

CHESTERFIELD #124 NBC #292

RELEASE DATE.....MARCH 22, 1955

DIRECTOR:.....JACK WEBB

SPONSOR....CHESTERFIELD CIGARETTES

WRITER:.....FRANK BURT

AGENCY.....CUNNINGHAM-WALSH

MUSIC:.....WALTER SCHUMANN

COMMERCIAL SUPERVISION.....

PETE PETERSON

SCRIPT:.....JEAN MILES

TECHNICAL ADVISORS:

SOUND:.....BUD TOLLEFSON &
WAYNE KENWORTHY

SGT. MARTY WYNN.....L.A.P.D.

ENGINEER:.....RAOUL MURPHY

SGT. VANCE BRASHER.....L.A.P.D.

ANNCR #1.....GEORGE FENNEMAN

CAPT. JACK DONOHOE.....L.A.P.D.

ANNCR #2.....HAL GIBNEY, NBC

CASE:....."THE BIG TALK"

REHEARSAL SCHEDULE:

RECORDING: FRIDAY, FEBRUARY 25, 1955 "A"

CAST AND SOUND: 12:00N - 2:30P.M.

EDITING.....T.B.A.

SCORING.....T.B.A.

ORCHESTRA.....

ANNOUNCERS.....(COMMERCIAL)

BROADCAST.....7:00 - 7:30 P.M. - STUDIO "J" -- BY T.R.

Agency

DRAGNET RADIO
MARCH 22, 1955

FIRST COMMERCIAL 55

- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking!
- 3 FENN: Next time you buy cigarettes ... Stop.... Remember this --
- 4 In the whole wide world, no cigarette satisfies like
- 5 Chesterfield.
- 6 GIRL: Put a smile in your smoking!
- 7 MUSIC: VIBRAHARP STINGS
- 8 FENN: Instantly, you'll smile your approval of Chesterfield
- 9 smoothness. 15
- 10 GIRL: So smooth ... so satisfying!
- 11 MUSIC: STINGS OUT
- 12 FENN: You want them mild. We make them mild. Mild and mellow
- 13 with the smooth and refreshing taste of the right
- 14 combination of the world's best tobaccos. So next time
- 15 you buy cigarettes
- 16 GROUP: (SHOUT) Stop! 30
- 17 WOODELOCK -- TRIPLET FIGURE
- 18 GROUP: (SING)
- 19 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 20 SMILING ALL THE WHILE WITH CHESTERFIELD
- 21 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 22 LIGHT UP A CHESTERFIELD!
- 23 WOODELOCK -- TRIPLET FIGURE
- 24 GROUP: THEY SATISFY! 50

DRAGNET RADIO
MARCH 22, 1955

SECOND COMMERCIAL

- 1 GROUP: STOP! 14/10
- 2 WOODBLOCK - TRIPLET FIGURE
- 3 GROUP: ~~START~~ SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD!
- 7 WOODBLOCK - TRIPLET FIGURE
- 8 GROUP: THEY SATISFY! 14/10
- 9 MUSIC: VIBRAHARP STINGS
- 10 FENN: Instantly, you'll smile your approval of Chesterfield
- 11 quality...highest quality at no extra cost to you.
- 12 MUSIC: STINGS OUT
- 13 FENN: Today's Chesterfield is the best cigarette ever made - and
- 14 our factory doors are always open to prove it.
- 15 MUSIC: STING 14/45
- 16 FENN: Come in any time and see the quality detective .. the
- 17 newest - the most important discovery in cigarette making
- 18 in over thirty years. The quality detective -- another
- 19 reason why the Chesterfield you smoke today is highest in
- 20 quality
- 21 MUSIC: STING 15/10
- 22 FENN: Low in nicotine
- 23 MUSIC: STING
- 24 FENN: Best for you!
- 25 GIRL: Put a smile in your smoking!
- 26 FENN: Next time you buy cigarettes ... Stop Remember this
- 27 -- In the whole wide world, no cigarette satisfies like
- 28 Chesterfield. 15/15

DRAGNET RADIO
March 22, 1955

CLOSING COMMERCIAL

1 FENN: Now, here is our star - Jack Webb.

2 WEBB: Thank you, George Fenneman. Friends, baseball is more
3 *26/40* than just a game. You might call it a bank account ...
4 drawing compound interest in the name of the United
5 States. This is National Baseball Week ... fungo
6 weather. Pretty soon the regular season will start.
7 Go out and watch your ball team play. Whatever the
8 *27/20* league is ... sandlot, double A or Major. When you
9 support baseball, you support one of the things America
10 stands for. So, get out a lot this summer. Go out and
11 hear those two wonderful words. "Play ball." I sent
12 for my tickets today.

27/28

DRAGNET -- RADIO
March 22, 1955

L & M HITCHHIKE

- 2/30
- 1 JINGLE... THIS IS IT...L & M FILTERS
 - 2 IT STANDS OUT FROM ALL THE REST
 - 3 MIRACLE TIP.....MUCH MORE FLAVOR
 - 4 L & M'S GOT EVERYTHING
 - 5 IT'S THE BEST!
 - 6 ANNCR: L & M stands out for highest quality tobaccos -- low
7 nicotine tobaccos - L & M tobaccos - light and mild. Yes,
8 notice how mild they are - how easy they draw. Buy
9 L & M!

2-1/05

DRAGNET -- RADIO
March 22, 1955

CROSS PLUG

- 1 ANNCR: Be sure and listen to Chesterfield's great Perry Como
- 2 show every Monday, Wednesday, and Friday on another
- 3 radio network.

CAST

SGT. JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
RUSSELL LIGGINS.....JACK KURSCHEN
SAM HUPPLE.....HERB ELLIS
DRIVER.....BARNEY PHILLIPS
JEANETTE GROVER.....VIRGINIA GREGG
TOM KERNAN.....BERT HOLLARD

DRAGNET - RADIO

"THE BIG TALK"

- 1 FENN: (COLD) Chesterfield brings you Dragnet.
2 MUSIC: HARP AND UP:
3 GIRL: Put a smile in your smoking.
4 GIBNEY: Buy Chesterfield. So smooth...so satisfying...
5 Chesterfield.
6 MUSIC: SIGNATURE
7 FENN: (EASILY) Ladies and gentlemen, the story you are about to
8 hear is true. The names have been changed to protect the
9 innocent.
10 MUSIC: UP AND FADE FOR:
11 FENN: (EASILY) You're a detective sergeant. You're assigned
12 to Robbery Detail. A watch salesman tells you his sample
13 case has been stolen. He says he knows the men who did
14 it. Your job....find 'em.
15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For
3 the next 30 minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case, transcribed from
6 official police files. From beginning to end...from
7 crime to punishment...Dragnet is the story of your
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: STEPS IN CORRIDOR...SLIGHT ECHO AND CORRIDOR BG

11 JOE: It was Tuesday, October 4th. It was cool in Los Angeles.
12 We were working the day watch out of Robbery Detail. My
13 partner's Frank Smith. The boss is Chief of Detectives
14 Thad Brown. My name's Friday. We were on our way into
15 the office and it was 7:46 AM when we got to Room 27A..
16 (SOUND...DOOR OPENS)....Robbery.

17 SOUND: THEN ENTER THE ROOM. DOOR SWINGS CLOSED BEHIND THEM AND
18 THEY MOVE ON INTO ROBBERY SQUADROOM. B.G. CHANGES...

19 FRANK: I'll check the book.

20 JOE: Okay.

21 SOUND: COUPLE OF STEPS OFF
BEAT

22 JOE: Anything for us?

1 FRANK: (OFF) Uh - uh. (NO)
2 SOUND: STEPS FADE ON
3 FRANK: Took Fay to the movies last night.
4 JOE: Oh?
5 FRANK: Darned good double bill. Mystery and a comedy. Sure had
6 me fooled.
7 JOE: Hmm?
8 FRANK: The mystery. Never can figure out a who-dun-it.
9 JOE: Yeah.
10 FRANK: There was this rich society girl.
11 JOE: Uh-huh.
12 FRANK: Lived in a penthouse. Top floor. Real modern...glass
13 mostly.
14 SOUND: DOOR OPENS OFF ... STEPS FADE IN
15 FRANK: Found her lyin' outside on the roof garden part. Doors
16 were all locked.. Police had to break 'em down to get in.
17 SOUND: STEPS COME TO A STOP ON
18 RUSS: (CLEARS THROAT)
19 JOE: Yes, sir?
20 RUSS: I'd like to report a robbery. Is -- is this the right
21 place?
22 JOE: Yes, sir. Like to sit down?
23 RUSS: Thank you.
24 SOUND: SCRAPE OF CHAIR...RUSS SITS

1 RUSS: My name's Liggins -- Russell Liggins.
2 JOE: Mind spelling it please.
3 RUSS: L-i-g-g-i-n-s. Liggins.
4 SOUND: SCRATCH OF PENCIL AS JOE MAKES A NOTE
5 JOE: Um-hum. This is Frank Smith. My name's Friday.
6 RUSS: Pleased to meet you.
7 FRANK: How do you do.
8 JOE: Suppose you tell us what happened, Mr. Liggins.
9 RUSS: Be okay to smoke?
10 FRANK: Sure.
11 RUSS: You fellows care for a cigarette?
12 JOE: Thanks.
13 SOUND: JOE AND FRANK TAKE CIGARETTES....JOE FLIPS LIGHTER
14 JOE: Here's a light.
15 SOUND: THEY LIGHT UP
16 RUSS: (EXHALES) Well, it was my own fault to begin with. Just
17 wasn't using my head.
18 JOE: Uh-huh.
19 RUSS: Company ought to fire me. Wouldn't blame 'em if they did.
20 FRANK: What company is that?
21 RUSS: Sentinel Watch Factory...up in Seattle.
22 FRANK: I see.
23 RUSS: New outfit. They import movements from Japan. Put 'em
24 in cases over here and wholesale 'em.

1 JOE: Yes, sir.
2 RUSS: I'm one of their head salesman. Came down for the
3 jewelers convention.
4 JOE: Uh-huh.
5 RUSS: Convention ended yesterday. I was supposed to leave for
6 home this morning...nine o'clock plane. Guess I have to
7 take a later flight.
8 FRANK: Yes, sir.
9 RUSS: Of all the dumb stunts. Practically handed 'em my sample
10 case on a silver platter.
11 JOE: Oh?
12 RUSS: Over a hundred watches. Our best stuff. Lot of 'em in
13 jeweled cases. Company wanted to make a good impression,
14 you know.
15 JOE: Sure.
16 FRANK: Where'd the robbery take place, Mr. Liggins?
17 RUSS: Front of the hotel -- for all intents and purposes.
18 JOE: Which hotel is that?
19 RUSS: Graystone. That's where I've been stopping.
20 JOE: Do you have any idea who robbed you?
21 RUSS: Best idea in the world.
22 JOE: Oh?
23 RUSS: Spent a couple of hours with 'em last night.
24 JOE: Uh-huh.

1 RUSS: You see what happened is this. Like I said the
2 convention was over yesterday. Wound up about five
3 o'clock in the afternoon. Well, I had the whole evening
4 ahead of me with nothing to do.

5 JOE: Go on.

6 RUSS: Had dinner there at the hotel, couple of drinks.

7 JOE: Yes, sir.

8 RUSS: Still too early to go to bed so I thought I'd look the
9 town over.

10 JOE: GRUNTS

11 RUSS: Stopped by Pershing Square, listened to the characters
12 spoutin' off. Along about ten o'clock I headed back
13 toward the Graystone. Passed a bar and decided to go in
14 for a night-cap.

15 JOE: Do you remember the name of the bar?

16 RUSS: Fraid not. Just a couple of blocks from the hotel
17 though. Had a little combo. Played pretty good music.
18 So I sat around for a while.

19 JOE: Yes, sir.

20 RUSS: Guess I had too much to drink. Oh, I wasn't drunk or
21 anything like that but I had my share.

22 JOE: Uh-huh.

23 RUSS: Must've been a little high or I wouldn't have started
24 talkin' to a couple strangers the way I did.

1 JOE: I see.

2 RUSS: They were sittin' next to me -- these two fellows --
3 and we got to chattin' -- you know.

4 JOE: Yeah.

5 RUSS: It was about the music at ~~first~~ -- they seemed to be
6 enjoyin' it. One thing led to another and they bought
7 me a drink and then I had to pay 'em back.

8 JOE: Yes, sir.

9 RUSS: Asked me what line I was in and I told 'em I sold watches.
10 Said I was in town for the jewelry convention. They took
11 it real big, said that's why they were here too. Claimed
12 they had a jewelry store in Salt Lake City.

13 FRANK: Did they mention their names?

14 RUSS: Oh, sure, they introduced themselves, but it didn't
15 sink in. Not their last names anyhow. George and Paul --
16 that's all I can remember.

17 FRANK: What happened next?

18 RUSS: Well, they started complainin' about the quality of the
19 watches they'd been shown. Said they hadn't seen
20 anything worth buying. I asked 'em if they'd looked at
21 my samples and they said they didn't think so.

22 JOE: Uh-huh.

1 RUSS: I offered to make an appointment to show 'em my stuff.
2 Figured I could stay over an extra day on the chance of
3 making a good sale. They said that wouldn't be necessary
4 -- for me to stay over. Said they could meet me this
5 morning before I left for the airport.
6 JOE: Did you set up an appointment?
7 RUSS: Yes sir. I told 'em it would have to be early if I was
8 still going to catch my plane. That was fine with them --
9 the earlier the better. Agreed to meet me at seven a.m.
10 Even offered to drive me to the airfield. Couldn't ask
11 for anymore than that, could I?
12 FRANK: No, sir.
13 RUSS: Well, anyway, I came downstairs about a quarter of seven,
14 checked out. They were supposed to pick me up in front
15 of the hotel.
16 JOE: I see.
17 RUSS: About five or seven they came by. I hopped in the car
18 and we drove off. We hadn't gone more than a mile or so
19 when they pulled over and parked. Quiet street, not
20 much traffic.
21 JOE: Uh-huh.
22 RUSS: I asked 'em why they were stoppin' there. I'd figured
23 on showin' 'em my watches out at the airport. They said
24 they wanted to look at 'em now.

1 JOE: GRUNTS

2 RUSS: Struck me as kind of funny but I didn't see where it
3 would make any difference. I opened up the case and they
4 just sort-a glanced inside. Then one of the fellows --
5 one named George -- took out a gun and started shovin'
6 me through the door. I tried arguin' with him. I
7 wasn't gettin' anywhere.

8 JOE: GRUNTS

9 RUSS: Finally I asked 'em to give me my suitcase. Said it
10 wouldn't be worth anything to them. They tossed it out
11 onto the street beside me and drove off.

12 JOE: What about your wallet?

13 RUSS: Hmm?

14 JOE: Did they take your wallet too?

15 RUSS: No. Just the sample case. Guess they were in a hurry
16 and didn't want to spend a lot of time there on the
17 street in broad daylight.

18 JOE: Uh-huh.

19 RUSS: Soon as they left I started lookin' around for a cab.
20 Had to walk a couple of blocks before I found one. Got
21 him to bring me straight here.

22 JOE: What kind of a car did they drive?

23 RUSS: Fellows that robbed me?

24 JOE: Yes, sir.

1 RUSS: Black sedan. Ford I think.
2 JOE: You get the license?
3 RUSS: No. Didn't even think of tryin' until after they were out
4 of sight.
5 FRANK: Would you describe them for us please.
6 RUSS: Well, they were about forty. Medium-sized. George had
7 black hair. The other fellow was sort of sandy.
8 FRANK: Any marks or scars?
9 RUSS: I don't think so.
10 JOE: How were they dressed?
11 RUSS: Suits. Conservative. Blue or grey I'm not certain.
12 JOE: Were they wearing the same clothes this morning?
13 RUSS: I'm not sure. Had on top-coats today.
14 JOE: Uh-huh.
15 FRANK: You said their names were George and Paul?
16 RUSS: That's right.
17 FRANK: Anything else you can tell us that might help identify
18 them?
19 RUSS: I'm afraid not.
20 JOE: Do you have a list of serial numbers from the watches?
21 RUSS: Why -- yes.
22 FRANK: Could we see it?
23 RUSS: It's in my wallet -- just a minute. Here you go.
24 SOUND: LITTLE RUSTLE OF PAPER
25 FRANK: I'll get out a circular Joe.
26 SOUND: STEPS FADING

1 JOE: Okay.

2 RUSS: Anything else you want from me?

3 JOE: Yes, sir. We'd like to have you show us the bar where
4 you met these men.

5 RUSS: Not sure I can. Lot of bars in the neighborhood. I
6 didn't pay much attention.

7 JOE: You said they had a combo?

8 RUSS: Yeah.

9 JOE: That ought to make it easier.

10 RUSS: Well, I'll do my best.

11 JOE: Yes, sir.

12 RUSS: Have to get my airline ticket changed, too.

13 JOE: We'd appreciate it if you could stay over a couple of
14 days.

15 RUSS: Oh?

16 JOE: In case we turn 'em up we'll need you to identify 'em.

17 RUSS: There isn't much chance of that, is there?

18 JOE: What do you mean?

19 RUSS: The descriptions I gave you -- could be anybody.

20 JOE: Yeah.

21 RUSS: Besides the company will want me back on the job -- that
22 is if they don't fire me for this.

23 JOE: You aren't the only thing they'll want back.

24 RUSS: Huh?

25 JOE: What about the watches?

.. (END SCENE 1)

1 JOE: Frank and I checked the MO and descriptions Russell
2 Liggins had given us with the Staats Office. They came
3 up with eleven possibles. We took the names to R & I
4 and pulled the packages. Liggins was unable to identify
5 any of the mug shots. 10:13 AM we cruised the vicinity
6 of the Graystone Hotel looking for the bar where Liggins
7 had first met the suspects. He told us the Green Hat
8 Cafe on Sixth Street seemed familiar but he wasn't
9 certain. We left him in the car and went inside to
10 interview the bartender.
11 SAM: Look you boys know me. I run a nice clean place. Don't
12 even cut the liquor.
13 FRANK: Sure.
14 SAM: I ain't caused you no trouble. Why don't you lay off?
15 JOE: Just a couple of questions, Sam.
16 SAM: Sure, sure, a couple of questions, next thing I know
17 I'm testifyin' in court.
18 JOE: You got something you ought to testify about?
19 SAM: No, no, of course not. I'm just talkin'.
20 JOE: Then talk to us.
21 SAM: Okay, okay, what do you want?
22 JOE: You on the job here last night?
23 SAM: Yeah.

1 JOE: All evening?
2 SAM: All evening. I got a little combo workin' in the joint
3 now. They cost money. There's nothin' left over for
4 extra bartenders.
5 JOE: You see that fellow out in the car?
6 SAM: Where?
7 JOE: Out there.
8 SOUND: COUPLE OF STEPS
9 (BEAT)
10 SAM: (SLIGHTLY OFF) Yeah, I see him.
11 JOE: Take a good look.
12 SAM: All right, I looked good.
13 SOUND: STEPS ON
14 JOE: He ever been in your place?
15 SAM: Like when?
16 JOE: Last night.
17 SAM: Bar was real crowded last night. Music helps the
18 business.
19 JOE: Uh-huh.
20 SAM: He might-a been here.
21 JOE: Yes or no.
22 (BEAT)
23 SAM: Yeah, he was here.
24 JOE: Alone?
25 SAM: Came in alone.

1 JOE: Uh-huh.

2 SAM: Took that stool over there. Had a few drinks. Left.

3 JOE: He talk to anybody?

4 SAM: Talked to me.

5 JOE: What did he say?

6 SAM: That he liked the music. That's about all.

7 FRANK: Who else did he talk to?

8 SAM: Girl. Sittin' next to him.

9 FRANK: Who's she?

10 SAM: I don't know her name. Comes in once in a while. Kind-a
11 nice lookin'.

12 JOE: There were a couple of men in here too, weren't there?

13 SAM: There were a lotta guys, why?

14 JOE: Well-dressed, middle-aged.

15 SAM: Could be.

16 JOE: They talked to him too?

17 SAM: Fellow in your car?

18 JOE: That's right.

19 SAM: If they did I didn't see 'em.

20 JOE: Had quite a conversation.

21 SAM: I didn't hear it. Music's pretty loud.

22 JOE: Who were they, Sam?

23 SAM: I don't ask for a drivers' license unless a guy looks
24 like he's under twenty-one.

25 JOE: Come on, Sam, who are they?

1 SAM: He's connin' you.
2 JOE: Hmm?
3 SAM: Your friend out there.
4 JOE: Yeah?
5 SAM: End stool, that's where he sat.
6 JOE: Uh-huh.
7 SAM: Girl was next to him -- the whole evening.
8 JOE: Well?
9 SAM: He couldn't-a talked to nobody else.
10 (END SCENE 2)
11 JOE: We brought Liggins into the Green Hat Cafe and he said
12 he was certain this was where he had met the two men
13 known as George and Paul. Sam Hupple, the owner of the
14 bar, was equally certain that Liggins was mistaken. 10:48AM
15 Frank and I drove Liggins over to the Graystone Hotel.
16 While he went inside to re-register, we talked with the
17 cab drivers who were stationed at the stand next to the
18 main hotel entrance. One of them told us he had been
19 parked there from six-thirty until seven-fifteen AM that
20 morning.
21 SOUND: STREET BG
22 DRIVER: Thought I was never gonna get me a fare. And when it
23 starts like that the whole day's shot. Look at me now.
24 Been sittin' here for the last twenty-five minutes.
25 JOE: Did you see a man come out of the hotel about five
26 minutes of seven.

1 DRIVER: I was watchin' those doors real anxious. If he came
2 out, I saw him.
3 FRANK: Same fellow we just let off.
4 DRIVER: Oh.
5 JOE You remember him?
6 DRIVER: Sure.
7 JOE: Did you notice the car he drove off in?
8 DRIVER: Are you kiddin'?
9 JOE: What do you mean?
10 DRIVER: This hack of mine.
11 JOE: Huh?
12 DRIVER: He was my first fare this a.m.
13 JOE: You picked him up here?
14 DRIVER: That's right. Wasn't five of seven though -- closer
15 to seven-thirty.
16 JOE: Where'd you take him?
17 DRIVER: City Hall.
18 (END SCENE 3)

1 JOE We went into the hotel and talked to the desk clerk.
2 He told us that Liggins had been assigned the same
3 room he had previously occupied -- No. 417. He also
4 told us that he was almost positive Liggins had not
5 carried a sample case when he checked out that
6 morning. We talked to the bellhop who had brought
7 down Liggins' baggage. He said Liggins had had only
8 one suitcase. 11:13 AM. Frank and I went up to
9 Room 417.
10 SOUND: COUPLE OF STEPS....KNOCK ON DOOR...
11 RUSS: (THROUGH DOOR) Come in.
12 SOUND: OPEN DOOR....WALK IN...CLOSE DOOR.
13 RUSS: (OFF SLIGHTLY INTO PHONE) Yes, sir. That's very
14 kind of your. (TO JOE AND FRANK) Be with you as
15 soon as I get off the phone.
16 JOE: Sure.
17 RUSS: Yes, sir. Well, a day or two I guess if that's all
18 right.... No, no they didn't take my money....Yes,
19 I can manage....Just one thing, would you ask one of
20 the girls to call my wife and explain the delay...
21 Thank you very much....Goodbye.
22 SOUND: HANG UP PHONE
23 RUSS: Talking to the boss in Seattle.
24 JOE: Uh-huh.
25 RUSS: Says it's all right for me to stick around a few days.
26 JOE: Yeah.

1 RUSS: You really think you can find those guys that fast?
2 JOE: We may not have to look for 'em.
3 RUSS: What do you mean?
4 FRANK: We've been checking your story, Liggins.
5 RUSS: Yeah?
6 JOE: Leaks like a sieve.
7 RUSS: That lousy bartender, uh? You're takin' his word
8 against mine.
9 FRANK: We've got more than the bartender.
10 RUSS: Oh?
11 FRANK: Cabdriver says he picked you up here at seven-twenty
12 and drove you to the city hall.
13 RUSS: He's crazy.
14 JOE: You can have it in person.
15 BEAT:
16 RUSS: He must-a picked up somebody who looks like me,
17 that's all.
18 JOE: We talked to the bellhop who brought down your luggage.
19 There wasn't any sample case.
20 RUSS: I carried it myself. I wasn't going to let a bell-
21 hop handle something as valuable as that.
22 JOE: Uh-huh.
23 RUSS: He just didn't notice it, that's all.

1 JOE: The desk clerk didn't notice it either.
2 RUSS: I stood it in front of his desk when I paid up.
3 That's why.
4 JOE: Sure.
5 RUSS: What do you guys want from me?
6 JOE: Just tell us what happened to the sample case.
7 RUSS: I've told you...the whole story.
8 JOE: One thing you left out.
9 RUSS: What's that?
10 JOE: The truth.

(END SCENE 4)

(END PART 1)

(COMMERCIAL INSERT)

1 JOE: We continued to question Russell Liggins in his hotel
2 room. He insisted that he had been telling us the truth.
3 We confronted him with the cab driver, the desk clerk and
4 the bellhop. He refused to change his story. 1:05 PM
5 we drove Liggins down to the City Hall for further
6 interrogation.

7 SOUND: INTERROGATION ROOM B.G.

8 RUSS: Some police force you guys have got.

9 JOE: Uh-huh.

10 RUSS: Man gets robbed. You act like he had something to do
11 with it. Bet if I was a local citizen you'd treat me
12 different.

13 FRANK: Suppose you describe 'em again.

14 RUSS: Who?

15 FRANK: George and Paul.

16 RUSS: Why should I? You don't even believe they're real.

17 JOE: Maybe you can convince us:

18 RUSS: I told you half a dozen times. They're about forty. One
19 of 'em had black hair.

20 JOE: That was Paul.

21 RUSS: I guess so.

22 JOE: You said George before, didn't you?

23 RUSS: I don't remember.

24 FRANK: How much are the watches worth?

25 RUSS: Wholesale or retail?

26 FRANK: Both ways.

1 RUSS: About four thousand wholesale. Maybe ten retail.
2 JOE: Lot of money.
3 RUSS: Sure.
4 JOE: Was your boss upset?
5 RUSS: He wasn't very happy about it.
6 JOE: He's insured, isn't he?
7 BEAT
8 JOE: Well?
9 RUSS: I guess so.
10 JOE: Don't you know?
11 BEAT
12 RUSS: Yeah, he's insured. He said over the phone. Told me
13 not to worry.
14 JOE: You didn't know about the insurance before?
15 RUSS: What if I did?
16 JOE: Maybe we'd better talk to your boss. What's his number.
17 (BEAT) Come on, what's his number?
18 RUSS: What are you gonna tell him?
19 JOE: That you've been handing us a line about being robbed.
20 RUSS: Why can't you believe me?
21 JOE: It's too hard to sell. Look at it our way, Liggins.
22 You claim you met two fellows in a bar last night. They
23 picked you up this morning and heisted your sample case.
24 RUSS: That's what happened.

1 JOE: Except for a couple of things. You didn't meet 'em in a
2 bar, they didn't pick you up today, and you didn't even
3 have your sample case.
4 FRANK: We've got enough to hold you, Liggins.
5 RUSS: For what?
6 FRANK: A false police report.
7 RUSS: You think I robbed myself? Is that what you're gettin'
8 at?
9 JOE: What else can we think?
10 RUSS: You're crazy.
11 JOE: Where are the watches?
12 RUSS: Somebody stole 'em.
13 FRANK: Yeah, George and Paul.
14 BEAT
15 RUSS: Okay, it wasn't George and Paul.
16 JOE: Go on.
17 RUSS: I made it up -- the whole thing about them. I -- I had to
18 tell you something.
19 JOE: Sure.
20 RUSS: You want the truth, don't you? Well, you're gettin' it.
21 Least you can do is try to believe it.

1 JOE: We'll try.

2 RUSS: I went into that bar last night. Just like I told you.

3 JOE: Uh-huh.

4 RUSS: The bartender was right. I didn't talk to anybody except
5 the girl sitting beside me.

6 JOE: Yeah?

7 RUSS: She said she came in because she liked the music. I was
8 feeling kind-a lonesome -- don't know anybody in LA --
9 so we started talkin'.

10 JOE: GRUNTS

11 RUSS: Said her name was Barbara. Didn't give me her last name
12 because she was married and she wanted to keep things on
13 a first name basis. That was all right with me. Told
14 her to call me Russ.

15 JOE: Uh-huh.

16 RUSS: Said her husband worked nights -- one of the aircraft
17 plants.

18 JOE: GRUNTS

19 RUSS: I told her about my job, that I sold watches. She kind-a
20 laughed when I told her.

21 JOE: What about?

22 RUSS: It was a big coincidence -- me being a watch salesman.
23 She was plannin' to buy a watch. Told me the one she had
24 has was ready to give up the ghost.

1 JOE: I see.
2 RUSS: Showed it to me -- on her wrist. Real cheap kind, just
3 a piece of junk.
4 JOE: Yeah.
5 RUSS: Asked me if maybe I could get her a new one wholesale.
6 I said I might be able to arrange it. Suggested that she
7 come up to my room and look at the samples I had there.
8 JOE: Uh-huh.
9 RUSS: I wasn't up to anything. Oh, I figured we'd have a couple
10 of drinks but that was all.
11 JOE: Sure.
12 RUSS: She kind-a hesitated, said it wouldn't look very good.
13 Finally she agreed and we went over to the hotel. I had
14 a bottle in my room and I fixed us a drink. Then I showed
15 her the watches. She picked out one she liked but she
16 didn't have any money with her -- not enough to pay for it.
17 JOE: Yeah.
18 RUSS: I told her she could have it for free. You know as a
19 present.
20 JOE: Uh-huh.
21 RUSS: Wasn't an expensive model. I was gonna pay the company
22 back out of my own pocket. She took off her old watch,
23 put it in her purse. Put the new one on.
24 JOE: GRUNTS

1 RUSS: Then she said we ought to have a couple more drinks to
2 celebrate. She offered to fix 'em. Maybe she put
3 something in mine or maybe they were just strong, I dunno.
4 Anyway I don't remember much after that.

5 JOE: You pass out?

6 RUSS: Guess so. Next thing I knew it was morning -- about
7 six-thirty. I'd fallen asleep on the bed with all my
8 clothes on.

9 JOE: Uh-huh.

10 RUSS: That must be why she didn't take my wallet.

11 JOE: What happened then?

12 RUSS: I didn't think anything was wrong. I couldn't remember
13 when Barbara left -- but I've blacked out before when
14 I've had a little too much.

15 JOE: Yeah.

16 RUSS: Took a shower and got dressed. It was while I was dressing
17 that I noticed the sample case was gone. Looked everywhere
18 for it.

19 FRANK: You figure she took it?

20 RUSS: Who else could have?

21 FRANK: Maybe.

22 RUSS: You guys are pretty hard to convince, aren't you?

23 JOE: Why didn't you tell us about Barbara when you first came
24 in here?

25 RUSS: I was thinkin' of my job.

1 JOE: Oh?

2 RUSS: Boss just promoted me a couple of months ago. I'm doin'
3 pretty good, making fair money.

4 JOE: Uh-huh.

5 RUSS: If he ever found out I let some dame roll me in a hotel
6 room, well...I'd be out on my ear.

7 JOE: I see.

8 RUSS: That's not all. I got a wife. Helen, that's her name.
9 You guys married.

10 JOE: He is.

11 RUSS: Maybe you'll understand. We've only been married a couple
12 of years. Helen doesn't like the idea of me bein' on the
13 road half the time. She's suspicious enough as it is.

14 FRANK: Yeah.

15 RUSS: So I did some quick thinkin' and came up with the story I
16 gave you this morning -- about George and Paul. It wasn't
17 my own idea exactly. What I mean is I was talkin' to a
18 salesman at the convention the other day -- real old timer
19 -- he told me how some guys had robbed him once when he
20 was just starting out. That's where I got the idea.
21 Sorta switched it around to fit what had happened to me.

22 JOE: GRUNTS

23 RUSS: I didn't see where I was doing any harm. I never thought
24 you'd be able to get the watches back anyhow.

1 JOE: You weren't making it any easier on us.
2 RUSS: Maybe not. But you don't know Helen. She'll leave me
3 sure as fate if this ever gets out.
4 JOE: Uh-huh.
5 RUSS: I didn't mean to cause you any trouble. Didn't seem to
6 make any difference what I told you -- as long as the
7 watches were gone.
8 JOE: It makes a difference.
9 RUSS: Yeah?
10 JOE: If we want to find out who took 'em.
11 (END SCENE 5)

1 JOE: 3:15 PM we went back to the Graystone Hotel and talked to
2 the manager. He gave us the home telephone number of
3 the elevator boy who had been on duty the previous night,
4 We called the boy and he told us he remembered taking a
5 passenger who resembled Russell Liggins up to the third
6 floor sometime after two a.m. in the morning. He also
7 remembered that Liggins had been accompanied by a young
8 lady. He did not remember bringing the lady downstairs
9 but he suggested that she might have used the stairs. We
10 called the crime lab and they went over Liggin's room.
11 They found no useful fingerprints or other physical
12 evidence. 5:15 PM we went back to the office. Liggin
13 gave us a description of the girl known to him as Barbara.
14 We showed him some mug shots but he was unable to identify
15 any of the women, 7:18 PM Frank and I again interviewed
16 the bartender at the Green Hat Cafe.

17 SOUND: BAR B.G.

18 SAM: What did I tell You? Just a couple of questions, that's
19 all. Next thing I know you guys have moved in for the
20 winter.

21 FRANK: All right, Sam, take it easy.

22 SAM: Have I got any choice?

23 JOE: You remember the girl Liggins was talking to in here last
24 night?

25 SAM: So it's a girl now. Thought it was two guys.

1 JOE: Come on, you mentioned her yourself.
2 SAM: Never figured you fellows believed anything I told you.
3 JOE: We want to know who she is.
4 SAM: Just a girl, that's all. Comes in once in a while.
5 FRANK: She got a name?
6 SAM: Never introduced herself.
7 JOE: She live in the neighborhood?
8 SAM: I dunno.
9 JOE: Who does?
10 SAM: Look, this Liggins is a character. He's already taken
11 you for one ride today, why don't you get off?
12 JOE: We'd like to get in touch with her, Sam.
13 SAM: Get in touch.
14 FRANK: You gonna help us?
15 SAM: How can I help you? I don't know her name, I don't know
16 her address.
17 JOE: Maybe you can find out.
18 SAM: I busted my crystal ball just the other day.
19 JOE: Okay. We'll send in a couple of uniforms to watch your
20 joint.
21 SAM: Huh?
22 FRANK: Got any objections?
23 SAM: Yeah. Cops make me nervous. Make the customers nervous
24 too.
25 FRANK: Maybe you've got the wrong kind of customers.
26 BEAT
27 SAM: Well, what can you do. All right, talk to Jeanette.
28 JOE: Jeanette?

1 SAM: Waitress. She's in the back room eating her chow.
2 JOE: She know the girl we're looking for?
3 SAM: They're real buddy-buddy. Spend half their time chinnin'
4 together. Never get any work out of Jeanette once the
5 other one comes in.
6 JOE: Okay, Sam. Thanks.
7 SAM: You know there's something been worryin' me.
8 JOE: Yeah?
9 SAM: Whenever you guys show up, I make up my mind you're not
10 gonna get any answers from me. I'm not even gonna give
11 you the time of day. And then what happens? I end up
12 tellin' you everything you want to know.
13 JOE: Maybe you just like us, Sam.
14 SAM: That's what's been worryin' me.
15 (END SCENE 6)
16 JOE: Frank and I walked back in to the kitchen of the Green
17 Hat cafe and interviewed the waitress, Jeanette Grover.
18 She told us that her friend's name was Barbara Hooper.
19 She also told us that she had no idea where Barbara lived.
20 JEANETTE: Used to have a room over on Western but she moved when
21 she got married.
22 FRANK: How long ago was that.
23 JEANETTE: Three weeks -- no let's see -- it's longer. They went
24 to Vegas on a Sunday. Be four weeks next Sunday.

1 FRANK: Uh-huh.
2 JOE: You're sure you don't have her address?
3 JEAN: She gave it to me once but I didn't take it down. I
4 wouldn't have any use for it.
5 JOE: Oh?
6 JEAN: I don't get along with Tom.
7 JOE: Tom?
8 JEAN: That's Barbara's husband. Tom Kernan. Say that's right,
9 I guess I made a mistake.
10 JOE: Ma'am?
11 JEAN: When you asked me what her last name was, I said it was
12 Hooper. Should have said Kernan now.
13 JOE: Yes, ma'am.
14 JEAN: Don't know why she ever married him. Good looking girl
15 like Barbara. She sure could have done better.
16 JOE: GRUNTS
17 JEAN: Bum -- that's all he is. Well, I told her what she was
18 letting herself in for.
19 JOE: Uh-huh.
20 JEAN: Bet he's got a record as long as my right arm. I've
21 seen 'em come and go -- when you work in a place like
22 this you can spot a rotten apple a mile off.
23 JOE: Uh-huh.

1 JEAN: Never figured he'd get her into trouble this fast
2 though. What do you want with her?
3 JOE: Just like to get in touch that's all.
4 JEAN: I know better than that about cops. When they want to
5 get in touch, they mean business. Mind me givin' you a
6 piece of advice?
7 JOE: No ma'am.
8 JEAN: Don't blame her, whatever it is.
9 JOE: Uh-huh.
10 JEAN: Oh, I'm not sayin' she hasn't done something she
11 shouldn't. She's kind of a crazy kid, but she's not
12 mean or anything like that.
13 JOE: I see.
14 JEAN: We've been friends for over two years. Used to drop in
15 here two - three times a week. Did a lot of talking,
16 you know, girl stuff.
17 JOE: Yes, ma'am.
18 JEAN: She's had a rough life. Folks are separated -- hasn't
19 seen hide nor hair of 'em since I don't know when.
20 JOE: Uh-huh.
21 JEAN: Maybe that's why she married Tom -- cause she's kind of
22 mixed up, you know.
23 JOE: Yes, ma'am.
24 JEAN: Just give her a break. She'll come to her senses. She's
25 still pretty young. Give her a break, will you?

1 JOE: That's not up to us.
2 JEANETTE: Yeah. Well, at least I tried. Tell her if she needs
3 anything to get in touch with me. Anything at all.
4 JOE: Yes, ma'am.
5 JEANETTE: He's to blame, whatever she's done. You check into it.
6 You'll see.
7 JOE: GRUNTS
8 JEANETTE: Gal gets married to a wrong guy. Louses up her whole
9 life.. Not her fault.
10 JOE: Except for one thing.
11 JEANETTE: Yeah?
12 JOE: She married him.
13 (END SCENE 7)
14 JOE: We went back to the office and ran the name Thomas Kernan
15 through the Record Bureau. They came up with a package.
16 Kernan had served time for burglarly and was now on active
17 parole. We checked with Fred Galloway at Adult Parole.
18 He told us that Kernan's last known address was an
19 apartment on Western Avenue. We drove out there.
20 SOUND: STEPS ON STAIRS THEN ALONG CORRIDOR...STOP
21 FRANK: This is it.
22 JOE: Yeah.
23 SOUND: KNOCK ON DOOR...BEAT...ANOTHER KNOCK
24 TOM: (OFF THRU DOOR) Yeah? What do you want?

1 JOE: Come on, open up.
2 TOM: Okay, okay, keep your hat on.
3 SOUND: OPEN DOOR
4 JOE: Police officers. Stand still, Kernan.
5 TOM: Who's movin'?
6 SOUND: JOE MAKES A QUICK SEARCH
7 FRANK: He's not rodded up.
8 JOE: Okay. Where's your wife?
9 TOM: Out.
10 JOE: Out where?
11 TOM: I dunno. She wasn't here when I came home.
12 FRANK: We'll look around.
13 TOM: Be my guest.
14 SOUND: STEPS FADING
15 TOM: Always ~~knew~~ you guys rode us ex-cons, that ain't no
16 surprise. But I didn't know you'd started picking on
17 our wives too.
18 JOE: GRUNTS
19 TOM: She's a nice kid.
20 JOE: Uh-huh.
21 TOM: Don't start in on her. You can stay on my back. I'm
22 used to it. But let her alone.
23 SOUND: STEPS FADE IN
24 FRANK: (SLIGHTLY OFF) Joe?
25 JOE: Yeah?

1 FRANK: Found this case in the closet.
2 JOE: Watches still inside?
3 FRANK: Most of 'em anyway.
4 JOE: Okay.
5 TOM: What the heck is that?
6 JOE: You didn't know about it?
7 TOM: Course not.
8 JOE: I'll bet.
9 TOM: I never saw it before.
10 JOE: Your wife did.
11 TOM: Huh?
12 JOE: How soon will she be back?
13 TOM: I dunno.
14 JOE: We'll wait.
15 TOM: Up to you.
16 BEAT
17 TOM: I never saw those watches before in my life. I'm tellin'
18 you the truth.
19 JOE: Oh, sure.
20 BEAT
21 TOM: Even if Barbara did take 'em, that don't make me guilty
22 of anything.
23 JOE: Uh-huh.
24 BEAT

1 TOM: Stupid broad. The minute you start making with the
2 questions she'll spill the whole deal.
3 JOE: Thought you didn't know anything about it.
4 TOM: Maybe I knew she was looking for a set-up. What does
5 that prove? Some set-up. Guy with a suitcase full of
6 watches. Dizzy dame didn't even know they had serial
7 numbers on 'em. What a brain. First job she ever pulls
8 she gets picked up.
9 JOE: Uh-huh.
10 TOM: Time I was her age I'd pulled half a dozen. You cops
11 hadn't even tumbled once.
12 JOE: GRUNTS
13 TOM: What's the use? They won't learn. Tried to teach her
14 the ropes. Gets picked up on her first job.
15 JOE: You should have expected it.
16 TOM: Why? What do you mean?
17 JOE: Look who taught her.
18 MUSIC: SIGNATURE

1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.

3 GIBNEY: On February 2nd, trial was held in Department 97,
4 Superior Court of the State of California, in and for
5 the county of Los Angeles. In a moment, the results
6 of that trial.

7 FENN: Now here is our star, Jack Webb.

TRIAL PAGE

1 GIBNEY: Thomas Carew Kernan was returned to the Adult Authority
2 violation of parole. Violation of parole is punishable
3 by the term not served. Barbara Jane Kernan was found
4 guilty of Grand Theft, one count. Grand theft is
5 punishable by imprisonment in the county jail for not
6 more than one year or in the state prison for not less
7 than one nor more than ten years.

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W.H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher.
8 Heard tonight were: Ben Alexander, _____
9 _____

10 Script by Frank Burt...Music by Walter Schumann.....

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER....CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please check
15 your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed, from
17 Los Angeles.

18 (L & M HITCH HIKE)