



DRAGNET

CHESTERFIELD #86 NBC #254
DIRECTOR JACK WEBB
WRITER JOHN ROBINSON
MUSIC WALTER SCHUMANN
SCRIPT JEAN MILES
SOUND BUD TOLLEFSON &
WAYNE KENWORTHY
ENGINEER RAOUL MURPHY
ANNCR. #1. GEORGE FENNEMAN
ANNCR. #2. HAL GIBNEY, NBC
CASE "THE BIG CHICK"
REHEARSAL SCHEDULE:
RECORDING SUNDAY: JUNE 27, 1954
CAST AND SOUND: 12:00 - 2:30 PM
EDITING: T.B.A.
SCORING: T.B.A.
ORCHESTRA:
ANNOUNCERS: (COMMERCIAL)
BROADCAST: 6:00 - 6:30 PM

RELEASE DATE: JUNE 29, 1954
SPONSOR: CHESTERFIELD CIGARETTES
AGENCY: CUNNINGHAM-WALSH
COMMERCIAL SUPERVISOR:
PETE PETERSON
TECHNICAL ADVISORS:
SGT. MARTY WYNN: L.A.P.D.
SGT. VANCE BRASHER: L.A.P.D.
CAPT. JOHN DONOHUE: L.A.P.D.

-- STUDIO J -- BY T.R.

DRAGNET - RADIO

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"THE BIG CHICK"

N.B.C. #254 CHESTERFIELD #86 (V.B.)

FOR BROADCAST: JUNE 29, 1954

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen. The story you are
3 about to hear is true. The names were changed to
4 protect the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet - brought to you by Chesterfield. America's
7 most popular two way cigarette. Chesterfield king -
8 size at the new low price and Chesterfield regular.

9 MUSIC: UP AND FADE FOR

10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Narcotic Detail. The body of a man had been found
12 in a public park lake. Physical evidence indicates he
13 was killed by narcotics. You're job ... check it out.

14 MUSIC: UP AND FADE FOR

(FIRST COMMERCIAL INSERT)

DRAGNET RADIO
JUNE 29, 1954

FIRST COMMERCIAL

1 FENNEMAN: You hear it everywhere. Chesterfields for me. Here's
2 how television star, Robin Chandler puts it...
3 CHANDLER: There are so many reasons why I like Chesterfield.
(TAPE)
4 I like the pack - it's so smart looking. And I like
5 the way they taste. All in all, I'm convinced
6 Chesterfields are best for me. And I prefer the regular
7 size.
8 FENNEMAN: Now, let's hear from stage and movie star, John Hodiak..
9 HODIAK: It's Chesterfields for me all right. I've smoked 'em
(TAPE)
10 for nine years. Now, I like a longer smoke - so I go
11 for the king-size. They're great,
12 FENNEMAN: What a pair! (PAUSE) What a buy! (PAUSE)
13 Chesterfield king-size now at the new low price - and
14 Chesterfield regular. The quality twins. For the
15 taste you want - the mildness you want - a really
16 refreshing smoke every time. Change to Chesterfield -
17 America's most popular two-way cigarette.

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case transcribed from
6 official police files. From beginning to end ... from
7 crime to punishment ... Dragnet is the story of your
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S AND FRANK'S STEPS IN CORRIDOR...SLIGHT ECHO AND
11 CORRIDOR B.G.

12 JOE: It was Monday, July 9th. It was warm in Los Angeles. We
13 were working the day watch out of Narcotic Detail. My
14 parther's Frank Smith. The boss is Captain Shy. My
15 name's Friday. We were on our way out from the office
16 and it was 10:23 A.M. when we got to room 42 ...(SOUND:
17 DOOR OPEN) ... Homicide.

18 SOUND: JOE AND FRANK ENTER THE ROOM...B.G. CHANGE. AS THEY
19 ENTER, THE DOOR SWINGS CLOSED BEHIND THEM

20 JACK: (OFF, AS THE DOOR OPENS) Yeah...that's right. Uh huh.
21 You get a name on him? ... Yeah. (SEES JOE AND FRANK)
22 Hi Joe...Frank...sit down...be right with you. (BACK TO
23 PHONE) ...Yeah. What's the spelling on that? Uh huh...
24 yeah. I'll check it out. Right. I'll call you back.
25 Uh huh. G'bye.

26 SOUND: HE HANGS UP THE PHONE AND WALKS ON MIKE

1 JOE: Jack...how's it goin'?

2 JACK: Pretty good. With you?

3 JOE: Doesn't do any good to kick.

4 JACK: Never worked for me.

5 JOE: What've you got for us?

6 JACK: Wait a minute...I'll get the pictures.

7 SOUND: HE WALKS OFF MIKE A COUPLE OF STEPS

8 JACK: (LITTLE OFF) We got it late Saturday night. Just got the

9 results of the autopsy this morning. Thought maybe you

10 and Frank'd be interested.

11 SOUND: HE WALKS BACK ON MIKE

12 JACK: Here....lemme clear the table.

13 SOUND: HE PUSHES PAPERS ASIDE...CHAIRS PULLED BACK..JOE AND

14 FRANK SIT DOWN...JACK OPENS ENVELOPE

15 FRANK: What is it?

16 JACK: (AS HE TAKES THE PICTURES OUT OF THE ENVELOPE) Here...way

17 we got the story, it goes together like this. Couple of

18 kids on their way home from a late show walked through

19 McArthur park. Must have been about 10:30.

20 FRANK: Uh huh.

1 JACK: Stopped by the side of the lake for a minute and they
2 saw something in the water. Went down to check it and
3 found the body of a man.

4 JOE: Yeah.

5 JACK: Here's a picture....way we found him. 375

6 SOUND: JACK HANDS JOE A PICTURE

7 JOE: (LOOKING AT THE PICTURE) Uh huh.

8 JACK: They contacted the park authorities and they called the
9 police. Felony car answered....they called us.

10 FRANK: Know who he is?

11 JACK: No I.D. on him. Made him through his prints.

12 JOE: Yeah.

13 SOUND: JACK PICKS UP A PIECE OF PAPER

14 JACK: (READING) Name's Walter Andrews. Appears to be his
15 true name. Got several aliases.

16 JOE: How 'bout his background?

17 JACK: Been picked up for just about everything in the code.
18 Copy of his arrest record.

19 SOUND: JACK HANDS JOE ANOTHER PIECE OF PAPER

20 JOE: (LOOKING) Uh huh. First arrest when he was 14.

21 JACK: Been piling them up ever since. Add it up and he's
22 spent over half his life in prison.

1 JOE: Yeah.

2 JACK: Way it looks, he died someplace else.

3 JOE: How d'ya figure that?

4 JACK: Here....

5 SOUND: JACK TAKES ANOTHER PICTURE FROM THE ENVELOPE

6 JACK: This is a picture taken of the path leading to ~~the~~ lake.

7 See here.....The tracks. Looks like he was dragged down

8 the gravel path and dropped into the water.

9 JOE: (LOOKING) Uh huh.

10 FRANK: (LOOKING) Yeah.....y'see Joe?

11 JOE: Yeah. What killed him?

12 JACK: Had us for a while. No evidence of violence that could

13 have done it. From his record, there were half a dozen

14 people in town who'd like to take care of it.

15 JOE: Yeah.

16 JACK: Copy of the autopsy report.

17 SOUND: JACK HANDS A PIECE OF PAPER TO JOE

18 JACK: It'll explain why we thought you might want a piece of it.

19 JOE: Yeah.

20 JACK: Died of narcotics poisoning.

21 (END SCENE 1)

1 JOE: We went over the dead man's effects without coming up with
2 any additional information. From the report of the
3 coroners office, we knew that Andrews had died of narcotics
4 poisoning. We were not able to tell the type of narcotics
5 used but it was listed as either heroin or morphine.
6 During the past three months, the southland had been
7 flooded with an inferior grade of heroin. From analysis,
8 we knew that it was being processed in Mexico. We'd been
9 in touch with Mexican authorities but in spite of our
10 joint activities, the drug continued to cross the border
11 and be circulated. Arrests of mules and pushers had been
12 made. Suspects had been interrogated and all other leads
13 had been checked out but we were still unable to come up
14 with the key people in the operation. The death of Walter
15 Andrews gave us a possible lead. We couldn't be sure that
16 he'd died of the low grade drug but it was worth looking
17 into. Working with Sergeants Jack McCreadie and Danny
18 Galindo of Homicide Detail, we pulled Andrews package and
19 went over all of the available information on him. We
20 made out a list of his known friends and associates. All
21 of the places he was known to frequent were checked. For
22 the next two days, anyone who had been seen in Andrews
23 company was talked to. Apparently, we were at a dead end.
24 Thursday, July 12th, 11:14 A.M. Frank and I got back from
25 talking to an informant. There was a note in the book
26 to call McCreadie.
27 SOUND: SQUADROOM B.G.

1 JOE: (INTO PHONE) McCreadie there? Yeah.....(BEAT)....Jack
2 ...Joe Friday. Uh huh....yeah....where is he now? Uh' huh
3We'll be right over.

4 SOUND: HE HANGS UP THE PHONE

5 FRANK: (LITTLE OFF) What's he got?

6 JOE: One of Andrew's friends.

7 FRANK: Yeah.

8 JOE: Says he was with Andrews when he died.

9 (END SCENE 2)

10 JOE: Frank and I left the central police station and walked
11 over to the city hall. By the time we'd gotten there,
12 McCreadie had pulled the suspects package and had what
13 background information there was on the man. The three
14 of us talked to him in the interrogation room.

15 FRANK: For the record, what's your name?

16 DAVE: David Flack.

17 FRANK: How old are you?

18 DAVE: 26

19 FRANK: This still your address?

20 DAVE: Yeah.

21 JOE: How well did you know Walter Andrews?

22 DAVE: We roomed together.

1 JOE: How long?
2 DAVE: Couple of years.
3 JOE: According to your package here....you've had several
4 arrests for being a user. E/-
5 DAVE: You got the paper.
6 JOE: You still on the stuff?
7 DAVE: Do I look like it?
8 JOE: Roll up your sleeve.
9 BEAT:
10 JOE: C'mon.....roll 'em up.
11 BEAT:
12 DAVE: All right....there. Y'see....nothin'. You guys are way
13 out on this one. Way out.
14 JOE: Let's see the other arm.
15 DAVE: Two of 'em are just the same.
16 JACK: You don't hear good huh?
17 BEAT:
18 DAVE: Sure get a roustin' around here. Sure do.
19 JACK: Yeah. Let's see the arm.
20 SOUND: JACK ROLLS UP HIS SLEEVE
21 JOE: Marks.

1 DAVE: What's that prove?
2 JOE: That you're left handed. How long since you've had a fix?
3 DAVE: You're kinda puttin' words in my mouth aren't you?
4 JOE: You wanna answer the question?
5 DAVE: Like to sergeant....but I don't remember that far back.
6 JACK: All right Flack.....maybe we better straightened you out.
7 DAVE: Yeah....I'd like that. Like to know what all the shovin'
8 is about.
9 JACK: First off....those marks are fresh. You got an awful short
10 memory if you can't come up with the time you had your
11 last fix.
12 DAVE: Some of us are just lucky.
13 JACK: I think if we drop you in a cell and let you sweat it out
14 for a couple of days, you'll wanna go with us.
15 DAVE: Why don't you just give it a try. See where you land.
16 JACK: You told us you were with Andrews when he died.
17 DAVE: There you go again.
18 JACK: What?
19 DAVE: I said I was with him when he was sick. That's all. We
20 got together Saturday night. Had dinner and Walt didn't
21 feel so good. He shoved off....said he was goin' home
22 and get some rest. That's the last time I saw him. He
23 went home to get some rest.
24 JOE: Go ahead.

1 DAVE: With what? There ain't no more to say. You guys asked
2 me....remember?
3 JACK: We talked to the manager of your apartment house.
4 DAVE: Real pill, ain't she?
5 JACK: She says you and ^{Andrews} Andrews came in together Saturday night.
6 Puts the time about 8:30. Says the two of you stayed
7 there until about 9:30. Then she heard you come out of
8 the elevator with Andrews. 7/100
9 DAVE: She's got big ears.
10 JACK: That's what she says. Goes on to tell that she went to
11 the door of her apartment and looked out into the hall.
12 Says she saw you carry Andrews out of the apartment
13 building.
14 DAVE: I carried Walt out.
15 JACK: That's what she says.
16 DAVE: You know how big Walt is?
17 JACK: We got an idea.
18 DAVE: Then you know I couldn't carry him anyplace. Guy outweighs
19 me by fifty pounds. I ain't that strong.
20 JACK: Your landlady's willing to testify to it.
21 DAVE: She talks a lot.

1 JACK: She's gonna talk you right into the joint. We find
2 Andrews an hour later, dead. You're the last person
3 seen with him. Fit's you real good, Flack. From here
4 it looks like you're ripe for a 187 charge.
5 DAVE: You figure you can nail me down for murder?
6 JACK: It's worth a try. 7/30
7 DAVE: But can you make it go?
8 JACK: We think so.
9 BEAT
10 DAVE: One thing's gonna louse it up.
11 JACK: Yeah?
12 DAVE: I didn't do it. I had no part in it. None.
13 JACK: You better tell us then huh?
14 DAVE: If I give it to you...it'll make a difference?
15 JACK: Depends on the words. Go ahead.
16 DAVE: Where do I start?
17 JACK: Where it did.
18 DAVE: Yeah. I guess Saturday afternoon's as good as any.
19 JACK: We'll listen.
20 DAVE: Walt got himself a new connection. Said it was a good one.
21 JOE: For heroin?

1 DAVE: Yeah. Got a good buy on a couple of bindles. Said it
2 was a real good deal. *8/10*
3 JOE: You know where?
4 DAVE: No..he wouldn't tell me. Just said it was his, and that
5 when I needed some stuff...he'd set it up for me.
6 JOE: You're on "H" too?
7 DAVE: Why lie to you. Couple days in the tank'll bring it out.
8 Yeah...I'm swingin' a good habit.
9 JOE: How much?
10 DAVE: Shootin' three a day.
11 JOE: Go ahead.
12 DAVE: Walt had a fix about 4 in the afternoon. We were goin'
13 out for dinner and Walt said he had enough "H" so's he
14 could take one for free.
15 JACK: Uh huh.
16 DAVE: After that..we went out and got somethin' to eat. Walt
17 didn't eat much...said he felt way out. Didn't eat hardly
18 at all. *8/10*
19 JOE: Yeah.
20 DAVE: We went back to the apartment. Sat around and talked.
21 I tried to get him to tell me where he'd made the
22 connection. He just laughed and said it was the best
23 thing he ever fell into.

1 JOE: Didn't give you any idea?
2 DAVE: Not a smell.
3 JOE: All right.
4 DAVE: Pretty soon, he said he didn't feel so good. I thought
5 maybe he needed another pop, Asked him if he wanted me to
6 cook it for him. He said no. Said he just wanted to
7 get some air. Told me he couldn't breath too good. Just
8 lay there on the bed grabbin' for air.
9 JOE: Uh huh.
10 DAVE: I asked him if he wanted me to call a doctor. Get
11 somebody up there to fix him. He looked pretty bad.
12 JOE: Yeah.
13 DAVE: Told me he didn't want anybody. Just to leave him alone.
14 JACK: Uh huh.
15 DAVE: Bout an hour later, I checked with him. Wanted to see
16 if he felt any better. He was dead.
17 JACK: You took him out of the apartment then?
18 DAVE: Yeah. I got scared. I didn't know what had happened but
19 I could see you guys layin' it on me.
20 JACK: What'd you do?

9/01

1 DAVE: Took him out to the park. Got him in the back seat of
2 the car and drove out to the park. Sat in the car for
3 about 15 minutes watin' for a couple of kids to leave.
4 They was sittin' on the bench near there talkin'. I
5 hadda wait for them to leave.

6 JOE: Yeah.

7 DAVE: After they'd gone, I dragged Walt down to the water.
8 Dumped him in the lake.

9 JOE: What about his identification?

10 DAVE: Took it out of his pocket. Figured it'd give me a couple
11 of days to try and grow an alibi. Figured it'd take that
12 long for you to find out who he was.

13 FRANK: You just left him in the lake then?

14 DAVE: Yeah. Drove back to the house and tried to figure what
15 to do. Think of somebody who'd go me an alibi.

16 JOE: You haven't got any idea where Andrews made the connection?

17 DAVE: No.

18 JACK: You know where he went Saturday afternoon?

19 DAVE: No. He left the place about 10 in the morning. I didn't
20 see him until about 3 or 3:30. He was holding good then.
21 Real happy..laughin' it up all over the place. Old Walt..
22 he had a real good laugh when he was feelin' good. Still
23 can't get it straight that he's dead.

- 1 JOE: ~~Andrews~~ have any close friends that you know?
- 2 DAVE: Couple...not moren' that.
- 3 JOE: You give us their names?
- 4 DAVE: I guess. Long's they don't find out.
- 5 JOE: He meet any new people he told you about? 2/100
- 6 DAVE: If he did, he didn't say nothin'. I'm sorry...I'd like
7 to help you more. Lousey trick...makin' Walt think he
8 was gettin' such a good deal and then havin' it turn
9 out like this. Lousey deal.
- 10 JOE: Uh huh.
- 11 DAVE: Real happy because he thought he scored big. Got it real
12 cheap. Told me he hardly paid anything for it.
- 13 JOE: He had it wrong.
- 14 DAVE: Huh?
- 15 JOE: He was overcharged.
- 16 (END SCENE 3)

1 JOE: We continued to talk to David Flack. From him we got
2 additional names of people, Walter Andrews had dealings
3 with. We also got the addresses of bars and restaurants
4 the dead man was known to have frequented. In our
5 interrogation of Flack, he was unable to give us any
6 lead as to where Andrews might have bought the lethal
7 narcotics. Thursday afternoon at 4:21 P.M. Flack was
8 taken to the main jail to be booked on Suspicion of
9 violation of the State narcotic act, a felony. Frank
10 and I went back to the office and talked with Captain
11 Shy. We told him what had happened and reviewed the
12 progress we'd made in attempting to apprehend the
13 leaders of the narcotic ring. After talking over all
14 possibilities, it was decided that the only way we had
15 of getting to the higher-ups in the operation was for
16 one of us to go underground. It was decided that I
17 would act the part of a buyer from northern California
18 and try to make contact with the members of the ring.
19 I was given a quantity of marked bills and fictitious
20 identification before I left the office. Frank and I
21 worked out a method for communication, and I went home
22 and changed my clothes. I left all of my police
23 identification there and the next morning, I began to
24 be seen in the bars and restaurants where Walter Andrews
25 was known. For the first week it went slowly. The
26 people involved were cautious of newcomers. On Saturday,
27 July 21st, I had breakfast and then walked over to a
28 small place on east seventh.
29 SOUND: JOE'S STEPS INTO BAR. NO B.G.

1 ALF: (LITTLE OFF) Not open for business yet, Joe.
2 JOE: No problem. Got some time to kill...thought I'd do it
3 here if you got no beef.
4 ALF: Sit down...just gettin the booze up from downstairs.
5 SOUND: JOE PULLS UP A BARSTOOL.
6 ALF: Want somethin'...coke maybe?
7 JOE: Yeah...that'll be fine.
8 SOUND: UNDER THE FOLLOWING, ALF OPENS A COOLER AND TAKES A
9 BOTTLE OF COKE OUT. HE OPENS IT AND PUTS THE BOTTLE ON
10 THE BAR.
11 ALF: I could put a shot in it if you want.
12 JOE: No that's all right.
13 ALF: Boss don't like it if I pour before 10.
14 JOE: Uh huh.
15 BEAT
16 SOUND: WE HEAR ALF TAKE A COUPLE OF BOTTLES OUT OF THE CASE AND
17 PUT THEM IN THE BACK BAR.
18 JOE: How's business been?
19 ALF: Not bad. Guess it's a little slow all over.
20 JOE: Uh huh.
21 ~~ALF: Shoulda been here last night. Real time.~~
22 JOE: Yeah?

1 ALF: Guy walked in here and asked for a Rob Roy. You imagine
2 that? A Rob Roy.
3 JOE: Uh huh.
4 ALF: 'Bout everybody in the place turned around and looked at
5 him. Y'know like he was from another planet.
6 JOE: Yeah.
7 ALF: Rob Roy. All the time in here all I ever pour is a
8 straight one. Maybe water back but mostly straight.
9 We don't go the mixed drink set much. Straight with a
10 water back. And this guy walks in and asks for a Rob
11 Roy. Like to throw the whole place into confusion.
12 JOE: Uh huh.
13 ALF: Everybody standing around lookin' at me. Big question
14 was, did I know how to make a Rob Roy. Been here and
15 you could have gotten 3 and a half to one I didn't.
16 JOE: What d'ja do?
17 ALF: What else? Called the union and asked them, Y'know
18 what it is?
19 JOE: Go ahead.
20 ALF: Scotch and Vermouth. Plain scotch and vermouth. Like a
21 martini only with scotch.

1 ~~JOE:~~ Uh huh.
2 ~~ALF:~~ Rob Roy.
3 SOUND: HE PICKS UP THE CASE AND PUTS IT TO ONE SIDE
4 ALF: (LITTLE OFF) How's it goin' with you, Joe?
5 JOE: Slow.
6 ALF: How long you figure to be in town?
7 JOE: I only got a couple more days.
8 ALF: Uh huh.
9 JOE: Gotta get back up north.
10 ALF: Never heard you say what you did.
11 JOE: I'm a promoter.
12 ALF: Y'mean like prize fights?
13 JOE: Anything I can make a buck on.
14 ALF: What're you workin' on now?
15 JOE: A deal.
16 ALF: Yeah. Guess you'd rather I didn't get too noseey.
17 JOE: Might be better that way.
18 ALF: Uh huh.
19 (BEAT)
20 ALF: Words out that you're tryin' to make a buy?
21 JOE: That right?

1 ALF: That's what the word is.
2 JOE: Where's it from?
3 ALF: Around. No place you can point to. Just around.
4 JOE: Anything on what I'm lookin' for?
5 ALF: Understand it's "H".
6 JOE: That what you think?
7 ALF: I dunno. I'm just tellin' you what the word is.
8 JOE: Uh huh.
9 ALF: Understand you're a good friend of Walt Andrews.
10 JOE: I knew him. We didn't live together.
11 ALF: Rough thing about Walt.
12 JOE: I guess.
13 ALF: They ever find out what killed him?
14 JOE: I dunno. I don't read the papers much.
15 ALF: Uh huh.
16 (BEAT)
17 ALF: Rumble is he got some bad stuff.
18 JOE: That right?
19 ALF: Yeah. That's what they're sayin'.
20 JOE: Might be...I told you...I dunno.

1 ALF: Guess if you're a friend of his, you'd like to talk to
2 his connection, huh?
3 JOE: Don't make much difference to me.
4 ALF: Uh huh. You ain't sore about Walt then?
5 JOE: I told you...I knew him...not good. Enough to say hello
6 to. That's it.
7 ALF: Yeah. Rough the way he went.
8 JOE: Call it your way.
9 SOUND: HE GETS UP FROM THE BARSTOOL.
10 JOE: Well, I'll see you around, Alf.
11 ALF: Y'gotta leave huh?
12 JOE: Told you...I only got a couple more days in town. I gotta
13 line somethin' up before I go back.
14 ALF: Maybe I can give you a hand.
15 JOE: Yeah?
16 ALF: Depends on what you're after. I gotta lot of friends
17 around. Might be able to do you some good.
18 JOE: How you gonna work that?
19 ALF: How much you wanna buy?
20 JOE: What?

1 ALF: Come off it, Joe. We got the rumble on you. You're
2 down here from Sacramento. You're here to make a buy.
3 It's a simple question...how much you wanta take back
4 with you?
5 JOE: If I wanted to make a connection...You the guy I'd see?
6 ALF: Might work out that way.
7 JOE: You holdin' now? 14/10
8 ALF: A little.
9 JOE: How big?
10 ALF: Enough to handle your action.
11 JOE: I want a couple of ounces.
12 ALF: Lotta stuff.
13 JOE: I don't sell cut rate. You holdin' that much?
14 ALF: Not now. I'll line it up for you.
15 JOE: Where do you take your piece?
16 ALF: Off the top. I make the deal for you.
17 JOE: No go.
18 ALF: What?
19 JOE: I don't know how you work things here but I only do
20 business with the gun.
21 ALF: This one doesn't work that way.

1 JOE: Then forget the whole thing.
2 SOUND: JOE STARTS TO LEAVE.
3 ALF: (LITTLE OFF) Hold it Joe.
4 JOE: (STOPPING) Yeah?
5 ALF: You got the cash?
6 JOE: I can have it.
7 SOUND: JOE TAKES A COUPLE OF STEPS BACK.
8 ALF: Maybe it'll work out. I'll have to see.
9 JOE: I deal with the gun or the buy is off.
10 ALF: I'll check it.
11 JOE: Good stuff?
12 ALF: Best we got to offer.
13 JOE: That's not much of an answer.
14 ALF: It's good.
15 JOE: When'll you know?
16 ALF: Wait here...I'll make a phone call.
17 JOE: Go ahead.
18 SOUND: ALF WALKS TO THE END OF THE BAR. HE PICKS UP A PAY PHONE
19 AND DROPS A DIME INTO THE SLOT. BEAT THEN HE DIALS 7
20 NUMBERS. BEAT.

1 ALF: (OFF) This is Alf. Yeah...I know. But this is important.
2 Gotta guy here wants to buy a couple of shirts. No.,
3 large size. Uh huh. Far as we know he is...I talked to
4 you about him. That's the one..yeah. Uh huh. No..he
5 says he won't buy 'em from anybody else....Yeah. That's
6 what I told him...Says he has it...Yeah..Just a minute...
7 I'll check. (TO JOE) You be here tonight about 7?
8 JOE: If we can make the deal.
9 ALF: (OFF) Yeah..he can make it. All right. Yeah I know...I
10 told you..we checked, he's all right. Uh huh. Right,
11 g'bye.
12 SOUND: ALF HANGS UP THE PAY PHONE AND WE HEAR HIM WALK BACK ON
13 MIKE.
14 ALF: Deal's made.
15 JOE: Yeah.
16 ALF: Be here at 7. Make it sharp.
17 JOE: Okay.
18 ALF: You'll meet the boss.
19 (END SCENE 4)

1 JOE: I got in touch with Frank and filled him in on what had
2 happened. For the first time in several months, it
3 appeared as if we had a concrete lead to the operators of
4 the dope ring. It was arranged to keep the bar under ¹⁶
5 surveillance but not to take anyone into custody until a
6 buy had been made. I went back to the room I was renting
7 and waited. I left at 5:30, had something to eat and at
8 5 minutes of 7, I walked into the bar. The place was
9 crowded. There wasn't an empty stool and most of the
10 booths were taken. I edged up to the bar and caught the
11 bartenders attention.

12 SOUND: CROWDED BAR. MUSIC FROM JUKE BOX IN B.G. TO BE ADDED LATER.

13 ALF: (LITTLE OFF) Hi Joe. You're early.

14 JOE: You said 7 sharp.

15 ALF: Yeah.

16 JOE: We gonna do business?

17 ALF: Wait'll I get out from the bar.

18 SOUND: ALF WALKS A COUPLE OF STEPS OFF AND LIFTS COUNTER TOP. HE
19 WALKS ON MIKE.

20 ALF: Back here.

21 SOUND: THE TWO OF THEM WALK TO THE BACK OF THE BAR. STOP.

22 ALF: Here it is.

23 JOE: You kiddin' me?

1 ALF: No, Joe...this is the boss.

2 JOE: I had it figured different.

3 DOLORES: Everybody does. Sit down Joe...~~we've got business to talk.~~

(END SCENE 5)

(END ACT 1)

4 GIBNEY: You are listening to Dragnet, the authentic story of your

5 police force in action.

(MIDDLE COMMERCIAL INSERT)

DRAGNET RADIO
JUNE 29, 1954

SECOND COMMERCIAL

1 HENNEMAN: What a pair! Chesterfield king-size now at
2 the new low price....and Chesterfield regular.
3 Maybe you've noticed in recent weeks how many
4 king-size smokers are changing to Chesterfield.
5 In sizing up the king-size situation, it's a
6 fact that today you get more value from
7 king-size Chesterfield than from any other
8 king-size cigarette. What a buy!
9 Chesterfield gives you highest quality, low
10 nicotine....you get the taste you want, the
11 mildness you want - a really refreshing smoke
12 every time. Chesterfield king-size is the
13 one and only premium quality king-size cigarette ...
14 Chesterfield king-size. Chesterfield regular -
15 they satisfy millions - they'll satisfy you.

1 JOE: The woman sitting in the booth was in her late thirties
2 or early forties. She had dark hair and blue eyes. The
3 suit she was wearing was grey and looked expensive.
4 After the bartender introduced us, she told him to
5 bring a drink and then motioned me to sit down.
6 SOUND: BAR B. G. MUSIC FROM JUKE BOX TO BE ADDED LATER
7 DOL: Your name's Joe Nichols...that right?
8 JOE: Yeah.
9 DOL: Alf tells me you want some action.
10 JOE: He gave you the story.
11 DOL: How do I know you're a legitimate dealer?
12 JOE: Y'don't.
13 DOL: Still you want me to go out on a limb and turn over
14 two ounces of heroin to you.
15 JOE: I'm willing to pay for it.
16 DOL: Where's it gonna go?
17 JOE: Up north.
18 DOL: Lotta ground.
19 JOE: Sacramento.
20 DOL: You got the route to get rid of it?
21 JOE: They're waitin' now.
22 DOL: Goin' in, I should tell you, I haven't got two ounces.

1 JOE: Then I'm wasting my time.
2 SOUND: HE STARTS TO STAND UP.
3 DOL: But I can get it.
4 JOE: How soon?
5 DOL: Sit down.
BEAT
6 SOUND: JOE SLIDES INTO THE BOOTH.
7 DOL: How quick do you need it?
8 JOE: I wanna leave town in a couple of days.
9 DOL: You workin' alone?
10 JOE: I don't see how that figures in the price.
11 DOL: You're wrong.
12 JOE: What?
13 DOL: "H" we've got goes for four-fifty an ounce.
14 JOE: Pretty high.
15 DOL: It's the best we can get.
16 JOE: Should be.
17 DOL: If you wanna make a deal...the price comes down.
18 JOE: I can't swing more'n two ounces.
19 DOL: Even if the price was dropped?
20 JOE: How much?

1 DOL: To three fifty.
2 JOE: That doesn't fit. What's the angle?
3 DOL: If you're on your own...it must get a little tiresome to
4 have to carry the load by yourself.
5 JOE: Maybe.
6 DOL: I was thinking that maybe you'd like a partner.
7 JOE: You?
8 DOL: That's what I had in mind.
9 JOE: No go.
10 DOL: Why?
11 JOE: Lotta reasons. Mainly because I don't need anybody.
12 DOL: Anything else?
13 JOE: I don't know your operation. Who you've got workin'
14 for you. Where the stuff is comin' from.
15 DOL: We can fill that all in if you go for it.
16 JOE: I don't like it.
17 DOL: Why not?
18 JOE: I told you. There are too many things in the air. I got
19 a good deal workin' for me. I'm not killin' the world
20 but I'm doin enough to get by comfortable. There isn't
21 a spare piece around.
22 DOL: Even if you get the stuff at our price?

1 JOE: There's no reason for it. I know all of the people who're
2 workin' for me. There isn't a hype among 'em. I know the
3 customers. I'm not gonna have any trouble from them. My
4 set up's safe. Now you're askin' me to cut you in on a
5 thing that's all set up. I'm sorry...I don't need any
6 partners.

7 DOL: Then it's gonna cost you four-fifty.

8 JOE: I figured that goin' in.

9 DOL: When do you want the stuff?

10 JOE: How 'bout tomorrow night?

11 DOL: It'll have to be late. We got it comin' in then.

12 JOE: From where?

13 DOL: The price doesn't include that.

14 JOE: All right. Where do I pick the "H" up? 197

15 DOL: Alf will call you. He'll give you the time and
16 place.

17 JOE: If it's high grade...I might want some more.

18 DOL: If you can pay our price, you'll get it.

19 JOE: All right.

20 DOL: You're makin' a big mistake, Joe.

21 JOE: That right?

1 DOL: Yeah. I got L.A. sewed up good and tight. Good
2 distribution...all the product I need. You got the
3 north. If we put 'em together, we could both come out
4 real well.

5 JOE: I told you before, I don't need partners.

6 DOL: You might be wrong, Joe?

7 JOE: Huh?

8 DOL: You might already have one.

(END SCENE 6)

JOE: I stopped by the bar and gave the bartender my phone number. He said he'd call me as soon as he had any information. I left the place and walked over to fifth street. At a corner restaurant, I put in a call to Frank and filled him in on what'd happened. It was set up that he and Sergeant Roxy Luccarelli would keep me under surveillance the following day. In the meantime, the woman, Dolores Page would be watched. I went back to the hotel where I was staying and went to bed. At 3:30 A.M. the phone rang and the bartender, Alf, told me to get dressed and meet him in front of the hotel right away. He said we were leaving town immediately to make the narcotics buy. I tried to call Frank and fill him in on what'd happened but I couldn't reach him. I got in touch with the office and left word regarding the meet, andk then went downstairs to wait for Alf. At 3:45 A. M. he drove up to the entrance. I tried to stall as long as possible to give the men from the office time to get there but finally, we left the hotel before they arrived. In the car with Alf and myself was a man who introduced himself as Earl, and Dolores Page. We drove down to the beach and turned south on highway 101. We continued down to San Diego, At 6:30 A.M. we checked into a small hotel and Alf along with Earl left to make the meet and the buy. I tried to find out where they were going but they refused to give any information.

(MORE)

JOE:
(Cont'd) Dolores Page and I waited for them to come back. I was unable to contact San Diego authorities telling them what to watch out for. Apparently, I'd lost contact with Frank and Luccarelli. The only hope now, was that someplace along the line, the Page woman and her associates would make a mistake. We waited at the hotel until 12:15 when Alf and Earl returned.

DOL: Where's Earl?

ALF: Downstairs in the car.

DOL: How come you're so late?

ALF: We got hung up the other side of National City. Customs inspection. They went through the car.

DOL: Find anything?

ALF: No. Somethin' wrong about the whole deal.

DOL: What d'ya mean?

ALF: Looked like they were waiting for us. Like somebody had tipped 'em off that we were comin through.

DOL: What makes you think that?

ALF: The way they acted. Other cars they just looked over. Ours they went all the way through. Took the seats out... checked the tires. Even climbed underneath. I tell you somebody tipped 'em off. They were waitin'.

1 JOE: Anything wrong with this and I want no part of it.
2 ALF: We been workin' it a long time without no hitch. All of
3 a sudden you come along and we got trouble.
4 JOE: What're you tryin' to build?
5 ALF: Just that it's funny it'd happen now. First time you're
6 here.
7 JOE: You tryin' to say that I got somethin' to do with the
8 shakedown?
9 ALF: If it fits wear it.
10 SOUND: JOE MOVES TO ALF
11 JOE: Listen you two bit punk...I got more to lose than you have.
12 I'm payin' top price for the product. I got customers
13 waitin' now. You come breezin in here and try to lay one
14 of your own mistakes on me and I'll break your back.
15 ALF: You talk like a man twelve feet tall.
16 JOE: I don't have to be that big.
17 DOL: All right knock it off. You two beefin' isn't gonna do
18 any good. They didn't find anything. You got no call to
19 figure it was a tip, Alf. No reason at all. Now let's
20 get outta here.
21 SOUND: JOE TAKES A STEP BACK
22 JOE: Tell your boy to get off my back.
23 DOL: Don't worry about it. There won't be any more trouble.
24 ALF: There better not be. 'Cause I'll spell it out for you...

1 JOE: Yeah?

2 ALF: There is....and I'm gonna cause it.

3 (END SCENE 7)

4 JOE: The three of us went downstairs and got into the car.
5 We started the drive back to Los Angeles. From what I
6 could find out, the narcotic buy had been made in Mexico
7 but the heroin was not in the car we were driving in.
8 We continued up the coast. Just south of Oceanside,
9 California, we began to follow a large bus. As we drove,
10 I noticed that Alf was being careful to keep the vehicle
11 in sight. At San Clemente, the bus pulled into a small
12 roadside restaurant for a rest stop. We parked immediately
13 in back of it. Alf got out of the car and approached the
14 bus. He walked up to the rear of the vehicle, reached under
15 the rear bumper and removed a small package wrapped in
16 waterproof material. He checked the contents and then
17 walked back to the car.

18 SOUND: OUTDOOR B.G. STEPS ON GRAVEL

19 DOL: Get it?

20 ALF: Yeah. Right where we put the stuff.

21 DOL: Get in.

22 SOUND: CAR DOOR OPEN AND ALF GETS INTO THE CAR

1 DOL: Lemme have it.

2 ALF: Here.

3 SOUND: DOLORES TAKES THE PACKAGE AND OPENS IT

4 DOL: There it is, Joe. You got the money?

5 JOE: Y'wanna wrap it up here?

6 DOL: No reason not to.

7 JOE: Why don't we wait until we get back to town? Be easier
8 there.

9 DOL: You got any special reason to wait?

10 JOE: No.

11 DOL: You've got the money?

12 JOE: Yeah.

13 DOL: Then why wait?

14 JOE: Lemme see what I'm buying.

BEAT

15 DOL: Here.

16 SOUND: SHE HANDS JOE THE PACKAGE, JOE OPENS THE PACKAGE AND

17 LOOKS AT IT.

18 JOE: Looks all right.

19 DOL: Best we can buy.

20 JOE: (TAKES A TASTE OF THE HERION) What're you tryin' to pull?

21 DOL: What?

1 JOE: What're you trying to sell me? This stuff's no good.
2 You're not gonna stick me four-fifty for this junk.
3 DOL: You made the deal.
4 JOE: And I'm leavin' it alone. I want no part of it.
5 ALF: It's a little late to come up with that.
6 JOE: You haven't been paid yet.
7 ALF: We will be. Get out of the car.
8 DOL: Leave him alone, Alf.
9 ALF: We've done it your way all along. Hasn't worked out.
10 From here in, I'm gonna call it.
11 DOL: You're doin' it wrong, Alf.
12 ALF: You let me worry about that. Get out mister.
13 SOUND: THE CAR DOOR OPENS
14 ALF: Go on.
15 SOUND: JOE GETS OUT OF THE CAR. FOOTSTEPS ON GRAVEL
16 JOE: You're callin' it.
17 SOUND: THE OTHER CAR DOOR OPENS. ALF GETS OUT
18 JOE: Where to now?
19 ALF: Let's take a walk around back of the buildings. Go ahead.
20 SOUND: THEY WALK ON GRAVEL UNDER THE FOLLOWING
21 JOE: You figure to kill me and come up with the money too...
22 that it?

1 ALF: Keep walkin'.
2 JOE: You know you're not gonna get away with it.
3 ALF: You keep buyin' those fairy tales.
4 JOE: Maybe we can make a deal Alf.
5 ALF: Yeah?
6 JOE: If you get the money...it doesn't make any difference
7 about me does it?
8 ALF: What d'ya mean?
9 JOE: Wait a minute.
10 SOUND: THE STEPS STOP
11 JOE: Suppose I give you the money. You got it clean. You
12 don't have to roust me.
13 ALF: Maybe I'll like shovin' you around. I never did figure
14 you on our side.
15 JOE: Why?
16 ALF: Because you knew Walt Andrews.
17 JOE: What happened to him doesn't make any difference to me.
18 ALF: It don't read good, Joe. Right from the beginning I
19 didn't figure you.
20 JOE: What d'ya mean....you set the deal up.

1 ALF: It looked like some fast change. I didn't count on this
2 much Lagilla. It's not worth it.
3 JOE: All this talk about Walt...what's he got to do with it?
4 ALF: He was workin with us. Pushin'. Got too wise. Figured
5 he could do it without us.
6 JOE: So you gave him a connection with bad "H" huh?
7 ALF: That's it.
8 JOE: You kill me and Dolores isn't gonna like it.
9 ALF: Wheel just passed out of her hands. C'mon...let's get
10 it over with.
11 JOE: All right. Where to?
12 ALF: Back there.
13 SOUND: THEY START TO WALK AND THEN JOE TURNS ON ALF. FIGHT STARTS
14 ALF: What're you tryin' to prove.
15 SOUND: FIGHT CONTINUES. COUPLE OF SHOTS
16 JOE: C'mon..Alf...drop the gun...drop it.
17 SOUND: JOE CLOUTS ALF AND DROPS HIM.
18 BEAT
19 SOUND: FRANK COMES RUNNING IN
20 FRANK: (OFF) Joe....Joe you all right?
21 JOE: Yeah. You almost made it too late.
22 FRANK: We've been behind you since you left Diego.

1 JOE: How'd you work that?
2 FRANK: I got the message you left at the office. We had a tail on
3 the Page woman. Picked you up down south.
4 JOE: How 'bout her and the other fella.
5 FRANK: Roxy's got them.
6 JOE: Lemme have your handcuffs.
7 SOUND: FRANK HANDS THEM TO JOE.
8 FRANK: Here.
9 SOUND: JOE CUFFS ALF.
10 FRANK: Bartender?
11 JOE: Yeah. He copped out to givin' Walt Andrews a bad cap.
12 FRANK: That takes care of it then, huh?
13 JOE: Yeah. Let's get 'em to the car.
14 SOUND: THEY LIFT ALF TO HIS FEET.
15 JOE: Had me goin' for a minute there. Thought sure they were
16 gonna nail me.
17 FRANK: Don't worry about it Joe. We were with you all the time.
18 We wouldn't lose you.
19 JOE: Sounds good now.
20 FRANK: Huh?

1 JOE: You almost did.

2 MUSIC: SIGNATURE

3 FENN: (EASILY) The story you have just heard is true. The names
4 were changed to protect the innocent.

5 GIBNEY: On November 13th, trial was held in Department 98, Superior
6 Court of the State of California, in and for the County of
7 Los Angeles. In a moment, the results of that trial.

8 FENN: Now, here is our star, Jack Webb.

9 WEBB: THIRD COMMERCIAL INSERT

DRAGNET RADIO
JUNE 29, 1954

PROMOTIONAL ANNOUNCEMENT
(Follows trial result)

1 FENNEMAN: Here's important news. Gunsmoke - the
2 exciting drama of the old west will be
3 brought to you at a new time by Chesterfield.
4 Hear Gunsmoke every Monday night - on another
5 network.

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic cases
4 from official files. Technical advice comes from the
5 Office of Chief of Police, W.H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9

10 Script by John Robinson. Music by Walter Schumann. Hal
11 Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each week
14 on your local NBC Television station. Please check your
15 newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.
18 (L & M HITCH HIKE)

DRAGNET RADIO
JUNE 29, 1954

L & M HITCH-HIKE - M-135

1 ANNCR: Today.....L & M Filters have a nation-wide
2 demand never before equalled by any other
3 cigarette in so short a time. The reason?
4 This is it...it's the filter that counts.
5 And L & M has the best. L & M's exclusive
6 miracle tip contains alpha cellulose to give
7 you effective filtration. Two other things
8 are important. L & M's have much more flavor -
9 much less nicotine. Buy America's highest
10 quality and best filter-tip cigarette.
11 Light and mild.....L & M.

1 IRENE: He didn't.
2 JOE: Ma'am?
3 IRENE: He drove up when we were arguing with the men on the
4 sidewalk. After they left the store, Kieth got up and ran
5 after them. Tried to hold 'em.
6 JOE: Did the officer know what was going on?
7 IRENE: Not at first. He thought it was just an argument. When
8 he walked up, Kieth tried to tell him that the store was
9 being robbed but the tall robber said it was just a
10 personal fight. Said that it didn't concern anybody else
11 but Kieth and him. 7/20
12 JOE: Were you on the sidewalk at the time?
13 IRENE: Yes, right beside Kieth.
14 JOE: Uh huh.
15 IRENE: The robbers said that Kieth was just an old crackpot
16 trying to cause trouble and that the officer should forget
17 about it.
18 JOE: Yeah.
19 IRENE: I guess it didn't sound very good to him 'cause he said
20 it'd be better if Kieth and the men talked to a policeman.
21 That's when the tall holdup man grabbed the gun and shot.
22 JOE: At the officer?
23 IRENE: Yeah. Grabbed the gun out of his holster and shot him
24 in the stomach.
25 JOE: What happened then?
26 IRENE: The smaller of the two stabbed Kieth a couple of times
27 and both of them ran down the street.

1 JOE: Did you see where they went?

2 IRENE: Yes. They got into a car that was parked about a half a
3 block away. Jumped into the car and left.

4 JOE: All right, Mrs. Montgomery.....just a couple more
5 questions. Did either of the two men use a name at any
6 time?

7 IRENE: What' d'ya mean?

8 JOE: When they were talking to each other, did they use a name
9 of any kind?

10 IRENE: Yes.....When they shot the officer, the big one.....he
11 did the shooting.....he said "C'mon Hank.....let's get
12 outta here" Like that he said it.

13 JOE: Uh huh. Was there anything outstanding about the two men?
14 Anything that would make them easier to identify?

15 IRENE: I can't think of anything right off. Just that one was
16 tall and the other one was short. That's all I can think
17 of.

18 JOE: About how tall?

19 IRENE: The big one?

20 JOE: Yes ma'am.

21 IRENE: Over six feet. I'd say he was about six feet three...
22 maybe even more.

23 JOE: Uh huh. Did he have any special marks or scars you can
24 recall?

25 IRENE: No. Nothing like that.

26 JOE: How 'bout the short one? Anything that would make it
27 easier to identify him?

28 IRENE: Just his fingernails.

29 JOE: What d'ya mean?

1 IRENE: They looked like he never cleaned 'em. Real long and
2 dirty. I remember that.
3 JOE: Was there anything else?
4 IRENE: No.
5 JOE: Did either of them speak with any kind of an accent?
6 IRENE: No. Sounded just like anybody else. Nothin' special
7 about him.
8 SOUND: THE DOOR OPENS OFF MIKE.
9 FRANK: (OFF) Joe?
10 JOE: Yeah, Frank.
11 FRANK: See you a minute?
12 IRENE: Did you find out about Kieth? Did you talk to the doctor?
13 FRANK: He'll be right in to see you, Mrs. Montgomery.
14 IRENE: Is Kieth going to be alright? Why don't you tell me
15 what's happening?
16 JOE: Take it easy, Ma'am. The doctor'll be right in.
17 IRENE: All right....but tell him to hurry please. Please.
18 JOE: Yes ma'am.
19 SOUND: JOE WALKS TO THE DOOR AND INTO THE HALL. DOOR CLOSE BEHIND
20 HIM. CORRIDOR B.G. IV.
21 JOE: You call county?
22 FRANK: Yeah. They're operating on Holman.
23 JOE: How's he doin'?
24 FRANK: Soon as they get the bullet out he should make it. Wound's
25 not serious.
26 JOE: What about Kieth Montgomery?
27 FRANK: He just died.....of knife wounds.
 (END SCENE 1)

1 JOE: The story we'd gotten from Irene Montgomery was pretty much
2 the same Special Officer, Kenneth Holman had given us.
3 Immediately after the robbery, a local and an A.P.B. had
4 gone out on the suspects. In canvassing the neighborhood,
5 the investigating officers had found two eye witnesses to
6 the shooting-stabbing. A man and a woman had been parked
7 in an automobile directly across the street from the
8 Montgomery store. They'd been able to give us a
9 description of the car the suspects had driven away from
10 the scene, along with the last three numbers on the
11 license plate. While Frank and I had been talking to Mrs.
12 Montgomery, Officers Benson and Herman from Robbery Detail
13 had been going through the Department of Motor Vehicle
14 records looking for the owners name. Information on the
15 method of operation used in the crime was sent to the
16 state's office and a run was started. The moniker file
17 at .R. and I. was checked for a suspect with the
18 nickname "Hank" who matched the description of the smaller
19 thief. The two eye witnesses were brought to the city hall
20 to go through the mugg books for a possible identification.
21 While Frank went to the office to check with Benson and
22 Herman, I worked with the witnesses.

23 SOUND: TURNING PAGES IN A MUGG BOOK.

24 PAUL: (AS HE LOOKS AT THE PICTURES) No.....Uh huh.....not on
25 this page.

26 SOUND: HE TURNS THE PAGE

27 PAUL: Don't see them here either.

28 SOUND: PAGE TURN

1 PAUL: Wait a minute...this fella here. See...
2 JOE: Yeah.
3 PAUL: It's not the holdup man but he's got the same kind of ears.
4 ..Close to his head like. The same kind of ears.
5 JOE: It's not the man though?
6 PAUL: Uh uh (NO) just got ears like him.
7 JOE: All right, Mr. Steele, you wanna go on?
8 PAUL: Yeah.
9 SOUND: PAGE TURN
10 PAUL: Remember those ears. I used to go to school with a kid
11 who had ears like that. Junior High School.
12 JOE: Yeah.
13 PAUL: Mean kid. Never forget him...Real mean. Don't guess I've
14 thought of him for at least fifteen years. Never forget
15 him though. Mean. He waited for me after school once.
16 Had a big fight. I don't even know what it was about.
17 Big fight. He really beat me up.
18 SOUND: HE TURNS ANOTHER PAGE
19 PAUL: Sure like to meet him now. Be a different story.
20 JOE: Yes sir. Do you see either of the suspects?
21 PAUL: No. No picture in this book. Y'got another one?
22 JOE: Yeah...I'll get it.
23 SOUND: JOE GET'S ANOTHER MUGG BOOK FROM THE SHELVES AND PUTS IT ON
24 THE TABLE. WE HEAR THE BOOK OPEN.
25 PAUL: How many more you got of these things?

1 JOE: Quite a few.

2 PAUL: Want me to go through all of 'em?

3 JOE: Like to have you chock the pictures, yes sir.

4 PAUL: Gonna take a while. #136

5 JOE: You and your wife are the only two people who can give us
6 an identification.

7 PAUL: How 'bout the woman who was held up...What's her name?
8 Mrs. Holmam?

9 JOE: Montgomery..Holman was the officer who was shot.

10 PAUL: Oh yeah..What about Mrs. Montgomery? Can't she tell
11 you about the robbers?

12 JOE: She's under the care of her doctor, Her husband died.

13 PAUL: From being stabbed?

14 JOE: Yes sir.

15 PAUL: Too bad. We didn't know what it was all about y'know?

16 JOE: Uh huh.

17 PAUL: Me 'n Harriet were just sitting there. All of a sudden
18 there's this fight and the shot..we didn't know what
19 the fracus was.

20 JOE: Yes sir. You wanna check the books?

21 PAUL: Oh yeah.

22 SOUND: PAGE TURN.

23 PAUL: No...not here.

24 SOUND: PAGE TURN.

25 PAUL: Uh huh (NO) ...he's mean. What'd he do?

26 JOE: Robbery.

1 PAUL: Yeah...you can tell. Look at the face. You can always
2 tell.

3 SOUND: PAGE TURN

4 PAUL: No..don't see him here.

5 SOUND: PAGE TURN

6 PAUL: Perry.

7 JOE: Sir?

8 PAUL: Perry Nicholson. That's the guys name. One with the
9 close ears. Remember it now. Haven't thought of him
10 in fifteen years. Perry Nicholson. Bully. 12130

11 JOE: Uh huh.

12 PAUL: Sure like to meet old Perry now. Be different story if
13 he wanted to fight. Different story..

14 JOE: Yes sir.

15 SOUND: DOOR TO THE MUGG ROOM OPENS.

16 FRANK: (FADING IN) Joe..

17 JOE: Yeah.

18 FRANK: The holdup car...

19 JOE: Yeah.

20 FRANK: They just found it .. abandoned. 12140

(END SCENE 2)

12/47

1 JOE: Two officers in a radio unit had found the car in a
2 parking lot at the corner of Rosemont Avenue and Waterloo.
3 When the vehicle was discovered and the similarity to
4 the description that had been broadcast was noticed, the
5 car was put under surveillance and our office had been
6 notified. Frank and I left the city hall and drove out
7 to the parking lot immediately. The car was placed
8 under surveillance and we checked it through D.M.V.
9 We found the car was owned by an Edwin Vargas, 1879
10 Moss Street in Burbank. We checked the name through
11 R. and I. but found that he had no criminal record in
12 our files. We drove out to see Vargas. While Frank
13 covered the rear of the place, I rang the bell of the
14 house and waited.

15 SOUND: OUTDOOR NIGHT NOISES. BEAT THEN DOOR OPEN.

16 SARAH: Yeah?

17 JOE: Like to see Mr. Vargas.

18 SARAH: He's not in right now...anything I can do?

19 JOE: You know where he is?

20 SARAH: No. I imagine he got held up downtown. Probably
21 working late.

22 JOE: Wonder if I could wait for him?

23 SARAH: I'm not sure. You mind telling me who you are?

24 JOE: Police officer...My name's Friday.

25 SARAH: What 'd the cops want Ed for?

26 JOE: Might be better if we talked to him.

1 SARAH: (LOOKING) You alone?
2 JOE: Is there anybody else in the house?
3 SARAH: No.
4 JOE: Your husband own a 1953 dark blue Ford sedan?
5 SARAH: Yes.
6 JOE: He driving it tonight?
7 SARAH: Sure...took it to work with him this morning.
8 JOE: Uh huh. Might be better if we waited inside.
9 SARAH: All right...c'mon in.
10 SOUND: JOE ENTERS THE HOUSE.
11 SARAH: (AS JOE COMES IN) I don't know what all this is about
12 but you can bet that it's some kind of mistake. Ed's
13 never had no trouble with the cops. None.
14 SOUND: THE DOOR CLOSES. B.G. OUT.
15 JOE: (LOOKING) Where's that door lead?
16 SARAH: Bedroom. *14/ED*
17 JOE: You mind if I take a look?
18 SARAH: Go ahead...you ain't gonna find anything.
19 SOUND: JOE WALKS TO THE DOOR AND OPENS IT. BEAT
20 JOE: (FROM LITTLE OFF) That the bathroom?
21 SARAH: Yeah.
22 SOUND: WE HEAR JOE WALK TO THE BATHROOM AND OPEN THE DOOR. A
23 BEAT AND THEN HE WALKS BACK ON MIKE.
24 JOE: Just the one bedroom?

1 SARAH: No need for anymore. Me and Ed don't have any children.
2 JOE: Kitchen this way?
3 SOUND: HE HAS STARTED TO WALK
4 SARAH: Yeah. If you're lookin' for something...maybe if you'll
5 tell me what it is, I can help you.
6 JOE: Just want to check the house.
7 SOUND: THEY HAVE REACHED THE KITCHEN. STEPS ON LINOLIUM.
8 JOE: That all there is to the house?
9 SARAH: I told you we don't need any more room.
10 JOE: Uh huh.
11 SOUND: HE WALKS TO THE BACK DOOR AND UNLOCKS IT. DOOR OPENS...
12 B.G. IN
13 JOE: (UP) Okey Frank.
14 SOUND: WE HEAR FRANK FALE IN. UP A COUPLE OF STEPS AND INTO
15 KITCHEN.
16 FRANK: He here?
17 JOE: No.
18 SARAH: Who's this? Another cop?
19 JOE: This is my partner, Frank Smith. Mrs. Vargas.
20 FRANK: Hello.
21 SARAH: (PAYING NO ATTENTION) Seems to me you should be able to
22 tell me what this is all about, Mr. Friday.
23 JOE: Can you give us a description of your husband?
24 SARAH: Why?
25 JOE: Might help get him out of trouble.
26 SARAH: He's in no trouble. You've got something on your back
27 and you're trying to dump it on Ed. Isn't gonna work.

1 JOE: Don't worry about it, Mrs Vargas. You want to give me the
2 numbers?
3 SARAH: (AFTER BEAT) It's in the phone book. Look under Emergency
4 numbers.
5 JOE: You wanna call Frank?
6 FRANK: Yeah.
7 SOUND: UNDER THE FOLLOWING, FRANK WALKS TO THE PHONE AND DIALS
8 7 NUMBERS.
9 FRANK: MUMBLES CONVERSATION IN B. G.
10 SARAH: What d'ya think he's done?
11 JOE: Police business.
12 SARAH: I'm his wife...I gotta right to know.
13 JOE: Be better if we talked to him.
14 SARAH: That's what you say.
15 JOE: Your husband ever been in trouble with the police before?
16 SARAH: Not that I know of.
17 JOE: How long have you lived here?
18 SARAH: Y'mean in California?
19 JOE: Yes ma'am.
20 SARAH: I was born here.
21 JOE: How 'bout your husband?
22 SARAH: He's been here a couple of years.
23 JOE: Where's he from?
24 SARAH: New York State.
25 JOE: Where?
26 SARAH: Little place right out side of Utica.
27 JOE: He ever in trouble back there?
28 SARAH: If he was...he didn't say anything to me about it.

1 JOE: How long's he had the job?
2 SARAH: Sinca a week after he came out. Ed's a smart guy. No
3 trouble gettin' work.
4 SOUND: UNDER THE ABOVE SPEECH, FRANK HAS HUNG UP THE PHONE AND
5 WALKED BACK ON MIKE.
6 JOE: How 'bout it?
7 FRANK: I talked to the building superintendant.
8 JOE: Yeah.
9 FRANK: He says Vargas left at 5:30 this afternoon.
10 (END SCEND 3)
11 (END ACT 1)
12 GIBNEY: You are listening to Dragnet, the authentic Story of
13 your police force in action.

MIDDLE COMMERCIAL INSERT)

DRACNET RADIO
JUNE 22, 1954

SECOND COMMERCIAL

1 ANNCR: Meet the young man with a horn - America's number one
2 bandleader, Ray Anthony, who's taking over the Perry Como
3 show this summer. Ray and his attractive wife, Dee, are
4 another couple who always say "Chesterfields for me"
5 RAY: Chesterfield regular. My reason for smoking them is simple
6 enough - Chesterfields give me the taste and Mildness I
7 want - Best for me. I think that about says it.
8 DEE: Ray and I agree on just about everything and Chesterfield
9 is no exception ... Like a lot of people, though, I like
10 a longer smoke - so I smoke King Size Chesterfields.
11 ANNCR: What a pair - Chesterfield King size at the new low price
12 - and Chesterfield regular. America's most popular
13 two way cigarette.

1 JOE: The description of the owner of the car used in the
2 holdup coupled with his absence made him a prime suspect
3 in the robbery. We continued to talk to his wife. She
4 gave us some of the background on Vargas. She told us
5 that they'd only been married a little over a year and
6 that they were still trying to pay off the debts that
7 her husband had incurred before their marriage. She
8 went on to say that in the last few days, he'd been
9 depressed about their finances and that on that morning
10 Vargas had said he'd figured a way out for them. Frank
11 called the office and a broadcast was gotten out asking
12 that the man be picked up and detained for questioning.
13 1:15 A.M. we asked Mrs. Vargas about her husband's
14 friends.
15 SARAH: Isn't anyone Ed's real close to.
16 JOE: Is there one man he's with more than the others? Maybe
17 somebody he works with.
18 SARAH: No...unless maybe it's Vic. Ed don't have much to do
19 with him though, he knows I don't care for him. Don't
20 like to have him around.
21 FRANK: Who's that?
22 SARAH: Vic Noble. He works in the same office as Ed.
23 FRANK: What's he look like?
24 SARAH: Not much. Little guy. Kinda non-descript. Never did
25 figure out he could be a good salesman. I'd never buy
26 anything from him. Makes me nervous just to have him
27 around.
28 SOUND: PHONE RING OFF
29 SARAH: Excuse me.

1 JOE: Go ahead.

2 SOUND: SARAH GOES TO THE PHONE. JOE FOLLOWS HER.

3 JOE: If it's your husband...might be better if you didn't
4 tell him we were here.

5 BEAT

6 SARAH: All right.

7 SOUND: SHE PICKS UP THE PHONE.

8 SARAH: (INTO PHONE) Hello....yeah honey...where've you been?
9 What? D'ya know when? Uh huh. Did you call the
10 police? Well you shoulda called 'em right away. Yeah.
11 No..I'll drive right down and pick you up. You wait
12 right there....uh huh....right away. That's right.
13 Tell me where it is....uh huh....yeah I know. Turn
14 left...yeah. All right...I'll find it. You wait right
15 there. Uh huh. Right away. G'bye.

16 SOUND: SHE HANGS UP THE PHONE.

17 SARAH: That was Ed.

18 JOE: Yeah.

19 SARAH: You're gonna have to find yourself another boy.

20 JOE: Ma'am?

21 SARAH: Whatever this is...it has something to do with Ed's
22 car doesn't it?

23 JOE: That's right.

24 SARAH: Then you're all wrong about Ed. He couldn't have had
25 anything to do with it.

26 JOE: What d'ya mean?

27 SARAH: Ed's car was stolen tonight.

∴ (END SCENE 4)

1 JOE: We got the address of the bar where Ed Vargas had called
2 from. Frank and I drove down there and talked to him.
3 He told us that he'd left work and stopped in the bar for
4 a couple of drinks before he went home. However, when
5 he'd left the place, he found that his car was gone.
6 He'd returned to the bar and spent the next several
7 hours trying to figure what to do. We talked to the
8 bartender and he verified Vargas's statement, that he'd
9 been in the place all evening. He was released from
10 custody and allowed to return home. Frank and I
11 continued to talk to the bartender.
12 NEAL: Gotta get ready to close up pretty quick.
13 JOE: Just a couple more questions.
14 NEAL: You mind if I clean up the back bar while we talk?
15 JOE: Go ahead.
16 SOUND: UNDER. WE HEAR NEAL WASH AND RINSE THE GLASSES. HE
17 STACKS THEM ON THE BACK OF THE BAR.
18 NEAL: (AS HE WORKS) What d'ya wanna know?
19 JOE: You told us that Vargas came in about a quarter of six,
20 that right?
21 NEAL: Near as I can remember yeah. Give or take a couple
22 minutes on either side.
23 JOE: But he was here before 7.
24 NEAL: For sure.
25 FRANK: He meet anybody here?
26 NEAL: How far's this gonna go?
27 FRANK: What d'ya mean?
28 NEAL: His wife gonna find out if I tell you?
29 FRANK: Not from us.

1 NEAL: Well, Ed and the misses haven't been getting along so
2 good lately. Y'know been beefin' a lot.

3 JOE: Uh huh.

4 NEAL: Ed's a funny guy. He don't like no trouble at home.
5 Soon's Sarah started givin' him problem, he found
6 another girl. Kid that works in his office. They
7 usually drop in here for a couple of drinks before he
8 goes home.

9 JOE: Yeah.

10 NEAL: Nothin' serious goin' on with 'em. Just they like to
11 sit and talk. Ed's all the time tellin' her how his
12 wife doesn't understand him. Old line but I think he
13 means it.

14 JOE: He was in here with the girl tonight?

15 NEAL: Yeah ... Just like all week. Every night they come in
16 about quarter to five. Sit in a back booth and have a
17 couple martinis and then leave. I think maybe Ed
18 drops her off on the way home. She don't have a car.

19 JOE: Yeah.

20 NEAL: Tonight ... they had more'n just a couple of drinks. I
21 think maybe there was something wrong. Y'know. Little
22 problem.

23 JOE: What about?

24 NEAL: People come in here to relax. They all got something
25 on their minds. I make it a practice not to eavesdrop
26 or interfere.

27 JOE: What was their problem?

28 NEAL: Sarah won't hear it?

29 JOE: We told you before.

1 NEAL: Yeah. Wouldn't want her to come 'round here causing
2 no beef. She's jealous y'know. Real jealous.

3 JOE: That right?

4 NEAL: Yeah. Anyway .. Ed musta told the girl that he was
5 thinkin' of leavin' his wife. Cause tonight she
6 told him to do something about it or she was walkin'
7 out. Had a little kinda tiff and then she left. After
8 that, he went out to get the car and found it'd been
9 stolen.

10 JOE: Where 'd he leave it?

11 NEAL: Lot behind the building.

12 JOE: He leave the keys in the car?

13 NEAL: I dunno. You saw him when he left. Carryin' a big
14 load. He don't remember. Probably did though.

15 JOE: You have anybody else in here tonight that looked like
16 Vargas?

17 NEAL: What d'ya mean?

18 JOE: Tall like he is?

19 NEAL: Lotta tall people come in here.

20 JOE: Any tonight?

21 NEAL: Couple yeah.

22 FRANK: Any of 'em come in with a short fella. 'Bout 5 feet
23 six or seven.

24 NEAL: Yeah.

25 JOE: What time 'd they come in?

26 NEAL: Little after seven.

27 JOE: When'd they leave?

1 NEAL: I dunno ... maybe seven thirty. Quarter of eight.
2 I'm not sure. They was at one of the tables back there.
3 I served 'em a couple of times. Didn't take much notice
4 of when they left. They paid for the drinks when I
5 brought 'em. Left a half a buck tip and took off.
6 JOE: They come in here regular?
7 NEAL: Yeah ... couple of times a week. Maybe more.
8 FRANK: They usually together?
9 NEAL: Never seen 'em any other way except once. Rather not
10 remember that time.
11 JOE: What d'ya mean?
12 NEAL: Came in here early. Spent the whole night here boozin'.
13 Got pretty plastered. I had to take Nick home.
14 Couldn't make it alone.
15 JOE: Which one is Nick?
16 NEAL: Short one. Little guy.
17 JOE: He work for a living?
18 NEAL: Not that I ever heard of.
19 JOE: How's he live?
20 NEAL: Any way he can. Always seems to have dough. I think
21 maybe he's some kinda gambler ... somethin' like that.
22 Always loaded. Way he looks you'd think he was some kind
23 of mechanic but he's not.
24 JOE: Yeah?
25 NEAL: Sure. Dresses nice. Always got a good suit on but he
26 don't know how to carry it off.
27 JOE: How's that?
28 NEAL: His fingernails ... I don't think he ever cleans 'em.
29 (END SCENE 5)

1 JOE: We got a complete description of the two men. They
2 matched those of the thieves perfectly. The bartender
3 closed the place and took us down the street to a hotel
4 where he said he'd taken Nick Roxford. We talked to the
5 desk clerk but found that Roxford had moved several
6 months before. By checking with some of the people in
7 the hotel, we got a forwarding address for him. It was a
8 cheap rooming house on South Pico. Frank and I went by
9 the city hall and ran the name through R. and I. We
10 found that Roxford had an arrest record for petty theft
11 and ADW. He'd served a term in the county jail, and
12 was at the time, under the jurisdiction of the court.
13 His mugg shot was pulled and taken out to the witnesses
14 for identification. We checked with the manager of the
15 boarding house and found that Roxford and a Henry Larson
16 were registered in one of the rooms. In the company of
17 the manager we went up to the room but the pair wasn't
18 in. We contacted the office and told them where we
19 were. They told us Roxford had been positively
20 identified as one of the holdup men. We settled down to
21 wait for the suspects to come back. 3:30 A.M. .. 4:00....
22 5:00 5:15 A. M.

23 SOUND: FRANK MOVES TO THE DOOR ON CARPET

24 FRANK: Sounds like there's somebody comin'.

25 JOE: Yeah.

26 SOUND: WE HEAR STEPS OUTSIDE THE DOOR STOP. KEY IN LOCK AND
27 DOOR OPEN.

28 NICK: (AS HE ENTERS) There wasn't any other way. You were
29 there. Didn't see you doin' anything to stop it. You
30 shot the cop.

1 HENRY: Still think there should have been another way.
2 JOE: (INTERRUPTING ABOVE) Hold it right there.
3 NICK: What're you doin' in here?
4 JOE: Police officers. You're under arrest.
5 SOUND: FIGHT STARTS. TEAR THE PLACE APART. FINALLY FRANK AND
6 JOE FINISH IT OFF. NICK AND HENRY ARE OUT.
7 JOE: (BREATHING HEAVY) Wanna cuff 'em.
8 FRANK: Yeah.
9 SOUND: THE TWO OFFICERS MOVE IN AND PUT ON HANDCUFFS.
10 JOE: They made it rough,
11 FRANK: Yeah.
12 JOE: Let's get 'em up...take 'em down town.
13 SOUND: THE OFFICERS MOVE IN.
14 FRANK: Yeah. Better check the cuffs, Don't want 'em too tight.
15 JOE: No...might hurt 'em.
16 (END SCENE 6)
17 JOE: The two suspects were taken downtown to the interrogation
18 room. Henry Larson was handcuffed to the chair in
19 Robbery while Frank and I talked to Nick Roxford.
20 NICK: It's a bad beef. I know it and you guys are gonna find
21 out.
22 JOE: You tell us about it.
23 NICK: You ain't gonna tie no robbery rap to me.
24 JOE: We've already done it. Witnesses gave a positive
25 identification.
26 NICK: How could they...they never seen me.
27 JOE: We got a picture that's pretty good.

1 JOE: We don't decide that.
2 NICK: Seems like if I helped you...it'd be better with me.
3 JOE: You wanna tell us?
4 NICK: Make you a deal.
5 JOE: No go.
6 NICK: Just promise me you won't tell Hank if I give you the real
7 story.
8 FRANK: Go ahead.
9 NICK: The whole thing was his idea. Right from the start. He
10 cased the store. The whole thing was his idea.
11 JOE: What about the car?
12 NICK: That was Hank's too. He spotted it. Said it'd make a good
13 deal. You check the car..You'll find his prints all over
14 it.
15 JOE: What about what happened at the store.
16 NICK: Hank again. I didn't want no part of it. Hank made me.
17 Said if I backed out he'd get me. He's a big man. Get's
18 mean when he's crossed. I wasn't about to give him any
19 trouble.
20 JOE: Go ahead.
21 NICK: We got to the place and he made me go in. Made me take a
22 piece of the action.
23 FRANK: But all the time, you wanted no part of it?
24 NICK: No. You gotta believe that.
25 JOE: Way we got it...you were havin' a time with the knife.
26 NICK: I got scared. That's all...I got scared. I didn't know
27 what I was doin'.
28 JOE: Sure.

1 NICK: You gotta believe me. I'm tellin' the truth. It was all
2 Hank's idea. The whole thing. I wanted no part of it.
3 Never did.
4 JOE: Uh huh.
5 NICK: I told you...Now you know about the whole thing. You won't
6 tell Hank, will you?
7 JOE: What difference does it make?
8 NICK: He finds out I told and he'll kill me.
9 JOE: I asked you before.
10 NICK: Huh?
11 JOE: What difference does it make?
12 MUSIC: SIGNATURE
13 FENN: (EASILY) The story you have just heard is true. The names
14 were changed to protect the innocent.
15 GIFFNEY: On September 4th, trial was held in Department 98,
16 Superior Court of the State of California, in and for the
17 County of Los Angeles. In a moment the results of that
18 trial.
19 FENN: Now here is our star, Jack Webb.
20 WEEF: (COMMERCIAL INSERT)

DRAGNET RADIO
JUNE 22, 1954

CLOSING

1 WEBB: Friends - for taste and mildness you just can't beat -
2 Get yourself a carton of Chesterfields. Either
3 Chesterfield King-size at the new low price or
4 Chesterfield Regular Try'em - and you'll be sold on
5 America's most popular two way cigarette. They're plenty
6 mild. They're best for you.

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic cases
4 from official files. Technical advice comes from the
5 Office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9 _____

10 Script by John Robinson. Music by Walter Schumann. Hal
11 Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please check
15 your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.
18 (L & M HITCH HIKE)

DRAGNET RADIO
JUNE 22, 1954

L & M HITCHHIKE

1 ANNCR: Today.....L & M Filters have a nation-wide demand never
2 before equalled by any other cigarette in so short a time.
3 The reason? This is it.....It's the filter that counts...
4 And L&M has the best. L & M's exclusive miracle tip
5 contains alpha cellulose to give you effective filtration.
6 Two other things are important. L & M's have much more
7 flavor. Much less nicotine. Buy America's highest quality
8 and best filter-tip cigarette. Light and mild - L & M.