

CHESTERFIELD, #81 NBC #249 RELEASE DATE: MAY 25, 1954

DIRECTOR: JACK WEBB SPONSOR: CHESTERFIELD CIGARETTES

WRITER: JOHN ROBINSON AGENCY: CUNNINGHAM-WALSH

MUSIC: WALTER SCHUMANN COMMERCIAL SUPERVISOR: PETE PETERSON

SCRIPT JEAN MILES TECHNICAL ADVISORS:

SOUND: BUD TOLLEFSON & SGT. MARTY WYNN: L.A.P.D.
 WAYNE KENWORTHY SGT. VANCE BRASHER: L.A.P.D.

ENGINEER: RAOUL MURPHY CAPT. JOHN DONOHUE: L.A.P.D.

ANNCR. #1: GEORGE FENNEMAN

ANNCR. #2: HAL GIBNEY, NBC

CASE: "THE BIG WATCH"

REHEARSAL SCHEDULE:

RECORDING SUNDAY: MAY 16, 1954

CAST AND SOUND: 2:30 - 5:00 P.M. "C"

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:00 - 6:30 P.M. -- STUDIO J -- BY T.R.

File 600

AGE 61

"THE BIG WATCH"

C A S T

SGT. JOE FRIDAY.....JACK WEBB
OFF. FRANK SMITH.....BEN ALEXANDER
VAN GORDON.....HERB ELLIS
GEORGE HOEBS.....OLAN SOULE
MIKE LANGLEY.....JACK KRUSCHEN
PEARL LANGLEY.....GEORGIA ELLIS
HERBERT LANGLEY.....VIC PERRIN
STEWART.....(DBL).....VIC PERRIN

- 1 MUSIC: SIGNATURE
- 2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to protect
4 the innocent.
- 5 MUSIC: DRUM ROLL UNDER
- 6 GIBNEY: Dagnet, brought to you by Chesterfield. For the taste
7 you want - the mildness you want - a really refreshing
8 smoke ... buy America's most popular two way cigarette -
9 Chesterfield. They satisfy millions. 30
- 10 MUSIC: UP AND FADE FOR:
- 11 FENN: (EASILY) You're a detective sergeant. You're assigned
12 to Robbery Detail. You've been looking for a suspect
13 in a market robbery for three weeks. Finally, an
14 informant calls you with information. Your job ...
15 check it out.
- 16 MUSIC: UP AND FADE FOR:

(FIRST COMMERCIAL INSERT)

DRAGNET
May 25, 1954

FIRST COMMERCIAL 55

1 FENN: What a pair.....what a buy!.....King size Chesterfield
2 now at the new low price and Chesterfield regular.
3 They're the quality twins. The same highest quality.
4 The same low nicotine. Either way you like them you
5 get the same wonderful taste and mildness, a refreshing
6 smoke every time. Change to Chesterfield - America's
7 most popular two-way cigarette. Yes, the Chesterfield
8 you smoke today is the best cigarette ever made...What
9 a pair. Chesterfield regular - Chesterfield King size.
10 They satisfy millions.....They're best for you.

140

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by step
5 by the side of the law through an actual case
6 transcribed from official police files. From beginning
7 to end ... from crime to punishment ... Dragnet is the
8 story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S STEPS ON SIDEWALK..SLIGHT TRAFFIC B.G.

11 JOE: It was Tuesday, February 17th. It was cold in Los
12 Angeles. We were working the day watch out of Robbery
13 Detail. My partner's Frank Smith. The boss is chief
14 of detectives, Thad Brown. My name's Friday. We were
15 on our way out from the office and it was 10:56 by the
16 time we parked the car and got to 4278 Winona ...
17 (SOUND: DOOR OPEN) ... the Balanese Room.

18 SOUND: DOOR CLOSE, JOE AND FRANK WAIK INTO THE BAR..STOP

19 VAN: (LITTLE OFF) Hi Joe...Frank.

20 JOE: Van, how's it goin'?

21 FRANK: Hi Van.

22 SOUND: VAN FADES IN

1 VAN: I'm walkin' around. 'Bout all I can expect. Sit down...
2 SOUND: JOE AND FRANK SIT ON A COUPLE OF STOOLS
3 VAN: (GOING ON) Get you anything?
4 JOE: No thanks.
5 FRANK: No.
6 VAN: Just made a fresh pot of coffee in back. Like a cup?
7 JOE: Yeah. Might go one.
8 VAN: How 'bout you Frank?
9 FRANK: Sure.
10 VAN: I'll get it.
11 SOUND: VAN WALKS OFF MIKE
12 VAN: (FROM OFF MIKE) You both take it black don't you?
13 JOE: Yeah.
14 FRANK: Yeah, Van.
15 JOE: What was it you wanted to talk to us about?
16 VAN: (OFF) What?
17 JOE: What'd you want to see us about?
18 VAN: (OFF) Just a minute. Be right with you.
19 SOUND: AFTER A BEAT, VAN WALKS ON MIKE...STOPS
20 VAN: You want to take one of these cups?

1 JOE: Yeah, let me give you a hand.
2 SOUND: JOE TAKES TWO OF THE CUPS AND PUTS THEM DOWN ON THE BAR
3 JOE: (AS HE PUTS THE CUP IN FRONT OF FRANK) Here, Frank.
4 FRANK: Thanks. 3/00
5 JOE: (TO VAN) What've you got for us, Van?
6 VAN: I read in the paper couple of weeks ago where you had a
7 stick up at the big market out in the valley? That
8 right?
9 JOE: Yeah. Thief made it with close to seven thousand
10 dollars.
11 FRANK: You got anything on it?
12 VAN: What'd the guy look like?
13 JOE: Description we got was 28 to 30 ... 5 - 8 to 5 - 10...
14 hundred 45 pounds. Dark hair and eyes. He was wearin'
15 a leather jacket and denim pants. It was all in the
16 paper.
17 VAN: Well, it might fit then. All except the clothes.
18 JOE: Huh?
19 VAN: Been a bohunk hanging around here the last couple of
20 weeks. Got a roll that'd make a horse pretty sick.
21 JOE: Yeah.

2/20

1 VAN Funny part is that I've seen ~~him~~ around for a year.
2 Never had two dimes to rub together. All of a sudden
3 he turns up loaded. Poppin' for drinks all over the
4 place. Loaded down with expensive watches...good
5 clothes...everything that goes with money.
6 JOE: What's his name?
7 VAN: I don't know the whole thing. Been callin' him Nick.
8 That's all I know.
9 FRANK: He matches the description pretty close though, huh?
10 VAN: All except the clothes. Rags he's carryin' now are the
11 best. Don't look like they came from plain racks.
12 JOE: Uh huh. He come up with any story about the money?
13 VAN: No. I've kinda hinted at it a couple of times. Y'know
14 in a jokin' sort of a way. I didn't want to be too
15 nosey.
16 JOE: Yeah. 4/10
17 VAN: All he says is that he met the locksmith to Fort
18 Knox. Passes it off as a big joke. Says he found the
19 easy way to live.
20 FRANK: Might be our man.
21 JOE: He have any close friends?
22 VAN: No. Plays it solo. He dated Madge a couple of times.
23 JOE: Who's she?
24 VAN: The waitress here. Comes in at 6. Works the tables in
25 back.

1 JOE: She tell you anything about the guy?
2 VAN: No. I asked her but she says they had dinner....took
3 in a couple of clubs...then he took her home.. Played it
4 straight all evening..
5 JOE: Uh huh.
6 VAN: Worried Madge for a couple of days after. Figured she
7 was slippin' a little.
8 FRANK: He didn't say anything to her, huh?
9 VAN: No kind of a tip off. Played it real straight like I
10 said.
11 JOE: He have a job?
12 VAN: Not so's you'd notice. Doesn't seem to have any working
13 hours. Used to walk in here at all hours. *ASC*
14 FRANK: Any other friends?
15 VAN: No close ones. He'd buy drinks for anybody that was
16 around him when he was poppin'. But he never came in
17 with no body...never left with anybody.
18 JOE: Seen him around lately?
19 VAN: Not for a couple of days.
20 JOE: You got any idea where he lives?
21 VAN: No. I don't think he pads down in the neighborhood.
22 FRANK: How 'bout a car?

1 VAN: No go. All the time I saw him, he rode cabs. Took 'em
2 here...left in 'em.

3 JOE: Last time he left, he say where he was goin'?

4 VAN: No. Just shoved off. Said he might not be around for
5 a couple of days and to have a hot cup of Irish coffee
6 waitin' for him when he got back.

7 JOE: What's that?

8 VAN: New drink. I got it from a friend of mine up in
9 San Francisco. Cuppa coffee...~~some~~ of Irish whiskey
10 topped with a jolt of whipped cream. This Nick drank
11 'em all the time.

12 JOE: Uh huh.

13 VAN: Got the whole place on 'em. You come in some night.
14 We got more coffee cups on the bar than glasses.

15 JOE: Didn't give you any idea where he was goin'?

16 VAN: If he threw it, I didn't hear.

17 JOE: Any body around the place he might have talked to?

18 VAN: I can't give you no names. Might talk to Madge. I
19 don't think she'll come up with anything but you can
20 try.

21 JOE: What time'd you say she came in?

22 VAN: 6. That's when she's supposed to check in. Once in
23 a while she's late but she's supposed to have her apron
24 on at six.

5/17

1 FRANK: Okay, Van. Appreciate the call. We'll be back.

2 JOE: If this Nick comes in...give us a ring huh?

5/13/00

3 VAN: Sure. If he's in town...he'll be back.

4 JOE: Yeah?

5 VAN: Sure. He's all the time tellin' me, we got the best
6 Irish Coffee in town. That's all he drinks so it
7 figures he'll be here to get some. Right away I see
8 him, I'll give you a call.

9 JOE: Thanks Van.

10 VAN: Sure hope it's the guy you're after.

11 JOE: So do we.

12 VAN: Seven gees. Lotta money. He can buy a awful
13 lot of coffee with that.

14 JOE: ~~If he's the one we want, it'll go further.~~

...TAKE IT EASY

15 VAN: Yeah.

16 JOE: ~~He's bought more than coffee.~~

BUT HE'S HIT THAT IN THE... So it's...

17 (END SCENE 1)

6/00

1 JOE: Three weeks previously, on Monday, January 19th, at
2 9:40 A.M. a masked man had walked into a super market
3 at the corner of Laurel Canyon Boulevard and Camarillo
4 Street and held up the store for a total of 7 thousand
5 3 hundred and 67 dollars. The alarm had gone out
6 immediately but the hold-up man succeeded in getting out
7 of the area. All routine procedure had been followed
8 but resulted in no information to put us closer to the
9 thief. Local broadcasts and A.P.B.'s had been gotten
10 out. The description of the thief had been taken and
11 checked through the staats office. All leads had been
12 followed up without result. The phone call from the
13 bartender appeared to be our first break in the case.
14 Frank and I went back to the city hall and checked the
15 name Nick and the description through the moniker file
16 in R. and I. There were only four possibles turned over
17 to us. We showed the mugs shots to the bartender, but
18 he couldn't give us an identification. We got the home
19 address of Madge, the cocktail waitress and went out
20 to see her. Her landlady told us she wasn't home and
21 that when the girl had left, she'd said she'd go straight
22 to work. We waited for her at the bar but after talking
23 to her, we had no additional information to work with.
24 The following morning, we began to canvass the
25 neighborhood. We talked to shopkeepers and store owners.

(MORE) 7/00

1 JOE: In several clothing stores, we found clerks who thought
(CONT)
2 they remembered the man but were unable to give us any
3 information on him. Late that afternoon, we talked to a
4 jeweler, We asked if he'd had a customer who might fit
5 the description of the suspect.
6 SOUND: OFF MIKE TRAFFIC AS IF COMING THROUGH THE DOOR.
7 GEORGE: Yes sir. Seems to me I remember a man like that.
8 JOE: What can you tell us about him, Mr. Hobbs?
9 GEORGE: Not much. He bought quite a bit of merchandise. What
10 is it you want to know?
11 JOE: Can you give us his name?
12 GEORGE: Afraid not.
13 FRANK: You have no receipts...nothing like that?
14 GEORGE: No sir. It was a cash sale. There was no reason to
15 take his name.
16 FRANK: Uh huh.
17 JOE: Can you give us any information at all about him?
18 GEORGE: Maybe if you told me what this is all about, I could
19 help you out.
20 JOE: It's a police matter, Mr. Hobbs.
21 GEORGE: You must understand Sergeant, I want to do what I can
22 but it's rather difficult without knowing exactly what it
23 is you're after.

1 JOE: We want to find the man. Any information you have
2 that'll help us do that will be appreciated?
3 GEORGE: I'm afraid there's nothing I can do for you.
4 FRANK: How about the things he bought?
5 GEORGE: You want the complete list?
6 FRANK: How much did he buy?
7 GEORGE: I'll have to look it up. Just a minute.
8 SOUND: HE TAKES A COUPLE OF STEPS OFF MIKE.
9 JOE: You keep a record of your sales?
10 GEORGE: Have to...for tax purposes. Just a minute.
11 SOUND: HE WALKS BACK ON MIKE WITH A LEDGER. PUTS IT ON THE
12 COUNTER AND OPENS IT. 8/03
13 GEORGE: (AS HE LOOKS THROUGH THE BOOK.) I'm not certain of the
14 date...it'll take a minute to find.
15 JOE: It's all right sir.
16 GEORGE: (LOOKING) Let's see...(SOUND: PAGE TURN) ...Yes...
17 here it is. He bought a gold tie bar...a set of cuff
18 links... and a wrist watch.
19 JOE: Can you give us a description of the goods?
20 GEORGE: Plain gold tie bar. Square ends...The cuff links were
21 plain. Sort of a square design. No relief work.

1 JOE: How 'bout the watch?
2 GEORGE: A Patik Phillipe (PATICK - PHIL - LEEP) Solid gold.
3 JOE: Anything about the watch that would make it easier to
4 identify? *130*
5 GEORGE: No.
6 FRANK: You have a record of the case and movement number?
7 GEORGE: Uh huh. Do you want that?
8 FRANK: It might help.
9 GEORGE: I can get it for you.
10 JOE: How'd he pay for this merchandise?
11 GEORGE: In cash.
12 JOE: Yes sir...but what about the denominations of the bills.
13 Do you remember what they were?
14 GEORGE: I'm sorry, sergeant. I can't help you there. It was
15 a while ago and I don't remember.
16 JOE: Uh huh. Is there anything at all about the man that
17 might help us identify him. An accent maybe... the way
18 he walked...the way he dressed?
19 GEORGE: No. He was well dressed. Conservative. All except the
20 tie. That was rather jarring.
21 JOE: What? *130*

1 GEORGE: He had on a dark flannel suit. Button down collar...
2 black shoes. Everything went together except the tie.
3 It was a bright red.
4 JOE: Uh huh. What about his speech. Was there anything
5 there?
6 GEORGE: Not that I remember.
7 FRANK: Nothing else about him?
8 GEORGE: No sir.
9 JOE: Well, all right Mr. Hobbs. We'll leave our card. If
10 you think of anything, we'd appreciate a call.
11 GEORGE: (TAKING THE CARD) Ask for you, Mr. Friday?
12 JOE: Either me or Officer Smith.
13 GEORGE: All right. If I think of anything.
14 FRANK: If you'll get the numbers on the watch for us.
15 GEORGE: Oh yes...Almost forgot.
16 SOUND: HE TAKES A COUPLE OF STEPS OFF MIKE THEN STOPS. HE
17 WALKS BACK.
18 GEORGE: Say...there is something.
19 JOE: Yes sir. 9/30
20 GEORGE: When he bought the new watch, he was wearing one.
21 JOE: Uh huh.
22 GEORGE: Asked me if I'd give him anything for it. Wanted to
23 trade it in.
24 JOE: Yeah.

1 GEORGE: I told him, it wasn't worth anything to me. Suggested
2 he try to sell it to a second hand store.
3 JOE: Yeah.
4 GEORGE: He said he's seen the last of hock shops. Said if I
5 didn't want to buy the watch, he'd make me a gift of it.
6 JOE: Did you take it?
7 GEORGE: He left it here.
8 JOE: Do you still have it?
9 GEORGE: I think it's still in the back. I've got a box of old
10 parts. His watch might be in there.
11 JOE: Would you mind checking?
12 GEORGE: Just a minute...I'll see if I can find it.
13 SOUND: HE WALKS TO THE BACK OF THE STORE AND THE STEPS FADE OUT.
14 BEAT:
15 FRANK: What'd d'ya think?
16 JOE: I dunno, Might be something.
17 FRANK: We're about due for a break.
18 JOE: Uh huh.
19 FRANK: We tag the office after this?
20 JOE: Yeah...guess so. You goin' home for dinner?

1 FRANK: Not tonight. Fay's got the girls from the bridge club
2 in. I thought I'd go by Allan Lums. Get some shrimp
3 and lobster. You wanna make it with me?
4 JOE: Yeah.
5 SOUND: UNDER THE ABOVE, WE HEAR GEORGE FADE IN. HE'S CARRYING
6 A BOX OF BROKEN WATCHES. HE PUTS THE BOX ON THE COUNTER.
7 GEORGE: Here it is. The watch is in here some place.
8 SOUND: STARTS TO PUSH AROUND IN THE BOX.
9 JOE: What kind of a watch is it?
10 GEORGE: Off brand...It should be here some place.
11 SOUND: HE SCRATCHES AROUND IN THE BOX SOME MORE.
12 FRANK: This one here...it's broken?
13 GEORGE: (LOOKING) Let me see? Yes..Why? 10/30
14 FRANK: Nothin' special. Kinda nice looking. Thought if it
15 worked, we might be able to make a deal.
16 GEORGE: If I sold you that one, I'd be in jail tomorrow sure.
17 SOUND: HE GOES BACK TO THE BOX.
18 GEORGE: Wait a minute..(HE FINDS THE WATCH) ... Here it is.
19 JOE: That's it?
20 GEORGE: Yes sir.

1 JOE: Is there anything about the watch that's make it possible
2 to tell where it was bought?

3 GEORGE: No sir. It's a cheap brand. Most of the drug stores in
4 town carry them.

5 JOE: You mind if we take it with us? We'll give you a receipt

6 GEORGE: That won't be necessary. I trust you.

7 JOE: We appreciate it Mr. Hobbs, but we'd better give you a
8 receipt.

9 GEORGE: All right. I'll get the book. *11/30*

10 SOUND: HE STARTS TO WALK AWAY. STOPS AND COMES BACK ON MIKE.

11 GEORGE: I just thought of something. Might not work....but it's
12 worth a try.

13 JOE: What's that?

14 GEORGE: Just a minute.

15 SOUND: WE HEAR HIM PRY THE BACK OF THE WATCH OFF.

16 GEORGE: Yeah...he did.

17 JOE: Sir?

18 GEORGE: He had the watch repaired at one time or another...see
19 here.....

20 JOE: (LOOKING) I don't think I know what you mean.

21 GEORGE: (POINTING) Here..see the initials and the numbers?

22 JOE: (READING) R.J. one-oh-five-six-seven.

23 GEORGE: Yeah. The initials of a watch repairman who worked on
24 the watch. That should make it pretty simple shouldn't
25 it? *11/30*

1 JOE: It'll help.

2 GEORGE: Simple. All you have to do is find R.J. and get the
3 name of the man who had work number 10567. He should
4 be able to give you the name of the man you're looking
5 for. Simple.

6 JOE: Not that easy sir...but it's a place to start.

7 (END SCENE 2)

8 JOE: We left the jeweler and went back to the office. We
9 checked the phone book for watch repairmen with the
10 possible initials of R.J. Frank got on one phone and
11 I got on another. It was a long chance that the watch
12 had been bought and serviced in Los Angeles. We went
13 through the names of companies with the initials we
14 were looking for and then we started at the top of the
15 list of concerns that did watch repairing. Frank got
16 on one phone and I got on another line.

17 SOUND: SQUADROOM B.G.

18 FRANK: (LITTLE OFF) Yes sir...well thank you very much. Yes
19 sir. Good bye.

20 SOUND: PHONE HANG UP.

21 FRANK: No go.

22 JOE: We better get on it or we're gonna have to wait until
23 tomorrow. It's five twenty. Most of the places close
24 in a few minutes.

25 SOUND: UNDER ABOVE, JOE IS DIALING. FRANK ALSO STARTS TO DIAL.

1 FRANK: Yeah. Gettin so I can't see the numbers on the dial
2 anymore. ^{12/30}

3 JOE: (INTO PHONE) This is Sergeant Friday...Los Angeles
4 Police Deaprtment. Yes sir...no there's nothing wrong.
5 Do you have a watch repairman who uses the initials
6 R. J.? Yes sir. I see. No sir..we're looking for
7 information. Uh huh. Alright sir...thank you. G'bye.

8 FRANK: (AS JOE IS TALKING FRANK STARTS HIS CONVERSATION) Hello
9 ...this is Officer Frank Smith, Los Angeles Police
10 Department. Wonder if you could give me some information
11 ...yes ma'am. Do you have a watch repairman who uses
12 the initials R. J. That's right...R - Robert...J as in
13 James. Uh huh. No..we'd like to talk to him..yes ma'am
14 ..I'll wait.

15 SOUND: UNDER THE ABOVE SPEECH, JOE HAS HUNG UP AND HAS STARTED
16 TO DIAL AGAIN.

17 FRANK: (WITH HIS HAND OVER THE MOUTHPIECE AND TURNING TO TALK TO
18 JOE) Wanna hold it Joe...I got one. (INTO THE PHONE)
19 Yes sir..that's right..Frank Smith...robbery detail... ¹³
20 uh huh. Can you tell me who you gave work number ...
21 one - oh - five - six - seven, two? That's right...
22 10567. Yes sir. (TO JOE) He's checking it.

23 JOE: Look good?

1 FRANK: Yeah. Place down on West fifth. (BEAT) (INTO PHONE)
2 .. Yeah that's right...567...Who..? (HE WRITES) Yeah
3 ...do you have an address for him? Yeah..I see. Do you
4 remember him at all? Uh huh. Well, thank you very much.
5 We'll be in touch with you. 14/00

6 SOUND: HE HANGS UP THE PHONE.

7 FRANK: According to him the watch was brought in by a Mike
8 Langley.

9 JOE: Now we know who we're lookin' for.

10 FRANK: There's another problem.

11 JOE: Yeah?

12 FRANK: There's no address on Langley.

13 (END SCENE 3)

14 JOE: We checked the name through R. and I. but without a
15 description to work with, there was little chance that
16 we'd come up with the suspect. We checked the
17 description on the arrest reports against our suspect
18 and ruled out all the possibles we came up with. We
19 checked the name in the phone book but found no listing.
20 We checked the city directory without result. 6:15 P.M.
21 We got in touch with the Utility companies and asked
22 them to check their records. They told us they'd call
23 us back the next morning with the information.
24 Wednesday, February 18th, 9:12 A.M. Frank and I were
25 in the squadroom.

26 SOUND: SQUADROOM B.G. PHONE RINGS.

1 JOE: I'll get it.

2 SOUND: JOE WALKS TO THE PHONE AND PUNCHES THE BUTTON. PICKS
3 UP PHONE.

4 JOE: (INTO PHONE) Robbery, Friday. Yeah..that's right.
5 Uh huh. Okay. Yeah..go ahead...uh huh. 2647 Gilbert
6 ...that's (SPELLING) G-I-L-B-E-R-T? Yeah...okay...how 15/16
7 long have they had service? Uh huh. Right..thanks.

8 SOUND: (HE HANGS UP THE PHONE)

9 FRANK: They came up with it huh?

10 JOE: Yeah. Looks real good. Service started on Friday,
11 January 16th.

12 FRANK: Yeah.

13 JOE: Two days before the robbery.

14 (END SCENE 4)

15130

-21-

1 JOE: 9:52 A.M. We make another check at R. and I. and then
2 left the office. We drove out the Hollywood freeway,
3 turned off at Vermont and drove over to Gilbert. 2647
4 was the last unit in a Spanish style court. Frank
5 covered the back of the place and I went up and rang
6 the door bell. The door was opened by a woman in her
7 late twenties. She indentified herself as Mrs. Pearl
8 Langley. We asked about her husband, she told us he was
9 at work. Frank and I got the address and drove over to
10 the place. Mike Langely was a fry cook in a small
11 restaurant on Spring street. We took him back into the
12 manager's office and talked to him. He matched the
13 description of the suspect closely.

14 SOUND: HEAVY AIR CCNDITIONER HUM. GENERATOR WHINE.

15 MIKE: You're way off base.

16 JOE: Maybe you can tell us where you were on Saturday,
17 January 17th?

18 MIKE: Sure...I was home helping Pearl. We just moved into the
19 new place the day before. I was giving her a hand getting
20 things straightened out.

21 JOE: What about Sunday, the 18th?

22 MIKE: I worked.

23 JOE: Here?

24 MIKE: It's the only job I've got.

25 FRANK: What about Monday, the 19th?

14/60

1 MIKE: Same deal.
2 JOE: You were here.
3 MIKE: That's right.
4 JOE: What time do you come to work?
5 MIKE: I get in about 6:30. Line things up in the kitchen. We
6 open at 7:30
7 FRANK: You pretty sure you were here on the 19th, huh?
8 MIKE: Positive.
9 FRANK: Any special reason you're so sure? *16/30*
10 MIKE: What d'ya mean?
11 JOE: Any reason you'd remember you were working on that day?
12 MIKE: Nothing beside that I haven't missed a day since I took
13 the job.
14 JOE: When was that?
15 MIKE: 'Bout a year and a half ago. You'd have to check with the
16 boss.
17 JOE: He'd have a record on what day's you were here?
18 MIKE: That old skinflint...he's got a note on every minute I
19 was in the kitchen..he can probably tell you how many
20 eggs I've fried, since I've been cooking for him.
21 JOE: You want to check it Frank?

1 FRANK: Yeah.

2 ~~SOUND: FRANK LEAVES THE OFFICE. AS THE DOOR OPENS WE HEAR THE~~
3 ~~SOUND OF THE KITCHEN.~~

4 JOE: Want you to look at something, Langley. Tell me if you
5 know who it belongs to.

6 MIKE: Sure. What've you got?

7 ~~SOUND: JOE PUTS THE WATCH ON THE TABLE.~~

8 JOE: Here.

9 ~~SOUND: MIKE PICKS UP THE WATCH.~~

10 MIKE: It's a cheap watch. Isn't mine.

11 JOE: You ever seen it?

12 MIKE: I don't think so.

13 JOE: You ever been arrested?

14 MIKE: Why d'ya ask that?

15 JOE: Have you?

16 MIKE: No.

17 JOE: Never been in trouble with the police.

18 MIKE: Not in California.

19 JOE: Where?

20 MIKE: Texas.

21 JOE: Where?

17/00

1 MIKE: Galveston.
2 JOE: What was the beef?
3 MIKE: Drunk driving. They nailed me on the boulevard.
4 JOE: What'd you draw?
5 MIKE: Paid a fine and did 10 days.
6 JOE: That's the only trouble you've ever had with the police.
7 MIKE: That's it.
8 JOE: You sure about the watch?
9 MIKE: Yeah
10 JOE: You never saw it before?
11 MIKE: No.
12 SOUND: DOOR OPENS, KITCHEN B.G. IN.
13 FRANK: (OFF) Joe?
14 JOE: Yeah.
15 SOUND: JOE WALKS TO THE DOOR.
16 JOE: We'll be right back, Langley.
17 MIKE: I'd appreciate it if you could step it up. Boss is gonna
18 start dockin' me if I'm off much more.
19 JOE: Yeah.
20 SOUND: JOE STEPS OUT INTO THE KITCHEN, DOOR CLOSE.
21 JOE: What've you got.

17/30

1 FRANK: I checked with the owner.

2 JOE: Uh huh.

3 FRANK: Looks like we're far out on this thing.

4 JOE: Huh?

5 FRANK: Langley was working all day the nineteenth.

(END SCENE 5)
(END ACT 1)

6 GIENEY: You are listening to Dragnet, the authentic story of

7 your police force in action.

(MIDDLE COMMERCIAL INSERT)

DRAGNET
MAY 25, 1954

SECOND COMMERCIAL

1 FENN: You hear it everywhere. Chesterfield for me. Here's
2 how television star Robin Chandler puts it...

3 CHANDLER: There are so many reasons why I like Chesterfield.
(TAPE)
4 I like the pack...it's so smart looking. And I like the
5 way they taste. All in all, I'm convinced Chesterfields
6 are best for me. And I prefer the Regular Size.

7 FENN: Now let's hear from Stage and Movie Star, John Hodiak.

8 HODIAK: It's Chesterfields for me all right. I've smoked 'em
(TAPE)
9 for 9 years. Now, I like a longer smoke - so I go for
10 the King Size. They're great.

11 FENN: What a pair (PAUSE) What a buy (PAUSE) Chesterfield
12 King size now at the new low price - And Chesterfield
13 Regular. The Quality twins for the taste you want -
14 The mildness you want - A really refreshing smoke
15 everytime - Change to Chesterfield.....America's most
16 popular two way cigarette.

19/05

-26-

1 JOE: We contacted the authorities in Galveston and talked with
2 Officers Rex Torian and Ruben Guzman. They told us that
3 Mike Langley had been arrested for drunk driving. They
4 went on to say that he'd lived in the beach city for
5 several years and that until his arrest, had never been in
6 trouble. We brought him down to the city hall and talked
7 to him further. The victims of the hold up were asked to
8 a special show up but although they said Langley looked
9 quite a bit like the stick up man, they couldn't give a
10 positive identification. He was released from custody. 19/30
11 On Thursday, February 19th, we got a call from him asking
12 us to come out to his home. Frank and I left the office
13 and drove to the Gilbert Street address. We met Langley
14 and his wife.

15 MIKE: You met my wife, Pearl didn't you?

16 JOE: Yes sir.

17 FRANK: Yeah.

18 PEARL: We met yesterday.

19 JOE: What'd you want to see us about, Langley?

20 MIKE: Sit down.

21 PEARL: Can I get you anything...cuppa coffee...something?

22 JOE & FRANK: No thanks....no.

1 MIKE: Hate to bring you guys out here but I want to get this
2 thing cleared up.
3 JOE: So do we.
4 MIKE: You got that watch with you?
5 JOE: Yeah.
6 FRANK: (TAKING THE WATCH OUT OF HIS POCKET) Here y'are.
7 MIKE: (REACHING FOR THE WATCH) Thanks. I got to thinking about
8 it last night. About why you'd think it was mine.
9 JOE: Uh huh. 70/80
10 MIKE: Guess it didn't make much of an impression on me at the
11 time. Remembered it though.
12 FRANK: Yeah.
13 MIKE: Figured out how you got my name in it.
14 JOE: Yeah.
15 MIKE: I did take the watch in to be fixed. It isn't mine...but
16 I did have it fixed.
17 JOE: Who's it belong to?
18 MIKE: Herb.
19 JOE: Huh?

1 MIKE: My cousin....Herbert Langley. He got in some trouble and
2 when he was at Quentin, he sent the watch out to me to
3 have it fixed. Guess I must have forgotten all about it.
4 JOE: You know where he is now?
5 PEARL: He was staying here with us.
6 JOE: How long ago.
7 PEARL: He got here the day after we moved into the house.
8 MIKE: That'd be Sunday.
9 PEARL: Yeah. I remember because, Mike and me were trying to get
10 the place straightened out and Herb didn't do anything but
11 sit around and guzzel beer. Didn't lift a hand to help.
12 FRANK: He here now?
13 PEARL: Y'mean staying here?
14 FRANK: Yes ma'am.
15 PEARL: No. Moved out about a week ago.
16 JOE: He tell you where he was going?
17 PEARL: No..just said he was tired of being a fifth wheel and left.
18 MIKE: Him and Pearl didn't get along too good.
19 PEARL: We sure didn't. One thing I don't go is a man who doesn't
20 work. Layin' around the house all day or else down at
21 some bar..drinkin' all day.
22 JOE: You know what he was in jail for?

1 MIKE: Frank kept telling us it was a bad beef. That he didn't
2 have anything to do with it.

3 JOE: What was the charge?

4 MIKE: Robbery.

5 JOE: Where?

6 MIKE: Up north. San Rafael I think.

7 PEARL: A real bum.

8 MIKE: Wish you wouldn't say that Pearl.

9 PEARL: Why not it's true.

10 MIKE: You just didn't understand him.

11 PEARL: No and I didn't want to. I don't like him. Never did.
12 All the time layin' around...givin' orders wanted to be
13 waited on. Hand and foot...always askin' for somethin'.
14 Him and that lousey coffee..that was the end when he
15 started askin' for that Irish coffee.

16 JOE: What d'ya mean?

17 PEARL: Coffee, Irish whiskey and whipped cream. Somethin' he
18 heard about someplace.

19 JOE: Uh huh You know where he is now?

20 PEARL: No.

21 JOE: (TO MIKE) How 'bout you?

22 MIKE: I haven't got the address. He said something about going
23 back to see our mother.

21/00

21/00

1 JOE: Where's that?

2 MIKE: Texas. He wasn't sure though. Just said he was thinkin'
3 about it.

4 JOE: Uh huh. He say when he was comin' back?

5 MIKE: No. Him and Pearl had a beef before he left. Packed a
6 bag and said he'd never be back.

7 (END SCENE 6)

8 JOE: We got a complete description of Herbert Langley and a
9 snapshot of him. Frank and I went back to the office and
10 put in a call to Fred Galloway in the Adult Authority
11 office. He contacted Sacramento and got Langley's prison
12 number. We checked the coming out mugg books and got a
13 good picture of the suspect. This was shown to the victims
14 and they identified him positively as the hold-up man. A
15 local and an A.P.B. were gotten out on him and a radiogram
16 was sent to the authorities in Galveston Texas asking them
17 to check on the suspect. We got a list of his known
18 friends and other relatives. These were interviewed but
19 they were unable to give us any further leads on Langley's
20 where-a-bouts. A week passed. On Friday, February 27th,
21 Frank and I got back in the office from the main jail.

22 SOUND: SQUADROOM BG. STEPS INTO THE ROOM.

23 FRANK: Think he's telling the truth?

2/2/40

1 JOE: If he is, it's the first time. He hasn't had an honest
2 job in the last six years. You wanna check the book.
3 FRANK: Yeah.
4 SOUND: AS FRANK STARTS TO WALK TO THE BOOK, THE PHONE RINGS. WE
5 HEAR THE PHONE PICKED UP.
6 STEWART: (OFF MIKE) Robbery, Stewart. Yeah...just a minute. (UP)
7 Joe... take one.
8 JOE: Yeah.
9 SOUND: JOE WALKS TO THE PHONE AND PUNCHES BUTTON. PHONE UP.
10 JOE: (INTO PHONE) Friday....yes ma'am. Uh huh. Well, he won't
11 hear it from us. Yeah. Uh huh. How long ago was that?
12 Yeah....all right. We'll check it out. Thanks for calling
13 us. Right....g'bye. 23/10
14 SOUND: HE HANGS UP THE PHONE.
15 FRANK: (FADING IN) Nothin' in the book.
16 JOE: That was Pearl Langley on the phone.
17 FRANK: Yeah.
18 JOE: She just got a message from the suspect.
19 FRANK: Yeah.
20 JOE: He's in town.
(END SCENE 7)

1 JOE: Frank and I along with Stewart, Creasey, Stromwell and
2 Stoner checked out of the office and went over to the bar
3 on Winona Street. Mrs. Langley had told me on the
4 phone that her brother in law had sent a telegram to the
5 house asking that her husband meet him there right after
6 work. When we got to the place, the suspect wasn't
7 there. Stewart and Creasey covered the front of the bar
8 while Stromwell and ~~Stoner~~ staked out in the alley at the
9 back of the place. Frank and I went inside and talked
10 to the bartender, Van Gordon.

11 SOUND: STEPS INTO THE BAR

12 VAN: (FADING IN) Hi Joe...Frank.

13 JOE: Van.

14 FRANK: How's it goin'.

15 JOE: You seen that fella Nick you told us about?

16 VAN: Not since I talked to you. If he'd been in, I'da given
17 you a call. Why?

18 JOE: We got word he's in town. Supposed to show up here.

19 VAN: How heavy is he?

20 JOE: Don't know for sure.

21 VAN: Found out who he is yot?

22 JOE: Yeah. We made him for a Herbert Langley.

23 VAN: Got him for the market job?

1 JOE: Victims say he's the man.
2 VAN: Uh huh. When'd he say he was gonna be here?
3 JOE: Way we got it...sometime this afternoon.
4 VAN: Uh huh. You gonna take ~~him~~ here?
5 JOE: Gonna try, 24/50
6 VAN: Do me a favor, will you?
7 JOE: What's that?
8 VAN: If there's a beef, will you try and steer him outside
9 before it gets bad? I don't want the place broken up.
10 JOE: We'll do what we can.
11 VAN: Get you anything while you wait?
12 FRANK: Got any hot coffee?
13 VAN: Yeah, I think there's some left. Don't know how good
14 it is.
15 FRANK: Long as its hot and black.
16 VAN: I'll get a couple of cups. You want to drink it here at
17 the bar?
18 JOE: No. We'll take one of the booths.
19 VAN: Okay.
20 SOUND: JOE AND FRANK GET UP AND START TO WALK TO THE BOOTHS
21 VAN: (FROM A LITTLE OFF) You'll remember huh?
22 JOE: What's that?
23 VAN: Try to steer him outside.

1 JOE: Yeah.

2 SOUND: JOE AND FRANK WALK TO THE REAR OF THE PLACE

3 JOE: (NARRATING) Frank and I sat down in a booth and waited.
4 2:30 P.M.....3:00. No sign of Langley. ~~3:30~~..several
5 people came in and sat at the bar. The bartender tried
6 to get them out of the place as soon as he could. In
7 the event there was any trouble, we didn't want anyone
8 to get hurt. 4: o'clock.....4:15.

9 SOUND: FOOTSTEPS FROM OFF MIKE

10 HERB: (LITTLE OFF) Hi Van....how's it goin'?

11 VAN: (OFF) Pretty good Nick. Where y'been?

12 HERB: (OFF) Took a couple of weeks out of town. Had some
13 business to do.

14 VAN: (OFF) Uh huh. What'll it be?

15 HERB: (OFF) Irish coffee, huh?

16 VAN: (OFF) Yeah.

17 HERB: Put some whipped cream on it this time.

18 VAN: Yeah....sure.

19 JOE: (CLOSE) Let's go.

20 FRANK: (GETTING UP) Yeah.

21 SOUND: THEY GET OUT OF THE BOOTH AND WALK TOWARD FRANK

24/30

25/30

1 HERB: (FADING IN) You ever been up through Washington, Van?
2 VAN: (FADING IN) No.
3 HERB: (ON) You should try to make the trip sometime. Sure
4 beautiful. (TURNS TO JOE AND FRANK) Yeah...somethin'
5 you want?
6 JOE: Herb Langley?
7 HERB: Who's askin'?
8 JOE: Police officers. You're under arrest.
9 BEAT:
10 HERB: That right?
11 JOE: Stand up.
12 HERB: What's the charge?
13 JOE: Robbery. Stand still..
14 FRANK: I'll shake him.
15 SOUND: AS FRANK MOVES IN TO SHAKE LANGLEY, A FIGHT STARTS
16 VAN: (FROM A LITTLE OFF) Get him outside....steer him outside.
17 Don't break up the place.
18 SOUND: THE PLACE IS BROKEN UP

1 VAN: (OFF MIKE, UP) Please....get outta here. Get outta here.
2 SOUND: JOE BELTS HERB AND KNOCKS HIM DOWN
3 BEAT
4 JOE: (BREATHING HEAVY) Wanna cuff him Frank. 25/34
5 FRANK: (BREATHING HEAVY) Yeah.
6 JOE: Rough one.
7 SOUND: FRANK PUTS THE CUFFS ON LANGLEY
8 VAN: (FADING IN) Look at this place. Just look at it. Gonna
9 take me a couple of weeks to open it up again.
10 JOE: Sorry about it, Van.
11 VAN: That isn't gonna do much good. Way the place is smashed
12 up. Who's gonna pay for it. Who's gonna make it right?
13 JOE: I dunno.
14 VAN: I asked you to steer him outside. I asked you. Steer
15 him outside.
16 JOE: We didn't have much choice.
17 VAN: Huh?
18 JOE: This is the way he wanted it.
19 VAN: Nice to say but who's gonna pay for it?
20 JOE: Wouldn't do much good if I told you.
21 VAN: Huh?

26/100

1 JOE: He's got another bill to pay first.

2 MUSIC: SIGNATURE

3 FENN: (EASILY) The story you have just heard is true. The
4 names were changed to protect the innocent.

5 GIBNEY: On July 13th, trial was held in Department 92, Superior
6 Court of the State of California, in and for the County
7 of Los Angeles. In a moment, the results of that trial.

8 FENN: Now, here is our star, Jack Webb.

9 WEBB: COMMERCIAL INSERT

DRAGNET
May 25, 1954

CLOSING COMMERCIAL

1 WEBB: The Chesterfield you smoke today is the best cigarette
2 ever made and best for you....that's a fact. And to my
3 way of thinking it's the very best reason for you to
4 change to Chesterfield. Buy them either way - Regular
5 or King size. If you try them, I think you'll say with
6 all of us - Chesterfields for me.

TRIAL PAGE

1 GIBNEY: Herbert Colby Langley was tried and convicted of robbery
2 in the first degree, one count, and received sentence
3 as prescribed by law. Robbery in the first degree is
4 punishable by imprisonment in the state penitentiary for
5 a period of not less than five years.

ADMITTED

END PAGE

1 MUSIC: THEME

2 THEME: UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W.H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9

10 Script by John Robinson. Music by Walter Schumann. Hal
11 Gibney speaking.

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each week
14 on your local NEC Television station. Please check your
15 newspapers for the day and time. (BEAT)

16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.

18 (FATIMA HITCH HIKE)

DRAGNET
May 25, 1954

L & M HITCHHIKE (m-131) 28125

1 ANNCR: Thousands of big city dealers report L & M's their
2 largest selling filter cigarette....The reason? Only
3 L & M's have the miracle filter tip containing Alpha
4 Cellulose for effective filtration.....Much more
5 flavor.....Much less nicotine. Buy L & M Filters, the
6 distinctive monogram cigarette. Save up to 4 cents a
7 pack.....40 cents a carton at the new low price.
8 L & M Filters - Light and mild.