"THE BIG COIN"

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about to
3 hear is true. The names have been changed to protect the
4 innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet, brought to you by Chesterfield, America's most
7 popular two way cigarette Chesterfield king-size at the
8 new low price and Chesterfield regular.

9 MUSIC: UP AND FADE FOR:

10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Burglary Detail. You get a call to meet a Fire
12 Inspector at a burned out home. There is reason to believe
13 the fire was started by a burglar. Your job - investigate.

14 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)
DRAGNET RADIO
November 9, 1954

FIRST COMMERCIAL

1 FENN: All of us smoke for relaxation - for comfort - for satisfaction....And in the whole wide world, no cigarette satisfies like a Chesterfield. You smoke with the greatest possible pleasure when your cigarette is Chesterfield.

6 GIBNEY: Only Chesterfield gives you the right combination of the world's best tobaccos....tobaccos that are highest in quality - low in nicotine....Best for you.

9 FENN: Get a carton of Chesterfields. Chesterfield regular - Chesterfield king-size....Both at the same price in most places. It's America's most popular two-way cigarette.

12 GIBNEY: This is the best - Chesterfield....And the time to change - today!

JINGLE NO. 2

THEY'VE GOT THE TASTE
AND THEY'VE GOT MILDNESS MILLIONS ALL AGREE
THEY'RE LOW IN NICOTINE AND THEY'RE THE HIGHEST QUALITY
THIRTY YEARS RESEARCH WENT INTO THIS GREAT CIGARETTE
SO HERE IS ALL YOU SAY TO GET THE FINEST SMOKING YET....

20 CHESTERFIELDS FOR ME
21 CHESTERFIELDS FOR ME
22 YOU JUST SAY...IT'S CHESTERFIELDS FOR ME.
THE BIG COINS" -2- I MUSIC : THEME

GIBNEY: Dragnet, the documented drama of an actual crime. For the
next 30 minutes in cooperation with the Los Angeles Police
Department, you will travel step by step on the side of
the law through an actual case transcribed from official
police files. From beginning to end...from crime to
punishment...Dragnet is the story of your police force
in action.

MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

SOUND: JOE AND FRANK'S FOOTSTEPS ON SIDEWALK, THEN ON WOODEN
Porch slight traffic B.G. night

JOE: It was Wednesday, November 4th. It was cool in Los
Angeles. We were working the night watch out of Burglary
Detail. My partner's Frank Smith. The boss is Captain
Barnard. My name's Friday. We were on our way out from
the office and it was 9:12 P.M. when we got to 2607 West
50th Street (SOUND DOOR OPEN) the scene of the fire

SOUND: JOE AND FRANK ENTER HOUSE, DOOR CLOSE BEHIND THEM. B.G.

OUT COUPLE STEPS ON CARPET AND STOP, MURMUR OF VOICES IN
B.G.

FRANK: No signs here...guess the fire musta been in the back of
the house.

JOE: Yeah

SOUND: FOOTSTEPS ON CARPET COMING ON.

STRAET: (COMING ON) Hi ya Joe,...

JOE: Tom - you know my partner - Frank, Inspector Straeter
from the fire department.

STRAET & AD LIB GREETINGS: How are ya! Inspector...etc.

FRANK:
1 STRA: Been some time since we worked together, Joe
2 FRANK: Over a year
3 STRA: Yeah about that
4 JOE: Whatta' got for us this time, Inspector
5 STRA: Easier to show you, C'mon back.
6 SOUND: FOOTSTEPS ON CARPET UNDER FOLLOWING
7 STRA: Must of the damage was in the bedroom...Started in the
8 closet.
9 JOE: Uh huh.
10 STRA: It did burn through to the next room though. The little
11 girl's bedroom.
12 SOUND: FOOTSTEPS STOP.
13 STRA: Here we are.
14 JOE: (LOOKING) Yeah.
15 FRANK: (GRUNTS) Burned pretty bad.
16 STRA: Coulda' been a lot worse neighbor saw the flames through
17 that window (INDICATING)...Mista seen it right away She
18 called us and the engine company got it out before the
19 whole house was gutted.
20 FRANK: Place locked when they got here?
21 STRA: Yeah. Had to break through the back door to gain entrance.
22 JOE: Uh huh. Now where do we fit in?
23 STRA: Well we're pretty certain the fire was started deliberately.
24 JOE: Uh huh.
25 STRA: When I was checking, I noticed that window had been
26 tampered with. C'mere, I'll show you what I mean.
1 SOUND: COUPLE FOOTSTEPS TO WINDOW

2 STRA: See the look? 3/30

3 JOE: (LOOKING) Uh huh. Looks like it was forced. Screws pulled right outa' the frame.

4 STRA: Yeah

5 JOE: Glass is cracked too. Any chance your boys mighta' done this?

6 STRA: No. I checked that angle. The only place they tried was the back door.

7 JOE: Uh huh. Was the window open when you first saw it?

8 STRA: Yeah...just like it is now. Raised about an inch.

9 JOE: (LOOKING) Frank

10 FRANK: Yeah

11 JOE: Take a look at these marks on the sill.

12 FRANK: (MOVES IN AND LOOKS) Uh huh. Probably made when the window was forced.

13 JOE: Better get the Crime Lab out here...

14 FRANK: I'll get it

15 STRA: Phones in the front room...near the table.

16 FRANK: Right

17 SOUND: FRANK'S FOOTSTEPS GOING OFF.

18 JOE: Have you been able to contact the owner?

19 STRA: Yeah. He was with his wife and little girl. Got here just about the time they had the fire out. He took the wife and kid over to her sister's place for the night.
JOE: Did he know if anythin' had been stolen?

STRAE: I didn't ask before he left, He said he'd come back as soon as he could.

JOE: Uh huh. Got any ideas,

SOUND: MURMUR OF VOICES COMING ON. THEN FOOTSTEPS AS FRANK AND ANGUS TAFT APPROACH THE BEDROOM. UNDER FOLLOWING:

STRAE: Well I'm sure the fire was set. It might be insurance maybe a pyromaniac...Thief tryin' to cover something.

FRANK: (COMING ON) Mr Taft, this my partner, Sergeant Friday.

TAFT: H'lo Sergeant

FRANK: How'd you do, sir.

TAFT: You said you'd met Inspector Straeter

STRAE: Hi....

TAFT: I got back as soon as I could. The wife and daughter were pretty upset.

STRAE: We understand, Mr. Taft.

TAFT: She didn't think about it tonight, but she will tomorrow... then I'll be in for it.

FRANK: How's that, sir?

TAFT: About the insurance.

JOE: What about it?

TAFT: I don't have any. I can hear her now. She'll be up one side and down the other

JOE: You don't have any fire insurance on house?
TAFT: That's right.

STRA: How about personal property?

TAFT: Uhuh (NO)...The wife's been after me to take some out. Maybe I would have but she wanted me to get it from her brother-in-law. Maybe I would have but you never saw such a one way guy. Always lookin' to feather his own nest... you know the kind.

FRANK: Yeah.

TAFT: Like I was paintin' the kids room. Think he'd give me a hand? You bet he didn't...so what happens. I got no insurance.

JOE: Uh huh. Now Mr. Taft, we'd like you to do somethin' for us.

TAFT: Sure as long as it doesn't cost me. This is gonna' put me in the hole, but good. What is it?

JOE: Would you check around and see if any personal items are missing?

TAFT: You mean stolen?

JOE: That's right.

TAFT: You think someone broke in, stole something...then set the fire?

JOE: Well we're not sure.

TAFT: Boy...that's all I need. A fire with no insurance...then robbed with no insurance. My wife's brother-in-law won't ever get off my back. And my wife.

JOE: Uh huh, would you check for us?

TAFT: Sure.

SOUND: COUPLE STEPS TO DRESSER

TAFT: Not much in here to take except my wife's jewelry.

SOUND: OPENS DRESSER DRAWER
TAFT: What she had was in this box.

JOE: Rather you wouldn't touch it.

TAFT: What?

JOE: I'll open it...JOE OPENS BOX

TAFT: (BEAT) It's empty...everythin' gone

JOE: Was it pretty expensive?

TAFT: It didn't cost much...if that's what you mean.

JOE: Un huh.

TAFT: Mostly costume jewelry. Her watch was in here though.

She forgot it tonight. We went over to the Crenshaw

District, window shopping. I remember her mentionin'
she'd left it here.

JOE: Do you think anything else is missing in here.

TAFT: (BEAT) I don't think so. Unless maybe my wife's clothes

from the closet, and the way that looks I don't guess you
could tell much.

JOE: What about it inspector?

STRAETER: Well I can give it a preliminary check while you're goin'

through the rest of the house and let you know.

JOE: Good...Wanna check the rest of the place for us.

Mr. Taft.

TAFT: Yeah.

JOE, FRANK AND TAFT LEAVE ROOM UNDER

SOUND: FOOTSTEPS AS JOE, FRANK AND TAFT LEAVE ROOM UNDER

TAFT: Whatta' night...You'd think if a guy wanted to steal

somethin', he'd pick a place that had stuff worth liftin'...

Here's the kid's room.

SOUND: FOOTSTEPS STOP
TAFT: Look it the mess in here. Just finished paintin' it last week.

JOE: Yeah.

TAFT: (GRUNTS) Look at it. Dolls...books all burned. Poor little kid saw that tonight and just cried her eyes out. I don't know. Guy that did this must have a head full of rocks.

FRANK: (GRUNTS)

TAFT: Christmas ain't far off. I don't know how, but I'll see to it she gets dolls and books. Nice ones. Better'n these were.

JOE: Yes, sir.

SOUND: THEIR FOOTSTEPS, COUPLE ON CARPET THEN ON LINOLEUM IN KITCHEN UNDER FOLLOWING.

TAFT: Wasn't anythin' in there he'd take. Let's check the kitchen.

SOUND: FOOTSTEPS-STOP

TAFT: (BEAT) Right off I can see he made us for the radio. Had a little portable on the shelf there. Wife likes to listen to those day time programs while she's workin'...

SOUND: COUPLE STEPS AND REFRIGERATOR DOOR OPENS. UNDER FOLLOWING.

TAFT: (GRUNTS) Somethin' more to plan for Christmas.

JOE: Do you have the serial number on the radio?

TAFT: Uh uh (NO) Never pay any attention to things like that...

JOE: Any way I got it second hand. Wasn't worth much...

TAFT: Played good though.

JOE: Uh huh. Notice anythin' else gone?

TAFT: Not right off hand...Say how about a beer? Unless that's stolen too.

SOUND: COUPLE STEPS AND REFRIGERATOR DOOR OPENS. UNDER FOLLOWING.
1 JOE AND FRANK: No, thanks...etc.

2 TAPT: Well he didn't take that. (BEAT) Well, that really does it.

3 FRANK: What?

4 TAPT: This ties it off good. He stole a ham.

5 FRANK: Puh?

6 TAPT: A ham...weighed 12 pounds. Been savin' it for Thanksgiving.

7 FRANK: (GRUNTS) $^{3/2}$

8 TAPT: (LAUGHS) There goes the big dinner my wife'd planned.

9 JOE: Guess it's all right if you can laugh about it.

10 TAPT: (LAUGHS) Just thinkin' maybe I'll have the last laugh on my wife's brother-in-law.

11 JOE: How's that?

12 TAPT: He was comin' to dinner.

13 (END SCENE 1)
Further examination of the kitchen showed that about 20 cans of food had been taken. Angus Taft looked through the rest of the house, but said he didn't think anything else was missing. Inspector Straeter said he was fairly sure there were no clothes in the closet when it burned. Men from the Crime Lab came out and took pictures of the window and also of the spot of origin of the fire. A detail from Latent Prints checked for fingerprints. Frank and I questioned people in the neighborhood, but none of them saw or heard anyone around the Taft house before the fire started.

Inspector Straeter said he would notify our office of all similar house fires. The next night we got a report from Latent Prints. They said the prints they'd lifted from the Taft home belonged to members of the family. Ray Pinker sent word over from the Crime Lab that the marks on the window sill had been made by a half inch pry bar. On November 10th, we got another call from Inspector Straeter and went out to 2725 West 49th Street. By 10:26 P.M. We had completed our inspection of the burned interior of the house and talked to the owner.

STRAET: Yeah....but then there were four different fires started in this house.
1 FRANK: Uh huh
2 JOE: Same entry...bedroom window. Stolen articles just
3 about the same.
4 FRANK: I don't get that part.
5 STRAET: How's that Frank?
6 FRANK: The stuff that's stolen. Not much value to any of it,
7 Costume jewelry, clothes, food,...portable radio.
8 STRAET: Uh huh.  qf6D
9 FRANK: You'd think anyone that goes out on the limb like this
10 would try to make it worth his while....Nothin' much we
11 can check the usual sources for.
12 JOE: Yeah the one thing that might help us we don't have.
13 STRAET: What's that, Joe?
14 JOE: Serial numbers. If these people could give us the
15 numbers on their radios....other stolen property...We'd
16 have something definite to look for.
17 FRANK: What would you estimate the fire loss to be here?
18 STRAET: A couple of thousand dollars.
19 FRANK: Uh huh.
20 STRAET: I hope your Crime Lab or Latent Prints can come with
21 a lead to give you fellows somethin' concrete to work
22 with.
23 JOE: We're with you.  q130
24 STRAET: Whatta' you think, Joe? Same person?
25 JOE: Well it might be too early to say, but the fires are
26 in the same neighborhood. Similar M.O. Chances are
27 fair that its the same one.
STRAIT: Uh huh. Keeps up...somebody's liable to get hurt.

FRANK: We haven't got much to go on.

JOE: We got a place to start.

FRANK: Huh?

JOE: We know he's got a match.

(END SCENE 11)

JOE: Frank and I questioned the neighbors but failed to get any useful information. Latent Prints were unable to come up with anything. The Crime Lab reported the window had been forced by a 2 inch pry bar. Within the next three weeks despite our efforts six more fires and burglaries occurred. In each case the same M.O. was used. We had sent teletypes to C.I.I. and all known arsonists were checked; pawn shops and second hand stores were notified but we still had no definite lead to the identity of the arsonist, burglar. We started a pin map to see if a directional trend would develop 8:57 P.M. Wednesday, December 2nd. We were checking the map with Sergeant Rex Olson.

OLSON: Anythin' new, Joe?

JOE: We've had a few burglaries further west, (INDICATING) but no fires.

OLSON: How about the M.O.?

JOE: Same. Bedroom window entry, same type articles stolen.

FRANK: This operator is really a wig....take a look at this list of items that have been taken.

SOUND: FRANK TAKES PAPER FROM POCKET GIVES IT TO OLSON
OLSON: (LOOKING AND READING FROM LIST) (GRUNTS) Dog food, baby clothes, golf balls, tennis balls.......camping equipment, phonograph....

SOUND: FOLDS PAPER AND GIVES IT BACK TO FRANK

OLSON: Quite an assortment.

FRANK: The tennis balls were initialed I think by the owner. He said he could identify them. Details have even been checking playgrounds for 'em.

OLSON: Guess you've pretty well covered every angle then.

JOE: Yeah......extra men from Metro and the fire department have been on stake outs in areas where fires have occured. They've run down a lota leads but we haven't come up with anything to date.

OLSON: How about prints?

JOE: Latent hasn't been able to give us any positives.

OLSON: Well I guess this switch in M.O. is something to be thankful for.

JOE: Yeah, but the guy is still out breathin' the same air we do.

OLSON: I know it bothers you, but you're doin' you're best. Can't ask for more.

JOE: Yeah, but you talk to some of these families that have been burned out you sure wish you could.

OLSON: I know how you feel.

FRANK: The guy isn't satisfied settin' one fire in a house. He's set as many as six in one place.....Look at the red pins. (GRUNTS)

OLSON: Uh huh.

SOUND: PHONE RINGS, OLSON PUNCHES BUTTON LIFTS RECEIVER
OLSON: Burglary, Olson. Yeah, ..... Uh huh.... what's that address? (WRITE) 1904 West 50th Street.... Right..... Yeah, they're with me now. Yeah.

SOUND: RECEIVER DOWN, OLSON RIPS PAGE OFF PAD

OLSON: Burglary. Here's the address.

JOE: Right. Anythin' else?

OLSON: Another red pin.

(END SCENE 111)
1 JOE: We drove out to the address on 50th Street. Like the other homes hit by the arsonist burglar, it was a small one story house. Inspector Straeter showed us where five fires had been started. The main damage was in the rear of the building. Entry had been made through a bedroom window. We called the Crime Lab and Latent Prints. The owner, Mr. Clinton Bates, arrived and checked for missing property. 10:27 P.M. We came to the living room.

2 BATES: (LOOKING AROUND ROOM) Well right off hand, I'd say nothin' was missing in here.

3 JOE: It's possible he didn't take anythin' from this room.

4 BATES: Why do you say that, Sergeant?

5 JOE: No fire was started in here. We've found in other homes, the burglar usually starts a fire in a room where he takes something.

6 BATES: I see.....

7 SOUND: FRANK FLIPPING PAGES OF NOTE BOOK

8 FRANK: (LOOKING AT NOTEBOOK) Mr. Bates.

9 BATES: Yeah.

10 FRANK: This bottle of perfume that's missin'. You said it was initialed?

11 BATES: That's right. I gave it to my wife for her birthday. It was monogramed L.C.B. in gold letters...It wasn't real expensive.

12 FRANK: (WRITING) - Uh huh - L.C.B.

13 BATES: In fact nothin' that was taken was of too much value. Why should a person go to the trouble to break in a house to steal comic books? It doesn't make sense.
JOE: You said your daughter's name was written on the books?

BATES: Yeah. My wife always writes her name..."Carol"... on 'em. You know how kids trade 'em back and forth.

JOE: Uh huh.

BATES: My daughter takes after her mother. Never wants to throw anything away. Musta' had over a hundred comic books.

FRANK: Uh huh.

BATES: In fact there's a lot of junk I'd wished he'd taken...and just left the house the way it was, with out starting the fires.

JOE: Yes, sir. Now about the coins that were taken.

BATES: Yeah.

JOE: This is the first time that any money has been stolen.

BATES: But what did he take? About two dollars wortha' coins. Not much to help you there is there? 13\(\frac{3}{10}\)

JOE: Yes sir. They're American coins that can be spent. The fact that they're old may give us a lead if someone tries to spend 'em.

BATES: I see...Kind 'of a long shot isn't it?

JOE: Maybe, but this person hasn't givin' us much choice. Now do you think you could give us the dates on the coins?

BATES: I can't, but my wife may be able to. They belong to her. Like I told you she never gets rid of anythin'.

1 FRANK: Uh huh.
2 BATES: She got 'em from an aunt, couple, three weeks ago. I told her that since they were old they might be worth more than just the regular value.
3 JOE: Yes, sir.
4 BATES: She took 'em to some shop, you know where they handle old money, Marrasthere told her they weren't in demand. Only worth a penny, dime...whatever it was. I needed change for cigarettes one day, but she wouldn't give 'em to me. Anythin' old she hangs on to. You can see the junk around here.
5 JOE: Uh huh. Can you get the dates for us.
6 BATES: I'll try...But like I said. If the person that did this had just forgot about the fire part, and carted off some of the other junk, he'd been doin' me a big favor.
7 JOE: Uh huh, but they don't have that in mind.
8 BATES: Whatta' mean?
9 JOE: To help anyone.

(END SCENE IV)
We got the description and dates of the coins from Mrs. Bath. All officers were given the information. From our pin map we figured our suspect might live near Cimarron Street and Vernon Avenue. We spent several days contacting all the business in that vicinity and gave each owner a complete description of the coins. We asked them to get the license number or address of any person that might pass them and to call us right away. In the meantime Latent Prints sent word that from the window ledge at the home of the last burglary and fire they had lifted several clean prints. Five days went by. Monday, December 7, I got a call at home. A store owner had called regarding the coins. I met Frank and we drove out to the corner of Cimarron Street and 43rd place, a small neighborhood variety store.

9:18 AM.

SOUND: DOOR OPENS STEPS IN ON WOOD FLOOR, DOOR CLOSES

COOLEY: (OFF SLIGHTLY) G'mornin'. Can I help you?

JOE: Police officers.

COOLEY: You are?

FRANK: Yes, ma'am. We were in to see you the other day.

COOLEY: Oh...Just a moment 'till I get my glasses on.

SOUND: COUPLE STEPS GOING AWAY, (BEAT) THEN COUPLE STEPS BACK

COOLEY: I was tryin' a new glass cleaner on 'em just before you came in. Don't see much with out 'em anymore...There...(ON MIKE)...Oh sure. Now I remember you. You came in about the old money.
1 JOE: Yes, ma'am. We got your call.
2 COOLEY: Well it's a good thing I had my glasses on about an
3 hour ago.
4 FRANK: Ma'am?
5 COOLEY: When I got those coins. Otherwise maybe I wouldn't have
6 noticed.
7 JOE: Then you took in some money answering the description
8 we gave you?
9 COOLEY: First customer this mornin'. Guess maybe that's why I
10 took particular notice.
11 JOE: Uh huh.
12 COOLEY: I called the number on the card you gave me right
13 away.
14 JOE: That was very cooperative of you.
15 COOLEY: Only doin' my duty as I see it. You men are trying to
16 uphold the law and as a citizen I feel it's my job
17 to help you....anyway I can.
18 JOE: Yes, Ma'am. Now I wonder if we might see the coins?
19 COOLEY: Okey dokey. I'll get 'em for you.
20 SOUND: SEVERAL FOOTSTEPS GOING AWAY, THEN COMING BACK ON UNDER
COOLEY: When I saw they were that old money like you told me about....I didn't put 'em in the register. Oh no. I popped 'em into this jelly glass I keep pins in...See?

SOUND: COINS IN GLASS AS SHE SHAKES GLASS

JOE: Uh huh.

COOLEY: Maybe I'd better dump 'em out on the case.

SOUND: COINS AND PINS DUMPED ON GLASS TOP CASE UNDER FOLLOWING

JOE: Thank you.

COOLEY: Wouldn't want you to stick your fingers. Easy to get blood poisoning.

JOE: Yes, Ma'am. Got the list Frank?
1 FRANK: (GRUNTS)
2 SOUND: PAPER RATTLE AS FRANK TAKES LIST FROM POCKET
3 FRANK: Here y'are.
4 JOE: Thanks.
5 SOUND: JOE CHECKS COINS AGAINST LIST
6 COOLEY: Are they the ones you're lookin' for?
7 JOE: Yes, ma'am.
8 COOLEY: How wonderful...that gives me a real fine feelin'. Like
9 I've done a good deed for the day.
10 JOE: You have ma'am, and now maybe you can help us even more
11 and tell us about the person that gave you these.
12 COOLEY: Okey dokey, I can but there's somethin' I don't quite
13 understand.
14 FRANK: What's that?
15 COOLEY: I thought you policemen are generally lookin' for real
16 bad men.
17 JOE: Not always.
18 COOLEY: That's what seems wrong. The person I got these from
19 couldn't be the one you want.
20 JOE: Why do you say that?
21 COOLEY: It was a little girl about nine years old.
(END SCENE V)
(END ACT I)
DRAGNET RADIO
NOVEMBER 9, 1954
SECOND COMMERCIAL

1  FENN: Planning a change to king-size? Your best buy is king-size Chesterfield.
2  GIB: Of the three brands that have been leaders in this country for over thirty years...only Chesterfield is made in king-size, and only king-size Chesterfield gives you proof of highest quality - low nicotine...with the taste you want and the mildness you want. A refreshing smoke every time.
3  FENN: In most stores, you pay the same price for king-size Chesterfield as you do for regular size cigarettes. Yet each king-size Chesterfield gives you up to six more puffs per cigarette.
4  GIB: That's six more puffs from every king-size Chesterfield...
5  FENN: And in the whole wide world, no cigarette satisfies like a Chesterfield.
6  GIB: Buy Chesterfield and get the most for your money!
Evelyn Cooley, the Store owner, told us when the little girl left she had followed her to a house about three blocks away. We gave her a receipt for the coins and drove over to 2216 West 43rd Place, the address she'd given us. Frank drove past the house slowly and we saw a 1940 Plymouth sedan sitting in the driveway. On the second trip I got the license number of the vehicle. We called the office and they sent another team out to stake on the place. We went back to the office and called DMV. They gave us the name, Linden Granger as the legal owner. We checked the name through R & I and found he had five arrests for burglary as a juvenile. We called Latent Prints to have them check the name against the prints they had lifted at the house on 50th Street. 10:37 A.M.

SOUND: SQUAD ROOM B.G.

Frank: When'd they say they'd call?

Joe: Soon as they have time to check thoroughly.

Frank: I was just thinkin' what happens if Granger isn't our boy.

Joe: That's easy to figure, Frank.

Frank: Yeah.

Joe: Sure. Find out where the girl got the coins.

Frank: I was thinkin' about that, and you know what that could mean.

Joe: Uh huh.

Frank: More footwork. I'm tellin' you Joe I haven't put on so many miles since I worked traffic.
JOE: You don't have to tell me Frank,
FRANK: What?
JOE: All these miles you're talkin' about.
FRANK: Yeah?
JOE: I was with you...remember.
FRANK: I know, Joe, but after all...I am carryin' a few pounds
noren' you.
JOE: Yeah.
FRANK: It makes a big difference. You know how it is when you
go deer huntin'.
JOE: No, Frank, I don't.
FRANK: Carryin' a rifle.
JOE: Rifle.
FRANK: You start out in the mornin'...doesn't weigh too much.
JOE: Doesn't?
FRANK: At least it doesn't feel so heavy, but along toward the
ends' the day...those few pounds feel like twenty.
JOE: Yeah.
FRANK: Well that's the way it is with the extra pounds I have
to carry.
JOE: Well no one's forcin' you to carry 'em.
FRANK: No, but you know how Fay is about cookin'.
JOE: I know she's a good cook, if that's what you're gettin
at.
FRANK: That's part of it, but that's not exactly what I meant.
JOE: Ruh.
FRANK: Always happens at this time of the year. Before
Christmas. Every year the same thing. She doesn't have
to do it.
1 JOE: She doesn’t?
2 FRANK: We’ve got the Christmas Savins. Besides she knows I
3 don’t like left overs.
4 JOE: Frank.
5 FRANK: Yeah, Joe.
6 JOE: You mind tellin’ me what you’re talkin’ about has to do
7 with your weight?
8 FRANK: Joe, I thought you’d understand.
9 JOE: You did.
10 FRANK: Well every year at this time, Fay tries to get some extra
11 money for Christmas shoppin’. She tries to make it on
12 the food budget.
13 JOE: Uh huh.
14 FRANK: When she plans the meals she always fixes more than she
15 figures we’ll eat.
16 JOE: Yeah.
17 FRANK: She figures there’ll be stuff left over and the next day
18 we’ll have another meal from it. Then that money she
19 saves for that day she can use for presents.
20 JOE: Yeah.
21 FRANK: Well that’s it, Joe. Like I said I can’t stand left
22 overs….so I make it a point to see that nothin’ is
23 left. You can see what it does to me.
24 JOE: Well now, Frank, wouldn’t it be easier all around just
25 to have a talk with Fay?
FRANK: Joe, you just don't understand women. This is one of her projects. She looks forward to it every year. I'd hurt her feelin's if I said anythin'. Besides it doesn't cost me any more.

JOE: That's where you're wrong.

FRANK: Whatta' mean?

JOE: You said every meal Fay fixes she cooks more than usual and you eat it. No left overs.

FRANK: Yeah.

JOE: You figure it out, buddy.

FRANK: (BEAT) I never thought of it like that... It's probably costin' me twice as much for food.

SOUND: PHONE RINGS, JOE PUNCHES BUTTON AND LIFTS RECEIVER

JOE: Burglary, Friday, Yeah--------. Uh huh... I see.

Uh huh. On two of 'em... Uh huh. Good. Right.

SOUND: HANGS UP RECEIVER

FRANK: Lateit Prints?

JOE: Yeah. Granger's prints.

FRANK: Uh huh.

JOE: They made 'em on the last job.

(END SCENE VI)
The fact that Granger's prints tied him in with the last fire burglary was enough to make him on, but we wanted an air tight case. We decided to follow the suspect that night. Another team was sent to relieve the stake out on his home. When Granger left the house at 8:09 PM, Frank and I were behind him. The other team remained at the house. We followed him for about an hour. 9:13 PM.

SOUND: CAR ENGINE, 1K80

FRANK: Whatta' think, Joe.

JOE: Stick with him.

FRANK: (GRUNTS)

JOE: We'd better take him away from home before he and his wife can get together on a story.

FRANK: Uh huh.

BEAT

JOE: He's slowin' down.

FRANK: I'll pull over....

SOUND: CAR SLOWS TO STOP, ENGINE IDLES

FRANK: (BEAT) Stopped...Can y'see 'em?

JOE: Yeah.

BEAT

FRANK: (GRUNTS) Looks like another switch in his operation.

JOE: Stealin' from cars.

FRANK: Uh huh.

FRANK: (BEAT) What'd he take? Could you see?

JOE: Blanket or a robe of some kind. Let's get him.
1 FRANK: (GRUNTS)
2 SOUND: IKSO STARTING OUT FAST, SIREN HOLD FOR COUPLE MOMENTS
3 THEN IKSO SLOWS DOWN ALONG SIDE OTHER CAR.
4 JOE: (CALLING OUT WINDOW) All right, Granger...don't put
5 it in gear...Police officers.
6 PEAT
7 SOUND: GRANGER GUN'S HIS CAR ATTEMPTING TO GET AWAY
8 JOE: He's makin' a run for it.
9 FRANK: He's gonna hit that car.
10 SOUND: GRANGER'S CAR BUMPING A PARKED CAR
11 JOE: Let's go.
12 SOUND: CAR DOORS OPEN, JOE AND FRANK GET OUT, SLAM DOORS,
13 RUNNING FOOTSTEPS ON STREET. JOE OPENS THE DOOR ON
14 GRANGER'S CAR.
15 JOE: Outta' the car, Granger...C'mon move.
16 GRANGER: What?
17 JOE: C'mon get out. Fast.....Hands over your head.
18 SOUND: GRANGER GETS OUT OF CAR, FRANK MOVES IN AND FRisks
19 GRANGER UNDER FOLLOWING.
20 JOE: Right there....Keep your hands up.
21 GRANGER: Did you say...police officers?
22 SOUND: FRANK STEPS BACK
1 FRANK: Get your hands behind your back.

2 SOUND: FRANK PUTS HANDCUFFS ON GRANGER UNDER FOLLOWING

3 GRANGER: I didn't hear you good. I wouldn't have taken off if

4 I'd known you were cops. Look what I did to my car.

5 JOE: Yeah. Well you got more than a dented fender to worry

6 about.

7 GRANGER: Huh?

8 JOE: You're gonna answer for more than that.

(END SCENE VII)
J: We questioned the suspect but he refused to admit to the burglaries or the fires. We met the other team on stake-out and they took Granger into their custody while we went in to talk to his wife. We identified ourselves and she told us to come in, 10:02 P.M.

SOUND: DOG GROWLING

F: Shut up, Forte... Be quiet. (TO J: AND FRANK) Don't worry about him... He won't bite. That dog's no good for anything... except to eat and sleep. Don't know why he didn't take 'em with him tonight.

F: My husband. Goes out just about every night and takes the dog with him. Not tonight. Been under my feet every minute.

J: Is there anyone in the house besides you?

F: What?

J: Are you alone here?

F: Yeah... except for that mutt. Why?

J: Then you don't mind if we look through the house?

F: Don't you believe me?

J: We have to check.

F: Sure... if you have to, I ain't hiding nobody. Go ahead.

F: I'll check it.

J: Right.

SOUND: FRANK'S FOOTSTEPS GOING OFF

J: Would you like to sit down, Mrs. Granger?
1 FLORA: Why? You gonna be here a spell?
2 JOE: There're some things we'd like to ask you.
3 FLORA: (HEAT)...Alright.
4 SOUND: FLORA MOVES TO CHAIR AND SITS - DOG GROWLS AS JOE MOVES
5 OVER
6 FLORA: Shut up, Fortune...(TO JOE) Whatta want to ask?
7 JOE: What kinda work does your husband do?
8 FLORA: He's a window washer.
9 JOE: Who's his employer?
10 FLORA: Nobody....
11 JOE: Does he work for a business concern?
12 FLORA: You mean like a store?
13 JOE: Yes, ma'am.
14 FLORA: Yeah, but he washes windows for people too. Y'know at
15 houses.
16 JOE: I see.
17 SOUND: FOOTSTEPS COMING ON
18 FRANK: (COMING ON) Joe.
19 JOE: Yeah.
20 FRANK: Found this on the bedroom dresser. (GIVES PERFUME BOTTLE
21 TO JOE)
22 FLORA: Hey...whatta doin' with my perfume?
23 JOE: Is this yours?
24 FLORA: You took it outta my room didn't ya? 
25 JOE: Where'd you get it?
26 FLORA: From my husband.
27 JOE: Did he say where he got it?
1 FLORA: Yeah, at an all night market.
2 JOE: It's got the initials, L.C.B. on it.
3 FLORA: Sure, that's why he got it so cheap. He said, they were
closin' em out.
4 JOE: Your husband goes out about every night.
5 FLORA: Yeah.
6 JOE: Has he brought other things home...from this same market?
7 FLORA: Why do you ask?
8 JOE: Has he?
9 FLORA: (BEAT) Yeah. Why is somethin' wrong? Did he do somethin'?
10 JOE: What other things did he bring home?
11 FLORA: (BEAT) I don't think I'll tell you.
12 JOE: That's up to you, Mrs. Granger, but it would be better
for you if you told us the truth.
13 FLORA: About what?
14 JOE: The things your husband has brought home.
15 FLORA: (BEAT) I thought there was somethin' wrong, but he said
he got them at a market.
16 JOE: Uh huh.
17 FLORA: Did he steal 'em?
18 JOE: We think he did.
19 FLORA: It makes sense.
20 JOE: Yeah.
21 FLORA: I was thinkin' of the perfume. I thought it funny he'd
spend money like that. He doesn't think that much of me.
1 JOE: Ma'am?
2 FLORA: He thinks more of that dog, than he does of me. He gave me the perfume and then the next day he put most of it on Fortune.
3 FRANK: How's that? 24/10D
4 FLORA: The dog...He put most of the perfume on the dog. You get close you can still smell it. And look that collar. Pretty isn't it? All jewels, but he didn't steal that. Not for his dog.
5 JOE: Uh huh. Now what else did he bring home?
6 FLORA: Food, clothes, magazines...all kinds of things.
7 JOE: Where are they?
8 FLORA: The food we ate. Other stuff...I don't know for sure. Some of it's in the garage.
9 JOE: Uh huh. Wanna show us?
10 FLORA: All right.
11 SOUND: THEY TAKE SEVERAL STEPS TO FRONT DOOR. DOOR OPENS THEY GO OUT ON CONCRETE STOOP - OUT DOOR RESIDENTIAL B.G. IN NIGHT UNDER FOLLOWING.
12 FLORA: We can go out the front door. Just as close.
13 JOE: All right. 24/30
14 FRANK: Do you have any children, Mrs. Granger?
15 FLORA: No.
16 FRANK: Pretty dark. Lemme get my flashlight.
17 SOUND: FRANK TAKES OUT FLASHLIGHT AND SNAPS IT ON. DOOR CLOSE.
18 THEY GO DOWN A COUPLE CONCRETE STEPS, THEN ONTO CONCRETE WALK UNDER FOLLOWING.
19 JOE: Do you know if your husband's had any old coins recently?
FLORA: Yeah. He gave 'em to me....Some pennies...a couple dimes... a quarter. I remember 'cause it's the only money he's given me in a long time. Did he steal them too?

JOE: We think so.

SOUND: FOOTSTEPS STOP

FLORA: There's a key on the left side of the door....hangin' on a nail.

FRANK: I'll get it.

SOUND: FRANK GETS KEY AND UNLOCKS DOOR UNDER FOLLOWING

JOE: Do you still have the coins?

FLORA: No. I sent the neighbor girl to the store for me today. That was the only money I had. She spent 'em.

SOUND: DOOR OPENS

JOE: I see.

FLORA: The lights on the left side.

FRANK: Thanks.

SOUND: LIGHT SWITCH ON. THEY STEP INTO THE GARAGE ONTO CONCRETE FLOOR.

(BEAT)

FRANK: (GRUNTS) Comic books...What was that name Joe?

JOE: Carol.

FRANK: Checks right down the line.

JOE: Uh huh. (TO FLORA) This campin' equipment....is this somethin' he got at that market too?

FLORA: Yeah, I guess so. We never bought any I can remember.

Wouldn't be any reason. He'd never take me campin'. 
1 JOE: Do you know what's in this box?
2 FLORA: (LOOKING) No.
3 JOE: You know where the key is for the lock?
4 FLORA: No... guess he'd have 'em.
5 JOE: Frank, wanna hand me that hammer.
6 FRANK: Yeah, here you go.
7 FLORA: You gonna break the lock?
8 JOE: You wanna stand back.
9 SOUND: JOE BREAKS LOCK, THEN LIFTS LID ON BOX
(BEAT)
10 FRANK: Must be his treasure chest...
11 JOE: (LOOKING) Yeah... clocks, watches... costume jewelry.
12 FRANK: Tennis balls... Couple old coins. Half dollars.
13 JOE: Uh huh.
14 FLORA: You mean my husband stole all these things?
15 JOE: It seems so, Mrs. Granger, but that's not the worst of it. 
16 FLORA: Whatta' mean?
17 JOE: In several of the homes, we think he set fires.
18 FLORA: (BEAT) Does that mean I'm guilty too?
19 JOE: No, ma'am. Not necessarily. Not if you didn't know about it.
20 FLORA: I didn't, believe me. I ate the food and I spent that money... but I didn't mean anything wrong.
21 JOE: Well way turned out maybe you did good.
1 FLORA: How's that?
2 JOE: In spendin' the stolen coins.
3 FLORA: Yeah?
4 JOE: They helped nail our suspect.
5 MUSIC: SIGNATURE
FENN: \((EASILY)\) The story you have just heard is true. The names were changed to protect the innocent.

GIBNEY: On March 9th, trial was held in Department 98, Superior Court of the State of California, in and for the County of Los Angeles. In a moment the results of that trial.

FENN: Now here is our star, Jack Webb.

WEBB: \((COMMERICAL\ INSERT)\)
ARC RADIO
November 9, 1954

CLOSING COMMERCIAL

1. FENNEMAN: Now, here is our star - Jack Webb.

2. WEBB: Thank you, George Fenneman. You know, any king-size cigarette can give you more length, but only Chesterfield gives you premium quality tobacco to go with it. That's the big difference in king-size cigarettes for my money. Chesterfield has the quality you want. But don't take my word for it... See for yourself. King-size Chesterfield or regular... I think you'll find they're best for you.
GIBNEY: Linden Fredrick Granger was tried and convicted of burglary in the first degree, five counts; and of arson, four counts. He received sentence as prescribed by law. Burglary in the first degree is punishable by imprisonment for a period of not less than five years, arson is punishable by imprisonment for a period of from two to twenty years in the state penitentiary.
GIBNEY: You have just heard Dragnet -- a series of authentic cases from official files. Technical advice comes from the office of Chief of Police, W. H. Parker, Los Angeles Police Department. Technical advisor: Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard tonight were: Ben Alexander, ............................................................

Script by John Robinson, Earl Schley. Music by Walter Schumann...Hal Gibney speaking.

FENN: Watch an entirely different Dragnet case history each week on your local NBC Television Station. Please check your newspapers for the day and time. (BEAT) 28\30 Chesterfield has brought you Dragnet, transcribed, from Los Angeles.

...(L & M HITCH HIKE)
L & M HITCH-HIKE

1 MUSIC: L & M JINGLE NO. 1
2 THIS IS IT ... L & M FILTERS
3 THIS IS IT ... LIGHT AND MILD
4 MUCH MORE FLAVOR ... L & M FILTERS
5 MUCH LESS NICOTINE ... LIGHT AND MILD.
6 ANNCR: Remember, it's the filter that counts and no filter
7 compares with L & M's miracle tip for quality or
8 effectiveness. You get much more flavor - much less
9 nicotine. Buy L & M ..... king-size or regular ....
10 both at the same low price. L & M .... light and mild.