



DRAGNET

CHESTERFIELD #115 NBC #283

DIRECTOR.....JACK WEBB

WRITERS.....FRANK BURT

MUSIC:.....WALTER SCHUMANN

SCRIPT.....JEAN MILES

SOUND:.....BUD TOLLEFSON &

WAYNE KENWORTHY

ENGINEER.....RAOUL MURPHY

ANNCR: #1...GEORGE FENNEMAN

ANNCR: #2 HAL GIBNEY, NBC

CASE....."THE LITTLE BOUNCE"

REHEARSAL SCHEDULE:

RECORDING: THURSDAY, JANUARY 23, 1955 "A"

CAST AND SOUND: 11:00 - 1:30 PM

EDITING.....TBA

SCORING.....TBA

ORCHESTRA.....

ANNOUNCERS.....(COMMERCIAL)

BROADCAST: 6:00 - 6:30 PM - STUDIO "J" -- BY T.R.

RELEASE DATEJANUARY 25, 1955

SPONSOR.....CHESTERFIELD CIGARETTES

AGENCY.....CUNNINGHAM-WALSH

COMMERCIAL SUPERVISION PETE PETERSON

TECHNICAL ADVISORS.....

SGT. MARTY WYNN.....L.A.P.D.

SGT. VANCE BRASHERL.A.P.D.

CAPT. JACK DONOHOE.....L.A.P.D.

Call 9. Planned Agency

"THE LITTLE BOUNCE"

C A S T

SERGEANT JOE FRIDAY. JACK WEBB
OFFICER. BEN ALEXANDER
ANITA NESKETT. JOYCE McCLUSKEY
AGNES CRIMP. VIRGINIA GREGG
DAISY WILKERS. CAROLYN JONES
FRIEDA GEORGIA ELLIS
PAUL PILCHER. HERB ELLIS
WILBUR FRENCH. JONATHAN HALE

DRAGNET
JANUARY 25, 1955

OPENING

1 MUSIC: HARP UP AND OUT

2 GIRL: Put a smile in your smoking

3 FENN: Next time you buy cigarettes - Stop ... Remember this --

4 In the whole wide world, no cigarette satisfies like

5 Chesterfield.

6 MUSIC: DRAGNET THEME AND UNDER

7 ANNCR: Ladies and gentlemen The story you are about to hear

8 is true. The names have been changed to protect the

9 innocent.

10 POSSIBLE DRUM ROLL

30

11 ANNCR ~~Dragnet~~ - brought to you by Chesterfield.

12 MUSIC: DRAGNET PLAYOFF

~~13 ANNCR: You're a detective sergeant, etc.....~~

DRAGNET - RADIO
"THE LITTLE BOUNCE!"

-1-

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are
3 about to hear is true. The names have been changed to
4 protect the innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet, brought to you by Chesterfield. This is the
7 best. Chesterfield.....and the time to change...today.

8 MUSIC: UP AND FADE FOR:

9 FENN: (EASILY) You're a detective sergeant. You're assigned
10 to Forgery Detail. For the past several months a man
11 posing as an actor had been passing worthless checks
12 in your city. You've got a description of the suspect,
13 but no lead to his whereabouts your job.....get him.

14 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

1 FIRST COMMERCIAL

DRAGNET RADIO - 1/25/55

2 GROUP: (SHOUT)~~Stop!~~ 60

3 WOODBLOCK: PLAY TRIPLET FIGURE

4 GROUP: (SING) START SMOKING WITH A SMILE

5 WITH CHESTERFIELD SMILING ALL THE WHILE 110

6 WITH CHESTERFIELD PUT A SMILE IN YOUR SMOKING

7 JUST GIVE 'EM A TRY ...LIGHT UP A CHESTERFIELD!

8 WOODBLOCK: TRIPLET FIGURE

9 GROUP: They satisfy!

10 GIRL: Put a smile in your smoking! 120

11 FENNEMAN: Next time you buy cigarettes...Stop...Remember this--

12 In the whole wide world, no cigarette satisfies like

13 Chesterfield. 130

14 GIRL: Put a smile in your smoking!

15 MUSIC: VIBRAHARP STINGS

16 FENNEMAN: Instantly, you'll smile your approval of Chesterfield

17 quality - highest quality at no extra cost to you.

18 MUSIC: STINGS OUT 140

19 FENNEMAN: Today's Chesterfield is the best cigarette ever made...

20 and our factory doors are always open to prove it!

21 MUSIC: STING 150

22 FENNEMAN: Come in any time...We're installing the quality

23 detective...the newest - the most important discovery

24 in cigarette-making in over 30 years. The quality 2100

25 detective...another reason why the Chesterfield you

26 smoke today is highest in quality....

27 MUSIC: STING

(MORE)

1 FIRST COMMERCIAL (Continued)

2 FENNEMAN: Low in nicotine.....

3 MUSIC: STING

4 FENNEMAN: Best for you!

5 MUSIC: HARP UP AND OUT

6 GIRL: Put a smile in your smoking!

7 FENNEMAN: Nex time you buy cigarettes...stop -- Remember this --

8 in the whole wide world, no cigarette satisfies like

9 Chesterfield!

10 MUSIC: CLOSE UP FULL

2/10

2/27

1 MUSIC: THEME 2/3 ✓

2 GIBNEY: ~~Dragnet~~, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case, transcribed from
6 official police files. From beginning to end...from crime
7 to punishment....Dragnet is the story of your police
8 force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S STEPS IN CORRIDOR. SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: It was Tuesday, January 10th. It was foggy in Los 3/10
12 Angeles. We were working the day watch out of Forgery
13 Division. My partner's Frank Smith. The boss is Capt.
14 Welsh. My name's Friday. I was on my way back to the
15 office from a cup of coffee and it was 4:12 P.M.

16 SOUND: DOOR OPEN. JOE ENTERS ROOM. DOOR CLOSES. B.G. CHANGE.

17 ANITA: (LITTLE OFF - FADING IN AS JOE APPROACHES) I asked her
18 to report it herself, told her it was her duty as a
19 citizen. It is her duty, isn't it?

20 FRANK: Yes, ma'am.

21 SOUND: JOE REACHES THEM, STOPS.

22 FRANK: Hi, Joe.

23 JOE: Hi.

24 FRANK: Mrs. Neskett, this is my partner, Sergeant Friday.

1 JOE: Afternoon, Mrs. Neskett. 3/20
2 ANITA: Hello, Sergeant.
3 FRANK: Seems Mrs. Neskett's mother got stuck with a bum check.
4 JOE: Uh-huh.
5 FRANK: She's a landlady over on Western.
6 ANITA: Not a landlady exactly...only rents a couple of rooms.
7 More for company than anything. Dad left her plenty to
8 get by on.
9 JOE: Yes, ma'am.
10 ANITA: And we'd help her out if it was necessary...Dick and me.
11 Dick's my husband. We'd help her out.
12 JOE: Sure. 3/40
13 ANITA: So far she's managed pretty well by herself but if she
14 pulls any more fool stunts like this..(SOUND: RUSTLE OF
15 PAPER)...phony as a three-dollar bill. See right there..
16 no such account...big as life, stamped all over it.
17 JOE: Uh-huh.
18 ANITA: I just don't understand her, I just don't understand her
19 at all.
20 JOE: Anybody can take a bad check, Mrs. Neskett, no matter how
21 careful they are. Even with good identification you can
22 be fooled.
23 ANITA: When they do they report it, don't they?
24 JOE: Yes, ma'am, usually.
25 ANITA: Look at the date...way last December...over a month ago. 4/00

1 JOE: Yeah.

2 ANITA: Over a month and she hasn't done a thing about it. Didn't
3 intend to either. Didn't even want me to know. Good
4 thing I started early this year.

5 FRANK: Early?

6 ANITA: On her income tax. That's how I found out about the
7 check.

8 FRANK: Oh.

9 ANITA: I used to work in a tax office so I always make out
10 mother's return. If I didn't do it, I don't know who
11 could. Doesn't keep any records...just stubs and a few
12 bills. Well, someday they'll audit her and she'll find
13 out.

14 JOE: Why didn't your mother report this check herself?

15 ANITA: You tell me. The ~~man~~ had an honest face...that's about
16 all I can get out of her.

17 FRANK: How'd she happen to take it?

18 ANITA: It was supposed to be for his first month's rent.

19 JOE: Then she's not out any cash.

20 ANITA: Sure she's out cash. Twenty dollars...that's what she's
21 out. He made the check for seventy, a month's rent is
22 only fifty. It's not a lot of money but twenty dollars
23 is twenty dollars.

24 JOE: Yes, ma'am.

25 ANITA: And there's the principle too.

4/30

1 JOE: Sure.

2 ANITA: He's an actor or something like that.

3 FRANK: Ma'am? 5/100

4 ANITA: The fellow who gave it to her. Mother says she

5 remembered his name...from the movies. That's how she

6 happened to take the check. I don't see why she'd

7 trust an actor anymore than she would somebody else.

8 SOUND: RUSTLE OF PAPER

9 FRANK: (READING THE NAME) Parker Allington. You ever hear of

10 him, Joe?

11 JOE: Allington?

12 FRANK: Uh-huh.

13 JOE: Sounds familiar. Think he was in pictures when I was

14 a kid.

15 FRANK: Oh.

16 JOE: Never cared for him much though -- if it's the same

17 guy -- the parts he played.

18 FRANK: What do you mean?

19 JOE: Heavies.

20 (END SCENE 1) 5/103

5/28

1 JOE: We ran the name Parker Allington through R. and I. and
2 turned up one package listing a drunk arrest in 1935.
3 We called the Screen Actors Guild to see if they could
4 help locate him. They said they'd check....and asked
5 us to call back in an hour. 4:30 PM. We left the
6 office and drove out to the Western Avenue address
7 Mrs. Neskett had given us.....It was a two-story
8 Spanish stucco with a 'Rooms for Rent' sign in the
9 front window.

10 SOUND: COUPLE OF STEPS ON PORCH....TURN OLD-FASHIONED BELL
11 IN DOOR. OUTSIDE B.G.

12 FRANK: Somebody's coming.

13 JOE: Yeah.

14 SOUND: OPEN DOOR

15 AGNES: Yes?

16 JOE: Mrs. Crimp?

17 AGNES: Yes.

18 JOE: We're police officers, ma'am. This is Frank Smith.
19 My name's Joe Friday.

20 AGNES: Police officers?

21 FRANK: That's right.

22 BEAT

23 AGNES: Anita.

24 JOE: Ma'am?

25 AGNES: My daughter Anita....she sent you.

6/00

1 JOE: Yes, ma'am.

2 AGNES: I told her not to. She never does anything I tell her.

3 Never has.

4 JOE: Mind if we come in?

5 SOUND: DOOR CREAKS OPEN A LITTLE WIDER...STEPS...CLOSE DOOR

6 UNDER

7 AGNES: The living room's a mess.

8 FRANK: Don't worry about it.

9 AGNES: I was just putting the ornaments away....from the tree.

10 It was raining last week when I took it down and I

11 couldn't get out to the garage.

12 JOE: Yes, ma'am.

13 SOUND: STEPS COME TO A STOP

14 BEAT

15 AGNES: I won't press any charges.

16 BEAT

17 JOE: That's up to you. 6/30

18 AGNES: Not against that poor man I won't. You can't force me to

19 press charges.

20 FRANK: No, ma'am.

21 JOE: Suppose you just tell us about the check.

22 AGNES: There isn't much to tell.

23 BEAT

24 FRANK: Your daughter says Allington gave it to you for rent.

25 AGNES: Here, let me get that box out of the way so you'll have

26 someplace to sit.

27 SOUND: LITTLE MOVEMENT.

1 JOE: I'll take care of it.
2 SOUND: PICK UP BOX..COUPLE OF STEPS
3 JOE: Over here all right?
4 AGNES: Yes, fine....thanks.
5 JOE: Sure.
6 SOUND: COUPLE OF STEPS...THEY SIT
7 JOE: The check was for rent, is that right?
8 AGNES: That's right.
9 FRANK: When did you take it?
10 AGNES: Last month sometime -- a week or so before Christmas.
11 The date's ~~on~~ it, isn't it? 7/00
12 JOE: December 9th?
13 AGNES: If that's what it says.
14 JOE: Had you ever seen Allington before, ever met up with him?
15 AGNES: Not in person. May have seen him in pictures. He said
16 he'd been in a lot of pictures, seemed familiar.
17 FRANK: How'd he happen to come here to rent a room?
18 AGNES: He saw the sign out in front...in the window. He was
19 living in a hotel downtown and he was out this way
20 visiting friends.
21 JOE: Did he mention the name of the hotel?
22 AGNES: No...I don't think so.
23 FRANK: What about the people he was visiting?
24 AGNES: What about them?
25 JOE: Did he tell you who they were?

7/30

1 AGNES: He may have. I couldn't say for sure...not now.
2 BEAT
3 FRANK: You said he saw the sign?
4 AGNES: In the window.
5 FRANK: Yes, ma'am.
6 AGNES: He came in and asked about the room, if it was still
7 for rent. I showed it to him...upstairs in front...
8 real nice view.
9 JOE: He agree to take it?
10 AGNES: Straight off. He said he used to live in a house
11 something like this when he first came to California
12 years ago...when his wife was alive. It sort-a reminded
13 him of better times....that's how he put it.
14 FRANK: And he gave you this check for the first month's rent?
15 AGNES: Yes.
16 BEAT
17 AGNES: I suppose Anita already told you...he made it out for
18 twenty dollars extra.
19 JOE: Why was that?
20 ANITA: He needed some cash money to hire a cab and move his
21 things out here.
22 FRANK: You gave him the cash?
23 AGNES: Twenty dollars. I couldn't turn him down.
24 JOE: Why not?
25 AGNES: He just seemed....honest that's all. You can tell when
26 a person's honest.

8/00

1 JOE: Sometimes.

2 AGNES: And he was so anxious to get the room. He wanted to
3 be all moved in in time for the holidays...wanted to be
4 with people I suppose. I felt sorry for him. 8/30

5 JOE: You ask for identification?

6 AGNES: There wasn't any reason. I recognized his name. Besides
7 he was going to be living here. If anything was wrong
8 with his check he'd be around to make it right.

9 JOE: And you never heard from him again?

10 AGNES: That doesn't mean he was trying to cheat me.

11 FRANK: It sure looks that way, ma'am.

12 AGNES: You folks are policemen, it's your job to suspect
13 people of being crooked. I don't blame you, it's your
14 job.

15 JOE: Yes ma'am.

16 BEAT

17 AGNES: Twenty dollars?

18 JOE: Ma'am? 9/00

19 AGNES: Twenty dollars. Is that reason to throw a man like
20 Mr. Allington in jail?

21 JOE: It might be ~~more~~ than twenty dollars.

22 AGNES: That's all I gave him. Don't you believe me?

23 JOE: Yes ma'am but this man has passed quite a few checks.

24 BEAT

1 AGNES: I told you before...I won't press charges.

2 FRANK: Yes, ma'am, you told us.

3 AGNES: You don't understand. He didn't mean any harm.

4 JOE: You sure of that, Mrs. Crimp?

5 AGNES: I'm a pretty good judge of human nature. I ought to be
6 by now.

7 FRANK: Yes, ma'am.

8 AGNES: He's had lots of troubles...Mr. Allington.

9 JOE: Uh-huh.

10 AGNES: Lots of troubles. An actor like him...probably pulled
11 down a fancy salary, never had any worries. Now it's
12 all gone, all his money...his wife...everything. If he'd
13 never been rich it wouldn't be so hard...you don't miss
14 something you've never had.

15 JOE: Yeah.

16 AGNES: ~~I could see how hard it was for him...having to rent a
17 furnished room, not having enough cash to pay for a cab
18 just to move in. Even his clothes...one of the buttons
19 on his suit was coming off, just hanging by a thread --
20 not that he wasn't neat you understand -- pants were
21 pressed, had on a clean shirt. I just couldn't help
22 noticing that button.~~

23 JOE: Sure.

9/30

1 AGNES: I'll admit that when he started to give me his check,
2 when he asked if he could make it out for more than
3 the rest, well, I had some doubts too...for a minute
4 or so.

5 JOE: Oh.

6 AGNES: But I'm not sorry I cashed it. Even if it wasn't any
7 good, even if he knew it wasn't when he gave it to
8 me, he didn't mean any harm. He intended to make it
9 right.

10 FRANK: How do you figure that?

11 AGNES: I just feel it.

12 JOE: He hasn't done anything about making it right.

13 AGNES: Not yet.

14 FRANK: It's been over a month, Mrs. Crimp.

15 AGNES: He was promised a job, the very next day after he was
16 here he was supposed to start working at one of the
17 studios.

18 JOE: That what he told you?

19 AGNES: Why should he lie about it? (PAUSE) Maybe something
20 happened at the last minute, maybe he didn't get the
21 part. Maybe that's the money he was planning to use to
22 pay me.

23 JOE: Possible.

24 AGNES: Or he might be sick or he might have had to leave
25 town suddenly.

1 FRANK: He sure got you on his side in a hurry.
2 AGNES: What do you mean by that?
3 FRANK: You certain you only met him once?
4 BEAT
5 AGNES: If you're finished with me I'd like to get on with my
6 housework.
7 JOE: Mind if I use your phone?
8 AGNES: It's in the hall. I'll show you.
9 SOUND: JOE RISES...STEPS UNDER
10 JOE: Never mind. I'll find it.
11 FRANK: (FADING) I didn't mean any offense, Mrs. Crimp.
12 AGNES: (FADING) I suppose it's just your job. There's some
13 cookies there while you're waiting.
14 FRANK: (OFF) No thanks.
15 AGNES: (OFF) Home-made.
16 FRANK: (OFF) They look very good but I'm sort-a watching my
17 diet. Right after the holidays and all.
18 SOUND: CLOSE DOOR...COUPLE MORE STEPS...STOP...PICK UP PHONE...
19 DIAL NUMBER... 10105
20 JOE: (INTO PHONE) Miss Breckhart please...I'll wait if you
21 don't mind...Thanks...Miss Breckhart?...This is Sergeant
22 Friday. I spoke to you a little while ago about Parker
23 Allington. You asked me to call back...Yes, ma'am....
24 Oh. When was that?...Uh-huh....Yes, ma'am, I see.
25 Thank you very much....Yes, it helps. 'Bye. 10130
26 SOUND: HANGS UP PHONE...STEPS...OPENS DOOR...STEPS UNDER

1 FRANK: (OFF FADING ON) (EATING) I remember this kind when I
2 was a youngster. Mom used to make 'em every Christmas.
3 AGNES: (OFF FADING ON) Maybe you'd like to take a few home
4 with you. I've got plenty extra.
5 FRANK: Thanks anyway but they wouldn't let me inside the front
6 door if I showed up with an armload of cookies.
7 SOUND: STEPS STOP
8 FRANK: (LOOKING UP) Ready, Joe?
9 JOE: Like you to come with us, Mrs. Crimp.
10 AGNES: Me? What on earth for?
11 JOE: See if you can identify the man who gave you that check.
12 AGNES: You mean you've already arrested him?
13 JOE: No, ma'am.
14 AGNES: I don't understand.
15 JOE: We'll show you some mug shots...photographs.
16 AGNES: You want me to pick out Mr. Allington's picture.
17 JOE: If you can. *11/00*
18 AGNES: That's ~~silly~~. You don't need me for that. The studios
19 must have pictures of him...the newspapers. Downright
20 silly.
21 JOE: It wasn't Allington.
22 AGNES: What?
23 JOE: The fellow who passed that check.
24 FRANK: What'd you find out, Joe?
25 JOE: Allington died three years ago.
(END SCENE 2)

1 JOE: Miss Breckhart at the Screen Actors Guild had checked
2 with the Motion Picture Relief Home. They reported that
3 Allington had lived there from 1949 until a heart attack
4 caused his death several years later. We managed to
5 convince Mrs. Crimp that she had been taken by a 11/30
6 professional swindler. At headquarters we showed her
7 mug shots of known bad check artists.
8 SOUND: MUG SHOTS BEING LOOKED THROUGH
9 AGNES: No, that's not him.
10 SOUND: ANOTHER PICTURE
11 FRANK: How about this one?
12 AGNES: I don't think so. I'm pretty sure not.
13 SOUND: ANOTHER PICTURE.
14 BEAT
15 AGNES: That's not him either. He was older.
16 JOE: The picture might be out of date.
17 AGNES: Even so.
18 SOUND: STACK PHOTOS TOGETHER
19 FRANK: That's it.
20 JOE: Yeah. Guess we'll have to settle for a description.
21 BEAT
22 JOE: Mrs. Crimp?
23 AGNES: Yes?
24 JOE: Mind describing him for us?
25 AGNES: Well...he was medium-sized...little taller than you are
maybe.

1 JOE: Uh-huh. 12/00

2 FRANK: How old would you say he was?

3 AGNES: Oh, about my -- in his sixties.

4 JOE: Grey hair?

5 AGNES: That's right.

6 FRANK: Any marks or scars?

7 AGNES: No, not that I noticed.

8 JOE: Eyes?

9 AGNES: Beg pardon?

10 JOE: What color were his eyes?

11 AGNES: I couldn't say. He was only there for a few minutes.

12 JOE: Yes, ma'am.

13 AGNES: He just seemed like an average man...for his age.
A gentleman...nice looking...sort of distinguished.

~~14 JOE: What about his clothes?~~

~~15 AGNES: They weren't new...probably cost quite a bit when he
bought them. Well-dressed...except for that button.~~

16 JOE: Uh-huh.

17 FRANK: Anything else you can tell us about him?

18 AGNES: No...except for his expression.

19 FRANK: Huh?

20 AGNES: Kind of sad...unhappy...like he'd been through a lot.
But I guess that won't help you though.

21 JOE: It might. 12/30

22 AGNES: Is that all?

1 JOE: Yes, ma'am. We'll take you home now.

2 SOUND: SCRAPE CHAIRS...COUPLE OF STEPS..

3 AGNES: Uh -- officer..?

4 SOUND: STOP STEPS

5 JOE: Ma'am?

6 AGNES: Would you mind doing me a favor? I'd appreciate it.

7 JOE: What is it, Mrs. Crimp?

8 AGNES: Don't tell my daughter about all this, I mean that it wasn't Mr. Allington...that I let somebody trick me. She'd say it proves that I'm not able to take care of myself. I'd never hear the end of it. She treats me like a child as it is. You don't have to tell her, do you?

9 JOE: No, ma'am.

10 AGNES: I'd sure appreciate it. Not that she doesn't have my best interests at heart. But nobody likes to be criticized all the time...especially by their own flesh and blood. You got any children, Sergeant?

11 JOE: No, ma'am.

12 AGNES: Then you don't understand how I feel.

13 JOE: Maybe I do.

14 AGNES: You couldn't.

15 (END SCENE THREE)

13/00

1 JOE: We drove Mrs. Crimp to her home and went off duty.
2 By the end of the week two more landladies in the
3 Western Avenue area had reported receiving bad checks
4 from a man who claimed to be Parker Allington. Their
5 stories tallied almost word for word with what Mrs.
6 Crimp had told us. January 13, 4:45 PM. Frank and I
7 came back to the office after an interview with one of
8 the victims.

9 SOUND: UNDER THE LAST BIT OF NARRATION STEPS IN CORRIDOR.....

10 FRANK: You'd think he'd wise up.

11 SOUND: OPEN OFFICE DOOR...MORE STEPS CLOSE DOOR.....

12 FRANK: Can't go on using Allington's name forever. Somebody'll
13 catch on.

14 JOE: They haven't so far.

15 FRANK: Sooner or later.

16 SOUND: OPEN DESK DRAWER...RATTLE OF CELLOPHANE UNDER

17 JOE: Thought you were on a diet.

18 FRANK: Gotta ~~keep~~ up my strength. 14/50

19 JOE: Oh, sure.

20 FRANK: Person needs a certain amount of sugar.

21 JOE: Yeah.

22 FRANK: It's not so high on calories. Read an article the
23 other day. Teaspoon of sugar...only thirty-five calories
24 (TAKES A BITE)

25 JOE: You lost any weight yet?

26 FRANK: (EATING) I'm holding my own.

1 JOE: You haven't lost any, uh?
2 FRANK: I don't want to get thin, Joe. I'm just sort-a watching
3 it.
4 JOE: Yeah.
5 SOUND: TELEPHONE RINGS...COUPLE OF STEPS PICK UP PHONE
6 JOE: (INTO PHONE) Sergeant Friday....Yes, ma'am, this is
7 the right extension...Ma'am?.....Would you speak up
8 please, I can't hear you very well.... Just a second.
9 SOUND: SCRIBBLE OF PENCIL
10 JOE: (REPEATING) 2238...Yeah, I've got it....Yes, ma'am,
11 right away.
12 SOUND: HANGS UP PHONE
13 JOE: Looks like you had it figured.
14 FRANK: Huh?
15 JOE: Somebody did catch on. Woman over near Los Feliz
16 Boulevard.
17 FRANK: Yeah?
18 JOE: Fellow's trying to give her a phony check.
19 FRANK: Trying?
20 JOE: She says he's still there.
21 (END SCENE 4)
22 (END ACT 1)
23 ~~GIBNEY: You are listening to Dragnet, the authentic story of~~
24 ~~your police force in action.~~
25 (COMMERCIAL INSERT)

14/30

(Commercial Insert)

SECOND COMMERCIAL

DRAGNET RADIO -- 1/25/55

- 15100
- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking!
- 3 FENNEMAN: Next time you buy cigarettes...stop - Remember this--
- 4 In the whole wide world, no cigarette satisfies like
- 5 Chesterfield.
- 6 GIRL: Put a smile in your smoking.
- 7 MUSIC: VIBRAHARP STINGS 15120
- 8 FENNEMAN: Instantly, you'll smile your approval of Chesterfield
- 9 smoothness.
- 10 MUSIC: STINGS OUT
- 11 FENNEMAN: You want them mild. We make them mild! Mild and
- 12 mellow with the smooth and refreshing taste of the
- 13 right combination of the world's best tobaccos. So,
- 14 next time you buy cigarettes..... 15130
- 15 GROUP: (SHOUT) Stop!
- 16 WOODBLOCK: PLAY TRIPLET FIGURE
- 17 GROUP: (SING) START SMOKING WITH A SMILE WITH CHESTERFIELD
- 18 SMILING ALL THE WHILE WITH CHESTERFIELD PUT A
- 19 SMILE IN YOUR SMOKING...JUST GIVE 'EM A TRY...
- 20 LIGHT UP A CHESTERFIELD!
- 21 WOODBLOCK: TRIPLET FIGURE
- 22 GROUP: They satisfy!
- 23 GIRL: Put a smile in your smoking! 16100
- 24 FENNEMAN: Remember....In the whole wide world, no cigarette
- 25 satisfies like Chesterfield!
- 26 MUSIC: CLOSE UP FULL 16108

16117

1 JOE: Frank and I drove out to a side street just south of
2 Los Feliz Boulevard. It took us twenty minutes to get
3 to the right address. When we pulled up in front of
4 the house a lady was standing on the porch. She spotted
5 our car and walked down the steps.

6 SOUND: SNEAK IN CAR ABOVE...BRING IT TO A STOP...OPEN DOORS...
7 JOE AND FRANK GET OUT...MOVE TOWARD HOUSE...LADY WALKS
8 TOWARD THEM...STREET B.G.

9 DAISY: (OFF SLIGHTLY) (FADING ON) You the policemen?

10 JOE: Yes, ma'am. My name's Friday. This is Frank Smith.

11 FRANK: AD LIB HELLO

16130

12 DAISY: You certainly didn't hurry.

13 JOE: Traffic's heavy this time of day.

14 DAISY: Why didn't you use your siren?

15 JOE: Didn't want to scare him off.

16 DAISY: Too late to worry about that...left ten...fifteen minutes
17 ago. Oh, I'm Daisy Wilkers. Suppose you'll need my
18 name for your records.

19 JOE: Yes, Miz Wilkers.

20 DAISY: Not Mrs.

21 JOE: Oh.

22 FRANK: You see which direction he headed?

23 DAISY: Took a bus on the corner. Probably in Hollywood by now.

24 JOE: Why'd he leave in such a rush?

16150

1 DAISY: Got suspicious. Might have heard my phone call. Had to
2 talk so loud to make you understand me.

3 BEAT

4 DAISY: Tried to keep him here as long as I could. Did my best.
5 You can't ask more than that.

6 FRANK: No, ma'am.

7 DAISY: You might as well come ¹⁷¹⁰⁰ inside. Suppose you'll want a
8 full report. That's regular procedure, isn't it.

9 SOUND: STEPS UNDER...WALK UP A COUPLE OF STAIRS...OPEN DOOR

10 JOE: You familiar with police procedure?

11 DAISY: Watch television, go to the movies. They're got it all.
12 down pat.

13 JOE: Oh.

14 DAISY: I guess they didn't use to be so accurate. But they are
15 nowadays.....you know, documentary.

16 FRANK: Sure.

17 SOUND: CLOSE DOOR...COUPLE MORE STEPS

18 BEAT

19 DAISY: Well?

20 JOE: Ma'am?

21 DAISY: What are we waiting for? Let's get started.

22 JOE: Suppose you just tell us what happened.

23 DAISY: Where's your notebook?

24 JOE: Huh?

1 DAISY: You're going to take this down, aren't you?

2 BEAT

3 DAISY: They always do.

4 JOE: We'll try and remember it.

5 DAISY: ~~Pretty sure of yourselves.~~ Well...he came up to my
6 door...oh, it must have been an hour ago by now. At
7 least an hour. 17/15

8 JOE: Yes, ma'am.

9 DAISY: Asked if I had a room for rent. I told him that was what
10 the sign meant. He just laughed...like he thought I'd
11 been making a joke. Didn't know I was serious.

12 FRANK: Did you show him the room?

13 DAISY: Tried to. He hardly even glanced at it. Then he said
14 this was exactly what he'd been looking for. That's
15 when I first began wondering about him. 17/30

16 JOE: What else did he say?

17 DAISY: That he used to live in a house like this when he was a
18 little boy back east...that it reminded him of home. I
19 figured he was softening me up to get me to lower the
20 rent. Well, two can play at that game.

21 BEAT

22 JOE: What did you do?

23 DAISY: Upped it ten dollars. Room's not worth a cent over
24 forty-five. I asked fifty-five.

25 JOE: Uh-huh.

1 DAISY: That way I'd be able to come down when he started playing
2 on my sympathies. Wouldn't be out anything either.

3 JOE: Yes, ma'am.

4 DAISY: Didn't bat an eye. (BEAT) When I told him fifty-five.
5 Said he takes it. Just like that. Knew right away
6 something was wrong. *18/50*

7 FRANK: What happened next?

8 DAISY: We came downstairs to the living room here.

9 BEAT

10 FRANK: Go on.

11 DAISY: I said I'd want the first month in advance. Lot of 'em
12 try to pay you by the week...before you can turn around
13 they're behind...takes forever to get rid of 'em once
14 they've moved in. I always insist on a full month.

15 FRANK: Yes, ma'am.

16 DAISY: Didn't bat an eye at that either. Brought out a checkbook.

17 JOE: Did he ask if he could make it for a little extra?

18 DAISY: How did you know?

19 JOE: He's been around before.

20 DAISY: Twenty-five extra...that's what he wanted. If he's been
21 around why haven't you picked him up?

22 JOE: We're doing our best.

1 DAISY: Few minutes earlier this afternoon...you'd have solved
2 the whole case.
3 JOE: We're just as anxious to solve it as you are, Miss
4 Wilkers.
5 FRANK: Did he tell you why he needed the extra cash?
6 DAISY: Something about cab fare to get his things out here.
7 FRANK: That's a lot of cab fare.
8 DAISY: My own words...right to his face...exactly what I said.
9 He said he had to clear up his hotel bill too...claimed
10 they wouldn't take a check if he was moving.
11 JOE: That when you called us?
12 DAISY: Course not. Didn't call you until I was sure the check
13 was no good. Not that I would have cashed it.
14 But there's no point in running to the police until
15 you've got facts to back you up.
16 JOE: What made you sure it was phony?
17 DAISY: The way he signed it.
18 BEAT
19 FRANK: ~~What~~ do you mean? 19/00
20 DAISY: Parker Allington.
21 JOE: You knew he wasn't Allington?
22 DAISY: How could he be? Allington's dead. You didn't know he
23 was dead?
24 JOE: We knew it.
25 DAISY: Well then?

1 JOE: Was Allington a friend of yours?

2 DAISY: Nope. Went to his funeral though.

3 FRANK: Beg pardon?

4 DAISY: No law against a person going to a funeral, is there?

5 FRANK: No, ma'am.

6 DAISY: It's just over the hill there...Green Acres. That's
7 where they have them all...for most of the actors
8 anyway.

9 JOE: Uh-huh.

10 DAISY: I watch the papers. If it's somebody I've heard of, I
11 go. Good thing, too. The way folks forget the old-timers
12 ...good thing a couple of people show up.

13 JOE: Yes, ma'am.

14 DAISY: You take Allington's funeral. Not more than a handful
15 there...half a dozen maybe. None of the stars he worked
16 with. Not that he was a star himself but they shouldn't
17 forget. He was a fine actor...never got the parts he
18 deserved.

19 FRANK: You connected with show business, Miss Wilkars? 19/15

20 DAISY: I follow it, that's all. Oh, I don't spend all my time
21 reading movie magazines or anything like that. But I
22 keep up with what's going on in the field. Did you know
23 Allington was on television just the other night?

24 JOE: What?

1 DAISY: The late show...picture must have been at least twenty
2 years old...he played the villain...did a good job
3 considering that it was twenty years ago. Gives you a
4 funny feeling though...watching somebody who isn't
5 here anymore.

19/30

6 FRANK: Yes, ma'am and as soon as you saw the name Allington on
7 the check you realized the guy was a phony and called
8 us -- that right?

9 DAISY: Approximately.

10 JOE: Approximately?

11 DAISY: Well, I told him I didn't know if I had any cash in the
12 house...said I'd have to go upstairs to make sure. Got
13 an extension phone up there.

14 JOE: I see.

15 DAISY: Then I telephoned you.

~~16 FRANK: What did you do next?~~

~~17 DAISY: Came back downstairs.~~

~~18 BEAT~~

~~19 JOE: Yes?~~

1 DAISY: Told him I didn't have the money. He started acting
2 funny....said it didn't matter...he'd cash the check
3 someplace else. Real funny...like he was onto me.
4 I stalled around best I could but he took off. Caught
5 the bus on the corner...didn't have to wait more than a
6 minute or so for it. Sure is strange...whenever I want
7 ~~that bus I stand out there for half an hour.~~

8 JOE: One more thing, Miss Wilkers....

9 DAISY: Well?

10 JOE: We've got a description but it's pretty vague.

11 DAISY: Description?

12 JOE: Of this fellow who's passing himself off as Allington.

13 DAISY: Oh.

14 JOE: All we know is he's medium-sized, grey hair...fairly
15 well-dressed. 20/00

16 DAISY: That's about right.

17 JOE: Not very specific.

18 FRANK: Anything you can add?

19 DAISY: You mean you want to know who he is?

20 JOE: Yes, ma'am.

21 DAISY: Wilbur French.

22 JOE: What?

23 DAISY: Used to play bit parts in pictures.

24 JOE: Yeah.

25 DAISY: Recognized him the minute he came to the door.

(END SCENE 5)

1 JOE: Miss Wilkers insisted her identification of the check
2 forger was correct. We drove back to the office...
3 checked the name Wilbur French through R. & I. ... nothing
4 on him. I telephoned Miss Breckhart at the SAG. She ²⁰¹³
5 reported that French was a member in ~~bad~~ standing...two
6 years delinquent in his dues. She had no address listed
7 for him but she was able to tell us the last company he
8 had worked for...a small TV outfit on Santa Monica
9 Boulevard. She also told us his file showed he was last
10 represented by Paul Pilcher, an agent with offices on
11 Sunset. Jan. 14, 9:35 AM. I dropped Frank off at the
12 Santa Monica TV company and drove on out to interview
13 Pilcher.
14 SOUND: STEPS IN CORRIDOR...OPEN DOOR...STEP...CLOSE DOOR
15 FRIEDA: Yes, sir? What can I do for you?
16 JOE: I'd like to see Mr. Pilcher.
17 FRIEDA: You a client?
18 JOE: Police officer. Name's Friday.
19 FRIEDA: ~~Oh.~~ ¹¹⁰⁰
20 JOE: Mr. Pilcher in?
21 FRIEDA: Not yet.
22 JOE: You expecting him?
23 FRIEDA: I don't know when exactly. Sometimes he plays tennis
24 on Saturday mornings before he comes to the office.

1 JOE: Uh-huh.
2 FRIEDA: But he'll be in. He's closing a deal with T.R.C.
3 JOE: Oh.
4 FRIEDA: That's a studio. New company just getting started.
5 JOE: Uh-huh.
6 FRIEDA: Would you like to look at the trades while you're waiting?
7 Yesterday's...they don't come out on Saturday.
8 SOUND: RUSTLE OF PAPERS
9 JOE: Thanks.
10 SOUND: COUPLE OF STEPS...SITS
11 FRIEDA: (OFF SLIGHTLY) Mr. Pilcher in some kind of trouble?
12 JOE: Not so far as I know.
13 FRIEDA: That's a relief.
~~14 JOE: Ma'am?
15 FRIEDA: Just between you and me the office has been skating on
16 kind-a thin ice lately. Financially speaking that is.
17 JOE: Oh.
18 FRIEDA: Owes me two weeks' pay. Two weeks today. If anything
19 happened to Mr. Pilcher I'd never get it.
20 JOE: Uh-huh.
21 FRIEDA: He's an easy man to work for but a girl likes to be
22 paid.
23 JOE: Sure.~~
24 SOUND: TELEPHONE RINGS SLIGHTLY OFF...PICK UP PHONE

21/30
1 FRIEDA: Mr. Pilcher's office....I'm sorry he hasn't come in yet
2Any minute....Would you like me to have him call
3 you?....I see. Well, if you'll try again in about
4 fifteen minutes he ought to be here. Bye.

5 SOUND: HANGS UP PHONE SLIGHTLY OFF JOE LEAFS THROUGH TRADES

6 BEAT

7 FRIEDA: Guess there wasn't much news yesterday.

8 JOE: No ma'am.

9 FRIEDA: Friday's a bad day. All that stuff about what pictures
10 are shooting. Hardly anything else.

11 JOE: Uh-huh.

12 BEAT

13 FRIEDA: I hope you weren't insulted.

14 JOE: What?

15 FRIEDA: When I asked if you were a client.

16 JOE: No, ma'am.

17 FRIEDA: Some people wouldn't like the idea of being taken for
18 an actor.

19 JOE: Some people wouldn't like the idea of being taken for a
20 cop.

21 FRIEDA: I never thought of that.

22 BEAT

23 SOUND: LAY DOWN TRADES

24 JOE: You got a list of your boss's clients?

25 FRIEDA: Sure.

1 JOE: Names and addresses?
2 FRIEDA: Of course.
3 SOUND: JOE GETS UP...COUPLE OF STEPS
4 JOE: Maybe you can help me then. Wilbur French.
5 FRIEDA: French?
6 JOE: I'd like his address.
7 FRIEDA: I've never heard of him.
8 JOE: Oh.
9 FRIEDA: Wait a minute I'll make sure.
10 SOUND: RATTLE THROUGH PAGES IN A BOOK
11 FRIEDA: He's not down.
12 JOE: I see.
13 FRIEDA: If he was a client I'd know the name. He'd have called
14 in. They all do.
15 JOE: Uh-huh.
16 FRIEDA: I've only been here a couple of months but he'd have
17 called in. Actor?
18 JOE: Yeah.
19 FRIEDA: He'd have called.
20 JOE: Maybe Mr. Pilcher can help me.
21 FRIEDA: I doubt it.
22 JOE: The Screen Actors Guild says your boss used to handle
23 him.
24 FRIEDA: They change agents real fast. Ninety-one days.
25 JOE: What?

1 FRIEDA: If you don't get them ~~so much work~~ in ninety-one days
2 they can get a new agent. It's in the contract.

3 JOE: ~~Oh~~

4 SOUND: DOOR OPENS...STEPS IN

5 FRIEDA: Morning, Mr. Pilcher.

6 PILCHER: Morning.

7 FRIEDA: This gentleman's waiting to see you.

8 PILCHER: Uh?

9 FRIEDA: And Mr. Brogan's office called. They'll call back.
10 Mr. Brogan's getting shaved.

11 PILCHER: Well?

12 JOE: Police officer. Name's Friday.

13 PILCHER: Police?

14 JOE: That's right.

15 PILCHER: What can I do ~~for~~ you? *22/80*

16 JOE: Like to talk to you for a minute.

17 BEAT

18 PILCHER: All right. Come on inside.

19 SOUND: STEPS...OPEN DOOR...STEPS...CLOSE DOOR...

20 PILCHER: Sit down.

21 JOE: Thanks.

22 SOUND: STEPS...THEY BOTH SIT

23 PILCHER: Cigarette?

24 JOE: Thanks.

25 PILCHER: Here's a lighter.

1 JOE: Never mind. I've got a match.
2 SOUND: THEY LIGHT UP
3 BEAT
4 PILCHER: Well?
5 JOE: You handle an actor named Wilbur French, Mr. Pilcher?
6 PILCHER: French?
7 JOE: Yes, sir.
8 PILCHER: No. No, I don't handle him.
9 JOE: Used to be his agent, didn't you?
10 PILCHER: Couple of years ago. Not any more.
11 JOE: Oh?
12 PILCHER: What's he done?
13 JOE: Could you tell me where I might find him?
14 PILCHER: Wouldn't have any idea. Don't think he's had much work
15 lately. At least I haven't heard about him working.
16 JOE: What was his last address?
17 PILCHER: You're come to the wrong man. *22140*
18 JOE: The last address you've got for him?
19 PILCHER: I don't keep addresses of actors after they leave me.
20 JOE: Why did he leave you?
21 PILCHER: Usual reason. No work. Pretty bad as an actor.
22 SOUND: TELEPHONE RINGS
23 PILCHER: Excuse me.
24 SOUND: PICK UP PHONE

1 PILCHER: Yes?....Put him on.....Hello, George, how are you?.....
2 Glad to hear it....Mable?.....That's a shame...seems
3 to be a lot of it going around this time of year....
4 Well, what about Harvey? You make up your mind?....
5 Uh-huh.....I sure don't agree with you there, George.
6 He didn't look too old in the test.....So he's been in
7 the business a few years, you can't hold that against
8 him.....What do you mean a new face? You'll bring
9 out somebody from New York who's been on television a
10 hundred times. There won't be anything new about his
11 face.....I'm not trying to tell you your business. I'm
12 just trying to set a good actor in the right part.....
13 That's more like it....How many week's work?.....I've
14 read the script. Davis can't shoot that many scenes in
15 two weeks.....Twelve hundred a week, four week's
16 guarantee..... Fletcher paid him twelve hundred last
17 fall. Go ahead and check.....If I was a Beverly Hills
18 Agent you know what Harvey'd cost you.....Look, I'm not
19 going to argue with you about it. Call Fletcher. He'll
20 tell you what he paid Harvey. I'll be here til noon if
21 you want to make a deal. Bye.

22 SOUND: HANGS UP PHONE

1 PILCHER: Sorry to be so long.

2 JOE: Sure.

~~3 PILCHER: Ten years ago they'd have paid him five thousand a week
4 and been glad to get him....eight years....now they
5 argue about twelve hundred.~~

6 SOUND: PICK UP PHONE

7 PILCHER: If Brett Harvey calls, stall him.

8 SOUND: HANG UP PHONE

~~9 PILCHER: Wish I could be of more help, Sergeant.~~

10 JOE: Any suggestions on how I might get in touch with French?

11 PILCHER: Screen Actors Guild.

12 JOE: They sent me here.

13 PILCHER: Oh. (BEAT) What's he done?

14 JOE: Bad checks.

15 PILCHER: I'm not surprised. Last time I saw him he touched me
16 for ten bucks.

17 JOE: Where was that?

18 PILCHER: Bumped into him on the street. Is it serious?

19 JOE: We've got him on three or four so far. There'll be
20 more if we don't catch him.

21 PILCHER: Uh-huh.

22 JOE: More there are the tougher it'll be...when we do.

23 BEAT

24 JOE: Well, thanks anyway.

25 SOUND: COUPLE OF STEPS

1 PILCHER: Wait a minute?
2 JOE: Yes, sir?
3 PILCHER: I suppose I could turn him up. Be a dirty trick
4 though...
5 JOE: Don't see why.
6 PILCHER: Maybe it's my fault...that he's in trouble. I didn't
7 get him enough work. Now I hand him over to you. Makes
8 me a heel, doesn't it?
9 JOE: You might be doing him a favor.
10 PILCHER: He won't think so.
11 JOE: You said you didn't know where he lives.
12 PILCHER: I don't.
13 JOE: How will you find out? - 9/30
14 PILCHER: Spread the word ~~word~~ around that I've got a job for him.
15 Tell the boys down at Cobb's. He'll hear about it.
16 JOE: Cobbs?
17 PILCHER: Drugstore at Fountain and Sunset. That's where they
18 hang out...extras and bit players.
19 JOE: Oh?
20 PILCHER: Leave your number. When I hear from French I'll get
21 in touch with you.
22 JOE: Thanks.
23 PILCHER: Still feel like a heel.
24 JOE: You shouldn't. You called the turn on him.
25 PILCHER: Huh?
26 JOE: He's a bad actor.
27 (END SCENE 6)

1 JOE: I left Pilcher's office and picked up Frank. The TV
2 company had given him a still photo from the last
3 production in which French appeared. Two of the check
4 victims readily identified the man in the picture. The
5 third lady was almost certain it was the same person who ²⁵
6 had posed as Allington but she refused to say positively.
7 Jan. 16, 3:32 PM. Paul Pilcher telephoned the office.
8 He told us French was living at a hotel in Hollywood on
9 Selma Avenue. When we got there the desk clerk said
10 French was in his room...17B.

11 SOUND: STEPS ALONG CORRIDOR...STOP

12 FRANK: This is it.

13 JOE: Yeah.

14 SOUND: JOE STEPS FORWARD...KNOCKS ON DOOR

15 FRENCH: (OFF) Who is it?

16 JOE: Wanna talk to you, French.

17 FRENCH: Just a minute.

18 BEAT

19 SOUND: DOOR IS UNLOCKED...THEN OPENED

20 FRENCH: Yeah?

21 JOE: We're police officers.

22 BEAT

23 FRANK: Want to ask you some questions.

24 JOE: Downtown.

25/30

1 FRENCH: What is this...a gag?
2 JOE: It's no gag.
3 FRENCH: Anybody can get hold of a badge. Who sent you -- Mike?
4 Sammy?
5 JOE: Let's go.
6 FRENCH: Knock it off. I've been in too many pictures. I can
7 can tell actors from cops.
8 JOE: You ever hear of Parker Allington?
9 BEAT
10 FRENCH: Yeah, I've heard of him. Worked with him in pictures...
11 used to be friends.
12 FRANK: That give you the right to sign his name?
13 FRENCH: Huh?
14 JOE: On bum checks?
15 BEAT
16 FRENCH: Now look, boys, I know why they sent you. I told Mike
17 I got a call this morning about a job. It'd be just like
18 him to pick a time like ~~this~~...some practical joker,
19 isn't he?
20 JOE: It won't do any good, French. 76/00
21 FRENCH: What?
22 JOE: The stall. You know who we are and why we're here.
23 BEAT
24 FRENCH: It's one of Mike's gags.

1 JOE: Three landladies say different.
2 BEAT
3 FRENCH: Oh.
4 FRANK: Get your coat.
5 FRENCH: It was only a few bucks.
6 BEAT
7 JOE: It was enough.
8 FRENCH: How'd you tumble?
9 JOE: One of the landladies knew Allington was dead.
10 FRENCH:: Never figured he was that famous.
11 FRANK: Knew who you were too.
12 FRENCH: Me?
13 JOE: Yeah.
14 FRENCH: Couldn't have known I was living here.
15 BEAT
16 FRENCH: Who told you? 26/30
17 JOE: What's the difference?
18 BEAT
19 FRENCH: Pilcher. That's why he wanted to get in touch with me.
20 I should-a figured it wasn't about a job. Pilcher,
21 wasn't it?
22 JOE: Forget it.

1 FRENCH: Some agent. Couldn't land a job if your life depended
2 on it. Five years....over five years I was signed with
3 him. Never had a decent booking. Nothing that lasted.
4 Couple of days here and there. Nothing that lasted.

5 JOE: Don't worry about it.

6 FRENCH: Huh?

7 JOE: This one will.

8 MUSIC: SIGNATURE

26154

27/01

- 1 FENN: (EASILY) ~~The~~ story you have just heard is true. The
2 names were changed to protect the innocent.
- 3 GIBNEY: On February 7th trial was held in department 98,
4 Superior Court of the state of California in and for the
5 County of Los Angeles. In a moment, the results of that
6 trial.
- 7 FENN: Now, here is our star, Jack Webb.
- 8 WEBB: COMMERCIAL INSERT

27/10

DRAGNET RADIO
January 25, 1955

CLOSING COMMERCIAL

WEBB CLOSING - NO. 2

1 FENN: Now here is our star - Jack Webb. *27/20*
2 WEBB: Thank you, George Fenneman. Friends, no cigarette
3 satisfies like Chesterfield. I hope you'll remember
4 that next time your're at your favorite tobacco
5 dealers'. Buy Chesterfield and put that smile in
6 your smoking. You'll like 'em as much as I do.

27/30

TRIAL PAGE

1 GIBNEY: Wilbur Karl Flicker, also known as Wilbur French, was
2 found guilty on three felony warrants charging forgery.
3 He was sentenced to the state prison as prescribed by
4 section 470 of the California penal code for a period
5 of 1 to 14 years.

7/150

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9

10 Script by Frank Burt...Music by Walter Schumann.....~~Hal~~

11 Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please check
15 your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.
18 (L & M HITCH HIKE)

28/70

DRAGNET RADIO - Jan 25, 1955

L & M HITCH-HIKE

1 JINGLE....

2

THIS IS IT ... L & M FILTERS *28/50*

3

IT STANDS OUT FROM ALL THE REST!

4

MIRACLE TIP ... MUCH MORE FLAVOR

5

L & M'S GOT EVERYTHING *29/00*

6

IT'S THE BEST!

7 ANNOUNCER:

L & M stands out for flavor. The pure, white miracle

8

tip draws easy ... lets you enjoy all the taste.

9

L & M's got everything. It's America's best filter-tip

10

cigarette. *29/15*