



# DRAGNET

CHESTERFIELD #119 NBC #287  
 DIRECTOR.....JACK WEBB  
 WRITER.....JOHN ROBINSON  
 BASIC:.....WALTER SCHUMANN  
 SCRIPT.....JEAN MILES  
 SOUND.....BUD TOLLEFSON & WAYNE KENWORTHY  
 ENGINEER.....RAOUL MURPHY  
 ANNCR #1.....GEORGE FENNEMAN  
 ANNCR #2.....HAL GIBNEY, NBC  
 CASE....."THE BIG HAT".  
 REHEARSAL SCHEDULE:  
 RECORDING: SUNDAY, FEBRUARY 13, 1955 "A"  
 CAST AND SOUND: 12:00N - 2:30P.M.  
 EDITING.....T.B.A.  
 SCORING.....T.B.A.  
 ORCHESTRA.....  
 ANNOUNCERS.....(COMMERCIAL)  
 BROADCAST.....7:00 - 7:30 P.M. - STUDIO "J" -- BY T.R.

RELEASE DATE.....FEBRUARY 15, 1955  
 SPONSOR.....CHESTERFIELD CIGARETTES  
 AGENCY.....CUNNINGHAM-WALSH  
 COMMERCIAL SUPERVISION.  
 PETE PETERSON  
 TECHNICAL ADVISORS  
 SGT. MARTY WYNN.....L.A.P.D.  
 SGT. VANCE BRASHER.....L.A.P.D.  
 CAPT. JACK DONOHUE.....L.A.P.D.

*Agency  
 File Copy  
 C.W. & T. [unclear]*

TOM ROURKE.....BERT HOLLAND  
 IRVIN.....HARRY BARTHELT  
 JACK.....JACK KRUSCHEN  
 JACK.....HERBERT  
 STANLEY MARKEN.....VIC ROMAN  
 GEORGE MARS.....VIC PERRIN  
 GARNER.....(DBL).....HERBERT  
 OFFICER FRANK SMITH.....BEN ALEXANDER  
 SERGEANT JOE FRIDAY.....JACK WEBB

C A S T

THE BIG HAT"

DRAGNET RADIO  
February 15, 1955

OPENING COMMERCIAL

1 ANNCR: Chesterfield brings you Dragnet.

2 MUSIC: HARP UP AND OUT

3 GIRL: Put a smile in your smoking!

4 ANNCR: Buy Chesterfield! So smooth...so satisfying ....

5 Chesterfield!

DRAG  
NET  
RADIO  
RECORD  
ING  
SERIES  
NO. 1  
1955

DRAGNET - RADIO

"THE BIG HAT"

1 B.C. #287 CHESTERFIELD #119 (V.B.)

2 BROADCAST: FEBRUARY 15, 1955

3 FENN: (COLD) Chesterfield brings you Dragnet.

4 2 MUSIC: HARP AND UP:

5 GIRL: Put a smile in your smoking.

6 GIBNEY: Buy Chesterfield. So smooth.....so satisfying.....

7 Chesterfield.

8 6 MUSIC: SIGNATURE. 70

9 FENN: (EASILY) Ladies and gentlemen. The story you are about to  
10 hear is true. The names have been changed to protect the  
11 innocent.

12 10 MUSIC: UP AND FADE FOR: 35

13 FENN: (EASILY) You're a detective sergeant. You're assigned to  
14 Robbery Detail. You get a call that a well dressed man has  
15 held up a diamond merchant. He's escaped into the crowded  
streets of your city. Your job.....get him.

16 15 MUSIC: UP AND FADE FOR: 45

(COMMERCIAL INSERT)

MAGNET RADIO  
February 15, 1955

Rec'd. Thursday - Feb. 10, 1955  
FIRST COMMERCIAL

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking!
- 3 FENN: Next time you buy cigarettes ... Stop... Remember this
- 4 -- In the whole wide world, no cigarette satisfies like
- 5 Chesterfield. 60
- 6 GIRL: Put a smile in your smoking!
- 7 MUSIC: VIBRAHARP STINGS
- 8 FENN: Instantly, you'll smile your approval of Chesterfield
- 9 smoothness.
- 10 GIRL: So smooth .... so satisfying! 115
- 11 MUSIC: STINGS OUT
- 12 FENN: You want them mild. We make them mild! Mild and mellow
- 13 with the smooth and refreshing taste of the right
- 14 combination of the world's best tobaccos. So next time
- 15 you buy cigarettes...
- 16 GROUP: (SHOUT) Stop!
- 17 WOODBLOCK -- TRIPLET FIGURE
- 18 GROUP: (SING)
- 19 130 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 20 SMILING ALL THE WHILE WITH CHESTERFIELD
- 21 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 22 LIGHT UP A CHESTERFIELD!
- 23 WOODBLOCK -- TRIPLET FIGURE 145
- 24 GROUP: THEY SATISFY!
- 25 GIRL: Put a smile in your smoking!
- 26 FENN: Next time you buy cigarettes ....Stop ...Remember this --
- 27 In the whole wide world, no cigarette satisfies like
- 28 Chesterfield.
- 29 MUSIC: CLOSE UP FULL 201

THE BIG HAT".

2/15

1 MUSIC: THEME.

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the  
3 next 30 minutes, in cooperation with the Los Angeles Police  
4 Department, you will travel step by step on the side of  
5 the law through an actual case, transcribed from official  
6 police files. From beginning to end....from crime to  
7 punishment.....Dragnet is the story of your police force  
8 in action.

2/30

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE'S STEPS IN CORRIDOR. SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: It was Tuesday, February 8th. It was cold in Los Angeles.  
12 We were working the day watch out of Robbery Detail. My  
13 partner's Frank Smith. The boss is Chief of Detectives,  
14 Thad Brown. My name's Friday. I was on my way back from  
15 communications and it was 12:10 P.M. when I got to Room 27A  
16 .....(SOUND: DOOR OPEN).....Robbery.

2/45

17 SOUND: JOE ENTERS THE ROOM. THE DOOR SWINGS CLOSED BEHIND HIM AND  
18 HE WALKS INTO ROBBERY SQUADROOM. THE B.G. CHANGES AS JOE  
19 ENTERS THE ROOM.

20 FRANK: (OFF & FADING ON) You get the wire off to Ahern?

21 JOE: Yeah. Should have an answer this afternoon.

22 FRANK: Doesn't come in.....we better call him.

23 JOE: Uh huh.

24 SOUND: UNDER THE ABOVE, WE HEAR THE PHONE RING. IT IS ANSWERED.

25 GAFF: (OFF AS THE PHONE IS PICKED UP) Robbery Gaffney. Yeah.....  
26 Just a minute. (OFF AND UP) Smith?

27 FRANK: Yeah.

28 GAFF: (OFF) On two huh?

1 FRANK: Two?  
2 GAFF: (OFF) Yeah.  
3 FRANK: Thanks.  
4 SOUND: HE PUNCHES THE BUTTON AND LIFTS THE RECEIVER.  
5 FRANK: Smith talking.....Uh huh. Yeah, well.....there's not much  
6 we can do now. Uh uh (NO) No.....have to let it go. Right,  
7 I think Stoner and Benson are going to handle it. Yeah.  
8 Okay.....Check you later. Right. G'by.  
9 SOUND: HE HANGS UP THE PHONE.  
10 FRANK: (WITH THE ABOVE ACTION) Hal over at the main jail.  
11 JOE: Yeah.  
12 FRANK: Wanted to know if we were gonna handle the show up tonight.  
13 Told him Stoner and Benson would.  
14 JOE: Yeah. I heard you.  
15 FRANK: (GRUNTS)  
16 JOE: Wanna get somethin' to eat?  
17 FRANK: 'Bout that time. Where d'ya want to go?  
18 JOE: How 'bout the stake out?  
19 FRANK: Good. I could use a couple of enchiladas. 3/00  
20 JOE: Get your hat.  
21 SOUND: FRANK STANDS UP:  
22 FRANK: Wanna tag the skipper before we leave?  
23 JOE: He's not in. Saw him go out with Chief Brown. We can talk  
24 to him when we get back.  
25 FRANK: Right.  
26 SOUND: UNDER THE ABOVE, THE HOT SHOT PHONE RINGS.

1 JOE: Hot one.....I'll get it.

2 SOUND: HE TAKES A COUPLE OF STEPS TO THE PHONE AND LIFTS THE  
3 RECEIVER. AFTER A BEAT HE HANGS UP.

4 FRANK: Us?

5 JOE: Yeah. Diamond merchant.....just hit for a load of unset  
6 diamonds.

7 FRANK: Big score?

8 JOE: It'd buy a group of enchiladas.

9 FRANK: Huh?

10 JOE: Eighty thousand dollars worth.

11 (END SCENE 1)

12 JOE: Frank and I left the city hall and drove over to the  
13 address we'd gotten on the hot shot phone. It was a large  
14 office building on Hope Street. From the lobby register, we  
15 found that the victim, a Mr. George Mars, occupied suite  
16 318. We checked with the uniformed officers who answered  
17 the call and then went upstairs to talk with Mars.

18 SOUND: COUPLE OF STEPS INTO THE OFFICE.

19 GEORGE: I tell you officer.....there wasn't anything about him  
20 that'd make a person think he was a hold-up man.

21 JOE: Uh huh.

22 GEORGE: Nothin'.

23 JOE: You want to tell us what happened?

24 GEORGE: Sure. Not much to talk about. I was sittin' here lookin'  
25 at the papers. Checkin' the sales.

26 JOE: Huh?

3120

3130

3145



1 GEORGE: Dollar day. Figured maybe I could get a good buy on some  
2 suits. Been needin' them, and figured maybe I could pick  
3 up a couple on sale.

4 JOE: Yes sir.

5 GEORGE: Not for a dollar y'know.....but on sale.

6 FRANK: Yes sir.

4100

7 GEORGE: Just sittin' here readin' the paper and all of a sudden the  
8 door opens. In comes this fella.

9 JOE: Uh huh.

10 GEORGE: Nice lookin'. Sure no reason to think there was anything  
11 wrong.

12 FRANK: Yeah.

13 GEORGE: Told me he wanted to see some diamonds. Unset.

14 JOE: Uh huh. He say why he wanted to see them?

15 GEORGE: Yeah. Somethin' about openin' a store up in the Valley  
16 someplace. Around Sacramento.

17 JOE: Yeah.

4115

18 GEORGE: I felt kinda good.....y'know t'think a man'd come all the  
19 way down here to look at the stones I've got.

20 JOE: He say why he did that?

21 GEORGE: No.....I didn't ask. Lotsa times that happens. Been in  
22 business quite a while. Word get's around.

23 JOE: Uh huh.

24 GEORGE: Anyway.....the man said he wanted to see some stones. I  
25 went back to the safe to get 'em.

4130

1 JOE: Yeah.

2 GEORGE: Pick up several trays and brought 'em out here. When I  
3 took another look...he was sittin right there (POINTS)  
4 there....holdin' a gun.

5 JOE: Uh huh.

6 GEORGE: Just as calm as can be. Pointin' the old gun right at me.

7 FRANK: What'd he say?

8 GEORGE: Told me to put the diamonds on the counter. Not to make  
9 any noise. Said if I played it smart, I wouldn't get hurt.

10 JOE: Uh huh.

4145

11 GEORGE: I did what he wanted. No reason not to. Diamonds are  
12 insured. 'Course...I am too, but I don't get to collect  
13 that.

14 JOE: Uh huh. What happened then?

15 GEORGE: Wish you could have seen this fella. Just as calm as  
16 could be. Reached in his pocket and took out a pair  
17 of gloves. Put 'em on. Then he scooped all the diamonds  
18 into a little bag he was carrying and told me to get into  
19 the back room.

20 JOE: Yeah.

21 GEORGE: He made me lay down on the floor and then locked the door.  
22 Told me not to make any noise. Said to count to a hundred..  
23 by ones, before I tried to yell.

5100

24 JOE: Uh huh.

25 GEORGE: After he locked the door, I heard him leave the office.  
26 I started countin'.

27 JOE: All right Mr. Mars. Can you give us a description of  
28 the man?

29 BEAT

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

1 JOE: Mr. Mars?  
2 GEORGE: Huh?  
3 JOE: Can you describe the man for us?  
4 GEORGE: I was afraid of this.  
5 JOE: What?  
6 GEORGE: When you asked what the man looked like. I was afraid of  
7 it.  
8 JOE: What d'ya mean?  
9 GEORGE: I don't remember.  
10 FRANK: What?  
11 GEORGE: Outside of the fact he had the gun...I can't tell you  
12 anything about him. I been tryin' to pull a picture  
13 outta my head but there just isn't anything.  
14 JOE: Maybe if we help you.  
15 GEORGE: Go ahead. I don't think it'll do any good.  
16 JOE: How old was he?  
17 GEORGE: I dunno. Medium I guess.  
18 FRANK: Thirty...thirty five...older...younger?  
19 GEORGE: I don't know.  
20 JOE: How tall was he?  
21 GEORGE: I guess you'd say he was....I don't know.  
22 JOE: When you looked at him...did he seem larger or smaller  
23 than yourself?  
24 GEORGE: Bout the same.  
25 JOE: Then he'd be about 5.....10 or 11.  
26 GEORGE: I guess so. I don't remember.

5115

5130

1 FRANK: What about his face....can you tell us anything about  
2 that? 5145

3 GEORGE: No.

4 JOE: He have a mustache?

5 GEORGE: Might have.

6 JOE: But you aren't sure.

7 GEORGE: No.

8 FRANK: He wear glasses?

9 GEORGE: I don't remember them.

10 JOE: Is there anything that'll make it easier to identify him.

11 GEORGE: He's got his pockets full of diamonds.

12 JOE: What about his speech...he have an accent of any kind?

13 GEORGE: No.

14 FRANK: He give you a name when he came in?

15 GEORGE: Yeah.

16 BEAT

17 FRANK: What was it?

18 GEORGE: I don't remember. He kinda mumbled when he said it.  
19 I thought if he bought anything, I could get it on the  
20 sales slip.

21 JOE: Is there anything at all you can remember about him?

22 GEORGE: Yeah...but it's kinda silly. 6100

23 JOE: What is it?

24 GEORGE: When I came back with the diamonds, and he was holdin'  
25 the gun...I noticed his hands.

26 JOE: Uh huh.

1 GEORGE: His fingernails were manicured.  
2 JOE: What?  
3 GEORGE: Yeah. Real clean and with some kinda polish on 'em.  
4 Y'know how I mean?  
5 JOE: Yes sir.  
6 GEORGE: Like that.  
7 JOE: All right.  
8 FRANK: I'll check with the fellas outside, Joe. Maybe they came  
9 up with something.  
10 JOE: Okay.  
11 SOUND: FRANK WALKS TO THE DOOR AND OPENS IT  
12 GEORGE: (UP) Mr. Smith? 6115  
13 FRANK: (LITTLE OFF) Yes sir?  
14 GEORGE: Sure sorry about this. Not bein' able to help more.  
15 FRANK: Don't worry about it, Mr. Mars.  
16 GEORGE: Sure sorry.  
17 FRANK: I'll be right back, Joe.  
18 JOE: Yeah.  
19 SOUND: FRANK LEAVES THE OFFICE AND CLOSES THE DOOR BEHIND HIM.  
20 BEAT  
21 GEORGE: You have a cigarette, Mr. Friday? 6130  
22 JOE: Here y'go.  
23 SOUND: JOE TAKES A PACKAGE OF CIGARETTES FROM HIS POCKET AND  
24 SHAKES ONE OUT OF THE PACK  
25 GEORGE: Thanks.  
26 SOUND: JOE STRIKES A MATCH

1 GEORGE: (AS HE LIGHTS CIGARETTE) I got it.  
2 BEAT  
3 GEORGE: (EXHALING) This kind of thing happen to you often?  
4 JOE: What d'ya mean?  
5 GEORGE: Where somebody's robbed and can't remember what the  
6 holdup man looked like.  
7 JOE: Once in a while.  
8 GEORGE: What do you do about it?  
9 JOE: Find another way.  
10 GEORGE: You usually find one?  
11 JOE: Most of the time.  
12 SOUND: THE DOOR OPENS OFF MIKE  
13 FRANK: (FROM THE DOOR) Joe?  
14 JOE: Yeah.  
15 FRANK: (OFF) See you a minute?  
16 SOUND: JOE WALKS OVER TO FRANK  
17 JOE: What've you got?  
18 FRANK: Checked with the men in the radio unit.  
19 JOE: Yeah.  
20 FRANK: They got a guy downstairs.....we better talk to him.  
21 JOE: Suspect?  
22 FRANK: No, an eye witness.  
(END SCENE 2)

6/45

7100

1 JOE: Frank and I went down to the lobby of the building and  
2 met with the uniformed officers who'd answered the call.  
3 They introduced us to Stanley Marken. Marken said he'd  
4 seen the hold-up man.  
5 SOUND: LITTLE LOBBY NOISE. STREET TRAFFIC FAR OFF  
6 STAN: Bet I did. Saw him plain as anything. 7/15  
7 JOE: When was that?  
8 STAN: Yeah. Musta been right after he held up old Mars.  
9 JOE: Where'd you see him?  
10 STAN: Hall right outside the office. Right in front of the  
11 door practically.  
12 JOE: Uh huh.  
13 STAN: On the way to my place and this man come out of Mars.  
14 Roarin'.  
15 JOE: Uh huh.  
16 STAN: Yeah. Flung open the door and wham...right into me.  
17 Like to knocked me down. Really roarin'.  
18 JOE: Uh huh. 7/30  
19 STAN: Had this little black valise. Y'know....bout this big...  
20 (HE INDICATES) Yea....by yea. Had a death grip on it.  
21 JOE: Did you get a good look at the man?  
22 STAN: Closer than I am to you. Ran right into me. Thought  
23 sure I was gonna end up on the floor. Yeah.  
24 FRANK: Can you give us a description? 7/45  
25 STAN: Sure. What d'ya want to know?  
26 FRANK: What he looked like.  
27 STAN: Nothin' special. Just a run of the mill crook. Seen  
28 one...you seen 'em all.

1 JOE: Well yes sir....but what'd he look like?  
2 STAN: Yeah. What's the matter....couldn't old Mars tell you?  
3 JOE: Not too well.  
4 STAN: Figures.  
5 JOE: Sir?  
6 STAN: He's the dull one on the floor.  
7 FRANK: What d'ya mean?  
8 STAN: All the rest of us are up..aggressive. Not old Mars...  
9 Just sit's, there all day lookin' at the paper. Words  
10 around he only reads the personals. Y'know about the  
11 young widow who wants to meet handsome business man.  
12 FRANK: Uh huh.  
13 STAN: Yeah. Couple times I've gone in and there he was....  
14 just sittin' there drawin' rings around some of the ads.  
15 Wouldn't let me see 'em though.  
16 JOE: Uh huh.  
17 STAN: Figure it out yourself...isn't any wonder.  
18 JOE: What's that?  
19 STAN: He can't tell you what the hold-up man looked like.  
20 JOE: But you can.  
21 STAN: You just take all the odds you're offered on that one.  
22 JOE: Yes sir...will you tell us?  
23 STAN: Now?  
24 JOE: Yes sir.  
25 STAN: Yeah. Okay. How d'ya want it?



1 JOE: Just tell us.

2 STAN: You got it.

3 BEAT

4 STAN: Ain't you gonna ask anything?

5 JOE: How old was he?

6 STAN: Guess about 28...maybe 30. Around in there.

7 JOE: How tall?

8 STAN: Like you.

9 JOE: That'd be about 6 feet. *8/00*

10 STAN: That's what you are?

11 JOE: Yes sir.

12 STAN: Yeah.

13 JOE: How was he built?

14 STAN: Medium. Didn't seem to have a lot of beef. Just average.

15 JOE: Uh huh. How was he dressed?

16 STAN: Had a grey suit on...dark grey. Little red pattern  
17 goin' through it.

18 JOE: Single or double breasted?

19 STAN: Single. *8/15*

20 JOE: What color shirt?

21 STAN: White...blue tie. One of them new ones. Little thin  
22 kind y'know. Little bitty knot. Had one of them bar  
23 things through the collar. Holes in y'know?

24 JOE: Uh huh.

25 STAN: Square ends.

1 JOE: What?  
2 STAN: On the bar...square ends. Not round like most of 'em.  
3 Square.  
4 JOE: Yeah. Was he wearin' a hat?  
5 STAN: Yeah. Blue Homberg. Dark. Had it kinda down over one  
6 eye. Looked real rakish. Like a spy.  
7 JOE: Uh huh. Was he clean shaven? 8/30  
8 STAN: Yeah...how d'ya mean?  
9 JOE: He have a mustache?  
10 STAN: No. Didn't.  
11 JOE: Was he wearin' glasses?  
12 STAN: Not that I saw. Might have had 'em but he wasn't  
13 wearin' 'em.  
14 FRANK: He say anything to you?  
15 STAN: Not a peep. Just "Wham" and then he took off. Guess it  
16 kinda suprised him to see me. He probably thought he  
17 could get away clean.  
18 JOE: Uh huh.  
19 STAN: Yeah. Made me real mad. Guy almost knocks you down and  
20 then doesn't even say he's sorry. 8/45  
21 JOE: Yeah.  
22 STAN: He took off...and when I thought about it...I went after  
23 him.  
24 FRANK: Did you see if he was carrying a gun?  
25 STAN: I just told you I went after him.  
26 FRANK: Yeah.  
27 STAN: I'm not a coward but I ain't no fool either. I'da seen  
28 a gun and I wouldn't have gone near him.

9/100

1 FRANK: Yes sir.

2 STAN: Guy didn't even wait for the elevators. Just ran off  
3 for the stairs. Fire exit y'know.

4 JOE: Uh huh.

5 STAN: Down three stories. All the way by stairs. Tell you it  
6 almost got me but I was so sore about being run into and  
7 then no apology....nothin'.. I went after him. Got down  
8 here to the lobby and he knew I was after him.  
9 Breathin' right down his neck.

10 JOE: Did you know he'd held up Mars?

11 STAN: No. Far as I was concerned...he was just a man with no  
12 manners and I thought I'd teach him some.

13 JOE: Uh huh.

14 STAN: Yeah. I'm not a youngster anymore but I gotta lot of  
15 whing left. Teach him a thing or two.

16 JOE: Uh huh.

17 STAN: If I'da caught him that is.

18 JOE: Yes sir.

19 STAN: We got to the lobby and he ran out on the street.  
20 Thought I had him sure there. Place was all crowded.  
21 Dollar Day y'know.

22 JOE: Yes sir.

23 STAN: Didn't think he'd be able to run far with all those  
24 people.

25 JOE: Uh huh.

26 STAN: He didn't.

27 JOE: What?

9/30

-15-

1 STAN: He didn't run very far. Only to the curb and jumped in a  
2 taxi.

3 JOE: Yeah.

4 STAN: Cab took off, I tried to get there before it left but  
5 didn't make it. Too many crowds.

6 JOE: Uh huh.

~~7 STAN: Started up and ran down the street. Lost it. Thought  
8 about goin' after the guy but then figured it wouldn't do  
9 any good. Put the thought aside until later. Get him  
10 then.~~

~~11 JOE: Have you seen the man before?~~

~~12 STAN: No. Never laid eyes on him.~~

~~13 FRANK: You'd know him again if you saw him though?~~

~~14 STAN: Betcha. Know him anyplace. Him and me was in the Rose  
15 bowl on New Years day and I could pick him out. Isn't  
16 gonna be much trouble though. T'get him I mean.~~

~~17 JOE: How d'ya mean?~~

18 STAN: I got the number of the cab he took. Got it written  
19 down in my office.

20 JOE: Can we go up and get it? 9/45

21 STAN: Sure. The scientifics come out yet?

22 JOE: What d'ya mean?

23 STAN: The scientifics...y'know for the fingerprints and all.  
24 They come yet?

25 JOE: No sir.

26 STAN: They get here and it'll be toodle-oo to him. Them guys  
27 and their machines. Just a matter of droppin' a few  
28 cards into some gadget and ping...there's the name.

1 JOE: It'll be a little more than that. 10/50  
2 STAN: That's what you think. Soon's the scientifics get here..  
3 have 'em come and see me. First thing.  
4 JOE: Yes sir.  
5 STAN: Give somethin' to really work on.  
6 JOE: What d'ya mean?  
7 STAN: Yeah. Good start on who the fella is.  
8 JOE: Huh?  
9 STAN: When he bumped into me upstairs...he dropped his hat.  
10 Flew right offa his head. Guy didn't stop to pick it up.  
11 I got it. It's a good one.  
12 JOE: Uh huh. 10/15  
13 STAN: Got his name in it.  
14 END SCENE III

10/22

-17-

1 JOE: ~~12~~:32 P.M. the crew from the crime lab arrived and  
2 started their investigation of the office where the  
3 robbery had taken place. Frank and I got the description  
4 of the thief out and then started to check on the cab  
5 number. The suspect's hat was turned over to the crime  
6 lab. When Frank and I looked at it, we found the initials  
7 "T. R." on the inner band, and the name of a men's store  
8 in Las Vegas, Nevada. Lieutenant Lee Jones said they'd  
9 run a check on it for us. The staats office started a  
10 run on the M.O. and the description. Both the victim  
11 and Stanley Marken were taken to the city hall to look  
12 through the mugg books for a possible identification.  
13 At 1:26 P.M. we obtained the name of the cab driver who'd  
14 picked up the suspect. The company told us that his  
15 regular stand was at the corner of 6th and Broadway.  
16 When we got there, the driver was out on a call. We  
17 waited until 2:14 P.M. when he returned.

18 SOUND: STREET B.G. PRETTY BUSY. LOTS OF PEOPLE AND CARS.

19 POLICE WHISTLES IN B.G.

20 JAKE: Yeah...I remember him. Picked him up in front of the  
21 Jeris Building.

22 JOE: That's right. Can you tell us where you took him?

23 JAKE: Not right off. Should be on the waybill.

24 FRANK: Would you check for us?

25 JAKE: Sure. Just a minute...I'll get it.

26 SOUND: JAKE TAKES A COUPLE OF STEPS OFF. CAR DOOR OPEN.

27 JOE: Be a break if it comes through.

28 FRANK: Yeah.

29 SOUND: OFF MIKE, WE HEAR THE CAR DOOR CLOSE AND JAKE'S STEPS AS  
30 HE FADES ON MIKE.

1 JAKE: (FADING ON) Yeah..here it is. Picked him up at 12:06.  
2 Dropped him at the Toddle In bar over on Fig.  
3 FRANK: He go in the place?  
4 JAKE: Yeah. I was makin' out the log. Saw him.  
5 JOE: He say anything to you on the way over?  
6 JAKE: Nothin' special. Seemed kinda nervous. Kept lookin'  
7 back. I figured there was somethin' wrong...but you get  
8 so many crackpots in this business y'can't take time to  
9 worry about all of 'em. 1130  
10 JOE: Uh huh.  
11 JAKE: What'd he do?  
12 JOE: Be better if we talked to him about that.  
13 JAKE: Yeah...sure. One thing he said...might help you out.  
14 JOE: What's that?  
15 JAKE: Wanted to know where he could get an airlines schedule.  
16 JOE: Yeah.  
17 JAKE: Said he was anxious to get out of town.  
18 (END SCENE 4) 1145  
19 JOE: The cab driver verified the description of the suspect.  
20 We put in a call to the airport detail and gave them the  
21 suspect's description. The bus depots and railroad  
22 terminals were also alerted. 2:47 P.M. we drove over to  
23 the Toddle In bar.  
24 SOUND: JUKE BOX IN B.G. TO BE ADDED LATER. JOE AND FRANK'S  
25 STEPS ON WOODEN FLOOR.  
26 NICK: (LITTLE OFF) H...what'll it be? 1200  
27 SOUND: JOE AND FRANK REACH THE BAR AND STOP.

1 JOE: Police officers. Want to ask you acouple of questions.  
2 NICK: Nothin' wrong is there?  
3 JOE: Like you to tell us.  
4 NICK: Look around. You won't find nothin' outta line. It's a  
5 clean place.  
6 JOE: Yeah. Who's been in here this morning?  
7 NICK: Huh?  
8 FRANK: How many people have been here?  
9 NICK: Just a couple. Kinda slow. Why?  
10 JOE: We're lookin' for a man about ~~28~~ or 30...6 feet tall...  
11 medium build ... wearin' a dark grey suit. Way we got it  
12 he was in here about 12:15...12:30.  
13 NICK: Today?  
14 JOE: That's right.  
15 NICK: What's he done?  
16 JOE: Was he here?  
17 NICK: I don't want any trouble.  
18 JOE: You're sayin' it the wrong way. Was the man here?  
19 BEAT  
20 NICK: Yeah.  
21 JOE: Who is he?  
22 NICK: I don't know.  
23 FRANK: You want us to buy that?  
24 NICK: Way it is. If you don't like the color...shove off.

12/15

12/30



1 JOE: You're wearin' big heels.  
2 NICK: Look cop...The door was open when you came in. No  
3 locks. Same way when he was here. Came in...had  
4 a drink. That's it. You try and build any more and  
5 you're gonna find out you lost the paddle.  
6 BEAT  
7 JOE: Get your coat.  
8 NICK: Huh?  
9 JOE: You heard it. Move.  
10 NICK: Gonna take me downtown? *12/45*  
11 JOE: That's right.  
12 NICK: Gotta get somebody to watch the place.  
13 JOE: We'll wait.  
14 BEAT  
15 NICK: Doesn't seem very fair.  
16 JOE: What d'ya mean?  
17 NICK: I didn't have a part of the action. *13/00*  
18 JOE: Why don't you tell us?  
19 NICK: Guy came in...ordered bourbon and ~~milk~~. Sat here and  
20 drank it. Had a couple more and left. Doesn't mean  
21 anything to me.  
22 JOE: Then why're you standin' in front of him?  
23 NICK: I dunno. Place is clean....like to keep it that way.  
24 JOE: Who is he?  
25 NICK: Tell you true. I can't pull up a name.  
26 JOE: Try.

1 NICK: ~~Tom~~ somethin'.

2 FRANK: He in often?

3 NICK: Couple times a week.

4 FRANK: What's the attraction?

5 BEAT

6 NICK: Why don't you tell me what it's about.....maybe we

7 can make a deal.

8 JOE: We don't need you on our side.

9 FRANK: Why's he come in?

10 NICK: T'see Alice.

11 JOE: Who's she?

12 NICK: Waitress.

13 JOE: What's her last name?

14 NICK: Colbar.

15 JOE: She go with this fella?

16 NICK: I don't know if it's serious. They been out a couple

17 of times. Dinner and a show.

18 FRANK: Where do we find her?

19 NICK: Guess she's home. Doesn't come to work until 4:30.

20 JOE: You got her address?

21 NICK: It's in the book.

22 JOE: Wanna get it?

23 NICK: No other way?

24 JOE: Not from here.

25 BEAT

26 NICK: Okay.

13115

13130

13145

1 FRANK: This Tom make a phone call while he was here?  
2 NICK: No.  
3 JOE: What'd he have to say?  
4 NICK: Told me he just wound up a deal. Did pretty good on  
5 it. Said he was goin' home.  
6 JOE: He live in town? NEVADA  
7 NICK: Not regular. From Vegas I think.  
8 JOE: He say where?  
9 NICK: No. Mentioned somethin' about ~~Boulder City~~ <sup>STET</sup> Not a  
10 street or anything.  
11 JOE: You want to get the girl's address?  
12 NICK: Yeah.  
13 SOUND: HE TAKES A COUPLE OF STEPS OFF MIKE AND THEN STOPS.  
14 NICK: Hope you understand about before.  
15 JOE: What d'ya mean?  
16 NICK: Why I wouldn't go with you from the front.  
17 JOE: You tell us.  
18 NICK: It's Alice.  
19 JOE: Yeah.  
20 NICK: She'd be in real trouble if it got out she was  
21 seein' Tom. 14/15  
22 JOE: Why?  
23 NICK: I don't think her husband would go for it.  
24 (END SCENE 6)

1 JOE: We called the name and description of the waitress  
2 into R. and I. but found there was no record on her.  
3 Frank and I left the bar and went over to her home.  
4 It was a run-down apartment building on Court Street.  
5 We checked with the manager and she told us that the  
6 girl's husband had left about 9:30 that morning. She  
7 went on to say that Alice Colbar seldom left the  
8 place before 3:30 and as far as she knew, was still  
9 at home. Frank and I went up to talk to the girl.  
10 SOUND: COUPLE OF STEPS ON CARPET. PAUSE. THEN KNOCK.  
11 FRANK: Probably asleep.  
12 JOE: Yeah.  
13 SOUND: ANOTHER KNOCK. THIS TIME HARDER.  
14 BEAT  
15 JOE: Mrs. Colbar?  
16 SOUND: WITH THE ABOVE LINE, HE KNOCKS AGAIN.  
17 BEAT  
18 FRANK: Door open?  
19 SOUND: JOE MOVES TO THE DOOR AND OPENS IT.  
20 JOE: Yeah.  
21 SOUND: THEY WALK QUIETLY INTO THE ROOM.  
22 JOE: You got your flash?  
23 FRANK: Here.  
24 SOUND: WE HEAR THE FLASHLIGHT SNAP ON.  
25 JOE: (UP) Mrs. Colbar?  
26 BEAT

1 JOE: Throw the light over there Frank....in the corner near  
2 near the bed.

3 BEAT

4 FRANK: ~~Better~~ call an ambulance.

15/15

5 SOUND: JOE WALKS RAPIDLY TO THE SIDE OF THE ROOM.

6 JOE: Yeah. Tell 'em to step on it.

7 FRANK: (OFF) How's it look?

8 JOE: Like she's dead.

9 (END SCENE 7 (END ACT 1)

10 (COMMERCIAL INSERT)

DRAGNET RADIO  
February 15, 1955

SECOND COMMERCIAL

- 15/32
- 1 GROUP: (SHOUT) Stop!
- 2 WOODBLOCK -- PLAY TRIPLET FIGURE
- 3 GROUP: (SING) START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 15/45
- 5 PUT A SMILE IN YOUR SMOKING -- JUST GIVE 'EM A TRY
- 6 ~~LIGHT~~ UP A CHESTERFIELD!
- 7 WOODBLOCK -- TRIPLET FIGURE
- 8 GROUP: They satisfy!
- 9 GIRL: Put a smile in your smoking!
- 10 FENN: Next time you buy cigarettes ... Stop ... Remember this
- 11 -- In the whole wide world, no cigarette satisfies
- 12 16/00 like Chesterfield! Put a smile in your smoking.
- 13 MUSIC: VIBRAHARP STINGS
- 14 FENN: Instantly, you'll smile your approval of Chesterfield
- 15 quality ... highest quality ... at no extra cost to
- 16 you.
- 17 MUSIC: STINGS OUT 16/15
- 18 FENN: Today's Chesterfield is the ~~best~~ cigarette ever made
- 19 and our factory doors are always open to prove it!
- 20 MUSIC: STING
- 21 FENN: Come in any time and see the quality detective ... the
- 22 newest.... the most important discovery in cigarette
- 23 making in over 30 years. The ~~quality~~ detective -
- 24 another reason why the Chesterfield you smoke today
- 25 is highest in quality ....
- 26 MUSIC: STING 16/30
- 27 FENN: Low in nicotine ....  
(MORE)

DRAGNET RADIO  
February 15, 1955

SECOND COMMERCIAL (Continued)

- 1 MUSIC: STING
- 2 FENN: Best for you!
- 3 MUSIC: HARP UP AND OUT
- 4 GIRL: Put a smile in your smoking!
- 5 FENN: Buy Chesterfield. So smooth... so satisfying ...
- 6 Chesterfield!
- 7 MUSIC: CLOSE UP FULL

16145

16155

12 ~~From~~ the appearance of the room, there'd been a  
13 fight. Furniture was overturned, lamps were broken.  
14 Several bottles had apparently been smashed against  
15 the walls. The body of Alice Colbar was laying on  
16 the floor near the bed. Her face was buried in a  
17 pillow as if she'd used it to ward off additional  
18 blows from her attacker. An ambulance crew arrived  
19 and she was removed to Georgia Street Receiving  
20 hospital for treatment. A thorough search of the  
21 room failed to turn up anything to lead to the  
22 identity of the person who'd beaten her. We talked to  
23 the landlady again and found that Irvin Colbar, the  
24 victim's husband, was employed at a golf driving  
25 range out in the Valley. We checked the name and  
26 description through the record section and found  
27 that he'd had one arrest for drunk driving. He'd  
28 been fined and placed on probation. 4:26 P.M. Frank  
29 and I drove out to talk to him.

19 SOUND: OUTDOOR B.G.

20 IRVIN: I knew you'd be here. *17/45*

21 JOE: That right?

22 IRVIN: How's Alice?

23 JOE: Havin' it pretty rough.

24 IRVIN: I don't know...Just all of a sudden....there was a  
25 beef and I hit her.

26 FRANK: With what?

27 IRVIN: My hands.

28 JOE: What started the argument?

29 IRVIN: Tom.



I  
S  
1 JOE: Who's he?  
2 IRVIN: Friend of Alice's.  
3 JOE: You know his last name?  
4 IRVIN: No. I've never even met him. 18/00  
5 JOE: Wanna ~~tell~~ us about it?  
6 IRVIN: Wonder you don't know already. Everybody else does.  
7 JOE: Go ahead.  
8 IRVIN: They've been goin' together a couple of months.  
9 Alice works at a bar. Tom came in all the time.  
10 Guess it got pretty serious. 18/15  
11 JOE: Yeah.  
12 IRVIN: I went by the place last night. Gonna ~~pick~~ her up  
13 after work. She was gone. Bartender there told me  
14 she'd left with this fella, Tom.  
15 JOE: Uh huh.  
16 IRVIN: I got pretty sore. You can figure what it's like....  
17 findin' your wife is runnin' around with another man.  
18 FRANK: Yeah. 18/30  
19 IRVIN: I had a couple of drinks. Tryin' to think what to  
20 do. Right then, I wanted to kill ~~both~~ of 'em. Couple  
21 of guys in the bar tried to calm me down. Guess I  
22 got pretty loaded. One of 'em took me to his  
23 place....I spent the night there.  
24 JOE: Uh huh.  
25 IRVIN: Woke up this morning and went home. You gotta  
26 believe me....I wasn't real sore anymore. Mad yeah....  
27 but not so's I was gonna do anything.  
28 JOE: Uh huh.

18/45

1 IRVIN: Alice was asleep when I got there. I woke her up and  
2 told her I knew all about her and Tom.  
3 FRANK: Yeah.  
4 IRVIN: I kinda thought she'd be sorry...Y'know...say she was  
5 wrong. Somethin' like that. 19/50  
6 FRANK: Yeah.  
7 IRVIN: She wasn't. Told me how her and Tom were in love and  
8 that she wanted a ~~divorce~~ so they could get married.  
9 I tried to talk to her. Tell her how I loved her.  
10 (BEAT) Didn't do any good. She said we were all  
11 through. For me to pack my things and get out. I  
12 guess that's when I hit her. I don't know. All of  
13 a sudden....I wanted to smash her. That's all there is.  
14 JOE: And you've never met this Tom? 19/15  
15 IRVIN: No.  
16 FRANK: How 'bout the other guys in the bar....they know him?  
17 IRVIN: To talk to. I think that's about it.  
18 FRANK: Any idea where he lives?  
19 IRVIN: No. I tried to find out last night. None of the  
20 people around the place know. If I'da found out....  
21 I'da killed him.  
22 JOE: You wanna ~~get~~ your coat? 19/30  
23 IRVIN: Yeah.  
24 SOUND: HE STARTS TO TAKE A COUPLE OF STEPS THEN STOPS.  
25 IRVIN: What're they gonna do to me?  
26 JOE: We don't know.

1 IRVIN: I didn't kill her though, huh?

2 JOE: She's still in a critical condition.

3 IRVIN: Guess it doesn't make a difference anyway. We been  
4 only married a couple of years. Won't be much  
5 without her. Never figured it'd end up like this.

6 JOE: Yeah.

7 IRVIN: I really loved her. Done anything in the world to  
8 make her happy. How d'ya answer it?

9 JOE: What's that?

10 IRVIN: Why she did it?

11 JOE: I don't know.

12 IRVIN: I asked her. She wouldn't tell me. Just said it was  
13 over. She wouldn't give me one reason.

14 JOE: C'mon let's go.

15 IRVIN: Can I see her?

16 JOE: We'll check on it.

17 IRVIN: I want to ask her. Find out why. Maybe she'll tell  
18 me now.

19 JOE: If she can hear you.

20 (END SCENE 8)

19/42

20/00

20/15

1 JOE: Irvin Colbar was taken to the main jail and booked in on  
2 charges of suspicion of violation of section 245 P. C.  
3 Assault with a deadly weapon. We put in a call to Georgia  
4 Street Receiving Hospital and found that the Colbar  
5 woman had been removed to County Hospital but was still  
6 unconscious. We made arrangements to be called in the 20/30  
7 event she was able to be questioned. 6:45 P. M. We talked  
8 to Lieutenant Lee Jones. He told us that the lab had  
9 been unable to come up with any useful information at  
10 the scene of the crime. He said they'd identified the  
11 manufacturer of the hat the suspect had worn and  
12 gave us their local address. He went on to say however  
13 that hairs found in the lining of the hat would act as  
14 corroborative evidence if the suspect was apprehended. 20/45  
15 We put a call to the hat company but found their offices  
16 were closed. We contacted the Las Vegas Police Department  
17 and asked them to check on the store who'd sold the 21/00  
18 garment. We gave them a complete description of the  
19 suspect and the initials T. R. with a possible first  
20 name of "Tom". They said they'd call back the next  
21 morning with whatever information they could obtain.  
22 Wednesday, February 9th, we got word from County  
23 Hospital that Mrs. Alice Colbar had died in her sleep 21/15  
24 without regaining consciousness. The case was turned over  
25 to Homicide officers for completion. Additional teams  
26 of men were sent out to the bar where she was employed in  
27 an effort to find some trace of the missing suspect.

11:15 A. M. 21/30

28  
29 SOUND: SQUADROOM B.G. PHONE BELL. RECEIVER PICK UP

FRANK: (INTO PHONE) Robbery Smith...Yeah. Uh huh. What'd they say? Yeah. How many? Uh huh. Looks pretty good. What about a record? Yeah. Okay..... Eighteen sixty four?.... fifty four. Right....I got it. Yeah....we'll let you know. Thanks for the help. G'bye.

SOUND: FRANK HANGS UP THE RECEIVER

FRANK: Las Vegas.

JOE: How'd they do.

FRANK: Checked with the clothing store where the hat was bought.

JOE: Yeah.

FRANK: It's a new model....only been out a couple of months.

JOE: They remember the guy who bought it?

FRANK: Yeah. Description didn't mean anything but the initials did. Clerk said the hat was bought by a Thomas Rourke.

JOE: Vegas got anything on him?

FRANK: Yeah. Couple of arrests for robbery.

JOE: He do any big time?

FRANK: No. Cases wouldn't hold.

JOE: They know where he is?

FRANK: Got an idea.

JOE: Yeah.

FRANK: Supposed to live out in Covina.

(END SCENE 9)

1 JOE: Frank and I checked the name Thomas Rourke through R. and  
2 I, and found one assault arrest on a man answering his  
3 description. The mug shots were pulled and shown to the  
4 robbery victim and the witness. Both of them gave us  
5 positive identifications. We contacted the Covina Police  
6 department and told them what had happened. They assured  
7 us complete cooperation. Along with Officers J. J.  
8 O'Donnell and Sergeant Jim Austin, Frank and I left the  
9 office to take the suspect into custody. We met with  
10 Officers from the Covina P.D. and drove to 1854 Eldred  
11 Avenue. It was a small redwood house set well back on *23/00*  
12 the lot. In the driveway there was a late model Plymouth  
13 coupe. From the street, there was no sign of life. The  
14 shades were drawn and the front porch was covered with  
15 advertising newspapers. While O'Donnell and Austin  
16 covered the rear of the house, Frank and I went up to  
17 the frontdoor.

18 SOUND: OUTDOOR B.G. BIRDS....A DOG BARKING IN THE FAR DISTANCE  
19 AND NOW AND THEN A ROOSTER CROWING. JOE & FRANK TAKE  
20 GUNS FROM THEIR HOLSTERS.

21 BEAT

22 JOE: Set?

23 FRANK: Yeah. *23/15*

24 BEAT

25 SOUND: JOE TAKES A STEP AND THEN HITS THE DOOR. IT CRASHES OPEN  
26 AND WE HEAR THE TWO OFFICERS ENTER THE HOUSE.

27 FRANK: No one here.

28 JOE: Take that side.

1 FRANK: Right.

2 SOUND: WE HEAR FRANK TAKE OFF AND JOE WALKS ACROSS THE ROOM AND  
3 OPENS A DOOR. COUPLE MORE STEPS AND THEN ANOTHER DOOR.

4 FRANK: (FROM OFF) Nothin' out back. How you doin'.

5 JOE: Wait a minute. Closet. 23130

6 SOUND: JOE TAKES A COUPLE OF STEPS. THEN STOPS.

7 JOE: He must be around someplace.

8 SOUND: STEPS TO DOOR AND THEN JOE SNAPS THE DOOR OPEN.

9 BEAT

10 TOM: (LITTLE OFF) I give up....don't shoot.

11 JOE: Come outta there.

12 TOM: Yes sir....I'll do like you say. No trouble sir...please  
13 no trouble.

14 JOE: Keep those hands where I can see 'em.

15 TOM: Yes sir. Just like you say.

16 SOUND: TOM WALKS OUT OF THE CLOSET PAUSES.

17 JOE: Turn around. Get up to that wall.

18 SOUND: TOM MOVES TO THE WALL.

19 TOM: (AS HE MOVES) Yes sir.

20 SOUND: FRANK MOVES IN AND DOES FAST SHAKE.

21 FRANK: He's clean. 23145

22 TOM: You won't find ~~find~~ anything. I haven't done anything wrong.  
23 You got the wrong man.

24 JOE: Yeah sure.

25 TOM: I'm tellin' you the truth sir. I wouldn't lie.

26 JOE: C'mon let's go.

1 TOM: Yes sir. I get a coat?  
2 JOE: Point it out.  
3 TOM: In the closet. Grey one.  
4 FRANK: (MOVING) I'll get it.  
5 SOUND: FRANK MOVES OFF TO GET THE COAT  
6 TOM: What's this all about sir?  
7 JOE: You don't need a picture.  
8 TOM: I'm afraid I do. I don't know why you're doing this.  
9 JOE: That your car in the driveway?  
10 TOM: Yes sir. 24/00  
11 JOE: You live here alone?  
12 TOM: No sir. This is my sister's house.  
13 JOE: Where's she?  
14 TOM: Working sir.  
15 SOUND: FRANK WALKS BACK ON MIKE  
16 FRANK: Here...put it on....let's go.  
17 TOM: Can't I get a hat.  
18 JOE: Don't bother.  
19 TOM: Huh?  
20 JOE: We got one that'll fit.  
21 (END SCENE 10)



24/115

1 JOE: The suspect was taken to the city hall and questioned.  
 2 For an hour he maintained that he didn't know anything  
 3 about the diamond robbery. While Frank and I were talking  
 4 to him, the other officers were making a thorough  
 5 search of his sister's house and grounds. 3:15 P.M. we got  
 6 word that the diamonds had been found in the backyard of  
 7 the place. When he was confronted with this information,  
 8 the suspect made a full confession 6:08 P.M. He'd  
 9 finished giving us a statement.

10 SOUND: LITTLE PAPER RATTLE

11 JOE: This is a true statement? 24/145

12 TOM: Yes sir.

13 JOE: You make it without promises of reward or immunity.  
 14 There's been no force exerted on you and you give this  
 15 statement of your own free will.

16 BEAT

17 TOM: Yeah. 25/00

18 JOE: Sign all the copies.

19 SOUND: UNDER THE FOLLOWING. TOM SIGNS THE PAPERS.

20 TOM: Too bad about Alice.

21 JOE: Yeah.

22 TOM: Nice kid. (HE SIGNS) Got too serious though.

23 JOE: That right?

24 TOM: Yeah. Talked all the time about how she was goin' to  
 25 leave her husband. How we were going to get married.

26 JOE: Uh huh. 25/115

27 TOM: She knew I was goin' back to Nevada. Wanted me to take  
 28 her.

29 JOE: (GRUNTS)

1 TOM: Silly.

2 JOE: Uh huh.

3 TOM: Nothin' between us. Little flirtation. Y'know somethin'  
4 to kill time. She didn't mean anything to me. Nothin'  
5 at all.

6 JOE: That right?

7 TOM: Yeah. I wouldn't have married her on a bet. I tell you  
8 that for true.

9 JOE: Uh huh.

10 TOM: She didn't mean a thing to me. You oughta believe it.

11 JOE: You don't have to convince us.

12 TOM: Huh?

13 JOE: You can talk to her husband.

14 (END SCENE 11)

15 MUSIC: SIGNATURE

25130

25143

26/00 -36-

- 1 FENN: (EASILY) Ladies and gentlemen, the ~~story~~ you have just
- 2 heard is true. The names were changed to protect the
- 3 innocent.
- 4 GIBNEY: On June 9th, trial was held in Department 98, Superior
- 5 Court of the State of California, in and for the County
- 6 of Los Angeles. In a moment the results of that trial.
- 7 FENN: Now, here is our star, Jack Webb.
- 8 WEBB: COMMERCIAL INSERT.

26/145

TRIAL PAGE

1 GIBNEY: Thomas Emmery Rourke was tried and convicted of robbery  
 2 in the first degree and received sentence as prescribed  
 3 by law. Robbery in the first degree is punishable by  
 4 imprisonment in the state penitentiary for a period of  
 5 not less than five years. Irvin Franklin Colbar was  
 6 tried and convicted of murder in the second degree and  
 7 was sentenced to the state penitentiary for a period of  
 8 from five years to life.

27/00

Exchange Club Plug for  
 next Crime Prevention Week.

27/15

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic  
4 cases from official files. Technical advice comes from  
5 the Office of Chief of Police, W. H. Parker, Los Angeles  
6 Police Department. Technical advisors: Captain Jack  
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard  
8 tonight were: Ben Alexander, JACK KAUSCHEN, 27/30  
9 VIC PERRIN, BOB HOLLAND, 27/4  
10 Script by John Robinson...Music by Walter Schumann...  
11 Hal Gibney speaking.

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each 28/10  
14 week on your local NBC Television Station. Please check  
15 your newspapers for the day and time. (BEAT)  
16 Chesterfield has brought you Dragnet, transcribed from  
17 Los Angeles.  
18 (L & M HITCH HIKE)

DRAGNET RADIO  
February 15, 1955

L & M HITCH-HIKE

- 28/15
- 1 JINGLE ... ~~THIS~~ IS IT - L & M FILTERS
  - 2 IT STANDS OUT FROM ALL THE REST
  - 3 MIRACLE TIP ... MUCH MORE FLAVOR
  - 4 L & MS GOT EVERYTHING
  - 5 IT'S THE BEST!
  - 6 ANNCR: L & M ... notice how mild they are! How easy they
  - 7 draw! Nothing compares with L & M's pure, white
  - 8 miracle tip for quality or effectiveness. L & M -
  - 9 America's best filter-tip cigarette.
- 28/30
- 28/45

DRAGNET RADIO  
February 15, 1955

CROSS PLUG

- 1 ANNCR: Be sure and listen to Chesterfield's great
- 2 Perry Como show ... every Monday, Wednesday
- 3 and Friday on another radio network!

29/50