



# DRAGNET

CHESTERFIELD #94 NBC #262

DIRECTOR.....JACK WEBB

WRITER.....JOHN ROBINSON

MUSIC.....WALTER SCHUMANN

SCRIPT.....JEAN MILES

SOUND.....BUD TOLLEFSON &  
WAYNE KENWORTHY

ENGINEER.....RAOUL MURPHY

ANNCR. #1...GEORGE PENNEMAN

ANNCR. #2...HAL GIBNEY, NBC

CASE....."THE BIG SHOCK"

REHEARSAL SCHEDULE:

RECORDING: SUNDAY - AUGUST 12, 1954

CAST AND SOUND: 2:30 - 5:00 P.M.

EDITING: T.B.A.

SCORING: T.B.A.

ORCHESTRA:

ANNOUNCERS (COMMERCIAL)

BROADCAST: 6:00-6:30 P.M. -- STUDIO "J" -- BY T.R.

RELEASE DATE: AUGUST 24, 1954

SPONSOR: CHESTERFIELD CIGARETTES

AGENCY: CUNNINGHAM-WALSH

COMMERCIAL SUPERVISOR:  
PETE PETERSON

TECHNICAL ADVISORS:

SGT. MARTY WYNN: L.A.P.D.

SGT. VANCE BRASHER: L.A.P.D.

CAPT. JACK DONOHOE: L.A.P.D.

*Agency*  
*Cud & Arnold*

"THE BIG SHOCK"

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB  
OFFICER FRANK SMITH.....BEN ALEXANDER  
RAY PINKER.....OLAN SOULE  
JED NAGLE.....VIC RODMAN  
SADIE PALLY.....VIRGINIA GREGG  
NORRIS PALLY.....HERB ELLIS  
KIKO ZWEIG.....VIC FERRIN  
LESTER KROLL (DBL).....HERB ELLIS

1 MUSIC: THEME

2 GIBNEY: Dagnet, the authentic story of your police force in  
3 action. For the next thirty minutes, in cooperation with  
4 the Los Angeles Police Department, you will travel step  
5 by step on the side of the law through an actual case,  
6 transcribed from official police files. From beginning  
7 to end....from crime to punishment ... Dagnet is the  
8 story of your police force in action 2/00

9 MUSIC: UP TO SEMI BUIYON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE AND FRANK'S STEPS IN CORRIDOR, NO B.G.

11 JOE: It was Tuesday, March 20th. It was cold in Los Angeles.  
12 We were working the day watch out of Burglary Detail.  
13 My partner's Frank Smith. The boss is Captain Barnard.  
14 My name's Friday. We were on our way out from the office  
15 and it was 9:47 A.M. when we got to the third floor  
16 of the Verrill Arms Hotel....(SOUND: DOOR KNOCK) ....  
17 room 314.

18 : BEAT

19 FRANK: Sure dark.

20 JOE: Yeah. Wanna get the door again?

21 FRANK: Yeah.

22 SOUND: FRANK MOVES TO THE DOOR AND KNOCKS.

23 BEAT

24 FRANK: Sound's like somebody movin' around. 2/30

25 JOE: Uh huh.

26 BEAT

27 SOUND: DOOR OPEN

DRAGNET - RADIO

"THE BIG SHOCK"

N.B.C. # CHESTERFIELD # (V.B.)

FOR BROADCAST: August 24, 1954

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about  
3 to hear is true. The names have been changed to protect  
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet, brought to you by Chesterfield. America's most  
7 popular two way cigarette. Chesterfield king-size at the  
8 new low price and Chesterfield regular.

9 MUSIC: UP AND FADE FOR:

10 FENN: (EASILY) You're a detective sergeant. You're assigned  
11 to Burglary Detail. For the past several weeks, a gang  
12 has been breaking into neighborhood stores. Routine  
13 investigation fails to turn up any kind of a lead. Your  
14 job ... find one.

15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO  
AUGUST 24, 1954

FIRST COMMERCIAL

1 FENNEMAN: <sup>50</sup> What a pair!

2 GIRL: What a buy!

3 FENNEMAN: We're talking about king-size Chesterfield at the new  
4 low price.

5 SOUND: CASH REGISTER

6 FENNEMAN: And Chesterfield regular. <sup>1/15</sup>

7 They're the quality tw~~ips~~ ... the best cigarette ever  
8 made. Either way you like them you get the same  
9 highest quality - same low nicotine - the same wonderful  
10 taste and mildness ... a refreshing smoke every time.  
11 So change to Chesterfield ... America's most popular <sup>1/30</sup>  
12 two-way Cigarette. Buy a carton today. You get highest  
13 quality with king-size Chesterfield at the new low  
14 price ...

15 SOUND: CASH REGISTER

16 FENNEMAN: You get highest quality with Chesterfield regular.

17 What a pair they are! They satisfy millions....

18 They're best for you. <sup>1/50</sup>

1 JED: (LITTLE OFF) Who is it?  
2 JOE: You Jed Nagle?  
3 JED: Yeah. Why?  
4 JOE: Police officers. We'd like to talk to you.  
5 JED: I ain't done nothin' wrong. No reason to roust me.  
6 FRANK: You wanna open the door?  
7 BEAT  
8 JED: All right...c'mon in.  
9 SOUND: JOE AND FRANK ENTER THE APARTMENT. DOOR CLOSE BEHIND  
10 THEM.  
11 JED: Just got up.  
12 JOE: Uh huh. You alone here?  
13 JED: Yeah. Ain't nobody else.  
14 JOE: Frank?  
15 FRANK: Yeah.  
16 SOUND: FRANK WALKS OFF MIKE AND OPENS A DOOR.  
17 JED: That's the bathroom. I told you there wasn't anybody  
18 else here.  
19 JOE: Then you don't mind if we take a look. 3/00  
20 JED: Do too mind. I don't like you cops comin' around. Gonna  
21 ruin my reputation. People in the building gonna think  
22 you're friends.  
22 JOE: We won't tell 'em if you don't.  
23 JED: (GRUNTS) What d'ya want anyway?  
24 JOE: We gotta report you were down on East fifth last night....  
25 that right?  
26 JED: I dunno. All last night's kinda foggy. Don't remember  
27 where I was exactly.

1 JOE: You remember being downtown?  
2 JED: I told you I didn't. Why? What're you tryin' to lay  
3 off on me now?  
4 SOUND: FRANK WALKS BACK ON MIKE  
5 FRANK: Place is clean, Joe.  
6 JED: Told you it was. Now you wanna fill me in on what this  
7 is all about?  
8 JOE: Like to know what you were doin' downtown last night.  
9 JED: How'do I know? I had it rough last night.  
10 FRANK: You with anybody else?  
11 JED: No. Not that I remember.  
12 JOE: You remember being near the Palace Liquor Store?  
13 JED: No.....not right off. Might have checked in though.  
14 Throw a lot of business their way. Why all the  
15 questions? Somethin' wrong?  
16 FRANK: We wanted you to tell us.  
17 JED: Like to help out but there ain't nothin' I can do.  
18 JOE: We got a field interrogation report that you were in the  
19 area. Police car stopped and shook you down.  
20 JED: Ain't nothin' new. I'm always gettin' stopped.  
21 JOE: You ever been arrested?  
22 JED: Couple times.  
23 JOE: What charge?  
24 JED: Drunk.  
25 JOE: That all?  
26 JED: Yeah. Never stood anything heavier than drunk.  
27 FRANK: Ever done any big time?

3/30

4/30

1 JED: No. Couple months at Castiac. Went up to take the cure.

2 JOE: Didn't hold on did it?

3 JED: Huh?

4 JOE: Never mind.

5 JED: You don't happen to have an Aspirin do you?

6 JOE: No.

7 JED: How 'bout your friend here?

8 FRANK: No.

9 JED: ~~Too~~ bad....sure could use one. You mind if I take a look

10 in the bathroom? Might be somethin in there to take

11 care of my head.

12 JOE: Sure go ahead.

13 SOUND: JED WALKS TO THE BATHROOM. JOE FOLLOWS HIM.

14 FRANK: We checked your record before we came up here.

15 JED: That right?

16 FRANK: Yeah.

17 SOUND: JED GETS TO THE BATHROOM. HE OPENS THE MEDICINE CABINET

18 AND WE HEAR HIM RATTLE SOME BOTTLES ON THE SHELF.

19 JED: Find out anything?

20 FRANK: Enough to know there's a want on you.

21 JED: For what?

22 FRANK: Seems you got two wives back in Texas that're both lookin'

23 for you.

~~24 JED: (NOT PAYING ANY ATTENTION) Got some soda left here....~~

~~25 that might do it.~~

~~26 SOUND: UNDER THE FOLLOWING, JED OPENS THE BOTTLE AND FIXES~~

~~27 HIMSELF THE SODA.~~

4/30



1 JOE: Soon's you get that finished....you wanna get dressed and  
2 come along with us?

3 JED: What for?

4 JOE: We told you....there's a want on you.

5 JED: Yeah, I heard.

6 SOUND: WE HEAR THE SODA FIZZ UP AS HE FINISHES POURING WATER  
7 INTO THE GLASS.

8 JED: The record tell you anything about why I left?

9 FRANK: No.

10 JED: You oughta do something so's you can get the whole story.  
11 Same thing happened to you and you'da gone too.

12 FRANK: Uh huh.

13 JED: Both of 'em all the time yappin. I thought it'd be better  
14 the second time. Thought sure I couldn't make the same  
15 mistake again. Thought sure.

16 FRANK: Yeah.

17 JED: But I did. (HE DRINKS THE SODA) I sure did. (BURPS)

18 Excuse me. (HE DRINKS THE REST OF THE SODA) Sure hope  
19 ~~that's gonna do some good.~~

20 JOE: Come on.....get your clothes on.

21 JED: Yeah.

22 SOUND: JED WALKS INTO THE FRONT ROOM AND GETS DRESSED.

23 JED: You wanna tell me what this really about? 5/0

24 JOE: What?

1 JED: They didn't send two plainclothes cops down here to take  
2 me in on a bigamy charge. What's the real pitch?  
3 JOE: There was a burglary last night. We wondered if you  
4 had anything to do with it?  
5 JED: Burglary?  
6 JOE: Yeah.  
7 JED: Not me. I haven't got the guts to get into somethin'  
8 like that.  
9 JOE: Uh huh.  
10 JED: That's what caused all the trouble with my women.  
11 JOE: What's that?  
12 JED: Them all the time tellin' me I should get off the dime and  
13 do something. Mornin' noon and night. All the time  
14 runnin' off at the mouth about how I was lazy. Can't  
15 expect a man to take much of that. 5/20  
16 JOE: Uh huh.

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~~17 JED: Just shoved off, that's all. Got up one morning and  
18 decided I had enough and shoved off. Both of 'em all the  
19 time on my back.  
20 JOE: Yeah.  
21 JED: Like I said, I wouldn't pull no burglary. Not in a  
22 thousand years.  
23 JOE: Did you see anybody hanging around the store when you  
24 were there?  
25 JED: Mister, come right down to it....I don't even remember  
26 seein' the store, I was that loaded.  
27 JOE: All right, Let's go.~~

1 JED: Yeah....soon's I get my shoes.

2 SOUND: HE WALKS OVER TO THE BED AND SITS DOWN

3 JED: You gonna send me back to Texas?

4 ~~JOE: I don't know what's gonna happen. We just take you...~~

5 JED: Sure hope I don't go back. Them two been hauntin' me for  
6 a year. Seems like every time I close my eyes, there they  
7 are....tellin' me to get off the dime. Hate to see 'em  
8 again.

9 JOE: Yeah.

10 JED: Woman's nothin' but trouble, mister. Nothin else. You  
11 remember it.

12 JOE: Must not bother you much.

13 JED: Huh?

14 JOE: You married two of 'em.

15 (END SCENE 1)

16 JOE: Jed Nagle was taken to the main jail and held for the Texas  
17 authorities. A check of his actions on the previous night  
18 showed that he couldn't have committed the burglaries.  
19 11:30 A.M. Frank and I checked by the office and then  
20 went over to the Crime Lab. Ray Pinker was just  
21 finishing up his investigation. 6/00

22 SOUND: CRIME LAB B.G.

23 RAY: C'mon in Joe.

24 JOE: Yeah.

25 SOUND: JOE AND FRANK WALK BACK TO THE REAR OF THE CRIME LAB

1 FRANK: How's it goin' Ray?  
2 RAY: Just wrappin' it up.  
3 JOE: Got anything for us?  
4 RAY: Same as you've had on the last three jobs.  
5 SOUND: HE TAKES A COUPLE OF STEPS  
6 RAY: Pictures are there...Take a look.  
7 JOE: (GRUNTS)  
8 RAY: They're still a little damp.  
9 JOE: Uh huh. This is the entrance, huh?  
10 RAY: (LOOKING) Yeah. They went through the wall from the  
11 barber shop into the bar.  
12 FRANK: How'd they get in there?  
13 RAY: The barber shop?  
14 FRANK: Yeah.  
15 RAY: Used a jimmy on the back window. Climbed in and went to  
16 work on the wall.  
17 JOE: Wonder why they didn't go right into the bar?  
18 RAY: Place is covered by an alarm system. Here...(HE TAKES A  
19 PICTURE) this is the box inside. Guess they turned it  
20 off after they got into the place.  
21 JOE: Uh huh.  
22 FRANK: You get any prints?

6/30

1 RAY: No. Went over all the windows...safe...bar itself.  
2 Didn't turn anything you can use.

3 JOE: What about the men themselves? You give us anything  
4 on them?

5 RAY: Must have been at least two of 'em. Might have been three.

6 JOE: How'd you come up with that?

7 RAY: Footprints. They kicked up a lot of plaster when they  
8 went into the place. Lotta dust around. One of 'em wore  
9 a size 9 shoe other one had a size 7 and a half foot.

10 FRANK: Where d'you get the third man?

11 RAY: Lot more of the smaller impressions. Either the little  
12 guy jumped around more or else there was someone to  
13 help make the prints. *7/00*

14 JOE: Uh huh. Anything else?

15 RAY: We got some good pictures of the jimmy marks in the  
16 barber shop. If you come up with the tool, we'll be able  
17 to match it for you.

18 FRANK: What about the safe?

19 RAY: Punch job. No class there.

20 FRANK: Anything on it?

21 RAY: Uh uh (NO). Y'add it all up and you haven't got a lot.

22 JOE: Yeah.

23 RAY: Staats office turn anything for you to work on?

24 JOE: Not yet. Run should be out this afternoon.

25 RAY: How 'bout witnesses?

1 JOE: None. Thought we had one this morning but he doesn't  
2 remember anything

3 RAY: Always helps.

4 JOE: Yeah.

5 RAY: How much'd they take this time?

6 JOE: Owner guesses at about 5 thousand.

7 RAY: Gives 'em a total of what?

8 JOE: Little over twelve since they started working.

9 RAY: Scoring good.

10 JOE: Better than they think.

11 RAY: Huh?

12 JOE: We've just about run out of leads. Frank and I've been  
13 all over town tryin' to scratch something up. None of  
14 'em work out.

15 RAY: Gotta be one someplace.

16 JOE: That's what the skipper says. Corner pocket's on his back.

17 RAY: Bound to be.

18 JOE: Yeah...guess so. Doesn't make it any easier on us though.

19 RAY: You signed the application.

20 JOE: Yeah. Well, thanks Ray. Anything turns up give us a  
21 call.

22 RAY: Sure, Joe. Isn't likely. You've had it.

23 JOE: GRUNTS

24 SOUND: THE TWO OFFICERS START TO MOVE TOWARD THE DOOR. STOP AS

25 RAY SPEAKS

26 RAY: You goin' back to the office?

27 JOE: Yeah. Staats should have the cards for us.

7/30

1 RAY: Okay. Hope they point somewhere.

2 JOE: Get in line.

3 FRANK: Take it easy, Ray.

4 RAY: Yeah. Drop around some time...I'll pop for a lunch.

5 JOE: Get this one cleaned up and we'll buy.

6 RAY: Y'gotta deal. My wife'll go for that.

7 JOE: Huh?

8 RAY: She's been after me to lose some weight.

9 JOE: Yeah.

10 RAY: Looks like it'll be a long diet. *8/02*

11 (END SCENE 2)

12 JOE: Frank and I went back to the city hall and checked with  
13 the Staats office. In the runs they'd made, they came  
14 up with cards on seven men who were known to have used the  
15 same method of operation in committing burglaries. We  
16 checked the list through R. and I. Three of the  
17 possibles were still serving sentences in San Quentin.  
18 One of them had died, and two were in eastern jails. The  
19 seventh, a Norris Pally had a record listing 4 arrests and *7/30*  
20 one conviction. His address was ~~given~~ as 4622 50th Street  
21 We left the office and went out to check on him. The  
22 register listed him as living in apartment 12. We walked  
23 upstairs.

24 SOUND: JOE AND FRANK WALKING DOWN A CARPETED HALLWAY.

1 FRANK: Should be on the left.  
2 JOE: Yeah.  
3 SOUND: STEPS HOLD FOR A BEAT  
4 FRANK: Yeah. Here it is.  
5 SOUND: DOOR KNOCK  
6 BEAT  
7 SADIE: (OFF MIKE, BEHIND THE DOOR) Just a minute.  
8 BEAT  
9 SOUND: DOOR OPEN, GUARD CHAIN RATTLE  
10 SADIE: Yeah.  
11 JOE: Like to see Norris Pally.  
12 SADIE: Ain't here.  
13 JOE: Where is he?  
14 SADIE: Don't see where that's any business of yours.  
15 JOE: Police officers.  
16 SADIE: What d'ya wanna see Norrie about?  
17 JOE: Be better ~~if~~ we talked to him about that. *9/100*  
18 SADIE: Suit yourself. Don't make any difference to me.  
19 FRANK: You mind if we take a look around?  
20 SADIE: Yeah....I do mind.  
21 FRANK: Are you Mrs. Pally?  
22 SADIE: Been that for 10 years.  
23 JOE: Where's your husband?  
24 SADIE: Told you...I don't know.



1 JOE: You haven't got any idea where he is?

2 SADIE: No. If I had...you wouldn't get it.

3 JOE: You got a reason to act like this?

4 SADIE: I don't like cops. Now beat it huh?

5 JOE: You mind if we take a look around?

6 SADIE: Yeah.

7 SOUND: UNDER THE LAST SPEECH WE HEAR A DOOR OPEN OFF MIKE IN  
8 THE ROOM.

9 JOE: I thought you said you were alone?

10 SADIE: Whether I am or not isn't any of your business.

11 JOE: C'mon...open the door.

12 SADIE: You wanna save yourself a lotta grief cop...you'll get  
13 outta here.

14 SOUND: UNDER THE ABOVE, WE HEAR STEPS FADING IN.

15 NORRIS: What's all the noise about, Sadie. Who's at the door?

16 SADIE: Cops.

17 NORRIS: What d'they want?

18 SADIE: Nothin'...they're just leavin'.

19 JOE: All right Mrs. Pally ...open the door.

20 SADIE: Take a jump.

21 JOE: (UP) Pally?

22 NORRIS: (FADING IN) Sadie...what's all the noise.

23 JOE: Lady...either you open the door or we will.

24 SADIE: (TURNING) Get out Norris.

1 JOE: Get outta the way, lady.

2 SOUND: JOE KICKS THE DOOR OPEN. WE HEAR THE CHAIN TEAR FROM THE  
3 WOOD. JOE AND FRANK ENTER THE ROOM. SADIE LETS OUT A  
4 YELL. THE OFFICERS STOP

5 JOE: All right, Pally. Hold it right there.

6 SADIE: You get outta here. You got no right to break in here  
7 like this.

8 NORRIS: Oh shut up, Sadie.

9 SADIE: I'm tryin' to do you a favor and look what thanks I get.

10 NORRIS: Who asked you? Now get outta here.

11 SADIE: Last time I try to do anything for you. Last time.

12 NORRIS: Yeah sure.

13 SOUND: SHE WALKS TO THE B.G. AND OPENS A DOOR

14 NORRIS: Bye.

15 SOUND: DOOR SLAM

16 BEAT

17 NORRIS: Real harpy. Always tryin' to take care of me. Harpy.

18 JOE: Yeah.

19 NORRIS: Y'know...she means good but she don't know how to carry  
20 it off. Always tryin' to protect me.

21 FRANK: Uh huh.

22 NORRIS: What d'ya wanna see me about?

23 JOE: Like to ask a couple questions.

24 NORRIS: Sure. I'll go along with you. No reason for me not to.  
25 What d'ya wanna know?

1 JOE: How come you're home?  
2 NORRIS: Where'd you expect to find me?  
3 JOE: You're on parole aren't you?  
4 NORRIS: You knew that before you asked the question.  
5 JOE: You're supposed to have a job?  
6 NORRIS: Yeah. I got one.  
7 JOE: How come you're not workin' today?  
8 NORRIS: Oh...I see what you're gettin' at. I got a cold. Kinda  
9 virus infection. Figured I'd take the day off. Get it  
10 cleared up. I was in bed when you got here. That's the  
11 reason you had all the trouble.  
12 JOE: Your employer know where you are? *10/80*  
13 NORRIS: Sure. I called him and told 'im. I'm not tryin' to pull  
14 any deals. I been punchin' a clock since I got out.  
15 Wanna keep it that way.  
16 FRANK: Where d'you work?  
17 NORRIS: Parking lot downtown. Not killin' the world but I'm  
18 payin the rent. I got no beef.  
19 JOE: How d'ya spend your off time?  
20 NORRIS: What d'ya mean?  
21 JOE: When you're not workin'...what do you do?  
22 NORRIS: Mostly sit around the house. Watch the T.V.  
23 JOE: Uh huh. You go out nights?  
24 NORRIS: Not much. Maybe every couple weeks Sadie and me go down  
25 to the Mexican place on the corner. Have dinner take in  
26 a show. That's about it.

1 JOE: You been out this week?  
2 NORRIS: What ~~night~~?  
3 JOE: Tell us about all of 'em.  
4 NORRIS: No go. I been home every night.  
5 FRANK: You prove that?  
6 NORRIS: Do I have to?  
7 FRANK: It'll make you look better.  
8 NORRIS: Ask Sadie. She'll tell you. We been together everynight.  
9 Just sittin' here watchin' the T.V..  
10 FRANK: What time do you go to work? *10/30*  
11 NORRIS: Check in about 7.  
12 JOE: When do you quit?  
13 NORRIS: 4:30. Once in a while if it's crowded, I stay over.  
14 JOE: You worked late this week?  
15 NORRIS: No. You can check with the boss. He'll tell you.  
16 JOE: All right.  
17 NORRIS: What's all this about anyway? You guys are after  
18 somethin'  
19 JOE: Yeah.  
20 NORRIS: Why don't you tell me what it is. I hear stuff once in  
21 a while. Might be able to help you out.  
22 FRANK: You see the old crowd anymore?  
23 NORRIS: Once in a while, they walk down the street. They nod  
24 and I nod. Nothin' more.  
25 FRANK: Uh huh.

1 NORRIS: What're you after?  
2 JOE: Tunnel jobs.  
3 NORRIS: So you figured I might have a piece of the action.  
4 JOE: Matched the way you work.  
5 NORRIS: Doesn't fit. I told you, I been with the bucket since  
6 I got out. Even with taxes, I make more. *1/00*  
7 FRANK: You heard anything about who's workin'?  
8 NORRIS: It doesn't go out of the room?  
9 JOE: We won't take it.  
10 NORRIS: Okay. If the boys found out I was givin' you information  
11 my insurance premiums'd go up fast.  
12 JOE: Don't worry about it. What d'ya know?  
13 NORRIS: Words around that there's two guys.  
14 JOE: We had that goin' in.  
15 NORRIS: Pulled three jobs.  
16 JOE: They made it four.  
17 NORRIS: I didn't know about the other one.  
18 JOE: It'll be in the papers.  
19 NORRIS: Uh huh.  
20 FRANK: You got a name?  
21 NORRIS: No. Just heard that they're workin'!  
22 JOE: Where'd you hear?

1 NORRIS: Fella down on 7th. He sells papers down there. We  
2 have a cuppa coffee once in a while. He told me.  
3 JOE: You know where we can get in touch with him? 11/30  
4 NORRIS: Yeah. Be better if you didn't though. Lead right  
5 back to me.  
6 SOUND: UNDER THE ABOVE, THE DOOR OPENS FROM THE BEDROOM. WE  
7 HEAR SADIE WALK OUT  
8 NORRIS: (AS HE SEES SADIE) Hey wait a minute, honey. Where  
9 you goin' with the suitcase?  
10 SADIE: I'm leavin' you.  
11 NORRIS: Oh, come on. Isn't anything serious.  
12 SADIE: You don't ever talk to me. I try to do you a favor and  
13 you take their side. I've had it from you, bum. We're  
14 finished.  
15 NORRIS: Oh come on, Sadie. Don't be sore.  
16 SADIE: Take your hand offa me.  
17 NORRIS: Don't be sore, baby.  
18 SADIE: I'm gonna tell you once more. Take your hand off me.  
19 NORRIS: Look, I'm sorry if I hurt your feelings, Sadie.  
20 SOUND: SADIE BELTS NORRIS ACROSS THE FACE  
21 NORRIS: (REACTING) What'ja hit me for?  
22 SADIE: (FADING) Because you're a bum.  
23 SOUND: SADIE WALKS TO THE DOOR AND OPENS IT. SHE STEPS THROUGH  
24 IT AND STOPS  
25 SADIE: And don't go tryin' to get me to come back to you. I'm  
26 through this time.  
27 SOUND: DOOR SLAM OFF MIKE 12/00  
28 BEAT

1 JOE: Sorry about that, Pally.  
2 NORRIS: I'm not.  
3 JOE: Huh?  
4 NORRIS: I been tryin' to figure some way to get her to walk out.  
5 since I got out of jail. Never been able to do it. I  
6 sure ain't sorry. Oughta buy you guys a drink for takin'  
7 care of it for me.  
8 JOE: Yeah.  
9 NORRIS: Only thing that worries me about it is her big mouth.  
10 She's always talkin'.  
11 JOE: (GRUNTS)  
12 NORRIS: She might have heard me say I'd give you a hand. She  
13 blabs that around and I'm in real trouble.  
14 JOE: You didn't give us any names.  
15 NORRIS: Don't make any difference. She gets to talkin' and she'll  
16 have me tellin' you the name of every hoodlum in town.  
17 Word of that gets around and I'm a gone duck. I gotta  
18 get after her.  
19 SOUND: HE STARTS TO MOVE TO THE DOOR  
~~20 JOE: Where can we find the man who told you about the tunnel  
21 jobs?  
22 NORRIS: Seventh Street corner of Wilde.  
23 JOE: What's he look like?  
24 NORRIS: Little short fella. Wears glasses and he's always got  
25 one of those eyeshade things on. 7th and Wilde. Can't  
26 miss him.  
27 JOE: Okay.  
28 NORRIS: Try to work it so he don't know I told you huh? Time  
29 Sadie gets through it'll be bad enough.~~

1 JOE: ~~We'll do what we can.~~

2 NORRIS: ~~Hope it's gonna be good. My name ain't too much around~~  
3 ~~anyway. All I need is somethin' like this to fix it.~~  
4 ~~up for keeps.~~

5 ~~JOE: That night?~~

6 NORRIS: Yeah. Sadie and her mouth. Sure gonna get me in trouble.

7 JOE: Makes you even then doesn't it?

8 NORRIS: Huh?

9 JOE: Yours kept you out of it. *12/32*

10 (END SCENE 3)



1 JOE: Before we left the apartment, we checked Pally's story  
2 and verified that fact that he was not implicated in the  
3 burglaries. I drove down to the corner of Seventh and  
4 Wilde. We found the newsman, Norris Pally had told us  
5 about. We talked to him for about 15 minutes before we  
6 were able to convince him that he wouldn't get in  
7 trouble by giving us the information he had. He told  
8 us what he knew about the tunnel burglaries. He was  
9 unable to give us a name of the suspect he had in mind  
10 but he did give us a description, and the nickname, Kiko.  
11 With this information, we returned to the city hall and  
12 checked the moniker file. There were several Kiko's  
13 listed but only two that matched the description. The  
14 first one checked out clean. The second, a Franklin  
15 James Zweig, WMA, 33 years old, had done time in the  
16 state penitentiary as a cat burglar. We contacted the  
17 State authority and found that Zweig was on active parole.  
18 From them we got his address, and went out to see him.  
19 It was a small one-story modern house built in the early  
20 thirties. The chrome railing up the front stairs was  
21 rusty and the paint on the front of the building was  
22 peeling. We rang the bell and waited.

23 SOUND: OUTDOOR B.G.

~~24 FRANK: Wanna try it again?~~

25 JOE: Yeah.

26 SOUND: SLIGHT MOVEMENT FROM JOE. OFF MIKE WE HEAR THE SOUND OF

27 THE BELL RING. AFTER A BEAT, WE HEAR THE DOOR OPEN

1 KIKO: Yeah?

2 JOE: Frank Zweig?

3 KIKO: Yeah, that's right.

4 JOE: Police officers, ~~this~~ is Frank Smith, my name's Friday.

5 KIKO: What d'ya want me to do?

6 JOE: Try askin' us in.

7 KIKO: If it's all the same to you....I don't want to get the  
8 carpets dirty. Let's talk out here.

9 JOE: C'mon mister....get your coat.

10 KIKO: What for?

11 JOE: Wanna talk to you.

12 KIKO: About what?

13 JOE: We'll tell you downtown.

14 KIKO: You make a charge or I ain't leavin' the house.

15 JOE: Try suspicion of Burglary.

16 KIKO: You gonna drag that up again?

17 JOE: We don't make the rules.

18 KIKO: Do time once in your life and the cops never get offa your  
19 back.

20 JOE: Shoulda thought of that goin' in.

21 KIKO: What good would it do. You cops never learn.

22 JOE: You're not much of an example.

23 KIKO: What's that mean?

24 JOE: You're probably goin' back for another course.

25 (END SCENE 4)

13/30

14/00

14 01

1 JOE: Before we took the suspect downtown, we made a search of  
2 his home. We found nothing to tie him in with the  
3 burglaries. He was taken to the squadroom and questioned  
4 for over an hour. During that time, he'd say nothing. He  
5 was booked in at the main jail and Frank and I checked out  
6 of the office. The next day, Wednesday, March 21st, we had  
7 him brought from his cell. We talked to him in the  
8 interrogation room of the main jail.

9 KIKO: How long do you guys think you're gonna be able to hold me?

10 JOE: Depends on when you decide to talk to us.

11 KIKO: Tell you what cop. I'll make a deal with you.

12 JOE: You know we can't make any promises.

13 KIKO: Hear me out.

14 JOE: Go ahead.

15 KIKO: You lay it out for me. Tell me what you've got and if it  
16 looks good, I'll go with you.

17 JOE: Be kinda silly wouldn't it?

18 KIKO: How d'ya figure?

19 JOE: Let you know what cards we're holdin'.

20 KIKO: I think your tryin' to run one.

21 JOE: Maybe that's the way it looks to you. From here, it's got  
22 a different color.

23 KIKO: When do I get a hearing?

24 JOE: Day after tomorrow.

25 KIKO: Same charge?

1 JOE: We haven't changed it.

2 KIKO: I read in the paper where you've been gettin' a lot of  
3 pressure because of the tunnel jobs. That right?

4 JOE: We had trouble comin' up with you. Nobody's leanin' on us  
5 now.

6 KIKO: That'll change after the hearing. You know you won't hold  
7 me.

8 JOE: Doesn't make a lot of difference anyway

9 KIKO: What?

10 JOE: You leave here and there'll be somebody on your tail.  
11 They'll be in back of you everytime you turn around.

12 KIKO: Won't work cop. I got no case of the bull horrors.

~~13 JOE: Maybe you haven't but then we aren't really after you.~~

14 KIKO: Huh?

15 JOE: We don't want you. We want the guy who engineered the  
16 burglaries.

17 KIKO: Well, then why don't you let me go now?

18 JOE: We wanna make sure the story gets a play in the papers.

19 KIKO: What's that gonna prove?

20 JOE: Your friend'll get worried. He'll figure you're gonna  
21 talk.

22 KIKO: If I was mixed up in anything...I'm not one way or the  
23 other...but if I was...why should he get worried?

24 JOE: Words out that he's the brains.

25 KIKO: Where's that from?

26 FRANK: All over town.

27 KIKO: Not true.

1 FRANK: Way we got it. Story's around that you went along for the  
2 ride. Other fella did all the brain work. *14/45*

3 KIKO: Who said that?

4 FRANK: Everybody we've talk to.

5 KIKO: Then if everybody's talkin' about him...why ain't he here  
6 insteada me?

7 FRANK: Because he's the smart one of the pair. Somebody's gotta  
8 fall. Might as well be you. He can pick up another partner.

9 KIKO: You're tellin' me the real scam?

10 JOE: Way we hear it. *15/00*

11 KIKO: Not true.

12 JOE: We only got your word for it. All I know is, if I ever  
13 got in trouble, I'd wanna make sure I had a pigeon all  
14 waitin' to take the beef. You're here. He's out. You tell  
15 me who's smart?

16 KIKO: How'd you get to me?

17 JOE: It was in the books.

18 KIKO: Not like this. I fell for cat burglary. Nothin' to do with  
19 tunnel jobs. Somebody had to blow the whistle.

20 JOE: That right?

21 KIKO: Sure. You had no call to pick me up. Just right out of  
22 left field you walk in. Who did it? Who made the call?

23 BEAT

24 KIKO: Somebody did, huh? Somebody pointed me out?

25 BEAT

1 KIKO: C'mon. I know who it was. You ain't gonna get him in  
2 trouble tellin' me.

3 BEAT

4 KIKO: Somebody told you didn't they? *15/30*

5 JOE: Yeah.

6 KIKO: All fits real good. Well, I tell you this cop. I ain't  
7 that dumb. Lotta things I've done that I don't want  
8 anybody to know about but I never blew the whistle on a  
9 friend. That's one thing I didn't do.

10 JOE: Uh huh.

11 KIKO: All that stuff about him bein' the brains. Lotta coconuts.  
12 He can't figure how to break open a phone booth. I figured  
13 the whole deal. It was me who said we'd had it and oughta  
14 stop. He wanted to keep goin'. That's why I left.

15 FRANK: When was this?

16 KIKO: Night before last. After we got through, he was sore  
17 because there was only a little over four thousand dollars  
18 in the box. We heard there was around 10.

19 FRANK: Yeah. *16/00*

20 KIKO: He said he wanted to make a big score, before we quit.

21 Said to go together on one more. He told me what he wanted  
22 to do and I wanted no part of it. Guy's off his rocker.  
23 I left.

- 1 JOE: What's he got in mind?
- 2 KIKO: Wants to tunnel into a bank. *16/10*
- 3 (END SCENE 5)
- 4 (END ACT 1)
- 5 GIBNEY: You are listening to Dagnet, the authentic story of your
- 6 police force in action.

(MIDDLE COMMERCIAL INSERT)

DRAGNET RADIO  
AUGUST 24, 1954

SECOND COMMERCIAL

16/24

1 FENNEMAN: Your best cigarette buy today is Chesterfield. There's  
2 Chesterfield king-size at the new low price ... and for  
3 your convenience - Chesterfield regular. What a pair!  
4 Either way, you get the taste and mildness you want ...  
5 a refreshing smoke every time. Either way, you get  
6 higher quality - low nicotine. Buy a carton of  
7 Chesterfields. They're best for you.

8 FOLLOWED BY JINGLE

9 IN REGULAR OR KING-SIZE  
10 YOU CAN GET 'EM EITHER WAY  
11 THE BEST SMOKE EVER MADE  
12 THE CHESTERFIELD YOU BUY TODAY,  
13 SMOKERS COAST-TO-COAST ARE CHANGING  
14 IT'S A CINCH TO DO.  
15 HERE'S ALL YOU HAVE TO SAY TO GET  
16 THE ONE THAT'S BEST FOR YOU.  
17 CHESTERFIELDS FOR ME .....  
18 CHESTERFIELDS FOR ME .....  
19 YOU JUST SAY ... IT'S CHESTERFIELDS FOR ME.

17/12



1 JOE: We continued to talk to Franklin Zweig. From him we got a  
2 complete description of the second suspect and the name,  
3 Lester Kroll. We checked the name through R. and I. and <sup>12/30</sup>  
4 came up with a record for him. Listed were several arrests  
5 for purse snatching and suspicion of assault. In spite of  
6 the arrests, Kroll hadn't served any time in jail. We  
7 showed the mugg shot in the package to Zweig and got a  
8 positive identification. We asked the suspect in custody  
9 where Kroll lived. He gave us an address on South Figueroa  
10 but when we checked there, we found that Kroll had left  
11 without a forwarding address. We talked to all of the  
12 people listed in his package as having known the suspect.  
13 None of them could or would tell us where the man was. We  
14 questioned Franklin Zweig further but he was unable to  
15 tell us what bank Kroll had in mind. We contacted Vern <sup>12/30</sup>  
16 Alm of the Bank of America, Frank Stumph (STUMPH) of the  
17 Security First National and other special agents of  
18 Southern California Banks. They in turn notified the  
19 branch managers to be on the lookout for evidence of Kroll  
20 working in their neighborhoods. Special M.O. bulletins  
21 were put out to all officers in the city giving  
22 particulars on the methods the suspect was known to use.  
23 In addition to these, local broadcasts and A.P.B.'s were  
24 gotten out on all suspects. For a week the search dragged  
25 on. During that time, there were no further reports of  
26 attempted tunnelings and no sign of Lester Kroll. Friday,  
27 March 30, 8:01 A.M. I checked into the office. Frank was  
28 waiting for me.

29 SOUND: SQUADROOM B.G. JOE'S STEPS INTO THE ROOM. <sup>12/30</sup>

1 FRANK: (LITTLE OFF) Mornin' old buddy.  
2 JOE: Hi Frank.  
3 FRANK: Beautiful day huh?  
4 JOE: Little cold out.  
5 FRANK: Yeah....but it doesn't make any difference to you huh  
6 old buddy.  
7 BEAT:  
8 JOE: No. No it doesn't.  
9 FRANK: Feel any different?  
10 JOE: Huh?  
11 FRANK: Feel any different today that you did yesterday?  
12 BEAT:  
13 JOE: You all right, Frank?  
14 FRANK: Never felt better. How 'bout you?  
15 JOE: Yeah.  
16 BEAT:  
17 FRANK: Just a minute.... I know what's wrong.  
18 JOE: Y'do huh?  
19 FRANK: Sure. You didn't think I'd forget did you Joe?  
20 JOE: I don't know what you're talkin' about.  
21 FRANK: Aw, c'mon old buddy. Just a minute... I'll get it.  
22 SOUND: FRANK TAKES A COUPLE STEPS OFF MIKE AND OPENS HIS  
23 LOCKER.  
24 FRANK: (LITTLE OFF) Got it right here on the top shelf.  
25 Brought it in myself.

19/50

1 JOE: Yeah.

2 SOUND: OFF MIKE THE LOCKER DOOR CLOSSES AND FRANK FADES IN.

3 LITTLE RUSTLE OF TISSUE PAPER.

4 FRANK: Here Y'are Joe. Wrapped it up myself. Looks pretty  
5 good huh?

6 JOE: Yeah, I guess so.

7 FRANK: Didn't have nothing to put on the top so I found a  
8 couple of Christmas tree ornaments. Put them in with  
9 the ribbon.

10 SOUND: HE HANDS THE PACKAGE TO JOE.

11 FRANK: G'wan open it up.

12 BEAT:

13 JOE: What is it.

14 FRANK: Go ahead Joe...open ~~it~~ ~~right~~ up.

15 JOE: Yeah.

16 SOUND: JOE UNWRAPS THE PACKAGE.

17 FRANK: I told Fay you'd be pretty suprised. Your mother  
18 back east...guess you thought nobody'd remember.

19 JOE: (AS HE WORKS) Uh huh.

20 FRANK: Got 'em yesterday after lunch. Thought I wasn't ever  
21 gonna get you out of the way. Told you I had to go and  
22 buy a new hat, remember?

23 JOE: Frank... I think maybe you made a mistake.

24 FRANK: (OVER THE LINE ABOVE) Just take the top right off the  
25 old box, Joe. Open it right up.

26 SOUND: JOE TAKES THE TOP OFF OF THE BOX. RUSTLE OF TISSUE  
27 PAPER.

28 BEAT

1 FRANK: What d'ya think? ~~Old Buddy~~  
2 JOE: Well, they're very nice, Frank.  
3 FRANK: You betcha. Fleese lined slippers? Got a pair of  
4 'em myself. Great on a cold morning. Keep your  
5 feet warm. Fleese is very warm y'know. 20/00  
6 JOE: Yeah.  
7 FRANK: Got a pair of 'em myself.  
8 JOE: Uh huh.  
9 FRANK: Card there. Open 'er up.  
10 SOUND: JOE TAKES THE CARD.  
11 FRANK: G'wan.....read it.  
12 SOUND: JOE TAKES THE CARD OUT OF THE ENVELOPE.  
13 FRANK: Go ahead.  
14 JOE: (READING) This is the day that comes once a year...  
15 the day your face does shine... A happy day for one  
16 and all.... Because today, you're nine.  
17 FRANK: Doesn't match too good but it's all they had at the  
18 shoe store.  
19 BEAT:  
20 FRANK: Happy birthday, Joe. 20/30  
21 BEAT:  
22 JOE: I don't know what to say, Frank.  
23 FRANK: Don't worry about it buddy. I understand. All choked  
24 up.  
25 JOE: Yeah. Especially since this isn't my birthday.  
26 FRANK: What?  
27 JOE: This isn't my birthday.  
28 FRANK: It's the 30th isn't it? March 30th?

1 JOE: Yeah. But my birthday's August 30th.  
2 FRANK: Can't be Joe....I got it right here in my little book.  
3 See....  
4 SOUND: HE TAKES NOTEBOOK OUT OF HIS POCKET AND OPENS IT....TURNS  
5 A COUPLE OF PAGES.  
6 FRANK: See....right here. ~~March~~ 30th....Joe's birthday. Wrote  
7 it myself. March 30th. *W/O*  
8 JOE: Not me.  
9 FRANK: You sure?  
10 JOE: Positive.  
11 BEAT  
12 FRANK: Must be somebody. ..who else do I know named Joe?  
13 SOUND: OVER LAST PART OF THE LINE WE HEAR THE PHONE RING.  
14 JOE: I'll get it.  
15 SOUND: JOE WALKS TO THE PHONE...PUNCHES THE BUTTON AND PICKS UP  
16 THE RECEIVER.  
17 JOE: (INTO PHONE) Burglary, Friday....Yes sir....That's right.  
18 Uh huh. Where is that? I see....all right sir....we'll  
19 be right there. Yeah. G'bye.  
20 SOUND: JOE HANGS UP THE PHONE.  
21 JOE: C'mon old buddy....we got one to roll on.  
22 FRANK: Huh?  
23 JOE: Barry over at the street department. They got a call this  
24 morning.  
25 FRANK: Yeah.  
26 JOE: Looks like somebody's tryin' to dig a tunnel in a storm  
27 drain.  
28 (END SCENE 6) *W/O*

1 JOE: Frank and I left the office and drove over to the corner  
2 of Silverlake Boulevard and McCallum Street. We met with  
3 Barry Falkin of the street department. He led us to a  
4 man hole in the middle of the intersection. He told us  
5 that there had been numerous complaints from citizens in  
6 the area that the cover on the outlet kept rattling. When  
7 the street department checked it, they found that the  
8 cushioning material around the metal plate had been  
9 removed. It was replaced but the next day, there were  
10 several more calls. When the neighbors were questioned,  
11 they told of a man who arrived in a pickup truck about  
12 2:30 in the morning. He'd lift the cover and enter the  
13 storm drain. Before the daylight hours he'd leave and  
14 drive away. From the description they gave it was  
15 possible that the repairman was from the street  
16 maintenance department but a check of their records showed  
17 that no crews were working in the area. After talking  
18 with Falkin, Frank and I climbed down the ladder into the  
19 drains. We walked about 20 feet up the tunnel and found  
20 the reason we'd been called.

21 SOUND: SLIGHT TRICKLE OF WATER. ALL EFFECTS ON ECHO.

22 PROD NOTE: ALL VOICE AND SOUND ON HEAVY ECHO.

~~23 FRANK: Looks like he's been working a couple of weeks Joe.~~

24 JOE: Yeah. He's moved enough dirt. Can you see how far he's  
25 gone up?

26 FRANK: Wait a minute.

1 JOE: Here....I'll hold the flash.  
2 SOUND: WE HEAR FRANK CLAMBER OVER A MOUND OF SOFT DIRT.  
3 FRANK: Looks like he's gone up about 5 feet.  
4 SOUND: FRANK TURNS AND COMES BACK  
5 JOE: Tools here.  
6 SOUND: THE TWO OFFICERS MOVE TO THE TOOLS.  
7 JOE: Sledge and a star drill.  
8 FRANK: Uh huh. Gotta be pretty hard work. Goin' through that  
9 concrete.  
10 JOE: Yeah. Wonder how he figures on makin' the break through?  
11 FRANK: I dunno.  
~~12 JOE: Must have about two more feet to go....you figure?~~  
13 FRANK: Yeah. Least that. Barry tell you what's over us?  
14 JOE: Near as we can figure it's the vault in the bank?  
15 FRANK: Sure isn't kidding.  
16 SOUND: JOE TAKES A COUPLE OF STEPS OFF MIKE.  
17 JOE: Take a look over here.  
18 SOUND: FRANK JOINS HIM  
19 JOE: Got all the equipment. Lamps....couple of drills.  
20 FRANK: Not gonna be able to use them unless he ties into an  
21 electric line someplace  
22 JOE: Probably figured he'd run into one.  
23 FRANK: (GRUNTS) What's that over there in the corner?  
24 JOE: I'll take a look, 23/00  
25 SOUND: JOE TAKES A COUPLE STEPS OVER A DIRT PILE

1 FRANK: You see it? 2/3/80

2 JOE: Yeah. Better leave it alone.

3 FRANK: What've you got?

4 JOE: (FADING BACK ON) He's got it all figured .

5 FRANK: What d'ya mean?

6 JOE: Bottle over there.

7 FRANK: Yeah.

8 JOE: Looks like nitroglycerin.

9 (END SCENE 7)

10 JOE: The people in the immediate vicinity were shown the mugg  
11 shots of Lester Kroll. He was positively identified as the  
12 man who had worked in the storm drain. We asked about the  
13 truck but none of the people could give us a concrete  
14 description of it. The employees in the bank were  
15 cautioned and Frank and I arranged for a 24 hour  
16 surveillance to be set up on the storm drain outlet.  
17 Two days passed without activity and then on Monday, April  
18 3rd, we waited in our car down the street from the  
19 intersection. 2:20 A.M. 2/3/30

20 SOUND: OFF MIKE TRAFFIC NOISES. EARLY MORNING. MAYBE A DIESEL

21 TRAIN IN THE FAR B.G.

22 FRANK: Nother cuppa coffee, Joe?

23 JOE: Yeah.

24 SOUND: UNDER THE FOLLOWING. FRANK TAKES THE TOP OFF OF A THERMOS  
25 JUG AND POURS A CUP OF COFFEE.

26 FRANK: Gets cold this time of the morning.



1 JOE: Uh huh.

2 FRANK: Say...I finally figured it out.

3 JOE: What d'ya mean?

4 FRANK: Who Joe was.

5 JOE: What?

6 SOUND: FRANK FINISHES POURING.

7 FRANK: Here...watch...hot.

8 JOE: (TAKING THE COFFEE) Thanks.

9 FRANK: Joe...y'know the name in my book...the birthday?

10 JOE: (TAKING A SIP OF COFFEE) Oh yeah.

11 FRANK: (AS HE PUTS THE TOP BACK ON THE THERMOS) Our mailman.

12 JOE: Huh?

13 FRANK: Mailman. It was his birthday. 24/00

14 JOE: Oh.

~~15 FRANK: Told Fay about it. She like to died laffin'.~~

16 JOE: Sorry you went to all the trouble.

17 FRANK: It's okay, old buddy. I got one of those cards y'know

18 where it says sorry we forgot. Y'know the kind.

19 JOE: Uh huh.

20 FRANK: Got one of the funny kind. Put that in the mailbox. Old

21 Joe...he got a real kick out of it. Y'know how it's after

22 your birthday and when you get something it's better

23 because it's all alone.

~~24 JOE: Yeah.~~

25 FRANK: Gave him the card and a carton of cigarettes...old Joe...

26 sure got a kick out of it.

1 JOE: Yeah.  
2 FRANK: More coffee?  
3 JOE: Uh uh (NO)  
4 BEAT  
5 FRANK: If Kroll's gonna show up it oughta be soon huh?  
6 JOE: Yeah.  
7 FRANK: Wonder where he's been the last coupla days?  
8 JOE: I dunno.  
9 FRANK: Figure maybe we've burned the stakeout?  
~~10 JOE: Hope not.~~  
11 FRANK: Me too.  
12 BEAT  
13 FRANK: Sure gets cold this time of the morning.  
14 JOE: Yeah.  
15 BEAT  
16 JOE: Frank?  
17 FRANK: Yeah....I see it.  
18 JOE: Parkin'. You see the face?  
19 FRANK: Not from here. Wait'll he gets out.  
20 SOUND: FROM THE FAR DISTANCE WE HEAR A CAR DOOR SLAM.  
21 JOE: Even got a hook for the manhole cover.  
22 FRANK: Yeah. *21/30*  
23 JOE: Watch it now...he's goin' under the light.  
24 BEAT

1 FRANK: It's him.  
2 JOE: Yeah. Let him get down in the storm drain. That way,  
3 we'll be able to get to him while he's workin'.  
4 FRANK: Right.  
5 SOUND: UNDER THE ABOVE, WE HEAR THE MANHOLE COVER BEING SLID  
6 ASIDE.  
7 BEAT  
8 JOE: Let's go.  
9 SOUND: JOE AND FRANK GET OUT OF THE CAR QUIETLY AND WALK ACROSS  
10 THE STREET. THEIR STEPS STOP.  
11 JOE: Wanna give me a hand with the cover?  
12 FRANK: Yeah.  
13 SOUND: THEY QUIETLY SLIDE THE COVER TO ONE SIDE.  
14 JOE: Go ahead.  
15 FRANK: Yeah. *5/100*  
16 SOUND: FRANK DROPS INTO THE MANHOLE. WE HEAR HIS STEPS ON THE  
17 METAL LADDER.  
18 FRANK: (FROM OFF) Okay.  
19 SOUND: JOE GOES DOWN INTO THE MANHOLE. HE TAKES A COUPLE OF  
20 STEPS AND THEN SLIDES THE MANHOLE COVER BACK INTO PLACE  
21 PROD NOTE: EVERYTHING GOES ON ECHO  
22 JOE: (SOTTO) Hold it up a minute. Give him a chance to go to  
23 work.  
24 FRANK: Yeah.  
25 BEAT  
26 SOUND: FROM OFF MIKE ON HEAVY ECHO, WE HEAR THE SOUND OF KROLL  
27 HITTING THE STAR DRILL.

1 JOE: Let's go.  
2 SOUND: FOR THE FIRST COUPLE OF STEPS WE HEAR THEIR STEPS THROUGH  
3 A TRICKLE OF WATER.  
4 ~~JOE: I'll go first.~~  
5 FRANK: Right?  
6 SOUND: STEPS SWITCH TO CONCRETE. NO WATER. THE POUNDING  
7 CONTINUES.  
8 FRANK: Sure ~~isn't~~ wasting any time. 25/30  
9 JOE: Probably figures on makin' the break this morning.  
10 FRANK: Uh huh.  
11 SOUND: STEPS HOLD FOR A MINUTE. THEN STOP.  
12 JOE: Take it easy.  
13 FRANK: Right.  
14 SOUND: COUPLE MORE STEPS THEN STOP  
15 FRANK: Y'can see him good now.  
16 JOE: Yeah....sure goin' after it.  
17 BEAT  
18 JOE: Let's take him.  
19 SOUND: AS JOE SAYS THE ABOVE LINE, KROLL OFF GIVES THE DRILL A  
20 BELT AND THERE IS A FLASH OF ELECTRICITY. WE HEAR SPARKS  
21 FLY AS KROLL HITS A POWER LINE.  
22 KROLL: (OFF MIKE AND ON HEAVY ECHO -- SCREAMS)  
23 JOE: (FAST) Let's go, Frank.  
24 FRANK: Yeah.  
25 SOUND: THEY RUN UP TO KROLL. STOP. KROLLS BODY SLUMPS TO THE  
26 DIRT FLOOR.

DRAGNET  
8/24/54  
"THE BIG SHOCK"

- 1 SOUND: FRANK MOVES.
- 2 JOE: How 'bout it?
- 3 FRANK: He's dead. 26/00
- 4 JOE: Looks like he hit one of the power lines ~~into~~ the bank.
- 5 FRANK: Yah He almost made it, Joe. Couple more inches and he'd
- 6 have gotten in.
- 7 JOE: Uh huh.
- 8 FRANK: Must have figured wrong someplace. Sure made a mistake.
- 9 JOE: Yeah, when he bought that drill. Lets go.
- 10 MUSIC: SIGNATURE
- 11 FENN: (EASILY) The story you have just heard is true. The
- 12 names were changed to protect the innocent.
- 13 GIENEY: On August 16th, trial was held in Department 97, Superior
- 14 Court of the State of California in and for the County of
- 15 Los Angeles. In a moment the results of that trial.

DRAGNET RADIO  
AUGUST 24, 1954

CLOSING COMMERCIAL

*76/32*

1 FENN: Now, here is our star, Jack Webb.  
2 WEBB: Believe me, there's no substitute for quality. That's  
3 why I'm sold on Chesterfields. The Chesterfield you  
4 smoke today is the best cigarette ever made. Regular  
5 or king-size.....Chesterfields really are the quality  
6 twins. I hope you'll try them - not because I like  
7 'em, but because you will. They satisfy millions - I  
8 think you'll find they're best for you.

*76/32*

2/1/01

TRIAL PAGE

1 GIBNEY: Franklin James Zweig was tried and convicted of burglary  
2 in the second degree, 3 counts and received sentence as  
3 prescribed by law. Burglary in the second degree is  
4 punishable by imprisonment for a period of not less than  
5 one nor more than fifteen years in the State  
6 penitentiary. At a coroners inquest, the death of Lester  
7 Bruce Kroll was found to be accidental occurring while in  
8 the commission of a felony.

2/1/23

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic  
4 cases from official files. Technical advice comes from  
5 the Office of Chief of Police, W.H. Parker, Los Angeles  
6 Police Department. Technical advisors: Captain Jack  
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard  
8 tonight were: Ben Alexander, \_\_\_\_\_

28/60

9 \_\_\_\_\_  
10 Script by John Robinson...Music by Walter Schumann...

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each  
14 week on your local NBC Television Station. Please check  
15 your newspapers for the day and time. (BEAT) Chesterfield  
16 has brought you Dragnet, transcribed, from Los Angeles.  
17 (L & M HITCH HIKE)



DRAGNET RADIO  
AUGUST 24, 1954

L & M HITCH-HIKE 7/8/54

1 LEFEVRE: L & M goes king-size. Yes - L & M goes king-size. Now  
2 ... L & M is king-size as well as regular. Both have the  
3 same low price ... both have the miracle tip for the  
4 effective filtration you need. Yes, it's the filter  
5 that counts ... and L & M has the best. You get much  
6 more flavor ... much less nicotine ... a light and mild  
7 smoke. Yes, this is it! L & M Filters ... just what  
8 the doctor ordered. Buy a carton - king-size or  
9 regular ... both at the same low price ... L & M Filters.  
10 America's highest quality and best filter tip cigarette.

29/10