



DRAGNET

106 265
 CHESTERFIELD #105 NBC #264
 DIRECTOR.....JACK WEBB
 WRITERS.....JOHN ROBINSON
 & EARL SCHLEY
 MUSIC.....WALTER SCHUMANN
 SCRIPT.....JEAN MILES
 SOUND.....BUD TOLLEFSON &
 WAYNE KENWORTHY
 ENGINEER.....RAOUL MURPHY
 ANNCR #1....GEORGE FENNEMAN
 ANNCR #2....HAL GIBNEY, NBC
 CASE....."THE BIG DOG"

RELEASE DATE.....NOVEMBER 9, 1954
 SPONSOR.....CHESTERFIELD CIGARETTES
 AGENCY.....CUNNINGHAM-WALSH
 COMMERCIAL SUPERVISION.....
 PETE PETERSON
 TECHNICAL ADVISORS
 SGT. MARTY WYNN.....L.A.P.D.
 SGT. VANCE BRASHER.....L.A.P.D.
 CAPT. JACK DONOHOE.....L.A.P.D.

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, NOVEMBER 7, 1954 "A"

CAST AND SOUND: 12:00 P.M. - 2:30 P.M.

EDITING.....T.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS.....(COMMERCIAL)

BROADCAST....6:00-6:30 P.M. - STUDIO "J" -- BY T.R.

AGENCY

Cut & TIME!

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
OFFICER LLOYD BENN.....HERB ELLIS
PETER COLLINS.....VIC RODMAN
AGNES PRITCHARD.....VIRGINIA GREGG
BENTLEY MOCKER.....RALPH MOODY
DAVEY.....BILLY CHAPIN

"THE BIG DOG"
N.B.C #105 CHESTERFIELD #264
FOR BROADCAST: NOVEMBER 9, 1954

- 1 -

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about to
3 hear is true. The names have been changed to protect the
4 innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet, brought to you by Chesterfield. This is the best
7 - Chesterfield....and the time to change - today.

8 MUSIC: UP AND FADE FOR

9 FENN: (EASILY) You're a detective sergeant. You're assigned to
10 Homicide detail. An elderly man is threatening an entire
11 neighborhood with a shotgun. He says he's going to use it
12 to kill a man. Your job....take it away from him.

13 MUSIC: UP AND FADE FOR

(COMMERCIAL INSERT)

DRAGNET RADIO
November 16, 1954

FIRST COMMERCIAL

49

1 FENN: All of us smoke for relaxation - for comfort - for
2 satisfaction ... And in the whole world, no cigarette 1100
3 satisfies like a Chesterfield. You smoke with the greatest
4 possible pleasure when your cigarette is Chesterfield.
5 GIBNEY: Only Chesterfield gives you the right combination of the
6 world's best tobaccos ... tobaccos that are highest in
7 quality - low in nicotine. Best for you. 115
8 FENN: Get a carton of Chesterfields. Chesterfield regular -
9 Chesterfield king-size ... Both at the same price in
10 most places. It's America's most popular two-way 1130
11 cigarette?

12 MUSIC: JINGLE

13 IN REGULAR OR KING-SIZE
14 YOU CAN GET 'EM EITHER WAY
15 THE BEST SMOKE EVER MADE'S
16 THE CHESTERFIELD YOU BUY TODAY.
17 SMOKERS COAST-TO-COAST ARE CHANGING
18 IT'S A CINCH TO DO.
19 HERE'S ALL YOU HAVE TO SAY TO GET
20 THE ONE THAT'S BEST FOR YOU.
21 CHESTERFIELDS FOR ME
22 CHESTERFIELDS FOR ME
23 YOU JUST SAY ... IT'S CHESTERFIELDS FOR ME. 1150

2/00
MUSIC: THEME

1 GIBNEY: ~~Dragnet~~, the documented drama of an actual crime. For the
2 next 30 minutes, in cooperation with the Los Angeles
3 Police Department, you will travel step by step on the
4 side of the law through an actual case transcribed from
5 official police files. From beginning to end...from crime
6 to punishment....Dragnet is the story of your police
7 force in action.

8 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

9 SOUND: JOE AND FRANK'S STEPS ON SIDEWALK. SLIGHT OUTDOOR B.G.

10 JOE: It was Tuesday, June 15th. It was hot in Los Angeles. We
11 were working the day watch out of Homicide Detail. My
12 partner's Frank Smith. The boss is Captain Lohrman. My
13 name's Friday. ~~We~~ were on our way out from the office 2/30
14 and it was 11:46 A.M. when we got to unit 1-F-14

15 (SOUND: CAR DOOR OPEN)the police car standing by.

16 SOUND: JOE SLIDES INTO THE CAR

17 LLOYD: Hi Joe.

18 JOE: Lloyd...what've you got?

19 LLOYD: You can see the sign.

20 FRANK: Uh huh. (READING)....I will not live in the same
21 neighborhood with a dog poisoner. Looks like he painted
22 it himself.

23 LLOYD: Near as we can figure...he did.

24 FRANK: How'd you get the complaint?

1 LLOYD: Came in...."see the man". When we got here the guy was
2 sitting up there with the shotgun. Told us to leave him
3 alone. We figured maybe you'd be a little better equipped
4 to handle it.

5 JOE: Might not work out that way...but we'll give it a try.

6 LLOYD: Anything we can do to help out?

7 JOE: Just be here. 3/00

8 LLOYD: Right.

9 SOUND: JOE & FRANK LEAVE THE CAR AND TAKE A COUPLE OF STEPS
10 ACROSS THE SIDEWALK. THEY STOP.

11 PETER: (SIMPLY - OFF) You make a move for a gun, and I'll have
12 to kill you.

13 JOE: You want to tell us why you're doing this?

14 PETER: My business.

15 JOE: That gun makes it ours.

16 PETER: You think that if you want to. Doesn't make any difference
17 to me. I didn't ask you out here.

18 JOE: Yeah...well, now that we made the trip, don't you figure
19 you oughta tell us?

20 PETER: No.

21 FRANK: Anything to do with that sign?

22 PETER: Might have....yeah.

23 FRANK: Better tell us about it.

24 PETER: I don't see how it's gonna help. 3/30

25 JOE: Y'won't know unless you try.

26 PETER: All right. Tell you what. You come up here by the porch.
27 We'll talk.

28 SOUND: JOE AND FRANK START TO MOVE UP THE WALK.

1 PETER: (CONTINUING) Make it slow. Don't try to be smart. I can
2 hit both of you with one shot from here.

3 JOE: Yeah.

4 PETER: Might not kill you, but it'd make you pretty sick.

5 SOUND: JOE AND FRANK WALK

6 PETER: (CONTINUING) That's good. Hold it right there.

7 SOUND: THE OFFICERS STOP

8 PETER: (CONTINUING) Now....Just stand still. My dog. Had her
9 fourteen years and somebody killed her.

10 JOE: That's not much of a reason to sit out here and threaten
11 everyone who walks by your house.

12 PETER: Is for me.

13 JOE: Why?

14 PETER: 'Cause I know they'll show up.

15 JOE: Who?

16 PETER: Whoever done it. They'll walk down the street, and when
17 they do...I'm gonna get him.

18 JOE: You know we're not gonna let you do that.

19 PETER: I don't see that there's much you can do to stop me.

20 JOE: If you know who killed your dog, why don't you come
21 downtown and make a complaint?

22 PETER: Evidence.

23 JOE: Huh?

24 PETER: Gotta have evidence. 4/30

25 JOE: You must have a lot of it to be ready to kill a man.

26 PETER: We'll see.

1 JOE: Who do you think poisoned your dog?
2 PETER: I don't know. But he'll be by.
3 JOE: Anybody live in the house with you?
4 PETER: No.
5 JOE: There's no one inside?
6 PETER: I told you. Ain't nobody. Used to be Queenie. But not
7 now.
8 SOUND: PETER PICKS UP A PICTURE OF QUEENIE WHICH IS ON THE
9 TABLE NEXT TO HIM. 5/00
10 PETER: This is a picture of her. Beautiful.
11 JOE: I'm gonna tell you something, sir.
12 PETER: What?
13 JOE: You can sit there and think you've got this thing under
14 control. You haven't.
15 PETER: Is that right?
16 JOE: Yes, sir.
17 PETER: Maybe you better take another look. I've got the gun.
18 JOE: Might be that way. But there're a hundred more that're
19 gonna keep you from committing a murder.
20 PETER: That's a hard word to use, isn't it?
21 JOE: That's what you're figurin' to do.
22 PETER: How do you think you're gonna stop me?
23 JOE: You bring that gun up into firing position and we'll show
24 you. 5/30
(BEAT)
25 PETER: All I'm tryin' to do is pay back somethin'. I don't want
26 to hurt anybody else.
27 FRANK: Why don't you tell us who you think poisoned your dog and
28 why. We might be able to do something for you.
29 PETER: 'Cause I don't think it'd help.

1 JOE: Why don't you try?

2 PETER: She was poisoned. I saw her come home. Saw her crawl
3 right up that walk. On her stomach....draggin' her hind
4 legs.

5 JOE: Yeah.

6 PETER: You wouldn't understand what she meant to me. She was
7 like a person. Someone to talk to....She was a lotta
8 company.(PICKS UP BOOK) This book here....written by a
9 man who knew. He understood.

10 FRANK: Sir?

11 PETER: This man knew about dogs. Odd McIntyre.

12 FRANK: Who's that, sir?

13 PETER: O.O. McIntyre. I want you to listen. This'll explain
14 what I'm doin' here.

15 SOUND: HE OPENS THE BOOK

16 PETER: (CONTINUING:- READING) "Brothers and sisters, I bid you
17 beware of giving your hearts to a dog to tear! So wrote
18 Kipling in an excellent elegiac. I happen to be a dog
19 lover who does not believe in that warning. Eight of the
20 happiest years of my life were spent in the almost
21 constant companionship of a devoted dog. When he was
22 taken from me, cruelly but with merciful swiftness, it
23 was a terrific heart-wrench. For two days I grieved
24 inconsolably. For weeks I walked the streets at night,
25 trying to get hold of myself. Yet now, when Time has
26 dulled the pain, I can truthfully say that the joy and
27 understanding my dog brought into my life more than
28 compensated for the sorrow of his passing.

(MORE)

8/100 - 6A -

1 PETER: (CONTINUING) For my dog taught me ~~many~~ things as
2 enduring as the ages. Outside of the Divine relationship
3 and the human, I know of no influence so ennobling as
4 our relationship with a dog. My dog's name was Junior.
5 He was a Boston bulldog, weighing twenty-four pounds,
6 with a blazed muzzle, white collar, and feet tipped with
7 white. His coat was ~~the~~ glossy brown of an autumn leaf.
8 He had a lovable lop ear that perked with quizzical
9 abandon. He was full of joyous life and never outgrew
10 his prankishness. I picked him up in a Fifth Avenue dog
11 shop in much the same manner that one buys a trinket.
12 I thought he was 'cute looking'. He was then four weeks
13 old and trotted sideways with mock seriousness.

8/30

9/100

(MORE)

1 PETER: I took him home in my overcoat pocket. From that day on,
(CONT'D) 2 for eight years, he played a big part in my life. He came
3 to understand me better than most of my human associates
4 did. He knew his time for play and my time for work. He
5 did not trespass. For six years he never varied five
6 minutes, at the stroke of five o'clock in the evening, in
7 coming to me with his rubber ball in his mouth, squatting
8 at my feet, tail wagging, and whining softly. That was
9 his hour for a romp. He demanded his hour. One of my
10 great faults had always been a lack of punctuality. I
11 was distressingly derelict in keeping appointments, and
12 this had strained many of my friendships -- but I was
13 always on the dot to keep the romping appointment with
14 Junior! One day I got to thinking about this, and the
15 result was that I became more careful, when it came to
16 punctuality. Surely I should show humans as much
17 consideration as I showed my dog. For several years,
18 Junior and his mistress and I used to walk around the
19 gravel path of the Central Park reservoir in New York at
20 dusk, after his romp. At such times I would permit him
21 to frolic and roll in the grass, unleashed and unmuzzled.
22 He loved to scamper after pigeons and other birds, but
23 would come back when I called him.. One evening, however,
24 he disappeared in a clump of bushes and refused to come
25 out at my call and whistles. I followed him, and found
26 him squatting beside a stray dog that had been injured by
27 a passing automobile. We called the Bide-a-Wee Home, and
28 the hurt creature was removed to it. As we continued our
29 walk that evening, Junior soon forgot the incident, but as
30 for me, I had some moments of serious introspection.

(MORE)

1 PETER: How often, I asked myself, had I stopped along the
(CONT'D) 2 roadside to comfort the stricken and forlorn? He was a
3 remarkably healthy dog. He had none of the sicknesses of
4 puppyhood -- distemper and the like. I believed this
5 was due to our care of him. He was fed twice a day, at
6 noon and at midnight. We always kept him just a little
7 bit hungry. Most of his food consisted of prepared
8 puppy biscuits, with now and then a variation of chopped
9 vegetables. Potatoes and sweets were denied him.

(MORE)

1 PETER: ~~He was exercised regularly and often.~~ His only
(CONT'D)
2 illness displayed the heroic courage that characterized
3 him until his death. One evening his mistress and I
4 came home after the theater, and when we opened the door
5 we missed his welcoming rush and bark. We found him
6 lying on the floor of the bathroom in a pool of blood.
7 When I bent over him there was a feeble thump of his
8 tail, as much as to say, 'Don't worry!' His eyes were
9 glazing and I knew he was in a desperate state. We
10 worked over him several hours, and finally, in a wobbly
11 manner, he stood up. walked unsteadily to the bedroom
12 and picked up his play ball, as if to say, 'See, I'm all
13 right!' In a half-hour he had another hemorrhage. With
14 uncanny instinct, he rushed into the tile bathroom, so
15 as not to injure the carpet! Fortunately, he recovered
16 quickly from his attack, and in two days seemed as well
17 as ever. Dogs are unerring in reflecting the characters
18 of their masters and mistress. To Junior I represented
19 the play spirit -- the romp and flapdoodle. He was
20 somewhat of a roughneck in his relations with me. But
21 with his mistress he was always gentle and careful. One
22 of the important lessons Junior taught me was to have
23 more faith in my fellow beings. I had for years knocked
24 about as a newspaper reporter and had acquired that
25 veneer of cynicism that is typical of the craft. I had
26 a rather 'smart-Alecky' attitude of 'having to be shown.'
27 Now, I am the average human being -- as likely to err
28 as the rest. But I found that with Junior, because of
29 his implicit faith in me, I never attempted trickery!

(MORE)

1 PETER: I could not bear to abuse that rare confidence. And
(CONT'D) 2 this set me to thinking that if we humans displayed the
3 same faith in our fellows we should be less likely to
4 have that confidence abused. I know it would be
5 ridiculous to say that dogs know time, but I do know
6 they sense it. I am a late sleeper. So was Junior,
7 all his life. But at eleven o'clock each morning, he
8 was up on my bed, gently licking my hand. I have been
9 awakened by him scores of times in this fashion, and
10 almost invariable have found it to be just eleven
11 o'clock. I come to the final chapter of Junior's life
12 with tears that are shed unashamed. As I have said,
13 he was my constant companion for eight happy years,
14 My longest absence from him was when I was in Europe,
15 where the quarantine regulations are so strict that it
16 is quite unfair and selfish to take a dog there.

(MORE)

-9- 12/30

PETER: Junior, like all good dogs, was faithful to the end. He died obeying my command -- which made his loss all the more tragic to me. I left him after his evening romp and was away until shortly after midnight. Upon my return his greeting was, it seemed to me, especially joyous. It was so joyous, in fact, that it indirectly led to his death. Shortly before I arrived, a servant had taken him out for a walk. But he was so glad to see me and he loved so to go out late at night without a muzzle or a leash on that I humored him, and we went out again, together. At that hour there was very little traffic on Fifth Avenue, and Junior ran far ahead of me. He had been trained to wait at curbs when unleashed, until he received the command "Go," then he would race across the street like a flash. At the corner of Forty-fourth Street and Fifth Avenue I stepped to the curb, looked both ways for signs of traffic and, seeing none, shouted "Go!" Junior was off at a bound. At that instant, a party of reckless joy-riders in a heavy touring car swung madly around the corner, and both wheels on one side passed over his body. There was a jeer of derision as the car shot northward-- the tail-lights gleaming red in the night.

13/00

13/30

14/00

PETER:
(Cont'd)

Junior staggered to his feet, and as I lifted him in my arms, he looked up with his soft pleading eyes, begging for the help I could not give. Hailing a taxicab, I hurried to my hotel, a few blocks away. But before I reached there, he had died -- without even a whimper of pain. He lies buried today in the picturesque little dog cemetery on the sloping hills of Hartsdale, New York. Above him are the green grass, the whispering trees, and a stone carved with this inscription: "Junior -- Faithful to the end."

BEAT

SOUND: PETER CLOSES THE BOOK

14/30

15/00

1 PETER: He was a great columnist, O. O. McIntyre.
2 JOE: Yessir.
3 PETER: Now, then...we'll all sit down and wait.
4 JOE: For what?
5 PETER: The man who poisoned Queenie.
6 JOE: You expectin' him?
7 PETER: He'll be by. ~~Gonna~~ do something different for you two.
8 JOE: What's that?
9 PETER: You won't have to look for the man who kills him.
10 LLOYD: (OFF) Friday, See you a minute.
11 SOUND: JOE TURNS AND WALKS. FRANK FOLLOWS HIM.
12 JOE: Yeah, Lloyd, what've you got?
13 LLOYD: We checked the old man through R. and I.
14 JOE: Find anything we can use?
15 LLOYD: No record.
16 JOE: How 'bout the neighborhood?
17 LLOYD: Perkins and Henry checked. Talked to the people on the
18 street.
19 JOE: Yeah.
20 LLOYD: Near as we can find out, he's pretty near a hermit.
21 Doesn't have much to do with anybody.
22 FRANK: No close friends?
23 LLOYD: None that anybody knows about. He gets one piece of
24 ~~mail~~ a month. Evidently some kind of a check.

15/30

16/100

1 JOE: Yeah.

2 LLOYD: We talked to the manager at the grocery down the street.
3 Collins does all his shopping there.

4 JOE: What'd he say about the check?

5 LLOYD: From an Insurance Company. Some kind of an annuity.

6 JOE: Nothin' else?

7 LLOYD: Rest of the book's empty.

8 JOE: (CRUNTS)

9 LLOYD: Where do we go from here?

10 JOE: Find some way to get that gun away from him.

11 LLOYD: Any ideas?

12 JOE: Fresh out. If we could find the poisoner, it'd give us a
13 break.

14 LLOYD: If there is a poisoner.

15 JOE: I believe the old man. Anyway, it won't do any harm to
16 shake the neighborhood. If we pick the guy up, maybe
17 the old man'll settle down.

18 LLOYD: Big job.

19 JOE: It's a big gun. **16/30**

20 (END SCENE 1)

21 JOE: 12:07 P.M. We contacted the office and made arrangements
22 for additional cars to start a search of the area. It was
23 an outside chance that the dog poisoner might still be in
24 the neighborhood. The crowd on the sidewalk had gotten
25 larger and the uniformed officers were having trouble
26 keeping order. While I was talking to the office, a
27 middle-aged woman broke through and ran toward the porch
28 and Peter Collins.

29 SOUND: OUTDOOR B.G.

1 FRANK: Joe?

2 JOE: Yeah.

3 ~~SOUND: JOE SLAMS THE MIKE INTO THE CRADLE AND STARTS TO RUN~~

4 ~~TOWARD THE WOMAN.~~

5 JOE: (AS HE RUNS) Let's go.

6 LLOYD: (LITTLE OFF) I'll get her Friday.

7 PETER: Leave her alone.

8 ~~SOUND: JOE AND FRANK STOP RUNNING.~~

9 PETER: (STILL OFF) You heard me. Let her come up here

10 JOE: (UP TO LLOYD) Do as he says.

11 LLOYD: (LITTLE OFF) Right

12 ~~SOUND: JOE AND FRANK TAKE A COUPLE OF STEPS AND THEN STOP.~~

13 PETER: (LITTLE OFF) Hi Agnes

14 AGNES: (OFF) What're you trin' to do, Pete Collins?

15 PETER: Huh?

16 AGNES: What're you doin' to our street?

17 PETER: I don't know what you're tryin' to say.

18 AGNES: We were all sorry when Queenie died. Wasn't anybody on
19 the street didn't want to do somethin'.

20 PETER: That's nice of you.

21 AGNES: You sit here with that gun, tryin' to turn this street
22 into a shooting gallery and none of us are with you.

23 PETER: You know why I'm doin' it.

24 AGNES: That don't make it right. We had a meeting last night.

25 All the people in the neighborhood. Tried to think what
26 to do about gettin' you another dog

17/30

1 PETER: I don't want no other dog.

2 AGNES: ~~When we broke up last night, there wasn't one person on~~
3 ~~the street that wasn't behind you a hundred per cent.~~
4 ~~Not one. Then you come out with a hair-brained scheme~~
5 ~~like this. I've been on the phone all morning, Pete~~
6 ~~Collins. Talked to everybody. I got a message from 'em.~~
7 ~~Somethin' they want me to say to you.~~

8 PETER: ~~What?~~

9 AGNES: Grow up. Put that gun away and grow up.

10 BEAT:

~~11 PETER: All right... then I'll give you somethin' to take back to~~
12 ~~them~~

~~13 AGNES: What?~~

~~14 JOE: Take it easy with that gun, Collins.~~

15 PETER: You get outta here. Right now. You get outta here and tell
16 your friends that I don't need 'em. None of 'em. You go
17 tell 'em that, will you?

18 JOE: Let's go

19 SOUND: JOE, FRANK, AGNES WALK TO THE CURB.

20 LLOYD: Joe?

21 JOE: (TURNING TO LLOYD) Yeah, Lloyd.

22 LLOYD: Just talked to the office. They're sendin' out more men,
23 gas guns.

24 JOE: Anything on the poisoner? 18/00

25 LLOYD: No. Still lookin'.

26 JOE: (TO AGNES) What do you know about him?

27 AGNES: Lived next door for sixteen years.

28 JOE: He live alone all that time?

1 AGNES: Yeah. I think he was married before he moved here.
2 JOE: Uh-huh.
3 AGNES: All he had was that old dog. Just the two of 'em.
4 JOE: You have any idea who might've poisoned the dog?
5 AGNES: We'd all like the answer to that one
6 JOE: Ma'am?
7 AGNES: Queenie's not the first one. Been thirteen others. Hardly
8 a dog on the block that hasn't gotten sick. We've done
9 about everything we could. Isn't easy.
10 JOE: Whatd' you mean?
11 AGNES: Way the law is. **18/30**
12 JOE: Huh?
13 AGNES: We checked into it.
14 JOE: Yeah.
15 AGNES: Way the law reads, in order to prove poisoning, y'gotta
16 see the person throw the bait.
17 JOE: Yeah.
18 AGNES: Isn't none of us that've got the time to sit around on
19 the back fence and watch people walkin' down the alley.
20 JOE: Uh-huh.
21 AGNES: But even if you do see the person throw the bait. Y'can't
22 just go in and arrest 'em.
23 JOE: Go ahead
24 AGNES: Law says you gotta have part of the bait. That's hard to
25 do.
26 JOE: Yeah.

1 AGNES: Way they work it, nothin' happens until the poisoned bait
2 get's down here... (INDICATES HER STOMACH) Stomach.

3 JOE: Uh-huh.

4 AGNES: By that time, it's too late to do anything. Poor animal's
5 already startin' to die.

6 FRANK: Uh-huh.

7 ~~AGNES: Makes it almost impossible.~~

8 JOE: You've been to the authorities, have you? 19/00

9 AGNES: Yeah S.P.O.A...Police. They've all done what they could.
10 Dogs keep right on dyin'. We've even thought of maybe
11 hirin' somebody on our own Y'know sort of a special
12 cop.

13 JOE: Uh-huh

14 AGNES: Seems a shame don't it?

15 JOE: Ma'am?

16 AGNES: Poor old man, how could anybody get low enough to poison
17 his dog?

18 JOE: That's what he wants to know.

19 SOUND: UNDER THE ABOVE, A POLICE CAR PULLS TO THE CURB. CAR
20 DOORS OPEN & CLOSE.

21 FRANK: (OFF) Friday?

22 SOUND: JOE TURNS

23 JOE: (TO AGNES) Excuse me.

24 AGNES: Yeah.

25 SOUND: JOE LEAVES WALKS OVER TO FRANK.

26 JOE: What've you got?

1 FRANK: His name's Bentley Mocker.
2 JOE: Yeah.
3 FRANK: Unit picked him up in an alley a couple of blocks over.
4 Carrying this.
5 SOUND: FRANK HANDS JOE A WRAPPED PACKAGE. JOE TAKES IT AND FOLDS
6 THE PAPER BACK.
7 JOE: (AS HE LOOKS AT THE CONTENTS OF THE PACKAGE) Poisoned
8 meat.
9 PETER: (OFF) That him? (BEAT) You catch him, that the man who
10 poisoned queenie?
11 JOE: (UP) Put that gun down, Collins.
12 PETER: (OFF) I'm gonna kill him.
13 SOUND: WE HEAR THE GUN COCKED.
14 FRANK: How 'bout it Joe?
15 JOE: (UP) Collins. Put it down.
16 PETER: (OFF) No ... stand clear.
17 JOE: Get these people cutta here.
18 FRANK: Whatta we do?
19 JOE: No choice, now.
20 FRANK: Yeah.
21 JOE: We gotta shoot him.
22 (END SCENE 3)
23 (END ACT 1)
24 GIBNEY: You are listening to Dragnet, the authentic story of your
25 police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO
November 16, 1954

SECOND COMMERCIAL

- 20/22
- 1 FENN: Planning a change to king-size? Your best buy is
2 king-size Chesterfield.
- 3 GIBNEY: Of the three brands that have been leaders in this country
4 for over thirty years - only Chesterfield is made in
5 king-size, and only king-size Chesterfield gives you proof
6 of highest quality - low nicotine ... with the taste you
7 want and the mildness you want. A refreshing smoke every
8 time.
- 9 FENN: In most stores, you pay the same price for king-size
10 Chesterfield as you do for regular size cigarettes ... Yet,
11 each king-size Chesterfield gives you up to six more puffs
12 per cigarette.
- 13 GIBNEY: One - two - three - four - five - six more puffs from
14 every king-size Chesterfield one hundred twenty extra
15 puffs per pack.
- 16 FENN: And in the whole wide world, no cigarette satisfies like a
17 Chesterfield.
- 18 GIBNEY: Buy Chesterfield and get the most for your money.
- 21/100
- 20/45
- 21/19

1 JOE: 12:24 P.M. In spite of the precautions, it began to
2 look as if we wouldn't be able to take Collin's gun
3 away from him without physical violance. As he raised
4 the shotgun and pointed it at Bentle Mocker, all of the
5 other officers in the vicinity were ready to stop him.

21/30

6 SOUND: OUTDOOR B.G.

7 JOE: Collins, you use that gun and I'll use mine. (BEAT)
8 put it down.

9 COLLINS: I'll shoot through you to get to him.

10 JOE: You're gonna have to.

11 MOCKER: What's goin' on here ... you got no right to do this
12 to me...

13 JOE: How 'bout it...did you poison his dog?

14 MOCKER: He's crazy. He'll kill me if he gets the chance.

15 JOE: Did you poison his dog?

16 MOCKER: What if I did?

17 JOE: Just answer the question, mister.

18 MOCKER: All right. I did. I poisoned him.

22/00

19 JOE: You been dropping poisoned meat all over this neighborhood
20 haven't you?

21 MOCKER: They ain't anything you can do about it.

22 JOE: 14 dogs killed around here. Did you do it?

1 MOCKER: Pests that's all they are. Good riddance.
2 JOE: That's the way it looks to you, does it?
3 MOCKER: Sure...rootin' around in the yards...Barkin and howlin'.
4 No good, any of 'em.
5 JOE: You all through?
6 MOCKER: I could go on for hours about 'em. Had my way I'd get
7 rid of 'em all.
8 JOE: Now I'm gonna tell you something. Those dogs meant a
9 lot to the people who lost 'em. That old man sittin'
10 up there on the porch... to him...that dog was a part
11 of his life. What gives you the right to sneak around
12 back alleys and sideyards and kill off a pet that belongs
13 to a child or an old man?
14 MOCKER: I don't have to stand around here and listen to you.
15 JOE: No you don't. (JOE TURNS) Lloyd?
16 SOUND: LLOYD TAKES A STEP TO JOE.
17 LLOYD: ~~Yeah.~~ 22/30
18 JOE: Get him downtown.
19 MOCKER: What for? You got no law to hold me.
20 JOE: Maybe we can find one.
21 MOCKER: Way you talk ... you'd think dogs are better'n humans.
22 JOE: In your case they are.

1 LLOYD: C'mon.
2 SOUND: LLOYD AND MOCKER LEAVE. UNDER THE FOLLOWING WE HEAR THE
3 SOUND OF A POLICE CAR LEAVING.
4 JOE: Frank?
5 FRANK: Yeah?
6 JOE: Wanna tell 'em to stand by with the gas.
7 FRANK: Yeah...no other way.
8 JOE: I'll make one more try.
9 FRANK: (AS HE GOES) I'll bring up the heavy stuff.
10 SOUND: JOE TAKES A COUPLE OF STEPS TO THE SIDEWALK LEADING TO
11 THE HOUSE.
12 JOE: (UP) All right, Collins. It's all over. Now I'll
13 tell you once more....Put that gun down.
14 PETER: Not until I get one chance at that poisoner.
15 JOE: He's gone. Last time...put it down. 23/00
16 PETER: I don't care anymore.
17 JOE: It's your choice...we've done all we can.
18 PETER: That man oughta die.
19 JOE: Put the gun down.
20 PETER: I don't care anymore. I'd just as soon shoot you.
21 JOE: It's all over. Put that gun down or we'll take it away
22 from you.
23 PAUSE:
24 FRANK: (OFF) Joe? (BEAT) Joe.
25 BEAT:
26 SOUND: JOE TAKES A COUPLE OF STEPS BACK TO FRANK.

1 JOE: Yeah.

2 FRANK: Take a look.

3 JOE: What's the kid want?

4 FRANK: Note pinned to his coat.

5 SOUND: JOE STOOPS AND LOOKS AT THE NOTE

6 JOE: (READING) Policeman...maybe this will help.

7 SOUND: HE STANDS UP

8 JOE: We'll give it a try. (UP) Collins...boy here wants to
9 see you.

10 PETER: (OFF) I don't want to talk to anybody.

11 JOE: Might want to see him.

12 PETER: Who is it?

13 JOE: (TO DAVEY) What's your name son?

14 DAVEY: (UP) Davey.

15 JOE: (TO PETER) Davey.

16 PETER: (OFF) I know him...it's okay. Let him come up.

17 JOE: No...not ~~as~~ long as you have that gun.

18 SOUND: BEAT

19 JOE: How about it?

20 PETER: (OFF) All right.

21 JOE: Break it.

22 SOUND: PETER DOES

23 JOE: Now take the shells out.

24 SOUND: PETER DOES

25 JOE: Toss 'em out on the lawn.

26 SOUND: PETER DOES

1 JOE: Now drop the gun.

2 SOUND: PETER DROPS THE GUN AND WE HEAR IT FALL FROM THE PORCH

3 JOE: All right son...let's go. 24/30

4 SOUND: JOE AND DAVEY WALK TO THE PORCH. UP A COUPLE OF WOODEN

5 STEPS AND THEN STOP.

6 PETER: What'd you wanna see me about Davey?

7 DAVEY: Ma said I should give you this note.

8 PETER: What's in it?

9 JOE: Quickest way to find out is to read it.

10 PETER: GRUNTS.

11 SOUND: PETER OPENS THE NOTE AND SPREADS THE PAPER OUT. 25/100

12 PETER: (READING) My dear Mr. Collins. As you well know all

13 of your neighbors are dreadfully sorry you lost your

14 Queenie. I know this one may never take her place but

15 please give her the chance.... Oh yes ... it's a little

16 girl. Your neighbor...Mrs. Tom Evans.

17 SOUND: BEAT

18 PETER: LET's see her.

19 DAVEY: Here...

20 SOUND: WE HEAR THE DOG WHIMPER.

21 PETER: It's a little girl. Just a puppy.

22 JOE: Yeah.

1 PETER: Queenie's collar doesn't fit too good.

2 JOE: Uh huh.

3 PETER: Think I'll have to get another one.

4 JOE: Don't worry about it.

5 PETER: Huh?

6 JOE: I think she'll grow into that one.

7 MUSIC: SIGNATURE.

8 FENN: (EASILY) The story you have just heard is true. The
9 names were changed to protect the innocent.

✓ 75/57

DRAGNET RADIO
November 16, 1954

CLOSING COMMERCIAL

26/27

1 FENN: Now, here is our star - Jack Webb.
2 WEBB: Thank you, George Fenneman. You only get out of a
3 cigarette what goes into it. That's why Chesterfield is
4 my smoke. King-size or regular ... today's Chesterfield
5 is the best cigarette ever made. There's more in it
6 so you'll get more out of it. More mildness, more flavor,
7 more smoking pleasure every time you light up. I'd like
8 you to try Chesterfields in the size you prefer. You'll
9 find they're best for you.

26/41

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes
5 from the Office of Chief of Police, W. H. Parker,
6 Los Angeles Police Department. Technical advisors:
7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher.
8 Heard tonight were: Ben Alexander, _____
9 _____

10 Script by John Robinson, Earl Schley...Music by Walter
11 Schumann.....Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please check
15 your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.
18 (L & M HITCH HIKE)

DRAGNET RADIO
November 8, 1954
L & M HITCH-HIKE

28/31

- 1 MUSIC: L & M JINGLE NO. 1
- 2 ~~THIS IS IT ... L & M FILTERS~~
- 3 THIS IS IT ... LIGHT AND MILD
- 4 MUCH MORE FLAVOR ... L & M FILTERS
- 5 MUCH LESS NICOTINE ... LIGHT AND MILD.
- 6 ANNCR: Remember, it's the filter that counts and no filter
- 7 compares with L & M's miracle tip for quality or
- 8 effectiveness. You get much more flavor - much less
- 9 nicotine. Buy L & M king-size or regular
- 10 both at the same low price. L & M light and mild.

29/09