



DRAGNET

CHESTERFIELD, #84 NBC #252
DIRECTOR:.....JACK WEBB
WRITER.....JOHN ROBINSON
MUSIC.....WALTER SCHUMANN
SCRIPT.....JEAN MELES
SOUND.....BUD TOLLIEFSON &
.....WAYNE KENWORTHY
ENGINEER.....RAOUL MURPHY
ANNCR. #1....GEORGE FENNEMAN
ANNCR. #2....HAL GIBNEY, NBC
CASE....."THE BIG CAT"

REHEARSAL SCHEDULE:

RECORDING SUNDAY: JUNE 12, 1954

CAST AND SOUND: 1:00-3:30 PM "C"

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNOUNCERS: (COMMERCIAL)

BROADCAST: 6:00 - 6:30 P.M. -- STUDIO J -- BY T.R.

RELEASE DATE: JUNE 15, 1954

SPONSOR: CHESTERFIELD CIGARETTES

AGENCY: CUNNINGHAM-WALSH

COMMERCIAL SUPERVISOR: PETE PETERSON

TECHNICAL ADVISORS:

SGT. MARTY WYNN: L.A.P.D.

SGT. VANCE BRASHER: L.A.P.D.

CAPT. JOHN DONOHUE: L.A.P.D.

"THE BIG CAT"

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
CLARENCE HAVILL.....CLIFF ARQUETTE
LILLIAN HAVILL.....VIRGINIA GREGG
SIDNEY NORTON.....VIC PERRIN

DRAGNET - RADIO

-1-

"THE BIG CAT"

N.B.C. #251 CHESTERFIELD #84 (PB #53)

FOR BROADCAST: JUNE 15, 1954

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about to
3 hear is true. The names were changed to protect the
4 innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIENEY: Dragnet is brought to you by Chesterfield. America's most
7 popular two way cigarette. Chesterfield king-size at the
8 new low price and Chesterfield regular. 30

9 MUSIC: UP AND FADE FOR:

10 FENN: (EASILY) You're a detective sergeant. You're assigned to
11 Auto Theft Detail. You receive a report that a circus
12 truck has been broken into. Several of the animals are
13 missing. Some of them are dangerous. Your job...find 'em.

14 MUSIC: UP AND FADE FOR:

(FIRST COMMERCIAL INSERT)

Dragnet Radio
June 15, 1954

FIRST COMMERCIAL 52

1 FENN: ~~As~~ most of you probably know the National Open Golf
2 tournament starts this Thursday, June 17th. Here's the
3 man who's out after his fifth win in this great golf event
4Ben Hogan.
5 HOGAN: I'm a Chesterfield smoker and have been for 7 years. The
6 reason's simple. Chesterfield is best for me. They're
7 milder - and they taste great. Try them yourself. 115
8 FENN: Here's beautiful Screen Star - Yvonne De Carlo.
9 CARLO: Chesterfield has been my cigarette for 4 years. They
10 give me the taste I want - And the mildness I want - And
11 they're so refreshing. When Chesterfield went King size -
12 So did I. Try Chesterfields yourself. 130
13 FENN: WHAT A PAIR.....Chesterfield King Size at the new low
14 prices.....
15 And Chesterfield regular.
16 America's most popular two way cigarette. 138

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the
3 next 30 minutes, you will travel step by step on the side
4 of the law through an actual case, transcribed from
5 official police files. From beginning to end ... from ^{2/100}
6 crime to punishment ... Dragnet is the story of your
7 police force in action.

8 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

9 SOUND: JOE STEPS IN CORRIDOR. SLIGHT ECHO AND CORRIDOR B.G.

10 JOE: It was Monday, May 12th. It was cold in Los Angeles.
11 We were working the day watch out of Auto theft detail.
12 My partner's Frank Smith. The boss is Chief of Detectives,
13 Thad Brown. My name's Friday. I was on my way back from
14 Superior Court and it was 11:46 A.M. when I got to room 40
15 ... (SOUND: DOOR OPEN) ... Auto Theft.

16 SOUND: JOE WALKS ON INTO THE ROOM. THE DOOR CLOSES BEHIND HIM.
17 SQUADROOM B.G.

18 FRANK: (OFF) Hi,...how'd it go?

19 SOUND: JOE WALKS TO FRANK...STOPS.

20 JOE: His lawyers got a continuance. ^{2/30}

21 FRANK: How come?

22 JOE: I dunno. New evidence they want to introduce.

23 FRANK: What's the D.A. office say?

24 JOE: Nothin' they can say. Comes under the heading of due
25 process.

26 FRANK: Think you're gonna nail him?

1 JOE: Alex thinks so. Guy's admitted his guilt...now he's
2 claimin' the confession is a lotta bunk. Says we got it
3 out of him by force.

4 FRANK: Where now?

5 JOE: Prove he did it without the confession. Shouldn't be too
6 hard. Got all the evidence...if we get the chance to lay
7 it out for the jury.

8 FRANK: Uh huh. When do you go back?

9 JOE: He set it off for a week.

10 SOUND: HE TAKES A COUPLE OF STEPS OFF MIKE?

11 JOE: Anything come in?

12 FRANK: Not big.

13 SOUND: PHONE RING. JOE TAKES A COUPLE OF STEPS AND PUNCHES
14 BUTTON. LIFTS RECEIVER.

15 JOE: (INTO PHONE) Auto theft, Friday...Yes ma'am...that's
16 right. Uh huh. Have you made a written report yet?
17 Uh huh...no ma'am you'll have to do that first. Yeah.
18 No ma'am..I can't take it on the phone..You'll have to
19 make a written report. That's right. What's your address?
20 Uh huh. Well we can send a car out to your house or you
21 can go down to the Hollywood police station at Lillian
22 Way and Fountain. The officer there can take care of you.
23 Uh huh...that's right. That's right. You're quite
24 welcome...Lillian Way...that's a block off Cahuenga...no
25 ma'am, toward the beach...west. That's right. All right..
26 g'bye.

27 SOUND: HE HANGS UP THE PHONE.

1 FRANK: Stolen one?

2 JOE: Yeah. They can't understand why we can't just start
3 looking for the car. Never figure that if we stop
4 somebody and they've got a right to the car, we've got
5 our necks out a mile.

6 ~~FRANK: Uh huh.~~

7 SOUND: UNDER ABOVE SPEECH. THE DOOR TO THE SQUADROOM HAS OPENED

8 AND CLARENCE WALKS IN.

9 CLAR: (OFF, COUGHS) ...Excuse me. 3100

10 JOE: (LOOKING) Yes sir...something we can do for you?

11 CLAR: Like to report something stolen.

12 JOE: All right sir...if you'll come on in, we can fill out a
13 report.

14 SOUND: CLARENCE WALKS ON MIKE.

15 CLAR: (AS HE FADES IN) Yeah...gotta fill out the report.

16 JOE: Sit down right here.

17 SOUND: JOE SLIDES A CHAIR BACK FOR CLARENCE. HE SITS DOWN.

18 CLAR: (AS HE SITS) Sure get service around here.

19 JOE: (AS HE PICKS UP THE FORM) What kind of a car was it?

20 CLAR: Ain't no car.

21 JOE: What?

22 CLAR: No car stolen...stuff in the car..

23 JOE: All right...what was it?

24 CLAR: Wasn't really a car anyway...a truck. That's what they
25 stole it from, a truck.

26 JOE: If you'll give us a description.

1 CLAR: Far as I know...they might not have stole it anyway. 3/30
2 Might just have opened it and let 'em all out.
3 JOE: The sooner we get this report filled out sir...the faster
4 we can start looking for the stolen merchandise.
5 CLAR: Yeah...shoulda thought of that myself. Shoulda.
6 JOE: All right sir...now what's your name.
7 CLAR: Clarence Havill.....(SPELLING)H-A-V-I-L-L..no "R".
8 Most people put a "R" in it....Havrill. Ain't....It's
9 Havill.
10 ~~JOE: (WRITING) Uh huh.....You're address?~~
11 CLAR: 9264 David Avenue...Los Angeles 34.....little house there.
12 JOE: Where'd the theft take place?
13 CLAR: Corner of Fountain and De Longpre. (Dee-Longpre) Right
14 on the corner there. Just south of the red zone on
15 Fountain.
16 JOE: Uh huh. What was taken?
17 CLAR: Y'see, I got this call....from one of the drivers who 4/00
18 work for my brother and me. Drives one of our trucks.
19 He called and said the machine had broke down. : :
20 Wanted me to bring another tractor over.
21 JOE: We can get to that later, Mr. Havill. What were the
22 stolen articles?
23 CLAR: Animals?
24 JOE: What?
25 CLAR: Animals from our carnival.
26 JOE: What kind of animals.
27 CLAR: Couple of monkeys...coati mundi....two racoons.
28 JOE: (WRITING) Uh huh. Anything else?
29 CLAR: Yeah...here comes the bad part. This is what I was
30 afraid of.

1 JOE: What's that?

2 CLAR: It's the reason I waited so long to report it. I thought
3 maybe he'd turn up.

4 JOE: What is it, sir?

5 CLAR: A black panther.

4/33

6 (END SCENE 1)

7 JOE: We got a description of the animals and a local broadcast
8 was gotten out on them immediately. 12:18 P.M. We
9 continued to talk to Clarence Havill.

10 CLAR: Friday night...that's when it happened.

11 FRANK: What time was that?

12 CLAR: 'bout 7 oh five or 7 ten. Right after the fights went
13 on. That's when the phone rang.

14 FRANK: Uh huh.

15 CLAR: I was kinda sore about being interupted when the fights
16 were on. Always watch 'em. Most of my friends know
17 not to call then.

18 JOE: Yeah.

5/00

19 CLAR: Anyways, the phone rang. I got up and went over to
20 answer it. It was Bert.

21 JOE: The driver?

22 CLAR: Yeah. Bert Newell. Said he'd had a breakdown at
23 Fountain and DeLongpre. Asked me if I had a extra
24 tractor. Happens I did.

25 JOE: Yeah.

26 CLAR: Bert asked me to bring it over. Said he wanted to use
27 it to get the show to Nevada.

1 FRANK: You drove over then?
2 CLAR: Not right away.
3 FRANK: Sir?
4 CLAR: Well, it looked like the fight wasn't gonna last much
5 longer and I wanted to see the finish of it. So I stuck
6 around for another couple of rounds. After that, I left.
7 FRANK: Uh huh. 5/30
8 CLAR: Drove over and found Bert. Right on the corner. Just
9 standing there...not tryin' to do nothin' about the
10 breakdown. Just standin' there, smokin' a cigarette.
11 JOE: Yes sir.
12 CLAR: Well, you just bet I read him off. Told him that the
13 least he coulda done was got out a wrench or somethin'
14 and tried to find the trouble. Read him off good.
15 JOE: Uh huh.
16 CLAR: Didn't do no good. He's shiftless y'know. Real shiftless.
17 JOE: Yeah.
18 CLAR: You know Bert do you?
19 JOE: No sir.
20 CLAR: Shiftless. You know him and you'd know that.
21 BEAT
22 JOE: You want to go on, please. 6/10
23 CLAR: Oh yeah...Well, we got the trailer unhitched and the
24 tractor hooked up. Only took a couple of minutes. Got
25 it done and Bert took off.
26 JOE: Where was he going?

1 CLAR: Over to Nevada. Gonna play a show there. Overton...
2 gonna play a show there.
3 JOE: Uh huh.
4 CLAR: Right by Lake Mead. Overton.
5 JOE: Yes sir. When'd you find out the animals were missing?
6 CLAR: When I got the wire from my brother. That's when I got
7 the first inklin'.
8 FRANK: When was that?
9 CLAR: Last night. Company phoned me about...oh I guess it was
10 about 8:30.
11 FRANK: Do you have the telegram?
12 CLAR: No...told you they phoned it. 6/30
13 JOE: What'd it say?
14 CLAR: Just that the animals were gone. ~~From~~ my brother. Said
15 that the animals weren't on the truck when it got to
16 Overton.
17 JOE: Uh huh.
18 CLAR: Told about how the locks on a couple of the cages were
19 broken. Smashed and the animals were gone.
20 FRANK: Is it possible that the cages might have been broken into
21 someplace other than Los Angeles?
22 CLAR: Might be yes...might be. Ain't likely.
23 FRANK: Why do you say that?
24 CLAR: Only reason I know of...cause it ain't likely. Not only
25 that...I got proof of it.
26 JOE: What d'ya mean?

1 CLAR: Soon's I got the wire, I went down to Fountain and
2 De Longpre. Went right there and looked around.
3 JOE: Uh huh. 7/30
4 CLAR: Figured I might be able to find out somethin'. Took a
5 big 4 cell flash and went down to the corner.
6 BEAT
7 JOE: Yes sir.
8 CLAR: I was right. That's where it happened. That's where
9 they got away. Found the spoor y'know.
10 JOE: Spoor? *By your spoor*
11 CLAR: Tracks. Found 'em all over the place.
12 JOE: Of the panther?
13 CLAR: No...Racoons. Not only that...but I found something else.
14 JOE: Yeah.
15 CLAR: Monkeys. Found 'em. Two. 7/30
16 JOE: Where were they?
17 CLAR: Phone pole. Right up to the top...just sittin' there
18 shiverin'. They're kinda little y'know. Get cold real
19 easy. We have 'em around the place...they wear little
20 sweaters. Get chilly real easy.
21 JOE: How 'bout the rest of the animals. You see any sign of
22 them?
23 CLAR: No. I went over to a little store near there and got a
24 head of lettuce. 17 cents. Took it back to the phone
25 pole and showed it to Caesar and Solome. They love Lettuce.
26 FRANK: They're the monkeys?
27 CLAR: Yeah. Marmosets...White eared. Love lettuce.

1 JOE: They came down then?

2 CLAR: Right down the pole. Slithered right for the lettuce.
3 They was scared stiff...bein' up there on the pole all
4 night. Shoulda had their sweaters.

5 FRANK: What about the other animals?

6 CLAR: Not a sign of 'em. Just the spoor of the racoons. Haven't
7 got the slightest idea where they might have gone. No
8 real problem though. Not them.

9 FRANK: ~~Sir?~~ How do you mean?

10 CLAR: Easy to replace. Just go up in the Hollywood hills. Lots
11 of 'em there. Run all over the place upsettin' garbage
12 cans. Magine some of the people be glad to have me come
13 up there and take 'em away. Racoons aren't no problem.

14 JOE: What about the panther?

8/30

15 CLAR: He's a problem.

16 JOE: Yes sir. Can you give us a description of the animal?

17 CLAR: He's black.

18 JOE: Uh huh.

19 CLAR: Like the inside of a well. Jet black. Even blacker than
20 that ink they're talkin' about.

21 JOE: Uh huh.

22 CLAR: 'bout 7 feet long. Easy that.

23 JOE: Yeah.

24 CLAR: That's countin' the tail. 7 feet.

25 JOE: Anything else about him we should know?

1 CLAR: No... just a plain black panther. Nothin' special.
2 FRANK: Is he dangerous?
3 CLAR: Not unless he meets somebody. Dante's got a temper.
4 JOE: That's the name of the animal...Dante?
5 CLAR: Yeah. Named him that cause he was blacker than the
6 pits of the inferno. Dante. 7/00
7 JOE: You're pretty sure he got out of the truck when the
8 monkey's did?
9 CLAR: I an't gonna give you no written guarentee but I'm sure
10 of it.
~~11 JOE: All right sir. We'll start lookin' for him right away.~~
12 CLAR: Sure hope you can find him..big attraction for the show.
13 Draws the people right in.
14 JOE: Uh huh. About these broken locks on the cages...you
15 have any idea who might have done it?
16 CLAR: Might been anybody. Kids...just curious spectators..
17 anybody.
18 JOE: You have any enemies that might do a thing like this?
19 CLAR: Sure. Carnival business is rough. The Havill
20 Amalgimated combined Shows is comin' up fast. Lot of
21 people who don't want to see us cut in on their
~~22 territory.~~
23 FRANK: Where were these animals coming from?
24 CLAR: Winter quarters. The stand at Overton was gonna be our
25 first. Just startin the season.
26 FRANK: Is there anything else you can tell us that'll make it
27 easier to find the panther?

1 CLAR: No...not a thing. Just be careful that's all. Don't
2 hurt him. He's really as gentle as a kitten when you
3 get to know him. Like a big overgrown cat. Gentle.
4 JOE: Uh huh. 9/30
5 CLAR: That's something Clyde didn't understand.
6 JOE: Who's that?
7 CLAR: My brother Clyde. He didn't like Dante. Didn't
8 understand him. That's what caused the trouble.
9 JOE: What?
10 CLAR: Last winter. Clyde came out to see the show. Tell me
11 about the bookings.
12 JOE: Uh huh.
13 CLAR: We discussed about how the best way to exhibit Dante
14 would be. Clyde got too close to the cage.
15 JOE: Yeah.
16 CLAR: Dante almost killed him. 9/5'

(END SCENE 2)

1 JOE: All officers in the area where the panther had escaped
 2 were notified and additional men were called from
 3 Metropolitan Reserves to patrol the vicinity. The
 4 presence of the animal on city streets presented a very
 5 real menace to all citizens in the city. A team of
 6 detectives from Auto Theft Detail were dispatched to the
 7 corner of Fountain and DeLongpre to talk to the people
 8 who lived in the area. However, they were able to
 9 come up with no new information on the escaped panther.
 10 Frank and I talked to Chief of detectives, Thad Brown
 11 and with Captain Nelson. It was decided to start a block
 12 by block search for the missing cat. Authorities from
 13 the Griffith Park Zoo were consulted as to the possible
 14 hiding places of the animal. When the afternoon 10/30
 15 newspapers hit the streets, calls began to flood the
 16 complaint board asking for additional information on the
 17 panther. Local radio and television broadcasts carried
 18 stories about the escape and the number of the calls went
 19 up. Additional men had to be called to care for the
 20 switchboards. The search went on. Frank and I worked
 21 in the field along with other men from Auto Theft Detail
 22 and officers from Metro Division. Every possible hiding
 23 place in the vicinity of Fountain and DeLongpre was
 24 searched without turning up any new information on the 11/00
 25 cat. It was the opinion of authorities that the panther
 26 might try to hide in the brush of the Hollywood hills
 27 and the search moved to that vicinity. Tuesday, May 12th
 28 Frank and I got back to the office from the area. We'd
 29 been up all night looking for the animal

30 SOUND: SQUADROOM B.G. JOE AND FRANK'S STEPS INTO SQUADROOM.

1 FRANK: You wanna check with the skipper?
2 JOE: Yeah...better call Chief Brown too.
3 SOUND: PHONE RINGS.
4 JOE: I'll get it.
5 SOUND: JOE WALKS TO THE PHONE. HE PUNCHES BUTTON AND PICKS UP
6 RECIEVER
7 JOE: (INTO PHONE) Auto Theft, Friday. Yes ma'am...that's
8 right. No ma'am we haven't found it yet. No ma'am we
9 don't. Uh huh. Yes...I can understand how you feel
10 but we're doing everything we can. That's right....
11 Yes ma'am. All right... No...that's perfectly all
12 right. Yes... Thank you. G'bye.
13 SOUND: JOE HANGS UP THE PHONE.
14 FRANK: Want to know if we've cought it yet huh?
15 JOE: Yeah.
16 FRANK: I'll check with Captain Nelson.
17 SOUND: FRANK STARTS TO WALK AWAY AND THE PHONE RINGS AGAIN.
18 JOE PICKS UP THE RECIEVER.
19 JOE: (INTO PHONE) Auto Theft, Friday...yeah that's right.
20 No we haven't. Uh huh... No ma'am. I can't tell you
21 that. What's the address? Uh huh. No you'll have to
22 decide that yourself. That's right. I wish I could be
23 of more help but I can't advise you on that...(SHE'S
24 HUNG UP)...Hello....hello.
25 BEAT:
26 SOUND: HE HANGS UP THE PHONE.
27 JOE: Hung up. Anybody around who can bring in some coffee?

1 FRANK: I'll call Sol. He'll bring some over.
2 JOE: Good,
3 SOUND: FRANK WALKS TO THE PHONE AND PICKS IT UP. DIALS NINE
4 MU 8640.
5 JOE: (AS FRANK DIALS) Ask him to send over a sandwich too,
6 huh?
7 FRANK: What d'ya want?
8 JOE: I don't care. Tell him to make sure the coffee's hot.
9 FRANK: Yeah.
10 SOUND: UNDER THE ABOVE, THE DOOR TO THE SQUADROOM OPENS AND
11 SIDNEY WALKS INTO THE SQUADROOM.
12 FRANK: (IN THE BACKGROUND) Orders a (COUPLE OF SANDWICHES AND
13 COFFEE)
14 JOE: (TO SIDNEY) Yes sir....
15 SOUND: (SIDNEY WALKS IN)
16 SIDNEY: I'd like to talk to the men who are working on the
17 Panther thing.
18 JOE: Uh huh. 11/30
19 SIDNEY: They told me up at the end of the hall I'd find 'em
20 here.
21 JOE: I'm sergeant Friday. Maybe I can help you.
22 SIDNEY: You workin' with the search party?
23 JOE: Yes sir. My partner and I've been out with 'em.
24 SIDNEY: They cought it yet?
25 JOE: No sir...not yet.
26 SIDNEY: They know where it is?
27 JOE: No sir.
28 SIDNEY: That's what I thought. I'm Sidney Norton. I live in
29 this town.
30 JOE: Yes sir.
31 SIDNEY: Gotta family...pay taxes.

1 JOE: Uh huh.
2 SIDNEY: I just want to ask one question.
3 JOE: Yeah.
4 SIDNEY: According to the papers, this... Havrill or what ever
5 his name is... he owns the panther...that right?
6 JOE: Name's Clarence Havill....
7 SIDNEY: But he owns the cat?
8 JOE: Yes sir.
9 SIDNEY: I want his address. 12/00
10 JOE: What?
11 SIDNEY: I want the number of his house. That's simple isn't it.
12 JOE: We're not allowed to give it out.
13 SIDNEY: Why not?
14 JOE: We just can't.
~~15 SIDNEY: I've got two kids sergeant. One seven...boy...the other
16 one's a five year old girl.
17 JOE: Uh huh.
18 SIDNEY: They both go to school. Least they're supposed to go to
19 school. My wife's keeping them home today. Scared to
20 death of that panther.
21 JOE: We're sorry about that Mr. Norton.
22 SIDNEY: That's not gonna do any good. I try to be a good
23 citizen.
24 JOE: I'm sure you do.
25 SIDNEY: Pay my taxes on time...don't burn any trash after ten
o'clock. Use hand signals when I drive. Try to obey
all the laws. Even sometimes when they're not fair.~~

1 ~~JOE: Yes sir.~~

2 ~~SIDNEY: Now, along comes this crackpot with a man eating panther~~
3 ~~and let's it go on the streets.~~ All I want is his
4 address so's I can go over there and punch him right in
5 the nose. (BEAT) You gonna give it to me?

6 JOE: No sir.

7 SIDNEY: Who's your superior?

8 JOE: Captain Nelson.

9 SIDNEY: Where's he? I wanna talk to him.

10 JOE: He's in Chief Brown's office right now.

11 SIDNEY: Where's that?

12 JOE: End of the hall....office number 26.

13 SIDNEY: All right. I'll talk to him. I want that man's address
14 and I want it now. Terrible thing for the law to allow
15 a person to keep animals like that so they can get away
16 and walk around killing anybody they meet. If you cops
17 can't do anything about it, I can. You just bet I can.

18 JOE: You go out and cause Mr. Havill any trouble and you're
19 liable for arrest.

20 SIDNEY: By who? 12/30

21 JOE: Any policeman he calls.

22 SIDNEY: You protect him but you don't give a hang about me and
23 my family. That it?

24 JOE: No sir. You've both got rights of protection under the
25 law. If Havill's done anything, we'll take care of it.

1 SIDNEY: When?

2 JOE: As soon as we find that panther.

~~3 SIDNEY: What am I supposed to do until then?~~

4 JOE: Go home.

5 SIDNEY: And sit there...just waiting for that animal to show up.

6 JOE: Yes sir.

7 SIDNEY: Pretty lousey way to run a city, if you ask me.

8 JOE: If you've got any ideas on how to catch the cat, we'd

9 like to hear 'em.. There are a couple of hundred

10 policemen looking for it right now. They won't stop until

11 it's found. You comin' around here, actin' like this

12 isn't helping a bit. Now why don't you go home.

13 SIDNEY: I don't see where that's gonna help.

14 JOE: You aren't doin' much right now.

15 SIDNEY: I suppose you're right. (BEAT) You won't tell me where

16 he lives huh?

17 JOE: No sir.

18 SIDNEY: I'll find out. I gotte lot of friends in town. I'll

19 find out where he lives.

20 JOE: Don't cause any trouble, Mr. Norton.

21 SIDNEY: You threatening me?

22 JOE: No sir. Just telling you that if you cause any trouble

23 for Mr. Havill, you'll be liable to prosecution.

24 SIDNEY: You'd do it wouldn't you. Arrest me instead of him that

25 turned the beast loose.

26 JOE: The law holds for both of you.

1 ~~SIDNEY: That's the way it looks to you.~~

2 ~~JOE: There's no other way.~~

3 SIDNEY: Well, you may just be wrong. I been talkin' around.

4 There's a lot of people who feel like I do. A lot.

5 Enough, maybe to decide to do things our way.

6 JOE: Don't try it, Norton.

7 SIDNEY: It's too late Mister. You can't do anything about it.

8 We will. Me and my friends. We'll take care of it. It's

9 out of your hands. We'll take care of Havill ... take

10 care of him good.

11 JOE: Don't book it.

12 SIDNEY: Who's gonna stop us.

13 JOE: Any cop Havill calls.

14 (END SCENE 3)

13/05

1 JOE: Frank and I talked to Sidney Norton and finally
2 convinced him that any action he might take would not
3 help the situation. We sent him home and then we met
4 with Captain Nelson and Chief Brown. The progress of the
5 search was reviewed and it was decided to continue it in
6 the Lake Hollywood area and in the upper Griffith Park
7 hills. All days off had been cancelled and additional
8 officers were joining in the hunt for the panther. After
9 the meeting, Frank and I got some breakfast and then
10 drove out to Clarence Havill's home. It was a large
11 ranch house at the corner of Victory Boulevard and
12 Monterey Avenue in the San Fernando Valley. We drove
13 through the gate and parked the car. Clarence Havill
14 was sitting on the large porch waiting for us. A small
15 monkey was sitting on his shoulder.

16 SOUND: OUTDOOR E.G. JOE AND FRANK'S STEPS ON DIRT THEN TO WOOD
17 OF THE PORCH.

18 CLAR: (LITTLE OFF, FADING IN) Hi ... come on up and sit down.

19 SOUND: JOE AND FRANK CLIMB A COUPLE OF WOODEN STEPS.

20 CLAR: (FADING ON) How's it goin' Mr. Friday ... Mr..Smith?

21 JOE: All right.

22 FRANK: Fine.

23 CLAR: Get you anything? Glass of Ginger beer maybe? Got some
24 cold in the ice box.

25 JOE & FRANK: No..no thanks...etc.

26 CLAR: Heard from my brother this morning.

27 JOE: Yeah?

28 CLAR: In Nevada.. Got a telegram. Company phoned it to me again.
29 Good news.

13/05

1 JOE: What's that?
2 CLAR: Beginning to look like it's all a mistake.
3 JOE: Sir?
4 CLAR: ^{14/80} The whole thing ... looks like the animals didn't get
5 away here in Los Angeles.
6 JOE: Why do you say that?
7 CLAR: This telegraph from my brother ... says they found the
8 coati mundi and one of the racoons in Baker, California.
9 Found 'em right alongsides the road.. Tired and hungry.
10 Guess they're sorry now they got out of the truck.
11 FRANK: How 'bout the panther...any word on that?
12 CLAR: No....not yet but Clyde set some men out to look for it.
13 Sure Dante'll turn up.
14 JOE: How can we get in touch with your brother, Havill?
15 CLAR: Can't.
16 JOE: What?
17 CLAR: Can't get in touch with him. Out in the desert lookin'
18 for Dante. Out of touch.
~~19 JOE: How about the driver ... can you give us his name and
20 address?
21 CLAR: Part of it yeah.
22 JOE: Huh?
23 CLAR: Name's Bert Newell. Shiftless. Bert Newell.
24 JOE: What about his address?
25 CLAR: Don't have it. Clyde fired him on the spot when he
26 found out about the animals bein' gone. Drummed him
27 out so to speak.~~

1 JOE: You didn't tell us that before.

2 CLAR: Didn't know it. Clyde just mentioned it this morning.

3 Said him and Bert had a real Hey Rube about it. Big

4 man. Bert. Weighs in about 210. Used to do some work

5 in the ring..y'know..."25 dollar to anybody who can

6 defeat this man" ... Bert used to do that.

7 FRANK: This Newell ... he ever been arrested?

8 CLAR: Y'mean in jail?

9 FRANK: Well, any arrest.

10 CLAR: I'm beginning to get what you fellas are drivin' at. You

11 don't figure shiftless Bert had nothin' to do with Dante

12 being gone?

13 JOE: Do you know if he's ever been arrested?

14 CLAR: Couple of times yeah. Clyde told me about it. Bert'd

15 get in a fight with some of the local fellas where the

16 carnival played. Clyde'd have to go down and bail him

17 out. Nothin' serious though. Fights. Bert was too lazy

18 to do anything else.

19 JOE: Uh huh.

20 CLAR: You think he might have stole Dante?

21 JOE: We don't know.

22 CLAR: Be worth a lot of money to our competitors. Lot of money.

23 JOE: Can you give us the address of your winter quarters here

24 in town.

25 CLAR: (AFTER BEAT) You really think he'd do a thing like that?

26 JOE: What?

27 CLAR: Old Bert. I don't hardly believe it.

28 JOE: ~~We'll check on it.~~ Now if you'll tell us where your

29 winter quarters are.

1 CLAR: Can't do that Mr. Friday.
2 JOE: Why not?
3 CLAR: Don't know 'em.
4 BEAT
5 JOE: You run a circus and you don't know where the animals are
6 kept?
7 CLAR: Not really a circus...a carnival.
8 JOE: Yeah...what's the address?
9 CLAR: I don't know.
10 JOE: You haven't got any idea?
11 CLAR: Not the least.
12 JOE: And you can't tell us where to reach your brother?
13 CLAR: He's out lookin' for Dante.
14 JOE: That brings up a couple of more things.
15 CLAR: Yes?
16 JOE: We've checked the neighborhood around where you say the
17 animals were taken. Nobody in the area saw them and yet
18 from what you tell us...they were there for over 24 hours.
19 FRANK: Lotta things in your story that don't seem to check out.
20 BEAT
21 JOE: How 'bout it Havill, somethin' you're not tellin' us?
22 BEAT
23 JOE: Havill?
24 CLAR: Yeah.
25 BEAT

1 JOE: Go ahead.

2 CLAR: We haven't got no regular winter quarters. Not regular set
3 up. That's why I can't tell you were it is. *15/60*

4 JOE: Uh huh.

5 CLAR: Ain't none.

6 JOE: Go ahead.

7 CLAR: Y'see...the Havill amalgimated Combined Shows is really a
8 gypsy carnival.

9 JOE: What d'ya mean?

10 CLAR: We ain't got no big operation. Couple of mangy animals
11 ...we don't have a license to keep 'em in the city. Only
12 quarters we've got are vacant lots. We set up and stay
13 there until the neighbors start to complain and then we
14 move on. Trucks for the show are registered in states
15 where the fee is smallest. We got about every deal we
16 could to keep the cost of operation down.

17 JOE: What about the panther? *15/30*

18 CLAR: Dante?

19 JOE: Yeah.

20 CLAR: Only real attraction we got. Man killer. I told you about
21 how he almost got Clyde. Gotta understand Dante or nothin'
22 works with him.

23 JOE: That right?

1 CLAR: Sure. Like the time Dante was sick. Poor cat...just laid
2 around. Wouldn't eat...wouldn't do nothin' but just lay
3 around. I took care of him. Did it in this very house.
4 Right here. Nursed him back to health. Dante and me get
5 along. Buddies. We understand each other.

6 FRANK: You had him in the house with you?

7 CLAR: Sure. Locked him up in a closet. Most of the time though
8 ...I was right by his side takin' care of him...givin' him
9 his medicine. Nursin' him back to health.

10 SOUND: UNDER THE ABOVE SPEECH THE PHONE FROM INSIDE THE HOUSE

11 BEGINS TO RING.

12 CLAR: (GETTING UP FROM CHAIR) Excuse me a minute will you.....
13 might be something about Dante.

14 JOE: Could be our office. We gave 'em this number.

15 CLAR: Yeah...just a minute.

16 SOUND: CLARENCE GOES INSIDE THE HOUSE. SCREEN DOOR OPEN AND SLAM.

17 CLAR: (OFF MIKE) Hello? ... Yeah this is the number ... huh?

18 Yeah ... just a minute.

19 SOUND: CLARENCE PUTS DOWN THE PHONE AND WALKS TO THE DOOR.

20 CLAR: (OFF) It's for you, Mr. Friday. You're office.

21 SOUND: JOE AND FRANK START TO WALK INTO THE HOUSE.

22 JOE: Thanks, Havill.

23 SOUND: THEY GO THROUGH THE SCREEN DOOR.

24 FRANK: (AS HE ENTERS THE HOUSE) Thanks.

16/00

1 CLAR: No trouble. Like to do what I can.

2 SOUND: JOE HAS REACHED THE PHONE. PICKS UP THE RECEIVER.

3 JOE: (INTO THE PHONE) Friday...yes skipper. Uh huh...that's
4 right. Yeah. You wanna give me the address...yeah. It

5 checked out did it? Uh huh. Right. We'll get right over.

6 SOUND: HE HANGS UP THE PHONE.

7 JOE: Let's go, Frank.

8 CLAR: Good news?

9 JOE: We're not sure yet.

10 CLAR: Huh?

11 JOE: They found the panther.

12 (END SCENE 4)

13 (END ACT 1)

14 GIBNEY: You are listening to Dragnet, the authentic story of your

15 Police force in action.

(MIDDLE COMMERCIAL INSERT)

16/25

Dragnet Radio
June 15, 1954

SECOND COMMERCIAL

1 FENN: ~~Waht~~ a pair! (PAUSE) 16140

2 What a buy! (PAUSE)

3 King-size Chesterfield at the new low price and ..

4 Chesterfield regular. The quality twins....both tested

5 and approved by thirty years of scientific tobacco 17100

6 research. Chesterfield ~~research~~ continues beyond that

7 of any cigarette. You've heard of tea tasters and wine

8 tasters. Well, now there are cigarette tasters - a group

9 organized several years ago by the makers of Chesterfield.

10 ~~Smoking~~ is their business and their expert opinion is

11 m/s your assurance that Chesterfield always gives you the

12 taste you want, the mildness you want.....a really

13 refreshing smoke every time. Yes the Chesterfield you

14 smoke today is the best cigarette ever made. What a

15 pair.....Chesterfield regular and king-size. They satisfy

16 millions.....They're best for you. m/s b

1 JOE: The address we'd gotten on the phone was in the Hollywood
2 hills, just off Beachwood Drive. Frank and I drove down
3 the Freeway and turned off at Gower, up Franklin to
4 Beachwood and continued up to Ledgewood Drive. By the
5 time we got there, other units had arrived and the
6 immediate vicinity where the animal had been seen was
7 surrounded. From one of the officers, we got the story.
8 The panther had been seen by one of the civilians searching
9 the area. The animal had run between two houses, and
10 jumped through a window into a ground floor garage. We
11 checked the house but found that the occupants were not
12 there. Because of the danger of the panther's presence
13 and the difficulty of taking it alive, it was decided to
14 try to shoot it. The officers involved in the search
15 were armed with large calibre weapons. Frank and I took
16 two sawed off shotguns and approached the door leading to
17 the garage.

18 SOUND: OUTDOOR B.G. STEPS ON CONCRETE.

19 FRANK: Who's covering the window?

20 JOE: Mack.

21 SOUND: THEY WALK FURTHER. FINALLY STOP.

22 JOE: I'll hit the door. Stand back and we'll try to see what's
23 inside.

24 FRANK: Can't see anything from the window.

25 JOE: Yeah. He's probably behind the boxes at the rear.

26 FRANK: Yeah.

27 BEAT

28 JOE: All set?

1 SOUND: FRANK PUMPS THE SHOTGUN.
2 FRANK: Yeah.
3 SOUND: JOE TAKES A STEP AND KICKS THE DOOR OPEN.
4 BEAT
5 SOUND: COUPLE OF STEPS.
6 FRANK: See anything?
7 JOE: No.
8 SOUND: COUPLE MORE STEPS ONTO GARAGE FLOOR. STOP
9 FRANK: Back there...behind the cases. Looks like something there.
10 JOE: Yeah. You take that side.
11 FRANK: Right.
12 SOUND: FRANK MOVES OFF.
13 JOE: Take it easy.
14 FRANK: (LITTLE OFF) You don't have to spell it.
15 SOUND: JOE TAKES A COUPLE OF STEPS, THEN STOPS.
16 JOE: Frank...can you tip over the boxes from where you are?
17 FRANK: I think so.
18 JOE: Try it. It'll drive him out in the open.
19 FRANK: Right.
20 SOUND: AFTER BEAT...WE HEAR FRANK TRYING TO TIP OVER A PILE OF
21 BOXES. FINALLY IT TIPS AND CRASHES TO THE FLOOR.
22 BEAT
23 JOE: There he is.
24 FRANK: Yeah. Looks pretty mean.
25 SOUND: CAT MEOW.

1 JOE: Black tom cat.

2 (END SCENE 5)

3 JOE: The event was similar to several that had happened during
4 the hunt for the black panther. During the twenty odd
5 hours we'd been looking for the animal, there'd been
6 several reports that seemed authentic enough to be checked
7 out. All of them turned out to be false. By this time,
8 there were over 300 officers engaged in the search. Frank
9 and I went back to the office and put in a call to the
10 telegraph company in an effort to try and find Clyde
11 Havill. They checked through their files but were unable
12 to find any record of the wires. We then put in a call
13 to the California - Nevada border station in an attempt
14 to get information.

15 SOUND: SQUADROOM B.G.

16 JOE: (INTO PHONE) Yeah...that's right, Havill Amalgamated
17 Combined Shows. What? ... (SPELLING) H .. harry ..A ...
18 V, victor.. I - L - L. Yeah...Havill. From what we've
19 got...it should have come through Saturday the 13th...
20 might have been Sunday the fourteenth. Uh huh. You pretty
21 sure are you...? Yeah. Possible somebody else...yeah I
22 understand. Uh huh. Okay..thanks...if anything turns up
23 will you call me? Friday...yeah..extension 2507...Auto
24 Theft. Right. Thanks again. G'bye.

25 SOUND: HE HANGS UP THE PHONE.

26 FRANK: How 'bout it? They got a record of the show going through?

27 JOE: They never heard of it.

28 (END SCENE 6)

1 JOE: We immediately put in a call to the authorities in Baker,
2 California. We talked with members of the State Highway
3 Patrol and from them obtained the information that there
4 had been no stray animals captured in the vicinity during
5 the past few days. The conversation with them lengthened
6 the possibility that the story we'd gotten from Clarence
7 Havill was a lie. We checked his house, but Havill
8 wasn't there. From his neighbors, we obtained the name
9 of his sister. 6:10 P.M. we drove out to the address, a
10 two family stucco duplex. We rang the bell and waited.

11 SOUND: OUTDOOR NOISE. DOOR OPEN.

12 LIL: Yes?

13 JOE: Miss Havill?

14 LIL: That's right? What is it you want?

15 JOE: Police officers...This is Frank Smith...my name's Friday.

16 LIL & FRANK SAY HELLO TO EACH OTHER.

17 LIL: What is it you want?

18 JOE: Like to talk to you about your brother.

19 LIL: Clyde?

20 JOE: No ma'am...Clarence.

21 LIL: Mr. Friday..I've done what I can for him. If he's in
22 trouble again..he's just gonna have to go it alone.

23 JOE: Might be better if we talked inside.

24 BEAT

25 LIL: C'mon in.

1 SOUND: JOE AND FRANK WALK INTO THE HOUSE. DOOR CLOSE AFTER THEM.
2 FRANK: (AS HE ENTERS THE HOUSE) Thanks.
3 LIL: What's he done this time?
4 JOE: Does your brother own a circus?
5 LIL: Is this a joke?
6 JOE: No ma'am..pretty serious. Does he?
7 LIL: Sure...a big one. Havills Amalgamated and Combined Shows.
8 Travels all over the country. Animals...concessions...
9 even got a man eating black panther.
10 JOE: That's one of the things we want to find out about.
11 LIL: Dante?
12 JOE: You know the animal?
13 LIL: All of Clarences friends do. He talks about him all the
14 time.
15 JOE: Do you know where the circus is?
16 LIL: Same place it's always been.
17 JOE: Ma'am?
18 LIL: In Clarences head. Never been any place else.
19 (END SCENE 7)

1 JOE: We continued to talk to Lillian Havill. From her we got
2 the background of the story. She told us that her brother
3 had been a press agent for one of the larger carnivals but
4 that he'd been discharged several years before. Since
5 that time he talked of very little else but the day when
6 he'd be able to start his own show starring Dante...the
7 man killing black panther. She went on to tell us that he
8 spent most of his time in the hills of the San Fernando
9 Valley trapping small animals preparing for the first tour
10 of the carnival. We called the office and notified them.
11 The search for the black panther was called off. 8:46 P.M.
12 we left the duplex and drove out the freeway to the valley.
13 When we got to Havill's he was sitting on the front porch
14 reading, the monkey was still on his shoulder.

15 SOUND: OUTDOOR NIGHT NOISES. JOE AND FRANK'S STEPS ON GRAVEL.

16 CLAR: (OFF) Hi there...come back huh?

17 JOE: Yes sir.

18 CLAR: (FADING ON) Found Dante yet? Sure hope you've come up with
19 him. Hate to lose the main attraction.

20 SOUND: UNDER THE ABOVE JOE AND FRANK HAVE CLIMBED THE PORCH.

21 CLAR: Ain't had any word of him yet huh?

22 FRANK: No.

23 CLAR: He's a sly one old Dante...Sly. He knows if you find him
24 he'll go back in the cage. You just keep lookin' though.
25 He'll turn up.

26 JOE: The search has been called off, Havill.

27 CLAR: Called off?

28 JOE: That's right.

1 CLAR: Y'mean, you've quit lookin'!

2 JOE: Uh huh.

3 CLAR: Y'can't do that. Y'can't. Dangerous animal like that loose
4 in the city. All the people in dire danger. Can't call off
5 the posse.

6 JOE: You want to tell us about it.

7 CLAR: What d'ya mean?

8 JOE: Why you did it.

9 SOUND: OFF MIKE THE PHONE RINGS.

10 CLAR: Don't know what you're talkin' about.

11 JOE: Why'd you make this story up?

12 SOUND: PHONE RINGS AGAIN.

13 FRANK: Aren't you gonna answer the phone?

14 CLAR: No reason. It's probably somebody sore about Dante.
15 Phone's been goin' all day. I stopped payin' any attention
16 to it. Just been sittin' here readin'.

17 JOE: You want to get it, Frank?

18 FRANK: Yeah.

19 CLAR: Go ahead...answer it...tell 'em I moved out. Tell 'em
20 anything but tell 'em to stop callin'.

21 SOUND: FRANK FADES OFF TO DOOR. SCREEN DOOR OPENS AND CLOSES.

22 FRANK: (OFF MIKE) LITTLE MUMBLE.

23 CLAR: Ever read this one?

24 JOE: Sir?

25 CLAR: This book...you ever read it?

26 JOE: No.

1 CLAR: Should...."Clown" by Emmet Kelly...great book. All about
2 his life. I guess he's just about the best clown that ever
3 was.
4 JOE: Uh huh.
5 CLAR: He's with the big one y'know.
6 JOE: That right.
7 CLAR: Sure. Barnum and Bailey. Greatest show on earth. Old
8 Emmet Kelley. I saw him once. Great. Wrote this book...
9 Sure gives you the smell of sawdust again. Old Emmet.
10 SOUND: FRANK COMES OUT OF THE HOUSE. SCREEN DOOR OPEN AND CLOSE.
11 COUPLE OF STEPS ON MIKE.
12 JOE: (TO FRANK) What was it?
13 FRANK: Crank. Callin' about the cat.
14 JOE: (GRUNTS)
15 CLAR: Told you. Eeen callin' all day. Y'd think I let Dante
16 loose on purpose. All day.
17 JOE: All right Havill...why'd you do it?
18 CLAR: Huh?
19 JOE: Why'd you report the panther being gone?
20 CLAR: Cause he was....wanted to save all the people from the
21 dire danger.
22 JOE: Why don't you come off it?
23 CLAR: Huh?
24 JOE: We've checked your story. It's a pack of lies.
25 CLAR: (STANDING UP) Now just a minute. Ain't no man that says
26 I tell lies. No man.
27 JOE: You say you got two telegrams from your brother...that
28 right?

1 CLAR: Yeah...from Clyde.
2 JOE: We checked with the telegraph company. They've got no
3 record of any such messages.
4 BEAT
5 CLAR: It's a big company...they might have lost 'em.
6 JOE: They don't do that.
7 CLAR: Might have.
8 JOE: You told us the carnival truck went into Nevada...that
9 right?
10 CLAR: Yeah.
11 JOE: We checked at the border...they don't know anything about
12 the show?
13 CLAR: Lotta roads into Nevada. Maybe you called the wrong
14 station.
15 JOE: We talked to the right one. *2400*
16 CLAR: Big truck...Red and yellow..Havill's Combined Amalgimated
17 Shows.....letter about (INDICATAES) this big...on the
18 side. Yellow letters. Got a picture of Dante on the side.
19 Mean...y'can almost count his teeth.
20 JOE: You told us the truck was registered in your name. D.M.V.
21 has no record of 'em.
22 CLAR: Must be some mistake - gotta be wrong.
23 JOE: We talked to your sister. She tells us you don't have any
24 kind of a show.
25 BEAT
26 CLAR: Lillian said that?
27 JOE: Yes sir.
28 BEAT

1 CLAR: (TO FRANK) You hear her too ?
2 FRANK: Yes sir.
3 CLAR: Lillian told you I didn't have no show. Lillian told you.
4 BEAT
5 JOE: You want to get a coat, Mr. Havill ?
6 CLAR: Huh ?
7 JOE: Little cold out tonight. Y'wanna get a coat ?
8 CLAR: We goin' someplace ?
9 JOE: Yes sir..we're gonna have to take you downtown.
10 CLAR: Why ?
11 JOE: You've had half the city on a wild goose chase. Caused
12 a lotta people to do a lot of work. Turns out there
13 was no reason for it. We're trying to find out why
14 you did it.
15 CLAR: Why ?
16 JOE: Yeah.
17 CLAR: You ever wanted anything bad, sergeant ?
18 JOE: What ?
19 CLAR: Ever wanted something so bad you could almost taste it ?
20 Get to the point where you think about it so much...
21 pretty soon it don't come over like a dream anymore...
22 it's real. Honest and true real. You ever wanted
23 anything like that ?
24 JOE: Go ahead.

1 CLAR: That's the way it was with Havill's Amalgimated Combined
2 shows. That's the way it was. I was weaned on sawdust.
3 Been around it all my life. The animals...the side
4 shows...the alley. All of it. Been my whole life. When
5 I left it...just seemed like I jumped into a big hole
6 that didn't have no bottom. Wasn't anything to hang
7 on to. Nothin' to tie down to. Y'know ?

8 JOE: Uh huh.

9 CLAR: Always I had in the back of my head that I could do it
10 again. I was a good publicity man. Good'n. Used to
11 pack the main. Never no trouble gettin' the people in
12 when I was there. When I left I knew I'd be back. Knew
13 it. With my own show. Havill's Amalgimated Combined
14 Shows. The biggest in the world, I guess I just got
15 so's I believed it too much. Lost the line between
14 what's real and what I was dreamin'.

15 JOE: Uh huh.

16 CLAR: Knew it this morning when you were out here. Remembered
17 and tried to stop you from goin' on with it. Tried and
18 then there was that phone call where they'd found Dante.
19 Didn't seem right to stop things then. Just didn't seem
20 right.

21 JOE: You wanna get your coat ?

22 SOUND: CLARENCE STANDS UP

23 CLAR: Yeah. You gonna take me downtown in the police car ?

24 JOE: That's right.

25 CLAR: Gonna use the siren ?

26 JOE: No reason for it.

1 CLAR: Uh huh...suppose not. Used to have sirens when I'd come
2 to a town. Me and the chief of police'd ride down the
3 street. Siren goin'. Everybody knew I was in town.
4 Big t'do. Everybody knew I was there. Things have
5 changed.
6 JOE: Not much.
7 CLAR: Huh-?
8 JOE: We know it too.
9 BEAT:
10 CLAR: I'll get my coat.
11 SOUND: CLARENCE WALKS TO THE SCREEN DOOR...OPEN AND SLAM CLOSED.
12 BEAT
13 MUSIC: SIGNATURE

- 1 FENN: (EASILY) The story you have just heard is true. The names
2 were changed to protect the innocent.
- 3 GIBNEY: On May 24th, a hearing was held in Department 92, Superior
4 Court of the state of California, in and for the county
5 of Los Angeles. In a moment, the results of that hearing.
- 6 FENN: Now, here is our star, Jack Webb.
- 7 WEBB: CLOSING COMMERCIAL INSERT

DRAGNET RADIO
JUNE 8, 1954

CLOSING COMMERCIAL:

1 WEBB: To get the taste and mildness you want - a really
2 refreshing smoke every time.....I'd like you to try
3 America's most popular two-way cigarette. Chesterfield
4 King size....now at the new low price - or Chesterfield
5 regular. They satisfy millions they'll satisfy you.

TRIAL PAGE

1 GIBNEY: Clarence Neal Havill was held over for a sanity hearing
2 in Superior Court. On recommendation of the court,
3 appropriate action was taken.

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic cases
4 from official files. Technical advice comes from the
5 Office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9

10 Script by John Robinson. Music by Walter Schumann. Hal
11 Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please check
15 your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.
18 (L & M HITCH HIKE)

DFAGNET RADIO

June 8, 1954

L & M HITCHHIKE (m-131)

1 ANNCR: Thousands of big city dealers report L & M's their
2 largest selling filter cigarette....The reason? Only
3 L & M's have the miracle filter tip containing Alpha
4 Cellulose for effective filtration....Much more flavor....
5 Much less nicotine. Buy L & M Filters....The distinctive
6 monogram cigarette. Save up to 4 cents a pack.....40 cents
7 a carton at the new low price.
8 L & M Filters - Light and mild.