to the city hall  
10 and shown the mugg books. He was unable to come up with  
11 an identification on the suspect. 12:40 P.M. Frank put  
12 in a call to Georgia Street Recieving hospital and found  
13 that Officer Larry Giroux was still in a critical  
14 condition and had not regained consciousness. His family  
15 had been notified and a car was dispatched to bring his  
16 wife to the hospital. All people in the immediate  
17 vicinity of the shooting were interrogated and their  
18 statements taken but none of them could give us a lead  
19 to the identity of the suspect. 5:27 P.M. Frank and I  
20 went back to the office. While he checked by auto records,  
21 I put in a call to Captain Lohrman.

22 SOUND: SQUADROOM B.G. POLICE RADIO GOING IN FAR B.G.

1 JOE: (ON PHONE) Yeah skipper. No...they're still checking it.  
2 Yeah. Frank's down there now. Uh huh. Yeah...he looked  
3 at them but wasn't able to give us anything. Uh huh. Last  
4 we heard he was still unconscious.....Yeah. We've left  
5 word that we're to be called if he comes out of it...  
6 Uh huh. No Galindo and McCreadie are over there now.  
7 Yeah. She's takin' it pretty hard. Uh huh...Right. If  
8 anything turns up we'll call you. Right. No....we'll  
9 work straight through on it. Yeah...g'bye.

10 SOUND: UNDER THE ABOVE...THE DOOR TO THE SQUADROOM HAD OPENED AND  
11 FRANK ENTERS. HE WALKS TO JOE AND GETS TO HIM AS JOE HANGS  
12 UP THE PHONE.

13 FRANK: Joe?  
14 JOE: Yeah. Come up with anything?  
15 FRANK:: They made the car.  
16 JOE: Yeah.  
17 FRANK: It was stolen this morning.  
18 (END SCENE 3)

1 JOE: We got in touch with the owner of the car and talked to  
2 him. He told us that he'd noticed that the car was gone  
3 from the place where he'd left it the night before and  
4 that he'd filed a report on it immediatley. We got a full  
5 description of the vehicle and a supplimentary broadcast  
6 was gotten out. 8:14 P.M. We got a call from Georgia  
7 Street Hospital telling us that Officer Giroux had  
8 regained consciousness and could be questioned. Frank and  
9 I left the office and drove over to see him. By the time  
10 we got there however, he'd lapsed into a coma again. We  
11 talked to Dr. Sebastian. He told us that he'd removed  
12 four bullets from Giroux. ~~He went on to say that one of~~  
13 ~~the shots had severed the officers spinal cord and that~~  
14 ~~in the event he did live, he'd be paralyzed for life.~~  
15 Frank and I talked with Galindo and McCreadie. They'd  
16 been able to interview the wounded officer but hadn't been  
17 able to get any additional information from him. As we  
18 walked down the hall, we met Mrs. Giroux.

19 SOUND: HOSPITAL B.G. BUZZER IN FAR BACKGROUND.

20 ELLEN: Sergeant Friday?

21 JOE: Yes ma'am.

22 ELLEN: I'm Ellen Giroux.....Larry's wife. *MS*

23 JOE: Yes ma'am.

24 ELLEN: Do they know yet? Do they know if Larry's gonna be alright?

25 JOE: You'd better talk to Dr. Sebastian, Mrs. Giroux.



1 ELLEN: I have. He tells me they don't know yet. How can they  
2 say that....they don't know. Larry's been here for almost  
3 twelve hours....they must know something...why won't they  
4 tell me.

5 JOE: I'm sorry, Mrs. Giroux, ~~there's nothing I can do.~~

6 ELLEN: Have you caught the man yet? The man who did this to  
7 Larry...have you got him yet?

8 JOE: No ma'am. Not yet.

9 ELLEN: Then what are you doing here? Why aren't you out looking  
10 for him?

11 FRANK: ~~Every police officer in the state is after him.~~

12 ELLEN: But they haven't caught him. They're all running around  
13 looking but they haven't caught him. That's doing a lot  
14 of good. Makes me feel a lot better. To know that the  
15 man who shot my husband is still running free.

16 JOE: I'm sorry ma'am.

17 ELLEN: ~~I can't buy that~~ Sergeant. I can't take it home with me  
18 and spread out your sorrow in front of my children.  
19 They're still gonna want to know where their father is.  
20 They're gonna want him back. You're good wishes aren't  
21 going to be enough.

22 FRANK: I'll check the office, Joe.

23 JOE: Okay..tell the skipper we're gonna tag metro division.

24 FRANK: Right.

25 SOUND: FRANK LEAVES. STEPS FADE DOWN THE HALL.

26 BEAT

1 JOE: I'm gonna tell you something, Mrs. Giroux. I know how  
2 you feel. I know what's going through your mind. My  
3 partner was shot not too long ago. I've been in this <sup>131</sup>  
4 place waiting for a report too. I know what it is to see  
5 the doctor come out of a treatment room and not say  
6 anything. ~~I got a good idea what's going through your~~  
7 ~~mind.~~ I know too, that there isn't much I can say to  
8 make it easier. I'm not gonna try. But I tell you this.  
9 There're forty two hundred policemen in this city.  
10 Everyone of 'em's <sup>the</sup> after the man who shot your husband.  
11 Everyone of 'em feels for you and their wives do too.  
12 Everyone of their woman know what you're thinkin'.  
13 They've all been waiting for the same thing to happen to  
14 them. But we're not just standing around. Every cop in  
15 the city...in the county and in the state is looking.  
16 They're all looking for the same thing. A man who gunned  
17 a cop. They'll come up with him. Because each one of  
18 'em knows that it could have been them. Their wives could  
19 be here now goin' through what you're goin' through. Don't  
20 worry Mrs. Giroux... maybe it isn't much consolation right  
21 now...but you're not alone. We're all with you...everyone  
22 of us. We're with you all the time.

23 SOUND: FRANK FADES IN. WALKING RAPIDLY.

24 FRANK: Joe?

25 JOE: Yeah. What've you got?

26 FRANK: The ~~guy in the car?~~

1 JOE: Yeah.

2 FRANK: They found him.

3 (END SCENE 4)

4 JOE: The tip had come from an anonymous source. A man had  
5 phoned the complaint board and said he knew where the  
6 suspect was hiding. Immediately two cars were dispatched  
7 to the address. It was a cheap rooming house on East 4th.  
8 The manager of the place said that there was a tenant  
9 who matched the description of the suspect in a room on  
10 the fifth floor. He'd given the name James Kreel. When  
11 the investigating officers had approached the room,  
12 they were met with gunfire. They returned the fire.  
13 The building was evacuated and the streets in front of  
14 the building were roped off. Several more cars arrived  
15 from Metro Division and the building was completely  
16 surrounded. When Frank and I got there, the call had  
17 gone out for tear gas equipment. From what we could  
18 figure, the suspect had baricaded the door leading into  
19 the room with furniture. The only way we had to get him  
20 out alive was with gas. Frank and I talked with Captain  
21 Lohrman and with Chief Brown. It was decided to use a  
22 flightright shell and blast through the door. Frank took  
23 the gun and we went up to the fifth floor. The halls were  
24 empty.

25 SOUND: WE HEAR SLOW FOOTSTEPS ON CARPET. STOP.

26 FRANK: Y'set?

27 JOE: Let's give him another chance.

28 SOUND: COUPLE MORE STEPS.

1 JOE: (UP) Krell....We'll give you one more chance to come out. 151  
2 (BEAT) Y'hear me Krell. Open that door and throw the gun out.  
3 (BEAT)  
4 FRANK: He's not comin' out.  
5 JOE: You've run out of time, Krell.  
6 KRELL: (OFF..BEHIND DOOR) Get outta here cop. Get outta here  
7 and leave me alone. You try to come through that door  
8 and I'll kill you. I swear I will...I'll kill you where  
9 you stand.  
10 JOE: (TO FRANK) All right Frank. Let's put the masks on.  
11 SOUND: JOE AND FRANK PUT ON THE GAS MASKS.  
12 JOE: (MUFFLED) All set?  
13 FRANK: (MUFFLED) Yeah.  
14 JOE: Let it go.  
15 SOUND: WE HEAR FRANK FIRE THE RIOT GUN. THE SHELL TEARS THROUGH  
16 THE WOOD OF THE DOOR AND EXPLODES INSIDE OF THE ROOM.  
17 WE HEAR THE GAS ESCAPE.  
18 JOE: (MUFFLED) He should' be comin' out. 151  
19 FRANK: (MUFFLED) Yeah.  
20 BEAT  
21 SOUND: WE HEAR THE FURNITURE BEING PULLED AWAY FROM THE DOOR.  
22 JOE: (MUFFLED) Here he comes..movin the furniture way.  
23 FRANK: (MUFFLED) I'll cover this side.  
24 SOUND: KRELL GETS THE FURNITURE AWAY FROM THE DOOR AND OPENS IT.  
25 KRELL: (OFF COUGHING) I'm comin out....I give up..I quit.  
26 JOE: (MUFFLED) Throw the gun out here. Throw the gun out first  
27 then you follow it.

1 KRELL: (COUGHING) Okay..Okay.. I'm doin' what you say. Here's  
2 the gun..I quit. Here's the gun.

3 SOUND: WE HEAR THE GUN HIT THE CARPETED FLOOR AND SLIDE INTO THE  
4 MIKE.

5 FRANK: (MUFFLED) I got it.

6 JOE: (UP MUFFLED) All right Krell..come out with your hands  
7 behind your head.

8 KRELL: (COUGHING) <sup>all right</sup> I'm comin'. Don't shoot. I'm hurt. Don't  
9 shoot. I'm doin' like you say. I'm comin' out...see...  
10 my hands are behind my head. Just like you said.

11 SOUND: WE HEAR KRELL FADE IN.

12 JOE: (MUFFLED) Stand still.

13 FRANK: (MUFFLED) Put ~~your~~ hands up against the wall.

14 JOE: (MUFFLED) Go on Krell..do what he says.

15 KRELL: (COUGHING) ~~Can't we get out of here.~~ I can't breathe. Get  
16 me out of here and I'll do what ever you say..but I can't  
17 breathe. This gas...I can't breathe.

18 JOE: (MUFFLED) ~~That's too bad Krell.~~ *you better get used to it*

19 KRELL: What?

20 JOE: (MUFFLED) If that cop dies, ~~you better get used to it.~~ *get used to it*

21 (END SCENE 5)

1 JOE: The suspect was taken to Georgia Street Recieving hospital  
2 for treatment. When the investigating officers had  
3 approached the room he was hiding in, Krell had shot at  
4 them through the door. They'd returned the fire and  
5 one of the bullets had shattered his left wrist. We got  
6 his full name and ran him through R. and I. We found that  
7 he had a minor record in California and was at the time  
8 a deserter from the army. He was given treatment for his  
9 wrist and then Frank and I talked to him in the treatment  
10 room.

11 KRELL: Lousey deal all the way around.

12 JOE: That right?

13 KRELL: Sure. You guys had no right to come up there and shoot  
14 off that gas.

15 JOE: We didn't call it that way.

16 KRELL: Lousey deal.

17 JOE: Why'd you shoot that officer?

18 KRELL: I thought he was gonna shoot me. It was self defense.

19 JOE: When they picked him up, his gun was still in the holster.

20 KRELL: Then somebody put it back.

21 JOE: Why'd he want to shoot you? 171

22 KRELL: Who knows. Who can figure any cop. You're all sadists.

23 FRANK: You must have given him some reason.

24 KRELL: Look....I'll tell you nice and plain. I drove up to the  
25 signal. I stopped. This wise cop came over and started  
26 to roust me about being in the intersection. I told him  
27 to shut up that I don't have to take talk like that from  
28 nobody. He pulled the gun. It was self defense.

1 JOE: We got a couple of people who saw the whole thing.  
2 They tell it different.  
3 KRELL: They're either psycho or else you're payin' them off.  
4 FRANK: How long you been AWOL?  
5 KRELL: Who says I am?  
6 FRANK: The army.  
7 KRELL: I can square that beef with them.  
8 JOE: What about that car you were drivin' this morning.  
9 KRELL: What about it?  
10 JOE: Where'd you get it.  
11 KRELL: Belongs to a friend of mine. I borrowed it.  
12 JOE: Owner reported it stolen.  
13 KRELL: He must have forgot he told me to take it.  
14 JOE: What's the friends name?  
15 KRELL: I forget.  
16 JOE: Pay you to remember it.  
17 KRELL: I have a very bad memory.  
18 FRANK: Why'd you shoot the cop?  
19 KRELL: Because he was goin' to shoot me.  
20 FRANK: He just walked up and said he was gonna shoot you?  
21 KRELL: Yeah. Guy's a sadist. All you cops are. Put that  
22 uniform on and you all think you can boss anybody  
23 around. Well, you made a mistake with this one. Isn't  
24 anybody bosses me around.  
25 JOE: How long you been in town?  
26 KRELL: Why?

1 JOE: Answer the question.  
2 KRELL: Couple of weeks.  
3 JOE: You been AWOL for over six months. Where've you been?  
4 KRELL: Around.  
5 JOE: Where.  
6 KRELL: I like to travel.  
7 JOE: Manager of that rooming house says you just checked in  
8 there this morning...that right?  
9 KRELL: You talked to her...I didn't.  
10 JOE: Where've you been staying?  
11 KRELL: There goes the memory again.  
12 FRANK: You're in trouble, Krell. <sup>Tell</sup> Answers like that aren't  
13 gonna do you any good.  
14 KRELL: One of those things. I wish I could help you fellas  
15 but there's nothin' I can do.  
16 JOE: Where'd you get the car?  
17 KRELL: From a friend.  
18 JOE: What's his name?  
19 KRELL: I don't remember.  
20 JOE: But he said you could take it.  
21 KRELL: Yeah.  
22 JOE: Then why'd he report it stolen?  
23 KRELL: Ask him.  
24 JOE: We did...he says he doesn't know you.  
25 FRANK: Where'd you get the gun?  
26 KRELL: Picked it up.



1 FRANK: Where?  
2 KRELL: I bought it. I don't remember the name of the store.  
3 JOE: It's being checked now. You might as well save time  
4 and tell us.  
5 KRELL: You're gettin' paid.  
6 FRANK: What'd the officer say before you shot him?  
7 KRELL: Didn't say anything. He just pulled his gun. I was  
8 faster. Self defenss  
9 JOE: You might think this is a game, Krell...you maybe think  
10 you're a big man sitting there, but I want to set you  
11 straight. You're in trouble. More trouble than you've  
12 ever been in before. We've got at least twenty people  
13 who saw you deliberately gun that cop. They're willing  
14 to swear to it in court.  
15 KRELL: Y'know what I think it was?  
16 JOE: Go ahead.  
17 KRELL: There was this kinda purple flash and all of a sudden  
18 this cop was layin' there. Maybe it wasn't self defense.  
19 Maybe it was temporary insanity. How's that sound.....  
20 temporary insanity.  
21 (BEAT)  
22 KRELL: He die?  
23 JOE: Not yet.  
24 KRELL: Cops and cats. Y' can't kill 'em.  
25 JOE: You made a pretty good try. All right mister...on  
26 your feet.  
27 KRELL: What for?

1 JOE: Let's go.  
2 KRELL: We goin' to jail?  
3 FRANK: Get up Krell.  
4 KRELL: Maybe you're gonna take me to the gas chamber right now  
5 huh? Do without a trial or anything. Just lock me in  
6 and drop the eggs.  
7 JOE: You're awful close to it mister.  
8 KRELL: You gotta get me there first.  
9 JOE: You're standing in front of it now.  
10 KRELL: I'll tell you what...I'll give you 10 to 1...I don't  
11 make it.  
12 JOE: Let's go.  
13 SOUND: THEY STAND UP AND WALK OUT OF THE ROOM....CORRIDOR B.G.  
14 STEPS  
15 KRELL: Bet you guys would love to have me make a break.  
16 JOE: Look Krell, with that arm, we can't put cuffs on you,  
17 but your still in custody. Don't try anything.  
18 (BEAT)  
19 KRELL: How 'bout it. You'd like that wouldn't you?  
20 (BEAT)  
21 KRELL: Get your pictures in all the papers..."Heroic Cops  
22 kill criminal".  
23 ~~FRANK: Hold it up.~~  
24 SOUND: FRANK OPENS THE ELEVATOR DOOR  
25 JOE: Get in.  
26 SOUND: THEY GET INTO THE ELEVATOR...JOE PUNCHES THE BUTTON...  
27 THE CAR STARTS TO MOVE

1 KRELL: Yeah....you guys would really like that.  
2 JOE: I'll give you something for free, Krell.  
3 KRELL: What's that....?  
4 JOE: You talk a lot but you don't say anything.  
5 KRELL: Always happens...put a guy in a uniform and right away  
6 he's a big man. Little insignificant bum outside but give  
7 him a badge and a suit and right away he's big.  
8 SOUND: THE CAR STOPS.  
9 ~~FRANK: I'll get it.~~  
10 SOUND: THE DOOR OPENS. THE THREE MEN WALK OUT OF THE CAR.  
11 CORRIDOR B.G. STEPS IN CORRIDOR.  
12 KRELL: How 'bout a cigarette?  
13 SOUND: JOE TAKES A PACK OF CIGARETTES OUT OF HIS POCKET.  
14 JOE: Here.  
15 KRELL: (WITH THE CIGARETTE IN HIS MOUTH.) Thanks...gotta match?  
16 JOE: Go on.  
17 SOUND: THEY OPEN THE DOOR OUT ONTO THE STREET. TRAFFIC B.G. STEPS  
18 DOWN STAIRS.  
19 FRANK: Car's back this way.  
20 KRELL: Wait a minute.  
21 SOUND: HE STOPS.  
22 JOE: What d'ya want?  
23 KRELL: This cigarette...not doin' me much good without a match.  
24 JOE: Here....  
25 SOUND: JOE TAKES A MATCH OUT AND LIGHTS IT. AS HE DOES...KRELL  
26 MAKES A BREAK.

1 FRANK: Grab him Joe.  
2 JOE: Hold it up.  
3 SOUND: SMALL SKUFFLE WITH THE ABOVE LINES AS KRELL SWINGS  
4 HIS HANDS AT JOE AND FRANK AND STARTS TO RUN...JOE  
5 AND FRANK RUN AFTER HIM  
6 JOE: (TAKING GUN FROM HOLSTER) Hold it up Krell. <sup>Hold it up</sup> Stop or  
7 I'll shoot.  
8 ~~FRANK:~~ He's going around the corner, Joe.  
9 (BEAT)  
10 SOUND: JOE FIRES THREE TIMES, EVEN SPACING  
11 (BEAT)  
12 FRANK: He's down.  
13 SOUND: JOE AND FRANK RUN UP TO KRELL..STOP  
14 FRANK: How 'bout it.  
15 JOE: I shoulda taken the bet about the gas chamber.  
16 FRANK: Huh?  
17 JOE: He didn't make it. <sup>del</sup>  
18 (END SCENE 5)  
19 END ACT 1).  
20 GIBNEY: You are listening to Dragnet, the authentic story of  
your police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO

May 4, 1954

SECOND COMMERCIAL

1 GIBNEY: One of the world's greatest laboratories gives today's  
2 Chesterfield every conceivable test for quality - for  
3 mildness, and for taste. But Chesterfield research  
4 continues beyond that ... beyond that of any cigarette.

5 FENN: You have all heard of tea tasters and wine tasters.  
6 Several years ago, the makers of Chesterfield organized  
7 the first group of cigarette tasters in America.

8 GIBNEY: Today - they are experts in the field of cigarette taste  
9 - mildness - and satisfaction. Yes, smoking is their  
10 business.

11 FENN: Their expert opinion is your assurance that Chesterfield  
12 always gives you the taste you want - the mildness you  
13 want - a really refreshing smoke every time.

14 GIBNEY: It all adds up to Chesterfield's world famous slogan -  
15 "They satisfy."

16 FENN: Buy Chesterfield today ... regular or king-size. Just  
17 light up ...relax and enjoy America's most popular two-way  
18 cigarette. Chesterfields - they satisfy millions. They'll  
19 satisfy you.

1 JOE: A doctor was called down from the hospital and the suspect  
2 James Krell was pronounced dead. The body was removed to  
3 the County Morgue. In going over the dead man's effects  
4 we found a receipt from one of the downtown hotels. There <sup>7</sup>  
5 were two names listed on it and a notation to the effect  
6 that the rent on room 517 had been paid for a week. The  
7 other name on the slip was Sidney Larson. We checked the  
8 name through R. and I. and found that Larson had a long  
9 felony record in California and had been paroled two months  
10 previously. The report came back on the gun Krell had  
11 used. It was among 7 revolvers stolen from a hardware  
12 store in Tulare on May 6th. The other six guns were still  
13 missing. We checked with Dr. Sebastian on Officer Giroux's <sup>2-1</sup>  
14 condition. We were told that the policeman was still  
15 unconscious but that he had passed the critical stage. ~~He~~  
16 ~~would~~ live but he'd never walk again. Mrs. Giroux collapsed  
17 when she heard the news and was placed under sedative.  
18 10:48 P.M. Frank and I left the office and drove over to  
19 the hotel named on the receipt we'd found. It was a run  
20 down place with a potted rubber plant in the lobby. We  
21 rang the bell on the counter and waited.

22 SOUND: DOOR OPEN OFF.

23 HERB: (LITTLE OFF) Yeah?

24 JOE: You the manager here?

25 HERB: Right now I am...yeah. Why?

1 JOE: Police officers. We want some information.

2 HERB: About what?

3 JOE: This one of your receipts? 23/50

4 SOUND: JOE UNFOLDS THE PAPER

5 HERB: Lemme take a look.

6 SOUND: HE TAKES THE PAPER.

7 BEAT

8 HERB: Wait a minute...lemme get the light so I can see.

9 SOUND: HE GOES OFF MIKE AND SWITCHES ON A LAMP.

10 HERB: (LOOKING AT THE RECEIPT) There's the name. Right on the

11 top. Sure looks like it's one of ours don't it.

12 JOE: You recognize the two names on it?

13 HERB: Wait a minute...(HE STUDIES THE NAMES) ....yeah. I do.

14 SOUND: HE COMES BACK ON MIKE.

15 HERB: Recognize 'em good.

16 FRANK: This fella Larson...he in now?

17 HERB: I don't know. We don't keep a very close tab on the people

18 who stay here. Service isn't too good but we don't ask

19 questions. Change the sheets once a week and don't ask no

20 questions.

21 JOE: Is he in? 24/50

22 HERB: Might be. I'd have to check it.

23 BEAT

24 JOE: This is a police investigation mister....Quit playin' games.

25 Is Larson in?

26 HERB: I'll check the box.

27 SOUND: HE MOVES OFF A COUPLE OF STEPS AND THEN COMES BACK ON.

- 1 HERB: Key's gone.. Must be upstairs.
- 2 FRANK: He alone?
- 3 HERB: Can't say. Might be. I didn't hear nobody go up.. Then I  
4 don't listen too good.
- 5 JOE: Show us the room.
- 6 HERB: Y'mean I gotta go up with you?
- 7 JOE: Let's go.
- 8 HERB: Nice quiet hotel. We don't cause no trouble. No reason for  
9 you cops to come snoopin' around.
- 10 FRANK: You got the passkey?
- 11 BEAT
- 12 SOUND: WE HEAR HERB PICK UP A LARGE RING OF KEYS.
- 13 HERB: Let's go.
- 14 SOUND: THEY WALK ACROSS THE LOBBY.
- 15 HERB: Have to take the elevator up. I can't go the stairs.
- 16 JOE: Uh huh.
- 17 SOUND: HERB OPENS THE DOOR. THE OLD FASHIONED KIND THAT ROLLS BACK.
- 18 JOE: Go ahead.
- 19 SOUND: THEY WALK INTO THE ELEVATOR. DOOR CLOSE.
- 20 JOE: It's on the fifth isn't it?
- 21 HERB: That's what they paid for.
- 22 SOUND: THE CAR STARTS UP. RATTLE AS IT GOES
- 23 FRANK: How long have the two of them been here?
- 24 HERB: Huh?
- 25 FRANK: Larson and Krell...how long have they been registered here?



1 HERB: Have to check the book for that. Can't carry those things  
2 around in my head. If I did....there wouldn't be no room  
3 for the important things.

4 JOE: About when?

5 HERB: What?

6 JOE: About when did they come in?

7 HERB: I dunno....maybe two three weeks. Around in there.

8 JOE: They got any friends?

9 HERB: Most everybody's got a few friends.

10 JOE: Any of them come around here?

11 HERB: Not that I've seen. We're not snoopy like some.

12 SOUND: THE CAR JOLTS TO A STOP.

13 FRANK: I'll get the door.

14 SOUND: FRANK SLIDES THE DOOR BACK. THE THREE MEN WALK OUT INTO  
15 THE HALL.

16 JOE: Which way?

17 HERB: What?

18 JOE: Which way is 517?

19 HERB: To the left.

20 SOUND: THEY START TO WALK DOWN THE HOTEL HALL

21 HERB: I don't want no trouble here now.

22 JOE: We won't make it.

23 HERB: This is a quiet hotel. We don't want any of the tenants to  
24 get sore. You guys are gonna walk out...I gotta live here.  
25 I don't want no trouble.

26 SOUND: THE STEPS SLOW

1 FRANK: Here it is.  
2 SOUND: STEPS STOP.  
3 JOE: Gimme the key.  
4 BEAT  
5 SOUND: HERB HANDS THE KEY TO JOE.  
6 JOE: Wanna take that side?  
7 FRANK: Right.  
8 JOE: (TO HERB) You stand back outta the way.  
9 HERB: (MOVING BACK) No trouble now...please...no trouble.  
10 SOUND: JOE AND FRANK TAKE THE GUNS FROM THE HOLSTERS.  
11 JOE: All set?  
12 FRANK: Yeah.  
13 SOUND: JOE QUIETLY PUTS THE KEY INTO THE LOCK AND TURNS THE KEY.  
14 BEAT  
15 JOE: Let's go.  
16 SOUND: THE DOOR OPENS QUIETLY.  
17  
18 FRANK: (SOTTO) Looks like he's asleep.  
19 JOE: (SOTTO) Take the right side.  
20 SOUND: THEY MOVE SOFTLY INTO THE ROOM.  
21 FRANK: (FAST) He's got a gun Joe...  
22 SID: Get outta here cop.  
23 SOUND: JOE JUMPS AT SIDNEY. FIGHT WHICH TEARS THE ROOM UP.  
FINALLY AFTER A BIT...JOE TAGS SIDNEY AND HE DROPS.  
24 FRANK: I'll get him.  
25 SOUND: HANDCUFFS ON.  
26 JOE: (BREATHING HEAVY) All right Larson...on your feet.

1 SID: What're you doin' in here...You got no right to come in  
like this.

2 FRANK: I'll check the room.

3 SOUND: FRANK GOES OFF MIKE. WE HEAR DRESSER DRAWERS BEING OPENED

4 SID: What're you lookin' for. I'm registered. You check my  
5 parole officer...he'll tell you. I'm clean.

6 JOE: What about the gun.

7 SID: Alright so..I got a gun.

8 JOE: You're an ex-con.

9 SID: Big, deal.

10 JOE: Let's go.

11 SID: Where?

12 JOE: You been there before

13 SOUND: FRANK FADES IN CARRYING FIVE GUNS

14 FRANK: Take a look Joe...five of 'em.

15 JOE: Where'd you get these?

16 SID: You find out cop. You're gettin nothin from me.

17 JOE: C'mon.

18 SID: Take it easy.

19 FRANK: Let's go.

20

21 SID: What about Krell...you get him too?

22 JOE: Yeah...we did.

23 SID: Y'got him in jail?

24 JOE: He's dead.

25 SID: Krell?

1 JOE: Yeah...he tried to make a break. It didn't work.  
2 SID: Poor kid. He didn't know what it was all about. Wanted  
3 to be a tough guy.  
4 JOE: And you were gonna show him how.  
5 SID: Nice kid. He wanted to be a big man. We had it all  
6 planned. Gonna hit the big time. Got the guns and he  
7 went out to get a car this morning. That's probably  
8 why he killed the cop. Krell got scared. He didn't  
9 know. He wanted to be big. Somebody people would talk  
10 about.  
11 JOE: ~~Then it all worked out.~~  
12 SID: Huh?  
13 JOE: ~~He made it.~~ Let's go.  
14 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The  
2 names were changed to protect the innocent.  
3 GIBNEY: On May 19th, an inquest was held in the coronors office  
4 in and for the County of Los Angeles, State of California  
5 In a moment, the results of that inquest.  
6 FENN: Now, here is our star, Jack Webb.  
7 WEBB: COMMERCIAL INSERT.

DRAGNET RADIO  
May 4, 1954

CLOSING COMMERCIAL

1 FENN: Now, here is our star - Jack Webb.  
2 WEBB: Thank you, ~~George Fenneman~~. Earlier, George Fenneman told  
3 you exactly why the Chesterfield you smoke today is the  
4 best cigarette ever made...And best for you. The rest is  
5 up to you. Get a carton or two for yourself. Smoke them  
6 and you'll say - as we do - it's Chesterfields for me.

"STOP"

TRIAL PAGE

1 GIBNEY: The coronor's jury returned a verdict that the death of  
2 James Edward Krell was justifiable homicide. Sidney  
3 Carter Larson was filed on for ex-convict, with a gun  
4 and upon completion of sentence on that count, was  
5 released to the authorities of Tulare, California for  
6 prosecution on a charge of burglary.

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic  
4 cases from official files. Technical advice comes from  
5 the Office of Chief of Police, W.H. Parker, Los Angeles  
6 Police Department. Technical advisors: Captain Jack  
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard  
8 tonight were: Ben Alexander, \_\_\_\_\_

9

10 Script by John Robinson. Music by Walter Schumann.  
11 Hal Gibney speaking.

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each  
14 week on your local NBC Television station. Please check  
15 your newspapers for the day and time. (BEAT)  
16 Chesterfield has brought you Dragnet, transcribed, from  
17 Los Angeles.  
18 (FATIMA HITCH HIKE)



DRAGNET RADIO  
May 4, 1954

L & M HITCH-HIKE (M-85)

1 ANNCR: Filter cigarette smokers ... here is headline news!  
2 Nation-wide demand for L & M Filters drops price! Now,  
3 you save up to four cents a pack ... forty cents a carton.  
4 Now, everyone can afford America's highest quality and best  
5 filter tip cigarette. Remember -- only L & M's have the  
6 miracle filter tip ... containing alpha cellulose. You get  
7 much more flavor - much less nicotine. Buy L & M Filters  
8 - the distinctive monogram cigarette ... at the new low  
9 price - L & M Filters!

PLUG PAGE :

COSMOPOLITAN PLUG  
APRIL 27, 1954

1 FENN: Ladies and gentlemen, we would like to thank the editors  
2 of Cosmopolitan Magazine for this month's pictorial  
3 feature on Jack Webb and Dragnet. On your news stands  
4 now.