

CHESTERFIELD #90 NBC #258
 DIRECTOR.....JACK WEBB
 WRITER.....JOHN ROBINSON
 MUSIC.....WALTER SCHUMANN
 SCRIPT.....JEAN MILES
 SOUND.....BUD TOLLEFSON &
 WAYNE KENWORTHY
 ENGINEER.....RAOUL MURPHY
 ANNCR. #1.....GEORGE FENNEMAN
 ANNCR. #2.....HAL GIBNEY, NBC
 CASE....."THE BIG MATCH"
 REHEARSAL SCHEDULE:
 RECORDING, FRIDAY: JULY 14, 1954
 CAST AND SOUND 12:00 - 2:30 PM
 EDITING: T.B.A.
 SCORING: T.B.A.
 ORCHESTRA:
 ANNOUNCERS: (COMMERCIAL)
 BROADCAST: 6:00 - 6:30 PM

RELEASE DATE JULY 27, 1954
 SPONSOR: CHESTERFIELD CIGARETTES
 AGENCY: CUNNINGHAM-WALSH
 COMMERCIAL SUPERVISOR:
 PETE PETERSON
 TECHNICAL ADVISORS
 SGT. MARTY WYNN: L.A.P.D.
 SGT. VANCE BRASHER: L.A.P.D.
 CAPT. JOHN DONOHUE: L.A.P.D.

A

Agency
and Trench

-- STUDIO J -- BY T.R.

"THE BIG MATCH"

C A S T

SERGEANT JOE FRIDAY JACK WEBB
OFFICER FRANK SMITH BEN ALEXANDER
AMBULANCE ATTENDANT (DBL.)
CHARLES KANE
INEZ MORGAN
TOM HOLGER
JIM STEVENSON
JOHN KELLER

DRAGNET - RADIO

-1-

"THE BIG MATCH"

N.B.C. #258 CHESTERFIELD #90 (P.B. 22)

FOR BROADCAST: JULY 27, 1954

- 1 MUSIC: SIGNATURE
- 2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to protect
4 the innocent.
- 5 MUSIC: DRUM ROLL UNDER
- 6 GIBNEY: Dragnet, brought to you by Chesterfield. America's most
7 popular two way cigarette. Chesterfield king size at
8 the new low price and Chesterfield regular.
- 9 MUSIC: UP AND FADE FOR: 30
- 10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Robbery Detail. You get a call that a holdup man has
12 hit one of the larger auction houses in your city.
13 You're able to get a good description of the man. Your
14 job ... find him. 43
- 15 MUSIC: UP AND FADE FOR

(FIRST COMMERCIAL INSERT)

DRAGNET RADIO July 27, 1954

FIRST COMMERCIAL 48

1 ANNCR: What a pair....

2 GIRL: What a buy....

3 FENNEMAN: They're talking about King size Chesterfield at the new
4 low price..

5 SOUND: CASH REGISTER

6 FENNEMAN: And Chesterfield regular.. They're the quality twins.

7 60 Either way you like them you get the same highest quality -

8 the same low nicotine - the same wonderful taste and

9 mildness - A refreshing smoke every time. Yes the

10 Chesterfield you smoke today is the best cigarette ever

11 1115 made and it's America's most popular two way cigarette.

12 So buy a carton today. King size Chesterfield at the new

13 low price.

14 SOUND: CASH REGISTER

15 FENNEMAN: Or Chesterfield Regular. What a pair they are.

16 They satisfy millions... They're best for you.

130

133

MUSIC: THEME 1140

-2-

1 GIBNEY: Dragnet, the documented drama of an actual crime. For
2 the next thirty minutes, in cooperation with the Los
3 Angeles Police department, you will travel step by step
4 on the side of the law through an actual case,
5 transcribed from official police files. From beginning
6 to end ... from crime to punishment ... Dragnet is the
7 story of your police force in action.

8 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

9 SOUND: JOE'S STEPS DOWN CORRIDOR...SLIGHT ECHO AND CORRIDOR BG

10 JOE: It was Tuesday, February 1st. It was raining in Los
11 Angeles. We were working the day watch out of Robbery
12 Detail. My partner's Frank Smith. The boss is Chief of
13 Detectives, Thad Brown. My name's Friday. I was on my
14 way into the office and it was 8:07 A.M., when I got
15 to room 27A (SOUND: DOOR OPEN) Robbery
16 squadroom.

17 SOUND: JOE ENTERS THE ROOM. B.G. CHANGE...DOOR CLOSING BEHIND
18 HIM...COUPLE OF STEPS

19 FRANK: (LITTLE OFF) Mornin' Joe.

20 JOE: Hi.

21 SOUND: JOE TAKES OFF HIS TRENCH COAT

22 FRANK: Rain let up?

23 JOE: No. Still comin' down. Doesn't look like it's gonna
24 stop.

25 FRANK: Sure got it out in the valley

DRAGNET
JULY 27, 1954

1 JOE: (GRUNTS)
2 SOUND: JOE SHAKES THE WATER OFF HIS COAT
3 JOE: Anything in the book for us?
4 FRANK: No. Talked to the skipper. He's got a couple of
5 things ^{for} ~~he wants~~ us to check out.
6 JOE: Uh huh.
7 SOUND: JOE LAYS THE COAT OVER A CHAIR AND THEN WALKS TO
8 FRANK
9 JOE: What've we got?
10 FRANK: Bank job last week. Staats Office came up with a
11 list of possibles. We're supposed to help check
12 'em out. 2/45
13 JOE: Okay.
14 FRANK: Here's the list. Couple on there we know.
15 SOUND: FRANK HANDS JOE A PIECE OF PAPER
16 JOE: (LOOKING OVER THE LIST) Uh huh. When'd Rocky get
17 out?
18 FRANK: Couple of months ago.
19 JOE: Can't stay out of trouble.
20 FRANK: I called the Adult Authority. They say he's got a
21 job. Workin' 9 to 6.
22 JOE: He'd still find a way to get out.
23 FRANK: Uh huh. 3/10
24 JOE: Let's get on it.
25 FRANK: (GETTING UP) Okay.
26 SOUND: FRANK WALKS OVER TO HIS LOCKER... OPENS THE DOOR

1 FRANK: Think I'll need my rubbers?

2 JOE: Huh?

3 FRANK: My rubbers. Think I'll need 'em?

4 JOE: I dunno....your feet. Rainin' pretty hard.

5 FRANK: Better take 'em. Fay'll get sore if she finds out

6 I'm not wearin' 'em. 3/15

7 JOE: Uh huh.

8 FRANK: I get home, she looks at the soles of my shoes. If

9 they're wet, she knows I left the overshoes in the

10 locker. Get's real hacked.

11 JOE: (SMILES) Yeah.

12 SOUND: FRANK SITS DOWN AND STARTS TO PUT THE RUBBERS ON

13 FRANK: (AS HE WORKS) Sure hard to get on. 3/30

14 SOUND: HOT SHOT BELL OFF MIKE

15 JOE: I'll get it. 4/15

16 SOUND: JOE WALKS TO THE PHONE AND PICKS UP THE RECEIVER....

17 BEAT, THEN HANG UP

18 JOE: (AS HE WALKS BACK ON MIKE) Better hurry up, we got

19 one to roll on.

20 FRANK: Huh?

21 JOE: Auction house out on Wilshire Boulevard.

22 FRANK: Yeah.

23 JOE: They were just hit.

24 (END SCENE 1) 4/58

Sheet
 Spirt
 content

1 JOE: 8:37 A.M. We arrived at the Charles Kane Auction
2 Gallery. It was a large spanish type building
3 located on the corner of Wilshire Boulevard and
4 Gregory Drive. A radio car had answered the call
5 and the officers from the unit were taking reports. 5/15
6 The policeman at the door told us that his partner
7 was making a check of the neighborhood to see if
8 he could come up with any information for us. An
9 ambulance had arrived and the man at the door told
10 us that the attendant was in the store taking care
11 of one of the victims. We went in and talked to
12 him.
13 SOUND: COUPLE OF STEPS 5/30
14 CHARLES: (FADING IN) Hey, watch it huh? Feels like he stove
15 my head in.
16 ATTEND: Sorry Mr. Kane. (SEE'S JOE AND FRANK) You fellas
17 officers?
18 JOE: Yeah. Friday and Smith...central robbery.
19 FRANK: All right if we talk to him?
20 ATTEND: Sure. I'm almost finished here.
21 CHARLES: Sure you can talk to me. Go ahead. I'll tell you.
22 JOE: This is my partner, Frank Smith. My name's Friday.
23 CHARLES: Charles Kane. This is my place. I'm the one what
24 was robbed.
25 JOE: Uh huh. 5/45
26 CHARLES: This is Miss Morgan. Inez...these are policemen.
27 INEZ: How d'ya do.
28 JOE &
FRANK: Say hello etc.
29 CHARLES: Where's the other cops?
30 JOE: Sir?

1 CHARLES: Other fellas...ones in the police car? Where'd they go?
2 JOE: They're outside, Mr. Kane.
3 CHARLES: You fellas are the guns huh? 6/10
4 FRANK: What's that?
5 CHARLES: The guns...the big ones. Y'know....the ones who're
6 gonna handle it.
7 JOE: Guess you could say that.
8 CHARLES: Yeah. Well suppose you want me to tell you all about it
9 huh?
10 JOE: Yes sir....if you would.
11 CHARLES: Yeah. Been in the auctioning business a long time. This
12 is the first time a thing like this has ever happened.
13 First time.
14 JOE: Uh huh. 6/15
15 CHARLES: Came in this morning. Early. Came in to check a
16 consignment from Santa Barbara. Load of new stuff.....
17 only it's old. We bought it up. Supposed to be here
18 this morning. I came in the office. Yeah....right in
19 here. Fella was standing back of the door. Soon as I
20 came in he clouted me on the head whacked me a good 'un.
21 Ouch.....Take it easy with that bandage, huh? 6/30
22 ATTEND: Yes sir. Sorry.
23 CHARLES: Feel like that fella Ichabod.
24 FRANK: What's that?

1 CHARLES: Ichabod...y'know....from Washington Irving. Ichabod
2 Crane....fella rode around carrying his head under his
3 arm. Yeah....feel like I could do that. Grand writer
4 Irving. Read almost all his stuff. Grand. 6/45

5 JOE: What time did you come in?

6 CHARLES: Yeah...Grand. Musta been about 7:45.

7 JOE: Wonder if you can give us a description of the man?

8 CHARLES: Sure. Don't you want me to tell you the rest of the story
9 first?

10 FRANK: If we can get a description of the man Mr. Kane, we can
11 get a broadcast out on him.

12 CHARLES: Yeah. He robbed the safe too y'know. 7/00

13 JOE: Yes sir.

14 CHARLES: Cleaned it right out.

15 FRANK: How tall was the man?

16 CHARLES: Bout 6 feet two. Big fella. Might even have been bigger.

17 JOE: How 'bout his weight?

18 CHARLES: Big there too. Maybe couple of hundred pounds.

19 FRANK: (TO INEZ) Did you see the man Miss Morgan?

20 INEZ: Yes. He was here when I came in. 7/15

21 CHARLES: Yeah...but I'm the one he hit.

22 INEZ: He was back here with Mr. Kane when I came in. The man
23 must have just hit him.

24 JOE: Did you get a pretty good look at him?

25 INEZ: Yes sir.

1 CHARLES: He hit me. Gave me a real whack. Right on the head. This
2 fella's covered it all up with bandages or you'd be able
3 to see it. Real whack.

4 JOE: Yes sir. 7/30

5 ATTEND: I think that'll take care of it Mr. Kane.

6 CHARLES: Will huh?

7 ATTEND: Yes sir. I'd suggest that you see your Doctor though.

8 CHARLES: Yeah....why?

9 ATTEND: We usually recommend it .

10 CHARLES: Yeah....well, thanks young fella.

11 ATTEND: Yes sir.

12 SOUND: THE ATTENDANT GETS HIS THINGS TOGETHER AND WALKS TO DOOR.

13 OPENS IT AND LEAVES

14 FRANK: How about the man's coloring Mr. Kane? 7/45

15 CHARLES: That ambulance fella....been real nice.

16 FRANK: Yes sir. Can you tell us about the man who held you up?

17 CHARLES: Light...light complected.

18 JOE: Uh huh. Did he wear glasses?

19 CHARLES: No....didn't have glasses.

20 INEZ: He had them on when I saw him.

21 CHARLES: Yeah. Well....he didn't when he whacked me.

22 JOE: (TO INEZ) What kind of glasses were they? 8/00

23 INEZ: Ones with the plastic rims....light color.

24 CHARLES: Must have taken 'em off when he hit me.

25 FRANK: What was he wearing?

26 CHARLES: Grey suit. Business suit. Grey.

27 JOE: Uh huh. Was he clean shaven?

1 INEZ: Yes...He had a dark beard though...Real heavy but he was
2 clean shaven.

3 FRANK: (TO JOE) I'll get this out Joe. 8/15

4 JOE: Okay.

5 FRANK: Did he have any accent when he talked, Mr. Kane?

6 CHARLES: No. Just ~~hauled~~ off and hit me. Soon as I came in the
7 door. Didn't say a word....just whacked me on the head.

8 FRANK: Did he speak to you, Miss Morgan?

9 INEZ: Yes he did. Told me to keep quiet and nothing would
10 happen.

11 FRANK: Did you notice anything in his speech?

12 INEZ: No...talked just like anybody else.

13 FRANK: Uh huh. Alright. I'll call this in.

14 SOUND: FRANK TURNS AND EXITS ROOM. DOOR OPEN & CLOSE

15 JOE: Miss Morgan? 8/30

16 INEZ: Yes sir?

17 JOE: What time did you get in this morning?

18 INEZ: Must have been about eight. Maybe a coupla minutes after.

19 JOE: Did you see the holdup man when you came in?

20 INEZ: Not right away. He wasn't out in the gallery.

21 JOE: Uh huh.

22 INEZ: I came into the office here. This is where I work most
23 of the time. That's when I saw him. He was standing 8/45
24 right over there. (INDICATES) Mr. Kane was on the floor.
25 The robber was standing next to him. I guess he'd just
26 hit Mr. Kane.

1 JOE: Uh huh. What'd he say to you?
2 INEZ: I told you....he said for me to keep quiet and nothin'
3 would happen to me.
4 JOE: He say anything else?
5 INEZ: No. No, he didn't. 9/100
6 CHARLES: Didn't say much to me either. Just whacked me.
7 JOE: Would you know the man if you saw him again, Miss Morgan?
8 INEZ: Yes....I would.
9 CHARLES: So'd I.
10 JOE: Uh huh. We'd like both of you to come down town and look
11 at some pictures.
12 CHARLES: Got him huh? Fast work.
13 JOE: No sir...we haven't got him in custody yet...but we may
14 have a picture of him. 9/115
15 CHARLES: Yeah. How'd that be?
16 JOE: If he's done this kinda thing before and been arrested,
17 we'd have a record of him.
18 CHARLES: Oh yeah.
19 SOUND: JOE WALKS OFF MIKE
20 JOE: (OFF) Mr. Kane?
21 CHARLES: Yeah?
22 JOE: What kind of a burglar alarm system do you have in the
23 store?
24 CHARLES: It's right there, on the window.
25 SOUND: HE JOINS JOE 9/30
26 CHARLES: Y'see...those little strips of foil, 'lectricity runs
27 through 'em. They get broke and it rings a bell out in
28 front of the store.

1 JOE: You're not on a system though?

2 CHARLES: No...always figured that if the bell went off, the cops'd
3 be here soon enough.

4 JOE: Uh huh. *9/45*

5 CHARLES: He must have found some way to turn the thing off though.
6 Didn't ring at all. I'da heard it if it had. Heard it
7 sure.

8 JOE: Yeah.

9 SOUND: JOE TAKES A COUPLE STEPS

10 JOE: Either of you people smoke?

11 CHARLES: Yeah. Both of us.

12 SOUND: FRANK COMES INTO THE ROOM

13 FRANK: Got the broadcast out Joe.

14 JOE: Good.

15 FRANK: I called the crime lab. They're on the way.

16 JOE: Uh huh. *10/00*

17 FRANK: I took another look at the front door. Whoever broke
18 in sure knew his job. Real clean. You got anything?

19 JOE: Don't know. (TO INEZ AND KANE) Either of you two people
20 smoke this morning....here in the office?

21 CHARLES: Not me. Sure could use a cigarette though. Calm me
22 down.

23 FRANK: Here you are Mr. Kane.

24 SOUND: FRANK OFFERS KANE A CIGARETTE AND THEN OFFERS ONE TO
25 INEZ. LIGHT BUSINESS

26 INEZ: Thanks.

10/15
1 CHARLES: (EXHALING) Why all these questions about smoking? I
2 want to know if you're gonna catch the man. There was
3 over 1200 dollars in that safe, I had a couple hundred
4 on me. He took all that? What'cha askin' all these
5 silly questions for?

6 JOE: There're some cigarettes on the floor. Looks like the
7 holdup man must have waited for you to get here.

8 CHARLES: Probably did. Broke into the safe and then waited for
9 me to come in. Dirty sneak.

10 FRANK: What'ya got Joe?

11 SOUND: FRANK WALKS TO JOE

12 JOE: Some paper matches here. Might be something.

13 FRANK: Yeah?

14 JOE: Take a look.

15 SOUND: FRANK STOOPS DOWN BY JOE

16 FRANK: Yeah. Look there. (INDICATES) Some printing on that
17 one. You read what it says?

18 JOE: (READING) "23 miles to Wilming"....rest of it's burned.

19 FRANK: Probably Wilmington.

20 JOE: Yeah.

21 SOUND: CHARLES FADES IN

22 CHARLES: You got something. A clue?

23 JOE: We don't know sir.

24 FRANK: (LOOKING) Here's another one Joe.

25 JOE: You read it?

26 FRANK: Yeah...This one's almost whole. Just the tip's been
27 burned.

10)30

10)45

11)00

1 JOE: What's it say?
2 FRANK: (READING) "14 miles to Santa Monica". Looks like matches
3 from a motel....maybe a hotel, something like that.
4 JOE: Might be a restaurant.
5 CHARLES: You guys won't have much trouble at all. Gettin' the
6 fella I mean.
7 JOE: Sir?
8 CHARLES: Simple....just find a place that's 23 miles from
9 Wilmington....14 miles from Santa Monica. Don't you get
10 it. Find that place and your man'll be waitin' for you.
11 Y'get it?
12 JOE: Yes sir.
13 CHARLES: Yeah. Simple. Find that place....and your man'll be
14 there. *11/30*
(END SCENE 2)

11/39

1 JOE: 9:20 A.M. The crime lab arrived and went over the place.
 2 The burned matches and the cigarette butts were retained
 3 for evidence. Pictures were taken of their position 11/45
 4 relative to the safe. We continued to question the two
 5 victims. From their stories, we were able to piece
 6 together what had happened. They were both asked to go
 7 with us to the Robbery Division to check the mugg books
 8 for an identification of the hold-up man. From their 12/12
 9 descriptions of the man we were able to come up with an
 10 accurate idea of what the man looked like. We contacted
 11 the artist in the Crime analysis division and asked him
 12 to start a composite drawing of the thief. The crime
 13 lab called and gave us additional information on the
 14 matches. From the distances printed on them, we were 12/15
 15 able to get an idea where the original match book might
 16 have come from. The intersection of the lines was in
 17 the Hollywood area. 3:15 P.M. We drove over to talk to
 18 the manager of the company who made the matches. A
 19 Mister Tom Holger.

20 SOUND: DOOR CLOSE & STEPS INTO OFFICE

21 TOM: C'mon in.

22 SOUND: THE OFFICERS WALK TO THE CENTER OF THE OFFICE

23 TOM: Sit down.

24 SOUND: THE OFFICERS TAKE CHAIRS

25 JOE &
FRANK: Thank you....etc.

26 TOM: Now, what can I do for you?

12/30

1 JOE: (SHOWING I.D.) Police officers, Mr. Holger, I'm
2 Sergeant Friday.....this is my partner, Frank Smith.
3 TOM &
FRANK: Hello....how are you....etc.
4 TOM: What can I do for you. Hope it's nothing I've done
5 wrong.
6 JOE: No sir. Like some help if you can give it to us.
7 TOM: Sure. Always glad to cooperate with the police....never
8 know when I'm gonna need 'em.
9 JOE: Yes sir. *12/45*
10 SOUND: JOE TAKES AN ENVELOPE FROM HIS POCKET. OPENS IT & TAKES
11 MATCHES OUT.
12 JOE: We have some matches here Mr. Holger...Understand that
13 they were made by your firm.
14 TOM: Our matches huh? *13/00*
15 JOE: Yes sir. Like to know who they were made for.
16 TOM: (LOOKING AT MATCHES) Uh huh. Yeah...we made 'em. Sort
17 of an exclusive design.
18 FRANK: Can you tell us who they were for?
19 TOM: Check the book. Probably have 'em in there.
20 SOUND: TOM REACHES FOR A LARGE BOOK
21 TOM: Let's see...I think that's model 4xy892....Yeah....here's
22 the book. It's probably in here. *13/15*
23 SOUND: HE SETS THE BOOK DOWN AND STARTS TO LEAF THROUGH IT
24 FRANK: Lotta matches.
25 TOM: Yeah....we make quite a few.
26 FRANK: They all different?

1 TOM: Most of 'em. Some are the same. Y'know a customer sees
2 a sample he likes and orders the same thing for his
3 business. We make a few changes so that it fits the
4 line he's in. Y'know. 13130

5 FRANK: Uh huh.

6 TOM: Neither one of you fellas is collectors are you?

7 JOE: What's that?

8 TOM: Collectors.....either one of you guys save match-books?

9 JOE: No.....

10 TOM: Neither one of you?

11 FRANK: No sir.

12 TOM: (GRUNTS) Good hobby. I've got quite a collection. Guess
13 maybe ~~6~~.....maybe 7 thousand. 13145

14 FRANK: That many?

15 TOM: Oh yes....some of the collectors have more. I've only
16 been saving for about 5 years.

17 FRANK: Workin' in a place like this. Make collectin' easier.

18 TOM: Oh....y'can't do that.

19 FRANK: Huh?

20 TOM: I can't take 'em out of these samples. 14100

21 FRANK: Can't?

22 TOM: No....wouldn't do at all. Have to find 'em. Wouldn't be
23 fair to take advantage of my position to get the books.
24 Not fair at all.

25 FRANK: (NOT SMART) Wouldn't huh?

14/15 -17-

1 TOM: No. I take trips. Drive all over to get ones. Last
2 summer went back to the Smithsonian Institute. Now....
3 they've really got a collection. Just beautiful.

4 JOE: That right?

5 TOM: Oh my yes. Beautiful. Had a wonderful trip! Got a lot
6 of new books. My wife did very good too. Came back with
7 two shopping bags full of sugar.

14/30

8 FRANK: What?

9 TOM: Sugar. She saves sugar cubes. Y'know with the wrappings
10 that tell where the cubes came from?

11 FRANK: Oh yeah.

12 JOE: Yeah....I've seen 'em.

13 TOM: She saves them. Two shopping bags full. Wonderful trip.

14 SOUND: HE TURNS A PAGE IN THE LARGE BOOK AND STOPS

15 TOM: Here you are. I think this is ~~it~~.

14/45

16 SOUND: JOE AND FRANK MOVE IN CLOSE TO HIM AND LOOK AT THE BOOK

17 TOM: Lemme see the ones you have.

18 JOE: Here y'go.

15/00

19 TOM: Now...let's see. Uh huh. Same ~~one~~. Yeah. That's it.
20 Y'know....we have guys comin' in here all the time to see
21 if they can't get some books for their collection. I
22 won't go for it though. The dodges they use some of the
23 stories would really make you laugh if you didn't know
24 what they were trying to do.

25 JOE: Yes ~~sir~~....about the match.

15/15

26 TOM: I try to tell 'em. Go out and get the matches fair.

27 Don't come around here and try to do things the easy way.

28 Go out and get 'em fair. That's what I tell 'em.

1 FRANK: Can you tell us where these matches came from?
2 TOM: All over the world. They come from all over. 15/30
3 JOE: These matches we brought in.
4 TOM: (LAUGHS) Oh my no. These came from Hollywood. I meant
5 the other's....the ones for collecting.
6 FRANK: Can you tell us where in Hollywood? 15/45
7 TOM: Lemme see....here. There's..... (HE STARTS TO COUNT)
8 one - two - three - four - five.....six. Six places
9 that use these matches. Have a different cover on 'em
10 of course.
11 JOE: Any way you can tell where these particular matches came
12 from?
13 TOM: Not when they're burned. If I could see the color of
14 the head, I might be able to tell. 16/00
15 JOE: What's that sir?
16 TOM: Well, we put a different color head on the matches.
17 Different place....different color.
18 JOE: Anyway you could tell from these.
19 TOM: Could be done....take some time.
20 JOE: Uh huh.
21 TOM: Analyze the burned portion. Tell what the chemical
22 content is in the head. Tell that way. Take some time
23 though. 16/15
24 JOE: How long?
25 TOM: A couple of hours....maybe longer.
26 FRANK: How much would knowing the color help?

1 TOM: You can see here in the book.... There are two with red
2 heads...two with green and two with white. Be able to
3 narrow it down to two for you. 16/30
4 JOE: Well, that's not necessary Mr. Holger.
5 TOM: Be glad to do it.
6 JOE: We'll drop the matches by our Crime lab. They can run the
7 test and then call you back.
8 TOM: All right...that'll be find.
9 JOE: Wonder if you can give us the address of the places that
10 use the matchbooks.
11 TOM: Sure...I got 'em right here. I'll make a copy for you.
12 FRANK: Sure appreciate it. 16/45
13 TOM: No trouble at all. Say...I was just thinkin'.
14 JOE: What's that?
15 TOM: You fellas wouldn't like to start a collection would you?
16 I could let you have a few books to get you started...
17 Wouldn't be cheating...just a few.
18 JOE: No sir...thanks just the same.
19 TOM: Uh huh...say...take these along.
20 FRANK: Yeah?
21 TOM: How about some Sugar Cubes - all the way from San Mateo.

(END SCENE 3)

17/00

1 JOE: We got the list of places using the type of match found
2 at the scene of the robbery. We told Tom Holger that we'd
3 call back if we needed any more assistance and then left
4 the office. 5:30 P.M. We called the office and talked
5 to Sergeants Murphy and Rafferty. We gave them the
6 addresses of three of the motels and asked them to check
7 'em out. 6:46 P.M. We started to check out the three
8 motels on our list. The rain continued to fall. The
9 weather bureau's report indicated that it would keep up
10 for another twelve hours. The first two places we checked
11 gave us no new information, on the hold-up man. 7:29 P.M.
12 We checked at the last place on the list.

13 SOUND: HEAVY RAIN THEN DOOR OPEN

14 JIM: Yeah?

15 JOE: (SHOWING I.D.) Police officers. Like to talk to you.

16 JIM: Oh sure...c'mon in.

17 SOUND: JIM STANDS ASIDE AND LETS THE OFFICERS ENTER THE ROOM.

18 JIM: Sure comin' down.

19 SOUND: JIM CLOSSES THE DOOR. RAIN OUT

20 JIM: What's this about? Somethin' wrong?

21 JOE: No sir. Just like your help.

22 JIM: Anythin' I can do. You guys like a hot cup of coffee.

23 Take the chill outta your bones.

24 JOE: No thanks.

25 JIM: Got it all ready...won't be no trouble.

26 JOE: No sir...thanks just the same.

27 JIM: How 'bout your partner?

- 1 FRANK: No thanks.
- 2 JIM: Uh huh...Okay. Now, what can I do for you?
- 3 JOE: Like you to take a look at a picture and tell us if you've
4 seen the man, ~~in it.~~
- 5 JIM: Sure.
- 6 JOE: Frank...you got the sketch?
- 7 FRANK: Yeah...Got it right here.
- 8 SOUND: FRANK REACHES INTO THE POCKET OF HIS NEW COAT AND TAKES OUT
9 THE FOLDED M.O. BULLETIN. IT IS WET. HE UNFOLDS IT
10 CAREFULLY.
- 11 FRANK: It's a little wet. 18/15
- 12 JIM: Uh huh.
- 13 FRANK: Guess some water got in my pocket.
- 14 JIM: What do you want this guy for? Somethin' special?
- 15 JOE: Like to talk to him.
- 16 JIM: Yeah, sure. Didn't mean to pry. Just wondered if it was
17 a big job or maybe a bad check...somethin' like that.
- 18 SOUND: FRANK HANDS JIM THE BULLETIN.
- 19 FRANK: There you are.
- 20 JOE: You seen him before? 18/30
- 21 JIM: This his description down here? At the bottom?

- 1 JOE: Yes sir.
- 2 JIM: Robbery huh?
- 3 JOE: Yes sir.
- 4 JIM: Big deal.
- 5 FRANK: Have you seen him?
- 6 JIM: Not sure. Description fit a lot of people.
- 7 JOE: Uh huh. Does it fit anyone registered here?
- 8 JIM: Yeah. Least four guys.

(END SCENE 4)

(END ACT 1)

(COMMERCIAL INSERT)

18140

DRAGNET RADIO July 27, 1954

SECOND COMMERCIAL

18/55

1 JINGLE: They've got the taste and they've got mildness ...
2 Millions all agree..
3 They're low in nicotine and they're the highest quality
4 Thirty years research went into this great cigarette.
5 So here is all you say to get the finest smoking yet...
6 Chesterfields for me
7 Chesterfields for me
8 You just say it's Chesterfields for me.

19/15

9
10 TAG:

19/30

11 FENNEMAN: Remember friends, Chesterfield is tested and approved by
12 30 years of scientific Tobacco research. For the taste
13 and mildness you want - next time say Chesterfields for
14 me. Buy a carton of King size Chesterfield at the new
15 low price. Or Chesterfield Regular
16 What a pair they are.
17 They're best for you.

19/41

19/50

1 JOE: 7:36 P.M. we continued to talk to the manager of the
2 motel. He went through the registration cards of the
3 four men who answered the description of the hold-up
4 man we were after. We were able to eliminate two of
5 them. In the manager's company, we left to check out
6 the other two occupants. Cabin number 26 was registered
7 to a John Keller. He had given his address as
8 1624 Shannon Street, San Francisco.

9 SOUND: COUPLE OF STEPS ON PORCH. RAIN ON ROOF.

10 JIM: Nobody here....want me to open the door?

11 JOE: Better let me do it. 20/15

12 SOUND: JOE TAKES KEY FROM JIM AND MOVES TO THE DOOR

13 JIM: Figure he might give you some trouble?

14 JOE: Don't know sir.

15 JIM: Hope not....I run a quiet place here. Like to keep it
16 that way.

17 FRANK: So would we.

18 SOUND: JOE UNLOCKS THE DOOR AND HE AND FRANK ENTER THE CABIN.

19 THEY CHECK IT RAPIDLY. AFTER A BEAT, THE DOOR CLOSES

20 AND RAIN B.G. GOES OUT.

21 JIM: Not here. 20/30

22 JOE: When'd you see him last?

23 JIM: Didn't see him at all today. Last time was yesterday
24 evening. He came by to see if there were any phone
25 messages for him.

26 FRANK: He say who he was expectin' to call?

1 JIM: No. Kinda impressed me like he was just askin' to kill
2 time.
3 JOE: Uh huh. (TO FRANK) How 'bout the closet Frank?
4 FRANK: I didn't check it good. I will now.
5 JOE: Good.
6 SOUND: FRANK WALKS TO THE CLOSET AND STARTS TO GO THROUGH IT
7 JOE: How long has this Keller been here? 20/45
8 JIM: Couple of days, that's all just a couple of days. I didn't
9 know he'd cause any trouble. I wouldn't have let him in
10 if I'da known that.
11 JOE: 'Sall right sir.
12 FRANK: (OFF) Joe?
13 JOE: Yeah.
14 FRANK: See you a minute?
15 JOE: Yeah.
16 SOUND: JOE WALKS TO CLOSET
17 JOE: Got something?
18 FRANK: Pile of dirty laundry here....Take a look.
19 JOE: Let's see what's in it.
20 SOUND: AND WE HAVE CLANK OF TOOLS
21 JOE: Burglar tools. 21/00
(END SCENE 5)

2/1/5

until they could be checked

1 JOE: ~~The~~ burglar tools were not disturbed ~~so that any~~
 2 *for* fingerprints, on them would be preserved. We asked the
 3 manager of the motel to go back to the office and to act
 4 as if nothing had happened when the suspect came in. He
 5 told us the motel had a switchboard telephone and we asked
 6 him to ring us in the event the office called. I called *2/1/30*
 7 the office and told them where we were. I also asked that
 8 another team of men be sent out to help us with the
 9 stakeout. Then Frank and I settled down to wait for John
 10 Keller. The rain kept up. We waited. 8:00 - 8:30.....
 11 no sign of the suspect. The office called to say that *2/1/45*
 12 they were sending Stewart and Creasy out to relieve us at
 13 midnight. 9:30 - 10:15 P.M.

14 SOUND: HEAVY RAIN OFF

15 FRANK: Sure wish we could have a cigarette.

16 JOE: Yeah.

17 FRANK: Wonder what he's doin' out on a night like this?

18 JOE: Uh huh. Sure comin' down.

19 FRANK: Hope Fay and the kids are all right.

22/00

20 JOE: Anything wrong?

21 FRANK: No, but once in a while when it rains real heavy like
 22 this, the storm drain across the street get's clogged.
 23 Water backs up and fills the street.

24 JOE: We only got another half hour to go.

22/15

25 FRANK: Be glad to get some dry socks on. These are killin' me.

26 SOUND: OFF MIKE WE HEAR RUNNING STEPS APPROACH.

27 JOE: Hold it....somebody comin'!

28 SOUND: THE STEPS STOP OUTSIDE THE DOOR. KEY IN LATCH AND DOOR

29 OPEN. KELLER ENTERS THE CABIN.

1 JOE: All right, Keller. Stand right there.

2 JOHN: Who're you? What're you doin' in my place? 22/30

3 JOE: C'mon in.....close the door.

4 JOHN: Lotta nerve. You guys got no right to tell me what to do.

5 JOE: Alright Keller. Close the door.

6 SOUND: KELLER SWINGS DOOR SHUT

7 JOHN: What d'ya want me for? I haven't done anything? 23/01

8 JOE: Those your tools in the closet?

9 JOHN: You guys have been snoopin' around.

10 JOE: Wanna shake him down Frank?

11 FRANK: Yeah.

12 SOUND: FRANK MOVES TO SHAKE JOHN DOWN

13 JOHN: I got a gun. You'll find it anyway. I got a gun.

14 JOE: Uh huh.

15 SOUND: FRANK MOVES IN AND SHAKES KELLER DOWN

16 FRANK: 38, Joe. Here.

17 JOE: Got it.

18 JOHN: Let's get outta here huh? You got nothin' on me. Lemme
19 call a lawyer and you'll be turnin' me loose in a couple
20 of hours.

21 FRANK: Hold still Keller.

22 SOUND: FRANK SHAKES HIM DOWN 23/15

23 FRANK: What've you got here Keller?

24 JOHN: Pretty wise....you guys don't miss a trick.

25 FRANK: ~~That's the way they teach us.~~ (TAKES GUN) 32 strapped
26 to his leg.

27 JOE: What're you doin' with that one Keller?

1 JOHN: I'm sayin' nothin' until I see a lawyer.
2 JOE: Where's your wallet?
3 JOHN: In my coat.
4 JOE: That where you keep your money? 23/30
5 JOHN: You know a better place?
6 JOE: Take it out.
7 SOUND: HE DOES
8 JOHN: Lousey cops. Think they own you.
9 JOE: You ever done any big time?
10 JOHN: I don't know what you mean.
11 JOE: C'mon Keller. You know what's goin' on. You ever done
12 any big time?
13 JOHN: Yeah.
14 JOE: Where?
15 JOHN: Back east.
16 JOE: For what?
17 JOHN: Armed robbery.
18 JOE: You on parole? 23/15
19 JOHN: None of your business.
20 FRANK: We'll find out anyway. Save yourself some time and us
21 some trouble. Answer the question.
22 JOHN: So I'm on parole. What's that prove?
23 JOE: Your parole officer know you're out here?
24 JOHN: Yeah.
25 FRANK: Didn't he tell you it's against the law for an ex-con to
26 carry a gun?
27 JOHN: He told me.

- 1 JOE: Then how come you got two of 'em?
- 2 JOHN: I drove out here. Y'need protection on a trip like that.
- 3 JOE: How much money you got in the wallet?
- 4 JOHN: I don't know. *24/00*
- 5 JOE: About how much?
- 6 JOHN: I haven't got the slightest idea.
- 7 FRANK: I always know how much I got.
- 8 JOHN: Maybe it makes a difference to you.
- 9 JOE: Count it.
- 10 JOHN: What for?
- 11 JOE: Count it.
- 12 SOUND: JOHN COUNTS MONEY *24/15*
- 13 JOHN: 50 - 100 - 150 -
- 14 JOE: Put it out on the table.
- 15 SOUND: JOHN DOES
- 16 JOE: Now count it again.
- 17 JOHN: (MUMBLES AS HE COUNTS) Comes out 3 thousand and 53
- 18 dollars. You want me to count the change in my pocket
- 19 too? *24/30*
- 20 JOE: Where'd you get the money?
- 21 JOHN: I worked for it.
- 22 JOE: Where?
- 23 JOHN: None of your business.
- 24 JOE: Alright Keller....let's go downtown. Frank....you wanna
- 25 get the tools?
- 26 FRANK: Yeah.
- 27 JOE: Pick up the money Keller. Put it back in your wallet.

1 JOHN: Suppose I just leave it there, and walk out of here.
2 Wouldn't that make it alright? 24/45
3 JOE: You know better than that. Put it back in your wallet.
4 JOHN: (AS HE PICKS UP MONEY) ~~Don't~~ make any difference anyway.
5 You guys got nothing on me. Nothin' you can hold me on.
6 JOE: Yeah.
7 SOUND: FRANK MOVES BEHIND KELLER AND TAKES HIS HANDCUFFS FROM HIS
8 POCKET.
9 FRANK: C'mon Keller....get your hands behind you.
10 SOUND: KELLER DOES AND FRANK PUTS THE CUFFS ON HIM
11 FRANK: I'll get the tools, Joe.
12 JOE: Right.
13 SOUND: FRANK GOES INTO THE CLOSET AND PICKS UP THE TOOLS. HE
14 COMES OUT.
15 JOHN: How 'bout my coat?
16 JOE: Here. 25/00
17 SOUND: JOE TAKES JOHN'S COAT AND THROWS IT AROUND HIS SHOULDERS.
18 JOE: Let's go.
19 JOHN: You guys are gonna feel pretty silly.
20 JOE: That right?
21 JOHN: Sure. You got nothin' on me. My lawyer'll have me out
22 in no time. He's a good lawyer.
23 JOE: He's gonna have to be.
24 JOHN: Huh?
25 JOE: To get you outta this.
26 MUSIC: SIGNATURE 25/12

25/20

- 1 FENN: (EASILY) ~~The~~ story you have just heard is true. The
2 names were changed to protect the innocent.
- 3 GIBNEY: On June 14th, trial was held in Department 97, Superior
4 Court of the State of California, in and for the county
5 of Los Angeles. In a moment the results of that trial.
- 6 FENN: Now, here is our star, Jack Webb.
- 7 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
JULY 27, 1954

CLOSING COMMERCIAL NO. 4

1 **WEEB:** Thank you, George Fenneman. Friends, there's lots to
2 remember when you're planning a week-end or a vacation
3 trip...road maps...reservations...and of course a carton
4 or two of chesterfields...America's favorite two-way *75/105*
5 cigarette. You can't beat Chesterfields for taste and
6 mildness...a really refreshing smoke everytime. Take
7 along plenty. Regular or King size. They Satisfy!

75/55

26/50

TRIAL PAGE

1 GIBNEY: John Rudolf Keller was tried and convicted of robbery
 2 in the first degree, one count, and received punishment
 3 as prescribed by law. Robbery in the first degree is
 4 punishable by imprisonment in the state penitentiary
 5 for a period of not less than one year.

26/15

26/25

Allocation

26/35



27/00

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet - a series of authentic
4 cases from official files. Technical advice comes
5 from the Office of Chief of Police, W. H. Parker, Los
6 Angeles Police Department. Technical advisors:

7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance

8 Brasher. Heard tonight were: Ben Alexander, *J. Jonathan*

9 *Hale, Herb Ellis, Jack Krauschen*.

10 Script by John Robinson and Ben Alexander. Music by
11 Walter Schumann. Hal Gibney speaking.

12 MUSIC: THEME UNDER.... CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television station. Please
15 check your newspapers for the day and time. (BEAT) *28/100*
16 Chesterfield has brought you Dragnet, transcribed,
17 from Los Angeles.

18 (L & M HITCH HIKE)

DRAGNET RADIO
JULY 27, 1954

L & M HITCH-HIKE M-166
(David Wayne)

28/15
1 ANNCR: Filter tip smokers ... this is it. L & M Filters ...
2 at last, a filter tip cigarette with much more flavor -
3 much less nicotine. L & M's miracle tip contains 28/30
4 alpha cellulose for effective filtration. It's the
5 filter that counts ... and L & M has the best. Yes, this
6 is it. As David Wayne puts it L & M Filters are
7 just what the doctor ordered. Buy L & M Filters ...
8 the light and mild smoke.

28/49