



DRAGNET

CHESTERFIELD #112 NBC #280

DIRECTOR.....JACK WEBB

WRITERS.....JOHN ROBINSON
& EARL SCHLEY

MUSIC:.....WALTER SCHUMANN

SCRIPT.....JEAN MILES

SOUND.....BUD TOLLEFSON &
WAYNE KENWORTHY

ENGINEER.....RAOUL MURPHY

ANNCR #1....GEORGE FENNEMAN

ANNCR #2....HAL GIBNEY, NBC

CASE....."THE BIG UNDERGROUND"

REHEARSAL SCHEDULE:

RECORDING: WEDNESDAY, DECEMBER 22, 1954 "A"

CAST AND SOUND: 10:00AM - 12:30PM

EDITING.....T.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS.....(COMMERCIAL)

BROADCAST....6:00-6:30 P.M. - STUDIO "J" -- BY T.R.

RELEASE DATE.....^{DEC. 20, 1954} JANUARY 4, 1955

SPONSER.....CHESTERFIELD CIGARETTES

AGENCY.....CUNNINGHAM-WALSH

COMMERCIAL SUPERVISION.PETE PETERSON

TECHNICAL ADVISORS.....

SGT. MARTY WYNN.....L.A.P.D.

SGT. VANCE BRASHER.....L.A.P.D.

CAPT. JACK DONOHOE.....L.A.P.D.

Agency

Cost in Time

C A S T

SERGEANT JOE FRIDAY

OFFICER FRANK SMITH

JOHN BINYON - *Ben Morris*

SYLVIA CARNES - *Virginia Glegg*

ARTHUR BLEEKER (DBL) - *Whit Connor*

DARLENE POTTER - *Natalie Masters*

GRACE ^{*Findley*} ~~MORTON~~ - *Irene Tedrow*

PAUL DOREAU - *Whit Connor*

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to
4 protect the innocent.

5 MUSIC: DRUM ROLL UNDER.

6 GIBNEY: Dragnet, brought to you by Chesterfield. This is the
7 best....Chesterfield.....And the time to change....
8 today.

9 MUSIC: UP AND FADE FOR 30

10 FENN: (EASILY) You're a detective sergeant. You're assigned
11 to Burglary detail. A number of used car offices have
12 been entered; office equipment taken and then carried
13 off in a car stolen from the lot. There are no leads
14 to the ^{IDENTITY OF THE} thieves, ~~identity~~. Your job....investigate.

15 MUSIC: UP AND FADE FOR

16 (COMMERCIAL INSERT)

DRAGNET RADIO
DEC. 28, 1954

FIRST COMMERCIAL

1 FENN: ⁵⁰ ~~In~~ the whole wide world - no cigarette satisfies like
2 Chesterfield!
3 GIRL: Put a smile in your smoking. 100
4 FENN: Next time, stop ... Remember this In the whole wide
5 world - no cigarette satisfies like Chesterfield!
6 GIRL: Put a smile in your smoking.
7 FENN: Instantly, you'll smile your approval of Chesterfield 125
8 smoothness. You want them mild ... We make them mild!
9 Mild and mellow, with the smooth and refreshing taste
10 of the right combination of the world's best tobaccos.
11 Put a smile in your smoking. Next time, stop
12 Remember this -- In the whole wide world, no cigarette
13 satisfies like Chesterfield. 135

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los
4 Angeles Police Department, you will travel step by
5 step on the side of the law through an actual case
6 transcribed from official police files. From
7 beginning to end...from crime to punishment...Dragnet
8 is the story of your police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE AND FRANK'S FOOTSTEPS ON SIDEWALK.....TRAFFIC B.G.
11 DAY

12 JOE: It was Monday July 6th. It was sunny in Los Angeles.
13 We were working the day watch out of Burglary Detail.
14 My partner's Frank Smith. The boss is Captain Bernard.
15 My name's Friday. We were on our way out from the
16 office and it was 8:23 A.M. when we got to the corner
17 of Walton Avenue and Adams Blvd. (DOOR OPENS).....a
18 used car lot office.

19 SOUND: JOE AND FRANK ENTER OFFICE. FOOTSTEPS CHANGE TO WOOD
20 FLOOR. DOOR CLOSE B.G. OUT

21 JOHN: I'm sorry gentlemen, but you can't come in here.

22 FRANK: Police officers....(SHOWS ID)

23 JOHN: Frank Smith?

24 FRANK: That's right. This is my partner, Sergeant Friday.

25 JOHN: How do ya' do....My names Binyon....John Binyon.

1 JOE: How are you?
2 JOHN: I thought the door was locked. Didn't want anyone to
3 come in until you fellows got here.
4 JOE: Uh huh. Are you the owner?
5 JOHN: Yeah.
6 JOE: Did you put in the call?
7 JOHN: That's right. When I found out I'd been robbed,
8 JOE: You wanna tell us what happened?
9 JOHN: I sure do, only one trouble.
10 FRANK: What's that?
11 JOHN: Not much I can tell you. Opened the door this morning,
12 same as usual. Came in, hung up my hat and sat down at
13 the desk.
14 JOE: Uh huh.
15 JOHN: Wouldn't have noticed anything was wrong, but I promised
16 my wife I'd type her jingle, first thing when I got here.
17 FRANK: How's that, sir?
18 JOHN: A jingle. Wife works all the contests in papers,
19 magazines....you know.
20 FRANK: Yeah. 3/00
21 JOHN: She writes 'em in longhand, then I have to type 'em.
22 FRANK: Uh huh.

1 JOHN: Takes up my time, but it makes her happy and keeps
2 peace in the family.

3 JOE: Uh huh.

4 JOHN: I sat down at the desk....opened the door on this side
5(INDICATING) ...see?

6 JOE: (LOOKING) Yeah.

7 JOHN: Reached in to pull the typewriter up into position....
8 No typewriter.

9 JOE: It was gone?

10 JOHN: Yeah, knew something was wrong. I'd used it yesterday
11 just before I locked up the place.

12 JOE: Uh huh.

13 JOHN: I looked around to see if anything else was missing.
14 The adding machine and my desk fountain pen are gone too.

15 JOE: How about outside? Any cars missing?

16 JOHN: Yeah, ~~one~~. 1953 Dodge. I was saving the real bad news
17 to last. 3/30

18 JOE: We'll need a description...color, model...engine number.

19 SOUND: DRAWER OPENS

20 JOHN: Knew you'd want it. Got it all right here on this card.
21 (GIVES CARD TO JOE)

22 SOUND: DRAWER CLOSE.

23 JOE: (TAKES CARD) Right...(HANDS CARD TO FRANK) Wanna'
24 call this in?

25 FRANK: (TAKES CARD) Yeah....Better call Latent Prints and the
26 Lab too.

27 JOE: Uh huh.

28 JOHN: You can use either phone.

1 FRANK: Thanks.

2 SOUND: FRANK TAKES COUPLE STEPS TO OTHER DESK. USES PHONE AND
3 HIS VOICE HEARD UNDER FOLLOWING:

4 JOE: Can you give us the serial numbers on the typewriter and
5 adding machine.

6 JOHN: Have to talk to Mabel first. She has 'em filed some
7 place.

8 JOE: She your secretary?

9 JOHN: Yeah. This is her day off.

10 JOE: Uh huh. As far as you know then, you've told us about
11 everything that was taken. *4100*

12 JOHN: Yeah.

13 SOUND: JOE TAKES COUPLE STEPS TO WINDOWS

14 JOE: (LOOKING) Were the windows locked when you came in?

15 JOHN: (OFF SLIGHTLY) Yeah. Never open 'em. Don't have to.
16 Place is air conditioned.

17 JOE: Uh huh. And you say the front door was locked?

18 JOHN: Yeah....Extra key is gone from the board, though.

19 SOUND: FRANK HANGS UP RECEIVER AND MOVES OVER TO JOE

20 FRANK: Fella's will be right out.

21 JOE: Uh huh...(TO JOHN) What were you saying about the keys?

22 JOHN: Wanna step over here, I'll show you.

23 SOUND: JOE, FRANK AND JOHN TAKE SEVERAL STEPS OVER TO OTHER WALL

1 JOHN: These are the keys for the cars on the lot...All
2 labeled. Here's where the keys for the Dodge were.
3 JOE: Uh huh.
4 JOHN: This hook had the extra key for the front door.
5 ~~SOUND: JOE WALKS ACROSS THE OFFICE.~~
6 JOE: Uh huh. Where does that door lead to?
7 JOHN: The rest room.
8 ~~SOUND: JOE TAKES SEVERAL STEPS OVER TO DOOR, OPENS IT,~~
9 ~~ENTERS IT UNDER FOLLOWING~~
10 JOE: Was this window locked too?
11 JOHN: (OFF SLIGHTLY) Yeah, I looked around but I didn't
12 touch anything.
13 ~~SOUND: JOE TAKES STEPS BACK TO FRANK AND JOHN~~
14 JOE: Tell me, Binyon. How many keys are there for the
15 office? 4/30
16 JOHN: Three. I have one. Mabel has one and the other one
17 was on the board.
18 JOE: How long has she worked for you?
19 JOHN: Mabel?
20 JOE: Yeah
21 JOHN: About eight years, but if you think she had anything
22 to do with this...forget it. I'd as soon accuse my
23 own wife,
24 JOE: We understand, Binyon, but we'll still have to talk to
her.

1 JOHN: (BEAT) All right. I'll call Mabel and have her come
2 down.
3 JOE: We'd appreciate it.
4 JOHN: I know she didn't have anything to do with this. I'll
5 give you odds on that. Anyway I've read in the papers
6 recently where there have been other burglaries like
7 this.
8 FRANK: (GRUNTS)
9 JOHN: My money says it's somebody with experience.
10 FRANK: ^{MAYBE} ~~You might collect on that.~~
11 JOHN: You must have some idea whose doing it.
12 JOE: We're working on it.
13 JOHN: In other words, you don't have much to go on.
14 FRANK: Not a lot. 5/50
15 JOHN: (GRUNTS) Doesn't sound too good for me. I mean, my
16 chances of getting my property back.
17 FRANK: We'll do what we can.
18 JOHN: I know, but if you don't have any leads...if they
19 don't make any mistakes...isn't much you can do is
20 there? ^{SEEMS TO ME THE THIEFS ALWAYS HAVE THE EDGE.}
21 JOE: ^{BEGINS THAT WAY.} ~~Put it down we can't force the action, but it'll come.~~
22 JOHN: Huh?
23 JOE: ^{THEY ALWAYS START} ~~The first mistake.~~ BEFORE WE DO.
5120

24 (END SCENE 1)

30
5

- 8 -

1 JOE: Crews from the Crime Lab and Latent Prints went over
2 the office. John Binyon's secretary came in, but after
3 questioning, we decided she had nothing to do with the
4 crime. She went through her desk, and told us a check
5 made out to her employer was missing. Binyon, called
6 his bank and they promised to notify him if the check
7 was cashed and returned to them. We got the serial
8 numbers on the adding machine and typewriter and
9 notified Pawn Shop Detail. Bulletins were also sent to
10 second hand stores. The latest burglary was similar to
11 others that we had been investigating. The ~~their~~^{THIEF'S} MO was
12 different than any we had on file and to date we had
13 been unable to make any recoveries. We talked to *SVU*
14 informants but they could give us no leads to the
15 identity of the burglar. The report from the Crime Lab
16 was the same as on the other thefts. Entry had been
17 made through the door. The lock had not been forced,
18 indicating either the use of a key or some instrument
19 to pick the lock. Latent prints failed to find any
20 usable finger prints. Tuesday, July 14th, 10:31 A.M.

21 SOUND: DOOR OPENS. JOE ENTERS SQUADROOM (B.G. IN) DOOR CLOSE

22 JOE'S STEPS OVER TO FRANK

23 FRANK: (OFF SLIGHTLY) Joe, you didn't have to make a special
24 trip to bring the tie in.

1 JOE: Mighta forgot it tomorrow and left it in the car again...
2 Here y'are.
3 SOUND: JOE TOSSES TIE BOX ON TABLE.
4 FRANK: Thanks...(OPENS TIE BOX)...Card's still in the box.
5 Want it?
6 SOUND: JOE SITS DOWN
7 JOE: Uh huh (NO)
8 FRANK: (TAKES TIE OUT OF BOX) Say....this is real pretty. Go
9 good with my brown suit. (GRUNTS) Real silk too.
10 JOE: Uh huh.
11 FRANK: Pretty clever idea puttin' a name on a tie like this.
12 Don't you think?
13 JOE: Yeah.
14 FRANK: Used to do the same thing with ink and paper when I was
15 a kid. You know put a gob of ink on the paper and then
16 fold it.
17 JOE: Uh huh.
18 FRANK: Got some pretty weird lookin' pictures....This name
19 business makes a nice neat tie pattern,..don't you think,
20 Joe?
21 JOE: Yeah. If you don't mind the switch.
22 FRANK: On the name you mean?
23 JOE: Uh huh.
24 FRANK: No, Unless your looking for it you wouldn't know it
25 said, "Joe Friday". Here - take a look, this is how
26 it'll be when I'm wearin' it.....it's kinda hard to see.

1 JOE: Long as you're satisfied. You're the one thats gonna' wear
2 it.

3 FRANK: Sure....looks great to me. If you turn your head sideways
4 and reads it like this (TURNS HEAD) then you see it says
5 "Joe Friday", but I don't guess people will go to that
6 trouble.....Y' think.

7 JOE: Probably not.

8 FRANK: And so what if they do.....You're my buddy.

9 SOUND: PHONE RINGS:

10 JOE: I'll get it.

11 SOUND: JOE PUNCHES BUTTON AND LIFTS RECEIVER:

12 JOE: Burglary, Friday.....Uh huh. Yeah.....With your name? Uh
13 huh. You have it now? Uh huh. Yeah, we'll be right out.
14 G'bye.

15 SOUND: JOE HANGS UP RECEIVER:

16 JOE: Binyon, called from his bank.

17 FRANK: Yeah.

18 JOE: Turned a lead.

19 FRANK: Huh?

20 JOE: Stolen check was cashed.

21 END SCENE 11.

1 JOE: When we got to John Binyon's office, he showed us the
2 check. We compared the endorsement with his signature and
3 it proved to be a good forgery. The check had been
4 cashed by a Sylvia Carnes. Frank and I drove to the
5 address, a small book store on the corner of Citrus Avenue
6 and Hollywood Blvd. Miss Carnes was shown the check and
7 we asked if she remembered who'd given it to her. 7/25

8 SYLVIA: Let me think now...(LOOKING AT CHECK) John Binyon?...Not
9 too good on people's names. Let me check the sales slips
10 for that day. Should have a record of what he bought.
11 Excuse me.

12 JOE: Yes ma'am.

13 SOUND: SYLVIA TAKES SEVERAL STEPS AWAY TO DESK AND GETS SLIPS UNDER
14 FOLLOWING:

15 SYLVIA: (OFF SLIGHTLY) I forget names, but when I look at the books
16 they buy, most of the time I can remember the person.
17 (BEAT) Here they are.

18 SOUND: SYLVIA'S FOOTSTEPS COMING BACK ON

19 JOE: Do you always write the name on cash sales?

20 SOUND: SYLVIA RIFFLES THROUGH SLIPS:

21 SYLVIA: Yes, It's a good way to build a mailing list. (GRUNTS)
22 7/30 Here it is...John Binyon. On the 8the...See?

23 SOUND: SYLVIA HANDS SLIP TO JOE

24 JOE: (TAKES SLIP AND LOOKS) Uh huh. Now can you remember
25 anything about the man?

1 SYLVIA: Might...May I have the slip, Mr. Friday?
2 JOE: Here y'are.
3 SYLVIA: (TAKES SLIP AND READS) "FROM BLACKBOARD TO BACKBAY"....
4 Oh yes. This is by a country school teacher. Gave up the
5 little red school house to become a private tutor. Tells
6 about some of his problems and how he dealt with them.
7 Quite amusing.
8 FRANK: Yes, ma'am, but does it remind you of anything about the
9 man? *2/60*
10 SYLVIA: (HESITANT) No. Let's see what else he bought...(READS)..
11 "LOCKS DOWN THROUGH THE AGES"...(BEAT) Never read that
12 one. Guess it's about locks.
13 JOE: Yeah.
14 SYLVIA: (GRUNTS) Now I'm beginning to remember.
15 JOE: Uh huh.
16 SYLVIA: He said locks were a hobby with him, Does that mean
17 anything to you?
18 JOE: It might but can you tell us anything about the man's
19 looks?
20 SYLVIA: (HESITANT) Let's see....guess he was about your size.
21 FRANK: You mean me?
22 SYLVIA: No...he wasn't quite as...well he looked more like Mr. *5/30*
23 Friday.
24 FRANK: Yeah.
25 JOE: How about his coloring.
26 SYLVIA: Had dark hair....straight.

1 JOE: Did he have any marks on his face that could be used to
2 identify him?

3 SYLVIA: Not that I recall.

4 JOE: Could you tell us anything about how he was dressed?

5 SYLVIA: Afraid not....(LOOKS AT SLIP) The other book was
6 "THE WINDOW WITHOUT CURTAINS"....(GRUNTS) That reminds
7 me of something.

8 JOE: What's that?

9 SYLVIA: His voice.

10 JOE: Uh huh.

11 SYLVIA: "THE WINDOW WITHOUT CURTAINS" is about democracy in the
12 United States. Remember now he said how good it was to
13 live in this country.

14 JOE: Yes, ma'am, but you were gonna tell us about his voice.

15 SYLVIA: I was getting to that. He got to talking a lot about
16 democracy. Couldn't help noticing what good speech he had.

17 JOE: Go on.

18 SYLVIA: Seemed almost too precise...too perfect.

19 JOE: Did you notice any accent?

20 SYLVIA: No.

21 JOE: Is there anything else you can tell us about his looks?

22 SYLVIA: No.

23 JOE: What identification did he show you?

1 SYLVIA: A driver's license.

2 JOE: And it was made out to John Binyon?

3 SYLVIA: That's right. I copied the name for the sales slip from it.

4 JOE: That's the only identification he showed you?

5 SYLVIA: Yes, I didn't ask for any more. He seemed to know a lot of
6 the business people in this neighborhood.

7 JOE: Uh huh.

8 SYLVIA: Mentioned them by name. Said he lived near here before he
9 got married.

10 JOE: I see.

11 SYLVIA: You know, I've been in business for six years. This is
my first loss on a check.

12 FRANK: Uh huh.

13 SYLVIA: Always been so careful. This man though...seemed so
14 honest. So polite. 9/30

15 JOE: Yeah.

16 SYLVIA: ~~Wasn't all my fault, but that doesn't make any difference.~~
Sure coughed on me.
I HAVE SUFFER
17 ~~It was~~ to ~~take~~ the loss, ~~and I can't~~. It hurts
18 ~~plenty~~. Check was for ³⁰ ~~sixty~~ dollars, he only bought
19 10 dollars worth of books. I gave him ²⁰ ~~fifty~~ of my own
20 money. Real loss, I can tell you.

1 JOE: *yeah, but there's one thing in your favor.*
~~There's a difference.~~

2 SYLVIA: What's that.

3 JOE: *He'll feed it sure than you will.*
~~He can't write this one off.~~

4 END SCENE III

5 JOE: From what Syliva Carnes told us, we knew that our suspect
6 was also a forgery artist or had connections that could *10/100*
7 furnish him suitable identification. Assuming the
8 suspect might still live in the neighborhood we spent
9 the rest of the day questioning people in the area.
10 We failed to come with any leads. The next day we
11 started to canvas again. *The manager of* ~~at a small hotel the manager~~
12 *told us* ~~said~~ that a man named Paul Doreau was living there
13 who ~~could~~ fit the partial description we had. In his
14 company we went upstairs to look through the room.

15 SOUND: SEVERAL FOOTSTEPS IN HALL:

16 ARTHUR: This is it...204,

17 JOE: Uh huh.

18 SOUND: KEY IN LOCK, DOOR OPENS

19 ARTHUR: There you are, gentlemen, This is one of our nicest
20 rooms. Real light and cheerful.

21 SOUND: JOE AND FRANK'S FOOTSTEPS INTO ROOM:

22 JOE AND FRANK AD LIB:

1 ARTHUR: (OFF SLIGHTLY) Should I come in too?
2 JOE: Yeah - We'll want you in here while we check the room
3 out.
4 ARTHUR: All right. (STEPS INTO ROOM)
5 SOUND: JOE TAKES COUPLE STEPS TO DRESSER. FRANK TAKES COUPLE
6 STEPS OVER TO OPPOSITE SIDE OF ROOM. JOE OPENS TOP
7 DRAWER OF DRESSER AND RUMMAGES THROUGH.
8 FRANK: (OFF SLIGHTLY) Joe.
9 JOE: Yeah.
10 FRANK: Picture here on the wall...~~and a medal.~~ Some kinda
11 certificate too. Guess it's written in ^{GERMAN.}~~French.~~ Wanna'
12 take a look?
13 JOE: Uh huh. (LOOKS) *Looks like it's Dutch to me.*
14 SOUND: JOE CLOSSES DRAWER AND CROSSES ROOM TO FRANK
15 FRANK: (ON MIKE) See....Guy is wearin' a .45 and looks like
16 he's carryin' an American carbine.
17 JOE: (LOOKING) Uh huh...not wearing a unifrom though.
18 FRANK: Wonder what the ~~medal is~~ *he's trying to prove.*
19 ~~JOE: Guess it could be the Croix de Guerre.~~
20 FRANK: Certificate probably tells what it's for...huh?
21 JOE: Maybe. Let's find out if this is Doreau. *12/50*
22 SOUND: JOE TAKES PICTURE FROM WALL AND WALKS OVER TO THE DOOR:

1 JOE: Wonder if you'd look at this picture, Mr. Bleeker and
2 tell us if it's Doreau.
3 ARTHUR: Sure (TAKES PICTURE AND LOOKS AT IT)
4 JOE: (BEAT) Whatta' say?
5 ARTHUR: Younger here, but I'd say it's him.
6 JOE: (JOE TAKES PICTURE) All right. Thank you.
7 SOUND: JOE WALKS BACK IN ROOM
8 JOE: Frank?
9 FRANK: (OFF QUITE AWAYS) Just a minute, Joe.
10 SOUND: JOE WALKS TO CLOSET.
11 JOE: We'll see if Miss Carnes can make an identification from
12 this picture.
13 ~~FRANK: I'd bet my vacation money that she does.~~
14 ~~JOE:~~ Yeah?..
15 FRANK: [↑] Here...Just turned this. (HANDS JOE BURGLAR KIT)
16 JOE: (TAKING KIT) Uh huh.
17 FRANK: Found it up on the shelf. Wrapped in this oil skin
tobacco pouch.
18 SOUND: JOE OPENS THE KIT
19 JOE: (LOOKING) Tortion bars, vibrator, ball point pick...
20 the works. Looks like good steel too.
21 FRANK: Must be the right room.

They all come

1 JOE: Unless ~~this hotel equips all rooms~~ with burglar kits.

2 END SCENE IV

3 JOE: Frank and I continued to search the room. Besides the

4 *ABS* burglar kit, we found three books with the same titles

5 as those bought with the stolen check. Sylvia Carnes

6 identified the picture as being the same man that had

7 passed the check. We called the office and asked them

8 to run the name of Paul Doreau through R & I. A local

9 and an A. P. B. were gotten out on the suspect. Frank

10 and I went back to the hotel and decided because of

11 the physical set up of the lobby it would be better to

12 wait in the suspect's room. The manager took over the

13 desk and we arranged for him to notify us with one long *100*

14 ring on the phone when Doreau asked for his key. Three

15 hours went by. 9:13 P.M.

16 SOUND: ONE LONG RING ON PHONE:

17 JOE: That's it.

18 FRANK: Yeah.

19 SOUND: They move to cover the door.

20 PAUSE:

21 SOUND: KEY IN DOOR, DOOR OPENS: DARLENE ENTERS.

22 JOE: Hold it right there.

23 DARLENE: (SCREAMS)

24 JOE: Get the light, Frank.

25 SOUND: FRANK SWITCHES ON LIGHT

1 DARLENE: (AT SAME TIME) Who are you?
2 FRANK: (GRUNTS)
3 JOE: Police officers, whatta' you doing here?
4 DARLENE: (BEAT) You're police heh?
5 JOE: That's right. Who are you?
6 DARLENE: Paul sent me up here.
7 JOE: Paul Doreau?
8 DARLENE: That's right.
9 JOE: Where is he now?
10 DARLENE: Why do you want to know?
11 JOE: Gimon lady. Where is he? 12/30
12 DARLENE: Waiting for me.
13 JOE: Where?
14 DARLENE: Outside in the car.
15 JOE: He waiting?
16 DARLENE: I don't know.
17 JOE: Whatta' mean?
18 DARLENE: He left me off at the door. There wasn't any place to
19 park.
20 JOE: Go on.
21 DARLENE: He was going to drive around the block and pick me up.
22 JOE: What kind of a car is he driving?

- 1 DARL: (BEAT) I'm not sure.
- 2 JOE: You rode in it?
- 3 DARL: Yes.
- 4 JOE: You don't know what kind it is?
- 5 DARL: I didn't pay any attention.
- 6 ~~JOE: You're sure?~~
- 7 ~~DARL: Yes, I just never notice what make he's driving.~~
- 8 JOE: ~~Why do you say that?~~ *what do ya mean?*
- 9 DARL: He drives so many different kinds.
- 10 END SCENE V

12/53

DRAGNET RADIO
DEC. 28, 1954

SECOND COMMERCIAL

1 FENN: In^{15/30} the whole wide world - no cigarette satisfies like
2 Chesterfield!
3 GIRL: Put a smile in your smoking.
4 FENN: Next time, stop ... Remember this -- In the whole wide
5 world, no cigarette satisfies like Chesterfield!
6 GIRL: Put a smile in your smoking. 15/50
7 FENN: You'll smile your approval of Chesterfield quality -
8 highest quality. Today's Chesterfield is the best
9 cigarette ever made - and our factory doors are always
10 open to prove it. Come in any time - we're installing
11 "the quality detective" ... the newest, the most important
12 discovery in cigarette making in over thirty years ...
13 "The quality detective" ... another reason why the
14 Chesterfield you smoke today is highest in quality ... low
15 in nicotine ... best for you. Put a smile in your
16 smoking. Next time, stop ... Remember this --- In the
17 whole wide world, no cigarette satisfies like Chesterfield

16/52

1 JOE: We took the girl, Darlene Potter, with us and went down
2 to the lobby. She was instructed to go out to the
3 street and meet Doreau, ~~and~~ Frank and I followed her,
4 ~~and~~. There was no car waiting outside the hotel. On
5 the chance that he might have parked and was waiting
6 for the girl, Frank went up the street and then crossed
7 to the other side. I walked down the street toward our
8 car. Doreau failed to show up. We went back to the
9 hotel and asked the manager to call us if the suspect
10 returned and then took the girl down to the City Hall. 13/30
11 During the trip she maintained she didn't know what make
12 car he was driving. She said he told her he was an
13 automobile salesman, and that he also worked as a
14 private teacher. We ran her name through R&I, but found
15 no record. The run on the name Paul Doreau had failed
16 to turn a package. Latent prints were requested to go
17 over Doreau's room. 10:02 P.M. We continued to
18 interrogate Darlene Potter.

19 JOE: How long have you known Doreau?

20 DARL: I told you before. Three months.

21 JOE: Who did he say he worked for?

22 DARL: He never said.

23 FRANK: Where'd he teach?

24 DARL: Private homes.

- 1 FRANK: Can you give us any of the names?
- 2 DARL: No, I can't tell you. 14/80
- 3 JOE: You don't know?
- 4 DARL: That's right. He just said he taught. Never said where.
- 5 JOE: What did he teach?
- 6 DARL: Language.
- 7 JOE: Which one?
- 8 DARL: French I think...You haven't told me what this is all
- 9 about, but I'm sure there's a mistake. Paul wouldn't
- 10 have to do anything wrong.
- 11 JOE: Why do you say that?
- 12 DARL: He's too intelligent.
- 13 JOE: ~~That's right?~~ *Don't look that way right now.*
- 14 DARL: ~~Yes, he speaks five languages.~~ *Paul's a nerd.*
- 15 JOE: What else do you know about him?
- 16 DARL: What?
- 17 JOE: His background. Where's he from?
- 18 DARL: I'm not sure. I think he said something once about
- 19 going to school in Paris.
- 20 JOE: Is he an American Citizen?
- 21 DARL: I just assumed he was. Ne never said anything different.
- 22 FRANK: Uh huh.

14/30

1 DARL: Can't you tell me what he's done?
2 JOE: We'd like to talk to him about some burglaries and car
3 thefts.
4 DARL: (BEAT) Paul wouldn't steal.
5 JOE: Maybe so, ma'am, but we've got good reason to think he
6 did.
7 DARL: There's some mistake. It doesn't fit with the kind of
8 person he is.
9 JOE: What do you mean?
10 DARL: It might not make much sense to you.
11 JOE: Try us.
12 DARL: Paul was in the war.
13 JOE: That right?
14 DARL: Yes, maybe you saw the picture and ~~medal~~ *citation* in his room?
15 FRANK: What about it?
16 DARL: He fought with the ~~Maquis~~ *Dutch* the French underground forces.
17 JOE: He told you about it?
18 DARL: Yes.
19 JOE: ~~Then he lived in France?~~ *15/00*
20 DARL: ~~I'm not sure,~~ He only talked about it once or twice.
21 I think he was in that group (SHE CAN'T REMEMBER)...
22 I don't remember the name, but they went in and
23 organized the resistance forces before the invasion.
24 JOE: Go on.

1 DARL: Never said much about what he did. When I asked about
2 the medal, he said he'd impersonated a German officer
3 and got some papers. that's all he told me.
4 JOE: Uh huh.
5 DARL: Well, what I wanted to say. Paul told me several times
6 he hated violence. Said he'd seen enough during the
7 war.
8 FRANK: Uh huh.
9 DARL: I remember one night a man insulted him. Used some
10 pretty bad language. Paul didn't want any trouble. We
11 left the place. I know he wasn't afraid. He just
12 didn't want to get into a fight.
13 JOE: Did he ever mention anything about his training?
14 DARL: How do you mean?
15 JOE: For this work he did with the underground forces.
16 DARL: (BEAT) Yes...once. I asked him if it hadn't been
17 dangerous. He said no. Told me they'd been trained to
18 take care of anything that came up.
19 JOE: Did he say where he'd got his training?
20 DARL: Somewhere outside London, I think he said.
21 JOE: Did he tell you about the kind of instruction he'd had?
22 DARL: No. (BEAT) You're pretty sure Paul is the man you
23 want?
24 JOE: Yes, ma'am.

But there's a reason for it. -25-

1 DARL: It's hard to believe. / (BEAT) ~~But~~ I guess he ~~must have~~

2 ~~taken~~ ^{took} a lot of chances during the war. *Must've changed him.*

3 ~~FRANK:~~ ^{Joe:} ~~Yeah.~~ *He hasn't changed.*

~~4 DARL: Maybe he thought he could get away with it now.~~

~~5 FRANK: Maybe.~~

~~6 DARL: In a way, it wouldn't be much different would it?~~

~~7 JOE: Maybe not in some ways, but there's one big difference
8 now.~~

~~9 DARL: What do you mean?~~

~~10 JOE: He's on the wrong side this time.~~

11 (END SCENE VI - END ACT I)

17/10 ✓

1 JOE: Further interrogation of Darlene Potter convinced us
2 that she knew the suspect only as a friend. When we
3 drove her home she gave us a more recent snapshot of
4 Doreau. The next day, copies were made and distributed to
5 to radio patrol units. Frank and I went back to the
6 hotel to make another check of the room to try and find
7 something that might lead us to any of his friends or
8 associates. We found a list of names and addresses
9 under a desk blotter. The first four people that we
10 talked to all told us the same thing. They said the
11 man known as Paul Doreau was a private tutor for their
12 children. The only address that any of them had for
13 him was the hotel. At two of the homes, we were told
14 he came to teach on Wednesdays. One party said he
15 came on Saturdays and the other one said he came on
16 Tuesdays. 4:03 P.M. we identified ourselves and were
17 admitted to a home on Chatham Drive by a Mrs. Grace Morton.

17/12 6

18 GRACE: Won't you gentlemen be seated?

19 FRANK AND JOE AD LIB ANSWERS:

20 SOUND: THEY ALL SIT

21 GRACE: What was it you wanted to see me about?

22 JOE: (TAKES PICTURE FROM HIS POCKET) Well, Mrs. Morton, we'd
23 like you to look at this picture and tell us if you
24 recognize the man. (HANDS PICTURE TO GRACE)

1 GRACE: Certainly. (TAKES PICTURE, LOOKS AT IT) Why yes. That's
 2 Paul Doreau.

3 JCE: Wonder if you'd mind telling us what you know about
 4 him? 18/60

5 GRACE: I'm not sure I understand just what you mean,

6 JOE: Well is he a friend of the family?

7 GRACE: Yes. In a way. He's the children's French teacher.

8 JOE: I see.

9 GRACE: He's not in trouble with the police is he?

10 JOE: We want to talk to him.

11 GRACE: I hope it isn't serious.

12 FRANK: It might be Mrs. ^{F. W. D. J.} ~~Morton~~.

13 GRACE: Serious enough to have to put him in jail.

14 FRANK: Maybe.

15 GRACE: I'm sorry to hear that. He's been so wonderful with
 16 the children.

17 JOE: Uh huh. 18/30

18 GRACE: He's the third teacher we've had. Somehow they never
 19 liked the others, but they're just crazy about Paul.
 20 (BEAT) You're certain he's done something wrong?

21 JOE: We'd like to find him and get his side of the story.
 Do you have a home address for him?

1 GRACE: Yes, Does he know you're looking for him?
2 JOE: We don't know.
3 GRACE: (BEAT) That's strange.
4 JOE: How's that?
5 GRACE: I was thinking, if you're looking for him and he knows
6 it, it's odd he'd call here today.
7 FRANK: You talked to him today?
8 GRACE: Yes. Thursdays he gives the children their instruction.
9 JOE: Yeah.
10 GRACE: He said he'd be here at 5 O'clock. 18/55
11 END SCENE VII

19/02

1 JOE: With Mrs. Morton's ^{kindly} permission, Frank drove our car into.
 2 the garage and then waited for Doreau to arrive. While
 3 we were waiting, Mrs. ^{kindly} Morton told us that when Doreau
 4 had applied for the job, he'd showed her several letters
 5 of recommendation from families in the east. Because
 6 of his intelligence and ~~because~~ of her children's instant
 7 liking for him, she hadn't made a check on his
 8 background. She went on to say that she had noticed
 9 him driving several different makes of cars, but she
 10 couldn't give us a description of any of them. 5:06 P.M.
 11 the front door bell rang.

12 SOUND: DOOR BELL RINGING.

13 GRACE: That must be him. I hope there's no trouble. 19/30

14 JOE: You wait here, Mrs. ~~Morton~~ ^{Frank}.

15 GRACE: All right.

16 SOUND: DOOR BELL RINGS: JOE AND FRANK'S FOOTSTEPS TO DOOR:

17 UNDER FOLLOWING:

18 JOE: We'll take him outside.

19 FRANK: (GRUNTS)

20 SOUND: JOE OPENS DOOR:

21 JOE: (SLIGHT BEAT) Hold it right there Doreau. Police
 22 officers.

23 SOUND: JOE AND FRANK'S FOOTSTEPS ON FLAGSTONE, JOE CLOSES DOOR:

24 DOREAU: This is hardly the reception expected.

1 JOE: Move over and put both hands against the door.
2 SOUND: DOREAU TAKES COUPLE SMALL STEPS OVER TO DOOR AND PLACES
3 HANDS AGAINST IT.
4 JOE: ~~Now get your feet back.~~ C'mon, move.
5 SOUND: SLIGHT SHUFFLE AS DOREAU MOVES FEET: UNDER FOLLOWING:
6 DOREAU: We used the same method.
7 JOE: Frank.
8 SOUND: FRANK MOVES IN AND FRISKES DOREAU.
9 FRANK: He's clean.
10 DOREAU: I could have told you gentlemen that I'm not in the
11 habit of coming to a clients home carrying a gun. 20 10
12 JOE: Turn around and get your hands behind your back.
13 SOUND: SLIGHT SHUFFLE AS DOREAU TURNS. FRANK STEPS IN AND
14 SNAPS ON HANDCUFFS UNDER FOLLOWING:
15 DOREAU: Couldn't we dispense with the handcuffs? This is
16 embarrassing.
17 JOE: You'll get used to 'em.
18 DOREAU: I was thinking about the children. I don't want them
19 to see me like this.
20 JOE: You shoulda thought about that sooner.
21 DOREAU: ~~You know....I've grown rather fond of them.~~
22 JOE: ~~Yeah~~....Wanna' get the car Frank?

- 1 FRANK: Right.
- 2 SOUND: FRANK'S FOOTSTEPS ON FLAGSTONE WALK GOING OFF:
- 3 DOREAU: I imagine this is about the check I cashed.
- 4 JOE: ~~There are~~ ^{FEW} other things.
- 5 DOREAU: (BEAT) I worked with the Americans during the war.
- 6 JOE: Uh huh.
- 7 DOREAU: I learned a good many things about them. Very
8 resourceful. ~~It was foolish of me to take this chance~~ ^{Brilliant and eager to help the less}
9 ~~fortunate,~~ ^{fortunate,} today.
- 10 JOE: ~~Why pin it down to just today?~~ ^{You forgot one thing.}
- 11 DOREAU: ~~(BEAT) I suppose because today I got caught.~~ ^{What's that?}
- 12 JOE: ~~Oh nun.~~ ^{Oh nun. They don't like to be robbed. 20/25}
- 13 DOREAU: ~~It might not have happened this way, but it appears I~~
14 ~~forget one of the lessons I learned during the war.~~
- 15 JOE: ~~That right.~~
- 16 DOREAU: ~~Yes. Never underestimate the enemy.~~
- 17 (END SCENE VIII)

1 JOE: ^{20/30} We contacted the office and had them send another team
2 out to pick up the car Doreau had driven and take it
3 down to the Police Garage. On the way down to City
4 Hall, the suspect told us he'd been in this country
5 about six months. He refused to talk about anything
6 except what a great country he thought America was.
7 Frank went to check with DMV on the suspects car and
8 I took Doreau to the Interrogation room.
9 JOE: All right Doreau, we've got the idea you're sold on this
10 country, now let's get down to cases, and talk about
11 the real reason we're here. How about it?
12 DOREAU: (BEAT) It might as well be now as later. 21/00
13 JOE: Wanna' start by ~~telling~~ what you did with the stuff?
14 DOREAU: I spent the money. The books are in my room.
15 JOE: What about the other things you stole.
16 DOREAU: There must be some mistake. I didn't steal anything.
17 JOE: You cashed a forged check didn't you?
18 DOREAU: Yes, I admit that.
19 JOE: And the check was stolen.
20 DOREAU: It's possible, but I didn't take it.
21 JOE: You expect us to buy that, Doreau?
22 DOREAU: It's entirely up to you.

1 JOE: Uh huh. All right mister, let's hear the rest of it.
2 Where'd you get the check?
3 DOREAU: I'd rather not say.
4 JOE: (BEAT) Well I guess if I was in your shoes, I wouldn't
5 cop out either. I'd want to cover up for her too.
6 DOREAU: Her?
7 JOE: Yeah.
8 DOREAU: You mean Miss Potter?
9 JOE: Why don't you tell me?
10 DOREAU: She had nothing to do with it.
11 JOE: Seems like a pretty smart girl.
12 DOREAU: Darlene knows nothing about the check.
13 JOE: It's possible you had help on the burglaries.
14 DOREAU: I don't follow you.
15 JOE: For a smart guy, you get lost easy. Let me put it
16 this way. You've driven a lot of different cars. We
17 think you stole them.
18 DOREAU: (BEAT) You talked with Darlene.
19 JOE: Yeah.
20 DOREAU: Didn't she tell you I have a job?
21 JOE: Let's hear about it from you.

1 DOREAU: I'm an automobile salesman.
2 JOE: Yeah.
3 DOREAU: That's where I got the cars I drove.
4 JOE: Uh huh.
5 DOREAU: You can find out if I'm telling the truth. Call the
6 company I work for. The Seward Car Company.
7 JOE: ~~We'll do that. Now let's get back to the check.~~
8 Where'd you get it?
9 DOREAU: If I said I found it. Can you prove otherwise?
10 JOE: That won't be necessary. We can nail you on a forgery
11 charge. Now.
12 DOREAU: That's what I had in mind. I have no desire to be
13 connected with anything else.
14 JOE: You seem pretty anxious to pick up that tab.
15 DOREAU: It's only right. I took a chance and lost. I'm
16 willing to settle for my mistake.
17 JOE: Yeah, that's real big of you, but I've got a hunch
18 we'll be able to tag you with more'n a 470.
19 SOUND: DOOR OPENS
20 FRANK: (OFF SLIGHTLY) Joe...see you out here a minute?
21 JOE: Yeah.
22 SOUND: JOE TAKES COUPLE STEPS OUT INTO CORRIDOR. DOOR CLOSE.
23 CORRIDOR B.G. IN
24 JOE: What is it Frank?

1 FRANK: I'm not sure now we got the right guy on the car
2 thefts.
3 JOE: Yeah.
4 FRANK: I checked with DMV. Car Doreau was driving is
5 registered to a Seward Car Company. I called 'em.
6 JOE: Uh huh.
7 FRANK: They told me he works for 'em.
8 (END SCENE IX)
9 JOE: We continued to question Doreau, but he refused to
10 admit any knowledge of the burglaries and car thefts.
11 He was booked on suspicion of 470 PC and taken to
12 Main Jail. The next morning the owner of the book
13 store identified the suspect in a show up. We
14 questioned him again, but he wouldn't admit to
15 anything but the check forgery. 9:23 A.M. Frank and I
16 returned to the office. ~~72/15~~
17 SOUND: DOOR OPENS. JOE AND FRANK ENTER BURGLARY SQUADROOM.
18 B.G. IN UNDER FOLLOWING:
19 FRANK: Gotta' hand it to the guy. He's cool.
20 JOE: Yeah, but he's too ready to buy in on the ~~459~~ ⁴⁷⁰.
21 FRANK: Uh huh...I'll check the book.

1 JOE: Right.

2 SOUND: FRANK'S FOOTSTEPS INTO BUSINESS OFFICE: JOE SITS AT
3 TABLE AND RIFFLES THROUGH PAPERS

4 PAUSE:

5 SOUND: FRANK'S FOOTSTEPS COMING ON:

6 FRANK: (COMING ON) Here's a number for you to call, Joe.
7 (HANDS JOE SLIP)

8 JOE: (TAKES PAPER) Thanks...Any name?

9 SOUND: JOE LIFTS RECEIVER AND DIALS NUMBER UNDER FOLLOWING:

10 FRANK: Yeah....fellow named Eiler.

11 JOE: Give any reason for the call?

12 FRANK: Uh huh (NO)

13 JOE: (BEAT) Hello...Like to speak to Mr. Eiler, Please....
14 Sergeant Friday, police department...Uh huh...Yeah.
15 Uh huh. I see...Yes, sir, we'll be right out. Wanna'
16 give me that address?....(WRITES) Uh huh...3-4-7
17 Right. G'bye.

18 SOUND: JOE HANGS UP RECEIVER:

19 JOE: Fellow runs a garage. Saw the spread on our suspect
20 in the morning's paper.

21 FRANK: Yeah?

22 JOE: He says ~~he says~~ from the description they gave,
23 Doreau was in his garage.

1 FRANK: Uh huh.
2 JOE: Brought a car in to painted. *23/10*
3 END SCENE X
4 JOE: Frank and I drove out to the garage and when we showed
5 Doreau's picture to Frank Eilers, he identified him as
6 the man who'd brought in a Nash Sedan to be re-painted.
7 We checked the engine number and found it listed as
8 stolen. *We checked back into the office. END SCENE //* We went back to the Main Jail and had the
9 suspect brought to the interview room. ~~We confronted~~
10 ~~him with the new evidence, but he continued to deny~~
11 ~~any connection with the burglaries and car thefts. An~~ *HE STILL DENIED*
12 hour went by. 12:16 P.M.
13 DOREAU: *WITH MY WAR RECORD I DON'T HAVE TO SUBMIT TO THIS.*
14 JOE: We've got you made on the check and it won't be hard to
15 prove you stole that car. It may take a little time
16 but remember, we're not working piece work. From here
17 on in, your story'll come apart like a four dollar suit.
18 DOREAU: (BEAT) It wouldn't be a surprise to me.
19 FRANK: Uh huh.
20 DOREAU: I have a great admiration for the Americans.
21 JOE: Yeah, you told us.
22 DOREAU: I managed to escape situations more difficult than this
23 during the war. I was trained *For it.*
24 FRANK: Yeah.

11 DOREAU: Of course there was some difference then. ^{We were all} ~~The rules~~
2 ~~were not so rigid.~~ ^{on the same side - fighting for the same things.}

3 JOE: What are you trying to tell us, Doreau?

4 DOREAU: That under other circumstances, I might try to beat
5 you at the game.

6 JOE: Look, mister. If that's what you think this is forget
7 it. You don't break a law and then write it off as
8 a joke, And don't come up with the... "I learned it
9 all in the war"... routine. You knew what you were
10 doing going in.

11 DOREAU: You're right of course, but that isn't what I was
12 attempting to say.

13 JOE: Just what did you have in mind?

14 DOREAU: As you put it Sergeant. It would only be a matter
15 of time.

16 JOE: You're doing a lot of talking ^{but you're} ~~and~~ not saying anything.

17 DOREAU: (BEAT) I'll tell you what you want to know.

18 JOE: ^{you do that} ~~You're admitting the car thefts and burglaries?~~

19 DOREAU: Yes.

20 JOE: All right, go ahead, ~~and start talking.~~

21 DOREAU: I will, but first I'd like to tell you about the shoes.

22 FRANK: About what?

23 DOREAU: Shoes.

24 FRANK: What about 'em?

1 DOREAU: I fought with the Maquis. For a man to fight two
2 things are important.
3 JOE: Uh huh.
4 DOREAU: A gun and a good pair of shoes.
5 JOE: Yeah.
6 DOREAU: Many of us who wanted to fight had neither. One of
7 your OSS men contacted us and said we would get
8 them. One night a plane came over and dropped
9 containers by parachute.
10 JOE: Uh huh.
11 DOREAU: The man kept his promise. We got guns...the fine
12 carbines. And we got shoes..When daylight came I
13 looked at mine real close. They had stamped on
14 them...Made in America.
15 FRANK: Yeah.
16 DOREAU: That's when I made up my mind.
17 FRANK: You did?
18 DOREAU: Yes, I decided that some day I would come to the
19 United States.
20 FRANK: Uh huh.
21 DOREAU: I knew if I wasn't killed...I'd come here.
22 JOE: Well you made it, and from the way things look,
23 you'll be with us for awhile.
24 DOREAU: Yes. I regret that I'll lose my chance to become a
25 citizen.

- 1 JOE: Yeah, this won't help you any.
- 2 DOREAU: I suppose my motive was selfish, still I thought
3 I might be able to show my appreciation some day.
- 4 JOE: Uh huh. Well for a fellow that's supposed to be
5 pretty smart, you missed on that score.
- 6 DOREAU: What do you mean?
- 7 JOE: You sure made a poor choice.
- 8 DOREAU: How?
- 9 JOE: The way you picked to say thanks.
- 10 MUSIC: SIGNATURE
- 26/1/45*

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.

3 GIBNEY: On October, 7th, trial was held in Department 97,
4 Superior Court of the State of California, in and for
5 the County of Los Angeles. In a moment the results
6 of that trial. Now, here is our star, Jack Webb.

7 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
DEC. 28, 1954

CLOSING COMMERCIAL

27/10

- 1 FENN: Now, here is our star - Jack Webb.
- 2 WEBB: ~~Thank~~ you, George Fenneman. Friends, the Chesterfield
3 you light up today is the best cigarette ever made. And
4 that's the best reason I can think of for you to change
5 to Chesterfield. Give 'em a try and see if they don't
6 put a smile in your smoking. Chesterfield regular
7 or king-size.

27/23

TRIAL PAGE

1 GIBNEY: Paul Michel Doreau was tried and convicted of
2 burglary in the second degree, three counts; grand
3 theft auto three counts; and forgery, one count. He
4 received sentence as prescribed by law. Burglary
5 in the second degree is punishable by imprisonment
6 in the state penitentiary for a period of not less
7 than one or more than fifteen years. Grand theft auto
8 is punishable by imprisonment for not more than ten
9 years. Forgery is punishable by imprisonment in
10 the state penitentiary for a period of not less than
11 one or more than fourteen years.

28103

DRAGNET RADIO
DEC. 28, 1954

HITCH-HIKE....L & M

- 29/00
- 1 ANNCR: ~~This~~ is it!
 - 2 L & M is best - stands out from all the rest!
 - 3 L & M stands out for flavor. The pure, white miracle tip
 - 4 draws easy. You enjoy all the taste. L & M stands out
 - 5 for effective filtration. L & M's got everything! It's
 - 6 America's best filter-tip cigarette.
- 29/00

DRAGNET RADIO
DEC. 28, 1954

HITCH-HIKE....L & M

29/50

- 1 ANNCR: ~~This~~ is it!
- 2 L & M is best - stands out from all the rest!
- 3 L & M stands out for flavor. The pure, white miracle tip
- 4 draws easy. You enjoy all the taste. L & M stands out
- 5 for effective filtration. L & M's got everything! It's
- 6 America's best filter-tip cigarette.

29/70