



DRAGNET

CHESTERFIELD #108 NBC #276

DIRECTOR.....JACK WEBB

WRITERS.....JOHN ROBINSON
& EARL SCHLEY

MUSIC.....WALTER SCHUMANN

SCRIPT.....JEAN MILES

SOUND.....BUD TOLLEFSON &
WAYNE KENWORTHY

ENGINEER.....RAOUL MURPHY

ANNCR. #1..GEORGE FENNEMAN

ANNCR. #2..HAL GIBNEY, NBC

CASE....."THE BIG GONE"

REHEARSAL SCHEDULE

RECORDING: SUNDAY, NOVEMBER 21, 1954 "A"

CAST AND SOUND: 2:30PM - 4:00PM

EDITING.....T.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS.....(COMMERCIAL)

BROADCAST....7:00-7:30PM - STUDIO "J" -- BY T.R.

RELEASE DATE.....NOVEMBER 30, 1954

SPONSOR.....CHESTERFIELD CIGARETTES

AGENCY.....CUNNINGHAM WALSH

COMMERCIAL SUPERVISOR...PETE PETERSON

TECHNICAL ADVISORS.....

SGT. MARTY WYNN.....L.A.P.D.

SGT. VANCE BRASHER.....L.A.P.D.

CAPT. JACK DONOHOE.....L.A.P.D.

*Cut - 1/2
Agency*

"THE BIG GONE"

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
ABNER STOSET.....HARRY BARTELL
BOB.....(DEB).....VIC PERRIN
HENRY COLLARD.....VIC RODMAN
JACK HANNAFORD.....VIC PERRIN
NORMAN HALIK.....HERB ELLIS

DRAGNET - RADIO

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"THE BIG GONE"

N.B.C. #276 CHESTERFIELD #108)P.B.#)

FOR BROADCAST: NOVEMBER 30, 1954

- 1 MUSIC: SIGNATURE
- 2 FENN: (EASILY) Ladies and gentlemen, the story you are
- 3 about to hear is true. The names have been changed
- 4 to protect the innocent.
- 5 MUSIC: DRUM ROLL
- 6 GIBNEY: Dragnet, brought to you by Chesterfeild., This is the
- 7 best - Chesterfield.....and the time to change.....
- 8 today.
- 9 MUSIC: UP AND FADE FOR: 30
- 10 FENN: (EASILY) You're a detective sergeant. You're assigned
- 11 to Robbery Detail. You get a call that a flower shop
- 12 has been held up....two men have been shot....one
- 13 of them killed. Yourre job.....check it out.
- 14 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO
NOVEMBER 30, 1954

FIRST COMMERCIAL

1 FENN: All of us smoke for relaxation - for comfort - for
2 satisfaction ... and in the whole wide world, no
3 cigarette satisfies like a Chesterfield. You smoke with
4 the greatest possible pleasure when your cigarette is
5 Chesterfield. 60

6 GIB: Only Chesterfield gives you the right combination of the
7 world's best tobaccos ... tobaccos that are highest in
8 quality ... Best for you. 115

9 FENN: You get the taste you want - the mildness you want ... a
10 refreshing smoke every time. Get a carton of
11 Chesterfields. Chesterfield regular - Chesterfield king-
12 size...It's America's most popular two-way cigarette.

13 JINGLE 1127

14 IN REGULAR OR KING SIZE
15 YOU CAN GET 'EM EITHER WAY
16 THE BEST SMOKE EVER MADE'S
17 THE CHESTERFIELD YOU BUY TODAY.
18 SMOKERS COAST-TO-COAST ARE CHANGING
19 IT'S A CINCH TO DO....
20 HERE'S ALL YOU HAVE TO SAY TO GET
21 THE ONE THAT'S BEST FOR YOU.

22 CHESTERFIELDS FOR ME
23 CHESTERFIELDS FOR ME
24 YOU JUST SAY - IT'S CHESTERFIELDS FOR ME.

25 GIB: This is the best - Chesterfield. And the time to change
26 today! 1155

1 MUSIC: THEME

2 GIBNEY: Dagnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step
5 by step on the side of the law through an actual case,
6 transcribed from official police files. From
7 beginning to end....from crime to punishment.....
8 Dagnet is the story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S STEPS ON SIDEWALK. SLIGHT TRAFFIC IN
11 B. G.

12 JOE: It was Tuesday, June 8th. It was warm in Los Angeles.
13 We were working the day watch out of Robbery Detail. ^{2/20}
14 My partner's Frank Smith. The boss is chief of
15 Detectives, Thad Brown. My name's Friday. We were
16 on our way out from the office and it was 10:15 A.M.
17 when we got to the corner of 7th street and Bunker
18 Hill Avenue..... (SOUND: DOOR OPEN).....The
19 Stonham Flower Shop.

20 SOUND: UNDER THE LAST BIT OF NARRATION, WE HEAR THE SOUND OF
21 THE AMBULANCE PULL AWAY FROM THE CURB. JOE AND FRANK
22 ENTER THE STORE. THE DOOR CLOSES BEHIND THEM.

23 FRANK: Back there.

24 JOE: Yeah.

25 SOUND: THE TWO OFFICERS WALK BACK INTO THE STORE.

26 ABNER: (FADING ON) Wasn't any way for me to know what it.
27 was all about until it was too late.

1 BOB: Yes sir.
2 ABNER: Just stood there. Didn't move around, just stood.....
3 (HE SEES JOE AND FRANK).....You fellas want to see me
4 JOE: Police officers.....This is Frank Smith.....my name's
5 Friday.
6 BOB: Central?
7 JOE: That's right.
8 BOB: Roberts.....1-F-16.
9 FRANK: You answer the call?
10 BOB: Yeah.
11 ABNER: I'm the fella that shot the crook y'know. *3/00*
12 JOE: Yes sir. (TO BOB) You get the description?
13 BOB: Yeah. It's out. Metro's sending a couple of cars to
14 help us look for the suspect.
15 JOE: Good.
16 BOB: Anything else I can do for you?
17 JOE: Not right now.
18 BOB: Okay. I'll get on outside then.
19 JOE: Right. You'll take care of the report huh?
20 BOB: Yeah.
21 JOE: Okay....we'll check with you.
22 BOB: Good.
23 SOUND: HE LEAVES THE STORE. DOOR OPEN AND CLGSE BEHIND HIM.
24 ANBER: Nice Fella.
25 JOE: Yes sir.
26 ABNER: Coulda used him back to home.
27 JOE: Sir?
28

1 ABNER: Good man like that. We coulda used him.
2 JOE: How d'ya mean?
3 ABNER: Ran a detective agency back home. Hadda couple of men
4 sleuthin' around. He'da made a good one.
5 JOE: Uh huh. Would you tell us what happened here?
6 ABNER: Ain't nobody done that yet?
7 JOE: ^{3/30} No sir. We got a hot shot call that there'd been a
8 robbery and shooting. We came right out from the
9 office.
10 ABNER: (TO FRANK) You heard about it?
11 FRANK: No sir.
12 ABNER: Well....don't you worry. I'll fill you both in. Give
13 you the whole story.
14 JOE: Yes sir....if you would.
15 ABNER: Abner Stoset.
16 JOE: What?
17 ABNER: Full name's Abner Davis Stoset. After Jeff.
18 FRANK: Who?
19 ABNER: Jefferson Davis.....the president.
20 FRANK: Oh.
21 BEAT
22 ABNER: Don't usual use the middle name. People out here don't
23 seem to understand three. Just the front and back.
24 Abner Stoset.
25 JOE: Yes sir. If you'd tell us what happened?

1 ABNER: They shot Danville. ^{4/10}
2 JOE: That's the victim?
3 ABNER: Yeah. Shot him right here.....just above the spleen.
4 (INDICATES) Here.
5 JOE: Uh huh. How'd it happen?
6 ABNER: Looked like a 38 automatic.
7 JOE: Well, yes, sir....but what led up to the shooting?
8 ABNER: Two fellas....they tried to rob us.
9 JOE: Uh huh.
10 ABNER: Tried it with the wrong two men. Tell you that.
11 JOE: Uh huh.
12 ABNER: Out loud.
13 JOE: Sir?
14 ABNER: Tell you that out loud.
15 JOE: Oh. You want to go on.
16 ABNER: Well.....same thing every morning.
17 BEAT
18 JOE: Yes sir.
19 ABNER: We make up the deposit slip and take the money to
20 the bank. Usual the one who does the writin' don't
21 have to do the walkin. This time, Danville wrote. I
22 was gonna make the trip.
23 JOE: Yes sir.
24 ABNER: I was about to leave and these two young guys come
25 in the place. First off.....I figured they wanted to
26 buy some flowers. Y'know....Somethin' like that.
27

1 JOE: Yes sir.

2 ABNER: Danville was gonna take care of 'em.

3 SOUND: OFF MIKE THE PHONE RINGS.

4 ABNER: Excuse me a minute...will you?

5 JOE: Yes sir...go right ahead.

6 SOUND: ABNER WALKS TO THE PHONE AND PICKS IT UP.

7 ABNER: (OFF AND INTO THE PHONE) Stonham Florist...Yes sir. No
8 we can take care of it for you. That's right. Where
9 do you want them sent? Uh huh...let me check the book
10 a minute.

11 SOUND: WE HEAR HIM PICK UP A SMALL PAPER BOOKLET AND TURN A
12 FEW PAGES.

13 ABNER: (CON'T) Walnut Creek? Yes..we can do it for you. No sir
14 we'll send them by wire. What...They'll be delivered in
15 ^{5/00} about an hour. Uh huh...that's right. Do you want the
16 long stems? Uh huh. Seven-fifty a dozen...that's
17 right. Yes sir...You want to give me the charge
18 information on the card...Yes sir. (HE WRITES) How do
19 you spell that? Uh huh. Yes sir...the number? No sir...
20 the one on the lower right...Yes. (HE WRITES) ...726?
21 All right. Is there a message? (HE WRITES) ...Uh huh...
22 Not at all sir. I think it's real pretty. Yeah. No...
23 they'll put the card in. We just wire the order. They'l
24 be very nice. Yes sir. Thank you and call us again.
25 That's right. G'bye.

26 SOUND: HE HANGS UP THE PHONE AND WALKS BACK ON MIKE.

1 ABNER: Gotta send some roses up to Walnut Creek. Birthday for
2 a girl named Irma.

3 JOE: Yes sir. Wonder if we could get back to what happened?

4 ABNER: Oh yeah. Well, these two fellas came in. Just stood
5 there with their feet kinda spread out. Like they just
6 got offa boat y'know? Stood there and just looked
7 around.

8 FRANK: Was there anybody else in the store?

9 ABNER: Just Danville and me.

10 FRANK: I see.

11 JOE: What'd the men say to you?

12 ABNER: Only one of 'em talked. The dark one. He asked if there
13 was anybody in the back. (POINTS) Workroom. 6/00

14 JOE: Uh huh.

15 ABNER: I told him there wasn't and that's when he showed me
16 the pistol. Stood there in high cotton wavin' it around.
17 Told me to hand over the bag of money.

18 FRANK: You were carrying it at the time?

19 ABNER: I told you that before. I was on my way to the bank.
20 Danville wrote the slip and I was goin' to the bank.

21 FRANK: Yes sir.

22 JOE: What'd he say when he showed you the gun?

23 ABNER: Said it was a stickup.

24 JOE: Do you remember his exact words?

1 ABNER: Happened kinda fast from there...lemme see....I think i
2 was...Don't try anything...This is a stickup. Like that
3 he said it.
4 JOE: Uh huh.
5 ABNER: ~~Near as I can remember.~~
6 JOE: What happened then?
7 ABNER: Danville told him to get out of the place. Said for him
8 to go play marbles with the other kids.
9 JOE: Uh huh.
10 ABNER: Kinda joke like y'know...the part about the marbles.
11 Like he was a kid.
12 JOE: Yes sir.
13 ABNER: Made both of 'em mad. The dark one, he said to shut up.
14 FRANK: He had the gun?
15 ABNER: I told you that before. One was light...the other dark.
16 Dark fella had the gun.
17 FRANK: ~~Uh huh.~~
18 JOE: How the shooting start?
19 ABNER: Danville said he wasn't gonna have no kid talk to him'
20 like that. Reached out and took a swing at the kid.
21 Real roundhouse.
22 JOE: Uh huh.
23 ABNER: Dark kid ducked back and pulled the trigger. Shot hit
24 Danville right here...(INDICATES) Spleen. He dropped
25 like a rock.
26 JOE: Yeah.
27 ABNER: I pulled out my gun, started shootin'.

1 FRANK: You usually carry a gun?
2 ABNER: When I'm goin' to the bank. Never know what's gonna
3 happen.
4 FRANK: You have a permit do you?
5 ABNER: It's against the law to carry a gun without one ain't it
6 FRANK: Yes sir.
7 ABNER: Well then, I got one.
8 FOR: After you pulled your gun, what happened?
9 ABNER: I shot.
10 BEAT
11 JOE: Yes sir.
12 ABNER: Shot right at the dark fella.
13 FRANK: Did you hit him?
14 ABNER: (AFTER SMALL BEAT) I don't often miss.
15 FRANK: Uh huh.
16 ABNER: Hit him three times. ^{7/00} (INDICATING) Here...in the chest.
17 JOE: What was the other man doing while this was happening?
18 ABNER: He pulled out a gun, too, and the balloon went up.
19 Bullets flyin' all over the place.
20 JOE: Yeah.
21 ABNER: Then the both of 'em took off...ran out of the place.
22 I followed 'em.
23 JOE: Yeah.
24 ABNER: Got to the door and the dark one turned around. Gonna
25 shoot at me again.
26 JOE: Uh huh.

1 ABNER: Didn't move fast enough. I pulled the trigger, hit him
2 right in the middle of the chest. Went down like a
3 dropped duck egg.
4 JOE: What about the other one?
5 ABNER: He started runnin' down the street. Guess about the onl
6 thing he was wantin' was to get away.
7 JOE: Yeah.
8 ABNER: I took two shots at him. While he was runnin. Blazed
9 away. Only had two more bullets in the gux. Gave 'em
10 both to him. 7/30
11 FRANK: Did you hit him.
12 ABNER: Yeah. Least once, cause I saw him jerk. Might have been
13 both times. Kept runnin' though.
14 JOE: What'd you do then?
15 ABNER: Came back in here to see what I could do for Danville.
16 Made him as comfortable as I could and then called the
17 police.
18 JOE: Uh huh.
19 ABNER: They come slidin' up and took out after the fella that
20 got away. Ambulance came and picked up Danville and the
21 other guy.
22 JOE: Yes sir. Wonder if you could give us the description of
23 the man who got away?
24 ABNER: Yeah. Guess..

1 FRANK: I'll call Georgia street and check on the other suspect.
2 ABNER: That ain't gonna do no good.
3 FRANK: What? *8/20*
4 ABNER: Don't have to inquire about him. Dead.
5 JOE: You sure about that?
6 ABNER: Son...I know when somebody's dead. I hit that fella
7 four times in the chest with a 44. Saw him drop. Bout
8 as much life as a sack of corn meal. He was dead.
9 FRANK: I'll check anyway.
10 JOE: Okay.
11 SOUND: FRANK FADES OFF MIKE.
12 BEAT
13 ABNER: Sure a sorry.
14 JOE: What's ~~that~~? *you sorry about?*
15 ABNER: It's a real sorry that you can't work with that other
16 young fella that was in here. Y'know the one in uniform.
17 Bright boy.
18 JOE: Yes sir.
19 ABNER: This fella here...he couldn't even fill out a
20 application for our agency. *8/30*
21 JOE: Would you give us the description?
22 ABNER: First line.
23 JOE: What's that?
24 ABNER: Wouldn't even be able to fill out the first line. Didn't
25 know who Jeff Davis was. Hard to believe.

1 JOE: Yes sir. Now about the description.
2 ABNER: Well....fella was about your height. Weighed in maybe a
3 hundred and fifty. 'Round there.
4 JOE: Uh huh.
5 ABNER: Had light hair. Lighter at the top than down by his head.
6 Like it was bleached in the sun.
7 JOE: Yes sir. Any marks or scars?
8 ABNER: No. Nothin' that'd stand out. Kinda flat face.
9 JOE: What about his clothes?
10 ABNER: White shirt...Kinda tan pants. Carryin' a leather jacket
11 With the fur around the collar? 7/00
12 JOE: Yes sir....I know what you mean.
13 ABNER: Both of 'em had those.
14 JOE: Uh huh. Was there anything in the way they talked? An
15 accent maybe.
16 ABNER: No...just north talk. I can't tell the difference much
17 of the time.
18 JOE: Uh huh. Would you know the man if you saw him again?
19 ABNER: You bet I would. Just stand him up in front of me and I'll
20 lay it on. Point him right out.
21 ~~SOUND: UNDER THE ABOVE, WE HEAR FRANK WALKING BACK ON MIKE.~~
22 JOE: What did you find out?
23 FRANK: Talked to the hospital.
24 JOE: Uh huh.

1 FRANK: (TO ABNER) Are you sure you hit one of the suspects?

2 ABNER: Positive.

3 FRANK: And he was on the sidewalk?

4 ABNER: Saw him hit and die.

5 JOE: What's the matter?

6 FRANK: Ambulance only brought in one person.

7 JOE: Yeah.

8 FRANK: Dead man's gone. 7/30

9 (END SCENE 1)

10 JOE: We put in a call to the hospital and made arrangements to
11 talk to the ambulance crew. They told us that they'd only
12 picked up one person on the scene. They went on to say
13 that there wasn't another injured party on the premises.
14 A check with the officer who'd answered the original call
15 brought out the information that there hadn't been anybody
16 on the sidewalk when the radio car had gotten there. Frank
17 put out a local broadcast to all cars in the area and I went
18 back to talk to Abner Stoset.

19 SOUND: OUTDOOR B.G.

20 ABNER: I told you before...taht boy ain't too bright.

21 JOE: You're sure you shot the man. 10/00

22 ABNER: Look...I'll go along with you and say that maybe I did miss
23 the first three times...ain't likely but just for the sake
24 ...I'll admit it.

1 JOE: Yes sir.

2 ABNER: But I know I hit him outside. I was closer to him than I
3 am to you. Ain't nobody could miss that close.

4 JOE: Uh huh.

5 ABNER: C'mon outside....take a look at the sidewalk. You tell me
6 if that's my imagination.

7 JOE: All right sir.

8 SOUND THEY START TO WALK TO THE FRONT DOOR. AS THEY DO, WE HEAR
9 FRANK FADE IN.

10 FRANK: (FADING IN) Got it out Joe...all the cars in the area are
11 looking for him.

12 JOE: Good.

13 SOUND: THE SOUND CONTINUES.

14 ABNER: One thing I was always proud of is the way I could shoot.

15 ^{10/30} Don't hardly ever miss. Know I didn't this time.

16 JOE: Uh huh.

17 SOUND: THEY REACH THE SIDEWALK. COUPLE OF STEPS AND THEN STOP..

18 B.G. IN.

19 ABNER: Now look at that...Just take a look. You tell me that
20 blood ain't there?

21 JOE: Yes sir...looks like it.

1 ABNER: It is. I was standing right here...(HE TAKES A COUPLE
2 OF STEPS OFF).... Right here. He was there....(INDICATES)
3 ...Turned around and tried to shoot me. I fired at him
4 and he went down right there. Y'can see where the big
5 stain is. Right here.

6 SOUND: JOE AND FRANK TAKE A COUPLE OF STEPS OVER TO HIM.

7 JOE: How'd they get there.

8 ABNER: What d'ya mean?

9 JOE: Did you see a car?

10 ABNER: Yeah. I told the other cops about it. (POINTS) That's
11 it right there. Drove up in it and got out. *1100*

12 FRANK: Did you see them get out of the car?

13 ABNER: Yeah. I was just leavin' the store and I saw 'em. Right
14 after, they came into the store.

15 JOE: Wanna check the car?

16 FRANK: Yeah.

17 SOUND: FRANK STARTS TO LEAVE.

18 ABNER: Don't go touchin' it. Cops said not to.

19 JOE: Was there anybody else who saw the man on the sidewalk.

20 ABNER: Y'mean besides me?

21 JOE: Yes sir.

22 ABNER: Not that I know of. Soon's I emptied my gun a the blond
23 fella, I went back into the store. Stayed there until the
24 police car pulled up.

25 JOE: Uh huh.

1 AENER: Not more 'n three...maybe four minutes.
2 JOE: Yes sir.
3 AENER: Not more. But I'm tellin' you...he was right here.
4 Layin' there and he was dead.
5 SOUND: FRANK FADES BACK IN. 11/30
6 FRANK: Crime lab's on the way out to check the car.
7 JOE: Good. (AS HE LOOKS AT THE TRAIL OF BLOOD) Looks like the
8 suspect might have gotten up and walked away.
9 AENER: If he did...then it's really one for the books.
10 FRANK: Trail of stains here.
11 JOE: Yeah.
12 SOUND: THEY START TO WALK.
13 AENER: Ain't never nothin' like this happened back home. Back
14 there...when you shoot somebody...he's got the courtesy
15 to stay shot.
16 FRANK: (AS HE LOOKS) Trail stops.
17 JOE: Yeah. Check over there...see if you can pick it up.
18 SOUND: FRANK WALKS AWAY AND JOE TAKES A COUPLE OF STEPS
19 PAUSE:
20 FRANK: (OFF MIKE) How'bout it?
212 JOE: Nothin'.
22 SOUND: JOE WALKS BACK TO FRANK.
23 JOE: Just stops. 12/00
24 FRANK: Uh huh. Possible somebody picked him up in a car.
25 JOE: Yeah. (TO AENER) Was there anybody else parked in front
26 of the store at the time?

ABNER: Not that I remember. You can see yourself...we got the sign where it says, just for the customers.

FRANK: You're sure there wasn't anybody else.

ABNER: If I wasn't, I'da told this fella.

FRANK: Yes sir..

JOE: You didn't see the man get up off the sidewalk.

ABNER: No...wasn't no reason for me to look at him. Far as I was concerned, he was dead. Still ain't sure he wasn't.

JOE: The trail of bloodstains showed that he did leave here.

ABNER: Still don't sell me.

SOUND: THEY START TO WALK BACK TO THE STORE

JOE: Better start a check of the neighborhood.

FRANK: Yeah.

ABNER: You want me tp help you? 12/30

JOE: No sir...that won't be necessary.

ABNER: Mr. Friday?

JOE: (TURNING) Yes sir.

ABNER: Could I talk to you for a minute?

JOE: Sure.

ABNER: Alone?

BEAT

JOE: Excuse me, Frank.

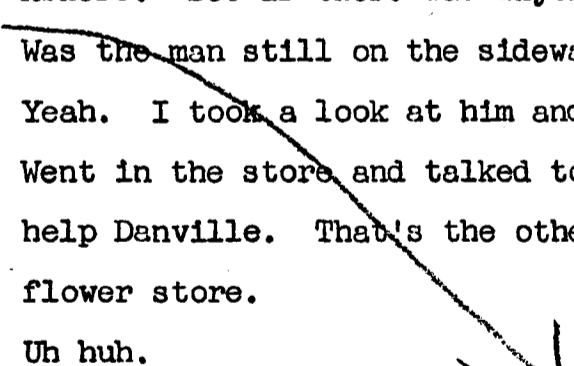
FRANK: Go ahead.

SOUND: THEY TAKE A COUPLE OF STEPS. STOP

1 ABNER: (SOTTO) Mr. Friday..I saw that man fall. Saw him hit
2 the sidewalk. I know he was hurt bad. He wasn't gonna
3 get up. I'm sure of it.
4 JOE: Yes sir.
5 ABNER: I told 'em all that..Just don't see how I could have
6 made a mistake like that. That fella couldn't have
7 gotten up. ~~I told all of 'em~~ ^{HE WAS DEAD.}
8 JOE: ~~You sure?~~ ^{YESSIR, WE BELIEVE YA. BUT HE'S NOT HERE.}
9 ABNER: ~~Believe~~ ^{THAT DON'T CHANGE A THING.}
10 JOE: ^{I THAT?} ~~How's about that man on the sidewalk.~~
11 ^{ABNER;} ~~(END SCENE 2)~~ ^{HE'S DEAD SOMEPLACE ELSE, THAT'S ALL.}
12 JOE: An immediate search was started of all buildings in the
13 area. If the suspect had walked away from the scene,
14 the amount of blood on the sidewalk indicated he couldn't
15 get far without help. While Frank and I talked to
16 shopkeepers in the vicinity, a check was make of the car
17 the thieves had used. It was found to be stolen and
18 arrangements were made to talk to the owner. Members
19 of the crime lab ~~crew~~ came out and checked the vehicle.
20 They were unable to turn up anything we could use in
21 identifying the hold-up men. 11:28 A.M. Frank and I
22 talked to the owner of a small tobacco shop.
23 SOUND: STREET B.G. OFF MIKE AS IF COMING IN THROUGH THE OPEN
DOOR.

- 1 HENRY: Saw the whole thing.
- 2 JOE: Well, where were you during the shooting, Mr. Collard?
- 3 HENRY: Right out in front. Looked down the street and there it was...just like it was Cinemascope.
- 4 FRANK: Did you see the actual shooting?
- 5 HENRY: Not the first. I was in here...behind the counter fixin' up a new bunch of pipes we just got in. Puttin' them up on the board. All of a sudden I heard this noise. First off, I thought it might be a backfire..then I knew.
- 6 JOE: Yes sir. *19/100*
- 7 HENRY: Wasn't. It was shots. So I run outside to see what was goin' on.
- 8 JOE: Uh huh.
- 9 HENRY: Next thing I see is these three guys come out on the sidewalk. Right in front of the flower shop. Three of 'em.
- 10 JOE: Uh huh.
- 11 HENRY: Abner...and a couple more. One of 'em black haired and the other one kinda blonde.
- 12 JOE: Yeah.
- 13 HENRY: One of 'em tried to get Abner. Other one took off in this direction. I see Abner raise that gun of his and point it at me and I ducked inside.
- 14 FRANK: Did one of the men go by here?
- 15 HENRY: Yeah. Abner shot at him a couple of times. Must've hit him, cause I could see he was hurt when he ran past.

1 JOE: Did you see where he went?
2 HENRY: No. I told you when those shots started to go by, I
3 didn't want to wait around to see if one of 'em was
4 monogramed for me. I left.
5 JOE: You tell us what direction the man took?
6 HENRY: Not after he went by the door. Musta gone around the
7 corner though.
8 JOE: Why do you say that?
9 HENRY: Because when I went back out, I couldn't see him. If
10 he'd gone up the street, I'da been able to.
11 FRANK: Did you see the man out in front of the store?
12 HENRY: Y'mean Abner?
13 FRANK: No sir....the other suspect?
14 HENRY: Yeah. I got a pretty good look at him.
15 JOE: Where was he?
16 HENRY: Just lyin there. He wasn't movin' around much.
17 JOE: Did you see him get up?
18 HENRY: No. Soon's the noise quieted down, I walked over to
19 Abners. See if there was anything I could do to help.
20 JOE: Was the man still on the sidewalk when you got there?
21 HENRY: Yeah. I took a look at him and figured he'd had it.
22 Went in the store and talked to Abner. He was tryin' to
23 help Danville. That's the other fella that owns the
24 flower store.
25 JOE: Uh huh.



1 FRANK: While you were in the place, did you see another car pull
2 up in front.

3 HENRY: No.

4 FRANK: You didn't see it?

5 HENRY: Wasn't one. First car that got there was the police.
6 Right after that, the ambulance.

7 JOE: Uh huh.

8 HENRY: Wasn't no other car. I'm sure of that. What's all this
9 about the other guy for? 15100

10 JOE: What d'ya mean?

11 HENRY: The one Abner killed. Why all the questions about him?

12 JOE: He's gone.

13 HENRY: Y'mean he got away?

14 JOE: Yes sir.

15 HENRY: Don't see how that could be. I went right by him.
16 Couple of feet away. There wasn't no life in him then.
17 None. He left there and somebody had to carry him.

18 JOE: That's the way it looks.

19 HENRY: No reason for anybody to do it. Man was dead. No reason
20 at all.

21 JOE: Musta been one.

22 HENRY: Why?

23 JOE: He's gone. ~~WET~~ ~~THE~~ ~~RE~~ 15/30

24 (END SCENE 3)

1 JOE: Frank and I checked out the rest of the neighborhood but
2 failed to turn any information. None of the shopkeepers
3 in the vicinity had seen where the blond hold-up man
4 had gone. All of them ^{who} had seen the man on the
5 sidewalk were willing to testify that he was dead. Yet,
6 the physical evidence at the scene, indicated that he'd
7 gotten up under his own power and walked away carrying
8 four bullets in his chest. 2:40 P.M. Frank and I returned
9 to our car and began to cruise the streets in the area.
10 3:15 P.M.

11 SOUND: UNIT 1K80 RUNNING IN B.G. CAR RADIO ON LOW

12 FRANK: Doesn't look like we're gonna find him.

13 JOE: Gotta be here someplace.

14 FRANK: Unless somebody picked him up. 16/00

15 JOE: Yeah.

16 PAUSE

17 JOE: Frank?

18 FRANK: Yeah?

19 SOUND: THE CAR SLOWS A LITTLE

20 JOE: Fella on the bench over there....see him?

21 FRANK: Yeah....waitin' for a bus.

22 JOE: He was there when we went by before. Take it easy
23 when you pass him.

24 FRANK: Yeah.

25 SOUND: THE CAR SLOWS TO A CREEP AND HOLDS FOR A BEAT

26 JOE: Better pull over.

1 FRANK: Yeah.

2 SOUND: UNDER THE BELOW, THE CAR PULLS TO THE CURB AND STOPS

3 JOE: Matches the description.

4 FRANK: Uh huh.

5 SOUND: JOE AND FRANK GET OUT OF THE CAR

6 JOE: Looks like bloodstains on his shirt.

7 FRANK: Fits in good.

8 JOE: Yeah. You cover him from that side....I ll go this way.

9 FRANK: Right.

10 SOUND: FRANK WALKS OFF MIKE. AFTER A BEAT, JOE BEGINS TO WALK

11 SLOWLY. THE STEPS HOLD FOR A BEAT

12 FRANK: (OFF MIKE) Joe....look out, he's got a gun. 16/30

13 SOUND: ALMOST WITH FRANK'S WORDS, WE HEAR A SHOT FROM OFF MIKE.

14 RIGHT WITH IT, WE HEAR JOE'S STEPS AS HE DROPS TO THE

15 GROUND. FRANK FIRES ONCE FROM OFF MIKE.

16 PAUSE

17 SOUND: FRANK'S STEPS FADE IN AT A RUN

18 FRANK: Joe...Joe...you alright?

19 SOUND: JOE STARTS TO GET TO HIS FEET

20 JOE: (AS HE GETS UP) Yeah, THANKS TO THE MAILBOX.

21 FRANK: Saw him pull the gun. ~~THOUGHT~~ ^{THOUGHT} sure he'd get you.

22 JOE: He didn't miss by much. Better check him.

23 SOUND: THEY START TO WALK ON THE SIDEWALK

24 JOE: Easy.

Frank: I hit him twice.

1 FRANK: Yeah.
2 SOUND: COUPLE MORE STEPS
3 FRANK: Looks like he's hurt bad.
4 SOUND: THEY WALK THEN PAUSE
5 JOE: ~~Doesn't come in a bigger size.~~ He's dead.
6 FRANK: ~~Yeah.~~ Wasn't anything I could do. It was you or him.
7 JOE: Puts us in a corner.
8 FRANK: ~~What d'ya mean?~~
9 JOE: He was our lead to the other suspect.
10 (END SCENE 4)
11 (END ACT 1)
12 GIBNEY: You are listening to Dragnet, the authentic story of
13 your police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO
NOVEMBER 30, 1954

SECOND COMMERCIAL

- 1 FENN: ~~Planning~~ a change to king-size? *17/09*
- 2 GIB: King-size Chesterfield is America's best cigarette buy.
- 3 You pay the same price for king-size Chesterfield ~~as~~ for *17/10*
- 4 all regular size cigarettes.
- 5 FENN: Of the three brands that have been leaders in this
- 6 country for over thirty years...only Chesterfield is
- 7 made in king-size, and only Chesterfield gives you proof
- 8 of highest quality - with the ~~taste~~ you want and the *17/30*
- 9 mildness you want. A refreshing smoke every time.
- 10 GIB: Yes, king-size Chesterfield is America's best cigarette
- 11 buy. You pay the same price for king-size Chesterfield *17/45*
- 12 as for all regular size cigarettes.
- 13 FENN: Each king-size Chesterfield gives you up to six more
- 14 puffs per cigarette. One - two - three - four - five -
- 15 six more puffs per cigarette. That's 120 extra puffs per
- 16 pack. Always remember this - in the whole wide world,
- 17 no cigarette satisfies like Chesterfield.

18/09

1 JOE: The coronor came out and removed the body. The victim
2 was identified as Jeffery Burnham, age 27. From his
3 package, we found that he'd been arrested several times
4 on charges of armed robbery and had served one term in
5 San Quentin. Abner Stosit identified him positively as
6 one of the men who'd held him up. Frank and I went
7 back to the office to do a complete check on his friends
8 and known acquaintances in the hope that we could turn
9 up something to lead us to the other man. The search
10 for the dark suspect was continued during the night
11 without result. The next morning, we met with
12 Lieutenant Stoner and made arrangements for additional
13 men to aid us in checking out the list we'd made on
14 Burnham's friends. 8:47 A.M.

15 SOUND: SQUADROOM B.G.

16 FRANK: Ready?

17 JOE: Yeah....let's go.

18 SOUND: THEY START TO MOVE AND AS THEY DO, THE PHONE RINGS

19 JOE: I'll get it.

20 SOUND: JOE MOVES TO THE PHONE AND PICKS IT UP. PUNCHES BUTTON

21 JOE: (INTO PHONE) Robbery Friday...Yes sir...Uh huh.

22 Right away. Yes sir. G'bye.

23 SOUND: HE HANGS UP THE PHONE

24 JOE: The victim...Abner Stoset.

19/00

1 FRANK: Yeah?

2 JOE: Says he came across something this morning.

3 FRANK: Uh huh.

4 JOE: Should tell who the missing man is.

5 (END SCENE 5)

6 JOE: We left the office and drove out to the florist shop.
7 Abner Stoset met us at the door.

8 SOUND: OUTDOOR B.G. THROUGH THE DOOR. COUPLE OF FOOTSTEPS

9 ABNER: Don't know why I didn't think of it yesterday.

10 JOE: What is it sir?

11 ABNER: Remember how I told you they was both carryin' leather
12 jackets?

13 JOE: Yeah.

14 ABNER: After I shot the one fella on the sidewalk, I came back
15 in to take care of Danville. *19/30*

16 FRANK: Uh huh.

17 ABNER: Looked around to find somethin to put under his head.

18 SOUND: THE STEPS STOP

19 ABNER: Wait here a minute. I'll get it.

20 JOE: Yes sir.

21 SOUND: UNDER THE FOLLOWING, ABNER TAKES A COUPLE OF STEPS OFF
22 MIKE AND THEN RETURNS.

23 ABNER: Guess I just didn't think much about it....y'know kinda
24 all upset.

25 JOE: Uh huh.

1 ABNER: Cleanin' up this morning and I found it. Should give you
2 somethin' to work on.

3 JOE: Uh huh

4 SOUND: ABNER COMES BACK ON MIKE, STOPS, WE HEAR HIM PUT THE JACKET
5 ON THE COUNTER

6 ABNER: There it is. Y'can still see the stains on where the fella
7 dropped it.

8 JOE: Yeah.

9 FRANK: You sure this jacket belonged to the missing suspect?

10 ABNER: Yeah. Remembered how I saw him drop it when he got shot.
11 Remember it good.

12 JOE: All right sir..Thank you very much... we'll check it out.

13 ABNER: Shouldn't be too much trouble.

14 JOE: What?

15 ABNER: Here...take a look. 20/00

16 SOUND: HE OPENS THE JACKET AND REARRANGES IT.

17 ABNER: Found this myself, Here....

18 BEAT:

19 JOE: Yeah.

20 ABNER: Laundry tag.

(END SCENE 6)

1 JOE: We took the jacket over to the crime lab. Lieutenant Lee
2 Jones started to check through his records for the name
3 of the cleaner that had serviced the garment. Frank and I
4 went back to the office and talked with Officers O'Donnell
5 and Gerber. They told us that the list of the suspects
6 friends had been checked without results. The search for
7 the missing man had been called off and the additional
8 units had returned to Metro Division. At 4:30 P.M. we got
9 the call from Lee Jones. He gave us the name and address
10 of the cleaner. Frank and I left the office and drove
11 over to the shop.

12 SOUND: FOOTSTEPS ON WOODEN FLOOR.

13 JACK: (LITTLE OFF) Yes sir..something I can do for you?

14 JOE: Police officers. This is Frank Smith, my name's Friday.

15 FRANK AND JACK SAY HELLO...ETC.

16 JACK: Hope there isn't anything wrong.

17 JOE: No sir..we'd like some information.

18 JACK: If I've got it...it's yours.

19 SOUND: JOE PUTS THE JACKET ON THE COUNTER.

20 JOE: Ever seen this before?

21 JACK: (LOOKING) Leather jacket. Lot of 'em around.

22 JOE: (AS HE OPENS THE JACKET) How 'bout this tag here...it's
23 yours isn't it?

1 JACK: Let me see....Yes that's our mark.
2 JOE: Can you tell us who brought the jacket in to be cleaned?
3 JACK: Be hard to say. ~~say~~ 2/150
4 JOE: Way we got it...belongs to a fella about 25... dark hair.
5 About a hundred and 50 pounds.
6 JACK: We do a good sized business. Hard to remember all the
7 people who come in.
8 FRANK: Yes sir...but do you have that many leather jackets?
9 JACK: No..wait a minute. Let me think a minute.
10 BEAT:
11 JACK: It might be...outside but it could be.
12 JOE: What's that?
13 JACK: Halik...Norman Halik. He looks like how you said. I've
14 done some work for him and his family. Might be him.
15 JOE: Can you tell us where we can find him?
16 JACK: Got his address in the book. I can look it up for you.
17 JOE: If you would.
18 SOUND: HE TAKES A COUPLE OF STEPS OFF MIKE AND WE HEAR HIM OPEN
19 A BOOK. RIFFLE A COUPLE OF PAGES.
20 JACK: He might be...I hear he's been in trouble with the cops
21 before. ~~before~~ 2/130
22 JOE: You know what for?
23 JACK: No..just neighborhood gossip. Not anything I'd want to
24 put my name on.
25 JOE: Uh huh.
26 SOUND: JACK STOPS WITH THE BOOK.

1 JACK: Here it is...Norman Halik... 10267 Sacramento Street.

2 JOE: All right..sir. Thank you *Very much,*

3 JACK: *Why don't you* ~~Can you~~ tell me what he's done?

4 JOE: Be better if we talked to him about it

5 JACK: Sure. His business anyway.

6 JOE: Yes sir.

7 JACK: That's the trouble with people now-a-days. They're all the
8 time pushin' in on somebody else.

9 JOE: Yeah.

10 JACK: Tellin' things they aren't sure about. Givin' people bad
11 names for nothin'.

12 JOE: Uh-huh.

13 JACK: Hope you won't take offence.

14 JOE: What's that?

15 JACK: Possible you're wrong about Norman?

16 JOE: ~~Might be Mr. Hannaford. But~~ There's one ^{SMALL} ~~big~~ difference.

17 JACK: ~~What's that?~~ HUH?

18 JOE: ~~If we are... we'll admit it.~~ THIS FELLA MADE HIS OWN NAME.

(END SCENE 7)

19 JOE: We got Halik's address and drove back to the office. We
20 checked the name through R. and I and found that he had
21 several arrests for robbery and one for assault with a
22 deadly weapon. We pulled his mugg shot and drove out to
23 see the Victim, Abner Stoset.

24 SOUND: MUGG SHOTS BEING LOOKED THROUGH.

1 ABNER: Uh huh...no...that ain't him.....No...No.. Wait a minute.

2 Here he is.

3 SOUND: HE HANDS THE PICTURE TO JOE.

4 JOE: You're sure are you?

5 ABNER: I think so...here..let me see that again.

6 SOUND: JOE HANDS THE PICTURE BACK TO ABNER

7 JOE: Here. *22/30*

8 ABNER: (LOOKING) Eyes are the same...Hair is a little shorter...

9 No...Doesn't make any difference.

10 JOE: Sir?

11 ABNER: That's the man.

(END SCENE 8)

12 JOE: Frank and I drove over to the address on Sacramento Street.

13 We checked with the landlady and she told us that Norman

14 Halik was in his room. ~~Frank and I~~ ^{we} went up stairs.

15 SOUND: COUPLE OF STEPS ON CARPETED HALL

16 FRANK: (SOTTO) Should be it.

17 JOE: Yeah.

18 SOUND: THEY STOP AND TAKE THEIR GUNS FROM THE HOLSTERS. BEAT THEN

19 DOOR KNOCK. PAUSE THEN DOOR KNOCK AGAIN.

20 BEAT:

21 SOUND: FROM IN THE ROOM, WE HEAR NORMAN MOVING AROUND.

22 ~~FRANK: Somebody in there.~~

1 JOE: Yeah..let's go.

2 SOUND: JOE MOVES AROUND AND KICKS THE DOOR OPEN. THE TWO OFFICERS

3 MOVE INTO THE ROOM.

4 JOE: (UP) All right Halik...hold it right there.

5 NORMAN: What're you ^{do you want?} ~~doin'~~ in here.

6 SOUND: JOE AND FRANK MOVE INTO THE ROOM.

7 JOE: Turn around.

8 NORMAN: What?

9 JOE: Turn around...put your hands against the wall.

10 BEAT:

11 JOE: Move.

12 SOUND: HALIK TURNS AND PLACES HIS HANDS AGAINST THE WALL. FRANK

13 MOVES IN AND FANS HIM.

14 FRANK: (LITTLE OFF) He's clean.

15 SOUND: FRANK PUTS THE HANDCUFFS ON HALIK.

16 JOE: Let's go.

17 NORMAN: What's all this all about?

18 JOE: ~~We don't have to tell you.~~ *E'man. Let's go.*

19 NORMAN: You gotta make a charge.

20 JOE: Suspicion of robbery.

21 NORMAN: You're outta your head.

22 JOE: You tell us all about it.

23 NORMAN: Bad beef.

24 JOE: Sure it is.

25 NORMAN: Doesn't make any difference you take me down and book me.

26 I'll be out right away. All I need is a little time.

1 JOE: Then you're in trouble.
2 NORMAN: Huh?
3 JOE: You just ran out of it.
4 (END SCENE 8)
5 JOE: We searched the suspects room but failed to find anything
to further tie him in with the robbery-shooting. He
was taken to the city hall where Frank and I talked to
him in the interrogation room.
6 FRANK: How 'bout it? That jacket belong to you?
7 NORMAN: I don't know.
8 FRANK: Cleaner says it does.
9 NORMAN: Lotta leather jackets. How's he know this one is mine?
10 JOE: All right Halik...come off it. We got you made and you
know it.
11 NORMAN: I told you before...this is a bad beef.
12 JOE: You're gonna save yourself a lotta time if you cop out.
13 NORMAN: Glad to help but I can't give you anything.
14 JOE: Where were you yesterday?
15 NORMAN: Home.
16 JOE: Anybody to back you up?
17 NORMAN: Yeah.
18 JOE: Then you can come up with the names?
19 NORMAN: All you need.
20 JOE: You know a Jeffery Burnham? *24/00*
21 NORMAN: Burnham?
22 JOE: (SPELLING) B-U-R-N-H-A-M

1 NORMAN: I know a lotta people. Might know him.
2 JOE: It's a simple question. Come up with an answer.
3 NORMAN: Put it like that and I gotta say no.
4 BEAT
5 JOE: Stand up.
6 NORMAN: Huh?
7 JOE: Nothin' wrong with your ears. Stand up.
8 BEAT
9 SOUND: NORMAN GETS TO HIS FEET.
10 NORMAN: Now what?
11 JOE: Take your coat off.
12 NORMAN: What?
13 JOE: Your coat...take it off.
14 BEAT
15 NORMAN: Guys have gone straight up.
16 SOUND: HE TAKES HIS COAT OFF
17 NORMAN: Now what?
18 JOE: Take your shirt off.
19 NORMAN: Huh?
20 JOE: C'mon.
21 BEAT
22 NORMAN: Now that they've put the third degree out...you gonna
freeze me to death?
23 JOE: C'mon.
24 SOUND: HE TAKES HIS SHIRT OFF. AND DROPS IT ON THE TABLE

24/30

1 NORMAN: Now what?

2 BEAT

3 JOE: Turn around.

4 SOUND: HE DOES.

5 NORMAN: When do you turn on the blue light?

6 JOE: Frank?

7 FRANK: Yeah.

8 JOE: Sit down, Halik.

9 SOUND: JOE AND FRANK WALK TO THE DOOR. DOOR OPEN AND CORRIDOR

B.G. IN.

10 BEAT

11 FRANK: What d'ha think?

12 JOE: He looked ~~awful~~ ^{REAL} good for a while. Sure blows it up.

13 FRANK: Yeah. ^{Supposed TO BE SHOT 4 TIMES IN THE CHEST.}

14 JOE: Not a ~~wound~~ ^{BULLET WOUND} on him ANYWHERE.

15 (END SCENE 9)

25/50

1 JOE: A special show was arranged and the suspect was shown
2 to the victim. On seeing Halik in person, he was unable
3 to give a positive identification. The suspect was
4 detained at the main jail while we checked out his alibi
5 for the day of the robbery. It held up. Several people
6 swore that he was two miles from the scene when the ^{25/50}
7 shooting took place. We questioned him about the leather
8 jacket. He was unable to come up with an explanation as
9 to how it could have gotten to the scene. We checked
10 out all of the people in the building where he lived,
11 all of his friends and associates and on Friday, June
12 11th, he was released from custody. 10:16 A.M. Frank
13 and I got back to the office from the mail jail.

14 SOUND: CORRIDOR B.G. STEPS FOR A BEAT AND THEN STOP

15 FRANK: Better check with the skipper huh?

16 JOE: Yeah.

17 FRANK: You got a good excuse?

18 JOE: Tell him the way it happened. He's gotta go with it.

19 FRANK: Joe, it isn't logical that a man can walk around with
20 four bullets in his chest and we can't find him. ^{26/00}

21 JOE: Then tell me what we're lookin' for.

22 FRANK: You think Halik gave us all he had?

23 JOE: I dunno. Least we know he's clean.

1 FRANK: Yeah. Where do we go from here?
2 JOE: In to see the skipper.
3 FRANK: Yeah.
4 JOE: Put it in the books and keep workin' on it. We got one
5 thing with us.
6 FRANK: Huh?
7 JOE: Guy's around someplace. Sooner or later, somebody's
8 gonna have too much to drink...maybe get into a fight
9 with their girlfriend..trust somebody too much...but
10 they'll say something. When they do...we'll hear about
11 it...and we'll get him.
12 FRANK: Yeah.
13 JOE: Matter of time.
14 FRANK: Uh huh. *26 B C*
15 JOE: And we've got more than he has.
16 MUSIC: SIGNATURE
17 FENN: (EASILY) The story you have just heard is true. The
18 names were changed to protect the innocent.
19 GIENEY: On June 11th, a meeting was held in the Captain's office,
20 Robbery Division, Los Angeles Police Department. In a
21 moment the results of that meeting.
22 FENN: Now, here is our star, Jack Webb.
23 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
NOVEMBER 30, 1954

CLOSING COMMERCIAL

1 FENN: Now, here is our star - Jack Webb.
2 WEBB: Thank you, George Fenneman. Friends, you'll spot this
3 year's Chesterfield Christmas carton - easy! Why?
4 Because of the scene on it - the thought behind it. The
5 idea of going home for the holidays. There's nothing
6 ^{27/00} like Christmas at home with your friends and family.
7 Chesterfield's Christmas carton makes a handsome gift.
8 After all, it was painted by the famous Saturday Evening
9 Post cover artist - Steven Dohanos. For that Christmas
10 morning smile of satisfaction ... give Chesterfields.
11 Remember, in the whole wide world - no cigarette
12 satisfies like a Chesterfield.

27/18

TRIAL PAGE

1 GIBNEY: The case was completely reviewed and a report written on the results of the investigation. As of this date... that investigation is continuing.

DRAGNET RADIO
NOVEMBER 30, 1954

HITCH-HIKE...L&M M-231
(New 20 second spot)

- 1 ANNCR: This is it!
- 2 L & M is best - stands out from all the rest!
- 3 L & M stands out for flavor. The miracle tip
- 4 draws easy. You enjoy all the taste.
- 5 L & M stands out for effective filtration.
- 6 L & Ms got everything! It's America's best
- 7 filter-tip cigarette.

29/14