



DRAGNET

CHESTERFIELD #115 NBC #283
DIRECTOR.....JACK WEBB
WRITERS.....JOHN ROBINSON
& EARL SCHLEY
MUSIC.....WALTER SCHUMANN
SCRIPT.....JEAN MILES
SOUND:.....BUD TOLLEFSON &
WAYNE KENWORTHY
ENGINEER.....RAOUL MURPHY
ANCHOR #1....GEORGE FENNEMAN
ANCHOR #2....HAL GIBNEY, NBC
TITLE....."THE BIG TOKEN"

RELEASE DATE.....JANUARY 18, 1955
SPONSOR.....CHESTERFIELD CIGARETTES
AGENCY.....CUNNINGHAM-WALSH
COMMERCIAL SUPERVISION...PETE PETERSON
TECHNICAL ADVISORS.....
SGT. MARTY WYNN.....L.A.P.D.
SGT. VANCE BRASHER.....L.A.P.D.
CAPT. JACK DONOHOE.....L.A.P.D.

REHEARSAL SCHEDULE:

RECORDING: THURSDAY, DECEMBER 23, 1954 "A"
CAST AND SOUND: 11:00 - 1:30 PM
EDITING.....TBA
DOPING.....TBA
ORCHESTRA.....
ANNOUNCERS.....(COMMERCIAL)
BROADCAST: 6:00 - 6:30 PM - STUDIO "J" -- BY T.R.

CW & Tamed Agency

THE BIG TOKEN"

C A S T

SERGEANT JOE FRIDAY JACK WEBB
OFFICER FRANK SMITH BEN ALEXANDER
JACK (DBL) HERB ELLIS
SIMMONS MONTY MASTERS
HANLEY DAWSON BEN MORRIS
ANITA BLAINE VIRGINIA GREGG
HENRY VIC FERRIN
PEGGY KING PEGGY KING
GERALD HERB ELLIS
VOICE ON RADIO (DBL) VIRGINIA GREGG
MAX HAMILTON HARRY BARTELL

DRAGNET - RADIO

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"THE BIG TOKEN"

N.B.C. # CHESTERFIELD # (P.B. #)

FOR BROADCAST: JANUARY 18, 1955

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about
3 to hear is true. The names have been changed to protect
4 the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet - brought to you by Chesterfield. This is the
7 best - Chesterfield and the time to change.... today.

8 MUSIC: UP AND FADE FOR:

30

9 FENN: (EASILY) You're a detective sergeant. You're assigned
10 to Robbery Detail. For the past ten days, a gun man has
11 been terrorizing the downtown area of your city. You
12 know he's armed and dangerous. Your job stop him.

13 MUSIC: UP AND FADE FOR:

DRAGNET RADIO
JANUARY 18, 1955

FIRST COMMERCIAL

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking.
- 3 FENN: Next time you buy cigarettes ... Remember this -- In the
4 whole wide world, no cigarette satisfies like Chesterfield!
- 5 GIRL: Put a smile in your smoking.
- 6 MUSIC: STING IN
- 7 FENN: Instantly, you'll smile your approval of Chesterfield
8 quality highest quality.
- 9 MUSIC: STING OUT
- 10 FENN: Today's Chesterfield is the best cigarette ever made.
11 And our factory doors are always open to prove it! Come
12 in any time. We're installing the quality detective ...
13 the newest - the most important discovery in cigarette
14 making in over thirty years The quality detective -
15 another reason why the Chesterfield you smoke today is
16 highest in quality ... low in nicotine Best for you!
- 17 MUSIC: HARP UP AND OUT
- 18 GIRL: Put a smile in your smoking.
- 19 FENN: Next time you buy cigarettes ... Remember this -- in the
20 whole wide world, no cigarette satisfies like Chesterfield!
- 21 MUSIC: CLOSE UP FULL

1 MUSIC: THEME: 2/50

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case, transcribed from
6 official police files. From beginning to end ... from 2/15
7 crime to punishment Dragnet is the story of your
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S STEPS IN CORRIDOR...SLIGHT ECHO AND B.G.

11 JOE: It was Tuesday, October 5th. It was raining in Los
12 Angeles. We were working the night watch out of Robbery
13 Detail. My partner's Frank Smith. The boss is Chief of
14 Detectives, Thad Brown. My name's Friday. I was on my
15 way back from Metropolitan Division and it was 7:56 P.M.
16 when I got to the city hall...(SOUND: DOOR OPEN)
17 Robbery Squadroom..

18 SOUND: JOE ENTERS THE OFFICE..DOOR SWINGS CLOSED BEHIND HIM...
19 CHANGE IN B.G...COUPLE OF STEPS INTO OFFICE

20 JOE: (UP) Frank?

21 FRANK: (OFF) In here Joe. *had gone*

22 SOUND: JOE WALKS INTO ROOM 27

23 FRANK: Get it set up?

24 JOE: Yeah. Talked to Stan Uno

25 FRANK: How many men they got on it?

26 JOE: 6 cars.

FRANK: Four from here should cover it huh?

JOE: Should. You talk to Stoner.

FRANK: Yeah. Says they'll meet us later.

JOE: Okay...wanna go.

FRANK: Yeah.

SOUND: FRANK TAKES A COUPLE OF STEPS

JOE: Better get your coat. Comin' down pretty hard. 3/45

FRANK: (GRUNTS) ~~Think~~ it'll keep the suspect inside?

SOUND: FRANK STARTS TO WALK OFF MIKE

JOE: I dunno....it isn't gonna work for us.

SOUND: FRANK GETS TO HIS LOCKER AND OPENS IT...UNDER THE

FOLLOWING, HE TAKES HIS RAINCOAT OUT AND CLOSSES THE

DOOR...AS HE OPENS THE DOOR, THE HOT SHOT PHONE RINGS

JOE: Hot shot....I'll get it.

SOUND: JOE MOVES TO THE PHONE AND PICKS IT UP...PAUSE, THEN

HANG UP

FRANK: For us? 100

JOE: Yeah. Two-eleven at Flower and 14th.

~~FRANK: (AS HE PUTS HIS COAT ON) HOW 'BOUT THE DESCRIPTION?~~

~~Match our boy?~~

~~JOE: Pretty close. One thing puts him in line.~~

~~FRANK: Huh?~~

~~JOE: He shot the victim.~~

(END SCENE 1)

1 JOE: Frank and I left the office and drove out to the address.
2 It was a small neighborhood liquor store. In spite of
3 the heavy rain...a large crowd had already gathered in
4 front of the place. Frank and I parked our car and
5 tried to get into the store. 4/15

6 SOUND: OUT DOOR NOISES...RAIN COMING DOWN...CROWD MURMER...JOE
7 AND FRANK'S STEPS

8 FRANK: (AS HE MOVES) Let us through here...c'mon...let us
9 through.

10 JACK: You stand there like everybody else. No reason to give
11 you a special pass.

12 JOE: Police officers...let us through.

13 JACK: Sorry. I didn't know.

14 JOE: Yeah.

15 JACK: (FADING) I didn't mean anything by it.

16 SOUND: THEY GET INTO THE STORE...STEPS CHANGE AND RAIN GOES TO
17 B.G.

18 HANLEY: (OFF MIKE) I been around...seen a lotta tough guys..but
19 there was somethin' wrong with this fella.

20 FRANK: Back there. 4/30

21 JOE: Yeah.

22 SOUND: THEY CONTINUE TO WALK ON FLOOR

23 HANLEY: (FADING IN) You call the ambulance yet? Oughta do
24 somethin' for poor Claude. Can't just let him lay there.

25 SOUND: JOE AND FRANK REACH HANLEY AND SIMMONS

26 SIMMONS: You from downtown?

1 JOE: Friday and Smith....Central Robbery. You answer the
2 call?
3 SIMMONS: Yeah. Me and my partner.
4 FRANK: That him outside?
5 SIMMONS: Yeah.
6 JOE: Get a description?
7 SIMMONS: Yeah. It's out.
8 JOE: Okay. *4/45*
9 HANLEY: Ain't anybody gonna ask me what happened?
10 JOE: Yes sir.
11 HANLEY: Seems all you fellas are interested in is what the guy
12 looked like. Don't nobody wanna know what happened?
13 JOE: Yes sir. If you'll wait a minute.
14 HANLEY: No choice.
15 SIMMONS: Anything more I can do here?
16 JOE: Not right now.
17 SIMMONS: Okay. I'll be outside if you need anything.
18 JOE: Right.
19 SOUND: SIMMONS LEAVES AND WALKS TO THE DOOR..AS HE GETS THERE,
20 WE HEAR THE CROWD PRESS IN *5/00*
21 SIMMONS: (OFF MIKE) All right...c'mon now...you all got homes.
22 SOUND: HE CLOSES THE DOOR AND SHUTS OFF THE CROWD AND THE RAIN
23 JOE: All right sir...if you'll tell us.
24 HANLEY: 'Bout time.
25 JOE: What?

1 HANLEY: All this runnin' around and yellin'. Wonder you fellas
2 don't catch anybody. Don't slow down long enough for me
3 to tell you what happened.

4 JOE: If you want to go ahead.

5 HANLEY: Worst thing I ever saw in my whole life. Most terrible.

6 JOE: Un huh. Were you alone in the store when the shooting
7 occured? 5/15

8 HANLEY: No.

9 FRANK: Who else was here?

10 HANLEY: Claude...Anita and me.

11 FRANK: Claude's the victim?

12 HANLEY: Yeah. (POINTING) That's him there...

13 JOE: Uh huh.

14 HANLEY: Don't you think somebody oughta do somethin' for him..
15 Seems like the ambulance oughta be here.

16 JOE: He's dead.

17 HANLEY: Claude.

18 JOE: Yes sir. 5/30

19 BEAT

20 HANLEY: You gotta catch the fella what done this. Most brutal
21 thing I ever saw. No reason for any of it. That guy was
22 off his rocker.

23 JOE: You mentioned someone named Anita. Is she still here?

1 HANLEY: Yeah...in the back room. She wasn't feelin' too good.
2 Almost scared her half to death. Went back there to take
3 an asperin and lay down. Scared.
4 FRANK: Wonder if we could talk to her.
5 HANLEY: You have to? *5/45*
6 FRANK: Yes sir.
7 BEAT
8 HANLEY: Okay...I'll go get her. You just wait here.
9 SOUND: HE TAKES A COUPLE OF STEPS OFF MIKE AND WE HEAR A QUICK
10 LITTLE KNOCK.
11 HANLEY: (OFF) Anita..Anita....it's me Hanley. Can you come out?
12 BEAT
13 SOUND DOOR OPEN *6/00*
14 HANLEY: (OFF) Police men...they want to talk to you.
15 SOUND: THE TWO OF THEM WALK BACK TO JOE AND FRANK
16 JOE: We don't like to bother you ma'am...we'll try to be as
17 brief as possible.
18 ANITA: It's all right.
19 JOE: Would you give us your name, first, please?
20 HANLEY: This is Miss Anita Blaine. I'm Hanley Dawson. I don't
21 think you told us your names. *6/15*
22 JOE: This is Frank Smith...my name's Friday.
23 HANLEY: How d'ya do.)
24 ANITA: Hello.) TOGETHER
25 FRANK: How do you do.)

1 JOE: Is there anything we can get for you Miss Blaine?
2 ANITA: No...I'm all right now.
3 JOE: Would you tell us what happened?
4 HANLEY: We was back of the counter.playin' a game of cribbage.
5 JOE: You and the victim?
6 HANLEY: Yeah...me and Claude. His full name's Claude Langford.
7 We was there playin' the game. *6/30*
8 JOE: (TO ANITA) Were you in the store at the time?
9 ANITA: No....I came in later.
10 HANLEY: I'm tryin' to tell you in the right order. Can't do it
11 if you're gonna keep interruptin'.
12 JOE: All right sir..go ahead.
13 HANLEY: We were havin' a good game. Claude was ahead. Already
14 made the first turn. My crib and I really had a good
15 hand....mighta caught him. *plus*
16 JOE: Yes sir.
17 HANLEY: We was just about to play the hand when the door opened.
18 kinda supprising.
19 FRANK: Why's that?
20 HANLEY: Didn't figure anybody'd be out on a night like this.
21 FRANK: Uh huh.
22 HANLEY: It was this young kid.
23 JOE: All right sir...go ahead.

1 HANLEY: Came in and asked me where we kept the canned nuts.
2 Y'know...cashews..almonds.(AL-MONDS)
3 JOE: Yeah. 7/00
4 HANLEY: Pointed it out for him and he went over to have a look.
5 JOE: Uh huh.
6 HANLEY: Claude and me started back to the game but the kid found
7 what he wanted and come up to the counter.
8 JOE: Yeah.
9 HANLEY: I got up to wait on him. Handed me a five dollar bill
10 for two cans of peanuts.
11 JOE: Uh huh. 7/15
12 HANLEY: Opened up the register to get change and that's when he
13 pulled the gun.
14 FRANK: Where'd he have it?
15 HANLEY: In his over coat pocket. It was funny though. Not
16 funny Ha-ha but funny...odd. Y'know?
17 JOE: What do you mean?
18 HANLEY: Well, you know how most raincoats have a little slit in
19 the pocket so you can reach into your pants pockets
20 without unbuttoning your raincoat.
21 JOE: Yeah....I know what you mean. 7/30
22 HANLEY: Well, the kid unbuttoned his coat and reached right
23 through the slit with the gun. Kinda like this...Y'see?

1 FRANK: Yes Sir. What'd he say when he showed you the gun?
2 HANLEY: Like this (IMITATES).....this is a stick-up. Keep your
3 mouth shut and you might not get hurt.. Might...that's
4 what he said.
5 JOE: Uh huh. What happened then? *7/45*
6 HANLEY: Told both Claude and me to come out from behind the
7 counter. Said for us to lay down on the floor.
8 JOE: Yeah.
9 HANLEY: We did like he said y'know...there was just something
10 about that kid so you had to go his way.
11 JOE: Uh huh.
12 HANLEY: He made us lay down right there....where Claude is now.
13 On our stomachs.
14 JOE: What'd he do then?
15 HANLEY: Went over and took the money out of the cash register.. *5/10*
16 Then he really got sore. I thought he was gonna explode.
17 JOE: Why?
18 HANLEY: Wasn't much for him to take. Only about 20...25...dollars
19 Guess he expected more.
20 JOE: Yeah.

1 HANLEY: He came over to where me and Claude were on the floor.
2 Told us to take the money out of our pocket. Stood there
3 with the gun pointed right at us. He was mad. 8/15
4 JOE: Uh huh. You did what he said?
5 HANLEY: You just bet we did. I only had about 6 bucks on me.
6 Gave it right to him though.
7 JOE: Yeah.
8 HANLEY: That's when Anita here came into the store. Just walked
9 in...like a rabbit into a foxes trap. 8/30
10 ANITA: That's right. I didn't have any idea what was goin' on.
11 JOE: Couldn't you see through the door?
12 ANITA: Guess I should have...but it was rainin' so hard....I
13 didn't take the time.
14 HANLEY: Glass was kinda steamed up too. Make it tough to look
15 in.
16 JOE: What happened when the holdup man saw you?
17 ANITA: Told me to keep my mouth shut. Not to make a sound and
18 to get down on the floor.
19 HANLEY: Just like us. 8/45
20 JOE: Uh huh.
21 ANITA: He grabbed my purse and took the wallet out. Went
22 through it and took the money.
23 JOE: How much was that?

1 ANITA: Just a couple of dollars. I came over to get a bottle
2 of wine and I only took what I needed.
3 JOE: All right...what happened then?
4 HANLEY: He started on Claude. Told him to empty his pockets.
5 JOE: Uh huh. 9/100
6 HANLEY: Claude didn't take too kindly to the way this fella
7 was actin. If he'd just come in and taken the money it
8 might have been different but Claude don't like to be
9 shoved around.
10 JOE: Yeah.
11 HANLEY: He did like the kid told him though. Emptied his
12 pockets right out.
13 FRANK: Uh huh. 9/1
14 HANLEY: Well, you just figure the man was real sore when he saw
15 how much money he was gonna get.
16 FRANK: Yeah?
17 HANLEY: Y'see...Claude don't work. He's got some kinda pension.
18 All alone in the world and he usually don't have much
19 money. Main reason he comes over to play cards...he
20 ain't got nothin' else to do. And it's free.
21 JOE: Uh huh. How much did he have on him tonight?
22 HANLEY: 37 cents. Kid saw that and I thought sure he was gonna
23 kill us all. 9/30
24 ANITA: He sure acted like it.
25 HANLEY: Then he figured maybe Claude was holdin' out on him.
26 Told him to turn his pockets inside out.

1 ANITA: He did like he was told.
2 JOE: Yeah.
3 HANLEY: When he did...somethin' fell out of his pocket. A
4 coin hit the floor and rolled around. Dissappeared
5 under the counter over there.
6 ANITA: Man with the gun saw it and got real mad. Said Claude
7 tried to get away with somethin'. Said for him to go
8 pick up the coin.
9 HANLEY: Claude told him if he wanted it that bad...he could
10 get it himself.
11 JOE: Yeah.
12 HANLEY: Fella just looked at Claude for a minute and then put
13 the gun right against his head. Right here...
14 (INDICATES) ...Didn't say a word. Just pulled the
15 trigger. *1/100*
16 ANITA: He was crazy.
17 HANLEY: No reason for it. Claude musta been dead when he hit
18 the floor.
19 ANITA: (STARTING TO BREAK) Just brutal.
20 JOE: What'd he do then?
21 HANLEY: Ran outside.
22 FRANK: Did you try and follow him?
23 HANLEY: No sir. Me and Anita were tryin' to see if there was
24 anything we could do for Claude.
25 JOE: Did he get into a car do y' know?
26 HANLEY: I didn't see. Might have..but I didn't see it.
27 JOE: Did you hear a car?
28 HANLEY: No.

1 JOE: Uh huh. Have you ever seen the man around here before?
2 HANLEY: Not that I remember. Lotta people go by the door.
3 Hard to pick one. And make it stand out.
4 JOE: You'd know him again if you saw him though, huh?
5 HANLEY: I think so.
6 ANITA: I would.
7 JOE: Ma'am.
8 ANITA: Never forget the way he looked at me. Like some kinda
9 of animal. Y'sorta expected to see those metal things
10 stickin' out of his neck...where they attach the
11 electricity...like they do in the horror movies.
12 JOE: Uh huh.
13 ANITA: Somethin' about his eyes. He looked crazy. Real wild.
14 SOUND: FRANK WALKS OFF MIKE
15 JOE: What d'ya mean?
16 ANITA: He wasn't lookin' right at us. Like there was
17 somebody standing behind me. He was lookin' at them.
18 Couldn't focus y'know?
19 JOE: Yes ma'am.
20 FRANK: (LITTLE OFF) Did you see the coin, Langford dropped?
21 HANLEY: No...just heard it hit the floor.
22 FRANK: (OFF) Uh huh.
23 JOE: Find it?

1 FRANK: I think so.

2 SOUND: HE WALKS ON MIKE.

3 FRANK: Sure doesn't make much sense. Take a look. *11/00*

4 JOE: (LOOKING) Yeah. Musta been crazy to kill a man for
5 that.

6 HANLEY: What is it?

7 JOE: A streetcar token.

8 (END SCENE 2)

9 JOE: The men from the crime lab arrived and photographed the
10 store. Diagrams were made showing the position of the
11 body and the premises were checked thoroughly. The
12 victims were taken to the City Hall to check the mugg
13 book.. They were unable to make an identification. A
14 canvass was started of the immediate area in the hope
15 we might be able to turn up a witness to the shooting.
16 One of the uniformed officers talked to a newsboy who *11/30*
17 had seen a man run from the liquor store. Frank and I
18 went down to talk to him.

19 SOUND: HEAVY RAIN FALLING IN STREETS.

20 HENRY: Yeah, I saw him. Heard this noise like a backfire then
21 this fella came out of the store and started to run down
22 the street.

23 JOE: Did you get a good look at him?

24 HENRY: No. He went down that way. (INDICATING) Away from me.

25 FRANK: Did you see if he got into a car?

26 HENRY: No. Ran around the corner. I didn't think a lot about
27 it until after the whole thing was over.

1 JOE: Can you describe the man for us?
2 HENRY: No. I just got a look at his back. Nothin' about that
3 that'd stand out.
4 FRANK: Un huh.
5 HENRY: Y'might talk to the girl though.
6 JOE: Who's that?
7 HENRY: When the fella ran out of the store, he almost knocked
8 her down. Ran right by her.
9 JOE: You know the girl? 12/100
10 HENRY: ~~Not~~ right out...sure feel like I do.
11 JOE: How d'ya mean?
12 HENRY: See her every week.
13 JOE: Where?
14 HENRY: Home, Every Saturday night.
15 JOE: What?
16 HENRY: She's on television.
17 (END SCENE 3)
18 JOE: From the witness, we got the time and day of the
19 television show. We contacted the network and obtained
20 the information that the girls name was ~~Peggy King~~ Betty Martin,
21 They went on to tell us that she was working in a
22 small night club out in Beverly Hills. Frank and I
23 drove out to see her. She was sitting at a table
24 talking to some people and we asked the waiter to tell
25 her we wanted to see her.
26 SOUND: NIGHT CLUB B.G. STEPS INTO MIKE AND STOP. JOE AND
27 FRANK STAND UP.

1 PEGGY: Hello...you want to see me?
2 JOE: Yes ma'am. Won't you sit down?
3 PEGGY: Thanks..
4 JOE: Here..let me get that chair for you.
5 SOUND: JOE TAKES CARE OF THE CHAIR. THEN SITS DOWN HIMSELF.
6 PEGGY: What can I do for you?
7 JOE: We're police officers, Miss ~~King~~ ^{Myers}...this is Frank Smith
8 ...my name's Friday.
9 FRANK: How d'ya do.
10 PEGGY: Hello.
11 JOE: We understand that you were in the area of 14th and
12 Flower tonight.
13 PEGGY: Yes that's right. Why?
14 JOE: There was a holdup and shooting down there. It's
15 possible that you might have seen the man who did it?
16 PEGGY: I don't think so. My manager and I went to listen to
17 a group that's playing down there. Far as I know...I
18 didn't see anybody else.
19 SOUND: OFF WE HEAR THE SOUND OF THE ORCH CALLING FOR PEGGY.
20 PEGGY: Excuse me...I'll be back. If you'll wait until
21 I'm finished..I'll tell you what I can.
22 JOE: This is rather important, Miss ~~King~~ ^{Myers}.
23 PEGGY: So's my job...I'll do one song...then I'll be back.
24 JOE: All right.

1 PEGGY: Excuse me. 13/10
2 SOUND: SHE GET'S UP AND WALKS AWAY.
3 MUSIC: AS PEGGY WALKS AWAY FROM THE TABLE, SHE STARTS TO SING.
4 SHE REACHES THE STAGE AND SINGS "ANY QUESTIONS".
5 SOUND: AFTER SHE FINISHES, THERE IS A SMATTERING OF APPLAUSE
6 AND THEN SHE WALKS BACK ON MIKE. 15/10
7 PEGGY: (AS SHE SITS DOWN) Hope you understand.
8 JOE: Sure.
9 FRANK: Pretty song. 15/45
10 PEGGY: Thanks. It's new. Written by Arther Hamilton.
11 JOE: Very nice.
12 PEGGY: Now what's this about a man I'm supposed to have seen?
13 JOE: I told you there was a shooting at 14th and Flower.
14 PEGGY: Uh huh.
15 JOE: One of the people in the neighborhood recognized you.
16 he tells us the suspect ran right by you.
17 PEGGY: Gee..I don't remember....just a minute. (SHE REMEMBERS)
18 Now...I remember...Yeah. He ran out of a store.
19 Almost knocked me down. Didn't even stop to say
20 anything.
21 JOE: Did you get a good look at him?
22 PEGGY: I guess...he ran right into me.
23 JOE: Can you tell us anything about him?

1 PEGGY: I'm afraid not. I didn't pay a lot of attention.
2 Somethin' that happens and you don't think it's
3 important.

4 FRANK: Would you know the man if you saw him again?

5 PEGGY: I don't think so. Whole thing happened so fast.

6 JOE: Uh huh. Nothing about him that you'd remember?

7 PEGGY: No...unless it was his eyes.

8 JOE: Ma'am?

9 PEGGY: His eyes. Real wide...scary. Like he was lookin'
10 right through you. 16/30

11 JOE: Uh huh.

12 PEGGY: Remember those. But I'm afraid that's about all I can
13 tell you.

14 JOE: All right Miss King. Like to thank you for helping
15 us out.

16 PEGGY: I didn't do very much

17 JOE: It all helps.

18 SOUND: THEY: GET UP FROM THE TABLE.

19 PEGGY: Wish I could help you more.

20 JOE: You tried.

21 PEGGY: Yeah.

22 JOE: That's more than a lot of people do.

(END SCENE 4)

1 JOE: 11:46 PM Frank and I went back downtown. The search
2 for the killer had spread throughout the city.
3 Additional units from all divisions were called in to
4 help. From the description given us by the victims
5 and witnesses it appeared more than likely that the
6 suspect was a narcotic user. If this was true, it was
7 more than possible that he'd cut down anybody who got
8 in his way. Frank and I contacted the office and
9 talked to Captain Donahoe. He'd taken over the search
10 for the gunman. Because it was impossible to cover
11 all of the liquor stores in the area, it was decided
12 to ask the owners to close. Frank and I were assigned
13 the places along Vermont avenue. The first six stores
14 we contacted cooperated. By the time we got to the
15 seventh, the rain had stopped. We parked the car in
16 front of the place and walked in. At first, there
17 was no one in sight then in the store room, we found
18 the owner. He was lying on the floor his head buried
19 in his arms.

20 SOUND: JOE AND FRANK WALK ON WOODEN FLOOR.

21 GERALD: You go away...leave me alone.

22 JOE: Are you all right sir?

23 GERALD: I am now and I wanna stay that way...get outta here.

24 FRANK: We're police officers. What's wrong?

25 GERALD: Don't try that with me. I know who you are. You got
26 all the money...There's no more to take.

27 JOE: C'mon,...this is no joke.

1 GERALD: Listen...I remember what you said. I ain't gonna get
2 up from here for another two minutes. I can see my
3 watch. Two minutes.
4 JOE: You get your head up from the floor and you can see
5 this card.
6 GERALD: Huh?
7 JOE: It's an identification card...
8 BEAT
9 GERALD: You sure?
10 JOE: Look for yourself.'
11 GERALD: If this is a joke...I'm not gonna like it.
12 JOE: Don't worry about it.
13 BEAT:
14 JOE: There...y'see. *18/100*
15 BEAT
16 GERALD: About time you got here.
17 SOUND: HE GETS UP FROM THE FLOOR.
18 GERALD: Terrible thing when a man's robbed in his own store
19 and nobody's gonna take the time to protect him.
20 JOE: You were held up tonight?
21 GERALD: Not more'n three minutes ago. Guy left and he told me
22 to stay where I was for five minutes.
23 JOE: What'd he look like?
24 GERALD: Huh?

1 FRANK: The man who held you up...can you describe him for us?
2 GERALD: Young kid. Just outta his teens. Roamin' around the
3 streets threatenin' citizens. You cops oughta do
4 somethin' about it.
5 JOE: What'd he look like?
6 GERALD: Dark...Black hair...black eyes. Wildest lookin' eyes
7 you ever saw. One look at 'em and you knew he meant
8 what he said. Stay put...I did.
9 FRANK: I'll call it in.
10 JOE: Right.
11 SOUND: FRANK LEAVES THE STORE
12 GERALD: What's he gonna do?
13 JOE: Put out a broadcast.
14 GERALD: For the holdup man?
15 JOE: Yes sir. *18/30*
16 GERALD: I don't want to tell you your business...but it sure
17 seems like a waste of time.
18 JOE: What d'ya mean?
19 GERALD: If he hears it...he ain't gonna give himself up.
20 (END SCENE 5)

1 JOE: The broadcast was put out to all units. From the
2 description given by the victim, we were sure it was the
3 suspect dragline. All of the cars on the perimeter of
4 the search area were drawn in and the entire vicinity
5 was surrounded. It took a little over twenty minutes
6 to get the cars into position. Frank and I talked to
7 Captain Donahoe at the corner of Vermont Avenue and
8 Beverly Boulevard. After the meeting, ^{H.S.} Frank came back
9 to the car. 19/100

10 SOUND: OFF MIKE RAIN. FRANK GET'S INTO THE CAR. DOOR CLOSE

11 FRANK: That does it.

12 JOE: Yeah.

13 FRANK: Area's secure.

14 JOE: They tryin' to nail him down?

15 FRANK: No. Makin' a preliminary search. If they turn him, good.
16 Otherwise they'll wait until morning. Make a house to
17 house check then.

18 JOE: Skipper think he's still here?

19 FRANK: No reason to believe otherwise.

20 JOE: Yeah.

21 FRANK: Soon as it get's light, we'll move in.

22 JOE: Uh huh.

23 FRANK: We'll turn him.

24 JOE: That's what the Skipper figures?

1 FRANK: Yeah. We got him made.
2 JOE: One big problem
3 FRANK: Yeah?
4 JOE: The suspect know it?
5 FRANK: Funny.
6 JOE: Wasn't meant to be.
7 FRANK: Huh?
8 JOE: What happens if somebody get's in his way?
9 FRANK: Good question.
10 JOE: Yeah...well, I hope I don't hear the answer.
11 (END SCENE 6)
12 (END ACT 1)
13 GIENBY: You are listening to Dragnet, the authentic story of
your Police force in action.
14 (COMMERCIAL INSERT)

DRAGNET RADIO
JANUARY 18, 1955

SECOND COMMERCIAL

1 MUSIC: HARP UP AND OUT 19/127

2 GIRL: Put a smile in your smoking.

3 FENN: Next time you buy cigarettes - stop ... Remember this --

4 In the whole wide world, no cigarette satisfies like

5 Chesterfield!

6 GIRL: Put a smile in your smoking.

7 MUSIC: STING IN 19/45

8 FENN: Instantly, you'll smile your approval of Chesterfield

9 smoothness.

10 MUSIC: STING OUT

11 FENN: You want them mild. We make them mild! Mild and mellow

12 with the smooth and refreshing taste of the right

13 combination of the world's best tobaccos.

14 MUSIC: STING IN 20/00

15 FENN: Instantly, you'll smile your approval of Chesterfield

16 smartness. The pack is clean ... white ... keeps your

17 Chesterfields always fresh always tasty.

18 MUSIC: HARP UP AND OUT

19 GIRL: Put a smile in your smoking. 20/15

20 FENN: Remember In the whole wide world, no cigarette

21 satisfies like Chesterfield!

22 MUSIC: CLOSE UP FULL 20/5

1 JOE: The preliminary search of the neighborhood netted nothing,
2 and the area was secured for the night. The rain kept
3 up. All officers involved in the operation were kept
4 on ~~duty~~. At 6:20 A.M. the circle began to tighten.
5 House by house the space where the killer could be hiding
6 was eliminated. All cars into and out of the area were
7 stopped and searched. 7:15 A.M. The perimeter began
8 to narrow. At 8:46 A.M. a call went out to all cars.

9 SOUND: SQUELCH

10 VOICE (ON FILTER) All units on special detail in the vicinity
11 of Vermont Avenue and Beverly Boulevard.....Regarding
12 the suspect wanted for murder....possible suspect
13 believed to be in the vicinity of Vermont and Catalina
14 Street. Attention all units...special detail...regarding
15 the suspect wanted for murder....possible suspect believed
16 to be in the vicinity of Catalina Street and Vermont
17 Avenue.

18 JOE: (OVER ABOVE) That's us.

19 FRANK: Yeah.

20 JOE: Be a break if it's him.

21 FRANK: Yeah.

22 SOUND: FRANK STARTS THE CAR UNDER THE FOLLOWING. THE SOUND OF
23 THE RADIO VOICE CONTINUES IN THE B.G.

24 FRANK: Sure doesn't make sense.

1 JOE: Huh?

2 FRANK: Why d'ya kill a man for a streetcar token?

3 ~~JOE: One way to find out.~~

4 ~~FRANK: Yeah.~~

5 ~~JOE: Ask him.~~

6 (END SCENE 7) *22/10*

7 JOE: According to the report received by the complaint
8 board, a woman in the vicinity had seen someone run
9 through her back yard. When she shouted at the person
10 he continued running and disappeared into the alley.
11 All cars in the area converged and a complete search
12 was started. As time went on, the possible hiding *22/15*
13 places narrowed and finally the suspect was left with
14 less than a block to conceal himself. Frank and I
15 joined the officers on foot. After twenty minutes we
16 found ourselves in the back yard of one of the houses
17 on the street.

18 SOUND: RAIN IN THE B.G. STEPS ON GRAVEL

19 FRANK: Looks like a chicken house back there.....lets check it.

20 JOE: Yeah.

21 FRANK: GRUNTS. *22/30*

22 SOUND: THEY WALK ACROSS THE YARD

23 PAUSE

24 JOE: All set?

1 FRANK: Yeah.

2 BEAT

3 SOUND: JOE KICKS THE DOOR TO THE HENHOUSE OPEN. WE HEAR THE
4 REACTION OF THE CHICKENS. COUPLE OF STEPS INTO THE HEN
5 HOUSE.

6 FRANK: Joe?

7 JOE: Yeah.

8 BEAT

9 JOE: All right.....c'mon out. Keep your hands where we
10 can see 'em. *2/195*

11 MAX: (LITTLE OFF) Don't shoot huh? Please don't shoot. I give
12 up.

13 JOE: Stand still.

14 SOUND: MAX COMES OUT OF THE ROOST. WE HEAR REACTION FROM THE
15 CHICKENS AS HE STRAIGHTENS UP.

16 MAX: I'm doin' like you say. Don't shoot.

17 JOE: Get up against that wall.

18 SOUND: MAX MOVES TO THE WALL. FRANK MOVES IN AND DOES FAST
19 SHAKE.

20 FRANK: 38 revolver.

21 MAX: I'da given it to you. I don't want any trouble. *2/3/00*

22 JOE: Always works out that way doesn't it?

23 MAX: What d'ya mean?

24 JOE: You guys are big as long as you're holdin' the gun.
25 Soon as somebody else has got it....you fall apart.

26 MAX: I don't want no lecture cop. Just take me in. That's
27 all you got to do. Take me in and make a booking.
28

1 JOE: We'll do that.

2 MAX: You'll end up on a limb anyway. You got nothin' to
3 hold me on.

4 JOE: That right?

5 MAX: Yeah. I been around cops a long time. Learned it the
6 hard way. Don't tell 'em nothin. That's the way to
7 make it. Don't tell 'em nothin'.

8 JOE: Well you missed one of the big points.

9 MAX: Huh?

10 JOE: That gun you were carrying.

11 MAX: Yeah?

12 JOE: Maybe that'll tell us.

(END SCENE 8)

13 JOE: The suspect was taken to the city hall. He was mugged
14 and finger-printed. From his prints, we identified him
15 as Max Hamilton. He had a record listing several arrests
16 for violation of the State narcotic act and two counts
17 of robbery. However, he'd never served time on any of
18 the charges. We talked to him for an hour without
19 results. 10:40 A.M.

20 MAX: Why don't you leave me alone.....I got nothin' for you
21 guys.

22 JOE: You keep believin' that. We got people comin' in who
23 gonna lay it on you.

24 MAX: For what?

1 FRANK: 211 and murder.
2 BEAT
3 MAX: You're outta your mind.
4 JOE: We got you made on all counts. Any way you slice it....
5 we can drop you so far back it'll take a slingshot to
6 get food to you.
7 MAX: You're on the needle cop.
8 JOE: That right?
9 MAX: Yeah. You got one beef on me,,,,, Most you can tag me for
10 is stealin' chickens. You sit down and try to think
11 what a judge is gonna say when you read that off in
12 court. ~~24/00~~
13 JOE: All right Hamilton...you keep that smile on your face.
14 You go right on believing that we can't press a charge
15 that'll stick. We got half a dozen people on the way
16 in here. They'll point you out in a crowd. Soon as they
17 do....we'll drop you in a cell and hold you iso (EYE-SO).
18 Won't be long until that yen get's so big you'll be
19 yellin' for us to turn you loose.
20 MAX: You got it all figured haven't you.
21 JOE: Yeah.....all along the line. You're a hype. You looked
22 bad. Everything's on our side. You go through the cure
23 and you'll tell us what we wanna know and be glad you got
24 the chance to talk. We don't need your help. We're home
25 free without it. You keep up the way you're actin'. See
26 how far it get's you. ~~24/30~~
27 MAX: You really figure you can box me in?

1 JOE: Without a door.

2 BEAT

3 MAX: When'd you call the people?

4 JOE: Huh?

5 MAX: To point me out?

6 JOE: Awhile ago.

7 MAX: Can you get 'em before they leave home?

8 JOE: Why?

9 MAX: No reason for them to make the trip. I'll give it to
10 you.

11 JOE: Want a stenographer?

12 MAX: Might as well. I got nothin' to lose. I'll give you
13 the story.

14 JOE: Frank?

15 FRANK: Yeah.

16 SOUND: FRANK LEAVES THE INTERROGATION ROOM. B.G. IN AS THE DOOR
17 IS OPEN. DOOR CLOSES.

18 MAX: Lousy deal.

19 JOE: That right?

20 MAX: Yeah. I didn't want to kill that fella y'know?

21 JOE: Then why'd it happen?

22 MAX: I was high. Just had a pop....felt like I owned the
23 world. Made me pretty sore to think the guy was
24 holdin' out on me. Guess you think it's a pretty bad
25 reason.....

26 JOE: Not my choice.

27 MAX: People dont understand...Y'get a bad habit workin on you
28 and you'll do anything to feed it.

29 JOE: That right?

1 MAX: Sure. You let me talk to anybody...Let me tell 'em
2 what it means to have a supply shut off. I'll tell 'em
3 what it's like. I don't care who it is....you put me
4 in front of a jury and I'll ask 'em.
5 JOE: You'll have the cahnce.
6 MAX: I'll ask 'em. Give 'em the whole picture even then
7 they won't know.
8 JOE: Maybe not. But you be sure of one thing.
9 MAX: Yeah?
10 JOE: They'll have an answer.
11 MUSIC: SIGNATURE

25/30

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.

3 GIBNEY: On February 16th trial was held in department 97,
4 Superior Court of the State of California, in and for
5 the County of Los Angeles. In a moment, results of that
6 trial.

7 FENN: Now here is our star, Jack Webb.

8 WEBB: (COMMERCIAL INSERT)

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25/45

DRAGNET RADIO
JANUARY 18, 1955

CLOSING COMMERCIAL

WEBB CLOSING - NO. 2

25/55

- 1 FENN: Now here is our star - Jack Webb.
- 2 WEBB: Thank you, George Fenneman. Friends, no cigarette
- 3 satisfies like Chesterfield. I hope you'll remember that
- 4 next time you're at your favorite tobacco dealers'. Buy
- 5 Chesterfield and put that smile in your smoking. You'll
- 6 like 'em as much as I do.

26/05

1 GIBNEY: Max Gifford Hamilton was tried and convicted of murder
2 in the first degree and received sentence as prescribed
3 by law. Because the jury failed to return a
4 recommendation for clemency, he received the maximum
5 sentence and was put to death in the lethal gas chamber
6 at the state penitentiary, San Quentin, California.

26/30

Allocation Radio Free Europe

26/55

End Page!

27/30

Chestfield

28/100

DRAGNET RADIO
JANUARY 18, 1955

L & M HITCH-HIKE

1 JINGLE

2 THIS IT IT ... L & M FILTER
3 IT STANDS OUT FROM ALL THE REST!
4 MIRACLE TIP ... MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST!

7 ANNOR: L & M stands out for highest quality tobaccos
8 low nicotine tobaccos L & M tobaccos. And the pure,
9 white miracle tip draws easy ... so you enjoy all the
10 flavor. Yes, L & M'S got everything!

DRAGNET RADIO
JANUARY 18, 1955

CROSS PLUG

1 WANNCR: Be sure and listen to Chesterfield's great Perry Como
2 Show - every Monday, Wednesday and Friday ... on another
3 radio network.

28/45