



# DRAGNET

CHESTERFIELD #117 NBC #285  
 DIRECTOR.....JACK WEBB  
 WRITER.....FRANK BURT  
 MUSIC.....WALTER SCHUMANN  
 SCRIPT.....JEAN MILES  
 SOUND.....BYD TOLLEFSON &  
                   WAYNE KENWORTHY  
 ENGINEER.....RAOUL MURPHY  
 ANNCR #1...GEORGE FENNEMAN  
 ANNCR #2...HAL GIBNEY, NBC  
 CASE....."THE BIG BIRD"

RELEASE DATE.....FEBRUARY 1, 1955  
 SPONSER.....CHESTERFIELD CIGARETTES  
 AGENCY.....CUNNINGHAM-WALSH  
 COMMERCIAL SUPERVISOR PETE PETERSON  
 TECHNICAL ADVISORS  
 SGT MARTY WYNN.....L.A.P.D.  
 SGT. VANCE BRASHER.....L.A.P.D.  
 CAPT. JACK DONOHOE.....L.A.P.D.

### REHEARSAL SCHEDULE:

RECORDING: SUNDAY, JANUARY 30, 1955

CAST AND SOUND: 12:00 AM - 2:30 PM

EDITING.....T.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS.....(COMMERCIAL)

BROADCAST.....7:00 - 7:30 P.M. - STUDIO "J" -- BY T.R.

*Agency Copy  
 Card & 9 mixed*

REG BIRD

SGT. JOE FRIDAY.....JACK WEBB

OFF. FRANK SMITH.....BEN ALEXANDER

SAM BRIGHTON.....GIL STRATTON

JASPER BIGGS.....JACK KRUSCHEN

NELLIE DIVER.....VIRGINIA GREGG

STAN BUSHING.....HERB ELLIS

APT. BERNARD.....VIC PERRIN

FORREST SIMPLE.....VIVIC RODMAN

ART.....HARRY BARTELL

PHIL.....WHIT CONNOR

DRAGNET RADIO  
February 1, 1955

OPENING

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking!
- 3 FENN: Next time you buy cigarettes ... Stop ... Remember
- 4 this --- in the whole wide world, no cigarette satisfies
- 5 like Chesterfield!
- 6 MUSIC: DRAGNET THEME AND UNDER
- 7 ANNCR: Ladies and gentlemen ... The story you are about to
- 8 hear is true. The names have been changed to protect
- 9 the innocent. <sup>30</sup>
- 10 SOUND: POSSIBLE DRUM ROLL
- 11 ANNCR: Dragnet ... brought to you by Chesterfield.
- 12 MUSIC: DRAGNET PLAYOFF
- 13 ANNCR: You're a detective sergeant, etc. ....

DRAGNET - RADIO

-1- A

1 MUSIC: HARP UP AND OUT

2 GIRL: Put a smile in your smoking.

3 FENN: Next time you buy cigarettes - Stop....Remember this --  
4 In the whole wide world, no cigarette satisfies like  
5 Chesterfield.

6 MUSIC: DRAGNET THEME AND UNDER

7 ANNCR: Ladies and Gentlemen. The story you are about to hear  
8 is true. The names have been changed to protect the  
9 innocent.

10 SOUND: POSSIBLE DRUM ROLL

11 ANNCR: Dragnet..brought to you by Chesterfield.

12 MUSIC: UP AND FADE FOR

13 FENN: (EASILY) You're a detective sergeant, You're assigned  
14 to Burglary Detail. During the last two weeks there's  
15 been a series of burglaries in the valley Division. You  
16 haven't got a lead. Your job...find one.

17 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

DRAGNET RADIO  
February 1, 1955

FIRST COMMERCIAL

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking!
- 3 FENN: Next time you buy cigarettes ... Stop - Remember this  
4 ... in the whole wide world, no cigarette satisfies  
5 like Chesterfield.
- 6 GIRL: Put a smile in your smoking! 115
- 7 MUSIC: VIBRAHARP STINGS
- 8 FENN: Instantly, you'll smile your approval of Chesterfield  
9 smoothness.
- 10 MUSIC: STINGS OUT 130
- 11 FENN: You want them mild ... We make them mild! Mild and  
12 mellow with the smooth and refreshing taste of the  
13 right combination of the world's best tobaccos. So  
14 next time you buy cigarettes...
- 15 GROUP: (SHOUT) Stop!
- 16 SOUND: WOODBLOCK: PLAY TRIPLET FIGURE
- 17 GROUP: (SING) START SMOKING WITH A SMILE WITH CHESTERFIELD  
18 SMILING ALL THE WHILE WITH CHESTERFIELD  
19 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM  
20 A TRY LIGHT UP A CHESTERFIELD! 145
- 21 WOODBLOCK: TRIPLET FIGURE
- 22 GROUP: They satisfy!
- 23 GIRL: Put a smile in your smoking!
- 24 FENN: Remember .... In the whole wide world, no cigarette  
25 satisfies like Chesterfield!
- 26 MUSIC: CLOSE UP FULL 156

1 MUSIC: THEME 2/100  
2 GIBNEY: Dragnet, the documented drama of an actual crime. For the  
3 next thirty minutes, in cooperation with the Los Angeles  
4 Police Department, you will go step by step on the side  
5 of the law through an actual case, transcribed from  
6 official police files. From beginning to end....from  
7 crime to punishment...Dragnet is the story of your police  
8 force in action.  
9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD  
10 SOUND: CAR TO A STOP UNDER 2/30  
11 JOE: It was Wednesday, September 9th. It was hot in Los  
12 Angeles. We were working the day watch out of Burglary  
13 Division. My partner's Frank Smith. The boss is  
14 Captain Bernard. My name's Friday. We were on our way  
15 out to a recently completed housing project in the valley.  
16 It was 10:13 A.M. when we got to the corner of Moorpark  
17 and Victory. (SOUND...OPEN CAR DOOR) Mayflower Homes.  
18 SOUND: THEY GET OUT OF THE CAR  
19 FRANK: This one right here?  
20 JOE: Yeah...224.  
21 SOUND: STEPS ON WALK  
22 FRANK: Guess they haven't sold 'em all yet.  
23 JOE: GRUNTS

500 Bucks

- 1 FRANK: ~~A thousand~~ down. Not so bad. Pretty nice houses.
- 2 JOE: You thinking of getting a new place?
- 3 FRANK: Thinkin'....kids are sure shootin' up. We could use a  
4 little more room.
- 5 SOUND: WALK UP A COUPLE OF STEPS...STOP...RING DOORBELL
- 6 BEAT
- 7 FRANK: What Fay's always wanted...house nobody else has lived in  
8 ....someday maybe.
- 9 JOE: Sure.
- 10 SOUND: OPEN DOOR
- 11 SAM: (EARLY TWENTIES) Yes, sir?
- 12 JOE: We're police officers. This is Frank Smith. My name's  
13 Friday.
- 14 SAM: Oh. How do you do?
- 15 FRANK: HI.
- 16 JOE: Somebody reported a burglary at this address. Mr. Sam  
17 Brighton?
- 18 SAM: Yes, sir. That's me.
- 19 JOE: Uh-huh.
- 20 SAM: Called the police just a little while ago -- talked to  
21 an officer down there. Didn't get his name though. I  
22 was kind-a upset.
- 23 JOE: It was us you talked to.
- 24 SAM: Oh. Sorry I didn't get the name.
- 25 JOE: Sure.

1 FRANK: Would you show us where he broke in please?  
2 SAM: Yes, sir. It's the front bedroom.  
3 SOUND: STEPS IN HALL...  
4 SAM: Just off the hall here.  
5 FRANK: Uh-huh.  
6 SOUND: OPEN DOOR COUPLE MORE STEPS... 3/30  
7 SAM: This window. You can see where he jimmied it.  
8 JOE: Yeah.  
9 SAM: I was careful not to touch it. You know...fingerprints.  
10 JOE: ~~We'll have it checked.~~  
11 SAM: ~~Yes, sir. That's what I figured.~~  
12 JOE: Can you give us a list of the things he took?  
13 SAM: No, sir. Not for certain. We were just getting moved  
14 in and we don't know for sure what's gone. A couple of  
15 silver trays and a pair of candlesticks...they're missing.  
16 JOE: Any cash?  
17 SAM: About twenty - twenty-five dollars. When I changed to  
18 go out to dinner last night I left it in my trousers.  
19 They were in the other bedroom -- on the back of the  
20 chair. Pretty dumb place to leave money.  
21 JOE: GRUNTS  
22 FRANK: Your family live here with you?  
23 SAM: My wife.  
24 FRANK: I see.



1 SAM: We've only been married a couple of weeks. The things  
2 he stole -- they were wedding presents. 4/30  
3 FRANK: Uh-huh  
4 SAM: Sure is a heck of a way to start out -- being married  
5 I mean. Never wanted a house in the first place. Well,  
6 it's their own fault.  
7 FRANK: Uh?  
8 SAM: Sally's parents. Insisted on giving it to us...the down  
9 payment part.  
10 FRANK: Uh-huh.  
11 SAM: Sally'll never be able to manage a big place like this.  
12 She's a couple of years younger than I am -- just a kid.  
13 Apartment's what we ought to have. No point in arguin'  
14 with in-laws though. I found that out pronto.  
15 FRANK: Yeah.  
16 JOE: Any idea what time the burglary took place?  
17 SAM: Yes, sir. Between six and ten last night. Must have  
18 been then. ~~Between~~ six and ten. 4/30  
19 JOE: GRUNTS  
20 SAM: We went over to Sally's folks for dinner. Our  
21 refrigerator hasn't been delivered yet.  
22 JOE: I see.

1 SAM: Reason I'm so sure about the time is I wanted to find out  
2 how long it would take -- to drive there. Told Sally  
3 it wouldn't be more than fifteen minutes. First time  
4 she's ever been away from home, she kind-a likes to feel  
5 that her folks are handy.

6 JOE: Sure.

7 SAM: Hollywood Hills...that's where they live. Off of  
8 Mulholland. Took us fourteen minutes. Left here six  
9 o'clock exactly -- news was just coming on the radio --  
10 got there six fourteen. I'm not so sure about when we  
11 got home but it was right around ten o'clock. 5/10

12 JOE: That's close enough.

13 SAM: Course I didn't know about the burglary then -- when  
14 we got home. We just went straight to bed -- didn't come  
15 in here. We use the back bedroom.

16 JOE: GRUNTS

17 SAM: It wasn't till this morning when I started looking in  
18 my pants for cash...

19 JOE: Possible he broke in while you were asleep?

20 SAM: I might've slept through it but not Sally...least little  
21 thing wakes her up. She'd have heard him. Must-a  
22 happened while we were out.

23 FRANK: Notice anybody suspicious hanging around the last couple  
24 of days?

5/30

1 SAM: No, sir. Of course we're brand new in the neighborhood.  
2 Most of the houses aren't even sold yet. We wouldn't  
3 know who was suspicious and who wasn't.  
4 JOE: Mind if we talk to your wife?  
5 SAM: She couldn't tell you anything I haven't.  
6 FRANK: She here now?  
7 SAM: Over at her mother's. This thing kind-a threw her. You  
8 know how it is...just a kid.  
9 JOE: Yeah.  
10 SAM: Wish it had been me that found out about the bird.  
11 JOE: Bird?  
12 SAM: Didn't I tell you? I meant to.  
13 JOE: Uh-huh. (NO)  
14 SAM: Darnedest thing...parakeet...somebody gave it to Sally  
15 when she was a girl. Taught it how to talk. Talked real  
16 good, too. Why should a burglar do a thing like that?  
17 JOE: He turn it loose?  
18 SAM: No, sir. He killed it.

6/00

(END SCENE 1)

1 JOE: We talked to Mrs. Brighton at her parent's home. She was  
2 unable to add anything to what her husband had told us.  
3 1:15 P.M. Crime Lab reported that there were no useful  
4 fingerprints on the Brighton window. Pictures were taken  
5 of the jimmy marks. There was no other physical evidence.  
6 September 11th. Two more burglaries took place in a new  
7 housing tract near Sepulveda Boulevard. The burglar had  
8 followed the same M.O. used on the Brighton house. One  
9 victim also told us ~~that~~ three pet canaries had been 6/30  
10 killed. The other victim had no pets. By the end of the  
11 following week four more burglaries had occurred in new  
12 housing developments. In each case where the home  
13 contained pet birds, the bird was killed. Other pets were  
14 not disturbed.. Circulars describing the stolen articles  
15 were sent to all pawn shops in the city. September 21st,  
16 8:05 A.M. We <sup>CHECKED FOR WEEDS</sup> signed in ~~and went up to the office.~~

17 SOUND: STEPS ALONG CORRIDOR:

18 FRANK: (BIG YAWN)

19 JOE: Still asleep?

20 FRANK: (STILL YAWNING) Didn't get a wink last night. Fay was at  
me.

21 SOUND: OPEN DOOR.....STEPS ACROSS OFFICE.

22 JOE: Oh? 7/00

FRANK: My own fault. Never should have told her about all these new houses going up nowadays. Big mistake.

JOE: Thought you were considering a new house.

FRANK: Changed my mind. We've got enough people visiting us as it is.....Fay's relatives.....<sup>brother-in-law, Amanda</sup>~~Loke from back East.~~

JOE: Yeah.

FRANK: Long as they have to sleep on the living-room couch they shove off after a day or two. Give 'em a real bed and they'd ~~settle down for good.~~ *stay with us the rest of his life*

SOUND: TELEPHONE.

JOE: I'll get it.

SOUND: PICK UP PHONE.

7/30

JOE: Burglary, Friday.....Yes, sir?.....When did it happen?..... I see.....Just a second.

SOUND: SCRIBBLES UNDER:

JOE: 214 South.....Yes, sir, I've got it.....Right.

SOUND: HANG UP.....TEAR OFF A SHEET OF PAPER:

JOE: Here we go again.

FRANK: Another one?

JOE: Yeah. Pet shop over near Lankershim Boulevard.

FRANK: Shop?

JOE: Uh-huh.

FRANK: Doesn't sound like our boy.

JOE: Might be. If they sell birds.

(END SCENE 2)

8/100

JOE: We left the office and drove out to the Biggs Pet Shop on a side street in North Hollywood. 9:07 A.M. We interviewed Jasper Biggs, the owner of the store. He told us that during the night the back door had been forced open. Seventeen dollars was missing from the cash register.

SOUND: PET SHOT B.G.....A DOG EVERY NOW AND THEN....MAYBE A CAT  
.....NO BIRDS.

BIGGS: The money isn't important, you understand. Not that anybody likes being robbed.

JOE: No, sir.

BIGGS: Besides it's happened before. That's why I keep this sign here on the register, tells 'em how to open it.

JOE: GRUNTS.

BIGGS: Couple of years ago, fellow broke in. Wrecked the machine tryin' to get it open. Cash register's worth a whole lot more than anything I keep in it.

SOUND: DOGS START BARKING OFF A LITTLE.

BIGGS: Shut up over there! ~~Both~~ <sup>All</sup> of you!!

8/20

SOUND: BARKING SUBSIDES:

BIGGS: ~~So~~ much racket in here a person can't even think. Now where was -- oh, yes, about the money. Like I said, it doesn't matter -- the seventeen dollars.

FRANK: Yes, sir.

1 BIGGS: The birds are different -- they do matter.

2 JOE: How many did he kill?

3 BIGGS: All of 'em. Every last one.

4 JOE: I see.

5 BIGGS: Parakeets, canaries, parrots.

6 JOE: GRUNTS.

7 BIGGS: Parakeets and canaries, they don't matter. I can replace  
8 them. Insurance will take care of it anyway. The parrots  
9 are another story.....different story entirely.

10 JOE: Yes, sir.

11 BIGGS: Two of 'em were on consignment.....worth over a hundred  
12 dollars a piece. A hundred dollars. Bet you never figured  
13 birds ran that high.

14 JOE: No, sir.

15 BIGGS: Well, they do. Parrots anyway.....some of 'em. And what's  
16 more my insurance doesn't cover birds on consignment. How  
17 do you like that?

18 JOE: GRUNTS.

19 BIGGS: Checked with the fellow who sold me the policy right after  
20 I called the police. Says birds on consignment aren't  
21 covered. Loophole, that's what it is. Loophole.

22 JOE: Yes, sir.

23 SOUND: TELEPHONE RINGS.

24 BIGGS: Excuse me.

9/100

1 JOE: Sure.

2 SOUND: COUPLE OF STEPS OFF.....THEN PICK UP PHONE OFF.

3 BIGGS: (SLIGHTLY OFF) Biggs Pet Shop.....Who?.....Oh, yes, Mrs.  
4 Foster. Course I remember you. How's the wire hair that  
5 you--.....That's too bad. Sorry to hear it.....Well,  
6 maybe he's just off his feed for a--.....Why, no, ma'am,  
7 we can't do anything about it now.....We do stand  
8 behind our animals.....but it's been over a year since you  
9 bought him.....I'm sorry, Mrs. Foster. If you want the name  
10 of a good vet -- Go right ahead. Call the Better Business  
11 Bureau. Bye.

12 SOUND: HANGS UP.....STEPS ON.

13 BIGGS: How do you like that. Buys a dog way last year. Probably  
14 been feeding him ice cream and mashed potatoes ever since.  
15 Then expects me to nursemaid him. Well, what have you  
16 decided?

17 JOE: Sir?

18 BIGGS: It's the same burglar, ain't it? The one I read about in  
19 the papers. Been breaking into people's homes, killing  
20 their birds. Same burglar.

21 JOE: Looks that way. Can't say for certain.

22 BIGGS: Plain as the nose on your face. If you aren't certain now,  
23 I'd like to know when you will be.

25 JOE: When we catch him.

26 SOUND: TELEPHONE.



1 BIGGS: Probably somebody wantin' to buy those parrots. Be just my  
2 luck.

3 SOUND: COUPLE OF STEPS OFF.....PICK UP TELEPHONE.

4 BIGGS: (SLIGHTLY OFF) Biggs Pet Shop.....Who?.....Oh, yes,  
5 they're still here. Just a minute.....For you. 9/30

6 JOE: Thanks.

7 SOUND: COUPLE OF STEPS:

8 JOE: Friday.....Yeah.....I see. Okay, give me the address.....

9 SOUND: SCRIBBLE.

10 JOE: Uh-huh. Yeah, I've got it.....Soon as we can. Bye.

11 SOUND: HANG UP PHONE....COUPLE OF STEPS:

12 FRANK: We got another one?

13 JOE: Tract off Riverside Drive.

14 FRANK: Same routine, uh?

15 JOE: One thing's different.

16 FRANK: Yeah?

17 JOE: <sup>Some</sup> Lady saw him. 10/100

18 (END SCENE 3)

19 JOE: We ended our interview with Mr. Biggs and drove on out to  
20 the address of a Mrs. Nellie Diver who had just reported a  
21 burglary. Mrs. Diver told us her house had been entered  
22 shortly after she left to do her marketing. She discovered  
23 she had forgotten her grocery list and came back for it.  
24 When she returned the burglar was in the dining room. He  
25 had entered through a side window. The M.O. appeared to  
26 be the same as in the other recent burglaries.

NELLIE: Never saw such a surprised look on a man's face in my life. Just stood there, like he was frozen solid -- for a minute or more. Then he lit out through the back door lickety-split.

JOE: How long were you gone from the house? 10/30

NELLIE: Five-ten minutes. Soon as I remembered about my list I started back. Don't know why I'm getting so forgetful. Old age must be catching up with me.

FRANK: Good thing you did forget, Mrs. Diver.

NELLIE: Hm? Oh, you mean so he didn't get time to steal anything.

FRANK: (GRUNTS)

NELLIE: Nothing around here worth stealing. Wonder how he happened to pick me? Be different if I lived up in Bel-Air. One of those estates.

JOE: If it's who we think, he's satisfied with smaller homes.

NELLIE: You mean he's pulled this kind of stunt before?

JOE: Yes, Ma'am.

NELLIE: You don't say.

JOE: Been in all the papers.

NELLIE: Haven't seen one for the past two weeks. Haven't had time what with moving and getting settled. World could have come to an end -- I wouldn't know about it.

JOE: Yes, ma'am.

1 NELLIE: You don't realize how much stuff you've accumulated until  
2 you have to pack it up and cart it someplace else.  
3 Full-time job. Besides this is a lot smaller than what  
4 I used to have.

5 JOE: (GRUNTS)

6 NELLIE: I was living with my son -- kept house for him. But I  
7 could tell he wasn't happy -- wanted a place of his own.  
8 So we sold our old place and I bought this one. Plenty  
9 for me to take care of and he's renting an apartment.  
10 Doesn't amount to much -- his apartment -- but there's a  
11 swimming pool that goes with it. That's why he took it.

12 JOE: Yes, ma'am.

13 NELLIE: Be better for both of us I expect.

14 BEAT

15 JOE: Mrs. Diver?

16 NELLIE: Yes, sir?

17 JOE: Would you recognize him if you saw him again?

18 NELLIE: Beg pardon?

19 JOE: The man who broke in here. You said you got a good look  
20 at him.

21 NELLIE: Real good. Stood there in the dining room for a full  
22 minute. Maybe more. *11/50*

23 JOE: Then you'd recognize him?

24 NELLIE: Don't see why not. This isn't the first time we met up,  
25 you understand.

1 JOE: Ma'am.

2 NELLIE: Saw him once before.

3 JOE: When was that?

4 NELLIE: Last week sometime. I'm not certain....Wednesday or  
5 Thursday...middle of the week....in through there.

6 JOE: You sure it was the same man?

7 NELLIE: Looked the same. Came right up to my door.

8 JOE: What did he want?

9 NELLIE: I'm not certain of that either. Been rackin' my brain  
10 tryin' to remember. So many fellows around here last  
11 week -- two or three milkmen trying to sign me up - 11/30  
12 couple of people wanting me to take newspapers -- three or  
13 four asking about dry cleaning -- somebody selling rugs.  
14 Spent half my time running to the door. So help me I  
15 can't remember which one he was. Getting old sure as fate.

16 FRANK: You think he was pretending to be a door-to-door salesman  
17 of some kind or another?

18 NELLIE: Seems to me they were all tryin' to sell something. That's  
19 what always happens when you settle in a new location.

20 JOE: Yes, ma'am. Mind coming downtown with us for a few minutes?

21 NELLIE: No, no, I wouldn't mind. What for?

22 JOE: Like to show you some photographs. See if you can pick  
23 him out.

12/50

1 NELLIE: Right now?

2 JOE: Yes, ma'am.

3 NELLIE: Just give me a minute to get my hat and change Henry's water.

4 JOE: Henry?

5 NELLIE: My canary out in the kitchen.

6 FRANK: Oh.

7 NELLIE: Haven't you noticed the way he's been ----- Huh-----  
8 that's funny. He's usually singing up a blue streak this  
9 time of day.  
10

11 (END SCENE 4)

12 JOE: We went into the kitchen with Mrs. Diver and <sup>FOUND</sup> discovered  
13 the dead bird. She was shaken by this but recovered and  
14 agreed to accompany us <sup>down to</sup> ~~to~~ headquarters. 11:05 A.M. We  
15 pulled mug shots of burglars who matched the description  
16 she gave us and showed them to Mrs. Diver. She  
17 identified one of the photographs -- Stanley A. Bushing. <sup>12/30</sup>  
18 Bushing had done time in the State Penitentiary as a cat  
19 burglar. From his 510's we learned his acquaintances  
20 and hideouts. 3:36 P.M. We located Bushing in a bar on  
21 North Main.

22 SOUND: BAR B.G...STEPS TO A STOP

23 JOE: Stan Bushing?

24 STAN: Yeah.

25 JOE: Police officers. This is Frank Smith. My name's Friday.

1 STAN: You don't say.

2 FRANK: Want to talk to you, Bushing.

3 STAN: Be my guest.

4 JOE: Let's go.

5 STAN: What's the matter with right here? Joint don't get noisy  
6 until later on. Why not right here?

7 JOE: Where were you last night?

8 STAN: What time?

9 JOE: All night. And this morning -- eight o'clock this morning.

10 STAN: What do you want to know?

11 JOE: Come on, let's go.

12 STAN: Gimme a chance to finish my beer, will ya?

13 SOUND: TAKES A DRINK....SET DOWN GLASS

14 BEAT

15 STAN: Look, you boys want to know where I was last night. All  
16 right, I'll tell you. I just want to know why, that's all.

17 JOE: You been out to the Valley lately?

18 BEAT

19 JOE: Well? *Come on, How ABOUT IT?*

20 STAN: That why you're after me? Think I been pullin' those house  
21 prowls?

22 JOE: What do you know about 'em?

23 STAN: What I read in the papers.

24 JOE: You know more than that.

25 STAN: I do?

13/00

1 JOE: There was another one this morning.  
2 STAN: News to me.  
3 JOE: Is it?  
4 STAN: Yeah. Haven't bought a paper yet tonight.  
5 JOE: Lady saw you.  
6 STAN: Huh?  
7 JOE: Right after you broke in.  
8 STAN: Me --- uh?  
9 JOE: Says it's you.  
10 STAN: She needs glasses.  
11 JOE: We don't think so.  
12 STAN: You'll never make it stick. 13/30  
13 JOE: We can try.  
14 STAN: I'm clear. Ain't even on parole no more.  
15 JOE: It won't be parole this time.  
16 STAN: It won't be anything.  
17 FRANK: Come on, Bushing. Quit stalling.  
18 STAN: Don't get yourself in a uproar. Take it easy, you'll  
19 live longer. Suppose I got an alibi?  
20 JOE: We'll listen.  
21 STAN: For all last night and this morning.  
22 JOE: Go on.  
23 STAN: I was with friends.  
24 JOE: We've got a lady who says different.  
25 STAN: Lots of friends, cop.

1 JOE: We know your friends. We'll settle for the lady.  
2 STAN: Ten-thirty last night till nine o'clock this morning.  
3 With 'em every minute.  
4 JOE: Where?  
5 STAN: You ain't gonna like it.  
6 JOE: Where were you?  
7 STAN: You'll look pretty foolish.  
8 JOE: Let's have it, Bushing.  
9 STAN: Drunk tank. Lincoln Heights Jail.  
10 (END SCENE 5)  
11 (END ACT 1)  
12 GIBNEY: You are listening to Dragnet, the authentic story of  
13 your police force in action.

(COMMERCIAL INSERT)



DRAGNET RADIO  
February 1, 1955

SECOND COMMERCIAL

1 GROUP: (SHOUT) Stop! 14/05

2 WOODBLOCK: PLAY TRIPLET FIGURE

3 GROUP: (SING) START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM

6 A TRY LIGHT UP A CHESTERFIELD.

7 WOODBLOCK: TRIPLET FIGURE

8 GROUP: They satisfy! 14/15

9 GIRL: Put a smile in your smoking!

10 FENN: Next time you buy cigarettes ... Stop ... Remember

11 this -- In the whole wide world, no cigarette satisfies

12 like Chesterfield!

13 GIRL: Put a smile in your smoking!

14 MUSIC: VIBRAHARP STINGS 14/30

15 FENN: Instantly, you'll ~~smile~~ your approval of Chesterfield

16 quality - highest quality at no extra cost to you.

17 MUSIC: STINGS OUT

18 FENN: Today's Chesterfield is the best cigarette ever made.

19 14/45 ...And our factory doors are always open to prove it!

20 MUSIC: STING

21 FENN: ~~Come~~ in any time. We're installing the quality

22 detective - the newest - the most important discovery

23 in cigarette making in over 30 years. The quality 151

24 detective - Another reason why the Chesterfield you

25 smoke today is highest in quality ....

(MORE)

DRAGNET RADIO

February 1, 1955

SECOND COMMERCIAL -- (Continued)

- 1 MUSIC: STING
- 2 FENN: Low in nicotine ...
- 3 MUSIC: STING 15115
- 4 FENN: Best for you!
- 5 MUSIC: HARP UP AND OUT
- 6 GIRL: Put a smile in your smoking!
- 7 FENN: Next time you buy cigarettes... Stop ... Remember this
- 8 -- In the whole wide world, no cigarette satisfies like
- 9 Chesterfield!
- 10 MUSIC: CLOSE UP BULL 15126

JOE: We verified Bushing's alibi with the Booking Sergeant at Lincoln Heights and learned that he was in the clear as far as the previous night was concerned. 5:06 P.M. We again interviewed Mrs. Diver. She wavered in her identification of Bushing's photo and said she couldn't tell us anything more. Teletypes of the suspects description were sent out. The next day, Tuesday September 22nd, we had a meeting with the skipper, 16100 Captain Bernard.

BERNARD: Well, where do we stand?

JOE: About where we did when it started.

BERNARD: That's not good.

JOE: No, sir.

FRANK: Thought we had him yesterday but it didn't pan out.

BERNARD: You got a description?

JOE: If she's no better at describing him than she is at identification it doesn't mean much.

FRANK: We figure he <sup>PRETENDS TO BE</sup> ~~poses~~ as a salesman of some kind.

BERNARD: That how he cases the houses?

FRANK: As far as we can tell.

BERNARD: We need a lot more than that.

JOE: Yes, sir.

BERNARD: This guy's got to be stopped. It isn't just the burglaries....seems half the people in LA keep pet birds. I ought to know. My kids have a couple of canaries themselves.

1 JOE: (GRUNTS)  
2 BERNARD: You get attached to 'em like you do anything else. *16/30*  
3 JOE: Sure.  
4 BEAT  
5 BERNARD: You boys seen the mail on this thing?  
6 FRANK: No sir.  
7 BERNARD: Letters from all over....not just in town here.... all  
8 over. People are raisin' Cain. My own kids -- asking  
9 me when we're gonna catch him. We can't wait for a  
10 break. We've gotta move ourselves.  
11 JOE: Any ideas, Skipper?  
12 BERNARD: I dunno, He's just been working housing projects, uh?  
13 JOE: Except for that pet store.  
14 BERNARD: Let's forget the store and see if we can get a pattern  
15 out of the houses.  
16 JOE: They're all new places...folks have just moved in. He  
17 cracks one or two in each development, then moves on.  
18 So far he's stayed in the Valley division.  
19 BERNARD: The way they're building up out ~~that~~ way he won't run  
20 out of targets. *17/20*  
21 JOE: No, sir.  
22 BERNARD: They opened any new projects the last week or so?  
23 JOE: Couple.  
24 BERNARD: He tapped 'em yet.

JOE: No, sir. We alerted the owners, told 'em to warn anybody who moves in. Probably won't do much good though.

BERNARD: Might.

JOE: Uh?

BERNARD: If you boys moved in.

(END SCENE 6)

JOE: Wednesday, September 23rd. We drove out to a new tract just off Coldwater Canyon Blvd. It was called White Manor Homes. We found the tract office near the main entrance and went inside.

SOUND: STEPS...COME TO A STOP

SIMPLE: (INTO PHONE)(SLIGHTLY OFF) Yes, ma'am, that's right...

No, ma'am, you don't have to worry about the taxes.

They're part of your monthly payment. (TO JOE AND FRANK)

Be with you in a second.

JOE: Sure.

SIMPLE: (INTO PHONE) That's right, insurance too....If you'd just come out and see one of the houses I m sure you'd...

All day until seven....Sundays too....Thanks for calling.

SOUND: HANG UP PHONE...STEP ON

SIMPLE: ~~Now then,~~ Gentlemen, what can I do for you? Interested in owning a new home?

JOE: We're police officers. My name's Friday. This is Frank Smith.

17/30

1 SIMPLE: Police.

2 FRANK: That's right.

3 SIMPLE: Don't think I've had any parking tickets lately.

4 JOE: We're from Burglary Division.

5 SIMPLE: Oh. About the bird man I suppose.

6 JOE: Hmm?

7 SIMPLE: That's what they call him in the papers. The bird man.

8 JOE: Yes, sir. It's about him.

9 SIMPLE: He hasn't been around here?

10 JOE: Not as far as we know.

11 SIMPLE: Well, that's a relief. Not that it makes much difference.

12 JOE: You're in charge of this project?

13 SIMPLE: Yes, sir. My name's Simple. Forrest Simple. Got a card  
14 right here on the desk.

15 JOE: Never mind, Mr. Simple.

16 SIMPLE: I own White Manor Homes..

17 JOE: I see.

18 SIMPLE: I guess I should say me and the bank. We own it together.  
19 Heh..heh.

20 JOE: Yeah.

21 SIMPLE: It's all gonna belong to the bank though -- the way  
22 things are going. Been open nearly a week now, haven't  
23 sold a single house. Haven't even had a decent offer.

24 FRANK: What's the trouble?

18/100

SIMPLE: Now you know what's the trouble just as well as I do. Bird man -- that's the trouble. Folks just aren't gonna move into any new developments until he's caught. Sent me a circular last week -- police department -- I'm supposed to warn anybody who buys from me. Put 'em on their guard. 18/20

JOE: Yes, sir.

SIMPLE: Don't need any warning. They're scared off as it is. Three months ago I'd be half sold out by now. Seems to me you fellows are dogging it. I'm not telling you your business, mind you, but it seems to me you should have picked him up before this.

JOE: Maybe you can help us. 19/00

SIMPLE: How's that?

JOE: Sign out in front says two of your houses are furnished.

SIMPLE: Just for display. Wesley's Department store did it. Figures it's good advertising.

JOE: Uh-huh.

SIMPLE: Course I don't sell 'em furnished. Just for display.

JOE: We'd like to use one of 'em for a few days.

SIMPLE: Use one?

JOE: Yes, sir.

SIMPLE: Afraid I don't follow you.

JOE: You got a 'sold' sign you can put up in the front yard.

SIMPLE: I guess so.

1 JOE: We'll see that nothing's disturbed. If anybody asks.  
2 tell 'em a new couple moved in.

3 SIMPLE: ~~Oh~~, I get you. Decoys, uh?

19/30

4 JOE: Something like that.

5 SIMPLE: Well, I don't know. Department Store might not go  
6 for the idea.

7 JOE: We'll clear it with them.

8 SIMPLE: If it's all right with them...

9 JOE: Thanks.

10 SIMPLE: How long do you suppose it'll take?

11 JOE: Huh?

12 SIMPLE: To catch him.

13 JOE: Your guess is as good as ours. If it ~~even~~ works *at all*.

14 SIMPLE: Better work.

15 BEAT

16 SIMPLE: Pressure's building up. You fellows don't know what  
17 it's like...being under pressure. Owe the bank a lot  
18 ~~of~~ money on this project. Figured I'd have at least  
19 *10/30* half a dozen houses sold by now. Least half a dozen.

20 JOE: Uh-huh.

21 SIMPLE: Interest to be paid...principal. Bank expects it on  
22 time. Can't blame 'em for that.

23 FRANK: No, sir.

24 SIMPLE: You don't know what it's like...having the pressure  
25 turned on.



1 JOE: We've been getting our share.  
2 SIMPLE: That's different. Your boss rides you, tells you to  
3 get on the ball. You don't have to worry...can't fire  
4 you. Cops are Civil Service. Pressure from your boss...  
5 that's different. 20/30  
6 JOE: Not coming from him.  
7 SIMPLE: Where's it coming from?  
8 JOE: Guy who kills birds.  
9 (END SCENE 7)  
10 JOE: We telephoned the Wesley Department Store and talked to  
11 the manager. He gave us permission to use the house  
12 they had decorated. At a neighborhood pet store we  
13 purchased a cage and two canaries. It was 11:30 A.M.  
14 when we got back to White Manor Homes. Mr. Simple was  
15 putting up a 'sold' sign in front of one of the houses. 21  
16 SOUND: THEY GET OUT OF CAR...STEPS...FADE IN A LITTLE HAMMERING  
17 .....CANARIES SING UNDER SCENE OCCASIONALLY...  
18 SIMPLE: Howdy.  
19 JOE: Hello, Mr. Simple.  
20 SIMPLE: Wish it was for real....this sign.  
21 JOE: Yeah.  
22 (BEAT)  
23 SIMPLE: What you got there? Oh, canaries, uh?  
24 JOE: Yes, sir.

1 SIMPLE: Well, here's the key...case you want to lock up. Door's  
2 open now.  
3 JOE: Thanks.  
4 SOUND: STEPS  
5 SIMPLE: (FADING) Want me to spread the word?  
6 JOE: What's that?  
7 SIMPLE: That I've sold this place.  
8 JOE: We'd appreciate it.  
9 SIMPLE: Okay. I'll see that it gets around.  
10 SOUND: COUPLE MORE STEPS...OPEN DOOR...STEPS...CLOSE DOOR  
11 (BEAT)  
12 FRANK: ~~Some~~ lay-out. 21/30  
13 JOE: Uh-huh.  
14 FRANK: Where'll we put this?  
15 JOE: That table over there. I've got some newspaper to go  
16 under it.  
17 FRANK: Right.  
18 SOUND: UNFOLD NEWSPAPER...SET DOWN BIRD CAGE...BIRDS CHIRP  
19 FRANK: Know anything about taking care of birds?  
20 JOE: Don't think there's much to it. Just water and seed.  
21 FRANK: Hey, get a load of that couch.  
22 JOE: Yeah.  
23 FRANK: Must be eight feet long if it's an inch.  
24 JOE: Just about.  
25 FRANK: Fay ever sees this place I'm dead.

1 JOE: What did you tell her?  
2 FRANK: That we're on a job. Didn't go into details.  
3 JOE: Uh-huh.  
4 FRANK: Wonder what it would cost.  
5 JOE: Hmm?  
6 FRANK: Fix up a joint this way. *22/00*  
7 JOE: More'n we make.  
8 FRANK: Yeah. Probably wouldn't be very comfortable anyway.  
9 Not like your own things.  
10 JOE: Sure.  
11 SOUND: CANARIES SING IN THE CLEAR FOR A MOMENT  
12 (BEAT)  
13 FRANK: Really singing up a storm, aren't they?  
14 JOE: Uh-huh.  
15 FRANK: Kind-a cute too. You know, Joe, Fay might like a couple  
16 of birds. Be good company for her when the kids are in  
17 school.  
18 JOE: Maybe you can have these.  
19 FRANK: Never thought of that.  
20 JOE: If he doesn't get to 'em first.  
21 (END SCENE 8)

22/30

- 1 JOE: No one came by the house that afternoon or evening.  
2 At 6 PM Frank went home. I stayed through the night.  
3 Thursday, September 24th, 9:15 AM. We had our first  
4 visitor. Frank waited in the bedroom while I talked  
5 to her. She was a young lady who said she represented  
6 the local Chamber of Commerce. She told me her job  
7 was to welcome newcomers to the neighborhood. She gave  
8 me some maps and a book of coupons which could be  
9 exchanged for free introductory gifts at various stores  
10 in the vicinity. 11:17 AM. ~~We had our second visitor.~~  
11 ~~FRANK: Coming up the walk.~~  
12 JOE: Pretty close to Mrs. Diver's description.  
13 FRANK: Yeah. Want me to lay low?  
14 JOE: Better if he only sees one of us.  
15 FRANK: Sure.  
16 SOUND: STEPS FADE...THEN DOORBELL RINGS...STEPS...OPEN DOOR.  
~~17 ART: Morning.~~  
~~18 JOE: Morning.~~  
~~19 ART: Your wife home?~~  
~~20 JOE: Not at the moment.~~  
~~21 ART: Maybe I can talk to you then.~~  
~~22 JOE: Come on in.~~  
~~23 SOUND: COUPLE OF STEPS...CLOSE DOOR. KEEP CANARIES IN B.G.~~  
24 (BEAT)

1 ART: Nice place you got here.  
2 JOE: Thanks.  
3 ART: Heard you just moved in.  
4 JOE: That's right.  
5 ART: You made any decision about milk yet?  
6 JOE: Uh?  
7 ART: The brand I mean.  
8 JOE: I dunno. Guess not.  
9 ART: I'm from the Christy Dairies.  
10 JOE: Christy?  
11 ART: Yes, sir.  
12 JOE: Don't believe I've ever heard of it.  
13 ART: New company.....just getting started.  
14 JOE: I see.  
15 ART: That's why we're so anxious to line up customers. We've  
16 got a route out this way.....comes by here every other  
17 day.  
18 JOE: GRUNTS  
19 ART: Here's a list of our prices.  
20 SOUND: PAPER  
21 ART: We're lower than any of the other companies that deliver.  
22 Cent on milk.....three cents on butter.  
23 JOE: That so?  
24 ART: Ask your wife. She'll know what things cost. She'll  
25 tell you we're cheaper.

1 JOE: Uh-huh.  
2 ART: Penny here and there....mounts up. End of the month  
3 you'll be ahead fifty cents easy...maybe a dollar.  
4 JOE: I dunno. New dairy....  
5 ART: We're government inspected.....just like the old ones.  
6 Same health standards.  
7 JOE: GRUNTS  
8 ART: Why don't you try us for a week. I'll have the driver  
9 stop by in the morning. What can you lose?  
10 JOE: Better let me talk to the Missus first.  
11 ART: She's not going to beef about you saving a little  
12 money. She'll thank you.  
13 JOE: Maybe.  
14 BEAT  
15 ART: Well?  
16 JOE: I'll let you know.  
17 ART: Just a week's trial?  
18 JOE: I'll call you. Your number on this list?  
19 ART: Yeah.....right at the bottom.  
20 JOE: Uh-huh.  
21 ART: You will call?  
22 JOE: Sure.  
23 ART: Okay.  
24 SOUND CANARIES UP A LITTLE  
25 BEAT

1 ART: Say, Mister.....

2 JOE: Yeah?

3 ART: You ought to be careful living here.

4 JOE: Hummm?

5 ART: Some fellow's been breaking into houses like this....

6 robbing people. If they've got any birds he kills 'em.

7 Must be off his rocker.

8 JOE: Uh-huh.

9 ART: Beats me how anybody could do a thing like that.

10 You hear about him, Mister?

11 JOE: I've heard about him.

12 (END SCENE 9)

13 JOE: We telephoned the Christy Dairies. They confirmed the

14 fact that one of their employees had called on us. During

15 the rest of the day we had four more callers....two

16 newspaper agents, a representative from a dry cleaning

17 establishment and a charity worker. As far as we

18 could tell they were all genuinely fond of birds. 4:45 PM.

19 A battered pick-up parked out in front. Frank again

20 ~~waited in the bedroom while I went to the door.~~

21 SOUND: DOORBELL....STEPS....OPEN DOOR

22 PHIL: Lady of the house in?

23 JOE: Out shopping.

24 PHIL: Oh. I'll come back.

1 JOE: What's it about?  
2 PHIL: Rather talk to her.  
3 JOE: Why?  
4 PHIL: Like to take over your yard.  
5 JOE: Hm?  
6 PHIL: I'm a gardener, Mister.  
7 JOE: Oh. Well, I'm the one to see about that.  
8 PHIL: Uh-uh. (NO)  
9 JOE: Why not? 23/0  
10 PHIL: Ask a man for a gardening job, he says he'll do it  
11 himself. Week-ends and after work. Don't understand how  
12 much work it'll be. Wife knows better....knows her  
13 husband, too. She's the one hires me.  
14 JOE: Maybe I'm different. This is a pretty big yard. Plan  
15 on spending my week-ends on my back.  
16 PHIL: Don't blame you.  
17 JOE: Step inside for a minute.  
18 PHIL: Sure.  
19 SOUND: COUPLE OF STEPS.....CLOSE DOOR  
20 JOE: How much would you charge for a yard this size.  
21 PHIL: Want me to handle the watering too?  
22 JOE: I guess we can take care of the watering.  
23 PHIL: I'll come once a week then. Mow the lawn, look after  
24 your flowers, do the weeding and planting.  
25 JOE: We're pretty well landscaped now.



1 PHIL: You'll want some of your own plants. Could use a  
2 couple more roses along the side there.

3 JOE: Possible.

4 SOUND: CANARIES START SINGING

5 BEAT

6 JOE: What's the matter?

7 PHIL: Nothin'. Just looking around. Swell place you got here.

8 JOE: How much for the yard work?

9 PHIL: Twenty-five a month.

10 JOE: Kind-a-steep.

11 PHIL: Big yard. Said so yourself.

12 JOE: You'd only be here a couple of hours a week.

13 SOUND: CANARIES IN THE CLEAR

14 BEAT

15 PHIL: Twenty-five. Best I can do. Think it over. Gotta be  
16 shoving off.

17 SOUND: COUPLE OF STEPS

18 JOE: How about twenty?

19 PHIL: Sorry, Mister.

20 JOE: Not worth any more than ~~that~~. Get plenty of gardeners  
21 for twenty.

22 PHIL: Up to you. Ain't got any other jobs in this neck of the  
23 woods. Have to drive all the way out here.

24/30

1 JOE: How'd you happen to find us then?  
2 BEAT  
3 PHIL: Heard about this project. Thought more of 'em would be  
4 sold by now.  
5 JOE: GRUNTS  
6 PHIL: Guess you're the only people moved in.  
7 JOE: Yeah.  
8 PHIL: Thought there'd be more.  
9 JOE: Probably will be before long.  
10 PHIL: If I pick up any other customers in the project I  
11 might come down. Twenty-five for now.  
12 JOE: Fraid I cant' swing it.  
13 PHIL: Think it over. I'll drop back....day or so. Somebody  
14 here most of the time?  
15 JOE: ~~Most~~ of the time. *25/00*  
16 PHIL: I'll drop back.  
17 SOUND: CANARIES MAKE A BIG DEAL  
18 JOE: Oh, for Pete's sake, can it.  
19 PHIL: Uh?  
20 JOE: Wasn't talking to you. Darned canaries.  
21 PHIL: What's wrong with 'em.  
22 JOE: Nuisance. Always screeching. Gets on a fellows nerves.  
23 BEAT  
24 PHIL: Guess you don't like bårds.  
25 JOE: Sure could do without these.

1 PHIL: Why don't you get rid of 'em?  
2 JOE: My wife would blow her stack.  
3 PHIL: Oh.  
4 JOE: Her pride and joy. Talks to 'em all the time. Baby talk.  
5 PHIL: Hmm...just like my old lady.....  
6 BEAT:  
7 JOE: Your wife keep birds too?  
8 PHIL: My mom....  
9 JOE: Oh. 25/30  
10 PHIL: When I was a kid. Cages all over the place. Must-a had  
11 fifteen twenty birds.  
12 JOE: Guess I'm lucky. We've only got two.  
13 PHIL: You're lucky. (BEAT) Had a dog once....  
14 JOE: Yeah?  
15 PHIL: Rusty....that was his name...a mutt...only dog I ever  
16 had. Killed one of her canaries.  
17 JOE: Uh-huh.  
18 PHIL: Wasn't his fault. Bird got loose. Didn't know noobetter.  
19 Just playing with it. Didn't mean to kill it.  
20 JOE: Sure.  
21 PHIL: Made me get rid of Rusty...my mom. Sent him away.  
22 Don't know what happened to him.  
23 JOE: Too bad.

1 PHIL: Never had another dog after that...wouldn't let me.  
2 Just birds. Used to lay awake at night listenin' to 'em  
3 sing...that's what she called it. Didn't sound like  
4 singing to me. Wouldn't cover 'em over. Said it was  
5 cruel to cover 'em. Half the night long had to listen  
6 to 'em. Like you said, gets on a fellow's nerves.

7 JOE: Yeah.

8 PHIL: Still hear 'em sometimes...when I'm in bed...plain as  
9 anything. Still hear those birds. Like they was  
10 right in the room with me. Couldn't be there though.  
11 Not same birds. Killed 'em once.

12 JOE: Uh-huh.

13 PHIL: Sneaked down-stairs. Took 'em out of their cages. Did  
14 it real quiet. Killed 'em all. All mom's birds. Couldn't  
15 stay after that. Ran away from home. Wish I could-a  
16 stayed. Wish I could-a seen her face next morning. Made  
17 it up for Rusty.

18 JOE: Yeah.

19 BEAT

20 PHIL: Still keep hearin' 'em though. Have to keep killin' 'em  
21 over and over. So many birds.

1 JOE: GRUNTS

2 PHIL: So many birds. ~~Couldn't understand why. For a long time~~  
3 ~~couldn't understand. Finally figured it out.~~

4 JOE: Oh?

5 PHIL: Folks put 'em in a cage, lock 'em up....feel sorry for  
6 'em afterwards. Don't make sense. I don't feel sorry  
7 for something just because it's locked up.

8 JOE: You might.

9 MUSIC: SIGNATURE

7/6/49

1 FENN: (EASILY) The story you have just heard is true. The  
2 names were changed to protect the innocent. 2/1/00  
3 GIBNEY: On November 12th a hearing was held in Department 98,  
4 Superior Court, State of California, in and for the  
5 county of Los Angeles. In a moment the results of that  
6 hearing.

DRAGNET RADIO  
FEBRUARY 1, 1955

CLOSING COMMERCIAL NO. 2

1 FENNEMAN: Now here is our star - Jack Webb.

2 WEBB: Thank you, George Fenneman. Friends, no cigarette  
3 *27/10* satisfies like Chesterfield. I hope you'll remember  
4 that next time you're at your favorite tobacco dealers'.  
5 Buy Chesterfield and put that smile in your smoking.  
6 You'll like 'em as much as I do.

*27/22*

1 GIBNEY: Phillip James Baurch was examined by six psychiatrists  
2 appointed by the court and found to be mentally  
3 incompetent. He was committed to the state Mental  
4 Hospital at Mendecino for an indefinite period of time.



END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic  
4 cases from official files. Technical advice comes from  
5 the Office of Chief of Police, W. H. Parker, Los Angeles  
6 Police Department. Technical advisors: Captain Jack  
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher.

8 Heard tonight were: Ben Alexander, Virginia Gray  
9 Vic Robinson, Whit

10 Script by Frank Burt...Music by Walter Schumann...Hal  
11 Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each  
14 week on your local NBC Television Station. Please check  
15 your newspapers for the day and time. (BEAT)

16 Chesterfield has brought you Dragnet, transcribed, from  
17 Los Angeles.

18 (L & M HITCH HIKE)

DRAGNET RADIO  
FEBRUARY 1, 1955

L & M HITCH-HIKE

28/34

1 JINGLE: THIS IS IT ... L & M FILTERS  
2 IT STANDS OUT FROM ALL THE REST'  
3 MIRACLE TIP ... MUCH MORE FLAVOR  
4 L & M'S GOT EVERYTHING  
5 IT'S THE BEST'

6 ANNCR: L & M stands out for effective filtration. Nothing  
7 compares with L & M's pure, white miracle tip for  
8 quality or effectiveness. Yes, L & M's got  
9 everything! It's America's best filter tip  
10 cigarette.

29/05

DRAGNET RADIO  
FEBRUARY 1, 1955

CROSS PLUG

- 1 ANNCR: Be sure and listen to Chesterfield's great Perry Como
- 2 show ... every Monday, Wednesday and Friday on another
- 3 radio network.

29/116