



DRAGNET

CHESTERFIELD #127 NBC #295 RELEASED DATE.....APRIL 12, 1955
DIRECTOR:.....JACK WEBB SPONSOR...CHESTERFIELD CIGARETTES
WRITER.....FRANK BURT AGENCY.....CUNNINGHAM-WALSH
MUSIC.....WALTER SCHUMANN COMMERCIAL SUPERVISION.....
SCRIPT.....JEAN MILES PETE PETERSON
SOUND.....BUD TOLLEFSON &
WAYNE KENWORTHY
ENGINEER.....RAOUL MURPHY
ANNCR. #1.....GEORGE FENNEMAN
ANNCR. #2.....HAL GIBNEY, NBC
CASE....."THE BIG TIE"

TECHNICAL ADVISORS:

SGT. MARTY WYNN.....L.A.P.D.
SGT. VANCE BRASHER.....L.A.P.D.
CAPT. JACK DONOHOE.....L.A.P.D.

REHEARSAL SCHEDULE:

RECORDING: SUNDAY, MARCH 20, 1955 "A"
CAST AND SOUND: 12:00 - 2:30 P.M.
EDITING.....T.B.A.
SCORING.....T.B.A.
ORCHESTRA.....
ANNOUNCERS..... (COMMERCIAL)
BROADCAST.....7:00 - 7:30 P.M. - STUDIO "J" - BY T.R.

Ag...

DRAGNET RADIO
APRIL 12, 1955

FIRST COMMERCIAL

- 55
- 1 MUSIC: HARP UP AND OUT
- 2 GIRL: Put a smile in your smoking!
- 3 FENN: Next time you buy cigarettes ... Stop ... Remember this --
- 4 In the whole wide world, no cigarette satisfies like
- 5 Chesterfield.
- 6 GIRL: Put a smile in your smoking!
- 7 MUSIC: VIBRAHARP STINGS
- 8 FENN: Instantly you'll smile your approval of Chesterfield
- 115 9. smoothness.
- 10 GIRL: So smooth ... so satisfying!
- 11 MUSIC: STINGS OUT
- 12 FENN: You want them mild. We make them mild. Mild and mellow
- 13 with the smooth and refreshing taste of the right
- 14 combination of the world's best tobaccos. So next time
- 15 you buy cigarettes...
- 16 GROUP: (SHOUT) Stop! 130
- 17 WOODBLOCK: TRIPLET FIGURE
- 18 GROUP: (SING)
- 19 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 20 SMILING ALL THE WHILE WITH CHESTERFIELD
- 21 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 22 LIGHT UP A CHESTERFIELD!
- 23 WOODBLOCK: TRIPLET FIGURE
- 24 GROUP: THEY SATISFY! 115

DRAGNET RADIO
April 12, 1955

SECOND COMMERCIAL

- 17105
- 1 GROUP: ~~STOP!~~
- 2 WOODBLOCK: TRIPLET FIGURE
- 3 GROUP: START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD!
- 17115
- 7 WOODBLOCK: TRIPLET FIGURE
- 8 GROUP: THEY SATISFY!
- 9 MUSIC: VIBRAHARP STINGS
- 10 FENNEMAN: Instantly, you'll smile your approval of Chesterfield
- 11 quality... highest quality at no extra cost to you.
- 12 MUSIC: STINGS OUT 17130
- 13 FENNEMAN: Today's Chesterfield is the best cigarette ever made
- 14 - and our factory doors are always open to prove it.
- 15 MUSIC: STING
- 16 FENNEMAN: Come in any time and see the quality detective .. the
- 17 newest - the most important discovery in cigarette 17140
- 18 making in over thirty years. ~~The~~ quality detective -
- 19 another reason why the Chesterfield you smoke today
- 20 is highest in quality....
- 21 MUSIC: STING
- 22 FENNEMAN: Low in nicotine ...
- 23 MUSIC: STING 17150
- 24 FENNEMAN: ~~Best~~ for you!
- 25 GIRL: Put a smile in your smoking!
- 26 FENNEMAN: Next time you buy cigarettes ...Stop ...Remember this --
- 27 In the whole wide world, no cigarette satisfies like
- 28 Chesterfield. 17160

DRAGNET RADIO
April 12, 1955

CLOSING COMMERCIAL

1 WEBB: Put a smile in your smoking. Buy Chesterfield. It's the
2 best cigarette ever made for my money. Smooth --
3 satisfying -- mild and mellow. Believe me, in the whole
4 wide world, no cigarette satisfies like Chesterfield.

27/107

DRAGNET RADIO
APRIL 12, 1955

L & M HITCHHIKE 28/118

1 JINGLE: THIS IS IT....
2 L & M FILTERS
3 IT STANDS OUT
4 FROM ALL THE REST
5 MIRACLE TIP.....
6 MUCH MORE FLAVOR
7 L & M 'S GOT EVERYTHING
8 IT'S THE BEST!

9 EDWARDS: This is Allyn Edwards speaking, and I hope you will
10 be with us when L & M Filters brings you a new form
11 of dramatic TV journalism -- Mr. Citizen. I'm the host
12 - but you are the star. It's your program because
13 it's the true story of you, or your neighbor, at a
14 time of crisis - emergency - or inspiration. Next
15 week - next month - next year - Mr. Citizen may be
16 you. So watch for Mr. Citizen. Check your local
17 TV listings for time and station.

28/113

DRAGNET RADIO
APRIL 12, 1955

CROSS PLUG

- 1 ANNCR: Be sure and listen to Chesterfield's great Perry Como
2 show every Monday, Wednesday and Friday on another
3 radio network.

28/40

29/05

Come Plug 29/05 to 29/44

CAST

SGT. JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
GEORGE PROSPER.....JACK KRUSCHEN
JUDY GILROY.....VIRGINIA GREGG
MORGAN GILROY.....VIC FERRIN
DICK TRENDLE.....BARNEY PHILLIPS
CLYDE GOODFELLOW.....HERB ELLIS
RUSSELL LAFFERTY.....VIC RODMAN

DRAGNET - RADIO
"THE BIG TIE"

- 1 FENN: (COLD) Chesterfield brings you Dragnet.
- 2 MUSIC: HARP AND UP:
- 3 GIRL: Put a smile in your smoking.
- 4 GIBNEY: Buy Chesterfield. So smooth.....so satisfying.....
- 5 Chesterfield.....
- 6 MUSIC: SIGNATURE:
- 7 FENN: (EASILY) Ladies and gentlemen, the story **you** are about
8 to hear is true. The names have been changed to **protect**
9 the innocent.
- 10 MUSIC: UP AND FADE FOR:
- 11 FENN: (EASILY) You're a detective sergeant. You're assigned to
12 Burglary Detail. You get a call that someone has broken
13 into a necktie manufacturers. A large supply of hand-
14 painted ties have been stolen.....your job..check it out.
- 15 MUSIC: UP AND FADE FOR:
(COMMERCIAL INSERT)

1 MUSIC: THEME:

2 GIBNEY: Dagnet, the documented drama of an actual crime. For the
3 next thirty minutes, in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case, transcribed from
6 official police files. From beginning to end.....from
7 crime to punishment.....Dagnet is the story of your
8 police force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD

10 SOUND: JOE'S STEPS IN CORRIDOR.....SLIGHT ECHO AND CORRIDOR B.G.

11 JOE: It was Saturday, September 10th. It was hot in Los
12 Angeles. We were working the day watch out of Burglarly
13 Detail. My partner's Frank Smith. The boss is Captain
14 Barnard. My name's Friday. I was on my way into the
15 office and it was 8:31 A.M. when I got to Room 45.....
16 (SOUND.....DOOR OPENS).....Burglary.

17 SOUND: JOE ENTERS THE ROOM. DOOR CLOSED BEHIND HIM...HE GOES ON
18 INTO SQUADROOM AND B.G. CHANGES.

19 FRANK: (OFF SLIGHTLY) Hi, Joe.

20 JOE: Mornin'. Anything for us?

21 SOUND: STEPS COME TO A STOP:

22 FRANK: Patrol car picked up a couple of high school kids about
23 3 A.M.

24 JOE: Oh?

1 FRANK: Found 'em hangin' around a filling station over on
2 Jefferson.
3 JOE: Uh-huh.
4 FRANK: Juvenile's checking them against those other filling
5 station jobs last week. Said they'd let us know.
6 JOE: Okay.
7 BEAT
8 FRANK: Gonna be a scorcher.
9 JOE: Yeah.
10 FRANK: You notice it last night?
11 JOE: Huh?
12 FRANK: The heat.
13 JOE: Oh, sure.
14 FRANK: Don't think I slept more than thirty minutes. Wonder
15 about air conditioning the house?
16 JOE: Umm?
17 FRANK: Pretty expensive, isn't it?
18 JOE: Guess it depends.
19 FRANK: Yeah. Be worth it though, weather like this.
20 JOE: We don't get these spells too often.
21 FRANK: Lots of the new houses have air conditioning.
22 JOE: Sure.
23 FRANK: Just the bedroom might not cost too much. You know one
24 of those portable units.

1 JOE: Uh-huh.

2 SOUND: TELEPHONE

3 JOE: I'll get it.

4 SOUND: COUPLE OF STEPS.....PICK UP PHONE.

5 JOE: Burglary.....Friday. Yes, sir.....Just a second.....

6 SOUND: LITTLE SCRIBELING UNDER:

7 JOE: What's the address?.....Yes, sir, I've got it.....Uh-

8 huh.....I see.....Yes, sir.....Right away.....Bye.

9 SOUND: HANG UP PHONE.....RIP OFF SHEET OF PAPER:

10 JOE: Tie manufacturing company out on Western.....Somebody

11 cleaned 'em out last night. Over a hundred dozen neckties.

12 FRANK: Yeah.

13 JOE: Owner says he knows who did it.

14 (END SCENE 1)

15 JOE: Frank and I drove out to a small manufacturing shop on

16 South Western Avenue. 9:03 AM we interviewed the owner,

17 George Prosper. He told us the back door had been forced

18 open during the night and that a large supply of

19 hand-painted neckties had been stolen.

20 GEORGE: You see, right here. The lock's broken.

21 JOE: Yes, sir.

22 GEORGE: That's how he got in. No mistake about it.

23 JOE: Uh-huh.

24 FRANK: He take anything else besides the ties?

1 GEORGE: Little cash -- eighty -- ninety dollars. But the ties
2 are the important thing.

3 FRANK: Oh?

4 GEORGE: Worth at least five dollars a-piece retail. All hand-
5 painted you know.

6 FRANK: Yes, sir.

7 GEORGE: Some of 'em worth more. Special designs.

8 FRANK: How's that?

9 GEORGE: They're made up for the individual -- one of a kind.

10 FRANK: Oh.

11 GEORGE: Say somebody wants to buy you a tie -- something out of
12 the ordinary. Your wife maybe.

13 FRANK: Yeah.

14 GEORGE: She comes in and describes you. Tells us about your
15 hobbies -- whatever you're most interested in.

16 FRANK: I see.

17 GEORGE: Then we work out a pattern -- design it to fit your
18 personality.

19 FRANK: Uh-huh.

20 GEORGE: Might do a tie on your favorite sport -- best bowling
21 score say or your best trout catch. Something very
22 specific and personal or sometimes we develop the
23 pattern from a facet of your occupation.

24 FRANK: Yes, sir.

1 GEORGE: Come to think of it I don't believe we've ever made one
2 for a police officer. But we could. We certainly could.
3 You know that identification card you showed me?
4 FRANK: Uh-huh.
5 GEORGE: We could probably work an interesting design out of that.
6 Or your gun or some famous crime you solved.
7 FRANK: Uh-huh.
8 GEORGE: Of course most of the ties he stole weren't specials.
9 They were from our wholesale stock -- Christmas orders.
10 JOE: Oh?
11 GEORGE: I'll admit it doesn't feel very much like Christmas today
12 but we have to get our orders filled before the end of
13 October.
14 JOE: Uh-huh.
15 GEORGE: I certainly hope you'll be able to get the ties back for
16 us in time.
17 JOE: Yes, sir. You said you had an idea who the thief might be?
18 GEORGE: That's right. Morgan Gilroy.
19 JOE: Who's he?
20 GEORGE: Young fellow who used to work for me. I let him go the
21 first of last week.
22 JOE: Oh?
23 GEORGE: He just wasn't dependable. Always late in the morning.
24 Careless worker too.
25 JOE: Why do you blame him for the burglary?

1 GEORGE: He was very upset when I fired him. Said his wife was
2 having a baby. Said I didn't have any right to let him
3 go without notice.
4 JOE: Uh-huh. .
5 GEORGE: Told him I'd warned him often enough. I gave him a whole
6 week's pay. That seemed more than fair.
7 JOE: Did he say anything else?
8 GEORGE: Yes. He threatened me.
9 JOE: Oh?
10 GEORGE: Said I'd be sorry I fired him. Said I'd live to regret it.
11 JOE: I see.
12 GEORGE: He made quite a scene. I told him if he didn't get out I'd
13 call the police.
14 JOE: Did he leave then?
15 GEORGE: Not right away. He **quieted** down some. Asked me to change
16 my mind and keep him on. He said he couldn't be out of
17 work now, that he had to have a job on account of the baby.
18 JOE: Uh-huh.
19 GEORGE: I told him there are plenty of jobs to be had. If a man
20 really wants work he can find it.
21 JOE: Yes, sir.
22 GEORGE: Different when I was his age. You had to earn your wages.
23 JOE: GRUNTS.
24 GEORGE: You take young fellows like **Gilroy**.....careless,
25 irresponsible. Always looking for short-cuts, always
26 looking for an easy dollar. Never give value in return.
27

1 JOE: Uh-huh.

2 GEORGE: That's why I'm sure it was him. Just the sort of stunt
3 he'd pull. The easy way to a dollar.

4 JOE: Then he'd got something to learn.

5 GEORGE: Oh?

6 JOE: This was the hard way.

7 (END OF SCENE 2)

8 JOE: Frank and I called in the Crime Lab. While they checked
9 the premises, we continued to interview the victim,
10 George Prosper. He gave us a description of the suspect,
11 Morgan Gilroy, and Gilroy's home address. He also gave us
12 a detailed description of the stolen property. 10:17 AM
13 the lab reported that they were unable to find any useful
14 fingerprints on the jimmyed door. Pictures of the jimmy
15 marks were taken. There was no other physical evidence.
16 10:57 AM Frank and I drove out to the address Prosper had
17 given us. It was a small apartment house on Fountain
18 Avenue in Hollywood. The Gilroy apartment was number seven.

19 SOUND: COUPLE OF STEPS ALONG A HALL.....THEN STOP:

20 FRANK: This one here, Joe.

21 JOE: Yeah.

22 SOUND: KNOCK ON DOOR.....BEAT.....KNOCK AGAIN.....DOOR OPENS:

23 JUDY: Yes?

24 JOE: Morgan Gilroy in?

25 JUDY: Why no, he isn't.

1 FRANK: You're Mrs. Gilroy?
2 JUDY: Yes, sir.
3 JOE: We're police officers, ma'am. This is Frank Smith. My
4 name's Friday.
5 JUDY: Pleased to meet you.
BEAT
6 JOE: Mind if we come in for a minute?
7 JUDY: I guess it'll be all right.
8 JOE: Thanks.
9 SOUND: STEPS IN...CLOSE DOOR
10 JUDY: I'm sorry I'm not fixed up. I kind-a overslept this
11 morning.
12 JOE: Yes, ma'am.
13 FRANK: Were you out late last night, Mrs. Gilroy?
14 JUDY: No.
15 JOE: How about your husband?
16 JUDY: What about him?
17 JOE: Was he out late?
BEAT
18 JOE: Well?
19 JUDY: Don't you think you ought to tell me why you want to
20 know?
21 JOE: Police matter.
22 JUDY: Then maybe you'd better talk to Morgan.
23 JOE: Yes, ma'am. Do you know where he is?
24 JUDY: At work.

1 FRANK: Where does he work, Mrs. Gilroy?
2 JUDY: For a Tie manufacture.
3 JOE: Which one?
4 JUDY: Prosper's. George Prosper -- that's the owner's name.
5 JOE: I see.
6 FRANK: How long has your husband worked for him?
7 JUDY: Six or seven months.
8 JOE: And that's where he went this morning?
9 JUDY: That's where he goes every morning.
10 JOE: Uh-huh.
11 JUDY: Has something happened to Morgan?
12 JOE: We'd like to talk to him - that's all.
13 JUDY: Then why don't you?
BEAT
14 JUDY: I told you where you could find him.
15 JOE: Yes, ma'am.
16 JUDY: The Prosper Tie Company. I don't know the address but
17 it's in the phone book.
18 JOE: We just came from there, Mrs. Gilroy.
19 JUDY: I -- I don't understand. Didn't you see Morgan?
20 FRANK: No, ma'am. Your husband doesn't work for them any more.
21 JUDY: What?
22 FRANK: He was let out last week.
23 JUDY: I -- I don't believe you.

1 JOE: That's what his boss told us.
2 JUDY: Morgan would have said something about it.
3 JOE: GRUNTS
4 JUDY: You've made a mistake. You must be talking about a
5 different person.
6 JOE: No, ma'am.
7 JUDY: It's got to be a mistake. Why sure Morgan gave me his
8 pay check last night. Every Friday night he gives me
9 his pay. He got paid yesterday -- the same as every
10 week.
11 JOE: Do you still have the check?
12 JUDY: No, not exactly.
13 JOE: What do you mean?
14 JUDY: Well, it wasn't the check he gave me -- not really.
15 JOE: Oh.
16 JUDY: You see he'd cashed it on his way home from work.
17 JOE: Uh-huh.
18 JUDY: But it was the usual amount, -- eighty dollars. Mr. Prosper
19 must have paid him.
20 JOE: What time did your husband get home, Mrs. Gilroy?
21 JUDY: Last night?
22 JOE: Yes, ma'am.
23 JUDY: He was later than usual.
24 JOE: How late?
25 JUDY: If Morgan's in some kind of trouble I've got a right to
26 know. I've got a right, haven't I?

1 JOE: Suppose you just answer our questions.

2 JUDY: He wouldn't have done anything wrong -- not at a time
3 like this. You see, we're -- we're gonna have a baby.

4 JOE: Yes, ma'am.

5 JUDY: Morgan doesn't even think about anything else. He wants
6 everything to be just perfect when the baby comes.
7 That's why he couldn't have done anything wrong. Do you
8 understand what I'm getting at?

9 FRANK: Sure.

10 JUDY: That's why whatever it is -- well, it just has to be a
11 mistake.

12 JOE: You can help clear it up.

BEAT

13 JUDY: All right?

14 JOE: What time did he come home?

15 JUDY: About -- about two-fifteen.

16 JOE: AM?

17 JUDY: Yes, sir.

18 JOE: Did he say where he'd been?

19 JUDY: He called from the shop about five thirty yesterday
20 afternoon. Said they had a rush shipment to get out,
21 that he'd be working late. Told me not to wait up for
22 him.

23 JOE: Had he ever worked this late before?

1 JUDY: Once or twice -- not til two-fifteen maybe -- but til
2 nearly midnight.

3 JOE: Were you awake when he got home?

4 JUDY: Yes, sir.

5 JOE: Then you're sure of the time -- two-fifteen?

6 JUDY: Yes, sir, I'm sure. You see I couldn't get to sleep.
7 I was kind-a worried about him. And I guess I kept
8 watching the clock. It was two-fifteen when he came in.

9 JOE: What did he say?

10 JUDY: He was kind-a put out -- provoked about my still being
11 awake. He said I ought-a get my rest -- on account of
12 the baby.

13 JOE: Hu-huh.

14 JUDY: I guess I sort-a flared back. I said it was his fault --
15 on account of him being out so late. Oh, it wasn't a
16 real fight or anything like that.

17 JOE: Yes, ma'am.

18 JUDY: He said I oughtn't to blame him. That we'd need all the
19 extra money he could make. Then he took out his wallet
20 and gave me his last week's pay -- like I told you.

21 FRANK: Did he bring anything else home with him, Mrs. Gilroy?

22 JUDY: With him?

23 FRANK: Extra clothes -- ties -- anything like that?

24 JUDY: No.

25 FRANK: Mind if I look around the apartment?

1 JUDY: I know where everything is. If you'll tell me what
2 you're looking for maybe I can help you.

3 SOUND: COUPLE OF STEPS

4 FRANK: (FADING) Oh, I'll make out. This the bedroom?

5 JUDY: Yes. The bed isn't made.

6 FRANK: Don't worry about it.

7 SOUND: OPEN DOOR...OFF....

8 JUDY: I wasn't feeling very good this morning.

9 JOE: Sure.

10 JUDY: You like some coffee?

11 JOE: No, thanks.

12 JUDY: What about your friend?

13 JOE: I don't think so.

BEAT

14 JUDY: Did Mr. Prosper really say he fired Morgan?

15 JOE: Yes, ma'am.

16 JUDY: Did he say why?

17 JOE: You'd better ask your husband about that.

18 JUDY: It just isn't fair -- time like this.

19 JOE: Uh-huh.

20 JUDY: They don't appreciate Morgan -- none of the people he's
21 worked for.

22 JOE: Sure.

23 JUDY: A man does his best -- this is the thanks he gets.

24 SOUND: COUPLE OF STEPS OFF

1 FRANK: (OFF) These ties belong to your husband, Mrs. Gilroy?
2 JUDY: Why yes.
3 FRANK: You know where he got 'em?
4 JUDY: Sure. They're some he made at the shop. Samples.
5 FRANK: I see.
6 JOE: Does he have any more of the same kind?
7 JUDY: I don't think so.
8 JOE: GRUNTS
9 JUDY: Don't tell me all this fuss is about a couple of ties.
10 JOE: Few more than that, ma'am.
11 JUDY: Oh?
12 JOE: A hundred dozen.

(END SCENE 3)

13 JOE: Except for the three ties which Frank had found in the
14 bedroom we were unable to turn up anything else that
15 seemed to answer the description of the stolen property.
16 12:15 PM Frank stayed at the Gilroy apartment to wait
17 for the suspect while I drove back to the tie factory.
18 George Prosper identified the ties taken from Gilroy's
19 closet. He said that they were samples manufactured in
20 his plant. He also said they had been given to the
21 suspect and had not been stolen. 1:36 PM I checked
22 Gilroy's name through R & I. They had nothing on him.
23 2:17 PM I returned to the suspect's apartment.
24 SOUND: KNOCK ON DOOR...DOOR IS OPENED

1 FRANK: Hi, Joe.
2 JOE: Hi.
3 SOUND: STEPS...CLOSE DOOR
4 JOE: Any sign of him?
5 FRANK: Not so far.
6 JOE: Where's Mrs. Gilroy?
7 FRANK: Lyin' down.
8 JOE: Oh.
9 FRANK: She's takin' this pretty hard. Went all to pieces after
10 you left.
11 JOE: Too bad.
12 FRANK: Guess you can't blame her.
13 JOE: No.
14 FRANK: The heat and all. She's bound to be upset. You find out
15 anything?
16 JOE: These are Gilroy's ties.
17 FRANK: Oh?
18 JOE: Prosper gave 'em to him. Says they're somewhat similar
19 to the ones that were stolen, but not the same.
20 FRANK: Uh-huh.
21 JOE: You want to go out for a sandwich?
22 FRANK: Guess so. You eat already?
23 JOE: No, I wasn't hungry.
24 FRANK: Bring you something back?
25 JOE: Milk shake maybe -- that'll do it.

1 FRANK: Okay. Chocolate?
2 JOE: Yeah, fine.
3 FRANK: I won't be long.
4 SOUND: COUPLE OF STEPS
5 JOE: Say, Frank.
6 FRANK: (OFF SLIGHTLY) Yeah?
7 JOE: Mrs. Gilroy's all right, isn't she?
8 FRANK: I guess so.
9 JOE: I mean she doesn't need a doctor or anything like that.
10 FRANK: I dunno.
11 JOE: Well, you'd know more about it than I do.
12 FRANK: Oh. Well, I suppose if she needs a doctor she'll call
13 one.
14 JOE: Yeah. Hurry it up anyway, will you?
15 FRANK: Sure.
16 SOUND: DOOR OPENS AND CLOSES OFF.....LONG BEAT.....THEN ANOTHER
17 DOOR OPENS OFF
18 JUDY: (OFF) I thought I heard -- oh, it's you.
19 JOE: Yes, ma'am.
20 JUDY: What happened to the other officer?
21 JOE: Went out to get some lunch.
22 JUDY: (FADING ON) Oh.
23 JOE: Feeling better?
24 JUDY: Yes, thank you. The apartment's so stuffy today --
25 that's what it was.

1 JOE: Sure.

2 JUDY: No, that isn't what it was at all.

3 JOE: Ma'am?

4 JUDY: It's you and that other policeman. You've got me so
5 nervous I don't know whether I'm coming or going.

6 JOE: Sorry we had to bother you.

7 JUDY: You're just wasting your time. Morgan won't be home
8 before six o'clock. He never gets off work until --
9 (BEAT) I can't seem to get it through my head that he's
10 not at the shop.

11 JOE: GRUNTS

12 JUDY: Look the minute he comes in I'll telephone you. Or if I
13 hear from him. I promise -- the minute he comes in.

14 JOE: Might be better if we wait.

15 JUDY: Won't you try to believe me? Morgan's honest...
16 completely honest.

17 JOE: Uh-huh.

18 JUDY: He hasn't done anything wrong. If he had I'd know it.
19 He'd have told me.

20 JOE: There's one thing he didn't tell you, Mrs. Gilroy.

21 JUDY: Oh?

22 JOE: That money he brought home last night.

23 JUDY: Well?

24 JOE: Where it came from.

25 (END SCENE 4)

1 JOE: Frank and I waited in the apartment until the suspect
2 Morgan Gilroy came home. 6:17 PM we took him into
3 custody and drove him down to the city hall for
4 questioning. He was very uncooperative and for nearly
5 an hour refused to discuss his whereabouts the previous
6 night. 7:08 PM we continued the interrogation.

7 SOUND: INTERROGATION ROOM BG

8 FRANK: How'd you happen to lose your job last week, Gilroy?

9 MORGAN: Ask the boss?

10 JOE: He says you weren't dependable.

11 MORGAN: That's his opinion.

12 JOE: You afraid to tell your wife he fired you?

13 MORGAN: Who says I didn't tell her?

14 JOE: Did you?

15 MORGAN: Slipped my mind.

16 JOE: Sure.

17 MORGAN: It was a lousy job anyhow.

18 JOE: You got pretty upset when Prosper let you out.

19 MORGAN: Did I?

20 FRANK: What are you gonna do to earn a living from now on?

21 MORGAN: I'll find something.

22 JOE: You haven't found it yet?

23 MORGAN: Not yet.

24 JOE: Been lookin'?

25 MORGAN: Is it against the law to be out of work?

2

1 JOE: Where were you yesterday?
2 MORGAN: Here and there.
3 JOE: Where?
4 MORGAN: Around town.
5 JOE: That the best you can do?
6 MORGAN: I went to the public library.
7 JOE: Yeah?
8 MORGAN: Caught up on my readin'.
9 JOE: How about today?
10 MORGAN: How about it?
11 JOE: Where were you today?
12 MORGAN: Public library. They've got a lot of books. Might
13 even go back tomorrow.
14 JOE: Don't count on it.
15 BEAT
16 FRANK: Well, maybe you'll feel more like talking in the morning.
17 MORGAN: Morning?
18 JOE: That's right.
19 MORGAN: You can't keep me down here tonight.
20 JOE: That so?
21 MORGAN: You want-a drive Judy out of her mind? You saw how she
22 acted when you guys took me in -- what are you tryin'
23 to do to her?
24 JOE: We're not doin' anything to her, Gilroy, all we want
25 is some straight answers from you.

1 MORGAN: It wasn't enough -- losin' my job just when I needed it
2 the most. Now you guys gotta crawl on my back too.
3 JOE: When did you get your last pay check?
4 MORGAN: From Prosper?
5 JOE: Yeah.
6 MORGAN: Day he fired me.
7 JOE: That was last week sometime?
8 MORGAN: I guess so.
9 JOE: You gave your wife some money just last night.
10 MORGAN: So?
11 JOE: You told her it was this week's pay.
12 MORGAN: Had to tell her something, didn't I?
13 JOE: (GRUNTS)
14 MORGAN: I didn't want her worryin' about me bein' out of work.
15 I had to tell her something.
16 JOE: Where'd you get the money?
17 BEAT
18 MORGAN: Borrowed it.
19 JOE: Uh-huh.
20 MORGAN: Maybe it looked like I was stealin' but I wasn't. I was
21 gonna tell him I was takin' it. It was just a loan. Til
22 I start drawing unemployment. I thought we was buddies -
23 Steve and me. Some buddy...turns you over to the cops
24 for a lousy eighty bucks.

1 JOE: Who's Steve?
2 MORGAN: Steve Magill. Isn't that why you picked me up?
3 JOE: When were you with this Magill?
4 MORGAN: Last night.
5 FRANK: What time?
6 MORGAN: Five o'clock on.
7 FRANK: Til when?
8 MORGAN: Must have been nearly two. Was a little after when I got
9 home.
10 JOE: Where were you?
11 MORGAN: Met Steve at a bar -- over on Vermont.
12 JOE: What's the name of it?
13 MORGAN: Black Pony.
14 JOE: What did you do then?
15 MORGAN: Had a couple of drinks -- bite to eat.
16 JOE: Go on.
17 MORGAN: Some other guys came in -- friends of Steve's. I've
18 met 'em once or twice too.
19 JOE: Uh-huh.
20 MORGAN: Somebody said let's get up a poker game. I told 'em
21 I couldn't afford it. That I didn't have any cash to
22 spare. Steve said for me not to worry. That if I
23 ran short he'd stake me.
24 JOE: Yeah.

1 MORGAN: We all went over to his place. I did real good for the
2 first couple of hours. Only had five bucks to start
3 with. Ran it up to over a hundred.

4 JOE: Uh-huh.

5 MORGAN: They were all ribbin' me. About how I was the one who
6 hadn't wanted to play.

7 JOE: Yeah.

8 MORGAN: Long about midnight my luck started turnin'. By
9 one-thirty I was cleaned out. Always seemed to be
10 second high.

11 JOE: Um-hum.

12 MORGAN: Get a straight, sure as fate somebody else would have a
13 flush. Second high.

14 JOE: Game break up at one-thirty?

15 MORGAN: They played on a little longer without me -- fifteen
16 twenty minutes. I stayed on cause I wanted to make a
17 touch from Steve after the other guys had gone.

18 JOE: Go ahead.

19 MORGAN: I didn't know how to bring up the subject. Not that
20 Steve can't afford it. He's got plenty of dough and he
21 won over a couple of hundred in the game.

22 JOE: Yeah.

23 MORGAN: I was kind-a beatin' around the bush and all of a sudden
24 I noticed how drunk he was. Couldn't get his pants off.

25 FRANK: Uh-huh.

1 MORGAN: Just toppled over onto the bed and went to sleep. Least
2 he sure looked like he was asleep.
3 JOE: Yeah.
4 MORGAN: Money was still lyin' there on the table -- where we'd
5 been playin'. Over two hundred bucks. Only took eighty.
6 That oughta-a prove I ain't a thief. If I was I'd-a
7 taken it all.
8 JOE: What did you do then?
9 MORGAN: Went home.
10 JOE: You stop off on the way?
11 MORGAN: I couldn't have. Ask Judy. She'll tell you. I was there
12 by a little after two.
13 FRANK: Were you anywhere in the neighborhood of the tie factory
14 last night?
15 MORGAN: Not within a half a mile. What's that got to do with it
16 anyhow?
17 JOE: Where's this friend of yours live?
18 MORGAN: Steve?
19 JOE: Yeah.'
20 MORGAN: Little street just off of Western. Gramercy Place.
21 JOE: He got a telephone?
22 MORGAN: I guess so.
23 JOE: You know the number?
24 MORGAN: Not off hand. Must be in the book.
25 FRANK: I'll check it. Last name's Magill?

1 MORGAN: That's right.

2 SOUND: COUPLE OF STEPS OFF

3 BEAT

4 MORGAN: What the heck is goin' on here? You guys didn't even
5 know about Steve. He didn't turn me in.

6 JOE: GRUNTS

7 MORGAN: Who did?

8 JOE: A lot of ties were stolen last night. Factory you used
9 to work for.

10 MORGAN: Ties?

11 JOE: Uh-huh.

12 MORGAN: You think I had something to do with it?

13 JOE: Your ex-boss does.

14 MORGAN: He hasn't got any right to accuse me.

15 JOE: You threatened to make trouble.

16 MORGAN: I may have sounded off when he fired me. But it was just
17 talk. How could I make trouble for him?

18 JOE: Somebody did.

19 (END PART 1)

20 (COMMERCIAL INSERT)

1 JOE: We were unable to contact the suspect's friend, Steve
2 Magill, until the following morning. He confirmed the
3 story Gilroy had told us and refused to press any charges
4 against him. From Magill we got the names of the other
5 three men who had played cards the night the tie factory
6 was broken into. They also confirmed Gilroy's alibi.
7 Sunday, September 11th, 10:46 AM. Morgan Gilroy was
8 released. Frank and I went back to the office.

9 SOUND: SQUADROOM BG

10 FRANK: Now we got nothin'.

11 JOE: Yeah.

12 FRANK: You think his wife was tellin' the truth?

13 JOE: Huh?

14 FRANK: About him gettin' home at two-fifteen.

15 JOE: We can't prove he didn't.

16 FRANK: No.

17 JOE: Seems to be coolin' off.

18 FRANK: Some I guess. Probably would-a been able to sleep last
19 night.

20 JOE: Yeah.

21 FRANK: Just my luck.

22 JOE: Maybe you can grab a nap this afternoon.

23 FRANK: I don't feel right when I sleep in the daytime, Joe. It'
24 isn't good for a person. Throws the system out-a whack.

1 JOE: Uh-huh.

2 FRANK: Maybe if you did it every day you'd get used to it. But
3 just once in a while makes it a strain.

4 JOE: Yeah.

5 FRANK: Except for my brother-in-law Armand. He can sleep
6 anytime -- any place. No strain at all.

7 SOUND: TELEPHONE

8 JOE: I got it.

9 SOUND: STEPS...PICK UP PHONE

10 JOE: Burglary, Friday.....Yes, sir?...Uh-huh...

11 SOUND: SCRIBBLE ON PAPER

12 JOE: Yeah, I've got it.....Um-hum...When did it happen?.....
13 Yeah...Bye.

14 SOUND: HANGS UP PHONE

15 JOE: Men's clothing store on Crenshaw. Owner came in this
16 morning to do some work on the books.

17 FRANK: Uh-huh.

18 JOE: Somebody jimmied the back door during the night. Stole
19 a supply of suits, slacks, sportscoats.

20 FRANK: Yeah?

21 JOE: And a batch of hand-painted ties.

22 (END SCENE 6)

1 JOE: Frank and I drove out to Nimbo's Men's store on Crenshaw
2 Blvd. We talked to the owner Karl Nimbo. He showed us
3 how the store had been entered and gave us a description
4 of the stolen merchandise. The thief had apparently
5 followed the same MO that had been used on the Prosper
6 Tie Company. We were unable to learn anything more
7 about the suspect's identity. Several days later a tie
8 shop in Hollywood reported the loss of over 200 knit
9 ties. And the following night a men's clothing store on
10 Wilshire Blvd was burglarized. Investigation indicated
11 that all these crimes were the work of the same man or
12 men. Burglars who were known to have used similar MO's
13 were interrogated. No leads developed. Monday, September
14 19th, 8:06 PM, Frank and I were getting ready to go off
15 duty.

16 SOUND: OPEN LOCKER

17 FRANK: Wanta stop by the house on your way home?

18 JOE: I'm pretty tired. I think I'll hit the sack.

19 FRANK: We could watch a little TV. Supposed to be a good fight
20 on tonight.

21 JOE: Too late for that now, isn't it?

22 FRANK: Oh, yeah. Guess so. Well, we could watch something else.
23 You aren't going to sleep at eight o'clock, are you?

24 JOE: No.

1 FRANK: Well, come on them.

2 SOUND: TELEPHONE RINGS

3 FRANK: I'll take it.

4 SOUND: COUPLE OF STEPS PICK UP PHONE

5 FRANK: (INTO PHONE) Burglary, Smith...Who?....Oh, yes, sir,
6 I remember....Yes, sir?....Uh-huh...I see...Would you
7 give me that address?

8 SOUND: SCRIBBLE NOTE

9 FRANK: Yes, sir. We'll meet you out in front....Right away.

10 SOUND: HANG UP PHONE...TEAR OF PAPER

11 FRANK: Guy who owns that tie factory...George Prosper.

12 JOE: Yeah?

13 FRANK: He's callin' from a bar over on Normandie.

14 JOE: Uh-huh.

15 FRANK: One of his stolen ties just walked in.
(END SCENE 7)

16 JOE: We drove out to a samll bar and grill on the corner of
17 Normandie and Kingsley Drive. George Prosper was
18 standing in front of the place when we pulled up. He
19 walked over to us.

20 SOUND: OPEN CAR DOOR...JOE AND FRANK GET OUT...STEPS STREET B.G.

21 FRANK: Evening, Mr. Prosper.

22 GEORGE: Good evening. How are you?

23 JOE: Pretty fair. You're sure this is one of your ties?

1 GEORGE: Positive. It was a special. Worked out the design
2 myself.

3 JOE: Uh-huh.

4 GEORGE: There isn't another one like it anywhere.

5 JOE: I see. Can you point him out to us?

6 SOUND: STEPS STOP

7 GEORGE: Through the window there. That corner booth...

8 JOE: Yeah.

9 GEORGE: Tall fellow sitting alone.

10 JOE: Okay. Thanks.

11 GEORGE: Want me to come in with you?

12 JOE: We'll take care of it. Might need you later on though.

13 GEORGE: Whatever you say. You know how to get in touch with me.

14 JOE: Yes, sir. Goodnight.

15 GEORGE: (FADING) Night.

16 SOUND: STEPS....OPEN BAR DOOR...BRING UP BAR BG MAYBE A LITTLE

17 JUKE BOX...CLOSE BAR DOOR...JOE AND FRANK WALK UP TO

18 A CORNER BOOTH.

19 (BEAT)

20 DICK: Well?

21 JOE: Like to talk to you for a minute.

22 DICK: Okay. Sit down.

23 SOUND: JOE AND FRANK SIT

24 DICK: Well?

25 JOE: We're police officers.

1 DICK: Okay.
2 JOE: What's your name?
3 DICK: Trendle...Dick Trendle.
4 JOE: Got a job?
5 DICK: Sure.
6 JOE: What doin'?
7 DICK: CPA.
8 JOE: Public accountant?
9 DICK: That's right.
10 FRANK: Must make pretty good money.
11 DICK: What makes you think so?
12 FRANK: Way you're dressed.
13 DICK: I'm single. I don't have a lot of expenses.
14 JOE: Nice suit.
15 DICK: Thanks.
16 JOE: Remember where you bought it?
17 DICK: Sure. San Francisco.
18 JOE: Oh.
19 DICK: Went up there on my vacation a week ago.
20 FRANK: Could we see the label?
21 DICK: Okay.
22 SOUND: THEY GET UP...DICK OPENS COAT
23 (BEAT)
24 DICK: Okay?

1 JOE: Yeah.

2 SOUND: THEY SIT DOWN

3 DICK: Want a drink?

4 JOE: No, thanks.

5 DICK: My pleasure.

6 JOE: Uh-huh. (NO)

7 FRANK: You ever been arrested, Trendle?

8 DICK: Sure.

9 FRANK: Tell us about it.

10 DICK: Speeding.

11 JOE: Nothing else?

12 DICK: Nope.

13 FRANK: You get that tie up North, too?

14 DICK: No.

15 FRANK: Where'd you get it?

16 DICK: Fellow I met a couple of nights ago. Got to talkin' to
17 him in a bar.

18 JOE: What bar?

19 DICK: On Olympic...down toward town. Don't remember the name
20 of it.

21 JOE: Uh-huh. What about this fellow?

22 DICK: We were talkin'. Said he was in the clothing business.
23 Happened to mention my hobby was stamp collecting.

24 JOE: Yeah.

25 DICK: Said it sure was a coincidence.

1 JOE: What did he mean by that?
2 DICK: One of his customers was a stamp collector too.
3 He'd had the factory make up a special tie for him--
4 designed like rare postage stamps.
5 JOE: Yeah.
6 DICK: It's this one right here. The one I'm wearin'.
7 JOE: Uh-huh.
8 DICK: Offered to sell it to me.
9 JOE: Oh.
10 DICK: Cause the customer it was made for had left LA.
11 JOE: He have the tie with him?
12 DICK: In his hotel. Took me over there to show me.
13 FRANK: What hotel was it?
14 DICK: I dunno. Little place couple of blocks away from
15 the bar.
16 JOE: Think you could find it again?
17 DICK: I guess so.
18 JOE: You go up to his room?
19 DICK: Yeah. Showed me the tie. Showed me a lot of other
20 clothes, too.
21 JOE: You buy anything else?
22 DICK: Nothin' else I needed. I stocked up when I was in
23 San Francisco. Didn't need the tie either, but it was a
24 real bargain.
25 JOE: Yeah?

1 DICK: Three-fifty, that's all he asked for it. Tie like this
2 is worth at least seven or eight bucks.

3 JOE: Uh-huh.

4 DICK: I sure couldn't see how he was makin' any profit
5 sellin' it at a price like that.

6 JOE: He made a profit.

7 DICK: Doesn't seem possible. Must-a cost him more than
8 three-fifty.

9 JOE: It didn't.

10 DICK: Uh?

11 JOE: But it will.

(END SCENE 8)

12 JOE: Dick Trendle gave us a description of the man who
13 had sold him the tie. He agreed to accompany us to
14 the bar where they had met. 10:17 PM Frank and I
15 interviewed the bartender at the BTJ Cafe on Olympic
16 Boulevard. He remembered the suspect and said he had
17 been in several times during the past week. He could
18 not tell us his name or address. We left the bar and
19 canvassed the vicinity for the hotel where the suspect
20 had taken Trendle. 10:58 PM Trendle identified the
21 Mortonson Hotel as the suspect's residence. Frank and
22 I went inside and talked to the clerk on duty.

1 CLYDE: To the best of my knowledge there's only one person
2 staying here who fits that description. Mr. Lafferty.
3 JOE: Uh-huh.
4 CLYDE: One of the nicest gentlemen you'll ever meet. He's in
5 the clothing business.
6 FRANK: Is he around now?
7 CLYDE: Let me check his box...yes, yes, he must be in his
8 room. The key's not here.
9 JOE: What room is that?
10 CLYDE: 212. He's very careful -- Mr. Lafferty. Always
11 leaves his key at the desk whenever he goes out.
12 JOE: Thanks.
13 CLYDE: Generous too. Generous to a fault.
14 JOE: You don't say?
15 CLYDE: See this tie? He gave it to me.
16 JOE: Uh-huh.
17 CLYDE: One of my favorites.
18 JOE: That's too bad.
19 CLYDE: Oh?
20 JOE: You may have to give it back.

(END SCENE 9)

1 JOE: Frank and I walked up to the second floor. Room 212
2 was at the end of the hall near the fire escape.
3 The transom was open and we could see a light inside
4 the room.
5 SOUND: COUPLE OF STEPS...TO A STOP...KNOCK ON DOOR
6 RUSS: (THRU DOOR) Who is it?
7 JOE: Come on. Open up.
8 RUSS: Yes, sir. Just a minute.
9 SOUND: DOOR IS OPENED
10 RUSS: What can I do for you gentlemen?
11 FRANK: Police officers. Stand still.
12 RUSS: Oh. Police.
13 SOUND: FRANK GIVES HIM A QUICK ONCE OVER
14 (BEAT)
15 RUSS: You're wasting your time. I don't believe in firearms.
16 FRANK: He's light, Joe.
17 RUSS: What did I tell you?
18 JOE: Where's the stuff?
19 RUSS: I suppose you mean the items I stole?
20 JOE: That's right.
21 RUSS: I've already managed to dispose of a good deal of it.
22 What's left is in the closet and the bureau.
23 FRANK: I'll check.
24 SOUND: COUPLE OF STEPS...OPEN DOOR UNDER...THEN DRAWERS
25 (BEAT)

1 RUSS: By the way the burglar kit's under the bed.
2 FRANK: (OFF SLIGHTLY) Thanks.
3 RUSS: Always believe in co-operating with the police. Things
4 seem to work out better that way.
5 JOE: Yeah.
6 RUSS: Although frankly I'm surprised you weren't here sooner.
7 JOE: Oh?
8 RUSS: Last week -- that's when I was expecting you.
9 JOE: Sorry we were late.
10 SOUND: STEPS FADE ON
11 FRANK: Looks like we've got everything we need, Joe.
12 JOE: Okay, let's go.
13 RUSS: You didn't overlook the tools?
14 FRANK: Don't worry.
15 RUSS: Last week -- I was certain you'd be here then.
16 JOE: Uh-huh.
17 RUSS: Right after my second job. I've never been able to
18 pull more than two before -- without being arrested
19 I mean.
20 JOE: You don't say.
21 RUSS: It was four this time, you know.
22 JOE: Yeah, we know.
23 RUSS: Four jobs -- that's a new record for me.
24 JOE: Don't let it go to your head.
25 RUSS: Oh, I don't take all the credit. If I'd ever worked
26 Los Angeles before you probably would have found me
27 sooner.

- 1 JOE: Yeah.
- 2 RUSS: Have to go somewhere else when I get out.
- 3 JOE: Uh-huh.
- 4 RUSS: Maybe up North to Seattle. Never worked there.
- 5 JOE: Yeah.
- 6 RUSS: Might be able to pull five jobs before they catch
- 7 me. Set myself a new record.
- 8 JOE: It's not likely.
- 9 RUSS: You'll see. Just wait till I get out.
- 10 JOE: You won't get out.

(END SCENE 10)

11 MUSIC: SIGNATURE

1 FENN: (EASILY) Ladies and gentlemen, the story you have just
2 heard is true. The names were changed to protect the
3 innocent.

4 GIBNEY: On January 7th, trial was held in Department 98,
5 Superior Court of the State of California, in and for
6 the County of Los Angeles. In a moment the results of
7 that trial.

8 FENN: Now, here is our star, Jack Webb.

TRIAL PAGE

1 GIBNEY: Russell Herbert Lafferty was tried and convicted of
2 burglary in the first degree, four counts. Because of
3 his previous record he was adjudged to be a habitual
4 criminal and was sentenced to life imprisonment in the
5 state penitentiary, San Quentin, California.

END PAGE

1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic
4 cases from official files. Technical advice comes from
5 the Office of Chief of Police, W.H. Parker, Los
6 Angeles Police Department. Technical advisors:
7 Captain Jack Donohoe, Sgt. Marty Wynn, Sgt. Vance
8 Brasher. Heard tonight were: Ben Alexander _____

9

10 _____
10 Script by Frank Burt....Music by Walter Schumann....

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please
15 check your newspapers for the day and time. (BEAT)
16 Chesterfield has brought you Dragnet, transcribed,
17 from Los Angeles.

18 (L & M HITCH HIKE)